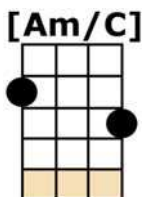
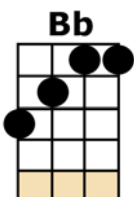
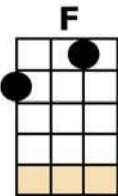
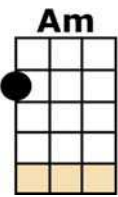
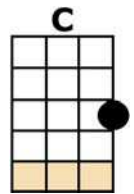
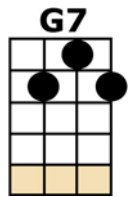
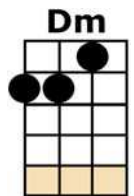


# ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU  
TO-[C]-MORROW I'LL [Am] MISS YOU  
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M A-[G7]-WAY,  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]



I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING  
THE [C] LIPS I AM [Am] MISSING  
AND [F] HOPE THAT MY [Dm] DREAMS  
WILL COME [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M [G7] AWAY  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]  
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU  
TO-[C]-MORROW I'LL [Am] MISS YOU  
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M A-[G7]-WAY,  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU  
TO-[C]-MORROW I'LL [Am] MISS YOU  
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M A-[G7]-WAY,  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE  
ALL MY [Am/ C] LOVING [Am] AAAALLL MY [C] LOVING  
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/ ] YOU

# AT THE HOP

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G] HOP

WELL YOU CAN [G] ROCK IT YOU CAN ROLL IT  
DO THE STOMP AND EVEN STROLL IT AT THE HOP

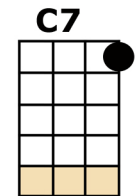
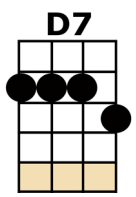
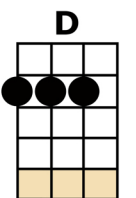
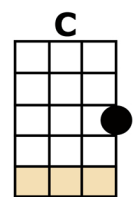
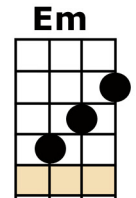
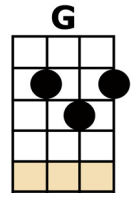
{HOP HOP, HOP, HOP}

WHEN THE [C] RECORD STARTS SPINNIN'  
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

{HOP HOP, HOP, HOP}

DO THE [D7] DANCE SENSATION THAT IS  
[C7] SWEEPIN' THE NATION AT THE [G] HOP

{HOP HOP, HOP, HOP}



## CHORUS:

[G] LET'S GO TO THE HOP

LET'S GO TO THE HOP {OH, BABY}

[C] LET'S GO TO THE HOP {OH, BABY}

[G] LET'S GO TO THE HOP

[D7] AAAH [C7] AAH [G] LET'S GO TO THE HOP

WELL, YOU CAN [G] SWING IT, YOU CAN GROOVE IT

YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKY IS THE SMOOTHEST

AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

## CHORUS

WELL, YOU CAN [G] ROCK IT YOU CAN ROLL IT

DO THE STOMP AND EVEN STROLL IT AT THE HOP

WHEN THE [C] RECORD STARTS SPINNIN'

YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

DO THE [D7] DANCE SENSATION THAT IS

[C7] SWEEPIN' THE NATION AT THE [G] HOP

YOU CAN [G] SWING IT, YOU CAN GROOVE IT

YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKEY IS THE SMOOTHEST

AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

## CHORUS

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G/] HOP!

## BLUE SUEDE SHOES

WELL, IT'S A [C/] ONE FOR THE MONEY

[C/] TWO FOR THE SHOW

[C/] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT

[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

YOU CAN [C/] KNOCK ME DOWN, [C/] STEP ON MY FACE

[C/] SLANDER MY NAME ALL [C/] OVER THE PLACE

[C/] DO ANYTHING THAT YOU [C/] WANT TO DO

BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

**INSTRUMENTAL (same rhythm as OUTRO) sing "Oooooooooo"**

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES~~

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES,~~

[F] ~~BLUE, BLUE, BLUE SUEDE SHOES~~

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES,~~

~~WELL YOU CAN [G7] DO ANYTHING,~~

~~BUT LAY OFF OF MY BLUE SUEDE [C] SHOES~~

YOU CAN [C/] BURN MY HOUSE, [C/] STEAL MY CAR

[C/] DRINK MY LIQUOR FROM AN [C/] OLD FRUIT JAR

[C/] DO ANYTHING THAT YOU [C/] WANT TO DO

BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

## **REPEAT INSTRUMENTAL**

WELL, IT'S A [C/] ONE FOR THE MONEY [C/] TWO FOR THE SHOW

[C/] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT

[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

## **OUTRO:**

WELL, IT'S A [C] BLUE, BLUE, BLUE SUEDE SHOES

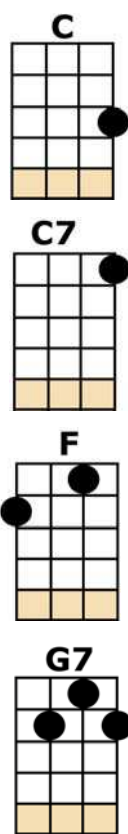
[C] BLUE, BLUE, BLUE SUEDE SHOES, WELL,

[F] BLUE, BLUE, BLUE SUEDE SHOES, YEAH,

[C] BLUE, BLUE, BLUE SUEDE SHOES,

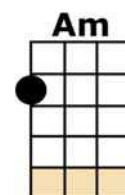
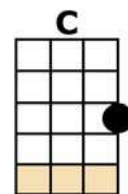
WELL YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES [G7/] [C/]

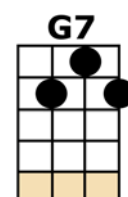
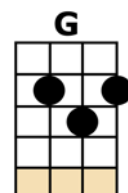


## THE BOXER

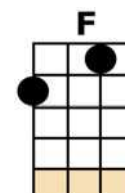
[C] I AM JUST A POOR BOY THOUGH MY STORY'S  
SELDOM [Am] TOLD, I HAVE  
[G] SQUANDERED MY RESISTANCE FOR A  
[G7] POCKET FULL OF MUMBLES SUCH ARE [C] PROMISES  
ALL LIES AND [Am] JEST, STILL A [G] MAN HEARS  
WHAT HE [F] WANTS TO HEAR AND DISREGARDS  
THE [C] REST MMM [G7] MMM MMM [G7] MMM [C] MMM



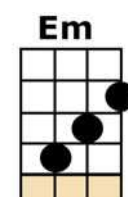
[C] WHEN I LEFT MY HOME AND MY FAMILY  
I WAS NO MORE THAN A [Am] BOY  
IN THE [G] COMPANY OF STRANGERS  
IN THE [G7] QUIET OF THE RAILWAY STATION  
[C] RUNNING SCARED [C] ... LAYING [Am] LOW  
SEEKING [G] OUT THE POORER [F] QUARTERS  
WHERE THE RAGGED PEOPLE [C] GO  
LOOKING [G7] FOR THE PLACES  
[F] ONLY THEY WOULD [C] KNOW



**CHORUS:** LIE LA [Am] LIE -  
LIE LA [Em] LIE LIE LIE LA LIE - LIE LA [Am] LIE  
LIE LA [G7] LIE LIE LIE LA LIE LA LA LA [C] LIE



[C] ASKING ONLY WORKMAN'S WAGES I COME  
LOOKING FOR A [Am] JOB BUT I GET NO [G] OFFERS  
JUST A [G7] COME-ON FROM THE WHORES  
ON SEVENTH [C] AVENUE [C] ... I DO DE-[Am]-CLARE  
THERE WERE [G] TIMES WHEN I WAS [F] SO LONESOME  
I TOOK SOME COMFORT [C] THERE  
LA LA [G7] LA LA LA LA [G7] LAA LA LA [C] LA



### CHORUS

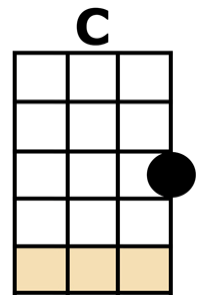
[C] THEN I'M LAYING OUT MY WINTER CLOTHES  
AND WISHING I WAS [Am] GONE, GOING [G] HOME [G]  
WHERE THE [G7] NEW YORK CITY WINTERS AREN'T  
[C] BLEEDING ME, [Em] LEADING ME-[Am]-EE,  
GOING [G] HOME [G] [C]

IN THE [C] CLEARING STANDS A BOXER  
AND A FIGHTER BY HIS [Am] TRADE  
AND HE [G] CARRIES THE REMINDERS  
OF [G7] EVERY GLOVE THAT LAID HIM DOWN OR  
[C] CUT HIM TILL HE CRIED OUT  
IN HIS ANGER AND HIS [Am] SHAME  
"I AM [G] LEAVING, I AM [F] LEAVING"  
BUT THE FIGHTER STILL RE-[C]-MAINS,  
MMM [G7] MMM MMM [G7] MMM [C] MMM ...

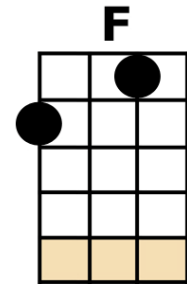
### CHORUS x2

## DA DOO RON RON

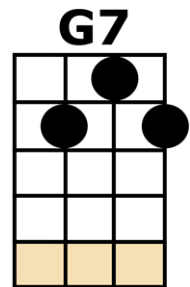
[C] I MET HER ON A MONDAY  
AND MY [F] HEART STOOD STILL  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
SOMEBODY TOLD ME THAT HER [F] NAME WAS JILL  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
[C/ ] YES, MY [F] HEART STOOD STILL,  
[C/ ] YES, HER [G7] NAME WAS JILL  
[C/ ] AND WHEN I [F] WALKED HER HOME  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON



[C] I KNEW WHAT SHE WAS THINKIN'  
WHEN SHE [F] CAUGHT MY EYE  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
SHE LOOKED SO QUIET BUT [F] MY OH MY  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
[C/ ] YES, SHE [F] CAUGHT MY EYE,  
[C/ ] YES, BUT [G7] MY OH MY  
[C/ ] AND WHEN I [F] WALKED HER HOME  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON



[C] WELL I PICKED HER UP AT SEVEN  
AND SHE [F] LOOKED SO FINE  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
SOMEDAY SOON I'M GONNA [F] MAKE HER MINE  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
[C/ ] YES, SHE [F] LOOKED SO FINE,  
[C/ ] YES, GONNA [G7] MAKE HER MINE  
[C/ ] AND WHEN I [F] WALKED HER HOME  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON



DA [C] DOO RON RON RON, DA [F] DOO RON RON  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON x2

{ single strums }

DA [C/ ] DOO RON RON RON, DA [F/ ] DOO RON RON  
DA [G7/ ] DOO RON RON RON, DA [C/ ] DOO RON RON

{ acapella }

DA DOO RON RON RON, DA DOO RON RON  
DA DOO RON RON RON, DA DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON  
DA [G7] DOO RON RON RON, DA [C] DOO RON [C/ ] RON

