

ACHY BREAKY HEART

[F] YOU CAN TELL THE WORLD,
YOU NEVER WAS MY GIRL
YOU CAN BURN MY CLOTHES WHEN I'M [C] GONE
OR YOU CAN TELL YOUR FRIENDS
JUST WHAT A FOOL I'VE BEEN
AND LAUGH AND JOKE ABOUT ME ON THE [F] PHONE

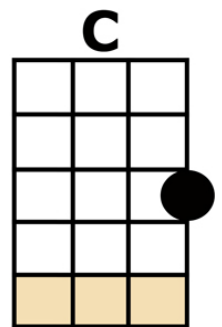
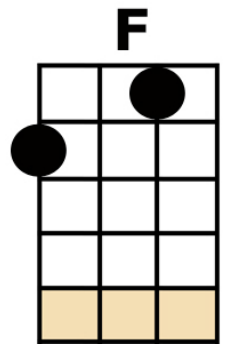
[F] YOU CAN TELL MY ARMS,
GO BACK ONTO THE FARM
YOU CAN TELL MY FEET TO HIT THE [C] FLOOR
OR YOU CAN TELL MY LIPS
TO TELL MY FINGERTIPS
THEY WON'T BE REACHING OUT FOR YOU NO [F] MORE

BUT [F] DON'T TELL MY HEART,
MY ACHY BREAKY HEART
I JUST DON'T THINK HE'D UNDER-[C]-STAND
AND IF YOU TELL MY HEART,
MY ACHY BREAKY HEART
HE MIGHT BLOW UP AND KILL THIS [F] MAN

[F] YOU CAN TELL YOUR MA,
I MOVED TO ARCANSAS
YOU CAN TELL YOUR DOG THAT BIT MY [C] LEG
OR TELL YOUR BROTHER CLIFF,
WHO'S FIST CAN TELL MY LIP
HE NEVER REALLY LIKED ME ANY-[F]-WAY

GO [F] TELL YOUR AUNT LOUISE,
TELL ANYTHING YOU PLEASE
MYSELF ALREADY KNOWS I'M NOT O-[C]-KAY
OR YOU CAN TELL MY EYE,
TO WATCH OUT FOR MY MIND
IT MIGHT BE WALKIN' OUT ON ME ONE [F] DAY

BUT [F] DON'T TELL MY HEART,
MY ACHY BREAKY HEART
I JUST DON'T THINK HE'D UNDER-[C]-STAND
AND IF YOU TELL MY HEART,
MY ACHY BREAKY HEART
HE MIGHT BLOW UP AND KILL THIS [F] MAN



PLASTIC JESUS

[C] I DON'T CARE IF IT RAINS OR FREEZES,
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS
[C] SITTING ON THE DASHBOARD OF MY [G7] CAR... [G7]
[C] COMES IN COLOURS PINK AND PLEASANT,
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT
[C] TAKE HIM WITH YOU
[G7] WHEN YOU TRAVEL [C] FAR... [C]

[C] HE DOESN'T CARE IF I SAY DAMN,
WHEN I'M [F] SITTING IN A TRAFFIC JAM
[C] I CAN LET ALL MY CURSES [G7] ROLL... [G7]
[C] PLASTIC JESUS DOESN'T HEAR
[F] 'COS HE'S GOT A PLASTIC EAR
[C] THE MAN WHO INVENTED
[G7] PLASTIC SAVED MY [C] SOUL... [C]

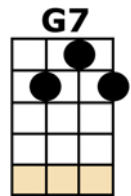
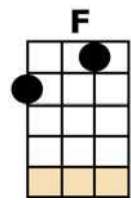
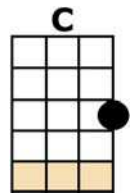
[C] I DON'T CARE IF IT RAINS OR FREEZES,
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS
[C] SITTING ON THE DASHBOARD OF MY [G7] CAR... [G7]
[C] COMES IN COLOURS PINK AND PLEASANT,
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT
[C] TAKE HIM WITH YOU
[G7] WHEN YOU TRAVEL [C] FAR... [C]

[C] GET YOURSELF A SWEET MADONNA
[F] DRESSED IN RHINESTONES SITTING ON A
[C] PEDESTAL OF ABALONE [G7] SHELL... [G7]
[C] GOING NINETY, I AIN'T SCARY
[F] 'COS I'VE GOT MY VIRGIN MARY
[C] ASSURING ME THAT
[G7] I WON'T GO TO [C] HELL... [C]

[C] I DON'T CARE IF IT RAINS OR FREEZES,
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS
[C] SITTING ON THE DASHBOARD OF MY [G7] CAR... [G7]
[C] COMES IN COLOURS PINK AND PLEASANT,
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT
[C] TAKE HIM WITH YOU
[G7] WHEN YOU TRAVEL [C/] FAR...

[FAST]

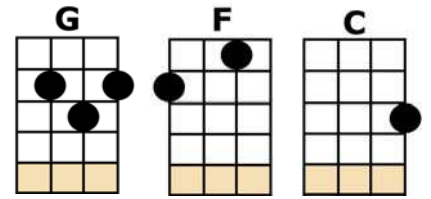
[C] GET YOURSELF A SWEET MADONNA
[F] DRESSED IN RHINESTONES SITTING ON A
[C] PEDESTAL OF ABALONE [G7] SHELL [G7]
[C] GOING NINETY, I AIN'T SCARY
[F] 'COS I'VE GOT MY VIRGIN MARY
[C] ASSURING ME THAT [G7] I WON'T GO TO
[C/] -[SINGLE STRUM] HELL! { stop dead! }



BORN THIS WAY

Single strums

[G/] IT DOESN'T MATTER IF YOU [F/] LOVE HIM,
OR [C/] CAPITAL H.-I.-[G/]-M.



Normal Strums [G] [F] [C] [G]

[G] MY MAMA TOLD ME WHEN [F] I WAS YOUNG
[C] WE'RE ALL BORN SUPER-[G]-STARS
[G] SHE ROLLED MY HAIR AND PUT MY [F] LIPSTICK ON
[C] IN THE GLASS OF HER BOU-[G]-DOIR

[G] "THERE'S NOTHING WRONG WITH LOVING [F] WHO YOU ARE"
SHE SAID, [C] "'CAUSE HE MADE YOU PERFECT [G] BABE"
[G] "SO HOLD YOUR HEAD UP GIRL AND [F] YOU'LL GO FAR,
[C] LISTEN TO ME WHEN I [G] SAY"

CHORUS:

I'M BEAUTI-[G]-FUL IN MY WAY
'CAUSE GOD MAKES [F] NO MISTAKES
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY
DON'T HIDE YOUR-[G]-SELF IN REGRET
JUST LOVE YOUR-[F]-SELF AND YOU'RE SET
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY
[G] OH THERE AIN'T NO OTHER WAY [F] BABY I WAS BORN THIS WAY
[C] BABY I WAS BORN THIS [G] WAY
[G] OH THERE AIN'T NO OTHER WAY [F] BABY I WAS BORN THIS WAY
[C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY

[G] [F] [C] [G]

[G] GIVE YOURSELF PRUDENCE AND [F] LOVE YOUR FRIENDS
[C] SUBWAY KID REJOICE YOUR [G] TRUTH
[G] IN THE RELIGION OF THE [F] INSECURE
I MUST [C] BE MYSELF RESPECT MY [G] YOUTH

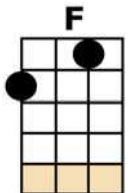
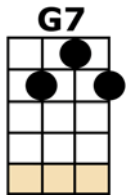
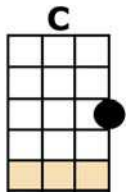
[G] A DIFFERENT LOVER IS [F] NOT A SIN
BELIEVE [C] CAPITAL H.-I.-[G]-M. ([G/] HEY [G/] HEY [G/] HEY)
[G] I LOVE MY LIFE I LOVE THIS [F] RECORD AND
[C] MI AMORE VOLE FE [G] YAH

CHORUS

I WAS [G] BORN THIS WAY, HEY I WAS [F] BORN THIS WAY
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY
x3 (3rd time play single chords and slow down for the last line)

I HAVE A DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING
TO HELP ME [G7] COPE WITH ANY-[C]-THING
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM



I HAVE A [G7] DREAM, A FANTA-[C]-SY
TO HELP ME [G7] THROUGH REALI-[C]-TY
AND MY DESTI-[G7]-NATION
MAKES IT WORTH THE [C] WHILE
PUSHING THROUGH THE [G7] DARKNESS
STILL ANOTHER [C] MILE
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING
TO HELP ME [G7] COPE WITH ANY-[C]-THING
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL
I BELIEVE IN [G7] ANGELS
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE
I BELIEVE IN [G7] ANGELS
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

BLOWIN' IN THE WIND

[C] HOW MANY [F] ROADS
MUST A [C] MAN WALK DOWN,
BEFORE YOU [F] CALL HIM A [G7] MAN?

[C] HOW MANY [F] SEAS
MUST A [C] WHITE DOVE [Am] SAIL,
BE-[C]-FORE SHE [F] SLEEPS IN THE [G7] SAND?

[C] HOW MANY [F] TIMES
MUST THE [C] CANNONBALLS FLY,
BEFORE THEY'RE [F] FOREVER [G7] BANNED?

THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

[C] HOW MANY [F] TIMES MUST A [C] MAN LOOK UP,
BEFORE HE CAN [F] SEE THE [G7] SKY?

[C] HOW MANY [F] EARS
MUST [C] ONE MAN [Am] HAVE,
BE-[C]-FORE HE CAN [F] HEAR PEOPLE [G7] CRY?

[C] HOW MANY [F] DEATHS
WILL IT [C] TAKE 'TIL HE KNOWS
THAT TOO MANY [F] PEOPLE HAVE [G7] DIED?

THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

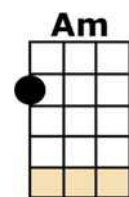
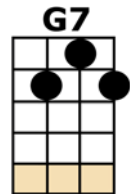
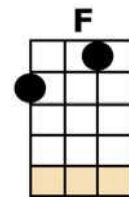
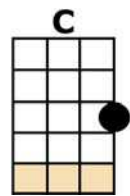
[C] HOW MANY [F] YEARS
CAN A [C] MOUNTAIN EXIST,
BEFORE IT IS [F] WASHED TO THE [G7] SEA?

[C] HOW MANY [F] YEARS
CAN SOME [C] PEOPLE EX-[Am]-IST,
BE-[C]-FORE THEY'RE A-[F]-LLOWED TO BE [G7] FREE?

[C] HOW MANY [F] TIMES
CAN A [C] MAN TURN HIS HEAD
PRETENDING HE [F] JUST DOESN'T [G7] SEE?

THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

THE [F] ANSWER MY [G7] FRIEND
IS [C] BLOWIN' IN THE [Am] WIND
{ SLOWLY }
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.



