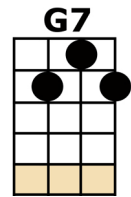
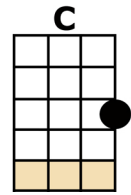


JAMBALAYA

GOODBYE [C] JOE, ME GOTTA GO, ME OH [G7] MY OH
ME GOTTA GO, POLE THE PIROGUE
DOWN THE [C] BAYOU
MY YVONNE, THE SWEETEST ONE, ME OH [G7] MY OH
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU



JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA
SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU

[C] THIBO-[C]-DAUX, FONTAINEAUX, THE PLACE IS [G7] BUZZIN'
KINFOLK COME TO SEE YVONNE BY THE [C] DOZEN
DRESS IN STYLE, GO HOG WILD, ME OH [G7] MY OH
SON OF A GUN, WE'LL HAVE BIG [G7] FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

SETTLE [C] DOWN FAR FROM TOWN GET ME A [G7] PIROGUE
AND I'LL CATCH ALL THE FISH IN THE [C] BAYOU
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G7] NEED-O
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
SON OF A [G7] GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
[G7/] [C/]

THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY

CHORUS:

DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT
SINGIN' DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',
SMILE WITH THE [G] RISING SUN
THREE LITTLE [C] BIRDS
PERCH BY MY [F] DOORSTEP
SINGIN' [C] SWEET SONGS
OF MELODYS [G] PURE AND TRUE, SAYIN',
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

CHORUS

[C] HERE'S A LITTLE SONG I WROTE
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T [F] WORRY, BE [C] HAPPY.
[C] IN EVERY LIFE WE HAVE SOME TROUBLE
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

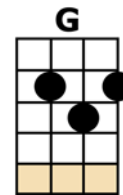
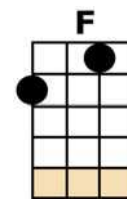
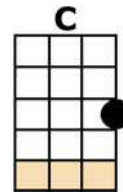
CHORUS

[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD
[G] SOMEBODY CAME AND TOOK YOUR BED
DON'T [F] WORRY, BE [C] HAPPY.
[C] THE LANDLORD SAY YOUR RENT IS LATE
[G] HE MAY HAVE TO LITIGATE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY -

CHORUS

[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE
DON'T [F] WORRY, BE [C] HAPPY.
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN
[G] AND THAT WILL BRING EVERYBODY DOWN
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

CHORUS THEN: { acapella } : "DON'T WORRY BE HAPPY NOW!"



BANANA BOAT SONG

GREEN = ALL BLUE = BOYS BLACK = GIRLS

CHORUS: (ALL SING:)

[C/] DAY-O, [F/] DA-A-A-Y-[C/]-O
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] DAY, ME SAY [G7] DAY, ME SAY
[F] DAY, ME SAY [C] DAY, ME SAY
[G7] DAY, ME SAY [F] DA-A-Y-O-[F/]-O
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME.

[C] WORK ALL NIGHT ON A DRINK A' RUM
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] STACK BANANA 'TIL DE MORNIN' COME
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] LIFT SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

CHORUS

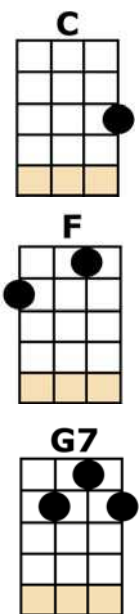
[C] A BEAUTIFUL BUNCH O' RIPE BANANA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] HIDE THE DEADLY BLACK TARANTULA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] LIFT SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

CHORUS

[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME
[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

CHORUS (SLOW DOWN ON LAST LINE)



HOUND DOG

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

WELL THEY SAID YOU WAS [C] HIGH-CLASS
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASS
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

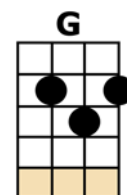
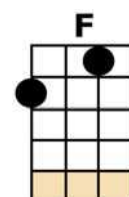
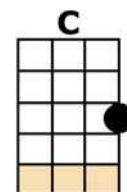
{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASS
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASS
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASS
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASS
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE [C/][C/]



STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

[C] I HAVE CLIMBED HIGHEST MOUNTAINS
I HAVE RUN THROUGH THE FIELDS
ONLY TO [F] BE WITH YOU
ONLY TO [C] BE WITH YOU

[C] I HAVE RUN I HAVE CRAWLED
I HAVE SCALED THESE CITY WALLS
THESE CITY [F] WALLS
ONLY TO [C] BE WITH YOU

BUT I [G] STILL HAVEN'T [F] FOUND
[F/] WHAT I'M [C] LOOKING FOR (x2)

[C] I HAVE KISSED HONEY LIPS
FELT THE HEALING IN HER FINGERTIPS
BURNING LIKE [F] FIRE
THIS BURNING DE-[C]-SIRE

[C] I HAVE SPOKE WITH THE TONGUE OF ANGELS
I HAVE HELD THE HAND OF A DEVIL
IT WAS WARM IN THE [F] NIGHT
WAS COLD AS A [C] STONE

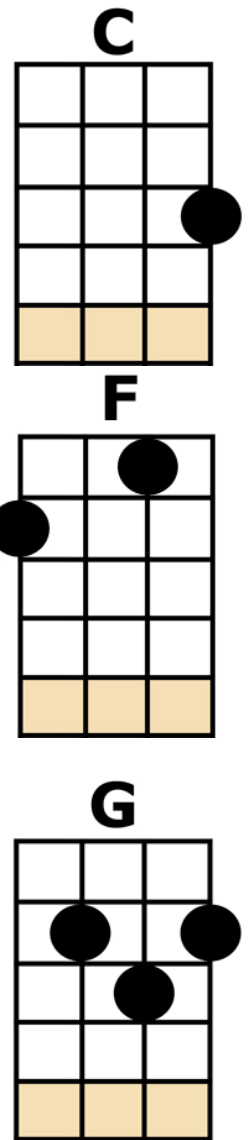
BUT I [G] STILL HAVEN'T [F] FOUND
[F/] WHAT I'M [C] LOOKING FOR (x2)

INSTRUMENTAL [G] [F] [C] (x2)

[C] I BELIEVE IN THE KINGDOM COME
ALL THE COLOURS BLEED INTO ONE
BLEED INTO [F] ONE
YES I'M STILL [C] RUNNING

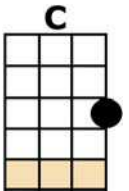
[C] YOU BROKE THE BONDS, LOOSED THE CHAINS
CARRIED THE CROSS, OF MY SHAME
OF MY [F] SHAME
YOU KNOW I BE-[C]-LIEVED IT

BUT I [G] STILL HAVEN'T [F] FOUND
[F/] WHAT I'M [C] LOOKING FOR (x4)
[F/][C/]

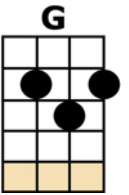


2-4-6-8 MOTORWAY [C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ 2, 3, 4] {repeat}

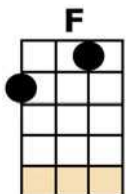
[C] DRIVE MY TRUCK MIDWAY TO THE MOTORWAY [G] STATION
[F] FAIRLANE CRUISER COMING [G] UP ON THE LEFT HAND [C] SIDE
[C] HEADLIGHT SHINING DRIVING RAIN ON THE [G] WINDOW FRAME
[F] LITTLE YOUNG LADY [G] STARDUST HITCHING A [C] RIDE



AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT



[C] WHIZ KID SITTING PRETTY ON YOUR TWO-WHEEL [G] STALLION
[F] THIS OLD TEN-TON [G] LORRY GOT A BEAD ON [C] YOU
[C] AIN'T NO USE SETTING UP WITH A BAD COMP-[G]-ANION
[F] AIN'T NOBODY GET THE [G] BETTER OF YOU KNOW [C] WHO



[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE, SAME OLD
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT

[C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ STOP! 2, 3, 4]

SINGLE STRUMS:

WELL, THERE [C/] AIN'T NO ROUTE YOU COULD
[C/] CHOOSE TO LOSE THE [G/] TWO OF US
AIN'T [F/] NOBODY KNOW WHEN YOU'RE
[G/] ACTING RIGHT OR [C/] WRONG
[C/] NO ONE KNOWS IF A [C/] ROADWAY'S LEADING
[G/] NOWHERE

NORMAL STRUMS:

GONNA [F] KEEP ON DRIVING [G] HOME ON THE ROAD I'M [C] ON

AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] JUST ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT

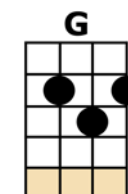
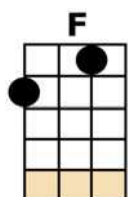
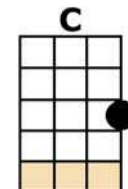
[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NI-I-I-GHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING [G] UP WITH THE
MORNING [C/] LIGHT, { PAUSE 2, 3, 4 },