## DON'T MARRY HER

Intro: [C] ~~THINK OF YOU WITH~~ [G] ~~PIPE AND SLIPPERS~~  
[F] ~~THINK OF HER IN~~ [G] ~~BED~~  
[F] ~~LAYING THERE JUST~~ [C] ~~WATCHING TELLY~~  
[D7] ~~THINK OF ME IN~~ [G] ~~STEAD~~  
[C] THINK OF YOU WITH [G] PIPE AND SLIPPERS  
[F] THINK OF HER IN [G] BED  
[F] LAYING THERE JUST [C] WATCHING TELLY  
[D7] THINK OF ME IN-[G]-STEAD.  
I'LL [C] NEVER GROW SO [G] OLD AND FLABBY,  
[F] THAT COULD NEVER [G] BE  
[F/] DON'T MARRY [G/] HER, HAVE [C] ME

YOUR [C] LOVE LIGHT SHINES LIKE [G] CARDBOARD,  
BUT YOUR [F] WORK SHOES ARE [G] GLISTENING.  
SHE'S A [F] PHD IN "I [C] TOLD YOU SO",  
YOU'VE A [D7] KNIGHTHOOD IN "I'M NOT [G] LISTENING"  
SHE'LL [C] GRAB YOUR SANDRA [G] BULLOCKS  
AND [F] SLOWLY RAISE THE [G] KNEE  
[F/] DON'T MARRY [G/] HER, HAVE [C] ME

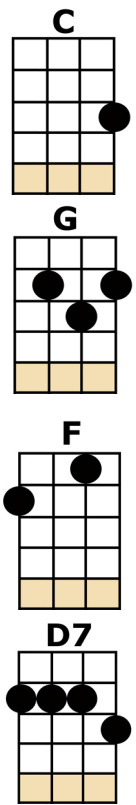
### CHORUS:-

AND THE [C] SUNDAY SUN SHINES DOWN  
ON SAN FRAN-[F]-CISCO [C] BAY  
AND YOU [F] REALISE YOU CAN'T MAKE IT ANY [C] WAY,  
YOU HAVE TO WASH THE CAR,  
TAKE THE [F] KIDDIES TO THE [C] PARK,  
[F/] DON'T MARRY [G/] HER, HAVE [C] ME

THOSE [C] LOVELY SUNDAY [G] MORNINGS,  
WITH [F] BREAKFAST BROUGHT IN [G] BED  
THOSE [F] BLACKBIRDS LOOK LIKE  
[C] KNITTING NEEDLES  
[D7] TRYING TO PECK YOUR [G] HEAD  
THOSE [C] BIRDS WILL PECK YOUR [G] SOUL OUT  
AND [F] THROW AWAY THE [G] KEY  
[F/] DON'T MARRY [G/] HER, HAVE [C] ME

AND THE [C] KITCHEN'S ALWAYS [G] TIDY  
THE [F] BATHROOM'S ALWAYS [G] CLEAN.  
SHE'S A [F] DIPLOMA IN "JUST [C] HIDING THINGS",  
YOU'VE A [D7] FIRST IN LOW E-[G]-STEEM  
WHEN YOUR [C] SOCKS SMELL OF [G] ANGELS,  
BUT YOUR [F] LIFE SMELLS OF [G] BRIE  
[F/] DON'T MARRY [G/] HER, HAVE [C] ME

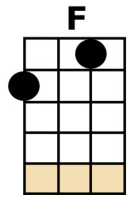
CHORUS x2 [G/][C/]



## END OF THE LINE

[C]

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE  
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE  
WELL IT'S [C] ALL RIGHT DOING THE [G7] BEST YOU [F] CAN  
WELL IT'S [C] ALL RIGHT AS LONG AS YOU [G7] LEND A [C] HAND

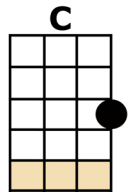


[F] YOU CAN SIT AROUND AND WAIT FOR THE [C] PHONE TO RING  
(AT THE END OF THE LINE)

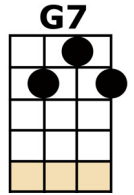
[F] WAITING FOR SOMEONE TO TELL YOU [C] EVERYTHING  
(AT THE END OF THE LINE)

[F] SIT AROUND AND WONDER WHAT TO-[C]-MORROW WILL BRING  
(AT THE END OF THE LINE)

MAYBE A [G7] DIAMOND RING



WELL IT'S [C] ALL RIGHT EVEN IF THEY [G7] SAY YOU'RE [F] WRONG  
WELL IT'S [C] ALL RIGHT SOMETIMES YOU [G7] GOTTA BE [C] STRONG  
WELL IT'S [C] ALL RIGHT  
AS LONG AS YOU GOT [G7] SOMEWHERE TO [F] LAY  
WELL IT'S [C] ALL RIGHT EVERYDAY IS [G7] JUDGMENT [C] DAY



[F] MAYBE SOMEWHERE DOWN THE [C] ROAD AWAYS  
(AT THE END OF THE LINE)

[F] YOU'LL THINK OF ME AND WONDER WHERE I [C] AM THESE DAYS  
(AT THE END OF THE LINE)

[F] MAYBE SOMEWHERE DOWN THE ROAD  
WHEN SOME-[C]-BODY PLAYS  
(AT THE END OF THE LINE)  
[G7] PURPLE HAZE

WELL IT'S [C] ALL RIGHT EVEN WHEN [G7] PUSH COMES TO [F] SHOVE  
WELL IT'S [C] ALL RIGHT IF YOU GOT [G7] SOMEONE TO [C] LOVE  
WELL IT'S [C] ALL RIGHT EVERYTHING'LL [G7] WORK OUT [F] FINE  
WELL IT'S [C] ALL RIGHT  
WE'RE GOING TO THE [G7] END OF THE [C] LINE

[F] DON'T HAVE TO BE ASHAMED OF THE [C] CAR I DRIVE  
(AT THE END OF THE LINE)

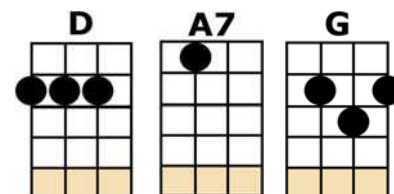
[F] I'M JUST GLAD TO BE HERE HAPPY TO [C] BE ALIVE  
(AT THE END OF THE LINE)

[F] IT DON'T MATTER IF YOU'RE [C] BY MY SIDE  
(AT THE END OF THE LINE)  
I'M [G7] SATISFIED

WELL IT'S [C] ALL RIGHT EVEN IF YOU'RE [G7] OLD AND [F] GREY  
WELL IT'S [C] ALL RIGHT YOU STILL GOT [G7] SOMETHING TO [C] SAY  
WELL IT'S [C] ALL RIGHT REMEMBER TO [G7] LIVE AND LET [F] LIVE  
WELL IT'S [C] ALL RIGHT THE BEST YOU CAN [G7] DO IS FOR-[C]-GIVE

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE  
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE  
WELL IT'S [C] ALL RIGHT EVEN IF THE [G7] SUN DON'T [F] SHINE  
WELL IT'S [C] ALL RIGHT WE'RE GOING TO THE [G7] END OF THE [C] LINE  
[G7/] [C/]

## EVERYBODY'S MAKIN' IT BIG BUT ME



[D] ELVIS HE'S A HERO HE'S A [A7] SUPERSTAR  
AND I HEAR THAT PAUL MCCARTNEY  
DRIVES A [D] ROLLS ROYCE CAR  
DYLAN SINGS FOR MILLIONS  
AND [G] I JUST SING FOR FREE  
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S  
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }  
EVERYBODY'S MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }  
NEIL DIAMOND SINGS FOR DIAMONDS  
AND [G] HERE'S OLE RHINESTONE ME  
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

WELL I [D] HEAR THAT ALICE COOPER'S GOT A [A7] FOXY CHICK  
TO WIPE OFF HIS SNAKE, AND [D] KEEP HIM RICH  
ELTON JOHN'S GOT TWO FINE LADIES  
[G] DOCTOR JOHN'S GOT THREE  
AND [A7] I'M STILL SEEIN' THEM SAME OLD SLEEZO'S  
THAT I USED TO [D] SEE

OH, [D] EVERYBODY'S  
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }  
YEAH, EVERYBODY'S  
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }  
I'VE GOT CHARISMA AND [G] PERSONALITY  
HOW COME [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME?

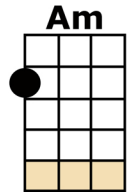
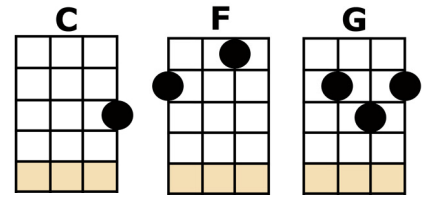
WELL I [D] PAINT MY FACE WITH GLITTER  
JUST LIKE [A7] BOWIE DOES  
AND I WEAR THE SAME MASCARA  
THAT MICK [D] JAGGER DOES  
AND I EVEN PUT SOME LIPSTICK ON  
BUT [G] THAT JUST HURT MY DAD AND MOM  
AND [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S  
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }  
YEAH, EVERYBODY'S  
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }  
THEY GOT GROUPIES, THEY GOT FANS  
AND [G] ALL I'VE GOT'S MY UKULELE BAND  
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT  
[A7] EVERYBODY'S MAKIN' IT BIG...  
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT  
[D] EVERYBODY'S MAKIN' IT BIG...  
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT  
[A7] EVERYBODY'S MAKIN' IT BIG...  
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT BIG BUT [D/] ME  
[A7/ /][D/ ]...[D/ ]

## FAR SIDE OF THE WORLD

THERE ARE [C] STORIES I'VE HEARD [F] TOLD,  
OF AN [C] UNFAMILIAR [G] ROAD  
WHERE AN [Am] EVENING SUN  
HANGS [F] GOLD IN THE [C] SKY-[G]-LINE  
IN A [C] QUIET UNKNOWN [F] TOWN,  
THERE IS [C] SOLACE TO BE [G] FOUND  
IN THE [Am] UNFORSAKEN [F] HOURS OF THE [C] TWI-[G]-LIGHT  
[Am] THERE'S A [F] GIRL AND I CAN [C] SEE [G] HER  
[Am] FAR A-[F]-WAY FROM THIS FRON-[C]-TI-[G]-ER



### CHORUS

'COS I WANNA [C] DANCE WITH A HIGHLAND [G] GIRL  
WHERE THE [Am] SKIES REACH OUT FOR [F] MILES  
I WANNA [G] FEEL THE BREEZE OF THE [Am] HEBRIDES  
ON THE [F] FAR SIDE [G] OF THE [C] WORLD

ON AN [C] EVENING IN JU-[F]-LY  
'NEATH THE [C] RED LOCHABER [G] SKY  
SHE [Am] SMILED AND CLOSED HER [F] EYES  
ON MY [C] SHOUL-[G]-DER  
NOW I'M A [C] MILLION MILES FROM [F] HOME,  
FROM THE [C] GIRL I CALL MY [G] OWN  
AND I'M [Am] DREAMING ALL A-[F]-LONE  
JUST TO [C] HOLD [G] HER  
[Am] AS I [F] LOOK INTO THE [C] WA-[G]-TER,  
[Am] I SEE HER [F] STANDING AT THE [C] AL-[G]-TAR