YOU ARE MY SUNSHINE

YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE
[C7] YOU MAKE ME [F] HAPPY
WHEN SKIES ARE [C] GREY
{ SKIES ARE GREY, SKIES ARE GREY }
YOU'LL NEVER [F] KNOW, DEAR,
HOW MUCH I [C] LOVE YOU [Am]
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

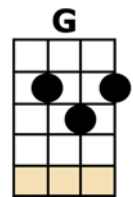
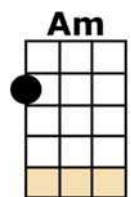
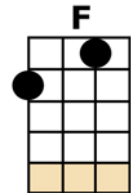
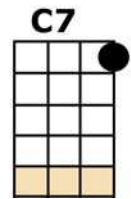
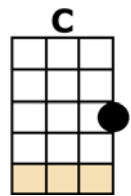
THE OTHER [C] NIGHT, DEAR, AS I LAY [C] SLEEPING
[C7] I DREAMT I [F] HELD YOU IN MY [C] ARMS
WHEN I A-[F] -WOKE, DEAR
I WAS MIS-[C] -TAKEN [Am]
SO I [C] HUNG DOWN MY [G] HEAD, AND I [C] CRIED

YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE
[C7] YOU MAKE ME [F] HAPPY
WHEN SKIES ARE [C] GREY
{ SKIES ARE GREY, SKIES ARE GREY }
YOU'LL NEVER [F] KNOW, DEAR,
HOW MUCH I [C] LOVE YOU [Am]
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

I'LL ALWAYS [C] LOVE YOU AND MAKE YOU [C] HAPPY
[C7] IF YOU WILL [F] ONLY SAY THE [C] SAME
BUT IF YOU [F] LEAVE ME
TO LOVE A-[C] -NOTHER, [Am]
YOU'LL RE-[C] -GRET IT [G] ALL ONE [C] DAY

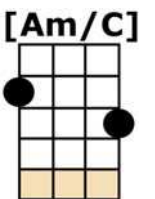
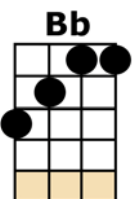
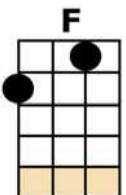
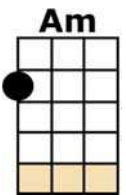
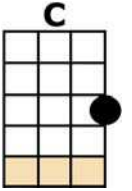
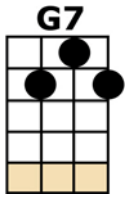
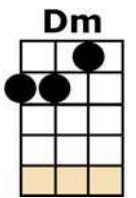
YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE
[C7] YOU MAKE ME [F] HAPPY
WHEN SKIES ARE [C] GREY
{ SKIES ARE GREY, SKIES ARE GREY }
YOU'LL NEVER [F] KNOW, DEAR,
HOW MUCH I [C] LOVE YOU [Am]
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY



ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]



I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/ C] LOVING [Am] AAAALLLL MY [C] LOVING
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/] YOU

AS LIGHTS FALL

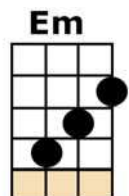
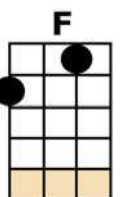
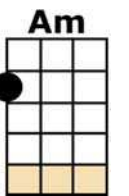
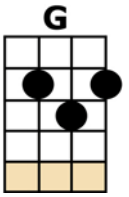
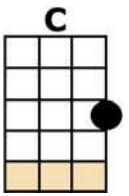
[C] I SET OUT TO [G] MAKE MY [Am] MARK
TO [F] FORGE A ROAD DES-[G]-PITE THE [C] DARK
THOUGH [C] CLOUDS OF DOUBT
HAVE [G] GREYED THE [Am] PATH
I [F] FOLLOWED THROUGH AND [G] FACED THE [C] WRATH
MY [C] SWORD WAS CAST IN [G] SONGS OF [Am] LIGHT
IN [F] SPARKS AND WAVES, EN-[G]-CHANTED [C] NIGHTS
[C] CRAFTING TALES AND [G] MAGIC [Am] SPELLS
[F] CLEVER SOUNDS IN [G] SILENT [C] REALMS

WHEN I [F] FIND [G] MY [Am] WAY
TO THAT [Am] PEACE-[G]-FUL [F] GLEN
THERE WILL [F] BE NO RE-[C]-GRETTS
LEFT ON THAT [G] ROAD
THOUGH THE [F] BUR-[G]-DEN IS [Em] GREAT
EVERY [Am] NOW [G] AND [F] THEN
I WOULD [F] STILL GO BACK AND
[C] CAR-RY THAT [G] LOAD
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL
[F] MEET ME THERE AS [G] LIGHTS [C] FALL

A [C] HUMBLE BOW TO [G] CLOSE THE [Am] SHOW
MY [F] HEARTFELT THANKS BE-[G]-FORE I [C] GO
WHEN THE [C] CURTAIN FALLS I'LL
[G] FADE A-[Am]-WAY
WE'LL [F] MEET AGAIN IN A [G] MAGIC [C] GLADE [C]

WHEN I [F] FIND [G] MY [Am] WAY
TO THAT [Am] PEACE-[G]-FUL [F] GLEN
THERE WILL [F] BE NO RE-[C]-GRETTS
LEFT ON THAT [G] ROAD
THOUGH THE [F] BUR-[G]-DEN IS [Em] GREAT
EVERY [Am] NOW [G] AND [F] THEN
I WOULD [F] STILL GO BACK AND
[C] CAR-RY THAT [G] LOAD
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL
[F] MEET ME THERE AS [G] LIGHTS [C] FALL - OH FOR
[Em] ONE MORE [F] TRIP A-[G]-ROUND THE [C] SUN
ONE MORE [G] DANCE BEHIND THE [C] MOON
WHEN MY [F] FINAL [G] FEAT IS [C] DONE
I'LL SHARE THE [G] MOMENT HERE WITH [C] YOU

[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL
[F] THIS WILL BE MY [G] LAST [C] CALL [G/][C/]



DON'T MARRY HER

[C] THINK OF YOU WITH [G] PIPE AND SLIPPERS

[F] THINK OF HER IN [G] BED

[F] LAYING THERE JUST [C] WATCHING TELLY

[D7] THINK OF ME IN-[G]-STEAD.

I'LL [C] NEVER GROW SO [G] OLD AND FLABBY,

[F] THAT COULD NEVER [G] BE

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

YOUR [C] LOVE LIGHT SHINES LIKE [G] CARDBOARD,

BUT YOUR [F] WORK SHOES ARE [G] GLISTENING.

SHE'S A [F] PHD IN "I [C] TOLD YOU SO",

YOU'VE A [D7] KNIGHTHOOD IN "I'M NOT [G] LISTENING"

SHE'LL [C] GRAB YOUR SANDRA [G] BULLOCKS

AND [F] SLOWLY RAISE THE [G] KNEE

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

CHORUS:-

AND THE [C] SUNDAY SUN SHINES DOWN

ON SAN FRAN-[F]-CISCO [C] BAY

AND YOU [F] REALISE YOU CAN'T MAKE IT ANY [C] WAY,

YOU HAVE TO WASH THE CAR,

TAKE THE [F] KIDDIES TO THE [C] PARK,

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

THOSE [C] LOVELY SUNDAY [G] MORNINGS,

WITH [F] BREAKFAST BROUGHT IN [G] BED

THOSE [F] BLACKBIRDS LOOK LIKE

[C] KNITTING NEEDLES

[D7] TRYING TO PECK YOUR [G] HEAD

THOSE [C] BIRDS WILL PECK YOUR [G] SOUL OUT

AND [F] THROW AWAY THE [G] KEY

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

AND THE [C] KITCHEN'S ALWAYS [G] TIDY

THE [F] BATHROOM'S ALWAYS [G] CLEAN.

SHE'S A [F] DIPLOMA IN "JUST [C] HIDING THINGS",

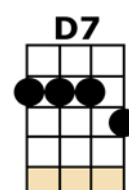
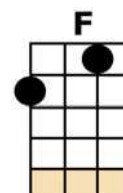
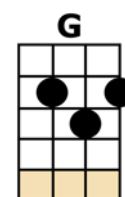
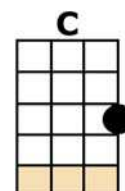
YOU'VE A [D7] FIRST IN LOW E-[G]-STEEM

WHEN YOUR [C] SOCKS SMELL OF [G] ANGELS,

BUT YOUR [F] LIFE SMELLS OF [G] BRIE

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

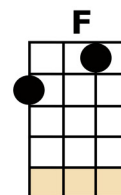
CHORUS x2 [G/][C/]



END OF THE LINE

[C]

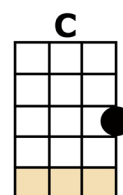
WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT DOING THE [G7] BEST YOU [F] CAN
WELL IT'S [C] ALL RIGHT AS LONG AS YOU [G7] LEND A [C] HAND



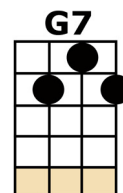
[F] YOU CAN SIT AROUND AND WAIT FOR THE [C] PHONE TO RING
(AT THE END OF THE LINE)

[F] WAITING FOR SOMEONE TO TELL YOU [C] EVERYTHING
(AT THE END OF THE LINE)

[F] SIT AROUND AND WONDER WHAT TO-[C]-MORROW WILL BRING
(AT THE END OF THE LINE)
MAYBE A [G7] DIAMOND RING



WELL IT'S [C] ALL RIGHT EVEN IF THEY [G7] SAY YOU'RE [F] WRONG
WELL IT'S [C] ALL RIGHT SOMETIMES YOU [G7] GOTTA BE [C] STRONG
WELL IT'S [C] ALL RIGHT
AS LONG AS YOU GOT [G7] SOMEWHERE TO [F] LAY
WELL IT'S [C] ALL RIGHT EVERYDAY IS [G7] JUDGMENT [C] DAY



[F] MAYBE SOMEWHERE DOWN THE [C] ROAD AWAYS
(AT THE END OF THE LINE)

[F] YOU'LL THINK OF ME AND WONDER WHERE I [C] AM THESE DAYS
(AT THE END OF THE LINE)

[F] MAYBE SOMEWHERE DOWN THE ROAD
WHEN SOME-[C]-BODY PLAYS
(AT THE END OF THE LINE)
[G7] PURPLE HAZE

WELL IT'S [C] ALL RIGHT EVEN WHEN [G7] PUSH COMES TO [F] SHOVE
WELL IT'S [C] ALL RIGHT IF YOU GOT [G7] SOMEONE TO [C] LOVE
WELL IT'S [C] ALL RIGHT EVERYTHING'LL [G7] WORK OUT [F] FINE
WELL IT'S [C] ALL RIGHT
WE'RE GOING TO THE [G7] END OF THE [C] LINE

[F] DON'T HAVE TO BE ASHAMED OF THE [C] CAR I DRIVE
(AT THE END OF THE LINE)

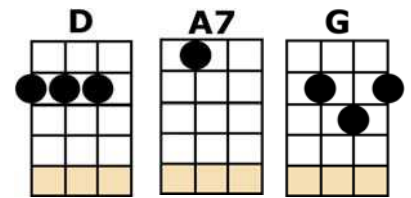
[F] I'M JUST GLAD TO BE HERE HAPPY TO [C] BE ALIVE
(AT THE END OF THE LINE)

