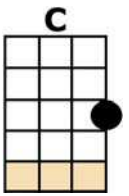
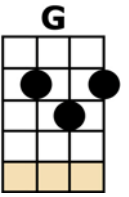


2-4-6-8 MOTORWAY [C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ 2, 3, 4] {repeat}

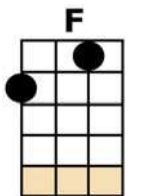
**[C] DRIVE MY TRUCK MIDWAY TO THE MOTORWAY [G] STATION
[F] FAIRLANE CRUISER COMING [G] UP ON THE LEFT HAND [C] SIDE
[C] HEADLIGHT SHINING DRIVING RAIN ON THE [G] WINDOW FRAME
[F] LITTLE YOUNG LADY [G] STARDUST HITTING A [C] RIDE**



**AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT**



**[C] WHIZ KID SITTING PRETTY ON YOUR TWO-WHEEL [G] STALLION
[F] THIS OLD TEN-TON [G] LORRY GOT A BEAD ON [C] YOU
[C] AIN'T NO USE SETTING UP WITH A BAD COMP-[G]-ANION
[F] AIN'T NOBODY GET THE [G] BETTER OF YOU KNOW [C] WHO**



**[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE, SAME OLD
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT**

[C/ / / /] [G/ / / /] [F/ /] [G/ /] [C/ STOP! 2, 3, 4]

SINGLE STRUMS:

**WELL, THERE [C/] AIN'T NO ROUTE YOU COULD
[C/] CHOOSE TO LOSE THE [G/] TWO OF US
AIN'T [F/] NOBODY KNOW WHEN YOU'RE
[G/] ACTING RIGHT OR [C/] WRONG
[C/] NO ONE KNOWS IF A [C/] ROADWAY'S LEADING
[G/] NOWHERE**

**NORMAL STRUMS:
GONNA [F] KEEP ON DRIVING [G] HOME ON THE ROAD I'M [C] ON**

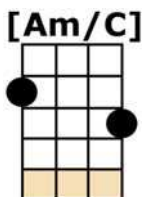
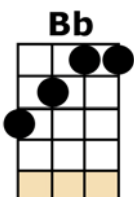
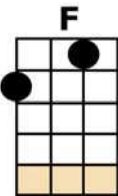
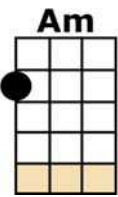
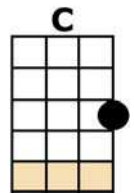
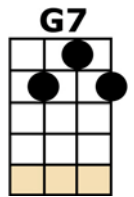
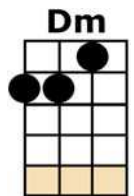
**AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE
[F] JUST ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT**

**[C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NI-I-I-GHT
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING [G] UP WITH THE
MORNING [C/] LIGHT, { PAUSE 2, 3, 4 },**

**YEAH, YEAH, YEAH, SAID, [C] 2-4-6-8, [G] NEVER TOO LATE
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT
[C] 3-5-7-9 ON A [G] DOUBLE WHITE LINE
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F] MOTORWAY SUN COMING
[G] UP WITH THE MORNING [C] LIGHT
THAT SAME OLD [F/] MOTORWAY SUN COMING
[G/] UP WITH THE MORNING [C/] LIGHT**

ALL MY LOVING

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]



I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING
THE [C] LIPS I AM [Am] MISSING
AND [F] HOPE THAT MY [Dm] DREAMS
WILL COME [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M [G7] AWAY
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

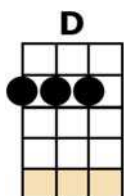
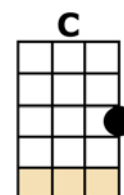
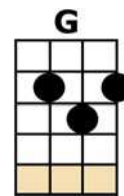
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU
TO-[C]-MORROW I'LL [Am] MISS YOU
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]
AND THEN [Dm] WHILE I'M A-[G7]-WAY,
I'LL WRITE [C] HOME EVERY [Am] DAY
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/]

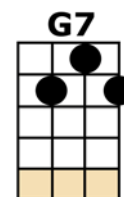
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE
ALL MY [Am/ C] LOVING [Am] AAAALLLL MY [C] LOVING
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/] YOU

ALL SHOOK UP

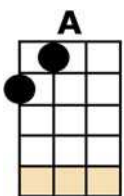
A-WELL-A [G] BLESS-A MY SOUL
WHAT'S-A WRONG WITH ME?
I'M ITCHIN' LIKE A MAN ON A FUZZY TREE
MY FRIENDS SAY I'M ACTIN' WILD AS A BUG
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH



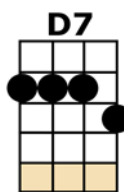
WELL, MY [G] HANDS ARE SHAKY
AND MY KNEES ARE WEAK
I CAN'T SEEM TO STAND ON MY OWN TWO FEET
WHO DO YOU THINK OF WHEN YOU HAVE SUCH LUCK?
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



WELL [C] PLEASE DON'T ASK ME WHAT'S-A ON MY MIND
I'M A [G] LITTLE MIXED UP, BUT I'M FEELIN' FINE
WHEN [C] I'M NEAR THAT GIRL ... THAT I LOVE BEST
MY [A] HEART BEATS SO IT [D7] SCARES ME TO DEATH!



WELL SHE [G] TOUCHED MY HAND
WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,...
[G] YEAH, YEAH ... YEAH [G7]



MY [C] TONGUE GETS TIED WHEN I TRY TO SPEAK
MY [G] INSIDES SHAKE LIKE A LEAF ON A TREE
THERE'S [C] ONLY ONE CURE FOR THIS BODY OF MINE
THAT'S TO [A] HAVE THAT GIRL THAT I [D7] LOVE SO FINE!

SHE [G] TOUCHED MY HAND WHAT A CHILL I GOT
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP
I'M IN [G/] LOVE ...
I'M ALL SHOOK UP
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH
I'M [G/] ALL [G/] SHOOK [G/] UP

ANNIE'S SONG

(3/4 TIME)

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]

[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]

[C] COME LET ME [F] LOVE [G] YOU [Am]
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
LET ME [C] DROWN IN YOUR [F] LAUGH-[G]-TER [Dm]
LET ME [F] DIE IN YOUR [G] ARMS [G]

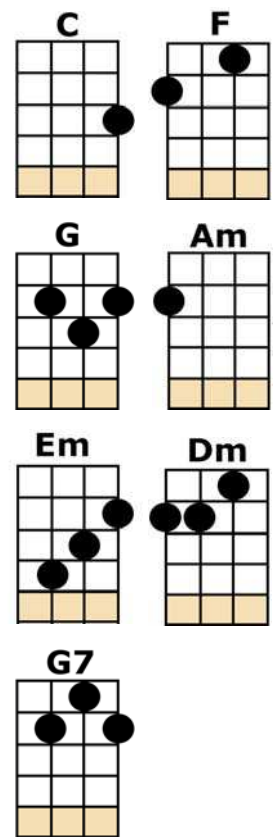
[G]
LET ME [G] LAY DOWN BE-[F]-SIDE [G] YOU [Am]
LET ME AL-[F]-WAYS BE [C] WITH YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

~~YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]~~
~~LIKE A [F] NIGHT IN THE [C] FOREST [Em] [Am]~~
~~LIKE A [C] MOUNTAIN IN [F] SPRING-[G]-TIME [Dm]~~
~~LIKE A [F] WALK IN THE [G] RAIN [G]~~

[G]
~~LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]~~
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]

[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]
[F] [C] [F] [C/]



AT THE HOP

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G] HOP

WELL YOU CAN [G] ROCK IT YOU CAN ROLL IT
DO THE STOMP AND EVEN STROLL IT AT THE HOP

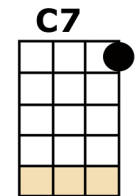
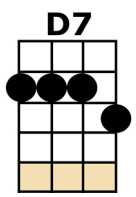
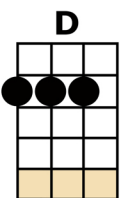
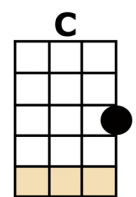
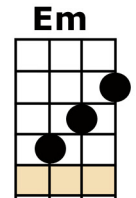
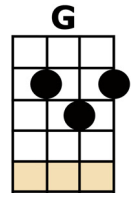
{HOP HOP, HOP, HOP}

WHEN THE [C] RECORD STARTS SPINNIN'
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

{HOP HOP, HOP, HOP}

DO THE [D7] DANCE SENSATION THAT IS
[C7] SWEEPIN' THE NATION AT THE [G] HOP

{HOP HOP, HOP, HOP}



CHORUS:

[G] LET'S GO TO THE HOP

LET'S GO TO THE HOP {OH, BABY}

[C] LET'S GO TO THE HOP {OH, BABY}

[G] LET'S GO TO THE HOP

[D7] AAAH [C7] AAH [G] LET'S GO TO THE HOP

WELL, YOU CAN [G] SWING IT, YOU CAN GROOVE IT

YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKY IS THE SMOOTHEST

AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

CHORUS

WELL, YOU CAN [G] ROCK IT YOU CAN ROLL IT

DO THE STOMP AND EVEN STROLL IT AT THE HOP

WHEN THE [C] RECORD STARTS SPINNIN'

YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

DO THE [D7] DANCE SENSATION THAT IS

[C7] SWEEPIN' THE NATION AT THE [G] HOP

YOU CAN [G] SWING IT, YOU CAN GROOVE IT

YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKEY IS THE SMOOTHEST

AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

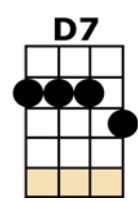
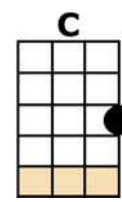
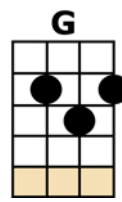
[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

CHORUS

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G/] HOP!

BARBARA ANN



[G] BA-BA-BAA, BA BARBARA ANN,
[G] BA-BA-BAA, BA BARBARA ANN,
OH BARBARA [G] ANN, TAKE MY [C] HAND,
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN

[G/] WENT TO A DANCE, [G/] LOOKIN' FOR ROMANCE
[G/] SAW BARBARA ANN, SO I
[G/] THOUGHT I'D TAKE A CHANCE WITH BARBARA
[C] ANN, (*BABA BABA*), TAKE MY [G] HAND (*BABA BA BARBARA ANN*)
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN' BARBARA [G] ANN,
[G] BA-BA-BAA, BA BARBARA ANN,

[G] BA-BA-BAA, BA BARBARA ANN, [G] BA-BA-BAA, BA BARBARA ANN,
OH BARBARA [G] ANN, TAKE MY [C] HAND,
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN

[G/] TRIED PEGGY SUE, [G/] TRIED BETTY LOU,
[G/] TRIED MARY LOU, BUT I
[G/] KNEW SHE WOULDN'T DO BARBARA
[C] ANN, (*BABA BABA*), TAKE MY [G] HAND (*BABA BA BARBARA ANN*)
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN' BARBARA [G] ANN,
[G] BA-BA-BAA, BA BARBARA ANN,

[G] BA-BA-BAA, BA BARBARA ANN, [G] BA-BA-BAA, BA BARBARA ANN,
OH BARBARA [G] ANN, TAKE MY [C] HAND,
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN

[G] BARBARA ANN, BARBARA ANN
[G] BARBARA ANN, BARBARA ANN
[G] BARBARA ANN, BARBARA ANN
[G] BARBARA ANN, BARBARA ANN
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN
BA BA, [G] BA BARBARA ANN! [STOP]

SEA OF HEARTBREAK

[F] MMMMM... MMM MMM [Dm] MMM

[F] MMMMM... MMM MMM [Dm] MMM

THE [F] LIGHTS... IN THE [Dm] HARBOUR... {BOM BOM [Bb] BOM}

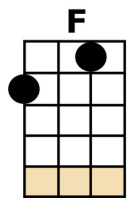
DON'T SHINE FOR [C] ME...

{BOM BOM BOM [F] BOM}

I'M LIKE A [Dm] LOST SHIP...

{BOM BOM [Bb] BOM}

ADRIFT ON THE [C] SEA [C/]



SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

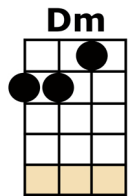
MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]

SEA OF [F] HEARTBREAK

{SEA OF [Bb//] HEARTBREAK, [C//] HEARTBREAK}

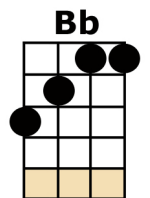


[F] HOW... DID I [Dm] LOSE YOU... {BOM BOM [Bb] BOM}

OH WHERE DID I [C] FAIL... {BOM BOM BOM [F] BOM}

WHY DID YOU [Dm] LEAVE ME... {BOM BOM [Bb] BOM}

ALWAYS TO [C] SAIL [C/]



THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

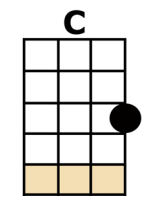
MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS [C/]

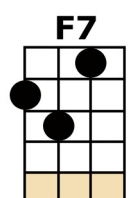
SEA OF [F] HEARTBREAK

{SEA OF [F7] HEARTBREAK, AAHH}



[Bb] OH WHAT I'D GIVE TO [F] SAIL BACK TO SHORE

[Bb] BACK TO YOUR ARMS ONCE [A7] MORE

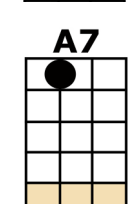


[F] COME.. TO MY [Dm] RESCUE... {BOM BOM [Bb] BOM}

COME HERE TO [C] ME... {BOM BOM BOM [F] BOM}

TAKE ME AND [Dm] KEEP ME... {BOM BOM [Bb] BOM}

AWAY FROM THE [C] SEA [C/]



THE SEA OF [F] HEARTBREAK

LOST LOVE AND [C] LONELINESS

MEMORIES OF [F] YOUR CARESS, SO DIVINE

[Bb] HOW I WISH... YOU WERE MINE A-[F]-GAIN MY DEAR

I'M ON A [C] SEA OF TEARS... SEA OF [F] HEARTBREAK

{SEA OF [Bb] HEARTBREAK}

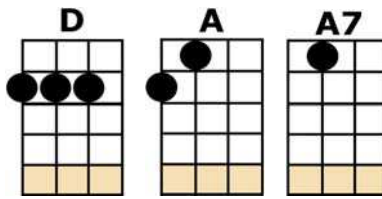
[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F] HEARTBREAK {SEA OF [Bb] HEARTBREAK}

[C] IT'S A SEA OF [F/] HEART-[F/]-BREAK

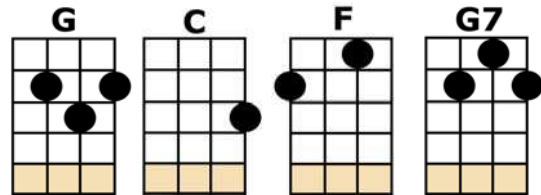
BEAUTIFUL NOISE

WHAT A BEAUTIFUL [D] NOISE
COMIN' UP FROM THE [A] STREET
IT'S GOT A BEAUTIFUL [A7] SOUND
IT'S GOT A BEAUTIFUL [D] BEAT [D/]



IT'S A BEAUTIFUL [D] NOISE
GOIN' ON EV'RY-[A]-WHERE
LIKE THE CLICKETY-CLACK OF A TRAIN ON A TRACK
IT'S GOT [A7] RHYTHM TO [D] SPARE

IT'S A BEAUTIFUL [G] NOISE
AND IT'S A SOUND THAT I [C] LOVE
AND IT FITS ME AS [F] WELL
AS A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]



WHAT A BEAUTIFUL [C] NOISE
COMIN' UP FROM THE [G] PARK
IT'S THE SONG OF THE [G7] KIDS
AND IT PLAYS UNTIL [C] DARK

IT'S THE SONG OF THE [C] CARS
ON THEIR FURIOUS [G] FLIGHTS
BUT THERE'S EVEN ROMANCE IN THE WAY THAT THEY DANCE
TO THE [G7] BEAT OF THE [C] LIGHTS

IT'S A BEAUTIFUL [F] NOISE
AND IT'S A SOUND THAT I [G] LOVE
AND IT MAKES ME FEEL [F] GOOD
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]
WHAT A BEAUTIFUL [C] NOISE [C/ / / /] [C/ / / /] [C/]

IT'S A BEAUTIFUL [C] NOISE
MADE OF JOY AND OF [G] STRIFE
LIKE A SYMPHONY PLAYED BY THE PASSING PARADE
IT'S THE [G7] MUSIC OF [C] LIFE

IT'S A BEAUTIFUL [F] NOISE
AND IT'S A SOUND THAT I [G] LOVE
AND IT MAKES ME FEEL [F] GOOD
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/]

WHAT A BEAUTIFUL [C] NOISE, COMIN' INTO MY [G] ROOM
{ SLOWLY } AND IT'S BEGGIN' FOR [G7] ME
JUST TO GIVE IT A [C] TUNE

BEAUTIFUL SUNDAY

[G] KAZOO INTRO DA-DA DA DAA DA x3

[G] SUNDAY MORNING, UP WITH THE LARK
I THINK I'LL TAKE A WALK IN THE PARK

[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G] I'VE GOT SOMEONE WAITING FOR ME
AND WHEN I SEE HER I KNOW THAT SHE'LL SAY
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY
WHEN YOU [G/] SAY [G/] SAY [G/] SAY
SAY THAT YOU [A] LOVE ME
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.