YEAH, YEAH, YEAH, SAID, [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] DOUBLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING
[G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F/] MOTORWAY SUN COMING
[G/] UP WITH THE MORNING [C/] LIGHT

IN THE SUMMERTIME

INTRO:

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE



IN THE [C] SUMMERTIME WHEN THE WEATHER IS HIGH
YOU CAN STRETCH RIGHT UP AND TOUCH THE SKY
WHEN THE [F] WEATHER'S FINE
YOU GOT WOMEN YOU GOT WOMEN
ON YOUR [C] MIND [C]
HAVE A [G] DRINK, HAVE A DRIVE
[F] GO OUT AND SEE WHAT YOU CAN [C] FIND

IF HER [C] DADDY'S RICH TAKE HER OUT FOR A MEAL
IF HER DADDY'S POOR JUST DO AS YOU FEEL
SPEED AL-[F]-ONG THE LANE
DO A TON OR A TON AND TWENTY [C] FIVE [C]
WHEN THE [G] SUN GOES DOWN
YOU CAN [F] MAKE IT - MAKE IT GOOD IN A LAY [C] BY

WE'RE NOT [C] GREY PEOPLE
WE'RE NOT DIRTY WE'RE NOT MEAN
WE LOVE EVERYBODY BUT WE DO AS WE PLEASE
WHEN THE [F] WEATHER'S FINE
WE GO FISHING OR GO SWIMMING IN THE [C] SEA [C]
WE'RE ALWAYS [G] HA-APPY
LIFE'S FOR [F] LIVING YEAH THAT'S OUR PHILOSO-[C]-PHY

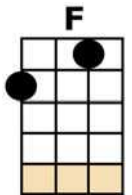
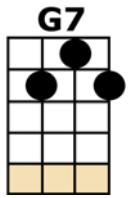
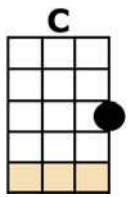
SING AL-[C]-ONG WITH US: DI DI DI DEE
DADA DA DA DA YEAH WE'RE HAP HAPPY
DA DA [F] DA DA DA DA DA DA DA DA [C] DA [C]
DA DA [G] DA DA DAA DA DA
[F] DA DA DA DA DA DA DA [C] DAA

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE

REPEAT FROM FIRST VERSE

I HAVE A DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING
TO HELP ME [G7] COPE WITH ANY-[C]-THING
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM



I HAVE A [G7] DREAM, A FANTA-[C]-SY
TO HELP ME [G7] THROUGH REALI-[C]-TY
AND MY DESTI-[G7]-NATION
MAKES IT WORTH THE [C] WHILE
PUSHING THROUGH THE [G7] DARKNESS
STILL ANOTHER [C] MILE
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING
TO HELP ME [G7] COPE WITH ANY-[C]-THING
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

I WILL PLAY MY UKULELE

INTRO: [C//] [G7//] [C//] [G7//] [C//] [G7//] [C/][G7/][C/]

[C] WE WILL SING AND WE WILL PLAY,
PLAY OUR [F] UKES ALONG THE [C] WAY,
HAVE SOME FUN AND PLAY ALONG,
SINGING OUR [G7] SONGS.
OH WE [C] LOVE TO STRUM A-[C7]-LONG,
HAVE A [F] LARF AND MAKE SOME [C] FUN,
SEEING OUR FRIENDS AND HAVING [G7] FUN,
SINGING OUR [C] SONGS. [C7]

CHORUS:

I WILL [F] PLAY MY UKULELE, [C] PLAY MY UKULELE,
[G7] PLAY MY UKULELE WHEN I [C] WANT, [C7]
I WILL [F] PLAY MY UKULELE, [C] PLAY MY UKULELE,
[G7] PLAY MY UKULELE WHEN I [C] WANT, [G7/][C/]

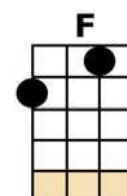
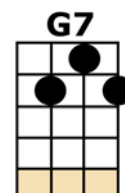
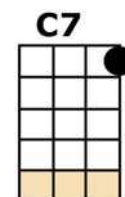
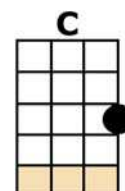
WE DON'T [C] CARE IF IT'S WET OR FINE,
THE [F] FUN IT BRINGS IS [C] MINE,
I WILL PLAY MY UKULELE RAIN OR [G7] SHINE,
WE WILL [C] PLAY IT FAST OR [C7] SLOW,
SWING OUR [F] PARTNERS TO AND [C] FRO,
IN THE SUN OR IN THE [G7] SNOW,
STRUMMING A-[C]-LONG [C7]

CHORUS

WE WILL [C] SING LIKE WE DO,
WE WILL [F] PLAY YOU A TUNE OR [C] TWO,
WE WILL STRUM OUR UKULELES EVERY [G7] DAY.
YOU MIGHT [C] ASK US WHERE WE'RE [C7] FROM,
WHERE DO WE [F] COME FROM WITH OUR [C] SONG,
COME AND JOIN OUR MERRY THROG [G7]
AND PLAY A-[C]-LONG [C7]

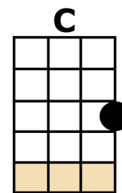
WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [C7]
WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [G7/][C/]

WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [C7]
WE WILL [F] PLAY OUR UKULELES,
[C] PLAY OUR UKULELES,
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [G7/][C/]

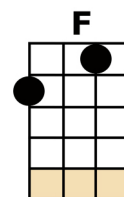


CRASH

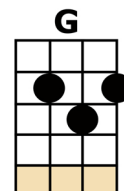
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]



HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU SHOULD [C] WATCH, WATCH YOUR [F] STEP
[G] DON'T LOOK OUT YOU'RE GONNA [F] BREAK YOUR NECK
SO [C] SHUT, SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW



[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO WORDS OF [F] SYMPATHY AND
[G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU /// //// /////



[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]

HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU DON'T [C] KNOW WHAT'S BEEN [F] GOING DOWN
[G] YOU'VE BEEN RUNNIN' ALL [F] OVER TOWN
SO [C/] SHUT - SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW

[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO CURE FOR [F] MISERY
AND [G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU /// //// /////

[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH
(SLOW DOWN) YOU'RE GONNA [F] CRASH
{REPEAT}
{REPEAT TWICE WITH SINGLE STRUMS}
{REPEAT TWICE WITH NORMAL STRUMS} [C/]

DA DOO RON RON

[C] I MET HER ON A MONDAY
AND MY [F] HEART STOOD STILL
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
SOMEBODY TOLD ME THAT HER [F] NAME WAS JILL
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
[C/] YES, MY [F] HEART STOOD STILL,
[C/] YES, HER [G7] NAME WAS JILL
[C/] AND WHEN I [F] WALKED HER HOME
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

[C] I KNEW WHAT SHE WAS THINKIN'
WHEN SHE [F] CAUGHT MY EYE
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
SHE LOOKED SO QUIET BUT [F] MY OH MY
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
[C/] YES, SHE [F] CAUGHT MY EYE,
[C/] YES, BUT [G7] MY OH MY
[C/] AND WHEN I [F] WALKED HER HOME
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

[C] WELL I PICKED HER UP AT SEVEN
AND SHE [F] LOOKED SO FINE
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
SOMEDAY SOON I'M GONNA [F] MAKE HER MINE
DA [G7] DOO RON RON RON, DA [C] DOO RON RON
[C/] YES, SHE [F] LOOKED SO FINE,
[C/] YES, GONNA [G7] MAKE HER MINE
[C/] AND WHEN I [F] WALKED HER HOME
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON
DA [G7] DOO RON RON RON, DA [C] DOO RON RON x2

{ single strums }

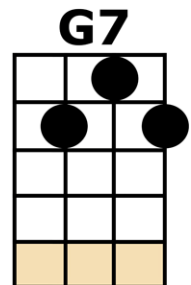
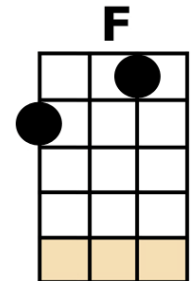
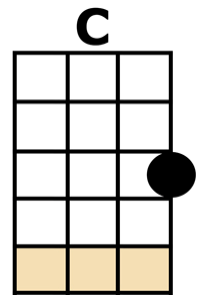
DA [C/] DOO RON RON RON, DA [F/] DOO RON RON
DA [G7/] DOO RON RON RON, DA [C/] DOO RON RON

{ acapella }

DA DOO RON RON RON, DA DOO RON RON
DA DOO RON RON RON, DA DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON
DA [G7] DOO RON RON RON, DA [C] DOO RON [C/] RON



JESUS ON THE MAINLINE

[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT

[F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

OH THAT [F] LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU [C] WANT

NO THAT LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

KEEP CALLING [G] UP

AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

[F] IF YOU WANT REDEMPTION

TELL HIM WHAT YOU [C] WANT

YEAH IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

YOU CAN [G] CALL HIM UP

AND [F] TELL HIM WHAT YOU [C] WANT

KAZOO INSTRUMENTAL VERSE

NOW [C] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU WANT

[F] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU [C] WANT

IF YOU'RE SICK AND YOU WANT TO GET WELL

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

I KNOW [C] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

WO-OH-OH [F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

OH YEAH NOW JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

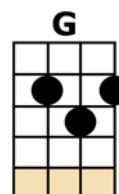
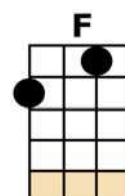
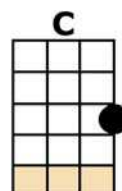
CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F/] UP { stop! } ...