### CHORUS CHORUS

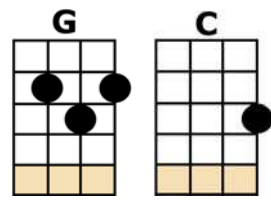
NAIL YOUR [C] COLOURS TO THE [F] MAST,  
IN THE [C] FOOTSTEPS OF THE [G] PAST  
AND [Am] WHEN YOU BREATHE YOUR [F] LAST,  
LIFE'S RE-[C]-TURN-[G]-ING  
FOR WHEN THE [C] SUN SETS ON THE [F] YEARS,  
ALL THE [C] MILES AND ALL THE [G] TEARS  
A [Am] WORLD AWAY FROM [F] HERE,  
IT'S THE [C] MOR-[G]-NING  
[Am] IN MY [F] MIND I SEE HER [C] SMI-[G]-LE,  
[Am] WHERE THE [F] TIDE LINES GRACE THE [C] IS-[G]-LE

### CHORUS

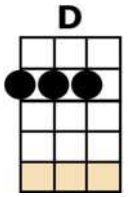
AND I WANNA [C/] DANCE WITH A HIGHLAND [G/] GIRL  
WHERE THE [Am/] SKIES REACH OUT FOR [F/] MILES  
I WANNA [G/] FEEL THE BREEZE OF THE [Am/] HEBRIDES  
ON THE [F/] FAR SIDE [G/] OF THE [C/] WORLD

CHORUS – [SLOW DOWN ON LAST LINE]

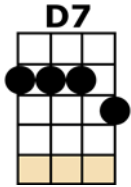
# THE FOG ON THE TYNE



[G] SITTIN' IN A SLEAZY [C] SNACK-BAR  
[G] SUCKIN', [C] SICKLY [D] SAUSAGE [G] ROLLS  
[G] SLIPPIN' DOWN SLOWLY,  
[C] SLIPPIN' DOWN [G] SIDEWAYS  
[C] THINK I'LL [D7] SIGN OFF THE [G/ ] DOLE { clap clap }



'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE



[G] COULD A COPPER CATCH A [C] CROOKED COFFIN [G] MAKER  
[C] COULD A COPPER [D] COMPRE-[G]-HEND?  
THAT A [G] CROOKED COFFIN MAKER IS [C] JUST AN UNDER-[G]-TAKER  
WHO [C] UNDERTAKES TO [D7] BE A [G/ ] FRIEND? { clap clap }

AND THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

[G] TELL IT TO TOMORROW TO-[C]-DAY WILL TAKE IT'S [G] TIME TO  
[C] TELL YOU WHAT TO-[D]-NIGHT WILL [G] BRING  
[G] PRESENTLY WE'LL HAVE A [C] PINT OR TWO TOGE-[G]-THER  
[C] EVERYBODY [D7] DO THEIR [G/ ] THING { clap clap }

'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

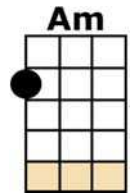
[G] WE CAN SWING TOGETHER, [C] WE CAN HAVE A [G] WEE-WEE  
[C] WE CAN HAVE A [D] WET ON THE [G] WALL  
IF [G] SOMEONE SLIPS A WHISPER [C] THAT ITS SIMPLE [G] SISTER  
[C] SLAPPED 'EM DOWN AND  
[D7] SLAVERED ON THEIR [G/ ] SMALLS { clap clap }

'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

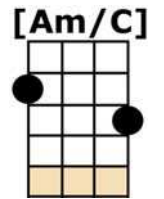
**REPEAT CHORUS**

# FRAGILE

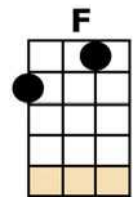
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]  
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]



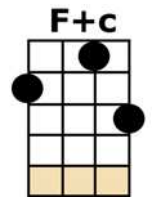
IF YOU [Am] LOOK BEHIND THE CURTAIN  
OF THE VELVET IN YOUR MIND



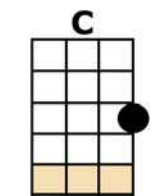
THERE'S A [F] FRAME [F] [F+ C] [F]  
AND THE [Am] PICTURE OF A WORLD,  
SAD VIRTUES TO FLY IN THE [F] RAIN [F] [F+ C] [F]



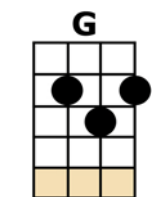
AND WE [F+ C] SEE YOU IN CLOUDS,  
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]  
AND WE [F] CURSE YOU IN COLOUR,  
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]  
AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]  
HOW [F] FRAGILE WE [C] ARE [C] [C]  
HOW [C] FRAGILE WE [G] ARE [G] [G]  
HOW [G] FRAGILE WE [F] ARE [F] [F+ C] [F]



IT'S A [Am] GROUP OF BEGGARS DANCING  
LOVE AND LIFE AS THOUGH



IT'S THE LAST [F] SHOW [F] [F+ C] [F]  
AND THE [Am] PICTURE OF A RICH MAN  
WHO'S POOR FROM THE THINGS



THAT HE [F] KNOWS [F] [F+ C] [F]  
AND WE [F+ C] SEE YOU IN CLOUDS,  
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]  
AND WE [F] CURSE YOU IN COLOUR,  
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]  
AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]  
HOW [F] FRAGILE WE [C] ARE [C] [C]  
HOW [C] FRAGILE WE [G] ARE [G] [G]  
[G] AH-AH-[F]-AAH [F] [F+ C] [F]

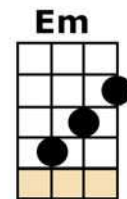
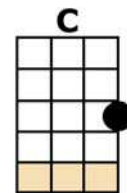
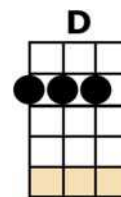
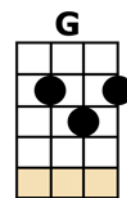
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]  
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]

AND WE [F+ C] SEE YOU IN CLOUDS,  
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]  
AND WE [F] CURSE YOU IN COLOUR,  
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]  
AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON

[F] [F] HOW [F] FRAGILE WE [C] ARE [C] [C]  
HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]  
HOW [F+ C] FRAGILE WE [C] ARE [C] [C]  
HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]  
HOW [F+ C] FRAGILE WE [C] ARE [C] [C]  
AAH [C] AAH [G] AAH [G] [G] [G] AH-AH-[F]-AAAH [F] [F]  
HOW [F] HOW FRAGILE WE [C/ ] ARE...

# GALWAY GIRL

[G] I TOOK A STROLL DOWN THE OLD LONG WALK  
ON A [G] DAY-I-[D]-AY-I-[C]-AY  
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK  
ON A GRAND SOFT [C] DAY-I-[G]-AY  
WELL I [C] ASK YOU [G] FRIEND  
WHAT'S A [C] FELLA TO [G] DO?  
'CAUSE HER [Em] HAIR WAS [D] BLACK  
AND HER [C] EYES WERE [G] BLUE  
AND I [C] KNEW RIGHT [G] THEN  
I'D BE [C] TAKIN' A [G] WHIRL  
'ROUND THE [Em] SALTHILL [D] PROM  
WITH A [C] GALWAY [G] GIRL



~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK  
ON A [G] DAY-I-[D]-AY-I-[C]-AY  
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK  
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

[G] WE WERE HALFWAY THERE  
WHEN THE RAIN CAME DOWN  
ON THE [G] DAY-I-[D]-AY-I-[C]-AY  
SHE [G] ASKED ME UP TO HER FLAT DOWNTOWN  
ON A GRAND SOFT [C] DAY-I-[G]-AY  
AND I [C] ASK YOU [G] FRIEND,  
WHAT'S A [C] FELLA TO [G] DO ?  
'CAUSE HER [Em] HAIR WAS [D] BLACK  
AND HER [C] EYES WERE [G] BLUE  
SO I [C] TOOK HER [G] HAND  
AND I [C] GAVE HER A [G] TWIRL  
AND I [Em] LOST MY [D] HEART  
TO A [C] GALWAY [G] GIRL

[G] WHEN I WOKE UP I WAS ALL ALONE  
ON A [G] DAY-I-[D]-AY-I-[C]-AY  
WITH A [G] BROKEN HEART AND A TICKET HOME  
ON A GRAND SOFT [C] DAY-I-[G]-AY  
AND I [C] ASK YOU [G] FRIEND  
[C] WHAT WOULD YOU [G] DO?  
IF HER [Em] HAIR WAS [D] BLACK  
AND HER [C] EYES WERE [G] BLUE  
AND I'VE [C] BEEN ALL AR-[G]-OUND  
I'VE BEEN ALL [C] OVER THIS [G] WORLD  
BOYS, I'VE [Em] NEVER SEEN [D] NOTHIN'  
LIKE A [C] GALWAY [G] GIRL

~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK  
ON A [G] DAY-I-[D]-AY-I-[C]-AY  
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK  
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

# GHOST RIDERS IN THE SKY

[Em] [Em] [G] [G] [C] [C] [Em] [Em]

AN [Em] OLD COWBOY WENT RIDING OUT  
ONE [G] DARK AND WINDY [G] DAY ...  
UP-[Em]-ON A RIDGE HE RESTED AS HE  
[G] WENT ALONG HIS [G] WAY ...  
[Em] WHEN ALL AT ONCE A MIGHTY HERD  
OF [G] RED EYED COWS HE [Em] SAW  
[C] PLOWING THROUGH THE [C] RAGGED SKY ...  
AND [Em] UP THE CLOUDY [Em] DRAW ...