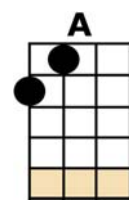
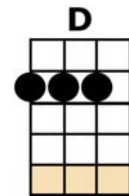
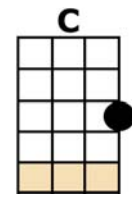
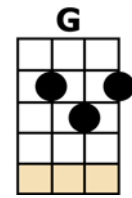
[G] BIRDS ARE SINGING, YOU BY MY SIDE
LETS TAKE A CAR AND GO FOR A RIDE
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G] WE'LL DRIVE ON AND FOLLOW THE SUN
MAKING SUNDAY GO ON AND ON
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY
WHEN YOU [G/] SAY [G/] SAY [G/] SAY
SAY THAT YOU [A] LOVE ME
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.

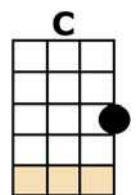
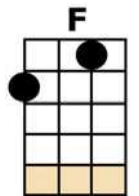
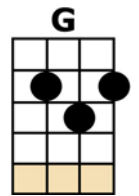
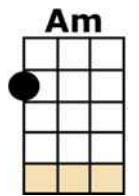
KAZOO INSTRUMENTAL VERSE x2

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY
WHEN YOU [G/] SAY [G/] SAY [G/] SAY
SAY THAT YOU [A] LOVE ME
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY.
OH WO-OH [C] MY MY [D/] MY, {PAUSE}
IT'S A BEAUTIFUL [G] DAY [G//][D/][G/]



BELTER

SHE IS A [Am/] BELTER [G/] DIFFERENT FROM THE REST
[F/] DIAMONDS ON HER FINGER AND SHE
[Am/] ALWAYS LOOKS HER BEST, SHE IS A
[Am/] GANGSTER WITH A [G/] HUNDRED MILE STARE
AND [F/] WHEN SHE WALKS HER
[Am/] FEET DON'T TOUCH THE FLARE
SHE IS A [Am] BELTER [Am] [G] [Am] [Am] [Am] [G] [Am]



SHE PLAYS WITH [Am] LIGHTNING
I'M A [G] HUNDRED MILES HIGH
[F] DISHING OUT THE THUNDER
LIKE A [Am] GOD INSIDE THE SKY
SHE IS A [Am] DANCER AND SHE [G] DANCES IN MY DREAMS
[F] REMINDS ME THAT THE WORLD
IS NOT AS [Am] EVIL AS IT SEEMS
SHE IS A [Am] BELTER [Am] [G] [Am]

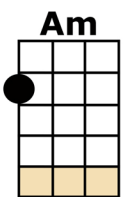
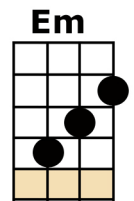
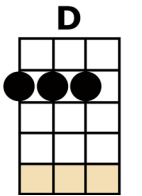
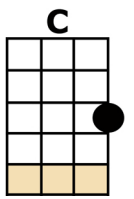
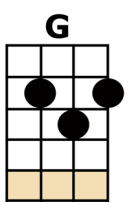
NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND [Am] THERE'S NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am]

HOW CAN SHE [Am] REACH ME
WHEN I'M [G] HIGH ABOVE THE SHELF
[F/] LOST INSIDE A SMOKE RING
WHILE I [Am/] PONDER TAE MYSELF
IS SHE THE [Am/] ANSWER
TO THE [G/] QUESTION IN MY MIND
IS [F/] HAPPINESS AN OPTION
OR HAS [Am/] LOVE JUST TURNED ME BLIND?
IS SHE A [Am] BELTER [Am] [G] [Am]

NO HAPPY [F] ENDINGS
UNLESS [C] FAIRYTALES COME TRUE
BUT [G] SHE LOOKS LIKE A PRINCESS
AND THERE'S [Am] NOT MUCH ELSE TO DO
I THINK [F] I LOVE HER
SHE GETS [C] UNDERNEATH MY SKIN
BUT [G] I'VE BEEN STUNG A FEW TIMES
SO I [Am] DON'T LET NO-ONE IN
NO EVEN [Am] BELTERS [Am] [G] [Am]
SHE IS A [Am] BELTER [Am] [G] [Am] SHE IS A [Am/] BELTER

BLACK VELVET BAND

IN A [G] NEAT LITTLE [C] TOWN THEY CALL [G] BELFAST
APPRENTICED TO [C] TRADE I WAS [D] BOUND,
AND [G] MANY AN [Em] HOUR'S SWEET [G] HAPPINESS
HAVE I [Am] SPENT IN THAT [D] NEAT LITTLE [G] TOWN.
'TIL A SAD MIS-[C]-FORTUNE CAME [G] O'ER ME
WHICH CAUSED ME TO [C] STRAY FROM THE [D] LAND
FAR A-[G]-WAY FROM MY [Em] FRIENDS AND RE-[G]-LATIONS
BE-[Am]-TRAYED BY A [D] BLACK VELVET [G] BAND



CHORUS:

[G] HER EYES THEY SHONE LIKE DIAMONDS
I THOUGHT HER THE [C] QUEEN OF THE [D] LAND
AND HER [G] HAIR HUNG [Em] OVER HER [G] SHOULDER
TIED [Am] UP WITH A [D] BLACK VELVET [G] BAND

I [G] TOOK A [C] STROLL DOWN [G] BROADWAY
MEANING NOT [C] LONG FOR TO [D] STAY
WHEN [G] WHO SHOULD I [Em] MEET BUT THIS [G] PRETTY FAIR MAID
COME A [Am] TRAIPSING A-[D]-LONG THE HIGH-[G]-WAY
SHE WAS BOTH [C] FAIR AND [G] HANDSOME
HER NECK IT WAS [C] JUST LIKE A [D] SWAN'S
AND HER [G] HAIR HUNG [Em] OVER HER [G] SHOULDER
TIED [Am] UP WITH A [D] BLACK VELVET [G] BAND

CHORUS

I [G] TOOK A [C] STROLL WITH THIS [G] PRETTY FAIR MAID
AND A GENTLEMAN [C] PASSING US [D] BY
I [G] KNEW SHE [Em] MEANT THE [G] DOING OF HIM
BY THE [Am] LOOK IN HER [D] ROGUISH BLACK [G] EYE
A GOLD WATCH SHE [C] TOOK FROM HIS [G] POCKET
AND [G] PLACED IT RIGHT [C] INTO MY [D] HAND
AND THE [G] VERY FIRST [Em] THING THAT I [G] THOUGHT WAS
BAD [Am] CESS TO THE [D] BLACK VELVET [G] BAND

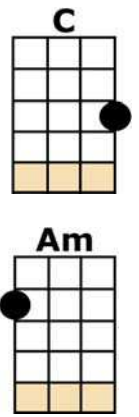
CHORUS

BE-[G]-FORE THE [C] JUDGE AND THE [G] JURY
NEXT MORNING I [C] HAD TO AP-[D]-PEAR
THE [G] JUDGE HE [Em] SAYS TO [G] ME "YOUNG MAN
YOUR [Am] CASE IT IS [D] PROVEN QUITE [G] CLEAR"
SEVEN LONG [C] YEARS IS YOUR [G] SENTENCE
TO BE [G] SPENT FAR A-[C]-WAY FROM THE [D] LAND
FAR A-[G]-WAY FROM YOUR [Em] FRIENDS AND RE-[G]-LATIONS
BE-[Am]-TRAYED BY A [D] BLACK VELVET [G] BAND

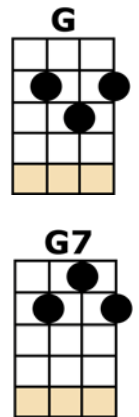
CHORUS [D/][G/]

THE BOXER

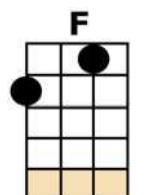
[C] I AM JUST A POOR BOY THOUGH MY STORY'S
SELDOM [Am] TOLD, I HAVE
[G] SQUANDERED MY RESISTANCE FOR A
[G7] POCKET FULL OF MUMBLES SUCH ARE [C] PROMISES
ALL LIES AND [Am] JEST, STILL A [G] MAN HEARS
WHAT HE [F] WANTS TO HEAR AND DISREGARDS
THE [C] REST MMM [G7] MMM MMM [G7] MMM [C] MMM



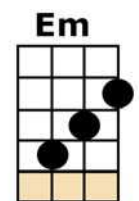
[C] WHEN I LEFT MY HOME AND MY FAMILY
I WAS NO MORE THAN A [Am] BOY
IN THE [G] COMPANY OF STRANGERS
IN THE [G7] QUIET OF THE RAILWAY STATION
[C] RUNNING SCARED [C] ... LAYING [Am] LOW
SEEKING [G] OUT THE POORER [F] QUARTERS
WHERE THE RAGGED PEOPLE [C] GO
LOOKING [G7] FOR THE PLACES
[F] ONLY THEY WOULD [C] KNOW



CHORUS: LIE LA [Am] LIE -
LIE LA [Em] LIE LIE LIE LA LIE - LIE LA [Am] LIE
LIE LA [G7] LIE LIE LIE LA LIE LA LA LA [C] LIE



[C] ASKING ONLY WORKMAN'S WAGES I COME
LOOKING FOR A [Am] JOB BUT I GET NO [G] OFFERS
JUST A [G7] COME-ON FROM THE WHORES
ON SEVENTH [C] AVENUE [C] ... I DO DE-[Am]-CLARE
THERE WERE [G] TIMES WHEN I WAS [F] SO LONESOME
I TOOK SOME COMFORT [C] THERE
LA LA [G7] LA LA LA LA [G7] LAA LA LA [C] LA



CHORUS

[C] THEN I'M LAYING OUT MY WINTER CLOTHES
AND WISHING I WAS [Am] GONE, GOING [G] HOME [G]
WHERE THE [G7] NEW YORK CITY WINTERS AREN'T
[C] BLEEDING ME, [Em] LEADING ME-[Am]-EE,
GOING [G] HOME [G] [C]

IN THE [C] CLEARING STANDS A BOXER
AND A FIGHTER BY HIS [Am] TRADE
AND HE [G] CARRIES THE REMINDERS
OF [G7] EVERY GLOVE THAT LAID HIM DOWN OR
[C] CUT HIM TILL HE CRIED OUT
IN HIS ANGER AND HIS [Am] SHAME
"I AM [G] LEAVING, I AM [F] LEAVING"
BUT THE FIGHTER STILL RE-[C]-MAINS,
MMM [G7] MMM MMM [G7] MMM [C] MMM ...

CHORUS x2

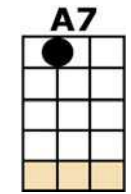
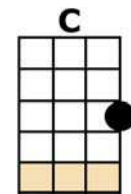
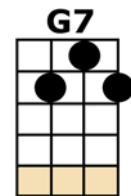
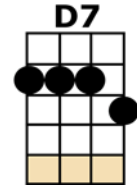
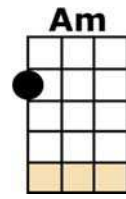
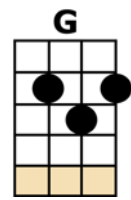
BRING ME SUNSHINE

BRING ME [G] SUNSHINE
IN YOUR [Am] SMILE [D7]
BRING ME [Am] LAUGHTER
[D7] ALL THE [G] WHILE
IN THIS [G7] WORLD WHERE WE [G] LIVE
THERE SHOULD [C] BE MORE HAPPINESS
SO MUCH [A7] JOY YOU CAN GIVE
TO EACH [D7/] [stop]
BRAND NEW BRIGHT TOMORROW

MAKE ME [G] HAPPY
THROUGH THE [Am] YEARS [D7]
NEVER [Am] BRING ME [D7] ANY [G] TEARS
LET YOUR [G7] ARMS BE AS [G] WARM
AS THE [C] SUN FROM UP ABOVE
BRING ME [Am] FUN,
BRING ME [D] SUNSHINE
BRING ME [G] LOVE.

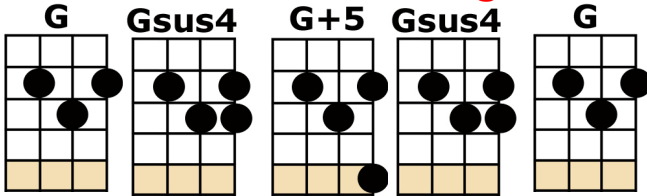
BRING ME [G] SUNSHINE
IN YOUR [Am] EYES [D7]
BRING ME [Am] RAINBOWS
[D7] FROM THE [G] SKIES
LIFE'S TOO [G7] SHORT TO BE [G] SPENT
HAVING [C] ANYTHING BUT FUN
WE CAN [A7] BE SO CONTENT IF WE
[D7/] [stop] GATHER LITTLE SUNBEAMS

BE LIGHT [G] HEARTED
ALL DAY [Am] LONG [D7]
KEEP ME [Am] SINGING
[D7] HAPPY [G] SONGS
LET YOUR [G7] ARMS BE AS [G] WARM
AS THE [C] SUN FROM UP ABOVE
BRING ME [Am] FUN, BRING ME [D] SUNSHINE
BRING ME [G] LOVE.
BRING ME [Am] FUN, BRING ME [D] SUNSHINE
BRING ME [G] LOVE [C/] [G/]

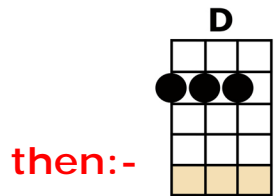


BROWN-EYED GIRL intro: {single strums} [G/] [C/] [G/] [D/]

OR: intro
2nd fret

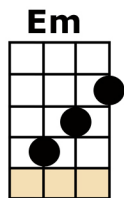
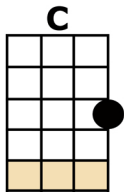


repeat at 7th fret
repeat at 2nd fret

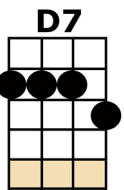


then:-

[G] HEY WHERE DID [C] WE GO
[G] DAYS WHEN THE [D] RAINS CAME
[G] DOWN IN THE [C] HOLLOW
[G] WE WERE PLAYIN' A [D] NEW GAME
[G] LAUGHING AND A [C] RUNNING HEY HEY
[G] SKIPPING AND A [D] JUMPING
[G] IN THE MISTY [C] MORNING FOG WITH
[G] OUR HEARTS A-[D]-THUMPING AND [C] YOU -
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]



[G] WHATEVER [C] HAPPENED
[G] TO TUESDAY AND [D] SO SLOW
[G] GOING DOWN THE [C] OLD MINE
WITH A [G] TRANSISTOR [D] RADIO
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING
[G] HIDING BEHIND A [D] RAINBOW'S WALL
[G] SLIPPING AND A-[C]-SLIDING
[G] ALL ALONG THE [D] WATERFALL WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]



[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G] DA

[G] SO HARD TO [C] FIND MY WAY
[G] NOW THAT I'M ALL [D] ON MY OWN
[G] I SAW YOU JUST THE [C] OTHER DAY
[G] MY HOW [D] YOU HAVE GROWN
[G] CAST MY MEMORY [C] BACK THERE LORD
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT
[G] MAKING LOVE IN THE [C] GREEN GRASS
[G] BEHIND THE [D] STADIUM WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G/] DA [Gsus4/] [G+5/] [Gsus4/] [G/]

CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da Daa [Am] da da da da
[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da [Am] Daaaa

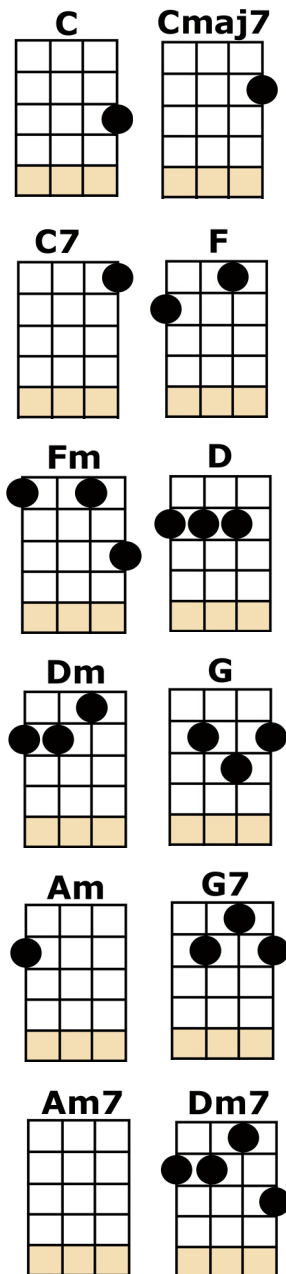
CHORUS:

I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm/] LOVE [Dm/] YOU [Dm/] BA-[Dm/]-BY,
[Dm/] LET [Dm/] ME [G7/] LOVE [G7/] YOU...