AND [G] { slowly } TELL HIM WHAT YOU [C] WANT



RED RIVER VALLEY

FROM THIS [C] VALLEY THEY SAY YOU ARE GOING
WE WILL MISS YOUR BRIGHT EYES
AND SWEET [G7] SMILE
FOR THEY [C] SAY YOU ARE
[C7] TAKING THE [F] SUNSHINE
THAT HAS [G7] BRIGHTENED OUR PATHWAYS A [C] WHILE

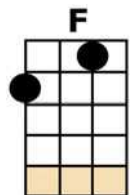
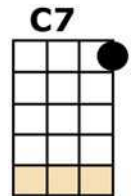
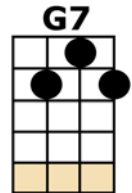
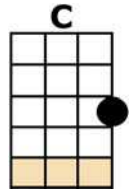
COME AND [C] SIT BY MY SIDE IF YOU LOVE ME
DO NOT HASTEN TO BID ME A-[G7]-DIEU
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE

I'VE BEEN [C] THINKING A LONG TIME, MY DARLING,
OF THE SWEET WORDS YOU NEVER WOULD [G7] SAY
NOW AT [C] LAST ALL MY
[C7] FOND HOPES HAVE [F] VANISHED
FOR THEY [G7] SAY THAT YOU'RE GOING A-[C]-WAY

COME AND [C] SIT BY MY SIDE IF YOU LOVE ME
DO NOT HASTEN TO BID ME A-[G7]-DIEU
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE

FROM THIS [C] VALLEY THEY SAY YOU ARE GOING
WE WILL MISS YOUR BRIGHT EYES
AND SWEET [G7] SMILE
FOR THEY [C] SAY YOU ARE
[C7] TAKING THE [F] SUNSHINE
THAT HAS [G7] BRIGHTENED OUR PATHWAYS A [C] WHILE

COME AND [C] SIT BY MY SIDE IF YOU LOVE ME
DO NOT HASTEN TO BID ME A-[G7]-DIEU
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE
[G7/] [C/]



YOU'RE SIXTEEN

[G7]

YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM,
[F] LIPS LIKE STRAWBERRY [C] WINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [G7]

YOU'RE ALL [C] RIBBONS AND CURLS, [E7] OOH, WHAT A GIRL
[F] EYES THAT SPARKLE AND [C] SHINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [C7]

[E7] YOU'RE MY BABY, YOU'RE MY PET
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP
AND [G7/] OOH WHEN WE [G7/] KISSED,
WE [G7/] COULD [G7/] NOT [G7/] STOP.

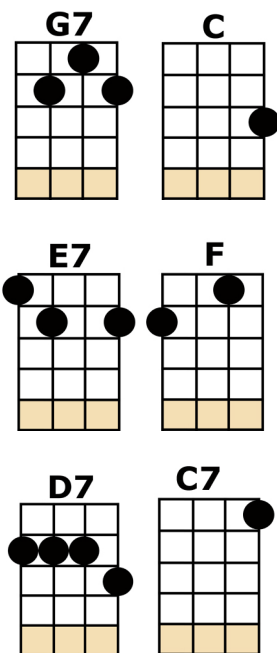
YOU WALKED [C] OUT OF MY DREAMS,
AND [E7] INTO MY HEART,
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE. [G7]

{INSTRUMENTAL: KAZOO & UKE}

~~YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM~~
~~[F] LIPS LIKE STRAWBERRY [C] WINE.~~
~~YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,~~
~~AND YOU'RE [C] MINE. [C7]~~

[E7] YOU'RE MY BABY, YOU'RE MY PET
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP
AND [G7/] OOH WHEN WE [G7/] KISSED,
WE [G7/] COULD [G7/] NOT [G7/] STOP.

YOU WALKED [C] OUT OF MY DREAMS,
AND [E7] INTO MY HEART
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
AND YOU'RE [C] MINE [G7/][C/]



HEY JUDE

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/]

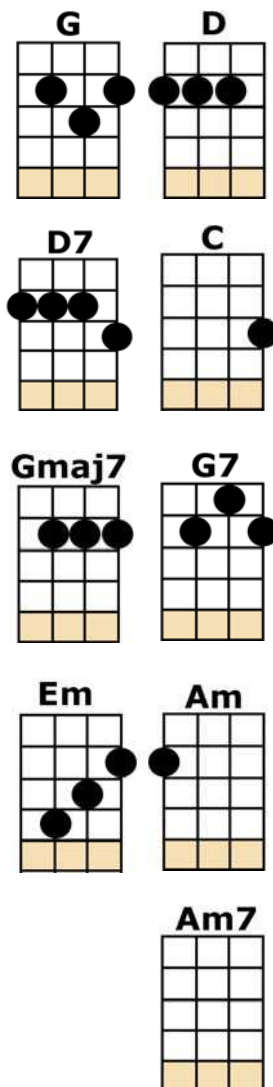
HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/][Gmaj7/][G7/]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/][Gmaj7/][G7/]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/] NAA ...
{ NA NA NA NAA ... }

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE
{ REPEAT AD INFINITUM } ...



GHOST RIDERS IN THE SKY

[Em] [Em] [G] [G] [C] [C] [Em] [Em]

AN [Em] OLD COWBOY WENT RIDING OUT
ONE [G] DARK AND WINDY [G] DAY ...
UP-[Em]-ON A RIDGE HE RESTED AS HE
[G] WENT ALONG HIS [G] WAY ...
[Em] WHEN ALL AT ONCE A MIGHTY HERD
OF [G] RED EYED COWS HE [Em] SAW
[C] PLOWING THROUGH THE [C] RAGGED SKY ...
AND [Em] UP THE CLOUDY [Em] DRAW ...

THEIR [Em] BRANDS WERE STILL ON FIRE AND THEIR
[G] HOOVES WERE MADE OF [G] STEEL [G] ...
THEIR [Em] HORNS WERE BLACK AND SHINY
AND THEIR [G] HOT BREATH HE COULD [G] FEEL ...
A [Em] BOLT OF FEAR WENT THROUGH HIM
AS THEY [G] THUNDERED THROUGH THE [Em] SKY
FOR HE [C] SAW THE RIDERS [C] COMING HARD ...
AND HE [Em] HEARD THEIR MOURNFUL [Em] CRY ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]
[C] GHOST RIDERS IN ... THE [Em] SKY

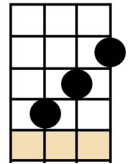
THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED
THEIR [G] SHIRTS ALL SOAKED WITH [G] SWEAT ...
HE'S [Em] RIDING HARD TO CATCH THAT HERD,
BUT [G] HE AIN'T CAUGHT 'EM [G] YET ...
'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER
ON THAT [G] RANGE UP IN THE [Em] SKY
ON [C] HORSES SNORTING [C] FIRE ...
AS THEY [Em] RIDE ON HEAR THEIR [Em] CRY ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]
[C] GHOST RIDERS IN ... THE [Em] SKY

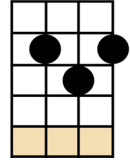
AS THE [Em] RIDERS LOPED ON BY HIM
HE [G] HEARD ONE CALL HIS [G] NAME ...
IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL
A-[G]-RIDING ON OUR [G] RANGE ...
THEN [Em] COWBOY CHANGE YOUR WAYS TODAY
OR [G] WITH US YOU WILL [Em] RIDE
[C] TRYING TO CATCH THE [C] DEVIL'S HERD ...
A-[Em]-CROSS THESE ENDLESS [Em] SKIES ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]
[C] GHOST RIDERS IN ... THE [Em] SKY
[C] GHOST RIDERS IN ... THE [Em] SKY
[C] GHOST RIDERS IN ... THE [Em] SKY [Em] [Em] [G /][Em /]