[F] IT DON'T MATTER IF YOU'RE [C] BY MY SIDE
(AT THE END OF THE LINE)
I'M [G7] SATISFIED

WELL IT'S [C] ALL RIGHT EVEN IF YOU'RE [G7] OLD AND [F] GREY
WELL IT'S [C] ALL RIGHT YOU STILL GOT [G7] SOMETHING TO [C] SAY
WELL IT'S [C] ALL RIGHT REMEMBER TO [G7] LIVE AND LET [F] LIVE
WELL IT'S [C] ALL RIGHT THE BEST YOU CAN [G7] DO IS FOR-[C]-GIVE

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT EVEN IF THE [G7] SUN DON'T [F] SHINE
WELL IT'S [C] ALL RIGHT WE'RE GOING TO THE [G7] END OF THE [C] LINE
[G7/] [C/]

EVERYBODY'S MAKIN' IT BIG BUT ME



[D] ELVIS HE'S A HERO HE'S A [A7] SUPERSTAR
AND I HEAR THAT PAUL MCCARTNEY
DRIVES A [D] ROLLS ROYCE CAR
DYLAN SINGS FOR MILLIONS
AND [G] I JUST SING FOR FREE
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
EVERYBODY'S MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
NEIL DIAMOND SINGS FOR DIAMONDS
AND [G] HERE'S OLE RHINESTONE ME
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

WELL I [D] HEAR THAT ALICE COOPER'S GOT A [A7] FOXY CHICK
TO WIPE OFF HIS SNAKE, AND [D] KEEP HIM RICH
ELTON JOHN'S GOT TWO FINE LADIES
[G] DOCTOR JOHN'S GOT THREE
AND [A7] I'M STILL SEEIN' THEM SAME OLD SLEEZO'S
THAT I USED TO [D] SEE

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
I'VE GOT CHARISMA AND [G] PERSONALITY
HOW COME [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME?

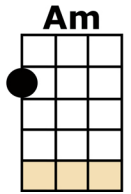
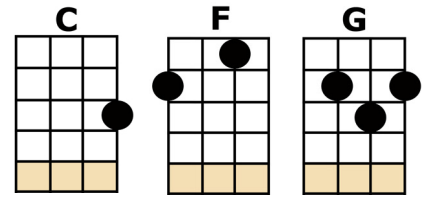
WELL I [D] PAINT MY FACE WITH GLITTER
JUST LIKE [A7] BOWIE DOES
AND I WEAR THE SAME MASCARA
THAT MICK [D] JAGGER DOES
AND I EVEN PUT SOME LIPSTICK ON
BUT [G] THAT JUST HURT MY DAD AND MOM
AND [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
THEY GOT GROUPIES, THEY GOT FANS
AND [G] ALL I'VE GOT'S MY UKULELE BAND
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[D] EVERYBODY'S MAKIN' IT BIG...
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT BIG BUT [D/] ME
[A7/ /][D/]...[D/]

FAR SIDE OF THE WORLD

THERE ARE [C] STORIES I'VE HEARD [F] TOLD,
OF AN [C] UNFAMILIAR [G] ROAD
WHERE AN [Am] EVENING SUN
HANGS [F] GOLD IN THE [C] SKY-[G]-LINE
IN A [C] QUIET UNKNOWN [F] TOWN,
THERE IS [C] SOLACE TO BE [G] FOUND
IN THE [Am] UNFORSAKEN [F] HOURS OF THE [C] TWI-[G]-LIGHT
[Am] THERE'S A [F] GIRL AND I CAN [C] SEE [G] HER
[Am] FAR A-[F]-WAY FROM THIS FRON-[C]-TI-[G]-ER



CHORUS

'COS I WANNA [C] DANCE WITH A HIGHLAND [G] GIRL
WHERE THE [Am] SKIES REACH OUT FOR [F] MILES
I WANNA [G] FEEL THE BREEZE OF THE [Am] HEBRIDES
ON THE [F] FAR SIDE [G] OF THE [C] WORLD

ON AN [C] EVENING IN JU-[F]-LY
'NEATH THE [C] RED LOCHABER [G] SKY
SHE [Am] SMILED AND CLOSED HER [F] EYES
ON MY [C] SHOUL-[G]-DER
NOW I'M A [C] MILLION MILES FROM [F] HOME,
FROM THE [C] GIRL I CALL MY [G] OWN
AND I'M [Am] DREAMING ALL A-[F]-LONE
JUST TO [C] HOLD [G] HER
[Am] AS I [F] LOOK INTO THE [C] WA-[G]-TER,
[Am] I SEE HER [F] STANDING AT THE [C] AL-[G]-TAR

CHORUS CHORUS

NAIL YOUR [C] COLOURS TO THE [F] MAST,
IN THE [C] FOOTSTEPS OF THE [G] PAST
AND [Am] WHEN YOU BREATHE YOUR [F] LAST,
LIFE'S RE-[C]-TURN-[G]-ING
FOR WHEN THE [C] SUN SETS ON THE [F] YEARS,
ALL THE [C] MILES AND ALL THE [G] TEARS
A [Am] WORLD AWAY FROM [F] HERE,
IT'S THE [C] MOR-[G]-NING
[Am] IN MY [F] MIND I SEE HER [C] SMI-[G]-LE,
[Am] WHERE THE TIDE LINES GRACE THE [C] IS-[G]-LE

CHORUS

AND I WANNA [C/] DANCE WITH A HIGHLAND [G/] GIRL
WHERE THE [Am/] SKIES REACH OUT FOR [F/] MILES
I WANNA [G/] FEEL THE BREEZE OF THE [Am/] HEBRIDES
ON THE [F/] FAR SIDE [G/] OF THE [C/] WORLD

CHORUS – [SLOW DOWN ON LAST LINE]

FRAGILE

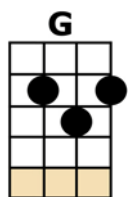
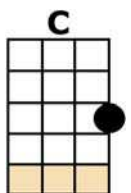
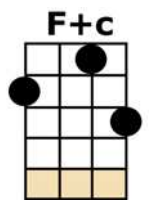
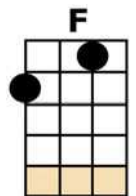
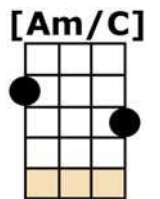
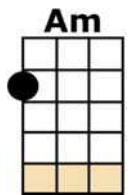
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]

IF YOU [Am] LOOK BEHIND THE CURTAIN
OF THE VELVET IN YOUR MIND
THERE'S A [F] FRAME [F] [F+ C] [F]
AND THE [Am] PICTURE OF A WORLD,
SAD VIRTUES TO FLY IN THE [F] RAIN [F] [F+ C] [F]
AND WE [F+ C] SEE YOU IN CLOUDS,
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]
AND WE [F] CURSE YOU IN COLOUR,
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]
AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]
HOW [F] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G]
HOW [G] FRAGILE WE [F] ARE [F] [F+ C] [F]

IT'S A [Am] GROUP OF BEGGARS DANCING
LOVE AND LIFE AS THOUGH
IT'S THE LAST [F] SHOW [F] [F+ C] [F]
AND THE [Am] PICTURE OF A RICH MAN
WHO'S POOR FROM THE THINGS
THAT HE [F] KNOWS [F] [F+ C] [F]
AND WE [F+ C] SEE YOU IN CLOUDS,
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]
AND WE [F] CURSE YOU IN COLOUR,
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]
AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]
HOW [F] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G]
[G] AH-AH-[F]-AAH [F] [F+ C] [F]

[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]

AND WE [F+ C] SEE YOU IN CLOUDS,
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]
AND WE [F] CURSE YOU IN COLOUR,
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]
AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON
[F] [F] HOW [F] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]
HOW [F+ C] FRAGILE WE [C] ARE [C] [C]
HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]
HOW [F+ C] FRAGILE WE [C] ARE [C] [C]
AAH [C] AAH [G] AAH [G] [G] [G] AH-AH-[F]-AAAH [F] [F]
HOW [F] HOW FRAGILE WE [C/] ARE...



GHOST RIDERS IN THE SKY

[Em] [G] [C] [Em]

[Em] AN OLD COWBOY WENT RIDING OUT

[G] ONE DARK AND WINDY DAY [G]

[Em] UPON A RIDGE HE RESTED AS HE

[G] WENT ALONG HIS WAY [G]

[Em] WHEN ALL AT ONCE A MIGHTY HERD

OF [G] RED EYED COWS HE [Em] SAW

[C] PLOWING THROUGH THE RAGGED SKY [C]

AND [Em] UP THE CLOUDY DRAW [Em]

[Em] THEIR BRANDS WERE STILL ON FIRE AND THEIR

[G] HOOVES WERE MADE OF STEEL [G]

THEIR [Em] HORNS WERE BLACK AND SHINY

AND THEIR [G] HOT BREATH HE COULD FEEL [G]

A [Em] BOLT OF FEAR WENT THROUGH HIM

AS THEY [G] THUNDERED THROUGH THE [Em] SKY

FOR HE [C] SAW THE RIDERS COMING HARD [C]

AND HE [Em] HEARD THEIR MOURNFUL CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED

THEIR [G] SHIRTS ALL SOAKED WITH SWEAT [G]

HE'S [Em] RIDING HARD TO CATCH THAT HERD,

BUT [G] HE AIN'T CAUGHT 'EM YET [G]

'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER

ON THAT [G] RANGE UP IN THE [Em] SKY

ON [C] HORSES SNORTING FIRE [C]

AS THEY [Em] RIDE ON HEAR THEIR CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

AS THE [Em] RIDERS LOPED ON BY HIM

HE [G] HEARD ONE CALL HIS NAME [G]

IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL

A-[G]-RIDING ON OUR RANGE [G]

THEN [Em] COWBOY CHANGE YOUR WAYS TODAY

OR [G] WITH US YOU WILL [Em] RIDE

[C] TRYING TO CATCH THE DEVIL'S HERD, [C]

A-[Em]-CROSS THESE ENDLESS SKIES

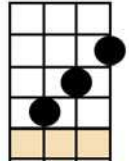
YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

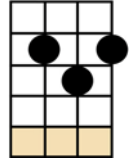
[C] GHOST RIDERS IN ... THE [Em] SKY

[C] GHOST RIDERS IN ... THE [Em] SKY

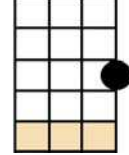
Em



G



C



HANDLE WITH CARE **INTRO: [G] [G7] [C] [C] x2**

[G] BEEN BEAT [G7] UP AND
[C] BATTERED AROUND
[G] BEEN SENT [G7] UP AND I'VE
[C] BEEN SHOT DOWN
[F] YOU'RE THE BEST THING THAT
[C] I'VE EVER [Am] FOUND
[F] HANDLE [G7] ME WITH [C] CARE

[G] REPU-[G7]-TATION'S [C] CHANGEABLE
[G] SITU-[G7]-ATION'S [C] TOLERABLE
[F] BABY YOU'RE A-[C]-DORABLE
[F] HANDLE [G7] ME WITH [C] CARE

CHORUS:

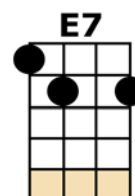
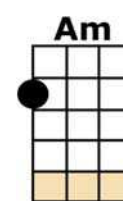
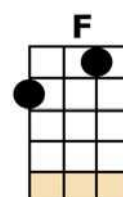
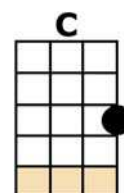
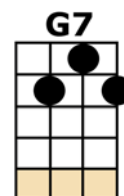
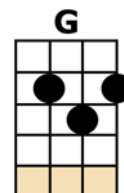
[C] I'M SO [E7] TIRED OF
[F] BEING [G7] LONELY
[C] I STILL [E7] HAVE SOME
[F] LOVE TO [G7] GIVE
[C] WON'T YOU [E7] SHOW ME
[F] THAT YOU [G7] REALLY [C] CARE?
EVERY-[F]-BODY'S GOT
SOMEBODY TO [C] LEAN ON
PUT YOUR [F] BODY
NEXT TO MINE AND [G] DREAM ON

I'VE [G] BEEN FOBBED [G7] OFF AND
[C] I'VE BEEN FOOLED
[G] I'VE BEEN [G7] ROBBED AND [C] RIDICULED
[F] IN DAYCARE CENTRES
[C] AND NIGHT [Am] SCHOOLS
[F] HANDLE [G7] ME WITH [C] CARE

BEEN [G] STUCK IN [G7] AIRPORTS
[C] TERRORIZED
[G] SENT TO [G7] MEETINGS [C] HYPNOTIZED
[F] OVEREXPOSED COM-[C]-MERCIAL-[Am]-IZED
[F] HANDLE [G7] ME WITH [C] CARE

CHORUS

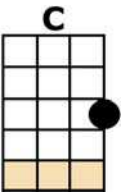
[G] I'VE BEEN UP-[G7]-TIGHT AND [C] MADE A MESS
BUT I'LL [G] CLEAN IT [G7] UP
MY-[C]-SELF I GUESS
[F] OH THE SWEET [C] SMELL OF SUC-[Am]-CESS
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE [G7/][C/]



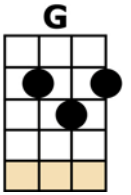
HAPPY BIRTHDAY/ CONGRATULATIONS

HAPPY [C] BIRTHDAY TO [G] YOU, HAPPY BIRTHDAY TO [C] YOU
HAPPY [C7] BIRTHDAY DEAR [F] * * * * *
HAPPY [C] BIRTHDAY [G] TO [C] YOU { repeat faster}

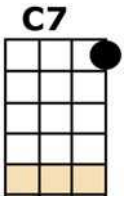
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



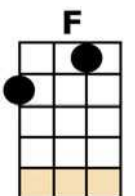
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



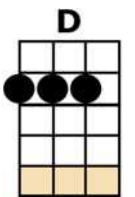
WHO WOULD BE-[G]-LIEVE THAT I COULD BE
HAPPY AND CON-[C]-TENTED?
I USED TO [G] THINK THAT HAPPINESS
HADN'T BEEN IN-[C]-VENTED
BUT THAT WAS [A] IN THE BAD OLD DAYS
BEFORE I [Dm] MET YOU
WHEN I [D] LET YOU WALK INTO MY [G] HEART



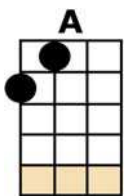
Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



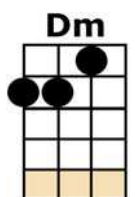
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



I WAS A-[G]-FRAID THAT MAYBE YOU THOUGHT
YOU WERE A-[C]-BOVE ME
THAT I WAS [G] ONLY FOOLING MYSELF
TO THINK YOU'D [C] LOVE ME
BUT THEN TO-[A]-NIGHT YOU SAID
YOU COULDN'T LIVE WITH-[Dm]-OUT ME
THAT ROUND A-[D]-BOUT ME YOU WANTED TO [G] STAY



Cahon/ Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/



CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE
I WANT THE [G] WORLD TO KNOW ... pause
I'M HAPPY AS CAN [C] BE

Cahon/ Kazoo DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da
Da/ Da/ Da/ Da/

I WANT TO MARRY A LIGHTHOUSE KEEPER

[G//] [E7//] [A7//] [D//] [G/]

[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER
AND [C//] KEEP HIM [D//] COMPA-[G]-NY
[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER
AND [A7] LIVE BY THE SIDE OF THE [D] SEA

I'LL [G] POLISH HIS LAMP BY THE [G7] LIGHT OF DAY
SO [C] SHIPS AT NIGHT CAN [Gdim] FIND THEIR WAY
[G] I WANT TO MARRY A [E7] LIGHTHOUSE KEEPER
[A7//] WON'T THAT [D//] BE O-[G]-KAY?

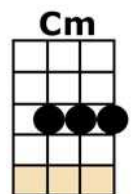
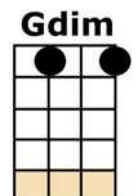
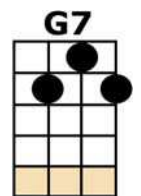
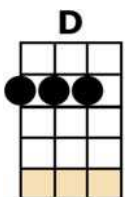
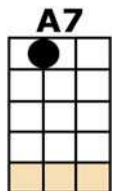
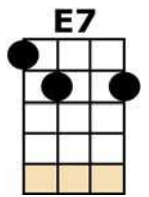
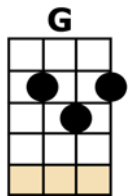
[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY
[G] MAYBE FIND A TREASURE [G7] TOO
[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE
[D/] {STOP} "HOW 'BOUT [D] YOU?"

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY
[C//] EVERY [D//] SINGLE [G] DAY
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE
A [A7] WHITE ONE BY THE [D] BAY
SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO
[G] WE COULD LIVE IN A [E7] LIGHTHOUSE
THE [A7//] WHITE ONE [D//] BY THE [G] BAY

{ KAZOO SOLO SAME AS FIRST 2 VERSES }

[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY
[G] MAYBE FIND A TREASURE [G7] TOO
[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE
[D/] {STOP} "HOW 'BOUT [D] YOU?"

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY
[C//] EVERY [D//] SINGLE [G] DAY
I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE
A [A7] WHITE ONE BY THE [D] BAY
SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO
[G] WE COULD LIVE IN A [E7] LIGHTHOUSE
THE [A7//] WHITE ONE [D//] BY THE [G/] BAY, [E7//] HEY
[A7//] WON'T THAT [D//] BE O-[G/]-KAY? [E7//]
[A7//] YA-DA TA-DA [D//] TA TA [G/] TAAAH [G/]



I WILL

WHO [C] KNOWS HOW [Am] LONG I'VE
[Dm] LOVED YOU [G7]
YOU [C] KNOW I [Am] LOVE YOU [Em] STILL
[C7] WILL I [F] WAIT
A [G] LONELY [Am] LIFETIME [C7]
IF YOU [F] WANT ME [G] TO,
I [C] WILL [Am] [Dm] [G7]

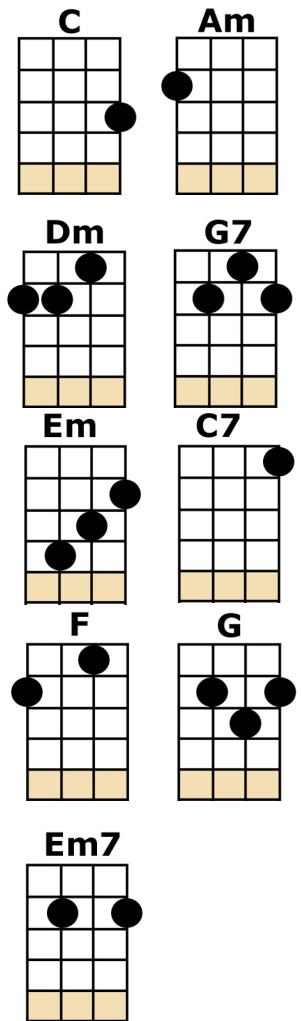
FOR [C] IF I [Am] EVER [Dm] SAW YOU [G7]
I [C] DIDN'T [Am] CATCH YOUR [Em] NAME
[C7] BUT IT [F] NEVER
[G] REALLY [Am] MATTERED [C7]
I WILL [F] ALWAYS [G] FEEL THE [C] SAME [C7]

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]
[F] LOVE YOU WHEN-[Em7]-EVER
[Am] WE'RE TOGETHER
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR
[C7] SING IT [F] LOUD SO
[G] I CAN [Am/] HEAR [F/] YOU [C/]
[C] MAKE IT [F] EASY
[G] TO BE [Am/] NEAR [F/] YOU [C/]
[C] FOR THE [F] THINGS YOU [G] DO
EN-[Am]-DEAR YOU [C7] TO ME
[Dm] OH YOU [G7] KNOW I [C] WILL

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]
[F] LOVE YOU WHEN-[Em7]-EVER
[Am] WE'RE TOGETHER
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR
[C7] SING IT [F] LOUD SO
[G] I CAN [Am/] HEAR [F/] YOU [C/]
[C] MAKE IT [F] EASY
[G] TO BE [Am/] NEAR [F/] YOU [C/]
[C] FOR THE [F] THINGS YOU [G] DO
EN-[Am]-DEAR YOU [C7] TO ME
[Dm] OH YOU [G7] KNOW I [C] WILL
[G7/] [C/]



I'LL TELL ME MA

[G] [G] [G] [G]

CHORUS:

[G] I'LL TELL ME MA WHEN [C] I GO [G] HOME
THE [D] BOYS WON'T LEAVE THE [G] GIRLS ALONE
THEY PULLED MY HAIR,
THEY [C] STOLE MY [G] COMB,
WELL [D] THAT'S ALRIGHT 'TIL [G] I GO HOME
SHE IS HANDSOME [C] SHE IS PRETTY
[G] SHE IS THE BELLE OF [D] BELFAST CITY
[G] SHE IS COURTIN' [C] ONE, TWO, THREE
[G] PLEASE WON'T YOU [D] TELL ME [G] WHO IS SHE?