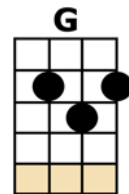
YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE then CHORUS then:

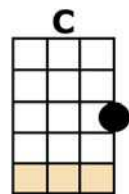
YOU'RE JUST TOO [Cmaj7/] GOOD TO BE [Cmaj7/] TRUE



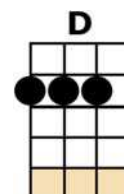
CECILIA



CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME



CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME
COME ON [G] HOME



[G] MAKING LOVE IN THE [C] AFTER-[G]-NOON
WITH CECILIA

[C] UP IN [D] MY BED-[G]-ROOM [MAKING LOVE]
I GOT UP TO [C] WASH MY [G] FACE
[G] WHEN I COME BACK TO BED SOMEONE'S
[D] TAKEN MY [G] PLACE

CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME

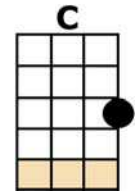
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH

JUBIL-[C]-A-[G]-TION SHE [C] LOVES ME A-[G]-GAIN
I [C] FALL ON THE [G] FLOOR AND I [D] LAUGHING
JUBIL-[C]-A-[G]-TION SHE [C] LOVES ME A-[G]-GAIN
I [C] FALL ON THE [G] FLOOR AND I [D] LAUGHING

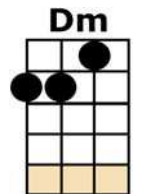
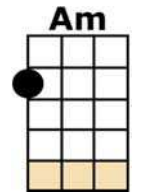
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O
[G] HO WO O [D] O OH [G]

CHANSON D'AMOUR

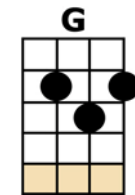
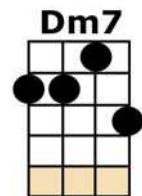
~~[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]~~
RAT TA [Dm] TAT TA [G] TAT,
~~[G7] PLAY EN-[C]-CORE [E7]~~
~~[A] HERE-[A7] IN MY [Dm] HEART, [Dm7]~~
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm//] [G//]



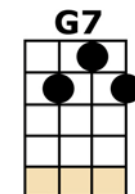
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] PLAY EN-[C]-CORE [E7]
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm//] [G//]



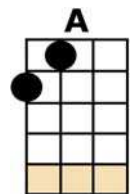
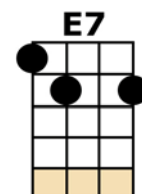
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] JE T'A-[C]-DORE [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [Dm//] [G//]



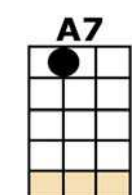
~~[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]~~
RAT TA [Dm] TAT TA [G] TAT,
~~[G7] PLAY EN-[C]-CORE [E7]~~
~~[A] HERE-[A7] IN MY [Dm] HEART, [Dm7]~~
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm//] [G//]



[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] PLAY EN-[C]-CORE [E7]
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] MORE AND [C] MORE [Dm//] [G//]



[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
[G7] JE T'A-[C]-DORE [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [E7]
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]
RAT TA [Dm] TAT TA [G] TAT,
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [C//][G7//][C//]



CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS
[Am] THREE CONDUCTORS AND
[G] TWENTY-FIVE SACKS OF [C] MAIL
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY
THE [Em] TRAIN PULLS OUT OF KENKAKEE
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS
[Am] PASSING TRAINS THAT HAVE NO NAME
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

CHORUS:

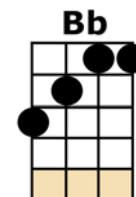
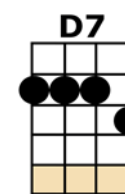
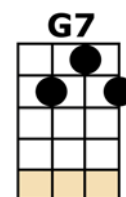
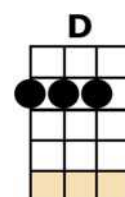
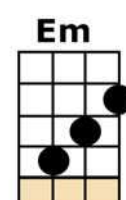
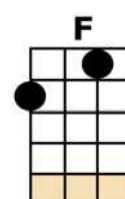
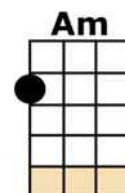
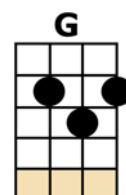
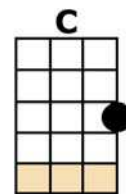
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL
THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE
[G] OLD MEN IN THE [C] CLUB CAR
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR
AND THE [Am] SONS OF PULLMAN PORTERS AND
THE [Em] SONS OF ENGINEERS
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL
[Am] MOTHERS WITH THEIR BABES ASLEEP
[Em] ROCKING TO THE GENTLE BEAT
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

CHORUS

[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING
THROUGH THE [Am] MISSISSIPPI DARKNESS
[G] ROLLING DOWN TO THE [C] SEA
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO
[Em] FADE INTO A BAD DREAM
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN
THE [Em] PASSENGERS WILL PLEASE REFRAIN
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

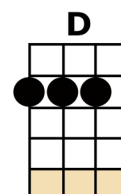
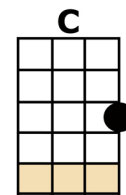
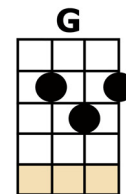
[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES
WHEN THE DAY IS [C] DONE



CLARE ISLAND

CHORUS:

[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.
[G] AND WE'LL GO DANCING AT THE [C] CEILIDH,
[G] WE'LL GO KISSIN' ON THE [D] STRAND.
[G] TAKE OUR CLOTHES OFF IN THE [C] MOONLIGHT,
[G] SKINNY [D] DIPPING HAND IN [G] HAND
[G] AND WE'LL START DRINKING IN THE [C] TWILIGHT,
[G] KEEP IT UP UNTIL THE [D] DAWN,
[G] IN BOTH THE BARS THERE ARE NO [C] GARDA
[G] TO TAKE OUR [D] NAMES AND SEND US [G] HOME



CHORUS

[G] GETTING WEARY OF THE [C] CITY,
[G] SEEMS SO MANY THINGS HAVE [D] CHANGED
[G] LETS HEAD OFF FOR NORAH [C] DALEY'S
[G] WHERE SHE [D] WALKED IT NEVER [G] RAINS
[G] AND IF THERE'S WILD AND TALL WHITE [C] HORSES
[G] AND IF THE SWELL ROLLS IN THE [D] BAY
[G] I WON'T CARE IF THE BOAT CAN'T [C] SAIL
[G] SURE WE'LL GET [D] HOME ANOTHER [G] DAY

INSTRUMENTAL:

~~[G] WILL YOU MEET ME ON CLARE [C] ISLAND,~~
~~[G] SUMMER STARS ARE IN THE [D] SKY.~~
~~[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,~~
~~[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.~~

[G] WILL YOU MEET ME ON CLARE [C] ISLAND,
[G] SUMMER STARS ARE IN THE [D] SKY.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,
{slower}
[G] AND WAVE [D] ALL OUR CARES
[G] GOODBYE [D/][G/]

COME UP AND SEE ME (MAKE ME SMILE)

[G/] [NO CHORD] YOU'VE DONE IT [F] ALL
YOU'VE [C] BROKEN EVERY [G] CODE

[F] AND PULLED THE [C] REBEL

TO THE [G] FLOOR [G/////////]

[G] YOU'VE SPOILT THE [F] GAME

NO [C] MATTER WHAT YOU [G] SAY

[F] FOR ONLY [C] METAL WHAT A [G] BORE [G/////////]

[F] BLUE EYES [C] BLUE EYES

[F] HOW CAN YOU [C] TELL SO MANY [G] LIES, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE'S NOTHING [F] LEFT

ALL [C] GONE AND RUN A-[G]-WAY

[F] MAYBE YOU'LL [C] TARRY FOR A [G] WHILE [G/////////]

[G] IT'S JUST A [F] TEST A [C] GAME FOR US TO [G] PLAY

[F] WIN OR [C] LOSE IT'S HARD TO [G] SMILE [G/////////]

[F] RESIST [C] RESIST

[F] IT'S FROM YOUR-[C]-SELF YOU HAVE TO [G] HIDE, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F] MORE

YOU'VE [C] TAKEN EVERY-[G]-THING

[F] FROM MY BE-[C]-LIEF IN MOTHER [G] EARTH [G/////////]

[G] CAN YOU I G-[F]-NORE MY [C] FAITH IN EVERY-[G]-THING

[F] COS I KNOW WHAT [C] FAITH IS

AND WHAT IT'S [G] WORTH [G/////////]

[F] AWAY [C] AWAY [F] AND DON'T SAY

[C] MAYBE YOU'LL [G] TRY, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[1 BAR SILENT PAUSE]

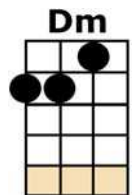
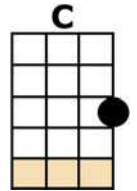
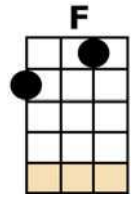
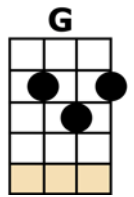
[F] OOH [C] OOH LA LA LA

[F] OOOH [C] OOH LA LA LA [G] OOOOH, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

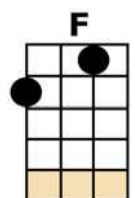
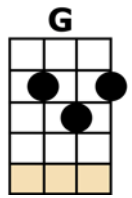
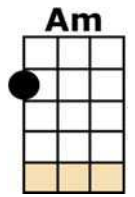
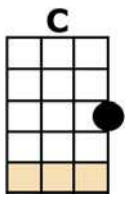
[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F/] MORE



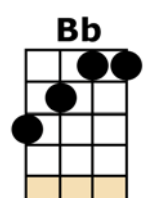
COUNTRY ROADS

[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,
[G] BLUE RIDGE MOUNTAINS,
[F] SHENANDOAH [C] RIVER,
[C] LIFE IS OLD THERE,
[Am] OLDER THAN THE TREES,
[G] YOUNGER THAN THE MOUNTAINS,
[F] BLOWING LIKE A [C] BREEZE

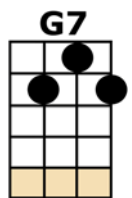


CHORUS:-

COUNTRY [C] ROADS, TAKE ME [G] HOME
TO THE [Am] PLACE I BE-[F]-LONG,
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,
TAKE ME [F] HOME COUNTRY [C] ROADS



[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER
[G] MINER'S LADY,
[F] STRANGER TO BLUE [C] WATER
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY
[G] MISTY TASTE OF MOONSHINE,
[F] TEARDROPS IN MY [C] EYE



CHORUS

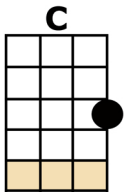
[Am] I HEAR HER [G] VOICE IN THE
[C] MORNING HOUR SHE CALLS ME
THE [F] RADIO RE-[C]-MINDS ME OF MY
[G] HOME FAR AWAY
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME
[G] YESTERDAY, YESTER-[G7]-DAY

CHORUS CHORUS

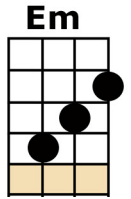
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS

HEY THERE DELILAH

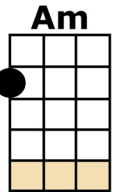
[C] HEY THERE DELILAH WHAT'S IT [Em] LIKE IN NEW YORK CITY?
I'M A [C] THOUSAND MILES AWAY, BUT GIRL
TO-[Em]-NIGHT YOU LOOK SO PRETTY, YES YOU [Am] DO
[F] TIMES SQUARE CAN'T [G] SHINE AS BRIGHT AS [Am] YOU,
I SWEAR IT'S [G] TRUE



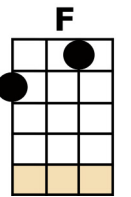
[C] HEY THERE DELILAH DON'T YOU [Em] WORRY ABOUT THE DISTANCE
I'M RIGHT [C] THERE IF YOU GET LONELY,
GIVE THIS [Em] SONG ANOTHER LISTEN, CLOSE YOUR [Am] EYES,
[F] LISTEN TO MY [G] VOICE, IT'S MY DIS-[Am]-GUISE
I'M BY YOUR [G] SIDE



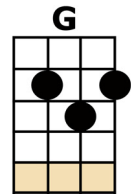
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME



[C] HEY THERE DELILAH I KNOW [Em] TIMES ARE GETTIN' HARD
BUT JUST BE-[C]-LIEVE ME GIRL, SOMEDAY I'LL PAY THE
[Em] BILLS WITH THIS GUITAR, WE'LL HAVE IT [Am] GOOD
[F] WE'LL HAVE THE [G] LIFE WE KNEW WE [Am] WOULD
MY WORD IS [G] GOOD



[C] HEY THERE DELILAH I'VE GOT [Em] SO MUCH LEFT TO SAY
IF EVERY [C] SIMPLE SONG I WROTE TO YOU WOULD
[Em] TAKE YOUR BREATH AWAY I'D WRITE IT [Am] ALL
[F] EVEN MORE IN [G] LOVE WITH ME YOU'D [Am] FALL
WE'D HAVE IT [G] ALL



[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME

A [F] THOUSAND MILES SEEMS PRETTY FAR
BUT [G] THEY'VE GOT PLANES, AND TRAINS AND CARS
I'D [C] WALK TO YOU IF I HAD NO OTHER [Am] WAY
OUR [F] FRIENDS WOULD ALL MAKE FUN OF US
AND [G] WE'LL JUST LAUGH ALONG BECAUSE
WE [C] KNOW THAT NONE OF THEM HAVE FELT THIS [Am] WAY
DE-[F]-LILAH I CAN PROMISE YOU THAT [G] BY THE TIME WE GET THROUGH
THE [Am] WORLD WILL NEVER EVER BE THE SAME, AND YOU'RE TO [G] BLAME