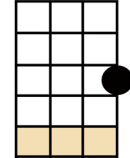
Em



G



C



CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da	Daa [G] da da da da
[C] Daa da daa da	Daa [Am] da da da da
[Dm] Daa da daa da	Daa [G] da da da da
[C] Daa da daa da	[Am] Daaaa

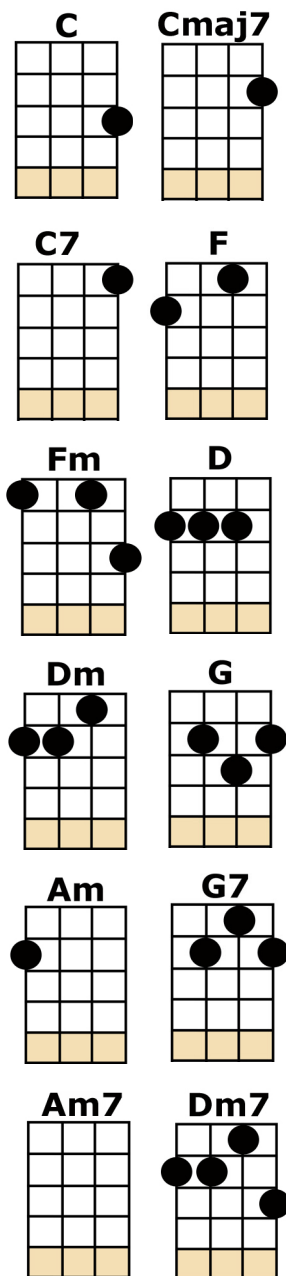
CHORUS:

I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm/] LOVE [Dm/] YOU [Dm/] BA-[Dm/]-BY,
[Dm/] LET [Dm/] ME [G7/] LOVE [G7/] YOU...

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE then CHORUS then:

YOU'RE JUST TOO [Cmaj7/] GOOD TO BE [Cmaj7/] TRUE



59TH STREET BRIDGE SONG (FEELIN' GROOVY)

2/ 4 timing (2 strums per chord)

INTRO: [G] [D] [A] [D] x2

[G] SLOW [D] DOWN, YOU [A] MOVE TOO [D] FAST,
[G] YOU GOT TO [D] MAKE THE [A] MORNING [D] LAST,
JUST [G] KICKIN' [D] DOWN THE [A] COBBLE [D] STONES,
[G] LOOKIN' FOR [D] FUN AND [A] FEELIN' [D] GROOVY.

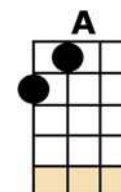
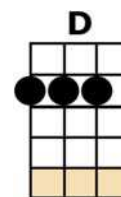
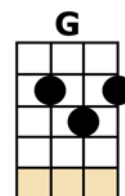
[G] [D] [A] [D]
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
[G] [D] [A] [D]

[G] HELLO [D] LAMPOST, [A] WHATCHA [D] KNOWIN'?
[G] I'VE COME TO [D] WATCH
YOUR [A] FLOWERS [D] GROWING.
[G] AIN'T CHA [D] GOT NO [A] RHYMES FOR [D] ME?
[G] DOOTIN' [D] DOO-DOO, [A] FEELING [D] GROOVY.

[G] [D] [A] [D]
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
[G] [D] [A] [D]

GOT [G] NO DEEDS TO [D] DO,
NO [A] PROMISES TO [D] KEEP.
I'M [G] DAPPLED AND [D] DROWSY
AND [A] READY TO [D] SLEEP.
LET THE [G] MORNING TIME
[D] DROP ALL ITS [A] PETALS ON [D] ME.
[G] LIFE, I [D] LOVE YOU. [A] ALL IS [D] GROOVY.

[G] [D] [A] [D]
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY
[G] [D] [A] [D]



LADY MADONNA

INTRO: [A] 1 2 3 4 [D] 1 2 3 4 [A] 1 2 3 4 [D] 1 2 3 4
[A] 1 2 3 4 [D] 1 2 3 4 [F] 1 2 [G7] 3 4 [A] 1 2 3 4

[A] LADY MAD-[D]-ONNA
[A] CHILDREN AT YOUR [D] FEET
[A] WONDER HOW YOU [D] MANAGE
TO [F] MAKE ENDS [A] MEET?
[A] WHO FINDS [D] THE MONEY
[A] WHEN YOU PAY THE [D] RENT?
[A] DID YOU THINK THAT
[D] MONEY WAS [F] HEAVEN [A] SENT?

[Dm] FRIDAY NIGHT ARRIVES
WITHOUT A [G] SUITCASE
[C] SUNDAY MORNING CREEPING LIKE A [Am] NUN
[Dm] MONDAY'S CHILD HAS
LEARNT TO TIE HIS [G7] BOOTLACE
[C] SEE [D7] HOW THEY [E7] RUN! { 2 3 4 STOP }

[A] LADY MAD-[D]-ONNA
[A] BABY AT YOUR [D] BREAST
[A] WONDER HOW YOU
[D] MANAGE TO [F] FEED THE [A] REST?

INSTRUMENTAL:

[Dm] ~~FRIDAY NIGHT ARRIVES WITHOUT A~~ [G] ~~SUITCASE~~
[C] ~~SUNDAY MORNING CREEPS IN LIKE A~~ [Am] ~~NUN~~
[Dm] ~~MONDAY'S CHILD HAS~~
~~LEARNT TO TIE HIS~~ [G7] ~~BOOTLACE~~
[C] SEE [D7] HOW THEY [E7] RUN! { 2 3 4 STOP }

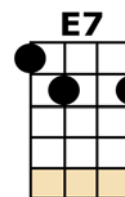
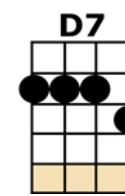
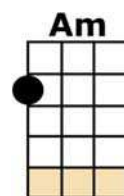
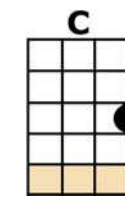
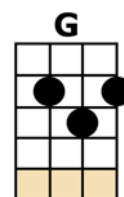
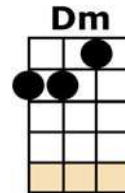
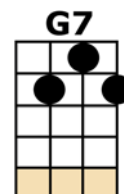
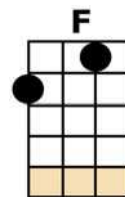
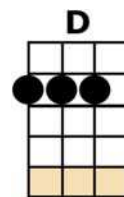
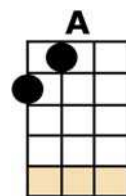
[A] LADY MAD-[D]-ONNA [A] LYING ON THE [D] BED
[A] LISTEN TO THE [D] MUSIC
PLAYING [F] IN YOUR [A] HEAD...

INSTRUMENTAL - WITH KAZOOS:

[A] ~~LADY MAD~~=[D]=~~ONNA~~
[A] ~~BABY AT YOUR~~ [D] ~~BREAST~~
[A] ~~WONDER HOW YOU~~
[D] ~~MANAGE TO~~ [F] ~~FEED THE~~ [A] ~~REST?~~

[Dm] TUESDAY AFTERNOON IS NEVER [G] ENDING
[C] WEDNESDAY MORNING PAPERS DIDN'T [Am] COME
[Dm] THURSDAY NIGHT
YOUR STOCKINGS NEEDED [G7] MENDING
[C] SEE [D7] HOW THEY [E7] RUN! { 2 3 4 STOP }

[A] LADY MAD-[D]-ONNA
[A] CHILDREN AT YOUR [D] FEET
[A] WONDER HOW YOU
[D] MANAGE TO [F] MAKE ENDS [A] MEET?
[F] 1 2 3 4, 1 2 3 4 [E7] 1 2 3 4, 1 2 3 4 [A/]