[G] [G]

[G] ALBERT MOONEY [C] SAY'S HE [G] LOVES HER
[D] ALL THE BOY'S ARE [G] FIGHTING FOR HER
THEY KNOCK ON THE DOOR
AND THEY [C] RING ON THE [G] BELL
[D] SAYIN' "OH MY TRUE LOVE
[G] ARE YOU WELL?"
OUT SHE COMES [C] WHITE AS SNOW,
[G] RINGS ON HER FINGERS
[D] BELLS ON HER TOES
[G] OLE JENNY MURRAY [C] SAYS SHE'LL DIE
IF SHE [G] DOESN'T GET THE
[D] FELLA WITH THE [G] ROVING EYE

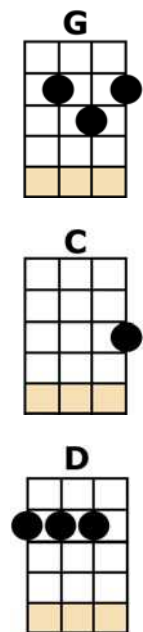
CHORUS

[G] [G]

[G] LET THE WIND AND THE RAIN
AND [C] HAIL BLOW [G] HIGH
AND THE [D] SNOW COME TUMBLING
[G] FROM THE SKY
SHE'S AS NICE AS [C] APPLE [G] PIE AND
[D] SHE'LL GET HER OWN FELLA [G] BY AND BY
WHEN SHE GETS A [C] LAD OF HER OWN
SHE [G] WON'T TELL HER MA WHEN [D] SHE GETS HOME
[G] LET THEM ALL COME [C] AS THEY WILL
FOR IT'S [G] ALBERT [D] MOONEY [G] SHE LOVES STILL

CHORUS

CHORUS



I'M LOOKING THROUGH YOU

[C] I'M LOOKING [F] THROUGH YOU,
[Dm] WHERE DID YOU [G7] GO?
[C] I THOUGHT I [F] KNEW YOU,
[Dm] WHAT DID I [G7] KNOW?
[Am] YOU DON'T LOOK [F] DIFFERENT,
BUT [C/] YOU [F/] HAVE [G7] CHANGED
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]

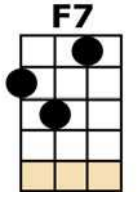
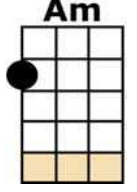
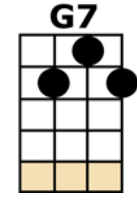
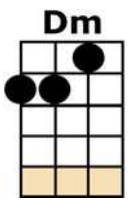
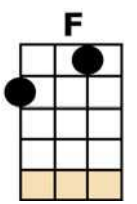
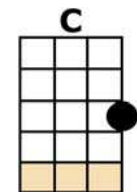
[C] YOUR LIPS ARE [F] MOVING,
[Dm] I CANNOT [G7] HEAR
[C] YOUR VOICE IS [F] SOOTHING,
[Dm] BUT THE WORDS AREN'T [G7] CLEAR
[Am] YOU DON'T SOUND [F] DIFFERENT,
I'VE [C/] LEARNED [F/] THE [G7] GAME
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]

[F] WHY TELL ME [G7] WHY DID YOU NOT
[C] TREAT ME RIGHT?
[F] LOVE HAS A NASTY HABIT OF
[G] DISAPPEARING [G7] OVERNIGHT

[C] YOU'RE THINKING [F] OF ME,
[Dm] THE SAME OLD [G7] WAY,
[C] YOU WERE A-[F]-BOVE ME,
[Dm] BUT NOT TO-[G7]-DAY
[Am] THE ONLY [F] DIFFERENCE IS
[C/] YOU'RE [F/] DOWN [G7] THERE
[C] I'M LOOKING [F] THROUGH YOU...
[F7] AND YOU'RE NO-[C]-WHERE [F] [C] [F]

[F] WHY TELL ME [G7] WHY DID YOU NOT
[C] TREAT ME RIGHT?
[F] LOVE HAS A NASTY HABIT OF
[G] DISAPPEARING [G7] OVERNIGHT

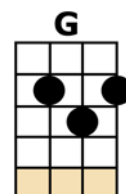
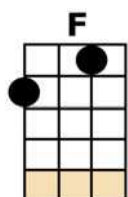
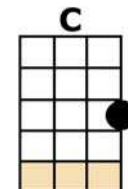
[C] I'M LOOKING [F] THROUGH YOU,
[Dm] WHERE DID YOU [G7] GO?
[C] I THOUGHT I [F] KNEW YOU,
[Dm] WHAT DID I [G7] KNOW?
[Am] YOU DON'T LOOK [F] DIFFERENT,
BUT [C/] YOU [F/] HAVE [G7] CHANGED
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F] [C/]



IN THE SUMMERTIME

INTRO:

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE



IN THE [C] SUMMERTIME WHEN THE WEATHER IS HIGH
YOU CAN STRETCH RIGHT UP AND TOUCH THE SKY
WHEN THE [F] WEATHER'S FINE
YOU GOT WOMEN YOU GOT WOMEN
ON YOUR [C] MIND [C]
HAVE A [G] DRINK, HAVE A DRIVE
[F] GO OUT AND SEE WHAT YOU CAN [C] FIND

IF HER [C] DADDY'S RICH TAKE HER OUT FOR A MEAL
IF HER DADDY'S POOR JUST DO AS YOU FEEL
SPEED AL-[F]-ONG THE LANE
DO A TON OR A TON AND TWENTY [C] FIVE [C]
WHEN THE [G] SUN GOES DOWN
YOU CAN [F] MAKE IT - MAKE IT GOOD IN A LAY [C] BY

WE'RE NOT [C] GREY PEOPLE
WE'RE NOT DIRTY WE'RE NOT MEAN
WE LOVE EVERYBODY BUT WE DO AS WE PLEASE
WHEN THE [F] WEATHER'S FINE
WE GO FISHING OR GO SWIMMING IN THE [C] SEA [C]
WE'RE ALWAYS [G] HA-APPY
LIFE'S FOR [F] LIVING YEAH THAT'S OUR PHILOSO-[C]-PHY

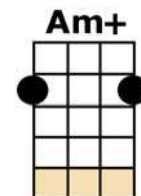
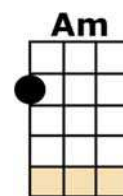
SING AL-[C]-ONG WITH US: DI DI DI DEE
DADA DA DA DA YEAH WE'RE HAP HAPPY
DA DA [F] DA DA DA DA DA DA DA DA [C] DA [C]
DA DA [G] DA DA DAA DA DA
[F] DA DA DA DA DA DA DA [C] DAA

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE

REPEAT FROM FIRST VERSE

IT MUST BE LOVE

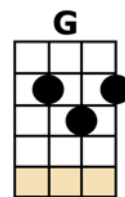
[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+ / / / /] [G/]



[Am] I NEVER [Am+] THOUGHT I'D MISS YOU

[Am] HALF AS [Am+] MUCH AS I [G] DO [C+][G][C+ / / / /][G/]

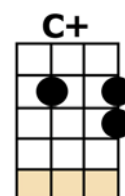
[Am] AND I NEVER [Am+] THOUGHT I'D FEEL THIS [Am] WAY,
THE WAY I [Am+] FEEL ABOUT [G] YOU [C+][G][C+ / / / /][G/]



[Em7] AS SOON AS I [A9] WAKE UP
EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I KNOW THAT IT'S [Am+ 7] YOU I NEED

TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6 / / / /]

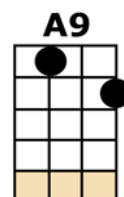
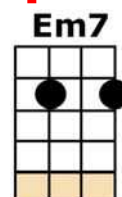


[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[Am /] NOTHING MORE, [Gmaj7 /] NOTHING LESS

[C /] LOVE IS THE BEST ...

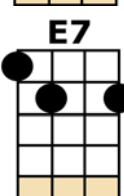
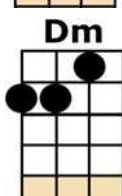


[Am] HOW CAN IT [Am+] BE THAT WE CAN [Am] SAY SO

[Am+] MUCH WITHOUT [G] WORDS? [C+][G][C+ / / / /][G/]

[Am] BLESS YOU AND [Am+] BLESS ME BABY [Am] BLESS

THE [Am+] BEES AND THE [G] BIRDS [C+][G][C+ / / / /][G/]

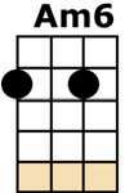
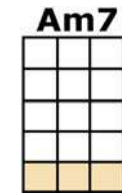
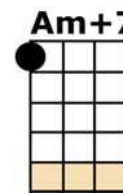


[Em7] I'VE GOT TO BE [A9] NEAR YOU

EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I COULDN'T BE [Am+ 7] HAPPY BABY

[Am7] ANY OTHER [Am6/] WAY [Am6 / / / /]



[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[Am /] NOTHING MORE, [Gmaj7 /] NOTHING LESS

[C /] LOVE IS THE BEST ...



[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+ / / / /] [G/] x2

[Em7] AS SOON AS I [A9] WAKE UP

EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I KNOW THAT IT'S [Am+ 7] YOU I NEED

TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6 / / / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[G] IT MUST BE [Gmaj7 / /] LOVE, [Em7 / /] LOVE, [C / /] LOVE [D / /]

[Am /] NOTHING MORE, [Gmaj7 /] NOTHING LESS

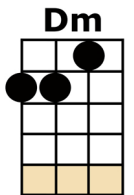
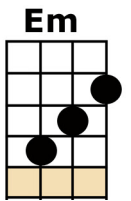
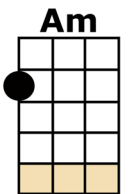
[C /] LOVE IS THE BEST ...

[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+ / / / /] [G/]

LEMON TREE

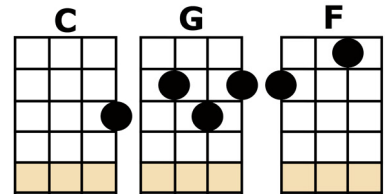
[Am//] [Em//] [Am//] [Em//] [Dm//] [Em//] [Am// / / / /]

[Am] I'M SITTING HERE IN THE [Em] BORING ROOM
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER
I'M [Am] DRIVING AROUND [Em] IN MY CAR
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

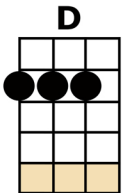


CHORUS:

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON TREE [G]
I'M [C] TURNING MY HEAD [G] UP AND DOWN
I'M [Am] TURNING TURNING TURNING TURNING
[Em] TURNING AROUND
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE

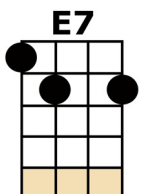


[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA
I'M [Am] SITTING HERE, I [Em] MISS THE POWER
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



[E7] ISOLATION [Am] IS NOT GOOD FOR ME
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY
AND [Dm] EVERYTHING WILL HAPPEN [Em],
AND YOU'LL [Am] WONDER



REPEAT CHORUS

AND I [G] WONDER, WONDER

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON-TREE [G/][C/]

LOVE SHINE A LIGHT

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF MY [Am] HEART
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY

[Am] LIGHT UP THE [F] MAGIC
IN [E7] EVERY LITTLE [Am] PART
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF OUR [C] HEARTS ...

{instrumental}: [F] ~~LIGHT IN EVERY~~
[G] ~~CORNER OF MY [Am] HEART~~
~~LET OUR [F] LOVE SHINE A [C] LIGHT~~
~~IN EVERY [G] CORNER OF OUR [C] HEARTS~~

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF MY [Am] DREAM
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY
LIKE THE [Am] MIGHTY [F] RIVER
[E7] FLOWING FROM THE [Am] STREAM
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF MY [C] DREAM [C]

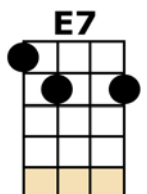
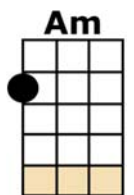
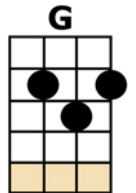
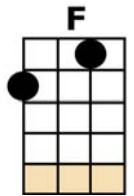
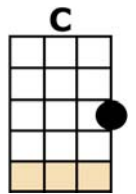
CHORUS: AND WE'RE
[C] ALL ... GONNA [G] SHINE A LIGHT TO-[Am]-GETHER
[C] ALL ... SHINE A [G] LIGHT TO LIGHT THE [Am] WAY
[F] BROTHERS AND [C] SISTERS
IN [E7] EVERY LITTLE [Am] PART
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF OUR [C] HEARTS ...