THEIR [Em] BRANDS WERE STILL ON FIRE AND THEIR  
[G] HOOVES WERE MADE OF [G] STEEL [G] ...  
THEIR [Em] HORNS WERE BLACK AND SHINY  
AND THEIR [G] HOT BREATH HE COULD [G] FEEL ...  
A [Em] BOLT OF FEAR WENT THROUGH HIM  
AS THEY [G] THUNDERED THROUGH THE [Em] SKY  
FOR HE [C] SAW THE RIDERS [C] COMING HARD ...  
AND HE [Em] HEARD THEIR MOURNFUL [Em] CRY ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]  
[C] GHOST RIDERS IN ... THE [Em] SKY

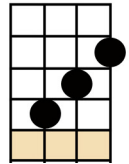
THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED  
THEIR [G] SHIRTS ALL SOAKED WITH [G] SWEAT ...  
HE'S [Em] RIDING HARD TO CATCH THAT HERD,  
BUT [G] HE AIN'T CAUGHT 'EM [G] YET ...  
'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER  
ON THAT [G] RANGE UP IN THE [Em] SKY  
ON [C] HORSES SNORTING [C] FIRE ...  
AS THEY [Em] RIDE ON HEAR THEIR [Em] CRY ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]  
[C] GHOST RIDERS IN ... THE [Em] SKY

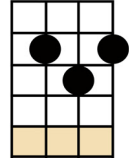
AS THE [Em] RIDERS LOPED ON BY HIM  
HE [G] HEARD ONE CALL HIS [G] NAME ...  
IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL  
A-[G]-RIDING ON OUR [G] RANGE ...  
THEN [Em] COWBOY CHANGE YOUR WAYS TODAY  
OR [G] WITH US YOU WILL [Em] RIDE  
[C] TRYING TO CATCH THE [C] DEVIL'S HERD ...  
A-[Em]-CROSS THESE ENDLESS [Em] SKIES ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]  
[C] GHOST RIDERS IN ... THE [Em] SKY  
[C] GHOST RIDERS IN ... THE [Em] SKY  
[C] GHOST RIDERS IN ... THE [Em] SKY [Em] [Em] [G/][Em/]

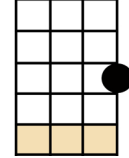
Em



G

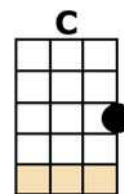
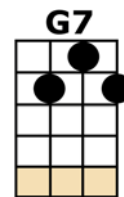
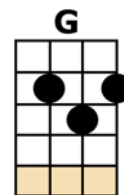


C



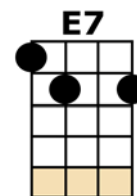
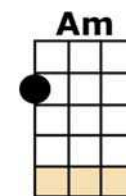
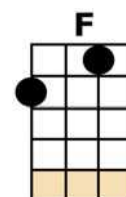
HANDLE WITH CARE INTRO: [G] [G7] [C] [C] x2

[G] BEEN BEAT [G7] UP AND  
[C] BATTERED AROUND  
[G] BEEN SENT [G7] UP AND I'VE  
[C] BEEN SHOT DOWN  
[F] YOU'RE THE BEST THING THAT  
[C] I'VE EVER [Am] FOUND  
[F] HANDLE [G7] ME WITH [C] CARE  
[G] REPU-[G7]-TATION'S [C] CHANGEABLE  
[G] SITU-[G7]-ATION'S [C] TOLERABLE  
[F] BABY YOU'RE A-[C]-DORABLE  
[F] HANDLE [G7] ME WITH [C] CARE



CHORUS:

[C] I'M SO [E7] TIRED OF  
[F] BEING [G7] LONELY  
[C] I STILL [E7] HAVE SOME  
[F] LOVE TO [G7] GIVE  
[C] WON'T YOU [E7] SHOW ME  
[F] THAT YOU [G7] REALLY [C] CARE?  
EVERY-[F]-BODY'S GOT  
SOMEBODY TO [C] LEAN ON  
PUT YOUR [F] BODY  
NEXT TO MINE AND [G] DREAM ON  
I'VE [G] BEEN FOBBED [G7] OFF AND  
[C] I'VE BEEN FOOLED  
[G] I'VE BEEN [G7] ROBBED AND [C] RIDICULED  
[F] IN DAYCARE CENTRES  
[C] AND NIGHT [Am] SCHOOLS  
[F] HANDLE [G7] ME WITH [C] CARE



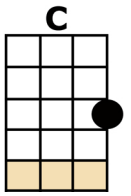
BEEN [G] STUCK IN [G7] AIRPORTS  
[C] TERRORIZED  
[G] SENT TO [G7] MEETINGS [C] HYPNOTIZED  
[F] OVEREXPOSED COM-[C]-MERCIAL-[Am]-IZED  
[F] HANDLE [G7] ME WITH [C] CARE

CHORUS

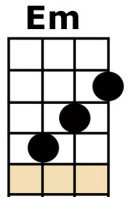
[G] I'VE BEEN UP-[G7]-TIGHT AND [C] MADE A MESS  
BUT I'LL [G] CLEAN IT [G7] UP  
MY-[C]-SELF I GUESS  
[F] OH THE SWEET [C] SMELL OF SUC-[Am]-CESS  
[F] HANDLE [G7] ME WITH [C] CARE  
[F] HANDLE [G7] ME WITH [C] CARE  
[F] HANDLE [G7] ME WITH [C] CARE [G7/ ][C/ ]

## HEY THERE DELILAH

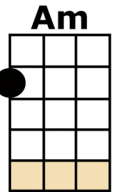
[C] HEY THERE DELILAH WHAT'S IT [Em] LIKE IN NEW YORK CITY?  
I'M A [C] THOUSAND MILES AWAY, BUT GIRL  
TO-[Em]-NIGHT YOU LOOK SO PRETTY, YES YOU [Am] DO  
[F] TIMES SQUARE CAN'T [G] SHINE AS BRIGHT AS [Am] YOU,  
I SWEAR IT'S [G] TRUE



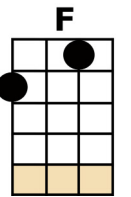
[C] HEY THERE DELILAH DON'T YOU [Em] WORRY ABOUT THE DISTANCE  
I'M RIGHT [C] THERE IF YOU GET LONELY,  
GIVE THIS [Em] SONG ANOTHER LISTEN, CLOSE YOUR [Am] EYES,  
[F] LISTEN TO MY [G] VOICE, IT'S MY DIS-[Am]-GUISE  
I'M BY YOUR [G] SIDE



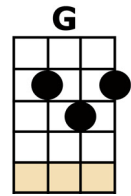
[C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME  
WHAT YOU DO TO [C] ME



[C] HEY THERE DELILAH I KNOW [Em] TIMES ARE GETTIN' HARD  
BUT JUST BE-[C]-LIEVE ME GIRL, SOMEDAY I'LL PAY THE  
[Em] BILLS WITH THIS GUITAR, WE'LL HAVE IT [Am] GOOD  
[F] WE'LL HAVE THE [G] LIFE WE KNEW WE [Am] WOULD  
MY WORD IS [G] GOOD



[C] HEY THERE DELILAH I'VE GOT [Em] SO MUCH LEFT TO SAY  
IF EVERY [C] SIMPLE SONG I WROTE TO YOU WOULD  
[Em] TAKE YOUR BREATH AWAY I'D WRITE IT [Am] ALL  
[F] EVEN MORE IN [G] LOVE WITH ME YOU'D [Am] FALL  
WE'D HAVE IT [G] ALL



[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME

A [F] THOUSAND MILES SEEMS PRETTY FAR  
BUT [G] THEY'VE GOT PLANES, AND TRAINS AND CARS  
I'D [C] WALK TO YOU IF I HAD NO OTHER [Am] WAY  
OUR [F] FRIENDS WOULD ALL MAKE FUN OF US  
AND [G] WE'LL JUST LAUGH ALONG BECAUSE  
WE [C] KNOW THAT NONE OF THEM HAVE FELT THIS [Am] WAY  
DE-[F]-LILAH I CAN PROMISE YOU THAT [G] BY THE TIME WE GET THROUGH  
THE [Am] WORLD WILL NEVER EVER BE THE SAME, AND YOU'RE TO [G] BLAME

[C] HEY THERE DELILAH YOU BE [Em] GOOD AND DON'T YOU MISS ME  
TWO MORE [C] YEARS AND YOU'LL BE DONE WITH SCHOOL,  
AND [Em] I'LL BE MAKING HISTORY LIKE I [Am] DO  
[F] YOU'LL KNOW IT'S [G] ALL BECAUSE OF [Am] YOU  
[F] WE CAN DO WHAT-[G]-EVER WE WANT [Am] TO  
[F] HEY THERE DE-[G]-LILAH, HERE'S TO [Am] YOU, THIS ONE'S FOR [G] YOU

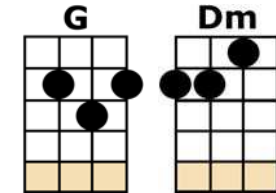
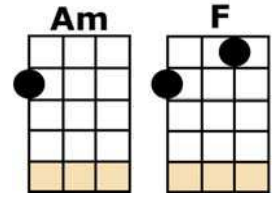
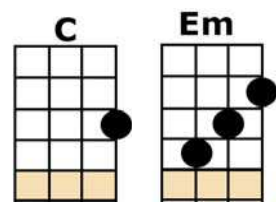
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
WHAT YOU DO TO [C] ME

[C] OH, OH-OH WO-OH [Am] OH, [C] OH, OH-OH WO-OH [Am] OH,  
OH WO-OH [C/] OH

## HOLD THE LINE

[C] [Em] [Am] [F]

[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON  
 WE DON'T HAVE TO [Am] CRY --- NO NOT TO-[F]-NIGHT  
 I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY  
 PEOPLE WALKING [Am] BY --- JUST GETTING [F] BY  
 AND [Dm] I-I-I-I JUST [C] WANNA REST MY [G] HEAD [G]  
 AND [C] LAY DOWN WITH [G] ROSES ON OUR [Am] BED [Am]  
 THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT  
 YOU AND [F] I, --- WE'LL SUR-[G]-VIVE



### CHORUS:

SOMETIMES WE'RE [C] LOST AND ASTRAY  
 AND THE [Em] HOPE FAR AWAY,  
 HOLD THE [Am] LINE, --- WE'LL SUR-[F]-VIVE  
 SO LET'S JUST [C] SMILE THROUGH THE RAIN  
 THROUGH THE [Em] HEARTACHE AND PAIN  
 HOLD THE [Am] LINE --- WE'LL SUR-[F]-VIVE, (*WE'LL SURVIVE*)  
 LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA  
 HOLD THE [Am] LINE (*HOLD THE LINE*), WE'LL SUR-[F]-VIVE, (*WE'LL SURVIVE*)

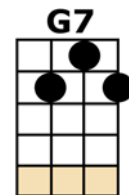
[C/////] [C/////]

[C] SLOW DOWN WE JUST HAVE TO [Em] SLOW DOWN  
 NOW THEY'RE COMING [Am] FAST, --- WAY TOO [F] FAST  
 ANOTHER [C] GREY DAY, TECHNICOLOUR, [Em] SAVE ME  
 PAINTED IN THE [Am] SKY --- WE'RE A-[F]-LIVE  
 AND [Dm] I-I-I-I JUST [C] WANNA REST MY [G] HEAD [G]  
 AND [C] LAY DOWN WITH [G] ROSES ON OUR [Am] BED [Am]  
 THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT  
 YOU AND [F] I, --- WE'LL SUR-[G]-VIVE

### CHORUS

LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA  
 HOLD THE [Am] LINE, WE'LL SUR-[F]-VIVE,

[G] [Am] [F] [F]                    [G] [Am] [F] [F]  
 [G] [Am] [C] [Dm]                [Em] [G] [G7] [G7] { stop }



[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON  
 WE DON'T HAVE TO [Am] CRY, NO NOT TO-[F]-NIGHT  
 I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY  
 PEOPLE WALKING [Am] BY --- GETTING [F] BY

### CHORUS

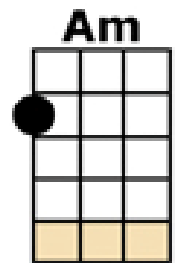
LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA, OH [Am] YEAH,  
 WE'LL SUR-[F]-VIVE, WE'LL SUR-[C]-VIVE

# HOTEL CALIFORNIA

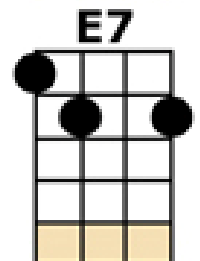
**INTRO: (Am) - (E7) - (G) - (D) - (F) - (C) - (Dm) - (E7)**