THAT'S AMORE

WHEN - THE -

[G] MOON HITS YOUR EYE LIKE A BIG PIZZA PIE

THAT'S AM-[D7]-ORE

WHEN THE WORLD SEEMS TO SHINE

LIKE YOU'VE HAD TOO MUCH WINE THAT'S AM-[G]-ORE

BELLS WILL RING

TING-A-LING-A-LING TING-A-LING-A-LING

AND YOU'LL SING VITA [D7] BELLA

HEARTS WILL PLAY TIPPY TIPPY TAY TIPPY TIPPY TAY

LIKE A GAY TARAN-[G]-TELLA { stop}

WHEN -THE -

[G] STARS MAKE YOU DROOL JUST LIKE A PASTA FAZOOOL

THAT'S AM-[D7]-ORE

WHEN YOU DANCE DOWN THE STREET

WITH A CLOUD AT YOUR FEET

YOU'RE IN [E7] LOVE

WHEN YOU [Am] WALK IN A DREAM

BUT YOU [Gdim] KNOW

YOU'RE NOT DREAMING SIGN-[G]-ORE

SCUZZA [D7] ME BUT YOU SEE

BACK IN OLD NAPOLI THAT'S AM-[G]-ORE { stop}

WHEN - THE -

[G] MOON HITS YOUR EYE LIKE A BIG PIZZA PIE

THAT'S AM-[D7]-ORE { THAT'S AMORE}

WHEN THE WORLD SEEMS TO SHINE

LIKE YOU'VE HAD TOO MUCH WINE THAT'S AM-[G]-ORE

BELLS WILL RING

TING-A-LING-A-LING TING-A-LING-A-LING

AND YOU'LL SING VITA [D7] BELLA

HEARTS WILL PLAY TIPPY TIPPY TAY TIPPY TIPPY TAY

LIKE A GAY TARAN-[G]-TELLA { LUCKY FELLA} { stop}

WHEN -THE -

[G] STARS MAKE YOU DROOL JUST LIKE A PASTA FAZOOOL

THAT'S AM-[D7]-ORE

WHEN YOU DANCE DOWN THE STREET

WITH A CLOUD AT YOUR FEET

YOU'RE IN [E7] LOVE

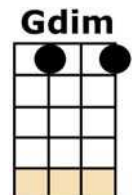
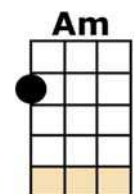
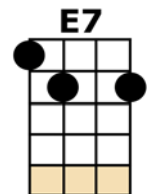
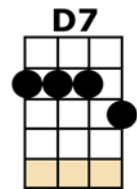
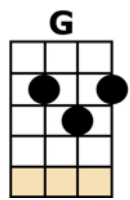
WHEN YOU [Am] WALK IN A DREAM

BUT YOU [Gdim] KNOW

YOU'RE NOT DREAMING SIGN-[G]-ORE

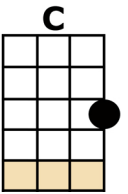
SCUZZA [D7] ME BUT YOU SEE

BACK IN OLD NAPOLI THAT'S AM-[G]-ORE

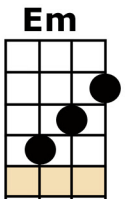


HEY THERE DELILAH

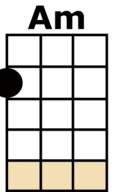
[C] HEY THERE DELILAH WHAT'S IT [Em] LIKE IN NEW YORK CITY?
I'M A [C] THOUSAND MILES AWAY, BUT GIRL
TO-[Em]-NIGHT YOU LOOK SO PRETTY, YES YOU [Am] DO
[F] TIMES SQUARE CAN'T [G] SHINE AS BRIGHT AS [Am] YOU,
I SWEAR IT'S [G] TRUE



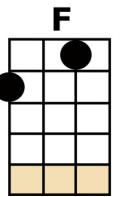
[C] HEY THERE DELILAH DON'T YOU [Em] WORRY ABOUT THE DISTANCE
I'M RIGHT [C] THERE IF YOU GET LONELY,
GIVE THIS [Em] SONG ANOTHER LISTEN, CLOSE YOUR [Am] EYES,
[F] LISTEN TO MY [G] VOICE, IT'S MY DIS-[Am]-GUISE
I'M BY YOUR [G] SIDE



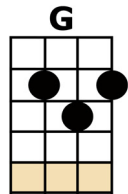
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME



[C] HEY THERE DELILAH I KNOW [Em] TIMES ARE GETTIN' HARD
BUT JUST BE-[C]-LIEVE ME GIRL, SOMEDAY I'LL PAY THE
[Em] BILLS WITH THIS GUITAR, WE'LL HAVE IT [Am] GOOD
[F] WE'LL HAVE THE [G] LIFE WE KNEW WE [Am] WOULD
MY WORD IS [G] GOOD



[C] HEY THERE DELILAH I'VE GOT [Em] SO MUCH LEFT TO SAY
IF EVERY [C] SIMPLE SONG I WROTE TO YOU WOULD
[Em] TAKE YOUR BREATH AWAY I'D WRITE IT [Am] ALL
[F] EVEN MORE IN [G] LOVE WITH ME YOU'D [Am] FALL
WE'D HAVE IT [G] ALL



[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME

A [F] THOUSAND MILES SEEMS PRETTY FAR
BUT [G] THEY'VE GOT PLANES, AND TRAINS AND CARS
I'D [C] WALK TO YOU IF I HAD NO OTHER [Am] WAY
OUR [F] FRIENDS WOULD ALL MAKE FUN OF US
AND [G] WE'LL JUST LAUGH ALONG BECAUSE
WE [C] KNOW THAT NONE OF THEM HAVE FELT THIS [Am] WAY
DE-[F]-LILAH I CAN PROMISE YOU THAT [G] BY THE TIME WE GET THROUGH
THE [Am] WORLD WILL NEVER EVER BE THE SAME, AND YOU'RE TO [G] BLAME

[C] HEY THERE DELILAH YOU BE [Em] GOOD AND DON'T YOU MISS ME
TWO MORE [C] YEARS AND YOU'LL BE DONE WITH SCHOOL,
AND [Em] I'LL BE MAKING HISTORY LIKE I [Am] DO
[F] YOU'LL KNOW IT'S [G] ALL BECAUSE OF [Am] YOU
[F] WE CAN DO WHAT-[G]-EVER WE WANT [Am] TO
[F] HEY THERE DE-[G]-LILAH, HERE'S TO [Am] YOU, THIS ONE'S FOR [G] YOU

[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME

[C] OH, OH-OH WO-OH [Am] OH, [C] OH, OH-OH WO-OH [Am] OH,
OH WO-OH [C/] OH

SEA OF HEARTBREAK

[F] MMMMM... MMM MMM [Dm] MMM

[F] MMMMM... MMM MMM [Dm] MMM

THE [F] LIGHTS... IN THE [Dm] HARBOUR... {BOM BOM [Bb] BOM}

DON'T SHINE FOR [C] ME... {BOM BOM BOM [F] BOM}

I'M LIKE A [Dm] LOST SHIP... {BOM BOM [Bb] BOM}

ADrift ON THE [C] SEA [C/]

SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]

SEA OF [F] HEARTBREAK

{SEA OF [Bb//] HEARTBREAK, [C//] HEARTBREAK}

[F] HOW... DID I [Dm] LOSE YOU... {BOM BOM [Bb] BOM}

OH WHERE DID I [C] FAIL... {BOM BOM BOM [F] BOM}

WHY DID YOU [Dm] LEAVE ME... {BOM BOM [Bb] BOM}

ALWAYS TO [C] SAIL [C/]

THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]

SEA OF [F] HEARTBREAK

{SEA OF [F7] HEARTBREAK, AAHH}

[Bb] OH WHAT I'D GIVE TO [F] SAIL BACK TO SHORE

[Bb] BACK TO YOUR ARMS ONCE [A7] MORE

[F] COME.. TO MY [Dm] RESCUE... {BOM BOM [Bb] BOM}

COME HERE TO [C] ME... {BOM BOM BOM [F] BOM}

TAKE ME AND [Dm] KEEP ME... {BOM BOM [Bb] BOM}

AWAY FROM THE [C] SEA [C/]

THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

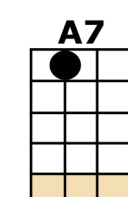
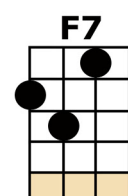
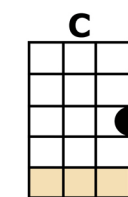
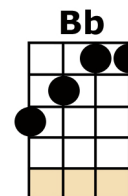
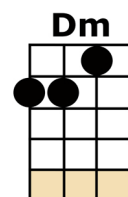
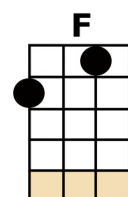
I'M ON A [C] SEA OF TEARS... SEA OF [F] HEARTBREAK

{SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

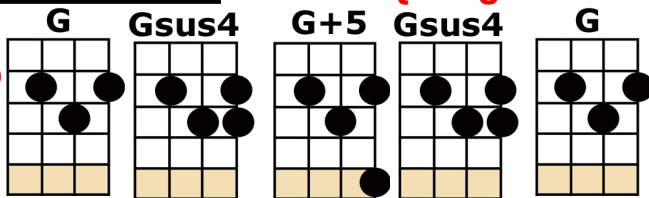
[C] IT'S A SEA OF [F/] HEART-[F/]-BREAK



BROWN-EYED GIRL

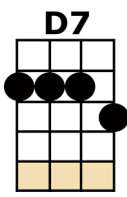
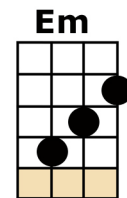
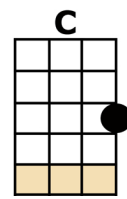
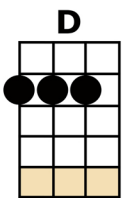
intro: {single strums} [G/] [C/] [G/] [D/]