{instrumental}: [F] ~~LIGHT IN EVERY~~
[G] ~~CORNER OF MY [Am] HEART~~
~~LET OUR [F] LOVE SHINE A [C] LIGHT~~
~~IN EVERY [G] CORNER OF OUR [C] HEARTS~~

[C] LOVE SHINE A [F] LIGHT
IN EVERY [G] CORNER OF THE [Am] WORLD
LET THE [F] LOVE LIGHT [C] CARRY,
LET THE [F] LOVE LIGHT [C] CARRY
[Am] LIGHT UP THE [F] MAGIC
FOR [E7] EVERY BOY AND [Am] GIRL
LET OUR [F] LOVE SHINE A [C] LIGHT
IN EVERY [G] CORNER OF THE [C] WORLD [C]

CHORUS CHORUS

[F/] SHINE A [C/] LIGHT
IN EVERY [G/] CORNER OF OUR [C/] HEARTS



LYIN' EYES

[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE
A [G] RICH OLD MAN AND [Gmaj7] SHE WON'T HAVE TO [C] WORRY
SHE'LL [Am] DRESS UP ALL IN [C] LACE AND GO IN [G] STYLE

[G] LATE AT NIGHT A [Gmaj7] BIG OLD HOUSE GETS [C] LONELY
I [Am] GUESS EVERY FORM OF REFUGE HAS ITS [D] PRICE
[G] AND IT BREAKS HER HEART TO
[Gmaj7] THINK HER LOVE IS [C] ONLY
GIVEN [Am] TO A MAN WITH [C] HANDS AS COLD AS [G] ICE

SO SHE [G] TELLS HIM SHE MUST
[Gmaj7] GO OUT FOR THE [C] EVENING
TO [Am] COMFORT AN OLD FRIEND WHO'S FEELIN' [D] DOWN
BUT [G] HE KNOWS WHERE SHE'S [Gmaj7] GOIN' AS SHE'S [C] LEAVIN'
SHE'S [Am] HEADED FOR THE [C] CHEATIN' SIDE OF [G] TOWN

CHORUS:

YOU CAN'T [G] HIDE [C] YOUR LYIN' [G] EYES
AND YOUR [Em] SMILE [G] IS A THIN DIS-[Am]-GUISE [D]
I THOUGHT BY [G] NOW [G7] YOU'D REAL-[C]-IZE [A]
THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

ON THE [G] OTHER SIDE OF [Gmaj7] TOWN A BOY IS [C] WAITING
WITH [Am] STORMY EYES AND DREAMS NO ONE COULD [D] STEAL
SHE [G] DRIVES ON THROUGH THE [Gmaj7] NIGHT ANTICI-[C]-PATING
'CAUSE HE [Am] MAKES HER FEEL THE [C] WAY SHE USED TO [G] FEEL

SHE [G] RUSHES TO HIS [Gmaj7] ARMS, THEY FALL TO-[C]-GETHER
SHE [Am] WHISPERS THAT IT'S ONLY FOR A [D] WHILE
SHE [G] SWEARS THAT SOON SHE'LL BE
[Gmaj7] COMIN' BACK FOR-[C]-EVER
SHE [Am] PULLS AWAY AND [C] LEAVES HIM WITH A [G] SMILE

CHORUS

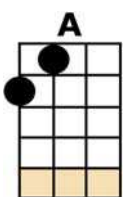
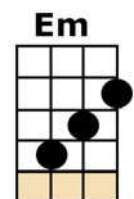
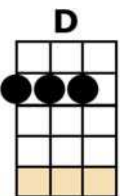
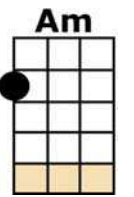
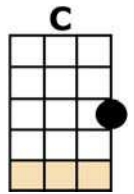
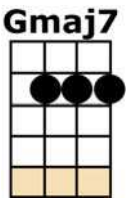
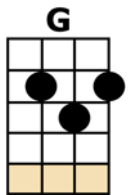
[G] SHE GETS UP AND [Gmaj7] POURS HERSELF A [C] STRONG ONE
AND [Am] STARES OUT AT THE STARS UP IN THE [D] SKY
[G] ANOTHER NIGHT IT'S [Gmaj7] GONNA BE A [C] LONG ONE
SHE [Am] DRAWS THE SHADE AND [C] HANGS HER HEAD TO [G] CRY

SHE [G] WONDERS HOW IT [Gmaj7] EVER GOT THIS [C] CRAZY
SHE [Am] THINKS ABOUT A BOY SHE KNEW IN [D] SCHOOL
DID [G] SHE GET TIRED OR [Gmaj7] DID SHE JUST GET [C] LAZY?
SHE'S [Am] SO FAR GONE SHE [C] FEELS JUST LIKE A [G] FOOL

[G] MY OH MY YOU [Gmaj7] SURE KNOW HOW TO
AR-[C]-RANGE THINGS
YOU [Am] SET IT UP SO WELL, SO CAREFULL-[D]-Y
AIN'T IT [G] FUNNY HOW YOUR
[Gmaj7] NEW LIFE DIDN'T [C] CHANGE THINGS?
YOU'RE [Am] STILL THE SAME OLD [C] GIRL YOU USED TO [G] BE

CHORUS

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES
[Am] HONEY, YOU CAN'T [D] HIDE YOUR LYIN' [G] EYES [D/] [G/]



PART OF THE UNION

[A] [D] [A] [D]

[D] NOW I'M A UNION MAN,
A-[Em]-MAZED AT WHAT I AM
I [G] SAY WHAT I [D] THINK,
"THAT THE [Em] COMPANY [D] STINKS"
YES [A] I'M A [G] UNION [D] MAN

[D] WHEN WE MEET AT THE LOCAL HALL
I'LL BE [Em] VOTING WITH THEM ALL
WITH A [G] HELL OF A [D] SHOUT IT'S
[Em] "OUT, BROTHERS [D] OUT"
AND THE [A] RISE OF THE [G] FACTORY'S [D] FALL

CHORUS:

[A] OH, OHH, OHHH
YOU [D] DON'T GET ME I'M PART OF THE UNION
YOU [A] DON'T GET ME I'M [D] PART OF THE UNION
YOU [D] DON'T GET ME I'M PART OF THE UNION
[G] 'TILL THE [D] DAY I [Em] DIE,
[G] 'TILL THE [A] DAY I [D] DIE
[A/] [D/]

[D] AS A UNION MAN I'M WISE,
TO THE [Em] LIES OF THE COMPANY SPIES
AND I [G] DON'T GET [D] FOOLED
BY THE [Em] FACTORY [D] RULES
'CAUSE I [A] ALWAYS READ BE-[G]-TWEEN THE [D] LINES

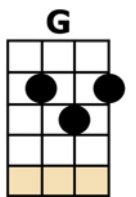
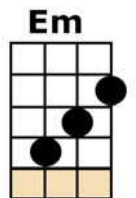
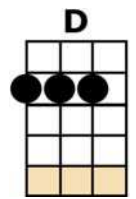
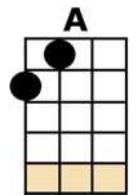
[D] AND I ALWAYS GET MY WAY,
IF I [Em] STRIKE FOR HIGHER PAY
WHEN I [G] SHOW MY [D] CARD
TO THE [Em] SCOTLAND [D] YARD
[A] THIS IS [G] WHAT I [D] SAY

CHORUS

BEFORE THE [D] UNION DID APPEAR,
MY [Em] LIFE WAS HALF AS CLEAR
NOW I'VE [G] CUT THE [D] POWER
TO THE [Em] WORKING [D] HOUR
AND [A] EVERY OTHER [G] DAY OF THE [D] YEAR

SO [D] THOUGH I'M A WORKING MAN,
I CAN [Em] RUIN THE GOVERNMENT'S PLAN
THOUGH I'M [G] NOT TOO [D] HARD,
BUT THE [Em] SIGHT OF MY [D] CARD
MAKES ME [A] SOME KIND OF [G] SUPER-[D]-MAN

CHORUS CHORUS [A/] [D/]



RAINDROPS KEEP FALLIN' ON MY HEAD

intro: [C//][G//][F//][G///] [C//][G//][F//][G///]

[C] RAINDROPS ARE FALLIN' ON MY [Cmaj7] HEAD,
AND [C7] JUST LIKE THE GUY WHOSE FEET ARE
[F] TOO BIG FOR HIS [Em7//] BED
[A7//] NOTHING SEEMS TO [Em7//] FIT, [A7//] THOSE
[Dm7] RAINDROPS ARE FALLIN' ON MY
[Dm7] HEAD THEY KEEP FALLIN' [G7/] ...

SO I JUST
[C] DID ME SOME TALKIN' TO THE [Cmaj7] SUN
[C7] I SAID I DIDN'T LIKE THE
[F] WAY HE GOT THINGS [Em7//] DONE
[A7//] SLEEPIN' ON THE [Em7//] JOB [A7//] THOSE
[Dm7] RAINDROPS ARE FALLIN' ON MY
[Dm7] HEAD THEY KEEP FALLIN' [G7/] ...

BUT THERE'S ONE
[C] THING I [G] KNOW,
THE [F] BLUES THEY SEND TO [G] MEET ME,
WON'T DE-[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C//][G//][F//][G///] [C//][G//][F//][G///]

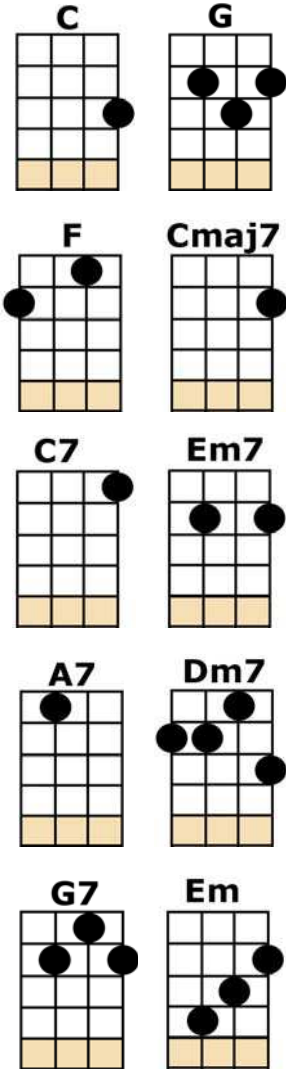
[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,
BUT [C7] THAT DOESN'T MEAN MY EYES WILL
[F] SOON BE TURNIN' [Em7//] RED
[A7//] CRYIN'S NOT FOR [Em7//] ME [A7//] 'CAUSE
[Dm7] I'M NEVER GONNA STOP THE
[Dm7] RAIN BY COMPLAININ [G7/] ...
BECAUSE I'M [C//] FREE, [G//],
[F//] NOTHING'S [G//] WORRYIN' [C/] ME ...