**{ two beats, all join in }**

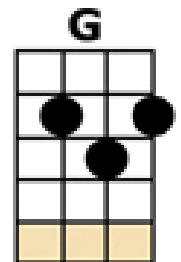
**[Am] ON A DARK DESERT HIGHWAY, [E7] COOL WIND IN MY HAIR  
[G] WARM SMELL OF COLITAS, [D] RISING UP THROUGH THE AIR  
[F] UP AHEAD IN THE DISTANCE, [C] I SAW A SHIMMERING LIGHT  
[Dm] MY HEAD GREW HEAVY AND MY SIGHT GREW DIM  
[E7] I HAD TO STOP FOR THE NIGHT**



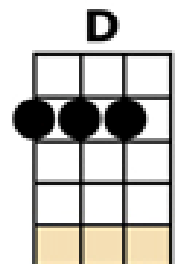
**[Am] THERE SHE STOOD IN THE DOORWAY  
[E7] I HEARD THE MISSION BELL  
[G] AND I WAS THINKING TO MYSELF THIS COULD BE  
[D] HEAVEN OR THIS COULD BE HELL  
[F] THEN SHE LIT UP A CANDLE [C] AND SHE SHOWED ME THE WAY  
[Dm] THERE WERE VOICES DOWN THE CORRIDOR  
[E7] I THOUGHT I HEARD THEM SAY...**



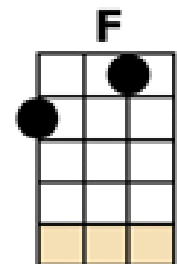
**[F] WELCOME TO THE HOTEL CALI-[C]-FORNIA  
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)  
SUCH A [Am] LOVELY FACE  
[F] PLENTY OF ROOM AT THE HOTEL CALI-[C]-FORNIA  
ANY [Dm] TIME OF YEAR (ANY TIME OF YEAR)  
YOU CAN [E7] FIND IT HERE**



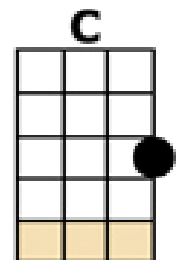
**[Am] MIRRORS ON THE CEILING,  
[E7] PINK CHAMPAGNE ON ICE, AND SHE SAID  
[G] WE ARE ALL JUST PRISONERS HERE [D] OF OUR OWN DEVICE  
[F] RELAX SAID THE NIGHT MAN  
WE ARE [C] PROGRAMMED TO RECEIVE.  
[Dm] YOU CAN CHECK-OUT ANY TIME YOU LIKE  
[E7] BUT YOU CAN NEVER LEAVE.**



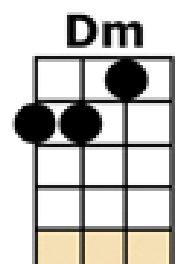
**[Am] SO I CALLED UP THE CAPTAIN,  
[E7] PLEASE BRING ME MY WINE - HE SAID  
[G] WE HAVEN'T HAD THAT SPIRIT HERE  
SINCE [D] NINETEEN SIXTY NINE  
[F] AND STILL THOSE VOICES ARE CALLING FROM [C] FAR AWAY,  
[Dm] WAKE YOU UP IN THE MIDDLE OF THE NIGHT  
[E7] JUST TO HEAR THEM SAY**



**[F] WELCOME TO THE HOTEL CALI-[C]-FORNIA  
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)  
SUCH A [Am] LOVELY FACE  
THEY [F] LIVIN' IT UP AT THE HOTEL CALI-[C]-FORNIA  
WHAT A [Dm] NICE SURPRISE (WHAT A NICE SURPRISE)  
BRING YOUR [E7] ALIBIS.**



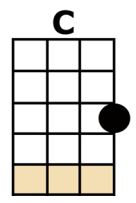
**[F] WELCOME TO THE HOTEL CALI-[C]-FORNIA  
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)  
SUCH A [Am] LOVELY FACE  
[F] PLENTY OF ROOM AT THE HOTEL CALI-[C]-FORNIA  
ANY [Dm] TIME OF YEAR (ANY TIME OF YEAR)  
YOU CAN [E7] FIND IT HERE**



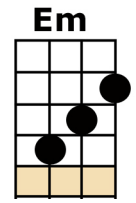
**outro: -(Am) - (E7) - (G) - (D) - (F) - (C) - (Dm) - (E7) - (Am/)**

# HUMAN

I [C] DID MY BEST TO [Em] NOTICE  
WHEN THE [F] CALL CAME DOWN THE [C] LINE  
UP TO THE [G] PLATFORM OF [Am] SURRENDER  
I WAS [F] BROUGHT BUT I WAS [G] KIND

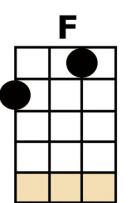


AND [C] SOMETIMES I GET [Em] NERVOUS  
WHEN I [F] SEE AN OPEN [Am] DOOR  
CLOSE YOUR [F] EYES ... [F] CLEAR YOUR HEART [F]  
[G/] CUT THE [C] CORD

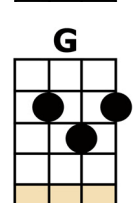


## CHORUS:

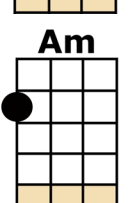
[C] ARE WE [Em] HUMAN [F] OR ARE WE [C] DANCER?  
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD  
AND I'M [C] ON MY [Em] KNEES  
LOOKING FOR THE [Am] ANSWER [Am]  
[Am] ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?



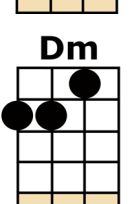
[C] [Em] [F] [C] [G] [Am] [F] [G]



PAY MY [C] RESPECTS TO GRACE AND [Em] VIRTUE  
SEND MY [F] CONDOLENCES TO [C] GOOD  
HEAR MY [G] REGARDS TO SOUL AND [Am] ROMANCE  
THEY ALWAYS [F] DID THE BEST THEY [G] COULD

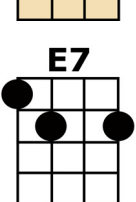


AND [C] SO LONG TO [Em] DEVOTION  
YOU TAUGHT ME [F] EVERYTHING I [Am] KNOW  
WAVE GOOD-[F]-BYE, WISH ME [F] WELL [F]  
[G/] YOU'VE GOTTA LET ME [C] GO



## CHORUS

WILL YOUR [F] SYSTEM BE AL-[G]-RIGHT  
WHEN YOU [Em] DREAM OF [E7] HOME TO-[Am]-NIGHT?  
THERE [F] IS NO MESSAGE [F] WE'RE RECEIVING  
[G] LET ME KNOW IS YOUR [G] HEART STILL BEATING?



[C] ARE WE [Em] HUMAN OR [F] ARE WE [C] DANCER?  
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD  
AND I'M [C] ON MY [Em] KNEES  
LOOKING FOR THE [Am] ANSWER [Am]

[Am/] YOU'VE GOTTA LET ME [C] KNOW

## CHORUS

[Em] [F] [C] [Am]

ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?

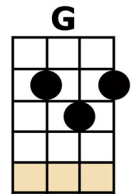
[Am] ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?

[C] [C] [C/] [G/] [C/]

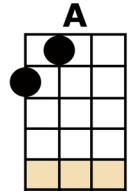
# I'LL BE YOUR BABY TONIGHT

## INSTRUMENTAL:

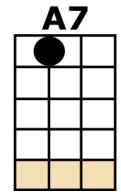
~~CLOSE YOUR [G] EYES ... CLOSE THE DOOR~~  
~~YOU DON'T HAVE TO [A] WORRY ... ANY [A7] MORE~~  
~~[C] I'LL ... BE [D] YOUR ... BABY TO [G] NIGHT ... [D7]~~



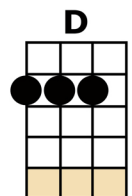
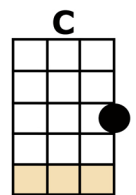
CLOSE YOUR [G] EYES ... CLOSE THE DOOR  
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]



SHUT THE [G] LIGHT ... SHUT THE SHADE ...  
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

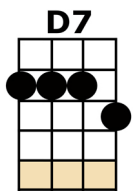


WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY  
[G] WE'RE GONNA FORGET IT  
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON  
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT  
KICK YOUR [G] SHOES OFF ... DO NOT FEAR  
BRING THAT [A] BOTTLE OVER [A7] HERE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]



## INSTRUMENTAL:

~~CLOSE YOUR [G] EYES ... CLOSE THE DOOR~~  
~~YOU DON'T HAVE TO [A] WORRY ... ANY [A7] MORE~~  
~~[C] I'LL ... BE [D] YOUR ... BABY TO [G] NIGHT ... [D7]~~



CLOSE YOUR [G] EYES ... CLOSE THE DOOR  
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

SHUT THE [G] LIGHT ... SHUT THE SHADE ...  
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY  
[G] WE'RE GONNA FORGET IT  
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON  
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT  
KICK YOUR [G] SHOES OFF ... DO NOT FEAR  
BRING THAT [A] BOTTLE OVER [A7] HERE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

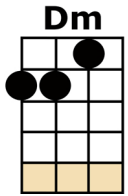
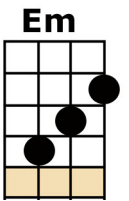
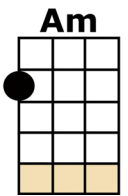
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT [G/][G/][G/][G/]



# LEMON TREE

[Am//] [Em//] [Am//] [Em//] [Dm//] [Em//] [Am// // // //]

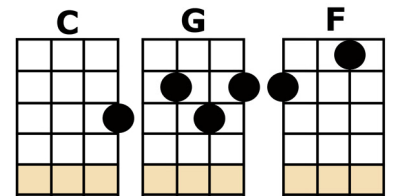
[Am] I'M SITTING HERE IN THE [Em] BORING ROOM  
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON  
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO  
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU  
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



I'M [Am] DRIVING AROUND [Em] IN MY CAR  
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR  
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW  
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU  
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

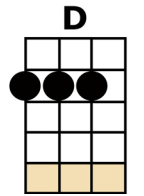
## CHORUS:

I [C] WONDER HOW, I [G] WONDER WHY  
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY  
AND [F] ALL THAT I CAN [G] SEE  
IS JUST A YELLOW [C] LEMON TREE [G]  
I'M [C] TURNING MY HEAD [G] UP AND DOWN  
I'M [Am] TURNING TURNING TURNING TURNING  
[Em] TURNING AROUND  
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE



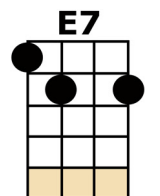
[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA  
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA

I'M [Am] SITTING HERE, I [Em] MISS THE POWER  
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER  
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD  
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED  
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



[E7] ISOLATION [Am] IS NOT GOOD FOR ME  
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY  
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY  
AND [Dm] EVERYTHING WILL HAPPEN [Em],  
AND YOU'LL [Am] WONDER



## REPEAT CHORUS

AND I [G] WONDER, WONDER

I [C] WONDER HOW, I [G] WONDER WHY  
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY  
AND [F] ALL THAT I CAN [G] SEE  
AND [F] ALL THAT I CAN [G] SEE  
AND [F] ALL THAT I CAN [G] SEE  
IS JUST A YELLOW [C] LEMON-TREE [G/][C/]