OR: intro
2nd fret



repeat at 7th fret
repeat at 2nd fret

then:-



[G] HEY WHERE DID [C] WE GO
[G] DAYS WHEN THE [D] RAINS CAME
[G] DOWN IN THE [C] HOLLOW
[G] WE WERE PLAYIN' A [D] NEW GAME
[G] LAUGHING AND A [C] RUNNING HEY HEY
[G] SKIPPING AND A [D] JUMPING
[G] IN THE MISTY [C] MORNING FOG WITH
[G] OUR HEARTS A-[D]-THUMPING AND [C] YOU -
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[G] WHATEVER [C] HAPPENED
[G] TO TUESDAY AND [D] SO SLOW
[G] GOING DOWN THE [C] OLD MINE
WITH A [G] TRANSISTOR [D] RADIO
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING
[G] HIDING BEHIND A [D] RAINBOW'S WALL
[G] SLIPPING AND A-[C]-SLIDING
[G] ALL ALONG THE [D] WATERFALL WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G] DA

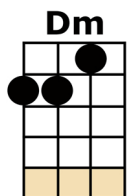
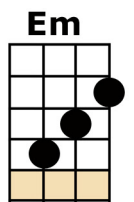
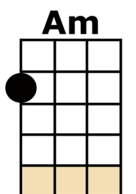
[G] SO HARD TO [C] FIND MY WAY
[G] NOW THAT I'M ALL [D] ON MY OWN
[G] I SAW YOU JUST THE [C] OTHER DAY
[G] MY HOW [D] YOU HAVE GROWN
[G] CAST MY MEMORY [C] BACK THERE LORD
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT
[G] MAKING LOVE IN THE [C] GREEN GRASS
[G] BEHIND THE [D] STADIUM WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G/] DA [Gsus4/] [G+5/] [Gsus4/] [G/]

LEMON TREE

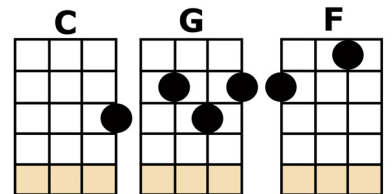
[Am / /] [Em / /] [Am / /] [Em / /] [Dm / /] [Em / /] [Am / / / / / /]

[Am] I'M SITTING HERE IN THE [Em] BORING ROOM
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER
I'M [Am] DRIVING AROUND [Em] IN MY CAR
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

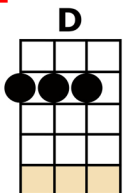


CHORUS:

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON TREE [G]
I'M [C] TURNING MY HEAD [G] UP AND DOWN
I'M [Am] TURNING TURNING TURNING TURNING
[Em] TURNING AROUND
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE

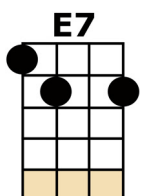


[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA
I'M [Am] SITTING HERE, I [Em] MISS THE POWER
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



[E7] ISOLATION [Am] IS NOT GOOD FOR ME
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY
AND [Dm] EVERYTHING WILL HAPPEN [Em],
AND YOU'LL [Am] WONDER



REPEAT CHORUS

AND I [G] WONDER, WONDER

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON-TREE [G /][C /]

PRETTY WOMAN

PRETTY **[G]** WOMAN
WALKING **[Em]** DOWN THE STREET
PRETTY **[G]** WOMAN
THE KIND I'D **[Em]** LIKE TO MEET
PRETTY **[C]** WOMAN...
I DON'T BE-**[D]**-LIEVE YOU,
YOU'RE NOT THE TRUTH
NO ONE COULD LOOK
AS GO-OD AS **[D7]** YOU... MERCY!

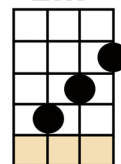
PRETTY **[G]** WOMAN
WON'T YOU **[Em]** PARDON ME
PRETTY **[G]** WOMAN
I COULDN'T **[Em]** HELP BUT SEE
PRETTY **[C]** WOMAN...
THAT YOU LOOK **[D]** LOVELY... AS CAN BE
ARE YOU LONELY JUST LIKE **[D7]** ME?
... GRROWL!

[Cm] PRETTY WOMAN **[F]** STOP AWHILE
[Bb] PRETTY WOMAN **[Gm]** TALK AWHILE
[Cm] PRETTY WOMAN
[F] GIVE YOUR SMILE TO **[Bb]** ME **[G7]**
[Cm] PRETTY WOMAN **[F]** YEAH, YEAH, YEAH
[Bb] PRETTY WOMAN **[Gm]** LOOK MY WAY
[Cm] PRETTY WOMAN
[F] SAY YOU'LL STAY WITH **[Bb]** MEE-**[G7]**-EEE
'CAUSE I **[Em]** NEED YOU,
[Cm] I'LL TREAT YOU **[D7]** RIGHT
[G] COME WITH ME **[Em]** BABY
[Cm] BE MINE TO-**[D7]**- NII-III-IIIGHT

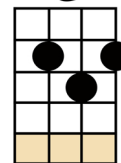
PRETTY **[G]** WOMAN DON'T **[Em]** WALK ON BY
PRETTY **[G]** WOMAN DON'T **[Em]** MAKE ME CRY
PRETTY **[C]** WOMAN...
DON'T **[D]** WALK AWAY **[D7]** HEY ... OKAY...
IF THAT'S THE WAY IT MUST BE, OKAAAAY
I GUESS I'LL **[D]** GO ON HOME, IT'S LATE
THERE'LL BE TO-**[D7]**-MORROW NIGHT, BUT WAIT...
WHAT DO I **[D]** SEE? ...

IS SHE **[D7]** WALKIN' BACK TO MEEEEEE?...
YEAH, SHE'S **[D]** WALKING BACK TO ME
[D7] OH, **[D]** OH,
[D7] PRETTY **[D/]** WO-**[G/]**-MAN.

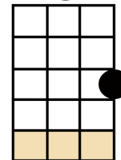
Em



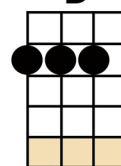
G



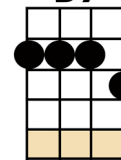
C



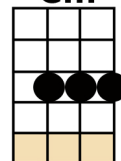
D



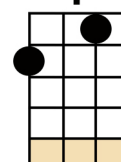
D7



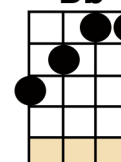
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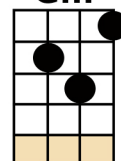
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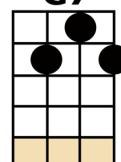
Bb



Gm



G7



RAINDROPS KEEP FALLIN' ON MY HEAD

intro: [C//][G//][F//][G///] [C//][G//][F//][G///]

[C] RAINDROPS ARE FALLIN' ON MY [Cmaj7] HEAD,
AND [C7] JUST LIKE THE GUY WHOSE FEET ARE
[F] TOO BIG FOR HIS [Em7//] BED
[A7//] NOTHING SEEMS TO [Em7//] FIT, [A7//] THOSE
[Dm7] RAINDROPS ARE FALLIN' ON MY
[Dm7] HEAD THEY KEEP FALLIN' [G7/] ...

SO I JUST
[C] DID ME SOME TALKIN' TO THE [Cmaj7] SUN
[C7] I SAID I DIDN'T LIKE THE
[F] WAY HE GOT THINGS [Em7//] DONE
[A7//] SLEEPIN' ON THE [Em7//] JOB [A7//] THOSE
[Dm7] RAINDROPS ARE FALLIN' ON MY
[Dm7] HEAD THEY KEEP FALLIN' [G7/] ...