BUT THERE'S ONE
[C] THING I [G] KNOW,
THE [F] BLUES THEY SEND TO [G] MEET ME,
WON'T DE-[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C//][G//][F//][G///] [C//][G//][F//][G///]

[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,
BUT [C7] THAT DOESN'T MEAN MY EYES WILL
[F] SOON BE TURNIN' [Em7//] RED
[A7//] CRYIN'S NOT FOR [Em7//] ME [A7//] 'CAUSE
[Dm7] I'M NEVER GONNA STOP THE
[Dm7] RAIN BY COMPLAININ [G7/] ...

BECAUSE I'M [C//] FREE
[G//] [F//] NOTHING'S [G//] WORRYIN' [C//] ME
[G//] [F//] NOTHING'S [G//] WORRYIN' [C//] ME
[G//] [F//] NOTHING'S [G//] WORRYIN' [C/] ME



REET PETITE

KAZOO: [G] DAA DA DA [C] DAAAH [D7] DA-DA DA DA [G] DAAAH

[G] WELL, LOOKABOUT, LOOKABOUT,
LOOKABOUT, LOOKABOUT, OOH WEE

[C] LOOKABOUT, LOOKABOUT, LOOK - ABOUT [G] OOH WEE

[D] OOH, AH, [C] OOH, AH, [G] OOH WEE

[G] WELL, SHE'S SO FINE, FINE, FINE, SHE'S SO FINE, F-F-F-FINE,
SHE'S SO [C] FI-I-I-I-I-INE, SHE'S SO [G] FINE, FINE, FINE
SHE'S [D] REALLY SWEET

THE FINEST [C] GIRL YOU EVER WANNA [G] MEET

[G/] BOYS: OH OH OH [C] OH

GIRLS: OH OH OH [C/] OH

BOYS: O-OH OH OH [G] OH

GIRLS: O-OH OH OH [G/] OH

RRRR-[D7]-REET PETITE,

THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

WELL HAVE YOU [G/] EVER SEEN A [G/] GIRL FOR WHOM YOUR

[G/] SOUL YOU'D [G/] GIVE, FOR WHOM YOU'D

[G/] FIGHT FOR [G/] DIE FOR [G7] PRAY TO GOD YOU'D LIE FOR

SHE'S [C] SO-O-O FINE, SHE'S [G] SO-O-O FINE,

SHE'S [D] REALLY SWEET

THE FINEST [C] GIRL YOU EVER WANNA [G] MEET

WELL SHE [G/] REALLY FILLS HER [G/] CLOTHES

FROM HER [G/] HEAD TO [G/] TOE,

I WANT THE [G/] WORLD TO [G/] KNOW,

I [G7] LOVE HER LOVE HER SO

SHE'S [C] A-A-ALRIGHT, SHE'S [G] A-A-ALRIGHT

SHE'S [D] ALRIGHT YOU KNOW TO [C] ME IT HAS TO BE [G] RIGHT

[G/] BOYS: OH OH OH [C] OH

GIRLS: OH OH OH [C/] OH

BOYS: O-OH OH OH [G] OH

GIRLS: O-OH OH OH [G/] OH

RRRR-[D7]-REET PETITE,

THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

KAZOO: [G] DA DA DA [C] DAAAH [D7] DA DA DA [G] DAAAH

WELL SHE'S LIKE [G/] HONEY FROM A [G/] BEE

AND LIKE [G/] BEES FROM A [G/] TREE

I [G/] LOVE HER [G/] NEED HER, SHE [G7] BE SO BUZZIN'

SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT WHAT IT TAKES

SHE'S [D] GOT WHAT IT TAKES

AND TO [C] ME SHE REALLY [G] RATES

WELL OH NOW [G/] SHE'S MY [G/] CUTEY,

MY [G/] TUTTI [G/] FRUITI,

MY [G/] HEART, MY [G/] LOVE, MY [G7] BATHIN' BEAUTY

SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT JUST WHAT IT TAKES

SHE'S [D] GOT WHAT IT TAKES

AND TO [C] ME SHE REALLY [G] RATES

[G/] BOYS: OH OH OH [C] OH

GIRLS: OH OH OH [C/] OH

BOYS: O-OH OH OH [G] OH

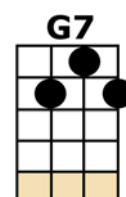
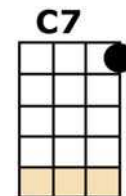
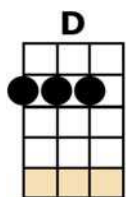
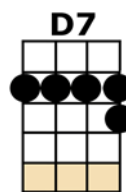
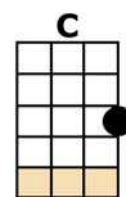
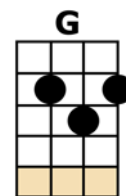
GIRLS: O-OH OH OH [G/] OH

RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

[G/][G/]



SPIRIT IN THE SKY

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/] x2

[G] WHEN I DIE AND THEY LAY ME TO REST
GONNA GO TO THE [C] PLACE THAT'S THE BEST
WHEN THEY LAY ME [G] DOWN TO DIE
GOIN' [D] UP TO THE SPIRIT IN THE [G] SKY

[G] GOIN' UP TO THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE I'M GONNA GO

[C] WHEN I DIE { WHEN I DIE }
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]

[G] PREPARE YOURSELF YOU KNOW IT'S A MUST
GOTTA HAVE A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN YOU DIE
HE'S [D] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE [G] SKY

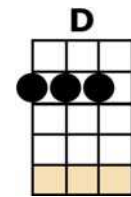
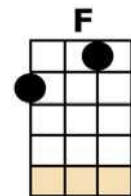
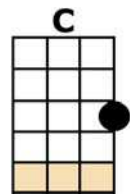
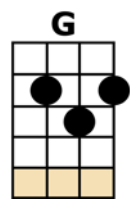
[G] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE YOU'RE GONNA GO
[C] WHEN YOU DIE { WHEN YOU DIE }
WHEN YOU DIE AND THEY [G] LAY YOU TO REST
YOU'RE GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]

[G] NEVER BEEN A SINNER, I NEVER SINNED
I GOT A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN I DIE
HE'S [D] GONNA SET ME UP WITH
THE SPIRIT IN THE [G] SKY

[G] OH SET ME UP WITH
THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE I'M GONNA GO [C] WHEN I DIE { WHEN I DIE }
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST
[D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]
[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/][G/]



STRAY CAT STRUT/ HIT THE ROAD JACK

INTRO: BASS, CAHON, FINGER CLICKS [Am] [G] [F] [E7] x2
PLUS UKES [Am] [G] [F] [E7] x2

[Am] OOH, [G] OOH, [F] OOH, [E7] OOH x4

[Am] BLACK AND ORANGE [G] STRAY CAT
[F] SITTIN' ON A [E7] FENCE [Am] [G] [F] [E7]
[Am] AIN'T GOT EN-[G]-OUGH DOUGH TO
[F] PAY THE [E7] RENT [Am] [G] [F] [E7]
[Am] I'M FLAT [G] BROKE, BUT [F] I DON'T [E7] CARE
I [Am/] STRUT RIGHT BY WITH MY [Am/] TAIL IN THE AIR

[Dm] STRAY CAT [C] STRUT, I'M A [Bb] LADIES' [A7] CAT
I'M A [Dm] FELINE CASA-[C]-NOVA
("HEY, [Bb] MAN, THAT'S WHERE IT'S [A7] AT") GET A
[Dm] SHOE THROWN [C] AT ME FROM A [Bb] MEAN OLD [A7] MAN
I [Dm/] GET MY DINNER FROM A [Dm/] GARBAGE CAN

BASS, CAHON, FINGER CLICKS: [Am] [G] [F] [E7] { MEOW }
[Am] [G] [F] [E7] { YEAH },

[Dm] I DON'T BOTHER CHASING MICE A-[Am]-ROUND,
I [Dm] SLINK DOWN THE ALLEY LOOKING FOR A FIGHT
[B7] HOWLING TO THE MOONLIGHT ON A [E7] HOT SUMMER NIGHT
{ AWOOOOO!!! }

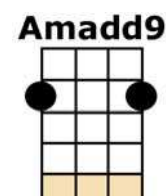
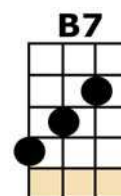
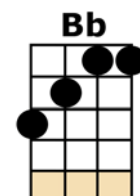
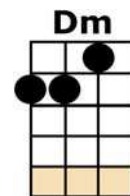
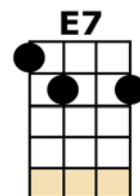
[Am] SINGIN' THE [G] BLUES WHILE THE [F] LADY CATS [E7] CRY:
[Am] "WILD STRAY [G] CAT, YOU'RE A [F] REAL GONE [E7] GUY"
[Am] I WISH I COULD [G] BE AS [F] CAREFREE AND [E7] WILD
BUT I [Am/] GOT CAT CLASS, AND I [Am/] GOT CAT STYLE
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

CHORUS:

HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE [G] { [F] WHAT YOU [E7] SAY?! }
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK
NO [Am] MORE [G] [F] [E7]

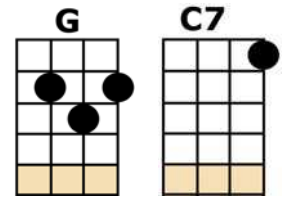
WOA [Am] WOMAN OH [G] WOMAN DON'T [F] TREAT ME SO [E7] MEAN
YOU'RE THE [Am] MEANEST OL' [G] WOMAN THAT
[F] I'VE EVER [E7] SEEN
I [Am] GUESS IF [G] YOU SAID [F] SO ... [E7]
I'LL [Am] HAVE TO PACK MY [G] THINGS AND [F] GO
(THAT'S [E7] RIGHT!) REPEAT CHORUS

[Am] [G] [F] [E7] { OOOHS, MEOWS, FINGER CLICKS } x4 [Amadd9] STOP!

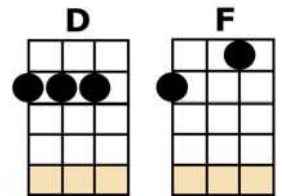


STUCK IN THE MIDDLE WITH YOU

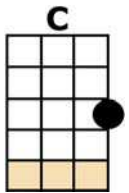
[G] WELL I DON'T KNOW WHY I CAME HERE TONIGHT,
[G] I GOT THE FEELING THAT SOMETHING AIN'T RIGHT,
I'M SO [C7] SCARED IN CASE I FALL OFF MY CHAIR,
AND I'M [G] WONDERING HOW I'LL GET DOWN THE STAIRS,



[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.

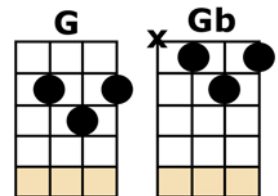


[G] YES I'M STUCK IN THE MIDDLE WITH YOU,
[G] AND I'M WONDERING WHAT IT IS I SHOULD DO,
IT'S SO [C7] HARD TO KEEP THIS SMILE FROM MY FACE,
LOSING CON-[G]-TROL, YEAH, I'M ALL OVER THE PLACE,



[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.