# LYIN' EYES

## INSTRUMENTAL:

~~[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY  
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE~~

[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY  
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE

A [G] RICH OLD MAN AND [Gmaj7] SHE WON'T HAVE TO [C] WORRY  
SHE'LL [Am] DRESS UP ALL IN [C] LACE AND GO IN [G] STYLE

[G] LATE AT NIGHT A [Gmaj7] BIG OLD HOUSE GETS [C] LONELY  
I GUESS [Am] EVERY FORM OF REFUGE HAS ITS [D] PRICE

AND IT [G] BREAKS HER HEART TO

[Gmaj7] THINK HER LOVE IS [C] ONLY

GIVEN [Am] TO A MAN WITH [C] HANDS AS COLD AS [G] ICE

SO SHE [G] TELLS HIM SHE MUST

[Gmaj7] GO OUT FOR THE [C] EVENING

TO [Am] COMFORT AN OLD FRIEND WHO'S FEELIN' [D] DOWN

BUT [G] HE KNOWS WHERE SHE'S [Gmaj7] GOIN' AS SHE'S [C] LEAVIN'

SHE'S [Am] HEADED FOR THE [C] CHEATIN' SIDE OF [G] TOWN

## CHORUS:

YOU CAN'T [G] HIDE [C] YOUR LYIN' [G] EYES

AND YOUR [Em] SMILE [G] IS A THIN DIS-[Am]-GUISE [D]

I THOUGHT BY [G] NOW [G7] YOU'D REAL-[C]-IZE [A]

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

ON THE [G] OTHER SIDE OF [Gmaj7] TOWN A BOY IS [C] WAITING

WITH [Am] STORMY EYES AND DREAMS NO ONE COULD [D] STEAL

SHE [G] DRIVES ON THROUGH THE [Gmaj7] NIGHT ANTICI-[C]-PATING

'CAUSE HE [Am] MAKES HER FEEL THE [C] WAY SHE USED TO [G] FEEL

SHE [G] RUSHES TO HIS [Gmaj7] ARMS, THEY FALL TO-[C]-GETHER

SHE [Am] WHISPERS THAT IT'S ONLY FOR A [D] WHILE

SHE [G] SWEARS THAT SOON SHE'LL BE

[Gmaj7] COMIN' BACK FOR-[C]-EVER

SHE [Am] PULLS AWAY AND [C] LEAVES HIM WITH A [G] SMILE

## CHORUS

[G] SHE GETS UP AND [Gmaj7] POURS HERSELF A [C] STRONG ONE  
AND [Am] STARES OUT AT THE STARS UP IN THE [D] SKY

[G] ANOTHER NIGHT IT'S [Gmaj7] GONNA BE A [C] LONG ONE

SHE [Am] DRAWS THE SHADE AND [C] HANGS HER HEAD TO [G] CRY

SHE [G] WONDERS HOW IT [Gmaj7] EVER GOT THIS [C] CRAZY

SHE [Am] THINKS ABOUT A BOY SHE KNEW IN [D] SCHOOL

DID [G] SHE GET TIRED OR [Gmaj7] DID SHE JUST GET [C] LAZY?

SHE'S [Am] SO FAR GONE SHE [C] FEELS JUST LIKE A [G] FOOL

[G] MY OH MY YOU [Gmaj7] SURE KNOW HOW TO AR-[C]-RANGE THINGS

YOU [Am] SET IT UP SO WELL, SO CAREFULL-[D]-Y

AIN'T IT [G] FUNNY HOW YOUR

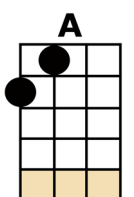
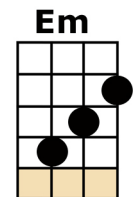
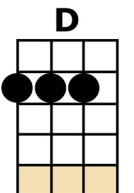
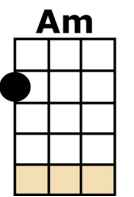
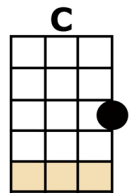
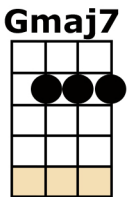
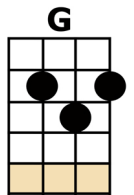
[Gmaj7] NEW LIFE DIDN'T [C] CHANGE THINGS?

YOU'RE [Am] STILL THE SAME OLD [C] GIRL YOU USED TO [G] BE

## CHORUS

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

[Am] HONEY, YOU CAN'T [D] HIDE YOUR LYIN' [G] EYES [D/] [G/]



# MEET ME ON THE CORNER

[C] HEY MR [G] DREAMSELLER,  
[Am] WHERE HAVE YOU [G] BEEN  
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]  
I [F] CAME A-[G]-LONG,  
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG  
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME?

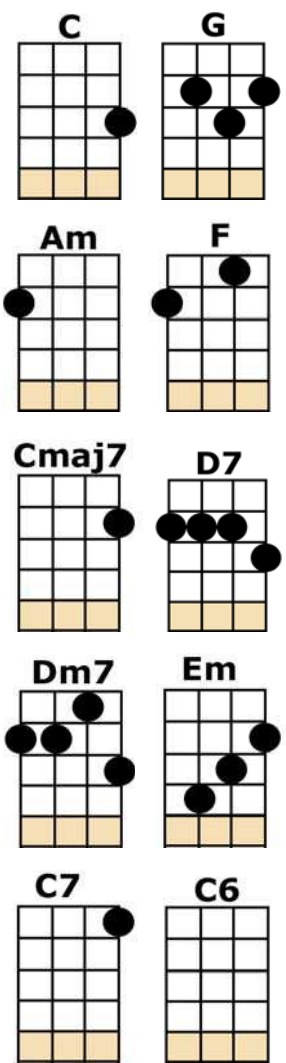
[C] YOU WON'T HAVE [G] MET ME,  
AND [Am] YOU'LL SOON FOR-[G]-GET  
SO DON'T [F] MIND ME  
[G] TUGGING AT YOUR [C] SLEEVE. [G]  
I'M [F] ASKING [G] YOU  
IF I CAN [C] FIX A [Cmaj7] RENDEZ-[Am]-VOUS  
FOR YOUR [D7] DREAMS ARE [G] ALL I BE-[C]-LIEVE.

[Dm7] MEET ME ON THE CORNER WHEN THE  
[Em] LIGHTS ARE COMING [Am] ON  
AND I'LL BE [C] THERE,  
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]  
[Dm7] DOWN THE EMPTY STREETS  
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN  
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH  
TO [G] SHA-AA-AARE [G]

[C] LAY DOWN YOUR [G] BUNDLES  
OF [Am] RAGS AND RE-[G]-MINDERS  
AND [F] SPREAD YOUR [G] WARES ON THE [C] GROUND. [G]  
WELL [F] I'VE GOT [G] TIME  
IF YOU [C] DEAL [Cmaj7] IN [Am] RHYME  
[D7] I'M JUST [G] HANGING A-[C]-ROUND

[Dm7] MEET ME ON THE CORNER WHEN THE  
[Em] LIGHTS ARE COMING [Am] ON  
AND I'LL BE [C] THERE,  
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]  
[Dm7] DOWN THE EMPTY STREETS  
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN  
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH  
TO [G] SHA-AA-AARE [G]

[C] HEY MR [G] DREAMSELLER, [Am] WHERE HAVE YOU [G] BEEN  
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]  
I [F] CAME A-[G]-LONG,  
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG  
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME? [G/ ] [C/ ]



# MUSTANG SALLY

[C//][C7/////]

[C] MUSTANG SALLY

GUESS YOU BETTER SLOW YOUR MUSTANG DOWN

MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}

GUESS YOU BETTER SLOW THAT MUSTANG [C] DOWN

YOU'VE BEEN [G] RUNNING ALL OVER TOWN

[G/] [Gb/] [F/]

[F] I GUESS YOU GOTTA PUT YOUR

FLAT FEET ON THE [C] GROUND [C//][C7/////]

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[F] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[G] ONE OF THESE EARLY MORNINGS

[G/] [Gb/] [F/]

[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

I [C] BOUGHT YOU A BRAND NEW MUSTANG

IT WAS A NINETEEN SIXTY FIVE

[C] NOW YOU COMIN' 'ROUND, A MIGHTY FINE WOMAN

[C] GIRL, YOU WON'T, YOU WON'T LET ME RIDE

MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}

GUESS YOU BETTER SLOW THAT MUSTANG [C7] DOWN

YOU'VE BEEN [G] RUNNING ALL OVER TOWN

[G/] [Gb/] [F/]

[F] I GUESS YOU GOTTA PUT YOUR

FLAT FEET ON THE [C] GROUND

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[F] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[G] ONE OF THESE EARLY MORNINGS

[G/] [Gb/] [F/]

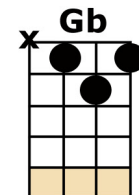
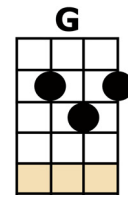
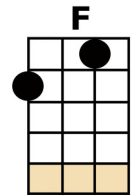
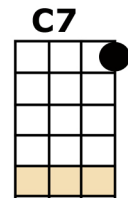
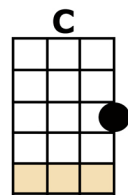
[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

[C] OH YEAH, THOSE WEEPIN' EYES,

[C] WIPE THOSE WEEPIN' EYES

[C] WIPE THOSE WEEPIN' EYES

[C] THOSE WEEPIN' [C/] EYES



# SAN FRANCISCO

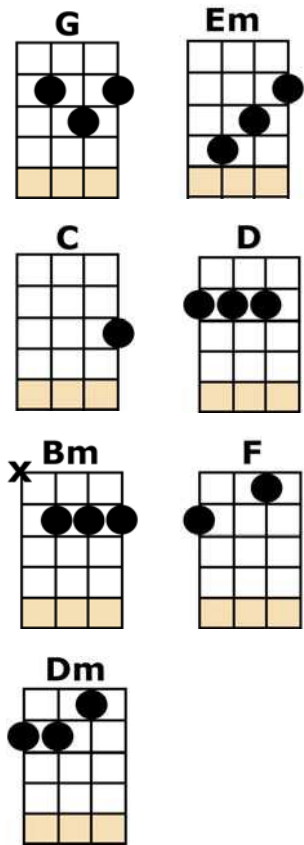
[G] [G]  
[Em] IF YOU'RE [C] GOING  
TO [G] SAN FRAN-[D]-CISCO  
[Em] BE SURE TO [C] WEAR  
SOME [G] FLOWERS IN YOUR [D] HAIR  
[Em] IF YOU'RE [G] GOING  
TO [C] SAN FRAN-[G]-CISCO  
[G] YOU'RE GONNA [Bm] MEET  
[Em] SOME GENTLE PEOPLE [D] THERE

[Em] FOR THOSE WHO [C] COME  
TO [G] SAN FRAN-[D]-CISCO  
[Em] SUMMER [C] TIME  
WILL [G] BE A LOVE-IN [D] THERE  
[Em] IN THE [G] STREETS  
OF [C] SAN FRAN-[G]-CISCO  
[G] GENTLE [Bm] PEOPLE  
[Em] WITH FLOWERS IN THEIR [D] HAIR

[F] ALL ACROSS THE [Dm] NATION  
[F] SUCH A STRANGE VI-[Dm]-BRATION  
[G] PEOPLE IN MOTION [G]  
[F] THERE'S A WHOLE GENER-[Dm]-ATION  
[F] WITH A NEW EXPLAN-[Dm]-ATION  
[G] PEOPLE IN MOTION  
[D] PEOPLE IN MOTION

[Em] FOR THOSE WHO [C] COME  
TO [G] SAN FRAN-[D]-CISCO  
[Em] BE SURE TO [C] WEAR  
SOME [G] FLOWERS IN YOUR [D] HAIR  
[Em] IF YOU [G] COME  
TO [C] SAN FRAN-[G]-CISCO  
[G] SUMMER [Bm] TIME  
[Em] WILL BE A LOVE-IN [G] THERE [Em]

[Em] IF YOU [G] COME  
TO [C] SAN FRAN-[G]-CISCO  
[G] SUMMER [Bm] TIME  
[Em] WILL BE A LOVE-IN [G] THERE [G/ ][G/ ]



# SEA OF HEARTBREAK

[F] MMMMM... MMM MMM [Dm] MMM

[F] MMMMM... MMM MMM [Dm] MMM

THE [F] LIGHTS... IN THE [Dm] HARBOUR... {BOM BOM [Bb] BOM}

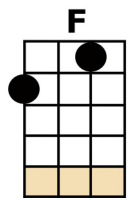
DON'T SHINE FOR [C] ME...