[C] HEY THERE DELILAH YOU BE [Em] GOOD AND DON'T YOU MISS ME
TWO MORE [C] YEARS AND YOU'LL BE DONE WITH SCHOOL,
AND [Em] I'LL BE MAKING HISTORY LIKE I [Am] DO
[F] YOU'LL KNOW IT'S [G] ALL BECAUSE OF [Am] YOU
[F] WE CAN DO WHAT-[G]-EVER WE WANT [Am] TO
[F] HEY THERE DE-[G]-LILAH, HERE'S TO [Am] YOU, THIS ONE'S FOR [G] YOU

[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME
WHAT YOU DO TO [C] ME

[C] OH, OH-OH WO-OH [Am] OH, [C] OH, OH-OH WO-OH [Am] OH,
OH WO-OH [C/] OH

CRACKLIN' ROSIE

intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD
WE'RE GONNA RIDE

'TILL THERE AIN'T NO MORE TO [F] GO
TAKING IT SLOW, LORD DON'T YOU KNOW

[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN
AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG
MAYBE THIS SONG, TO SING WHEN I WANT

[Dm] DON'T NEED TO SAY PLEASE TO NO

[G7] MAN FOR A HAPPY [C] TUNE

CHORUS:

[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD
[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY
[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE

[Dm] CRACKLIN' ROSE YOU'RE A

[Dm7] STORE-BOUGHT [Dm] WOMAN

[Dm] BUT YOU MAKE ME SING LIKE A

[Dm7] GUITAR [Dm] HUMMIN'

[Dm] SO HANG ON TO ME GIRL, OUR

[Dm7] SONG KEEPS RUNNING [G] ON

single strums:

[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,

[G]/ PLAY IT NOW, MY BABY

[C] CRACKLIN' ROSIE, MAKE ME A SMILE
GIRL IF IT LASTS FOR AN HOUR,
WELL THAT'S ALL [F] RIGHT
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

CHORUS

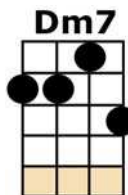
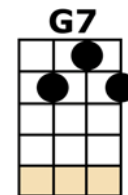
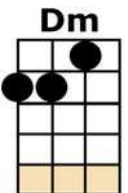
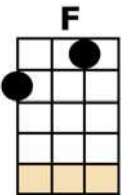
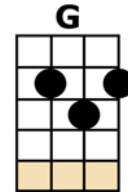
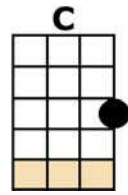
[C] CRACKLIN' ROSIE, MAKE ME A SMILE
GIRL IF IT LASTS FOR AN HOUR,
WELL THAT'S ALL [F] RIGHT
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

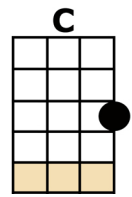
ending 2 strums each chord:

[Am//] [F//] [Dm//] [G7//] [C/]

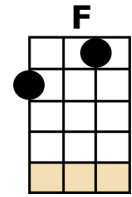


CRASH

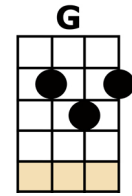
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]



HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU SHOULD [C] WATCH, WATCH YOUR [F] STEP
[G] DON'T LOOK OUT YOU'RE GONNA [F] BREAK YOUR NECK
SO [C] SHUT, SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW



[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO WORDS OF [F] SYMPATHY AND
[G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU /// // // // // //



[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]

HERE YOU [C] GO WAY TOO [F] FAST
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH
YOU DON'T [C] KNOW WHAT'S BEEN [F] GOING DOWN
[G] YOU'VE BEEN RUNNIN' ALL [F] OVER TOWN
SO [C/] SHUT - SHUT YOUR [F] MOUTH
'COS [G] I'M NOT LISTENING [F] ANYHOW

[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH
SO [G] WHAT DO YOU WANT OF ME?
[C] GOT NO CURE FOR [F] MISERY
AND [G] IF I GO AROUND WITH YOU
YOU [C] KNOW THAT I'LL GET
[F] MESSED UP TOO WITH [G] YOU /// // // // // //

[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH
(SLOW DOWN) YOU'RE GONNA [F] CRASH
{REPEAT}
{REPEAT TWICE WITH SINGLE STRUMS}
{REPEAT TWICE WITH NORMAL STRUMS} [C/]

CUM ON FEEL THE NOIZE

INTRO: [C//] [G//] [Am/] [Am////////]
[C//] [G//] [Am/] [Am////////] ... [G] ...

[C] SO YOU THINK I GOT AN [E7] EVIL MIND,
WELL I'LL [Am] TELL YOU HONEY
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
[C] SO YOU THINK MY SINGING'S [E7] OUT OF TIME,
WELL IT [Am] MAKES ME MONEY
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
ANY [Am] MORE, OH [G] NO

CHORUS:

SO [C] CUM ON [G] FEEL THE [Am] NOIZE
[C] GIRLS [G] GRAB THE [Am] BOYS
WE GET [Dm] WILD, [Am] WILD, [G] WILD,
WE GET [Dm] WILD, [Am] WILD, [G] WILD,
SO [C] CUM ON [G] FEEL THE [Am] NOIZE
[C] GIRLS [G] GRAB THE [Am] BOYS
WE GET [Dm] WILD, [Am] WILD, [G] WILD,
AT YOUR [Am] DOOR, ... [G]

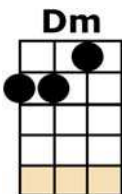
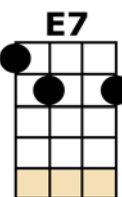
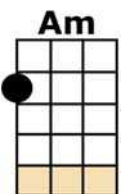
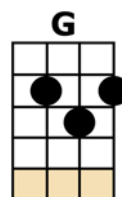
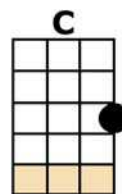
[C] SO YOU SAY I GOT A [E7] FUNNY FACE,
I AIN'T [Am] GOT NO WORRIES
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
[C] SAY I'M A SCRUFF BAG WELL IT'S [E7] NO DISGRACE,
I AIN'T [Am] IN NO HURRY
AND I [Dm] DON'T [Am] KNOW [G] WHY
I JUST [Dm] DON'T [Am] KNOW [G] WHY
ANY [Am] MORE, OH [G] NO

CHORUS

[C//] [G//] [Am/] [Am////////]
[C//] [G//] [Am/] [Am////////] ... [G] ...

[C] SO YOU THINK WE HAVE A [E7] LAZY TIME,
WELL YOU [Am] SHOULD KNOW BETTER
AND I [Dm] DON'T [Am] KNOW [G] WHY
I JUST [Dm] DON'T [Am] KNOW [G] WHY
[C] AND YOU SAY I GOT A [E7] DIRTY MIND,
WELL I'M A [Am] MEAN GO GETTER
AND I [Dm] DON'T [Am] KNOW [G] WHY
AND I [Dm] DON'T [Am] KNOW [G] WHY
ANY [Am] MORE, OH [G] NO

CHORUS [C/]



DAKOTA

intro: [C] [C] [Am] [Am] [F] [F] [C] [G]

[C] ...THINKING BACK, THINKING OF [Am] YOU

[Am] SUMMERTIME THINK IT WAS [F] JUNE

[F] YEAH I THINK IT WAS [C] JUNE [G]

[C] ...LAYING BACK, HEAD ON THE [Am] GRASS

[Am] CHEWING GUM HAVING SOME [F] LAUGHS

[F] YEAH HAVING SOME [C] LAUGHS. [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[C] ...DRINKING BACK, DRINKING FOR [Am] TWO

[Am] DRINKING WITH [F] YOU

[F] WHEN DRINKING WAS [C] NEW [G]

[C] ...SLEEPING IN THE BACK OF MY [Am] CAR

[Am] WE NEVER WENT [F] FAR

[F] DIDN'T NEED TO GO [C] FAR [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[C] ...WAKE UP CALL, COFFEE AND [Am] JUICE

[Am] REMEMBERING [F] YOU

[F] WHAT HAPPENED TO [C] YOU? [G]

[C] ... I WONDER IF WE'LL MEET A-[Am]-GAIN

[Am] TALK ABOUT LIFE SINCE [F] THEN

[F] TALK ABOUT WHY DID IT [C] END [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

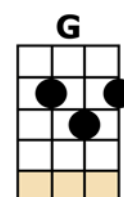
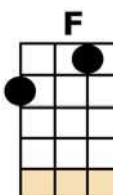
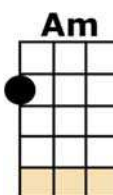
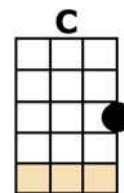
[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[G] SO TAKE A LOOK AT ME [C] NOW

[C] TAKE A LOOK AT ME [Am] NOW

[Am] TAKE A LOOK AT ME [F] NOW

[F] TAKE.. A.. LOOK.. AT.. ME [C] NOW [C/]



DANCING QUEEN

[C] FRIDAY NIGHT AND
THE LIGHTS ARE [F] LOW

[C] LOOKING OUT FOR
THE PLACE TO [Am] GO

[G] WHERE THEY PLAY THE RIGHT MUSIC
GETTING IN THE SWING

YOU COME TO [Am] LOOK FOR A KING

[C] ANYBODY COULD BE THAT [F] GUY

[C] NIGHT IS YOUNG

AND THE MUSIC'S [Am] HIGH

[G] WITH A BIT OF ROCK MUSIC,
EVERYTHING IS FINE

YOU'RE IN THE [Am] MOOD FOR A DANCE

AND WHEN YOU [Dm] GET THE CHANCE

[G] YOU ARE THE [C] DANCING QUEEN,

[F] YOUNG AND SWEET,

ONLY [C] SEVENTEEN, AH-[F]-AH

[C] DANCING QUEEN, [F] FEEL THE BEAT

FROM THE [C] TAMBOURINE, OH [Am] YEAH

[G] YOU CAN DANCE, [E7] YOU CAN JIVE

[Am] HAVING THE TIME OF YOUR [D7] LIFE

[F] SEE THAT GIRL,

[Dm] WATCH THAT [G7] SCENE

DIGGIN' THE [C] DANCING QUEEN [F]

[C] YOU'RE A TEASER,

YOU TURN 'EM [F] ON

[C] LEAVE THEM BURNING

AND THEN YOU'RE [Am] GONE

[G] LOOKING OUT FOR ANOTHER,

ANYONE WILL DO

YOU'RE IN THE [Am] MOOD FOR A DANCE

AND WHEN YOU [Dm] GET THE CHANCE

[G] YOU ARE THE [C] DANCING QUEEN,

[F] YOUNG AND SWEET,

ONLY [C] SEVENTEEN, AH-[F]-AH

[C] DANCING QUEEN, [F] FEEL THE BEAT

FROM THE [C] TAMBOURINE, OH [Am] YEAH

[G] YOU CAN DANCE, [E7] YOU CAN JIVE

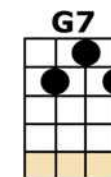
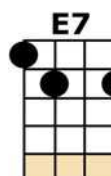
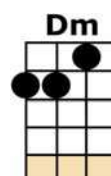
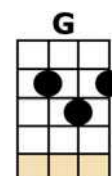
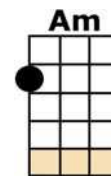
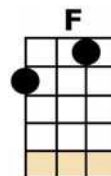
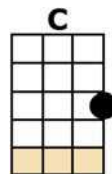
[Am] HAVING THE TIME OF YOUR [D7] LIFE

[F] SEE THAT GIRL, [Dm] WATCH THAT [G7] SCENE

DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH

DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH

DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH [C/]



EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

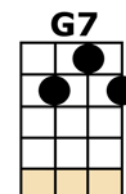
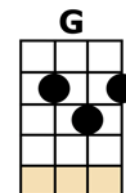
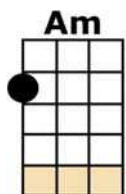
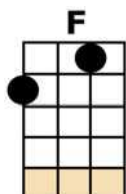
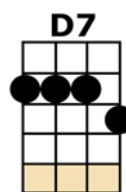
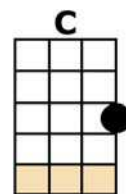
[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[F] EIGHT DAYS A [C] WEEK

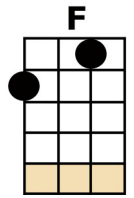
[F] EIGHT DAYS A [C] WEEK ... [C] [D7] [F] [C/]



END OF THE LINE

[C]

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT DOING THE [G7] BEST YOU [F] CAN
WELL IT'S [C] ALL RIGHT AS LONG AS YOU [G7] LEND A [C] HAND

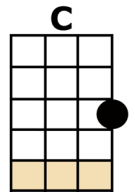


[F] YOU CAN SIT AROUND AND WAIT FOR THE [C] PHONE TO RING
(AT THE END OF THE LINE)

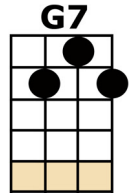
[F] WAITING FOR SOMEONE TO TELL YOU [C] EVERYTHING
(AT THE END OF THE LINE)

[F] SIT AROUND AND WONDER WHAT TO-[C]-MORROW WILL BRING
(AT THE END OF THE LINE)

MAYBE A [G7] DIAMOND RING



WELL IT'S [C] ALL RIGHT EVEN IF THEY [G7] SAY YOU'RE [F] WRONG
WELL IT'S [C] ALL RIGHT SOMETIMES YOU [G7] GOTTA BE [C] STRONG
WELL IT'S [C] ALL RIGHT
AS LONG AS YOU GOT [G7] SOMEWHERE TO [F] LAY
WELL IT'S [C] ALL RIGHT EVERYDAY IS [G7] JUDGMENT [C] DAY



[F] MAYBE SOMEWHERE DOWN THE [C] ROAD AWAYS
(AT THE END OF THE LINE)

[F] YOU'LL THINK OF ME AND WONDER WHERE I [C] AM THESE DAYS
(AT THE END OF THE LINE)

[F] MAYBE SOMEWHERE DOWN THE ROAD
WHEN SOME-[C]-BODY PLAYS

(AT THE END OF THE LINE)

[G7] PURPLE HAZE

WELL IT'S [C] ALL RIGHT EVEN WHEN [G7] PUSH COMES TO [F] SHOVE
WELL IT'S [C] ALL RIGHT IF YOU GOT [G7] SOMEONE TO [C] LOVE
WELL IT'S [C] ALL RIGHT EVERYTHING'LL [G7] WORK OUT [F] FINE
WELL IT'S [C] ALL RIGHT
WE'RE GOING TO THE [G7] END OF THE [C] LINE

[F] DON'T HAVE TO BE ASHAMED OF THE [C] CAR I DRIVE
(AT THE END OF THE LINE)

[F] I'M JUST GLAD TO BE HERE HAPPY TO [C] BE ALIVE
(AT THE END OF THE LINE)

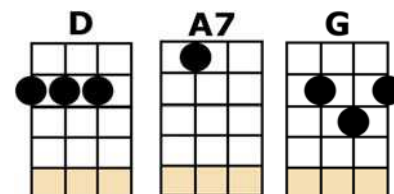
[F] IT DON'T MATTER IF YOU'RE [C] BY MY SIDE
(AT THE END OF THE LINE)

I'M [G7] SATISFIED

WELL IT'S [C] ALL RIGHT EVEN IF YOU'RE [G7] OLD AND [F] GREY
WELL IT'S [C] ALL RIGHT YOU STILL GOT [G7] SOMETHING TO [C] SAY
WELL IT'S [C] ALL RIGHT REMEMBER TO [G7] LIVE AND LET [F] LIVE
WELL IT'S [C] ALL RIGHT THE BEST YOU CAN [G7] DO IS FOR-[C]-GIVE

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE
WELL IT'S [C] ALL RIGHT EVEN IF THE [G7] SUN DON'T [F] SHINE
WELL IT'S [C] ALL RIGHT WE'RE GOING TO THE [G7] END OF THE [C] LINE
[G7/] [C/]

EVERYBODY'S MAKIN' IT BIG BUT ME



[D] ELVIS HE'S A HERO HE'S A [A7] SUPERSTAR
AND I HEAR THAT PAUL MCCARTNEY
DRIVES A [D] ROLLS ROYCE CAR
DYLAN SINGS FOR MILLIONS
AND [G] I JUST SING FOR FREE
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
EVERYBODY'S MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
NEIL DIAMOND SINGS FOR DIAMONDS
AND [G] HERE'S OLE RHINESTONE ME
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

WELL I [D] HEAR THAT ALICE COOPER'S GOT A [A7] FOXY CHICK
TO WIPE OFF HIS SNAKE, AND [D] KEEP HIM RICH
ELTON JOHN'S GOT TWO FINE LADIES
[G] DOCTOR JOHN'S GOT THREE
AND [A7] I'M STILL SEEIN' THEM SAME OLD SLEEZO'S
THAT I USED TO [D] SEE

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
I'VE GOT CHARISMA AND [G] PERSONALITY
HOW COME [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME?

