

How To Suck The Blues Out Of A Uke

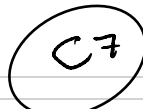


BLUES WORKSHOP

1



I've got the blues, they sure are treating me bad

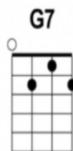
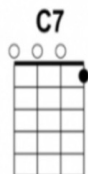


I've got the blues, they sure are treating me bad



I woke up this morning and lost the best girl I ever had

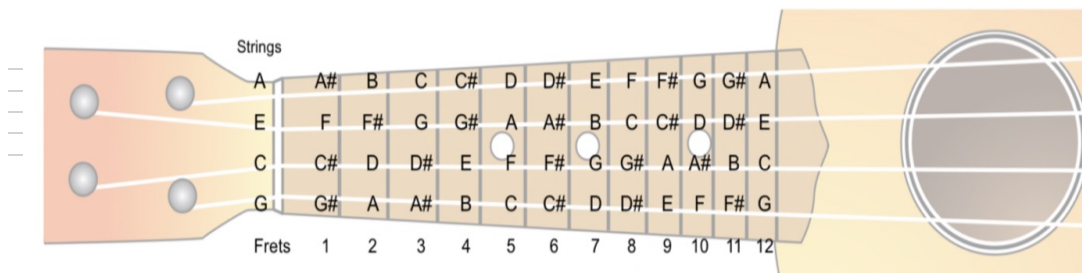
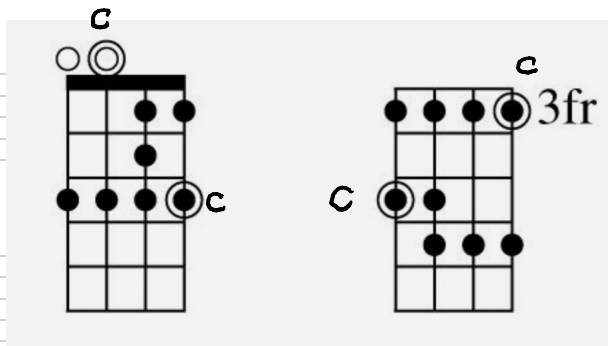
BLUES SCALE IN C



C Eb F Gb G Bb

○ = OPEN STRING

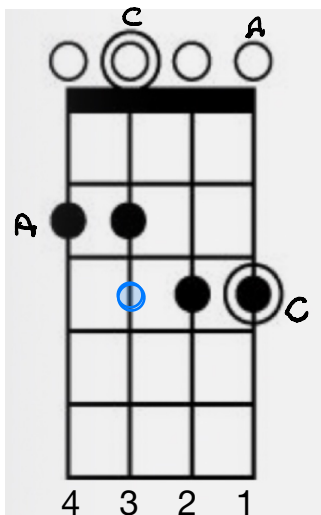
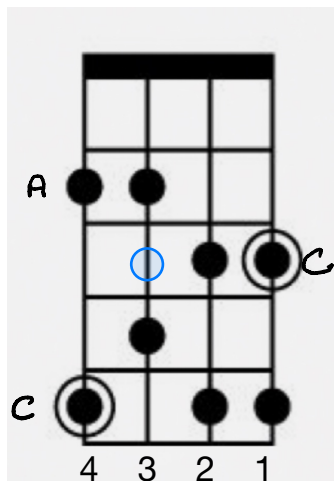
⊙ = ROOT NOTE



2

C MAJ PENTATONIC (ALSO AM PENTATONIC)

1ST POSITION

ROOT NOTE C 2ND POSITION

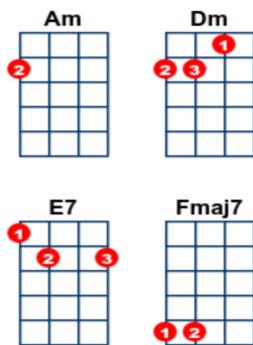
○ = BLUE NOTE

○ = OPEN STRING

◎ = ROOT NOTE

THE THRILL IS GONE

Am BLUES



Am | Am | Am | Am

Dm | Dm | Am | Am

Fmaj7 | E7 | Am | Am

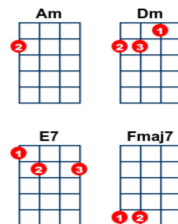
THE THRILL IS GONE AWAY3

[Am] {1234} [Am] {1234} [Am] {1234} [Am] {1234}
[Dm] {1234} [Dm] {1234} [Am] {1234} [Am] {1234}
[Fmaj7] {1234} [E7] {1234} [Am] {1234} [Am] {1234}