BUT THERE'S ONE
[C] THING I [G] KNOW,
THE [F] BLUES THEY SEND TO [G] MEET ME,
WON'T DE-[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C//][G//][F//][G///] [C//][G//][F//][G///]

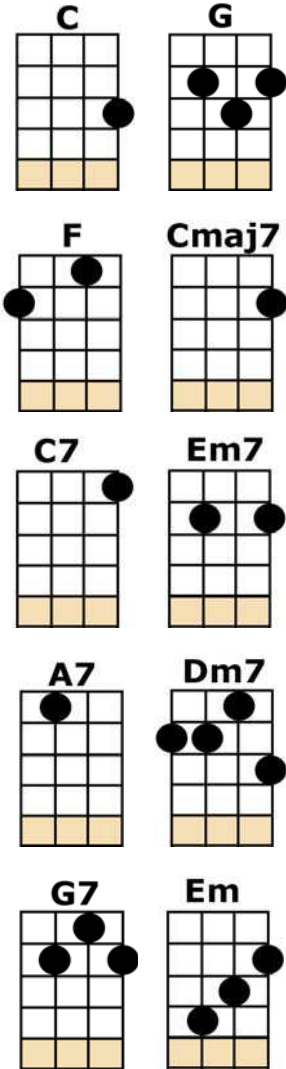
[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,
BUT [C7] THAT DOESN'T MEAN MY EYES WILL
[F] SOON BE TURNIN' [Em7//] RED
[A7//] CRYIN'S NOT FOR [Em7//] ME [A7//] 'CAUSE
[Dm7] I'M NEVER GONNA STOP THE
[Dm7] RAIN BY COMPLAININ [G7/] ...
BECAUSE I'M [C//] FREE, [G//],
[F//] NOTHING'S [G//] WORRYIN' [C/] ME ...

BUT THERE'S ONE
[C] THING I [G] KNOW,
THE [F] BLUES THEY SEND TO [G] MEET ME,
WON'T DE-[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C//][G//][F//][G///] [C//][G//][F//][G///]

[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,
BUT [C7] THAT DOESN'T MEAN MY EYES WILL
[F] SOON BE TURNIN' [Em7//] RED
[A7//] CRYIN'S NOT FOR [Em7//] ME [A7//] 'CAUSE
[Dm7] I'M NEVER GONNA STOP THE
[Dm7] RAIN BY COMPLAININ [G7/] ...

BECAUSE I'M [C//] FREE
[G//] [F//] NOTHING'S [G//] WORRYIN' [C//] ME
[G//] [F//] NOTHING'S [G//] WORRYIN' [C//] ME
[G//] [F//] NOTHING'S [G//] WORRYIN' [C/] ME



SAN FRANCISCO BAY UKULELE BLUES

INTRO: [D7][G7][C][Cmaj7/][C7/][A7][D][G7][C][G7]

I GOT THE [C] UKULELE BLUES LIVIN'

[F] BY THE SAN FRANCISCO [C] BAY [Cmaj7/][C7]

THE [F] MUSIC STORE IS

JUST SO FAR A-[C]-WAY [Cmaj7/][C7]

I [F] DIDN'T MEAN TO STRUM HER SO [F+C] HARD,

SHE WAS THE [C] BEST UKE

I [Cmaj7/] EVER [C7/] EVER [A7] HAD

I [D7/] SAID GOOD-[D7/]-BYE,

[D7/] NOW I'M GONNA [D7/] CRY

I [G7] WANNA LAY DOWN AND DIE.

I [C] AIN'T GOT A NICKEL AND I

[F] AIN'T GOT A LOUSY [C] DIME [Cmaj7/][C7]

BUT IF I [F] DON'T GET A NEW UKE

I THINK I'M GONNA LOSE MY [E7] MIND

IF I [F] EVER GET A UKE ANY [F+C] WAY,

IT'S GONNA [C] BE ANOTHER

[Cmaj7/] BRAND [C7/] NEW [A7] DAY.

[D7] STRUMMIN' UKULELE DOWN

[G7] BY THE SAN FRANCISCO [C] BAY [G7]

REPEAT FIRST VERSE AS KAZOO SOLO

[C//] SITTING DOWN [F//] STRUMMIN'

BY THE [C//] BACK DOOR [C//]

[C//] WONDERIN' WHICH [F//] CHORDS TO [C] PLAY

[F] UKULELE I'M SO [F+C] CRAZY ABOUT I

[C] JUST CAN'T [Cmaj7/] BUY [C7/] NO [A7] WAY

[F] THINK I'LL CATCH ME A [F+C] FREIGHT TRAIN

[C] 'CAUSE I'M [Cmaj7/] FEEL-[C7/]-IN' [A7] BLUE

[D7/] RIDE ALL THE [D7/] WAY

TO THE [D7/] END OF THE [D7/] LINE

[G7] STRUMMIN' ONLY WITH YOU.

[C//] MEANWHILE [F//] LIVIN' IN THE [C//] CITY, [C//]

[C//] JUST ABOUT TO [F//] GO IN-[C]-SANE

[F] THOUGHT I HEARD MY [F+C] UKULELE

[C] PLAYIN' IN A [Cmaj7/] DIFF-[C7/]-RENT [A7] KEY

IF I [F] EVER GET THAT UKE TO [F+C] PLAY

IT'S GONNA [C] BE ANOTHER

[Cmaj7/] BRAND [C7/] NEW [A7] DAY

[D7] STRUMMIN' UKULELE DOWN

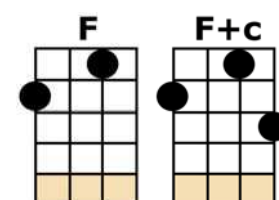
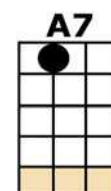
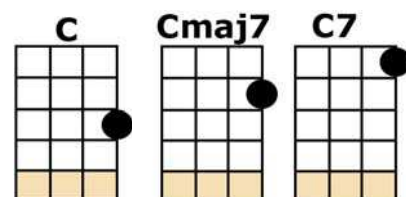
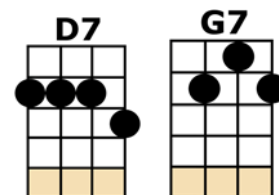
[G7] BY THE SAN FRANCISCO [C] BAY [Cmaj7/][C7/][A7]

YEAH, [D7] STRUMMIN' UKULELE DOWN

[G7] BY THE SAN FRANCISCO [C] BAY [Cmaj7/][C7/][A7]

JUST, [D7] STRUMMIN' UKULELE DOWN

[G7] BY THE SAN FRANCISCO [C] BAY [G7/][C/]



STRAY CAT STRUT/ HIT THE ROAD JACK

INTRO: BASS, CAHON, FINGER CLICKS [Am] [G] [F] [E7] x2
PLUS UKES [Am] [G] [F] [E7] x2

[Am] OOH, [G] OOH, [F] OOH, [E7] OOH x4

[Am] BLACK AND ORANGE [G] STRAY CAT
[F] SITTIN' ON A [E7] FENCE [Am] [G] [F] [E7]
[Am] AIN'T GOT EN-[G]-OUGH DOUGH TO
[F] PAY THE [E7] RENT [Am] [G] [F] [E7]
[Am] I'M FLAT [G] BROKE, BUT [F] I DON'T [E7] CARE
I [Am/] STRUT RIGHT BY WITH MY [Am/] TAIL IN THE AIR

[Dm] STRAY CAT [C] STRUT, I'M A [Bb] LADIES' [A7] CAT
I'M A [Dm] FELINE CASA-[C]-NOVA
("HEY, [Bb] MAN, THAT'S WHERE IT'S [A7] AT") GET A
[Dm] SHOE THROWN [C] AT ME FROM A [Bb] MEAN OLD [A7] MAN
I [Dm/] GET MY DINNER FROM A [Dm/] GARBAGE CAN

BASS, CAHON, FINGER CLICKS: [Am] [G] [F] [E7] { MEOW }
[Am] [G] [F] [E7] { YEAH },

[Dm] I DON'T BOTHER CHASING MICE A-[Am]-ROUND,
I [Dm] SLINK DOWN THE ALLEY LOOKING FOR A FIGHT
[B7] HOWLING TO THE MOONLIGHT ON A [E7] HOT SUMMER NIGHT
{ AWOOOOO!!! }

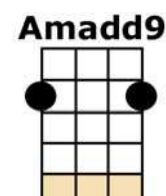
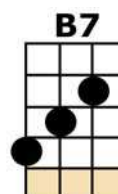
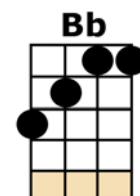
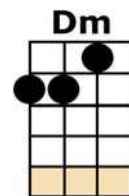
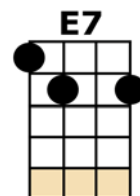
[Am] SINGIN' THE [G] BLUES WHILE THE [F] LADY CATS [E7] CRY:
[Am] "WILD STRAY [G] CAT, YOU'RE A [F] REAL GONE [E7] GUY"
[Am] I WISH I COULD [G] BE AS [F] CAREFREE AND [E7] WILD
BUT I [Am/] GOT CAT CLASS, AND I [Am/] GOT CAT STYLE
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

CHORUS:

HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE [G] { [F] WHAT YOU [E7] SAY?! }
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE [G] [F] [E7]

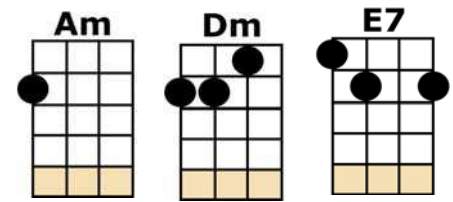
WOA [Am] WOMAN OH [G] WOMAN DON'T [F] TREAT ME SO [E7] MEAN
YOU'RE THE [Am] MEANEST OL' [G] WOMAN THAT
[F] I'VE EVER [E7] SEEN
I [Am] GUESS IF [G] YOU SAID [F] SO ... [E7]
I'LL [Am] HAVE TO PACK MY [G] THINGS AND [F] GO
(THAT'S [E7] RIGHT!) REPEAT CHORUS

[Am] [G] [F] [E7] { OOOHS, MEOWS, FINGER CLICKS } x4 [Amadd9] STOP!