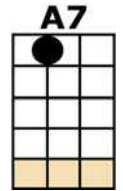
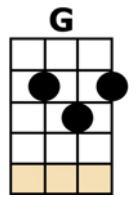
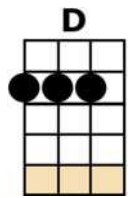
WELL I [D] PAINT MY FACE WITH GLITTER
JUST LIKE [A7] BOWIE DOES
AND I WEAR THE SAME MASCARA
THAT MICK [D] JAGGER DOES
AND I EVEN PUT SOME LIPSTICK ON
BUT [G] THAT JUST HURT MY DAD AND MOM
AND [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }
YEAH, EVERYBODY'S
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }
THEY GOT GROUPIES, THEY GOT FANS
AND [G] ALL I'VE GOT'S MY UKULELE BAND
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

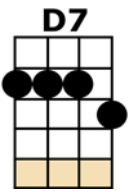
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[D] EVERYBODY'S MAKIN' IT BIG...
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT
[A7] EVERYBODY'S MAKIN' IT BIG...
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT BIG BUT [D/] ME
[A7/ /][D/]...[D/]

EVERYDAY

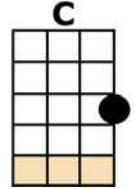
[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER
[D] LOVE LIKE YOURS WILL
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/] HEY



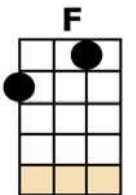
[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] FASTER
[D] EVERYONE SAID, [G] "GO AHEAD AND [A7] ASK HER"
[D] LOVE LIKE YOURS WILL
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [D7/] HEY



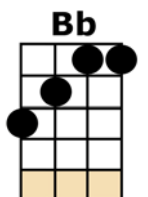
[G] EVERYDAY SEEMS A LITTLE LONGER
[C] EVERY WAY, LOVE'S A LITTLE STRONGER
[F] COME WHAT MAY, DO YOU EVER LONG FOR
[Bb] TRUE LOVE FROM [A] ME? [A7]



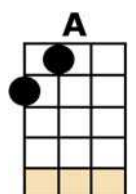
[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER
[D] LOVE LIKE YOURS WILL
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/] HEY



~~[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER~~
~~[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER~~
~~[D] LOVE LIKE YOURS WILL~~
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/] HEY



~~[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] FASTER~~
~~[D] EVERYONE SAID, [G] "GO AHEAD AND [A7] ASK HER"~~
~~[D] LOVE LIKE YOURS WILL~~
[G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [D7/] HEY

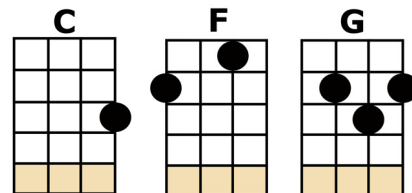


[G] EVERYDAY SEEMS A LITTLE LONGER
[C] EVERY WAY, LOVE'S A LITTLE STRONGER
[F] COME WHAT MAY, DO YOU EVER LONG FOR
[Bb] TRUE LOVE FROM [A] ME? [A7]

[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER
[D] LOVE LIKE YOURS WILL [G] SURELY [A7] COME MY [D] WAY
A-[G]-HEY, [D] A-HEY [A7/] HEY
[D] LOVE LIKE YOURS WILL [G] SURELY [A7] COME MY [D] WAY
[G/ /] [D/]

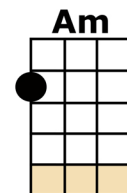
FAR SIDE OF THE WORLD

THERE ARE [C] STORIES I'VE HEARD [F] TOLD,
OF AN [C] UNFAMILIAR [G] ROAD
WHERE AN [Am] EVENING SUN
HANGS [F] GOLD IN THE [C] SKY-[G]-LINE
IN A [C] QUIET UNKNOWN [F] TOWN,
THERE IS [C] SOLACE TO BE [G] FOUND
IN THE [Am] UNFORSAKEN [F] HOURS OF THE [C] TWI-[G]-LIGHT
[Am] THERE'S A [F] GIRL AND I CAN [C] SEE [G] HER
[Am] FAR A-[F]-WAY FROM THIS FRON-[C]-TI-[G]-ER



CHORUS

'COS I WANNA [C] DANCE WITH A HIGHLAND [G] GIRL
WHERE THE [Am] SKIES REACH OUT FOR [F] MILES
I WANNA [G] FEEL THE BREEZE OF THE [Am] HEBRIDES
ON THE [F] FAR SIDE [G] OF THE [C] WORLD



ON AN [C] EVENING IN JU-[F]-LY
'NEATH THE [C] RED LOCHABER [G] SKY
SHE [Am] SMILED AND CLOSED HER [F] EYES
ON MY [C] SHOUL-[G]-DER
NOW I'M A [C] MILLION MILES FROM [F] HOME,
FROM THE [C] GIRL I CALL MY [G] OWN
AND I'M [Am] DREAMING ALL A-[F]-LONE
JUST TO [C] HOLD [G] HER
[Am] AS I [F] LOOK INTO THE [C] WA-[G]-TER,
[Am] I SEE HER [F] STANDING AT THE [C] AL-[G]-TAR

CHORUS CHORUS

NAIL YOUR [C] COLOURS TO THE [F] MAST,
IN THE [C] FOOTSTEPS OF THE [G] PAST
AND [Am] WHEN YOU BREATHE YOUR [F] LAST,
LIFE'S RE-[C]-TURN-[G]-ING
FOR WHEN THE [C] SUN SETS ON THE [F] YEARS,
ALL THE [C] MILES AND ALL THE [G] TEARS
A [Am] WORLD AWAY FROM [F] HERE,
IT'S THE [C] MOR-[G]-NING
[Am] IN MY [F] MIND I SEE HER [C] SMI-[G]-LE,
[Am] WHERE THE [F] TIDE LINES GRACE THE [C] IS-[G]-LE

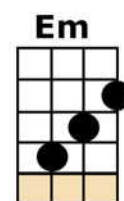
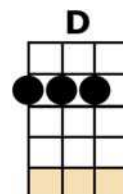
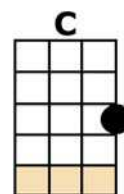
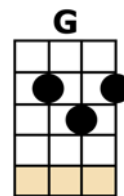
CHORUS

AND I WANNA [C/] DANCE WITH A HIGHLAND [G/] GIRL
WHERE THE [Am/] SKIES REACH OUT FOR [F/] MILES
I WANNA [G/] FEEL THE BREEZE OF THE [Am/] HEBRIDES
ON THE [F/] FAR SIDE [G/] OF THE [C/] WORLD

CHORUS – [SLOW DOWN ON LAST LINE]

FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG GIRL [G] CALL-[D]-ING [D]
[G] "MICHAEL THEY HAVE
[C] TAKEN YOU A-[D]-WAY.
FOR YOU [G] STOLE TREVELYN'S [C] CORN
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,
NOW A PRISON SHIP LIES
WAITING IN THE [G] BAY"



CHORUS:

[G] LOW [C] LIE
THE [G] FIELDS OF ATHEN-[Em]-RY
WHERE [G] ONCE WE WATCHED
THE [Em] SMALL FREE BIRDS [D] FLY
OUR [G] LOVE WAS ON THE [C] WING
WE HAD [G] DREAMS AND SONGS TO [D] SING
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

[G] BY A LONELY PRISON WALL,
I [C] HEARD
A YOUNG MAN [G] CALL-[D]-ING [D]
[G] "NOTHING MATTERS
[C] MARY WHEN YOU'RE [D] FREE.
AGAINST THE [G] FAMINE AND THE [C] CROWN,
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,
NOW YOU MUST RAISE
OUR CHILD WITH DIGNI-[G]-TY"

CHORUS

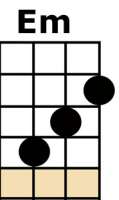
[G] BY A LONELY HARBOR WALL
SHE [C] WATCHED
THE LAST STAR [G] FALL-[D]-ING [D]
AS THE [G] PRISON SHIP
SAILED [C] OUT AGAINST THE [D] SKY
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED
FOR HER [G] LOVE IN BOTANY [D] BAY
IT'S SO LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY

CHORUS

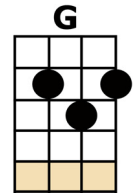
IT'S SO [D] LONELY ROUND
THE FIELDS OF ATHEN-[G]-RY [C/] [G/]

GHOST RIDERS IN THE SKY

[Em] [Em] [G] [G] [C] [C] [Em] [Em]



AN [Em] OLD COWBOY WENT RIDING OUT
ONE [G] DARK AND WINDY [G] DAY ...



UP-[Em]-ON A RIDGE HE RESTED AS HE

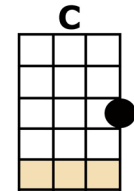
[G] WENT ALONG HIS [G] WAY ...

[Em] WHEN ALL AT ONCE A MIGHTY HERD

OF [G] RED EYED COWS HE [Em] SAW

[C] PLOWING THROUGH THE [C] RAGGED SKY ...

AND [Em] UP THE CLOUDY [Em] DRAW ...



THEIR [Em] BRANDS WERE STILL ON FIRE AND THEIR

[G] HOOVES WERE MADE OF [G] STEEL [G] ...

THEIR [Em] HORNS WERE BLACK AND SHINY

AND THEIR [G] HOT BREATH HE COULD [G] FEEL ...

A [Em] BOLT OF FEAR WENT THROUGH HIM

AS THEY [G] THUNDERED THROUGH THE [Em] SKY

FOR HE [C] SAW THE RIDERS [C] COMING HARD ...

AND HE [Em] HEARD THEIR MOURNFUL [Em] CRY ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED

THEIR [G] SHIRTS ALL SOAKED WITH [G] SWEAT ...

HE'S [Em] RIDING HARD TO CATCH THAT HERD,

BUT [G] HE AIN'T CAUGHT 'EM [G] YET ...

'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER

ON THAT [G] RANGE UP IN THE [Em] SKY

ON [C] HORSES SNORTING [C] FIRE ...

AS THEY [Em] RIDE ON HEAR THEIR [Em] CRY ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

AS THE [Em] RIDERS LOPED ON BY HIM

HE [G] HEARD ONE CALL HIS [G] NAME ...

IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL

A-[G]-RIDING ON OUR [G] RANGE ...

THEN [Em] COWBOY CHANGE YOUR WAYS TODAY

OR [G] WITH US YOU WILL [Em] RIDE

[C] TRYING TO CATCH THE [C] DEVIL'S HERD ...

A-[Em]-CROSS THESE ENDLESS [Em] SKIES ...

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

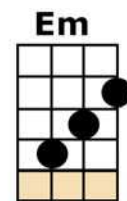
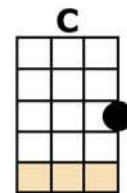
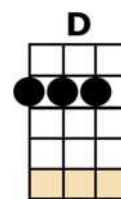
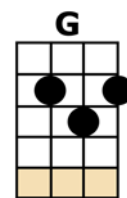
[C] GHOST RIDERS IN ... THE [Em] SKY

[C] GHOST RIDERS IN ... THE [Em] SKY

[C] GHOST RIDERS IN ... THE [Em] SKY [Em] [Em] [G/][Em/]

GALWAY GIRL

[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY
WELL I [C] ASK YOU [G] FRIEND
WHAT'S A [C] FELLA TO [G] DO?
'CAUSE HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
AND I [C] KNEW RIGHT [G] THEN
I'D BE [C] TAKIN' A [G] WHIRL
'ROUND THE [Em] SALTHILL [D] PROM
WITH A [C] GALWAY [G] GIRL



~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

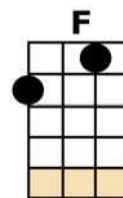
[G] WE WERE HALFWAY THERE
WHEN THE RAIN CAME DOWN
ON THE [G] DAY-I-[D]-AY-I-[C]-AY
SHE [G] ASKED ME UP TO HER FLAT DOWNTOWN
ON A GRAND SOFT [C] DAY-I-[G]-AY
AND I [C] ASK YOU [G] FRIEND,
WHAT'S A [C] FELLA TO [G] DO ?
'CAUSE HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
SO I [C] TOOK HER [G] HAND
AND I [C] GAVE HER A [G] TWIRL
AND I [Em] LOST MY [D] HEART
TO A [C] GALWAY [G] GIRL

[G] WHEN I WOKE UP I WAS ALL ALONE
ON A [G] DAY-I-[D]-AY-I-[C]-AY
WITH A [G] BROKEN HEART AND A TICKET HOME
ON A GRAND SOFT [C] DAY-I-[G]-AY
AND I [C] ASK YOU [G] FRIEND
[C] WHAT WOULD YOU [G] DO?
IF HER [Em] HAIR WAS [D] BLACK
AND HER [C] EYES WERE [G] BLUE
AND I'VE [C] BEEN ALL AR-[G]-OUND
I'VE BEEN ALL [C] OVER THIS [G] WORLD
BOYS, I'VE [Em] NEVER SEEN [D] NOTHIN'
LIKE A [C] GALWAY [G] GIRL

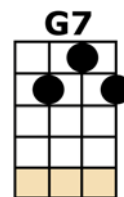
~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK
ON A [G] DAY-I-[D]-AY-I-[C]-AY
[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

GOOD LUCK CHARM

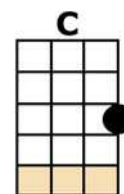
UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... OH YEAH



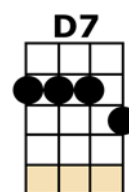
[C] DON'T WANT A FOUR LEAF [F] CLOVER
[C] DON'T WANT AN OLD HORSE [G7] SHOE
[C] WANT YOUR KISS 'CAUSE I [F] JUST CAN'T MISS
WITH A [G7] GOOD LUCK CHARM LIKE [C] YOU



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT



[C] DON'T WANT A SILVER [F] DOLLAR,
A [C] RABBIT'S FOOT ON A [G7] STRING
THE [C] HAPPINESS IN YOUR [F] WARM CARESS
NO [G7] RABBIT'S FOOT CAN [C] BRING



COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

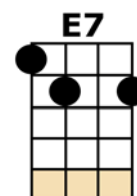
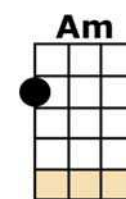
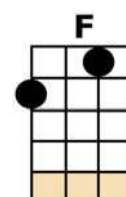
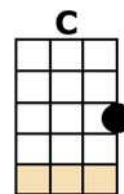
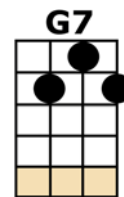
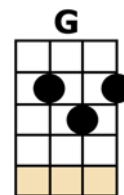
[C] IF I FOUND A LUCKY [F] PENNY
I'D [C] TOSS IT ACROSS THE [G7] BAY
YOUR [C] LOVE IS WORTH ALL THE [F] GOLD ON EARTH
NO [G7] WONDER THAT I [C] SAY:

COME ON AND
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH
[C] HUH YOU SWEET DELIGHT
I WANT A [G7] GOOD LUCK CHARM
A-HANGIN' ON MY ARM
TO [D7/] HAVE [D7//]
TO [G7/] HOLD [G7//]
TO-[C]-NIGHT

UH HUH [F] HUH ...
UH HUH [G7] HUH ...
UH HUH [C] HUH ... [F] WO-OH [C/] YEAH [C/]

HANDLE WITH CARE INTRO: [G] [G7] [C] [C] x2

[G] BEEN BEAT [G7] UP AND
[C] BATTERED AROUND
[G] BEEN SENT [G7] UP AND I'VE
[C] BEEN SHOT DOWN
[F] YOU'RE THE BEST THING THAT
[C] I'VE EVER [Am] FOUND
[F] HANDLE [G7] ME WITH [C] CARE
[G] REPU-[G7]-TATION'S [C] CHANGEABLE
[G] SITU-[G7]-ATION'S [C] TOLERABLE
[F] BABY YOU'RE A-[C]-DORABLE
[F] HANDLE [G7] ME WITH [C] CARE



CHORUS:

[C] I'M SO [E7] TIRED OF
[F] BEING [G7] LONELY
[C] I STILL [E7] HAVE SOME
[F] LOVE TO [G7] GIVE
[C] WON'T YOU [E7] SHOW ME
[F] THAT YOU [G7] REALLY [C] CARE?
EVERY-[F]-BODY'S GOT
SOMEBODY TO [C] LEAN ON
PUT YOUR [F] BODY
NEXT TO MINE AND [G] DREAM ON
I'VE [G] BEEN FOBBED [G7] OFF AND
[C] I'VE BEEN FOOLED
[G] I'VE BEEN [G7] ROBBED AND [C] RIDICULED
[F] IN DAYCARE CENTRES
[C] AND NIGHT [Am] SCHOOLS
[F] HANDLE [G7] ME WITH [C] CARE
BEEN [G] STUCK IN [G7] AIRPORTS
[C] TERRORIZED
[G] SENT TO [G7] MEETINGS [C] HYPNOTIZED
[F] OVEREXPOSED COM-[C]-MERCIAL-[Am]-IZED
[F] HANDLE [G7] ME WITH [C] CARE

CHORUS

[G] I'VE BEEN UP-[G7]-TIGHT AND [C] MADE A MESS
BUT I'LL [G] CLEAN IT [G7] UP
MY-[C]-SELF I GUESS
[F] OH THE SWEET [C] SMELL OF SUC-[Am]-CESS
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE
[F] HANDLE [G7] ME WITH [C] CARE [G7/][C/]

HAVE YOU EVER SEEN THE RAIN

INSTRUMENTAL INTRO:

~~[C] SOMEONE TOLD ME LONG AGO [Csus4/] [C/]~~
~~[C] SOMEONE TOLD ME LONG AGO [Csus4/] [C/]~~

[C] SOMEONE TOLD ME LONG AGO [Csus4/] [C/]

[C] THERE'S A CALM BEFORE THE STORM

I [G7] KNOW!