The thrill is [Am] gone [Am] {12}
The thrill is gone a-[Am]way [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way [Am]
[Fmaj7] You know you done me wrong [E7] baby
And-you'll-be-sorry some [Am] day [Am]

The thrill is [Am] gone [Am] {123}
It's gone a-[Am]way from me [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way from me [Am]
Al-[Fmaj7]though, I'll still live on [E7]
But so lonely I'll [Am] be [Am]

The thrill is [Am] gone [Am]
The thrill is gone a-[Am]way [Am]
The thrill is [Dm] gone baby [Dm]
The thrill is gone a-[Am]way [Am]
[Fmaj7] You know you done me wrong
And you'll be [Am] sorry some day [Am]



The thrill is [Am] gone [Am] {12}
It's gone away for [Am] good [Am]
The thrill is [Dm] gone baby [Dm]
It's gone away for [Am] good [Am]
Someday I [Fmaj7] know I'll be open armed [E7] baby
Just-like-I-know-a good man [Am] should [Am]

You know I'm [Am] free, free now baby [Am]
I'm free from your [Am] spell [Am]
Oh I'm free, free, [Dm] free now [Dm]
I'm free from your [Am] spell [Am]
And [Fmaj7] now that it's all over [E7]
All-I-can do is wish you [Am] well

DENOMINATION BLUES

C	C	C	C
I wanna tell you people it's a nat'ral fact		Ev'ry man don't understand the Bible alike	
F	F	C	C
And that's all,		I tell you that's all	
G	G	C	C
'Cause you better have Jesus		I tell you that's all	

C	C	C	C
Well, the denominations have no	right to fight They	ought go on and treat each	other right
F	F	C	C
And that's all,		I tell you that's all	
G	G	C	C
'Cause you better have Jesus		I tell you that's all	

It's right to stand together wrong to stand apart When none will enter heaven but the pure at heart
 And that's all I'll tell you that's all
 Cause you better have Jesus I'll tell you that's all

Well, the primitive Baptists they believe That you can't go to heaven 'less you wash your feet
 And that's all, I'll tell you that's all
 'Cause you better have Jesus I tell you that's all

TUNE UK E GCEG

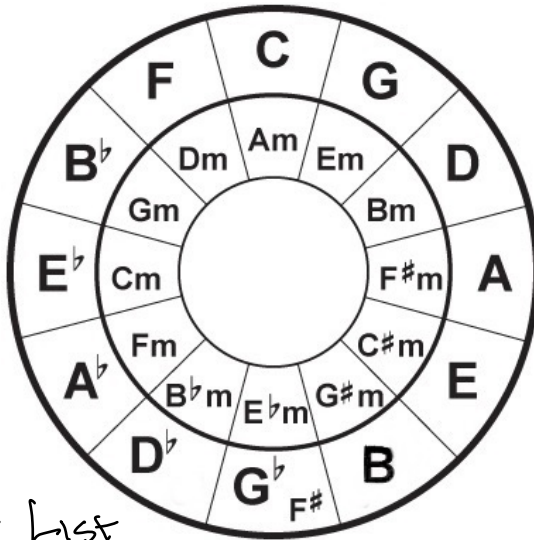
Open = C and barre 12th Fret

5th Fret barre = F

7th FRET barre = G

PLAYLIST OF RELEVANT RECORDINGS

CIRCLE OF FIFTHS



Basic List

[https://youtube.com/playlist?
list=PLLRApyrIEScc&si=-rJG3GGFqnzjWkiv](https://youtube.com/playlist?list=PLLRApyrIEScc&si=-rJG3GGFqnzjWkiv)

EXtensive list

[https://youtube.com/playlist?
list=PLxbDDyQD_IVvGQ-
RzXOBzdKa3PK7LsxO&si=a_MYh7VlwyWXVoog](https://youtube.com/playlist?list=PLxbDDyQD_IVvGQ-RzXOBzdKa3PK7LsxO&si=a_MYh7VlwyWXVoog)