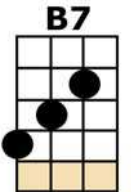
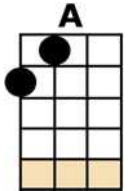


HUNTING TIGERS OUT IN INDIA

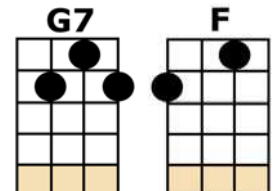
[Am] WITH BIG HUNGRY TIGERS
TABLE [Dm] MANNERS HAVE NO [Am] PLACE
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO
[Am] AFTER THEY HAVE EATEN YOU
THEY [Dm] NEVER SAY THEIR [Am] GRACE
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO



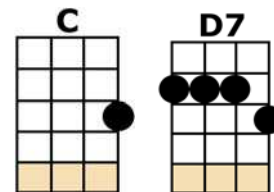
[A] HUNTING TIGERS [Dm] CAN BE RIPPING FUN
[B7] LIKE THREE BLIND MICE [E7] SEE THE HUNTERS RUN, OH
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!



[Am] YOU ALL KNOW HOW BEASTLY TIGERS ARE
OUT IN OUT IN [E7] OUT IN [Am] INDIA
[Am] THEY [G7] BITE, THEY SCRATCH, THEY [C] MAKE AN AWFUL FUSS
IT'S [F] NO USE [C] STROKING THEM
AND [D7] SAYING, "PUSS PUSS [E7] PUSS!" OH



[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!



{ INSTRUMENTAL VERSE + KAZOO } [Am] [Am] [Dm] [Am] [Am] [Am] [E7] [Am] x2

[A] TIGERS DON'T GO [Dm] OUT ON RAINY NIGHTS
[B7] THEY'VE NO NEED TO [E7] WHET THEIR APPETITES, OH
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!

[Am] HOW MANY TIGERS CAN YOU FIND WITH
[Dm] FORKS AND SERVI-[Am]-ETTES?
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO
[Am] DON'T CARE IN WHAT PART OF YOU THEY
[Dm] FIX THEIR FRETWORK [Am] SETS
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO
[E7] DEAR DEAR OH DEAR, [Am] NO

[A] HUNTING TIGERS [Dm] CAN BE RIPPING FUN
[B7] LIKE THREE BLIND MICE [E7] SEE THE HUNTERS RUN
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!
[Am] HUNTING TIGERS OUT IN INDIA
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!

HERE COMES THE SUN

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] LITTLE DARLING, IT'S BEEN A

[Cmaj7] LONG COLD LONELY [D] WINTER

[G] LITTLE DARLING, IT FEELS LIKE

[Cmaj7] YEARS SINCE IT'S BEEN [D] HERE

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] LITTLE DARLING, THE SMILES

RE-[Cmaj7]-TURNING TO THE [D] FACES

[G] LITTLE DARLING, IT SEEMS LIKE

[Cmaj7] YEARS SINCE IT'S BEEN [D] HERE

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[Bb//] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[Bb//] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[Bb//] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[Bb//] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[G] LITTLE DARLING, I FEEL THAT

[Cmaj7] ICE IS SLOWLY [D] MELTING

[G] LITTLE DARLING, IT SEEMS LIKE

[Cmaj7] YEARS SINCE IT'S BEEN [D] CLEAR

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

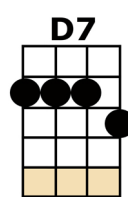
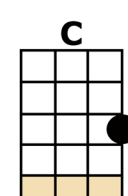
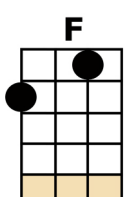
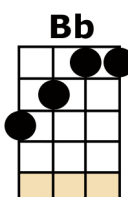
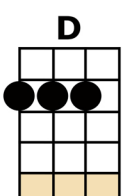
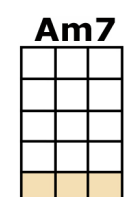
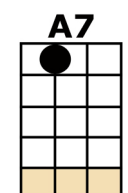
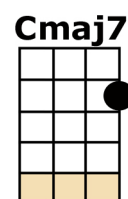
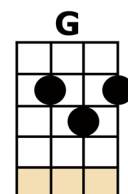
[Cmaj7] HERE COMES THE [A7] SUN

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

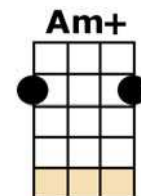
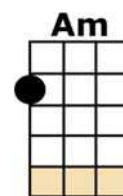
[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//] [G//]



IT MUST BE LOVE

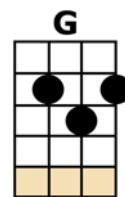
[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+ / / / /] [G/]



[Am] I NEVER [Am+] THOUGHT I'D MISS YOU

[Am] HALF AS [Am+] MUCH AS I [G] DO [C+][G][C+ / / / /][G/]

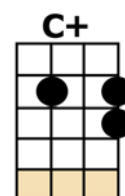
[Am] AND I NEVER [Am+] THOUGHT I'D FEEL THIS [Am] WAY,
THE WAY I [Am+] FEEL ABOUT [G] YOU [C+][G][C+ / / / /][G/]



[Em7] AS SOON AS I [A9] WAKE UP
EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I KNOW THAT IT'S [Am+ 7] YOU I NEED

TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6 / / / /]

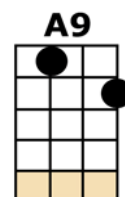
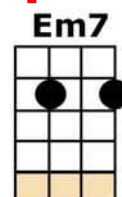


[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[Am /] NOTHING MORE, [Gmaj7 /] NOTHING LESS

[C /] LOVE IS THE BEST ...

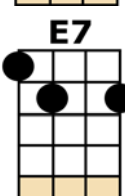


[Am] HOW CAN IT [Am+] BE THAT WE CAN [Am] SAY SO

[Am+] MUCH WITHOUT [G] WORDS? [C+][G][C+ / / / /][G/]

[Am] BLESS YOU AND [Am+] BLESS ME BABY [Am] BLESS

THE [Am+] BEES AND THE [G] BIRDS [C+][G][C+ / / / /][G/]

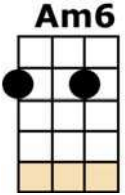
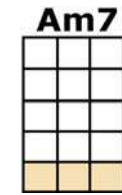
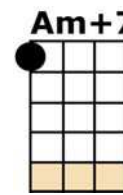


[Em7] I'VE GOT TO BE [A9] NEAR YOU

EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I COULDN'T BE [Am+ 7] HAPPY BABY

[Am7] ANY OTHER [Am6 /] WAY [Am6 / / / /]

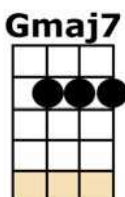


[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[Am /] NOTHING MORE, [Gmaj7 /] NOTHING LESS

[C /] LOVE IS THE BEST ...



[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+ / / / /] [G/] x2

[Em7] AS SOON AS I [A9] WAKE UP

EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I KNOW THAT IT'S [Am+ 7] YOU I NEED

TO [Am7] TAKE THE BLUES A-[Am6 /]-WAY [Am6 / / / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[Am /] NOTHING MORE, [Gmaj7 /] NOTHING LESS

[C /] LOVE IS THE BEST ...

[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+ / / / /] [G/]

DANDELION WINE 3/ 4 time

intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]
[Em7] [C][C] [D][D] [G] [G+ 5] [G/]

[G] WHERE [D] HAS THE [G] TIME GONE [G]
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/]

CHORUS:

[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN
[Em7] DON'T STAY A-[C]-WAY [C] TOO
[D] LONG [D] THIS [G] TIME [G] [G]
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN
[D] MAYBE NEXT [C] TIME [G] [D] [D]

[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]
[G] WE'LL [D] SMILE AT THE [G] PICTURES
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING
[Em] ..THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/]

CHORUS

[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]
[C] WHEN YOUR [C] EYES MET [G] MINE [G]
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/]

CHORUS

MAYBE NEXT [C] TIME [G] [D] [D]
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+ 5] [G/]