IT'S BEEN COMING [C] FOR SOME TIME [C]

[C] WHEN IT'S OVER SO THEY SAY [Csus4/] [C/]

[C] IT'LL RAIN ON A SUNNY DAY

I [G7] KNOW!

SHINING DOWN LIKE [C] WATER [C7]

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] COMING [G7] DOWN

ON A SUNNY [C] DAY [Csus4/] [C]

[C] YESTERDAY AND DAYS BEFORE [Csus4/] [C/]

[C] SUN IS COLD AND RAIN IS HARD

I [G7] KNOW!

IT'S BEEN THAT WAY FOR [C] ALL MY TIME [C]

[C] TILL FOREVER ON IT GOES [Csus4/] [C/]

[C] THROUGH THE CIRCLE FAST AND SLOW

I [G7] KNOW!

AND IT CAN'T STOP I [C] WONDER [C7]

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] COMING [G7] DOWN

ON A SUNNY [C] DAY [Csus4/] [C]

YEAH ... [F] I WANNA [G7] KNOW HAVE YOU

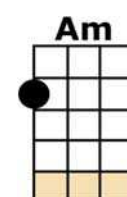
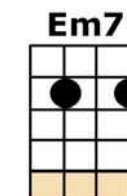
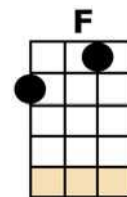
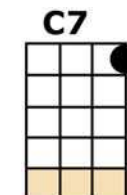
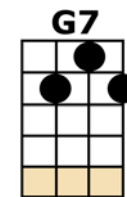
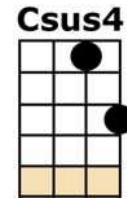
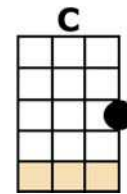
[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] COMING [G7] DOWN

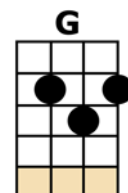
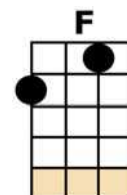
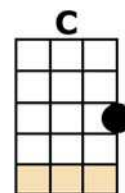
ON A SUNNY [C] DAY [Csus4/] [C/]



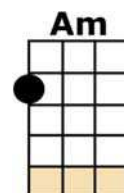
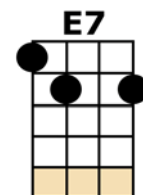
HELLO, MARY LOU

CHORUS:

WELL, HEL-[C]-LO, MARY LOU,
[F] GOODBYE HEART
SWEET [C] MARY LOU,
I'M SO IN LOVE WITH [G] YOU.
I [C] KNEW MARY LOU,
[E7] WE'D NEVER [Am] PART
SO HEL-[C]-LO, MARY [G] LOU,
GOODBYE [C] HEART



YOU [C] PASSED ME BY ONE SUNNY DAY
[F] FLASHED THOSE BIG BROWN EYES MY WAY
AND [C] OOH I WANTED YOU FOREVER [G] MORE.
NOW [C] I'M NOT ONE THAT GETS AROUND,
I [F] SWEAR MY FEET STUCK TO THE GROUND
AND [C] THOUGH I NEVER
[G] DID MEET YOU BE-[C]-FORE.



CHORUS

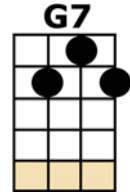
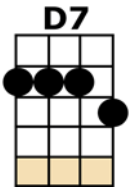
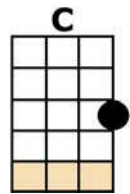
I [C] SAW YOUR LIPS, I HEARD YOUR VOICE,
BE-[F]-LIEVE ME, I JUST HAD NO CHOICE
WILD [C] HORSES COULDN'T MAKE ME STAY A-[G]-WAY.
I [C] THOUGHT ABOUT A MOONLIT NIGHT
MY [F] ARMS AROUND YOU, GOOD AND TIGHT,
THAT'S [C] ALL I HAD TO [G] SEE FOR ME TO [C] SAY...

CHORUS

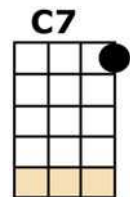
SO HEL-[C]-LO, MARY [G] LOU, GOODBYE [C] HEART
[G]/ [C]

HEY, GOOD LOOKIN'

[C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?
[C] HEY, SWEET BABY, DON'T YOU THINK MAYBE
[D7] WE COULD FIND US A
[G7] BRAND NEW REC-[C]-IPE? [C7]

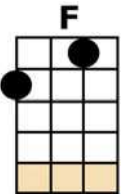


I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME



SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN'
[G7] SOMETHIN' UP WITH [C] ME?

[C] I'M FREE AND READY, SO WE CAN GO STEADY.
[D7] HOW'S ABOUT SAVIN'
[G7] ALL YOUR TIME FOR [C] ME?
[C] NO MORE LOOKIN', I KNOW I'VE BEEN TOOKEN
[D7] HOW'S ABOUT KEEPIN'
[G7] STEADY COMPA-[C]-NY? [C7]



I'M GONNA [F] THROW MY DATE-BOOK
[C] OVER THE FENCE
AND [F] BUY ME ONE FOR [C] FIVE OR TEN CENTS
[F] I'LL KEEP IT 'TIL IT'S [C] COVERED WITH AGE
'CAUSE I'M [D7] WRITIN' YOUR NAME DOWN ON
[G7] EVERY PAGE.

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME? [C7]

I GOT A [F] HOT-ROD FORD
AND A [C] TWO-DOLLAR BILL
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,
SO IF YOU [D7] WANNA HAVE FUN
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?
[G7/] [C/]

HEY JUDE

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER INTO YOUR [G] HEART
THEN YOU CAN [D7] START
TO MAKE IT [G] BETTER
[G/]

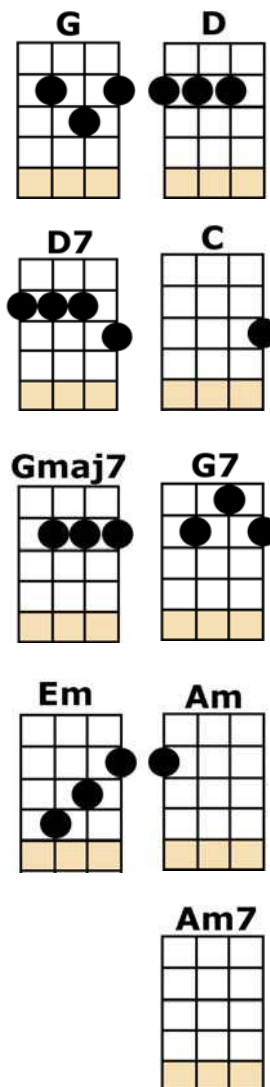
HEY [G] JUDE DON'T BE A-[D]-FRAID
YOU WERE [D7] MADE TO
GO OUT AND [G] GET HER
THE [C] MINUTE YOU
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER
[G/][Gmaj7/][G7/]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN
HEY [Em] JUDE RE-[Am]-FRAIN
DON'T [Am7] CARRY THE [D] WORLD
U-[D7]-PON YOUR [G] SHOULDER
[G/][Gmaj7/][G7/]
[G7] FOR WELL YOU KNOW
THAT IT'S A [C] FOOL
WHO [Em] PLAYS IT [Am] COOL
BY [Am7] MAKING HIS [D] WORLD
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA
[D7] NA NA NA [D7/] NAA ...
{ NA NA NA NAA ... }

HEY [G] JUDE DON'T MAKE IT [D] BAD
TAKE A [D7] SAD SONG
AND MAKE IT [G] BETTER
RE-[C]-MEMBER TO
LET HER UNDER YOUR [G] SKIN
THEN YOU BE-[D7]-GIN
TO MAKE IT [G] BETTER,
BETTER, BETTER, BETTER,
BETTER, BETTER... YEAH!

[G] NAA NA NA [F] NA NA NA NAA
[C] NA NA NA NAA, HEY [G] JUDE
{ REPEAT AD INFINITUM } ...



HI HO SILVER LINING

[D] YOU'RE EVERYWHERE AND NOWHERE BABY
[G] THAT'S WHERE YOU'RE AT
[C] GOING DOWN A BUMPY [G] HILLSIDE
[D] IN YOUR HIPPIY [A] HAT

[D] FLYING OUT ACROSS THE COUNTRY
[G] AND GETTING FAT
[C] SAYING EVERYTHING IS [G] GROOVY
[D] WHEN YOUR TYRES ARE [A] FLAT

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

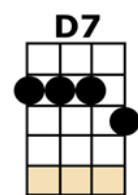
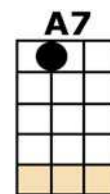
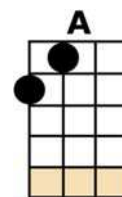
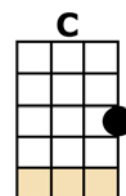
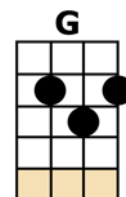
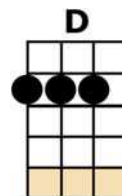
[D] FLIES ARE IN YOUR PEA SOUP BABY
[G] THEY'RE WAVING AT ME
[C] ANYTHING YOU WANT IS [G] YOURS NOW
[D] ONLY NOTHING'S FOR [A] FREE

[D] LIES ARE GONNA GET YOU SOMEDAY
[G] JUST WAIT AND SEE
SO [C] OPEN UP YOUR BEACH UM-[G]-BRELLA
[D] WHILE YOU'RE WATCHING [A] TV

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS

KAZOO SOLO SAME CHORDS AS VERSE:
[D] [G] [C] [G] [D] [A]

[A7] AND IT'S [D] HI HO [D7] SILVER LINING
[G] AND AWAY YOU [A] GO NOW [A7] BABY
[D] I SEE YOUR [D7] SUN IS SHINING
[G] BUT I WON'T MAKE A [A] FUSS
THOUGH IT'S [D] OBVIOUS



HOLD ME NOW

INTRO: [C] [C] [Am] [Am] [F] [F] [G] [G]

[C] I HAVE A PICTURE [C] [Am] PINNED TO MY WALL [Am]
AN [F] IMAGE OF YOU AND OF [F] ME
AND WE'RE LAUGHING, WE'RE [G] LOVING IT ALL [G]
[C] LOOK AT OUR LIFE NOW [C]
ALL [Am] TATTERED AND TORN [Am]
WE [F] FUSS AND WE FIGHT AND [F] DELIGHT IN THE TEARS
THAT WE [G] CRY UNTIL DAWN [G]

OH-OH [C] HOLD ME NOW, [C] WOH-OH,
[Am] WARM MY HEART [Am] [F] STAY WITH ME, [F]
LET [G] LOVING START [G] { LET LOVING START }

YOU [C] SAY I'M A DREAMER [C]
WE'RE [Am] TWO OF A KIND [Am]
[F] BOTH OF US SEARCHING FOR [F] SOME PERFECT WORLD
WE KNOW [G] WE'LL NEVER FIND [G]
SO PER-[C]-HAPS I SHOULD LEAVE HERE [C]
YEAH-EAH [Am] GO FAR AWAY [Am]
BUT YOU [F] KNOW THAT THERE'S NO WHERE THAT [F] I'D RATHER BE
THAN WITH [G] YOU HERE TODAY
[G] { OH OH WOH, OH OH WOH, OH OH }

[C] HOLD ME NOW, [C] WOH-OH,
[Am] WARM MY HEART [Am] [F] STAY WITH ME [F]
LET [G] LOVING START [G] { LET LOVING START }

OH-OH [C] HOLD ME NOW, [C] WOH-OH
[Am] WARM MY HEART [Am] [F] STAY WITH MEEEE [F]
LET [G] LOVING START [G] { LET LOVING START }

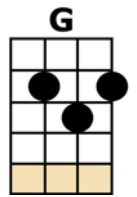
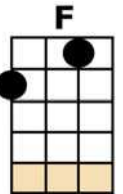
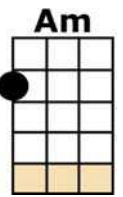
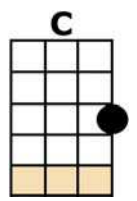
[C] OH-WO [C] OH OH [Am] OHH OHH [Am]
[F] OH OHHH [F] OH [G] OHHH [G]

YOU [C] ASK IF I LOVE YOU [C] WELL [Am] WHAT CAN I SAY? [Am]
YOU [F] KNOW THAT I DO AND IF [F] THIS IS JUST ONE
OF THOSE [G] GAMES THAT WE PLAY [G]
SO I'LL [C] SING YOU A NEW SONG [C]
PLEASE DON'T [Am] CRY ANYMORE [Am]
AND THEN I'LL [F] ASK YOUR FORGIVENESS,
THOUGH [F] I DON'T KNOW JUST WHAT I'M [G] ASKING IT FOR
[G] { OH OH WOH, OH OH WOH, OH OH }

[C] HOLD ME NOW, [C] { HOLD ME IN YOUR LOVIN' ARMS }
WOH-OH, [Am] WARM MY HEART
[Am] { WARM MY COLD AND TIRED HEART }
[F] STAY WITH ME [F] { OOH OOH OOH, STAY WITH ME }
[G] LET LOVING START [G] { LET LOVING START }

REPEAT LAST CHORUS 2 MORE TIMES, THEN

[C] OH-WO [C] OH OH [Am] OHH OHH [Am]
[F] OH OHHH [F] OH [G] OHHH [G] [C/]



HOLD ON TIGHT TO YOUR DREAM

MMMM [C] HOLD ON [G] TIGHT
TO YOUR [C] DREAM, YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

TO YOUR [C] DREAM, MMMM

[C] 'S A LONG [G] TIME TO BE [C] GONE... OHHH

[F] TIME JUST ROLLS ON AND [C] ON

[F] WHEN YOU NEED A [C] SHOULDER TO CRY ON

[F] WHEN YOU GET SO [C] SICK OF TRYING, JUST-A

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT... TO YOUR [C] DREAM

CHORUS: WHEN YOU [Am] GET SO [E7] DOWN

THAT YOU [Am] CAN'T GET [E7] UP

AND YOU [Dm] WANT SO [G] MUCH

BUT YOU'RE [Dm] ALL OUT OF [G] LUCK

WHEN YOU'RE [Am] SO DOWN-[E7]-HEARTED

AND [Am] MISUNDER-[E7]-STOOD

JUST [Dm] OVER AND [E7] OVER

AND [F] OVER YOU [G7] COULD [G] [G]

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

[C] ACCROCHEZ [G] TOI A TON [C] REVE

[F] ACCROCHEZ TOI A TON [C] REVE

[F] QUAND TU VOIS TON [C] BATEAU PARTIR

[F] QUAND TU SENTS TON [C] COEUR SE BRISER

[C] ACCROCHEZ [G] TO-I-I-I A TON [C] REVE

CHORUS ... YEAH

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM... YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM, GIRL

[F] WHEN YOU SEE THE [C] SHADOWS FALLING

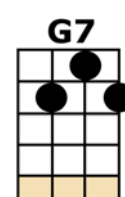
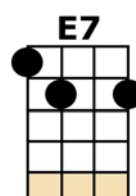
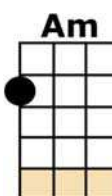
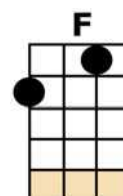
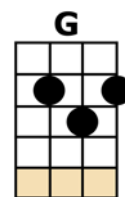
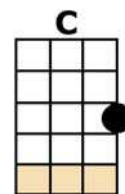
[F] WHEN YOU HEAR THAT [C] COLD WIND CALLING

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, OOH YEAH

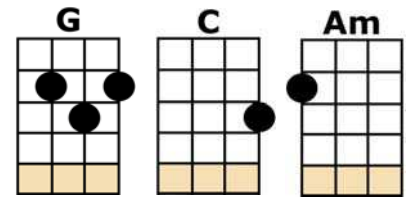
[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, YEAH

[C] HOLD ON [G] TI-I-I-[G]-I-I-I-[G]-I-I-GHT...