{BOM BOM BOM [F] BOM}

I'M LIKE A [Dm] LOST SHIP...

{BOM BOM [Bb] BOM}

ADRIFT ON THE [C] SEA [C/]



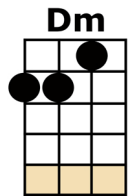
SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]



SEA OF [F] HEARTBREAK

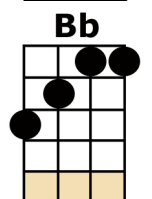
{SEA OF [Bb//] HEARTBREAK, [C//] HEARTBREAK}

[F] HOW... DID I [Dm] LOSE YOU... {BOM BOM [Bb] BOM}

OH WHERE DID I [C] FAIL... {BOM BOM BOM [F] BOM}

WHY DID YOU [Dm] LEAVE ME... {BOM BOM [Bb] BOM}

ALWAYS TO [C] SAIL [C/]



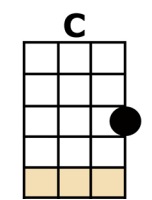
THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

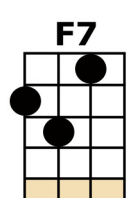
[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]



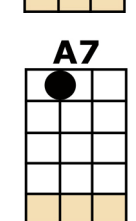
SEA OF [F] HEARTBREAK

{SEA OF [F7] HEARTBREAK, AAHH}



[Bb] OH WHAT I'D GIVE TO [F] SAIL BACK TO SHORE

[Bb] BACK TO YOUR ARMS ONCE [A7] MORE



[F] COME.. TO MY [Dm] RESCUE... {BOM BOM [Bb] BOM}

COME HERE TO [C] ME... {BOM BOM BOM [F] BOM}

TAKE ME AND [Dm] KEEP ME... {BOM BOM [Bb] BOM}

AWAY FROM THE [C] SEA [C/]

THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS... SEA OF [F] HEARTBREAK

{SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F/] HEART-[F/]-BREAK

# SHREWKSTOCK

## INSTRUMENTAL:

~~I [Am] CAME UPON A [Am] CHILD OF GOD  
HE WAS [D] WALKING ALONG THE [Am] ROAD  
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"  
THIS HE [G] TOLD ME [G]~~

I [Am] CAME UPON A CHILD OF GOD  
HE WAS [D] WALKING ALONG THE [Am] ROAD  
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"  
THIS HE [G] TOLD ME [G]

I'M [Am] GOING DOWN TO [Am] EASTRIDGE FARM  
THINK I'LL [D] JOIN A UKULELE [Am] BAND  
I'LL [D] CAMP OUT ON THE [Am] LAND  
I'LL TRY AND SET MY [G] SOUL FREE [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

## REPEAT INSTRUMENTAL

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?  
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG  
AND I [D] FEEL JUST LIKE A [Am] COG  
IN SOMETHING [G] TURNING [G]  
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR  
OR [D] MAYBE IT'S THE TIME OF [Am] MAN  
AND I [D] DON'T KNOW WHO I [Am] AM  
BUT LIFE'S FOR [G] LEARNING [G/]

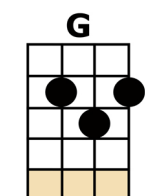
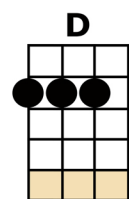
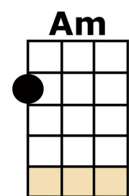
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

## REPEAT INSTRUMENTAL

BY THE [Am] TIME I GOT TO [Am] SHREWKSTOCK  
THEY WERE A [D] COUPLE OF HUNDRED [Am] STRONG  
EVERY-[D]-WHERE THERE WAS [Am] SONG  
AND CELE-[G]-BRATION [G]  
AND I [Am] DREAMED I SAW THE [Am] PITCHFORKS  
HELD BY [D] FARMERS IN THE [Am] LANES  
TURNING [D] INTO UKU-[Am]-LELES  
ACROSS OUR [G] NATION [G/]

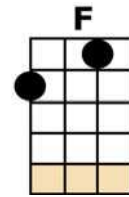
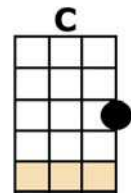
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/]

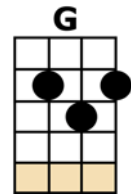


# SWEET CAROLINE

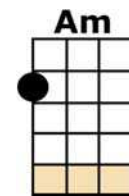
[C//] WHERE IT BEGAN,  
[F//] I CAN'T BEGIN TO KNOW IT  
[C//] BUT THEN I KNOW IT'S GROWING [G] STRONG  
[C//] WAS IN THE SPRING,  
[F//] SPRING BECAME THE SUMMER  
[C//] WHO'D HAVE BELIEVED YOU'D COME A-[G]-LONG.



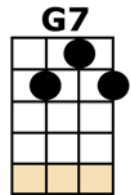
[C] HANDS, [Am] TOUCHING HANDS,  
[G] REACHING OUT  
[F] TOUCHING ME, TOUCHING [G7] YOU.  
[G7//][F//][G7//]



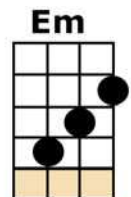
[C] SWEET CAROL-[F]-INE [F//][Am//][F]  
[F] GOOD TIMES NEVER SEEMED  
SO [G7] GOOD. [G7//][F//][G7//]  
[C] I'VE BEEN INCL-[F]-INED [F//][Am//][F]  
[F] TO BELIEVE THEY NEVER [G] WOULD,  
[F//] BUT [Em//] NOW [Dm//] I



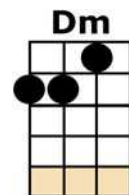
[C//] LOOK AT THE NIGHT,  
[F//] AND IT DON'T SEEM SO LONELY  
[C//] WE FILL IT UP WITH ONLY [G] TWO,  
[C//] AND WHEN I HURT,  
[F//] HURTING RUNS OFF MY SHOULDER  
[C//] HOW CAN I HURT WHEN I'M HOLDING [G] YOU



[C] WARM, [Am] TOUCHING WARM,  
[G] REACHING OUT  
[F] TOUCHING ME,  
TOUCHING [G7] YOU. [G7//][F//][G7//]



[C] SWEET CAROL-[F]-INE [F//][Am//][F]  
[F] GOOD TIMES NEVER SEEMED  
SO [G7] GOOD. [G7//][F//][G7//]  
[C] I'VE BEEN INCL-[F]-INED [F//][Am//][F]  
[F] TO BELIEVE THEY NEVER [G] WOULD, OH NO NO



[C] SWEET CAROL-[F]-INE [F//][Am//][F]  
[F] GOOD TIMES NEVER SEEMED  
SO [G7] GOOD. [G7//][F//][G7//]  
[C] I'VE BEEN INCL-[F]-INED [F//][Am//][F]  
[F] TO BELIEVE THEY NEVER [G] WOULD,

[F//] SWEET [Em//] CAR- [Dm//] -O- [C] -LINE [C//]

**THIS WILL BE OUR YEAR { intro = first verse }**

THE [C] WARMTH OF YOUR [Em] LOVE'S  
LIKE THE [C7] WARMTH FROM THE [F] SUN  
AND [F] THIS WILL BE [G] OUR YEAR  
TOOK A [F] LONG TIME TO [C] COME

[C] DON'T LET GO OF [Em] MY HAND  
NOW THE [C7] DARKNESS HAS [F] GONE  
[F] THIS WILL BE [G] OUR YEAR  
TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET  
THE [Fm] WAY YOU HELPED ME

[C] UP WHEN I WAS DOWN

AND I [D] WON'T FORGET  
THE [Fm] WAY YOU SAID

[F] "DARLING, I LOVE YOU"

[G] YOU GIVE ME FAITH TO GO [C] ON

NOW WE'RE [Em] THERE

AND WE'VE [C7] ONLY JUST BE-[F]-GUN

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

**{ INSTRUMENTAL VERSE }**

THE [C] WARMTH OF YOUR [Em] SMILE

SMILE FOR [C7] ME, LITTLE [F] ONE

AND [F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

YOU [C] DON'T HAVE TO [Em] WORRY

ALL YOUR [C7] WORRIED DAYS ARE [F] GONE

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET

THE [Fm] WAY YOU HELPED ME

[C] UP WHEN I WAS DOWN

AND I [D] WON'T FORGET

THE [Fm] WAY YOU SAID

[F] "DARLING, I LOVE YOU"

[G] YOU GIVE ME FAITH TO GO [C] ON

NOW WE'RE [Em] THERE

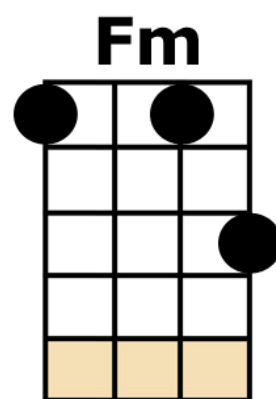
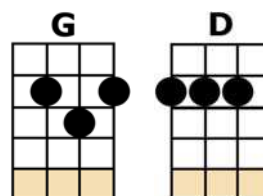
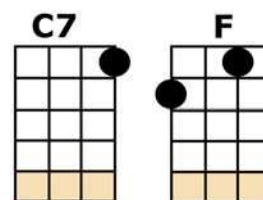
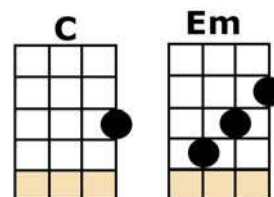
AND WE'VE [C7] ONLY JUST BE-[F]-GUN