WELL YOU [C7] STARTED OUT WITH NOTHING,
AND YOU'RE PROUD THAT YOU'RE A SELF MADE
[G] MAN, > [Gb] > [G] > [Gb]
AND YOUR [C7] FRIENDS, THEY ALL COME CRAWLIN',
SLAP YOU ON THE BACK AND SAY,
[G/] PLEASE.... [C7/] PLEASE..... [G] [G]



[G] TRYING TO MAKE SOME SENSE OF IT ALL
[G] BUT I CAN SEE THAT IT MAKES NO SENSE AT ALL
IS IT [C7] COOL TO GO TO SLEEP ON THE FLOOR
'CAUSE I DON'T [G] THINK THAT I CAN TAKE ANY MORE

[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.

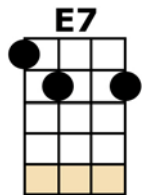
WELL YOU [C7] STARTED OUT WITH NOTHING,
AND YOU'RE PROUD THAT YOU'RE A SELF MADE
[G] MAN, > [Gb] > [G] > [Gb]
AND YOUR [C7] FRIENDS, THEY ALL COME CRAWLIN',
SLAP YOU ON THE BACK AND SAY,
[G/] PLEASE.... [C7/] PLEASE..... [G] [G]

[G] WELL I DON'T KNOW WHY I CAME HERE TONIGHT,
[G] I GOT THE FEELING THAT SOMETHING AIN'T RIGHT,
I'M SO [C7] SCARED IN CASE I FALL OFF MY CHAIR,
AND I'M [G] WONDERING HOW I'LL GET DOWN THE STAIRS,

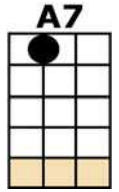
[D] CLOWNS TO THE LEFT OF ME,
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,
STUCK IN THE MIDDLE WITH YOU.
YES I'M [G] STUCK IN THE MIDDLE WITH YOU,
HERE I AM, [G] STUCK IN THE MIDDLE WITH YOU [G/] [G/]

SWINGING ON A STAR (UKULELE VERSION)

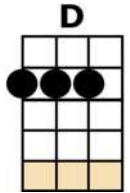
WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/] MULE?



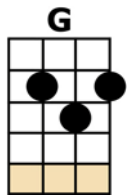
A [G] MULE IS AN [C] ANIMAL WITH [G] LONG FUNNY [C] EARS
[G] KICKS UP AT [C] ANYTHING HE [G] HEARS [Em7]
HIS [A7] BACK IS BRAWNY AND HIS [D] BRAIN IS WEAK
HE'S [Em7] JUST PLAIN [A7] STUPID
WITH A [D] STUBBORN [D7] STREAK... AND BY THE [G] WAY
IF YOU [C] HATE TO GO TO [G] SCHOOL [E7] [Am7]
YOU MAY GROW [D7] UP TO BE A [G] MULE



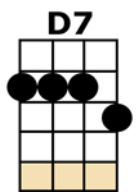
OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/] PIG?



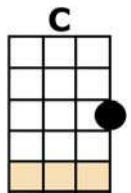
A [G] PIG IS AN [C] ANIMAL WITH [G] DIRT ON HIS [C] FACE
HIS [G] SHOES ARE A [C] TERRIBLE [G] DISGRACE [Em7]
HE'S [A7] GOT NO MANNERS WHEN HE [D] EATS HIS FOOD
HE'S [Em7] FAT AND [A7] LAZY AND [D] EXTREMELY [D7] RUDE
BUT IF YOU [G] DON'T CARE A [C] FEATHER OR A [G] FIG [E7] [Am7]
YOU MAY GROW [D7] UP TO BE A [G] PIG



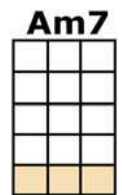
OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER BE A [G/] FISH?



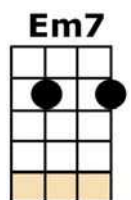
A [G] FISH WON'T DO [C] ANYTHING BUT [G] SWIM IN A [C] BROOK
HE [G] CAN'T WRITE HIS [C] NAME OR READ A [G] BOOK [Em7]
TO [A7] FOOL THE PEOPLE IS HIS [D] ONLY THOUGHT
AND [Em7] THOUGH HE'S [A7] SLIPPERY
HE [D] STILL GETS [D7] CAUGHT
BUT THEN IF [G] THAT SORT OF [C] LIFE IS WHAT YOU [G] WISH [E7]
[Am7] YOU MAY GROW [D7] UP TO BE A [G] FISH



OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?
CARRY [D] MOONBEAMS HOME IN A [G] JAR?
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?
[D7] OR WOULD YOU RATHER STRUM A [G/] UKE?



A [G] UKE IS AN [C] INSTRUMENT WITH [G] ONLY FOUR [C] STRINGS
IT [G] BRINGS JOY TO [C] ALL WHO STRUM AND [G] SING [Em7]
WE [A7] ALL LOVE PLAYING IT, IT'S [D] JUST SO COOL
IT'S [Em7] JUST SO [A7] EASY, IT GETS [D] TAUGHT IN [D7] SCHOOL
AND SO YOU [G] SEE IT'S [C] REALLY NOT A [G] FLUKE [E7] [Am7]
YOU COULD BE [D7] STRUMMING ON A [G] UKE



AND ALL THE [E7] MONKEYS AREN'T IN THE [A7] ZOO
EVERY [D] DAY YOU MEET QUITE A [G] FEW
SO YOU [E7] SEE IT'S ALL UP TO [A7] YOU
[D7] YOU CAN BE BETTER THAN YOU [E7] ARE
[Am7] YOU COULD BE [D7] SWINGIN' ON A [G] STAR! [D/][G/]

WALK ON THE WILD SIDE

Bass starts, then Ukes join in: [C] [F] [C] [F] [C] [F] [C] [F]

[C] HOLLY CAME FROM MIAMI, F-L-[F]-A

[C] HITCHHIKED HER WAY ACROSS THE US-[F]-A

[C] PLUCKED HER EYEBROWS [D] ON THE WAY

[F] SHAVED HER LEGS AND THEN [D] HE WAS A SHE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] CANDY CAME FROM OUT ON THE [F] ISLAND

[C] IN THE BACKROOM SHE WAS EVERYBODY'S [F] DARLING

[C] BUT SHE NEVER [D] LOST HER HEAD

[F] EVEN WHEN SHE WAS [D] PLAYING UKE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

SAID [C] HEY, BABE, TAKE A WALK ON THE [F] WILD SIDE

AND THE UKULELE PLAYERS GO:

[C] DOO DO-DOO DO-DOO DO-DO-DOO

[F] DOO DO-DOO DO-DOO DO-DO-DOO x 4

[C] DOOO... [F] [C] [F]

[C] LITTLE JOE NEVER ONCE GAVE IT A-[F]-WAY

[C] EVERYBODY HAD TO PAY AND [F] PAY

[C] A HUSTLE HERE AND A [D] HUSTLE THERE

[F] NEW YORK CITY IS [D] THE PLACE WHERE THEY SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY JOE, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] SUGAR PLUM FAIRY CAME AND HIT THE [F] STREETS

[C] LOOKING FOR SOUL FOOD AND A PLACE TO [F] EAT

[C] WENT TO THE A-[D]-POLLO,

[F] YOU SHOULD HAVE SEEN HIM [D] GO, GO, GO, THEY SAID

[C] HEY SUGAR, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

ALL RIGHT... [C] HUH... [F] [C] [F]

[C] JACKIE IS JUST SPEEDING A-[F]-WAY

[C] THOUGHT SHE WAS JAMES DEAN FOR A [F] DAY

[C] THEN I GUESS SHE [D] HAD TO CRASH

[F] UKULELE WOULD HAVE [D] HELPED THAT FAST, SHE SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

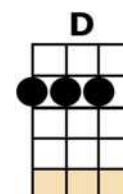
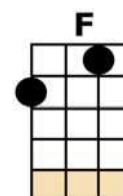
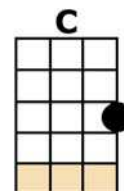
I SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

AND THE UKULELE PLAYERS SAY:

[C] DOO DO-DOO DO-DOO DO-DO-DOO

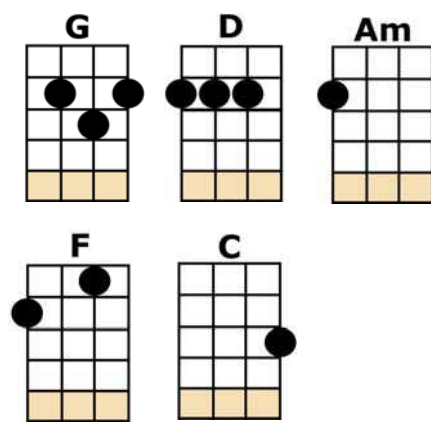
[F] DOO DO-DOO DO-DOO DO-DO-DOO x 4

[C/] DOOO...



WITH A LITTLE HELP FROM MY FRIENDS

[G] WHAT WOULD YOU [D] THINK
IF I [Am] SANG OUT OF [Am] TUNE
WOULD YOU [Am] STAND UP AND
[D] WALK OUT ON [G] ME? [G]
[G] LEND ME YOUR [D] EARS
AND I'LL [Am] SING YOU A [Am] SONG
AND I'LL [Am] TRY NOT TO
[D] SING OUT OF [G] KEY.

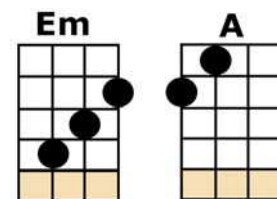


OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

[G] WHAT DO I [D] DO WHEN MY [Am] LOVE IS A-[Am]-WAY
DOES IT [Am] WORRY YOU TO [D] BE A-[G]-LONE [G]
[G] HOW DO I [D] FEEL BY THE [Am] END OF THE [Am] DAY
ARE YOU [Am] SAD BECAUSE YOU'RE [D] ON YOUR [G] OWN?

NO, I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

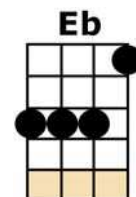
DO YOU [Em] NEED ANY-[A]-BODY
I [G] NEED SOME-[F]-BODY TO [C] LOVE
COULD IT [Em] BE ANY-[A]-BODY
I [G] WANT SOME-[F]-BODY TO [C] LOVE



[G] WOULD YOU BE-[D]-LIEVE IN A [Am] LOVE AT FIRST [Am] SIGHT?
YES I'M [Am] CERTAIN THAT IT [D] HAPPENS ALL THE [G] TIME [G]
[G] WHAT DO YOU [D] SEE WHEN YOU [Am] TURN OUT THE [Am] LIGHT?
I CAN'T [Am] TELL YOU BUT I [D] KNOW IT'S [G] MINE

OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

DO YOU [Em] NEED ANY-[A]-BODY
I [G] JUST NEED SOME-[F]-ONE TO [C] LOVE
COULD IT [Em] BE ANY-[A]-BODY
I [G] WANT SOME-[F]-BODY TO [G] LOVE



OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS
OH I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,
YES I GET [F] BY WITH A LITTLE [F] HELP FROM MY [C] FRIENDS
WITH A LITTLE HELP FROM MY [Eb] FRIEEE-[F]-EEEE-[G/]-ENDS