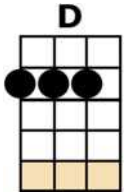
TO YOUR [C] DREAM [G/][C/]



HOT LOVE



WELL SHE'S MY [G] WOMAN OF GOLD
AND SHE'S NOT VERY OLD - A HA HA { OOOOOOH }
WELL SHE'S MY [C] WOMAN OF GOLD
AND SHE'S [Am] NOT VERY OLD - A HA [G] HA { OOOOOOH }
I DON'T [D] MEAN TO BE BOLD,
AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?



WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOH }
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOH }
I'M A [D] LABOURER OF LOVE IN MY
[C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST
AND SHE LIVES ON THE COAST - A HA HA { OOOOOOH }
WELL SHE'S [C] FASTER THAN MOST
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA { OOOOOOH }
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

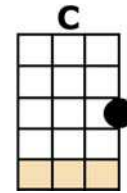
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!
[G/] [G/] [G/] [G/] [G/] [G/]
[G/] [G/] [G/] [G/] [G/] [G/]
G string single notes: 0 - 2 - 4
[C] OOOH OOO [Am] OOOH OOO [G] OOOH
G string single notes: 0 - 2 - 4
[C] OOOH OOO [Am] OOOH OOO [G] OOOH

WELL SHE [G] AIN'T NO WITCH
AND I LOVE THE WAY SHE TWITCH - A HA HA { OOOOOOH }
WELL SHE [C] AIN'T NO WITCH
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA { OOOOOOH }
I'M HER [D] TWO-PENNY PRINCE AND I
[C] GIVE HER HOT LOVE - A HA [G] HA

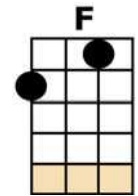
{ NO CHORD } LA-LA-LA-[G] LA-LA-LA-LA
LA-LA-LA-[G] LA-LA-LA-LA
LA-LA-LA-[C] LA-LA-LA-LA
[Am] LA-LA-LA-[G] LA-LA-LA-LA
[D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// ///] x3

HOUND DOG

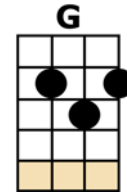
YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

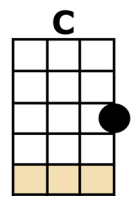
{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASSED
WELL THAT WAS JUST A LIE
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED
WELL, THAT WAS JUST A [C] LIE
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

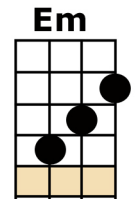
YOU AIN'T NOTHIN' BUT A [C] HOUND DOG
CRYIN' ALL THE TIME
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG
CRYIN' ALL THE [C] TIME
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT
AND YOU [F] AIN'T NO FRIEND OF [C] MINE [C/][C/]

HUMAN

I [C] DID MY BEST TO [Em] NOTICE
WHEN THE [F] CALL CAME DOWN THE [C] LINE
UP TO THE [G] PLATFORM OF [Am] SURRENDER
I WAS [F] BROUGHT BUT I WAS [G] KIND

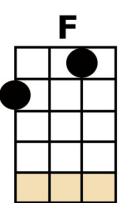


AND [C] SOMETIMES I GET [Em] NERVOUS
WHEN I [F] SEE AN OPEN [Am] DOOR
CLOSE YOUR [F] EYES ... [F] CLEAR YOUR HEART [F]
[G/] CUT THE [C] CORD

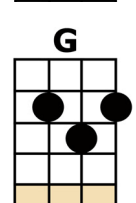


CHORUS:

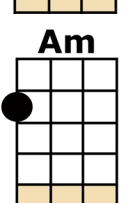
[C] ARE WE [Em] HUMAN [F] OR ARE WE [C] DANCER?
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD
AND I'M [C] ON MY [Em] KNEES
LOOKING FOR THE [Am] ANSWER [Am]
[Am] ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?



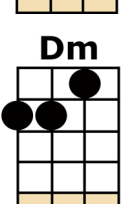
[C] [Em] [F] [C] [G] [Am] [F] [G]



PAY MY [C] RESPECTS TO GRACE AND [Em] VIRTUE
SEND MY [F] CONDOLENCES TO [C] GOOD
HEAR MY [G] REGARDS TO SOUL AND [Am] ROMANCE
THEY ALWAYS [F] DID THE BEST THEY [G] COULD

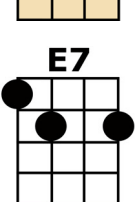


AND [C] SO LONG TO [Em] DEVOTION
YOU TAUGHT ME [F] EVERYTHING I [Am] KNOW
WAVE GOOD-[F]-BYE, WISH ME [F] WELL [F]
[G/] YOU'VE GOTTA LET ME [C] GO



CHORUS

WILL YOUR [F] SYSTEM BE AL-[G]-RIGHT
WHEN YOU [Em] DREAM OF [E7] HOME TO-[Am]-NIGHT?
THERE [F] IS NO MESSAGE [F] WE'RE RECEIVING
[G] LET ME KNOW IS YOUR [G] HEART STILL BEATING?



[C] ARE WE [Em] HUMAN OR [F] ARE WE [C] DANCER?
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD
AND I'M [C] ON MY [Em] KNEES
LOOKING FOR THE [Am] ANSWER [Am]

[Am/] YOU'VE GOTTA LET ME [C] KNOW

CHORUS

[Em] [F] [C] [Am]

ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?

[Am] ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?

[C] [C] [C/] [G/] [C/]

I WILL

~~Instrumental WHO [C//] KNOWS HOW~~
~~[Am//] LONG I'VE [Dm//] LOVED YOU [G7//] repeat~~

WHO [C] KNOWS HOW [Am] LONG I'VE
[Dm] LOVED YOU [G7]
YOU [C] KNOW I [Am] LOVE YOU [Em] STILL
[C7] WILL I [F] WAIT
A [G] LONELY [Am] LIFETIME [C7]
IF YOU [F] WANT ME [G] TO,
I [C] WILL [Am] [Dm] [G7]

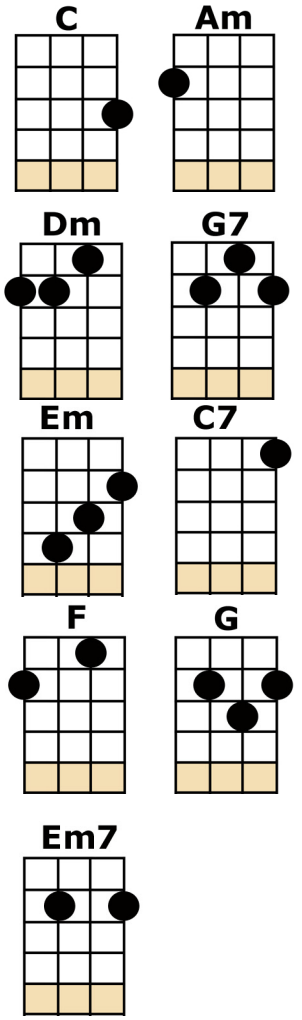
FOR [C] IF I [Am] EVER [Dm] SAW YOU [G7]
I [C] DIDN'T [Am] CATCH YOUR [Em] NAME
[C7] BUT IT [F] NEVER
[G] REALLY [Am] MATTERED [C7]
I WILL [F] ALWAYS [G] FEEL THE [C] SAME [C7]

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]
[F] LOVE YOU WHEN-[Em7]-EVER
[Am] WE'RE TOGETHER
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR
[C7] SING IT [F] LOUD SO
[G] I CAN [Am/] HEAR [F/] YOU [C/]
[C] MAKE IT [F] EASY
[G] TO BE [Am/] NEAR [F/] YOU [C/]
[C] FOR THE [F] THINGS YOU [G] DO
EN-[Am]-DEAR YOU [C7] TO ME
[Dm] OH YOU [G7] KNOW I [C] WILL

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]
[F] LOVE YOU WHEN-[Em7]-EVER
[Am] WE'RE TOGETHER
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

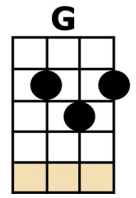
AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR
[C7] SING IT [F] LOUD SO
[G] I CAN [Am/] HEAR [F/] YOU [C/]
[C] MAKE IT [F] EASY
[G] TO BE [Am/] NEAR [F/] YOU [C/]
[C] FOR THE [F] THINGS YOU [G] DO
EN-[Am]-DEAR YOU [C7] TO ME
[Dm] OH YOU [G7] KNOW I [C] WILL [G7/] [C/]



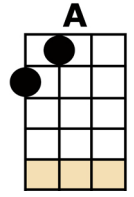
I'LL BE YOUR BABY TONIGHT

INSTRUMENTAL:

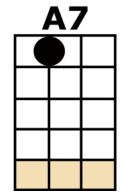
~~CLOSE YOUR [G] EYES ... CLOSE THE DOOR~~
~~YOU DON'T HAVE TO [A] WORRY ... ANY [A7] MORE~~
~~[C] I'LL ... BE [D] YOUR ... BABY TO [G] NIGHT ... [D7]~~



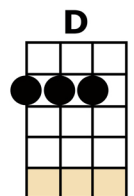
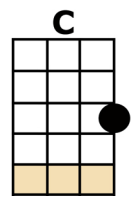
CLOSE YOUR [G] EYES ... CLOSE THE DOOR
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]



SHUT THE [G] LIGHT ... SHUT THE SHADE ...
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

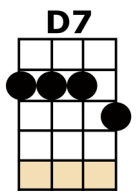


WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY
[G] WE'RE GONNA FORGET IT
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT
KICK YOUR [G] SHOES OFF ... DO NOT FEAR
BRING THAT [A] BOTTLE OVER [A7] HERE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]



INSTRUMENTAL:

~~CLOSE YOUR [G] EYES ... CLOSE THE DOOR~~
~~YOU DON'T HAVE TO [A] WORRY ... ANY [A7] MORE~~
~~[C] I'LL ... BE [D] YOUR ... BABY TO [G] NIGHT ... [D7]~~



CLOSE YOUR [G] EYES ... CLOSE THE DOOR
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

SHUT THE [G] LIGHT ... SHUT THE SHADE ...
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY
[G] WE'RE GONNA FORGET IT
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT
KICK YOUR [G] SHOES OFF ... DO NOT FEAR
BRING THAT [A] BOTTLE OVER [A7] HERE
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT [G/][G/][G/][G/]

I'LL TELL ME MA

[G] [G] [G] [G]

CHORUS:

[G] I'LL TELL ME MA WHEN [C] I GO [G] HOME
THE [D] BOYS WON'T LEAVE THE [G] GIRLS ALONE
THEY PULLED MY HAIR,

THEY [C] STOLE MY [G] COMB,
WELL [D] THAT'S ALRIGHT 'TIL [G] I GO HOME
SHE IS HANDSOME [C] SHE IS PRETTY

[G] SHE IS THE BELLE OF [D] BELFAST CITY
[G] SHE IS COURTIN' [C] ONE, TWO, THREE
[G] PLEASE WON'T YOU [D] TELL ME [G] WHO IS SHE?

[G] [G]

[G] ALBERT MOONEY [C] SAY'S HE [G] LOVES HER
[D] ALL THE BOY'S ARE [G] FIGHTING FOR HER
THEY KNOCK ON THE DOOR

AND THEY [C] RING ON THE [G] BELL

[D] SAYIN' "OH MY TRUE LOVE

[G] ARE YOU WELL?"

OUT SHE COMES [C] WHITE AS SNOW,

[G] RINGS ON HER FINGERS

[D] BELLS ON HER TOES

[G] OLE JENNY MURRAY [C] SAYS SHE'LL DIE

IF SHE [G] DOESN'T GET THE

[D] FELLA WITH THE [G] ROVING EYE

CHORUS

[G] [G]

[G] LET THE WIND AND THE RAIN
AND [C] HAIL BLOW [G] HIGH
AND THE [D] SNOW COME TUMBLING

[G] FROM THE SKY

SHE'S AS NICE AS [C] APPLE [G] PIE AND

[D] SHE'LL GET HER OWN FELLA [G] BY AND BY

WHEN SHE GETS A [C] LAD OF HER OWN

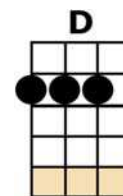
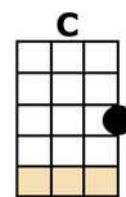
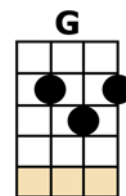
SHE [G] WON'T TELL HER MA WHEN [D] SHE GETS HOME

[G] LET THEM ALL COME [C] AS THEY WILL

FOR IT'S [G] ALBERT [D] MOONEY [G] SHE LOVES STILL

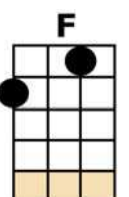
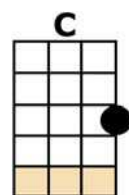
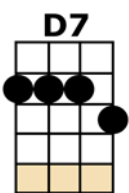
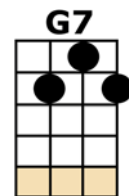
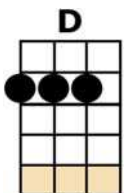
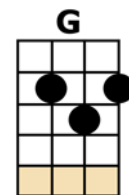
CHORUS

CHORUS



I'M A BELIEVER

[G] I THOUGHT LOVE WAS [D] ONLY TRUE IN [G] FAIRY TALES
"[G/] HEY [G/] HEY [G/] HEY"
[G] MEANT FOR SOMEONE [D] ELSE BUT NOT FOR [G] ME [G7]
"[G7/] HEY [G7/] HEY [G7/] HEY"
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED
ALL MY [D7] DREAMS. [D7/]



CHORUS:

THEN I SAW HER [G] FACE [C][G]
NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
I'M IN [G/] LOVE (OOOOH) [C/] I'M A BE-[G/]-LIEVER
I COULDN'T [F/] LEAVE HER IF I [D7] TRIED.