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

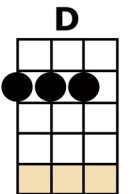
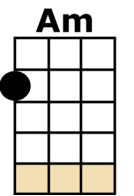
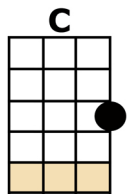
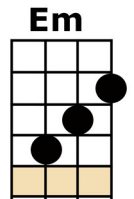
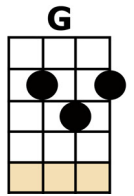
AND [F] THIS WILL BE [G] OUR YEAR

{ SLOWLY } TOOK A [F] LONG, LONG TIME TO [C/ ] COME



## THE TIMES, THEY ARE A-CHANGIN'

[G] COME GATHER 'ROUND [Em] PEOPLE,  
WHER-[C]-EVER YOU [G] ROAM  
AND ADMIT THAT THE [Am] WATERS  
A-[C]-ROUND YOU HAVE [D] GROWN  
AND AC-[G]-CEPT IT THAT [Em] SOON YOU'LL BE  
[C] DRENCHED TO THE [G] BONE  
IF YOUR [G] TIME TO [Am] YOU IS WORTH [D] SAVING  
AND YOU [D] BETTER START SWIMMIN'  
OR YOU'LL SINK LIKE A STONE  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'



COME WRITERS AND [Em] CRITICS WHO  
PROPHE-[C]-SIZE WITH YOUR [G] PEN  
AND [G] KEEP YOUR EYES [Am] WIDE  
THE CHANCE [C] WON'T COME A-[D]-GAIN  
AND [G] DON'T SPEAK TOO [Em] SOON  
FOR THE [C] WHEEL'S STILL IN [G] SPIN  
AND THERE'S [G] NO TELLIN' [Am] WHO THAT IT'S [D] NAMIN'  
FOR THE [D] LOSER NOW WILL BE LATER TO WIN  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

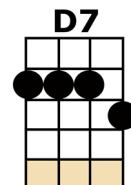
COME [G] SENATORS, [Em] CONGRESSMEN,  
[C] PLEASE HEED THE [G] CALL  
DON'T [G] STAND IN THE [Am] DOORWAY,  
DON'T [C] BLOCK UP THE [D] HALL  
FOR [G] HE THAT GETS [Em] HURT WILL BE  
[C] HE WHO HAS [G] STALLED  
THERE'S A [G] BATTLE OUT-[Am]-SIDE AND ITS [D] RAGIN'  
IT'LL [D] SOON SHAKE YOUR WINDOWS AND RATTLE YOUR WALLS  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

COME MOTHERS AND [Em] FATHERS [C] THROUGHOUT THE [G] LAND  
AND [G] DON'T CRITI-[Am]-CIZE WHAT YOU  
[C] CAN'T UNDER-[D]-STAND  
YOUR [G] SONS AND YOUR [Em] DAUGHTERS ARE BE-[C]-YOND YOUR  
COM-[G]-MAND  
YOUR [G] OLD ROAD IS [Am] RAPIDLY [D] AGEING  
PLEASE GET [D] OUT OF THE NEW ONE IF YOU CAN'T LEND YOUR HAND  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

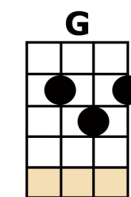
THE [G] LINE IT IS [Em] DRAWN, THE [C] CURSE, IT IS [G] CAST  
THE [G] SLOW ONE [Am] NOW WILL [C] LATER BE [D] FAST  
AS THE [G] PRESENT [Em] NOW WILL [C] LATER BE [G] PAST  
THE [G] ORDER IS [Am] RAPIDLY [D] FADIN'  
AND THE FIRST ONE NOW WILL LATER BE LAST  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

# TWIST & SHOUT

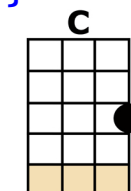
[D7/] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY }  
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT }  
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY }  
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT }



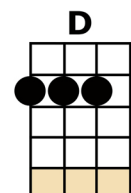
[D7] WELL WORK IT ON [G] OU--T [C] { WORK IT ON [D] OUT }  
[D7] YOU KNOW YOU LOOK SO [G] GOOD [C] { LOOK SO [D] GOOD }  
[D7] YOU KNOW YOU GOT ME [G] GOIN' NOW [C] { GOT ME [D] GOIN' }  
[D7] JUST LIKE I KNEW YOU [G] WOULD [C] { LIKE I KNEW YOU [D] WOULD }



[D] AHH [D] AHH [D7] AHH [D7] AHH



[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY }  
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT }  
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY }  
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT }



[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL  
[C] { TWIST LITTLE [D] GIRL }  
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE }  
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW  
[C] { TWIST A LITTLE [D] CLOSER }  
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE  
[C] { LET ME KNOW YOU'RE [D] MINE }

[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY }  
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT }  
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY }  
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT }

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL  
[C] { TWIST LITTLE [D] GIRL }  
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE }  
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW  
[C] { TWIST A LITTLE [D] CLOSER }  
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE  
[C] { LET ME KNOW YOU'RE [D] MINE }

[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW  
[C] { SHAKE IT UP [D] BABY }  
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW  
[C] { SHAKE IT UP [D] BABY }  
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW  
[C] { SHAKE IT UP [D] BABY }

[D] AHH [D] AHH [D7] AHH [D7] AHH  
[D/] - [D/] - [D/] - [D/] - [D/] - [G/]

UPSIDE DOWN

intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] ANGELS WATCHING OVER ME WITH SMILES UPON THEIR FACE  
'COZ [Gm] I HAVE MADE IT THROUGH THIS FAR IN AN  
UNFORGIVING PLACE - IT [Dm] FEELS SOMETIMES THIS IS TOO STEEP  
FOR A GIRL LIKE ME TO CLIMB  
BUT [Gm] I MUST KNOCK THOSE GUARDS RIGHT DOWN,  
I DO IT IN MY OWN TIME

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)  
ON A [A] ROAD THAT LEADS ME TO STRAIGHT TO WHO KNOWS WHERE [A/ ]

Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

[Dm] WATCHIN PEOPLE SCURRY BY RUSHING TO AND FRO  
OH THIS [Gm] WORLD IS SUCH A CRAZY PLACE  
IT'S ALL ABOUT THE [Gm/ ] GO! [Gm/ ] GO! [Gm/ ] GO!  
[Dm] SOMETIMES LIFE CAN TASTE SO SWEET WHEN YOU SLOW IT DOWN  
YOU [Gm] START TO SEE THE WORLD A LITTLE DIFFERENTLY  
WHEN YOU TURN IT UPSIDE DOWN

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)  
AND I'M JUST [A] SOAKING UP THE MAGIC IN THE AIR [A/ ]

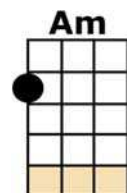
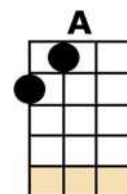
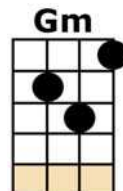
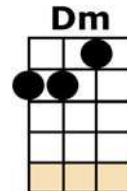
Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

[Dm] (WHOA WHOA WHOA) YOU GOTTA SLOW IT DOWN [Am] (YEAH YEAH YEAH)  
BUT THEN YOU PICK IT UP [Gm] (WHOA YEAH WHOA) C'MON AND TRY A LITTLE

[Dm] TOPSY-TURVY BACK-TO-FRONT THE RIGHT WAY ROUND  
[Dm] TAKE IT SLOW, SLOW, SLOW, (YOU GOTTA PICK IT UP)  
[Am] YEAH, YEAH, YEAH, (SEE YOU SLOW IT DOWN)  
[Gm] YO, YO, YO, (TELL ME SOMETHING ... [Dm] [Dm/ ] SOME-[Dm/ ]-THING)

Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

repeat last chorus, then [Dm/ ][Dm/ ]



# WHAT A WONDERFUL WORLD

[C] [G] [C] [G/ ]

I SEE [C] TREES OF [G] GREEN

[Am] RED ROSES [Em] TOO

[Dm] I SEE THEM [C] BLOOM,

[E7] FOR ME AND [Am] YOU,

AND I [F] THINK TO MY SELF [F]

[G] WHAT A WONDERFUL [C] WORLD [F] [C] [G]

I SEE [C] SKIES OF [G] BLUE

[Am] AND CLOUDS OF [Em] WHITE

[Dm] THE BRIGHT BLESSED [C] DAY,

[E7] THE DARK SACRED [Am] NIGHT

AND I [F] THINK TO MY SELF

[G] WHAT A WONDERFUL [C] WORLD [F] [C] [C]

THE [G] COLOURS OF THE RAINBOW

SO [C] PRETTY IN THE SKY

ARE [G] ALSO ON THE FACES OF

[C] PEOPLE GOING BY

I SEE [Am] FRIENDS SHAKING [Em] HANDS

SAYING [Am] HOW DO YOU [Em] DO

[Am] THEY'RE REALLY [Em] SAYING.....

[F] I LOVE [G] YOU [G]

I HEAR [C] BABIES [G] CRY

[Am] I WATCH THEM [Em] GROW

[Dm] THEY'LL LEARN MUCH [C] MORE

[E7] THAN I'LL EVER [Am] KNOW

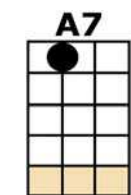
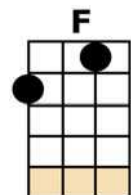
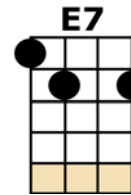
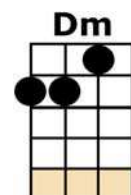
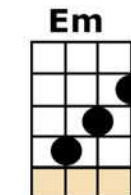
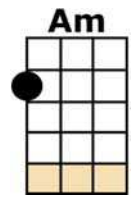
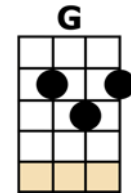
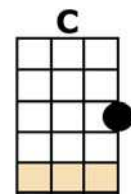
AND I [F] THINK TO MY SELF [F]

[G] WHAT A WONDERFUL [C] WORLD [F] [A7]

YES I [F] THINK TO MY SELF [F]

[G] WHAT A WONDERFUL [C] WORLD [F] [C/ ]

PAUSE { TREMELOE } [F] WOAH [C] YEAH



# DANDELION WINE 3/4 time

intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]  
[Em7] [C][C] [D][D] [G] [G+5] [G/ ]

[G] WHERE [D] HAS THE [G] TIME GONE [G]  
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]  
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN  
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]  
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]  
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]  
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE  
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/ ]

## CHORUS:

[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]  
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN  
[Em7] DON'T STAY A-[C]-WAY [C] TOO  
[D] LONG [D] THIS [G] TIME [G] [G]  
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO  
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU  
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN  
[D] MAYBE NEXT [C] TIME [G] [D] [D]

[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]  
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]  
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS  
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]  
[G] WE'LL [D] SMILE AT THE [G] PICTURES  
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]  
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING  
[Em] .. THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/ ]

## CHORUS

[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]  
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]  
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD  
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]  
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]  
[C] WHEN YOUR [C] EYES MET [G] MINE [G]  
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER  
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/ ]

## CHORUS

MAYBE NEXT [C] TIME [G] [D] [D]  
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+5] [G/ ]