[G] I THOUGHT LOVE WAS [D] MORE OR LESS A [G] GIVIN' THING
"[G/] HEY [G/] HEY [G/] HEY"
[G] SEEMS THE MORE I [D] GAVE THE LESS I [G] GOT [G7]
"[G7/] HEY [G7/] HEY [G7/] HEY"
[C] WHAT'S THE USE IN [G] TRYIN'? { DA DA DA DA DAA}
[C] ALL YOU GET IS [G] PAIN { DA DA DA DA DAA}
[C] WHEN I NEEDED [G] SUNSHINE I GOT [D7] RAIN. [D7/]

CHORUS

Instr: (1st 2 lines of verse)

[G] [D] [G] "[G/] HEY [G/] HEY [G/] HEY"
[G] [D] [G] [G7] "[G7/] HEY [G7/] HEY [G7/] HEY"
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}
[C] DISAPPOINTMENT [G] HAUNTED ALL MY [D7] DREAMS. [D7/]

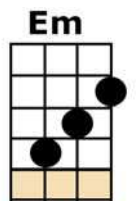
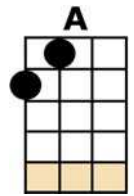
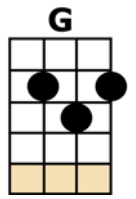
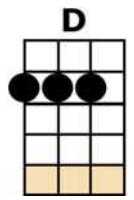
CHORUS

YES I SAW HER [G] FACE [C][G] NOW I'M A BE-[G]-LIEVER [C][G]
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}
[G/] YEAH [G/] YEAH [G/] YEAH!

I'M GONNA BE (500 MILES)

INTRO: [D] { SINGLE STRUMS }

WHEN I [D] WAKE UP,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] WAKES UP NEXT TO [D] YOU.
WHEN I [D] GO OUT,
YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GOES ALONG WITH [D] YOU.



IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO
[A] GETS DRUNK NEXT TO [D] YOU.
AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN
WHO'S [A] HAVERING TO [D] YOU.

CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

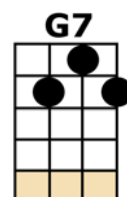
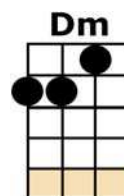
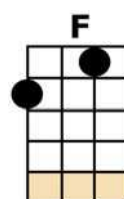
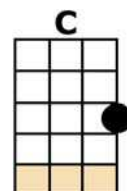
WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

CHORUS

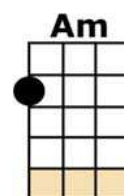
[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

I'M LOOKING THROUGH YOU

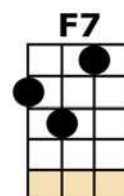
[C] I'M LOOKING [F] THROUGH YOU,
[Dm] WHERE DID YOU [G7] GO?
[C] I THOUGHT I [F] KNEW YOU,
[Dm] WHAT DID I [G7] KNOW?
[Am] YOU DON'T LOOK [F] DIFFERENT,
BUT [C/] YOU [F/] HAVE [G7] CHANGED
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]



[C] YOUR LIPS ARE [F] MOVING,
[Dm] I CANNOT [G7] HEAR
[C] YOUR VOICE IS [F] SOOTHING,
[Dm] BUT THE WORDS AREN'T [G7] CLEAR
[Am] YOU DON'T SOUND [F] DIFFERENT,
I'VE [C/] LEARNED [F/] THE [G7] GAME
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]



[F] WHY TELL ME [G7] WHY DID YOU NOT
[C] TREAT ME RIGHT?
[F] LOVE HAS A NASTY HABIT OF
[G] DISAPPEARING [G7] OVERNIGHT



[C] YOU'RE THINKING [F] OF ME,
[Dm] THE SAME OLD [G7] WAY,
[C] YOU WERE A-[F]-BOVE ME,
[Dm] BUT NOT TO-[G7]-DAY
[Am] THE ONLY [F] DIFFERENCE IS
[C/] YOU'RE [F/] DOWN [G7] THERE
[C] I'M LOOKING [F] THROUGH YOU...
[F7] AND YOU'RE NO-[C]-WHERE [F] [C] [F]

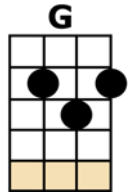
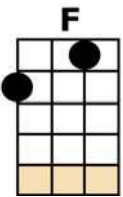
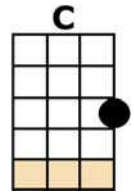
[F] WHY TELL ME [G7] WHY DID YOU NOT
[C] TREAT ME RIGHT?
[F] LOVE HAS A NASTY HABIT OF
[G] DISAPPEARING [G7] OVERNIGHT

[C] I'M LOOKING [F] THROUGH YOU,
[Dm] WHERE DID YOU [G7] GO?
[C] I THOUGHT I [F] KNEW YOU,
[Dm] WHAT DID I [G7] KNOW?
[Am] YOU DON'T LOOK [F] DIFFERENT,
BUT [C/] YOU [F/] HAVE [G7] CHANGED
[C] I'M LOOKING [F] THROUGH YOU...
[F7] YOU'RE NOT THE [C] SAME [F] [C] [F] [C/]

IN THE SUMMERTIME

INTRO:

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE



IN THE [C] SUMMERTIME WHEN THE WEATHER IS HIGH
YOU CAN STRETCH RIGHT UP AND TOUCH THE SKY
WHEN THE [F] WEATHER'S FINE
YOU GOT WOMEN YOU GOT WOMEN
ON YOUR [C] MIND [C]
HAVE A [G] DRINK, HAVE A DRIVE
[F] GO OUT AND SEE WHAT YOU CAN [C] FIND

IF HER [C] DADDY'S RICH TAKE HER OUT FOR A MEAL
IF HER DADDY'S POOR JUST DO AS YOU FEEL
SPEED AL-[F]-ONG THE LANE
DO A TON OR A TON AND TWENTY [C] FIVE [C]
WHEN THE [G] SUN GOES DOWN
YOU CAN [F] MAKE IT - MAKE IT GOOD IN A LAY [C] BY

WE'RE NOT [C] GREY PEOPLE
WE'RE NOT DIRTY WE'RE NOT MEAN
WE LOVE EVERYBODY BUT WE DO AS WE PLEASE
WHEN THE [F] WEATHER'S FINE
WE GO FISHING OR GO SWIMMING IN THE [C] SEA [C]
WE'RE ALWAYS [G] HA-APPY
LIFE'S FOR [F] LIVING YEAH THAT'S OUR PHI LOSO-[C]-PHY

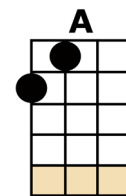
SING AL-[C]-ONG WITH US: DI DI DI DEE
DADA DA DA DA YEAH WE'RE HAP HAPPY
DA DA [F] DA DA DA DA DA DA DA DA [C] DA [C]
DA DA [G] DA DA DAA DA DA
[F] DA DA DA DA DA DA DA [C] DAA

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE

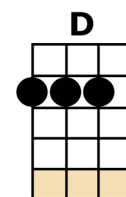
REPEAT FROM FIRST VERSE

IS THIS THE WAY TO AMARILLO

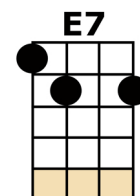
[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/] [E7] [A]



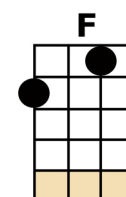
[A] WHEN THE DAY IS [D] DAWNING
[A] ON A TEXAS [E7] SUNDAY MORNING
[A] HOW I LONG TO [D] BE THERE, WITH
[A] MARIE WHO'S [E7] WAITING FOR ME THERE
[F] EVERY LONELY [C] CITY {LA LA LA LA LAA}
[F] WHERE I HANG MY [C] HAT {LA LA LA LA LAA}
[F] AIN'T AS HALF AS [C] PRETTY
AS [E7] WHERE MY BABY'S AT



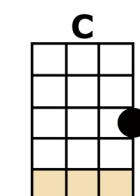
[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME



[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME



[A] THERE'S A CHURCH-BELL [D] RINGING
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING
[A] FOR THE SWEET MA-[D]-RIA
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER
[F] JUST BEYOND THE [C] HIGHWAY {LA LA LA LA LAA}
[F] THERE'S AN OPEN [C] PLAIN {LA LA LA LA LAA}
[F] AND IT KEEPS ME [C] GOING
[E7] THROUGH THE WIND AND RAIN

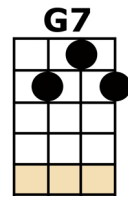
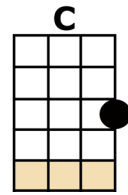


[A] IS THIS THE WAY TO [D] AMARILLO
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW
[A] DREAMING DREAMS OF [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME
[A] SHOW ME THE WAY TO [D] AMARILLO
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW
[A] CRYING OVER [D] AMARILLO
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]
[E7] AND MARIE WHO [A] WAITS FOR ME {repeat chorus}

JAMBALAYA

GOODBYE [C] JOE, ME GOTTA GO, ME OH [G7] MY OH
ME GOTTA GO, POLE THE PIROGUE
DOWN THE [C] BAYOU
MY YVONNE, THE SWEETEST ONE, ME OH [G7] MY OH
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU



JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA
SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN,
WE'LL HAVE BIG FUN ON THE [C] BAYOU

[C] THIBO-[C]-DAUX, FONTAINEAUX, THE PLACE IS [G7] BUZZIN'
KINFOLK COME TO SEE YVONNE BY THE [C] DOZEN
DRESS IN STYLE, GO HOG WILD, ME OH [G7] MY OH
SON OF A GUN, WE'LL HAVE BIG [G7] FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

SETTLE [C] DOWN FAR FROM TOWN GET ME A [G7] PIROGUE
AND I'LL CATCH ALL THE FISH IN THE [C] BAYOU
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G7] NEED-O
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
SON OF A [G7] GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU
[G7/] [C/]

JESSE JAMES

Instrumental:

~~JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN~~

~~HE ROBBED THE GLENDALE [A] TRAIN~~

~~HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR~~

~~HE'D A HAND AND A [A] HEART AND A [D] BRAIN~~

JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN

HE ROBBED THE GLENDALE [A] TRAIN

HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR

HE'D A HAND AND A [A] HEART AND A [D] BRAIN

[D] WELL IT WAS ROBERT FORD

THAT [G] DIRTY LITTLE [D] COWARD

I WONDER NOW HOW HE [A] FEELS

FOR HE [D] ATE OF JESSE'S BREAD

AND HE [G] SLEPT IN JESSE'S [D] BED

AND HE LAID POOR [A] JESSE IN HIS [D] GRAVE

CHORUS:

WELL [G] JESSE HAD A WIFE TO [D] MOURN FOR HIS LIFE

THREE CHILDREN NOW THEY WERE [A] BRAVE

BUT THAT [D] DIRTY LITTLE COWARD

THAT [G] SHOT MISTER [D] HOWARD

HE LAID POOR [A] JESSE IN HIS [D] GRAVE

Repeat Instrumental

WELL [D] JESSE WAS A MAN , A [G] FRIEND TO THE [D] POOR

HE'D NEVER ROB A MOTHER OR A [A] CHILD

THERE [D] NEVER WAS A MAN WITH THE [G] LAW IN HIS [D] HAND

THAT COULD TAKE JESSE [A] JAMES WHEN A-[D]-LIVE

[D] 'T WAS ON A SATURDAY NIGHT

YEAH THE [G] MOON WAS SHINING [D] BRIGHT

THEY ROBBED THE GLENDALE [A] TRAIN

AND [D] PEOPLE THEY DID SAY, O'ER [G] MANY MILES A-[D]-WAY

IT WAS THOSE OUTLAWS [A] FRANK AND JESSE [D] JAMES

CHORUS

{ SOFTLY } NOW THE [D] PEOPLE HELD THEIR BREATH

WHEN THEY [G] HEARD OF JESSE'S [D] DEATH

THEY WONDERED HOW HE'D EVER COME TO [A] FALL

ROBERT [D] FORD IT WAS A FACT HE SHOT [G] JESSE IN THE [D] BACK

WHILE JESSE HUNG A [A] PICTURE ON THE [D] WALL

{ NORMAL } NOW [D] JESSE WENT TO REST

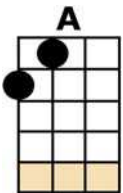
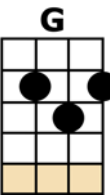
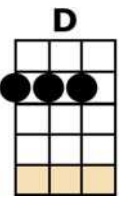
WITH HIS [G] HAND UPON HIS [D] BREAST

THE DEVIL UPON HIS [A] KNEE

HE WAS [D] BORN ONE DAY, IN THE [G] COUNTY [D] CLAY

AND HE CAME FROM A [A] SOLITARY [D] RACE

CHORUS ... [A/] [D/]



JESUS ON THE MAINLINE

[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT

[F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

OH THAT [F] LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU [C] WANT

NO THAT LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

KEEP CALLING [G] UP

AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

[F] IF YOU WANT REDEMPTION

TELL HIM WHAT YOU [C] WANT

YEAH IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

YOU CAN [G] CALL HIM UP

AND [F] TELL HIM WHAT YOU [C] WANT

KAZOO INSTRUMENTAL VERSE

NOW [C] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU WANT

[F] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU [C] WANT

IF YOU'RE SICK AND YOU WANT TO GET WELL

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

I KNOW [C] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

WO-OH-OH [F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

OH YEAH NOW JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

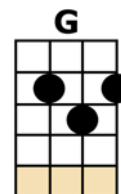
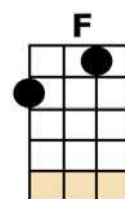
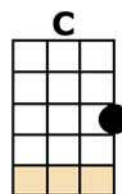
CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F/] UP { stop! } ...

AND [G] { slowly } TELL HIM WHAT YOU [C] WANT



JOLENE

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
I'M [G] BEGGING OF YOU
[Em7] PLEASE DON'T TAKE MY [Am] MAN
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
[G] PLEASE DON'T TAKE HIM
[Em7] JUST BECAUSE YOU [Am] CAN

[Am] YOUR BEAUTY IS BE-[C]-YOND COMPARE
WITH [G] FLAMING LOCKS OF [Am] AUBURN HAIR
WITH [G] IVORY SKIN AND
[Em7] EYES OF EMERALD [Am] GREEN

[Am] YOUR SMILE IS LIKE A [C] BREATH OF SPRING
YOUR [G] VOICE IS SOFT LIKE [Am] SUMMER RAIN
AND [G] I CANNOT
COM-[Em7]-PETE WITH YOU, JO-[Am]-LENE

[Am] HE TALKS ABOUT YOU [C] IN HIS SLEEP
THERE'S [G] NOTHING I CAN [Am] DO
TO KEEP FROM [G] CRYING
WHEN HE [Em7] CALLS YOUR NAME, JO-[Am]-LENE

[Am] AND I CAN EASILY [C] UNDERSTAND
HOW [G] YOU COULD EASILY [Am] TAKE MY MAN
BUT [G] YOU DON'T KNOW
WHAT HE [Em7] MEANS TO ME, JO-[Am]-LENE

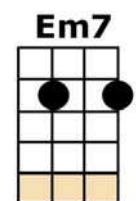
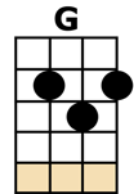
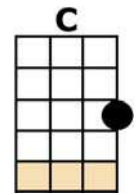
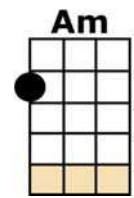
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
I'M [G] BEGGING OF YOU
[Em7] PLEASE DON'T TAKE MY [Am] MAN
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
[G] PLEASE DON'T TAKE HIM
[Em7] JUST BECAUSE YOU [Am] CAN

[Am] YOU COULD HAVE YOUR [C] CHOICE OF MEN
BUT [G] I COULD NEVER [Am] LOVE AGAIN
[G] HE'S THE ONLY [Em7] ONE FOR ME, JO-[Am]-LENE

[Am] I HAD TO HAVE THIS [C] TALK WITH YOU
MY [G] HAPPINESS DE-[Am]-PENDS ON YOU
AND WHAT-[G]-EVER
YOU DE-[Em7]-CIDE TO DO, JO-[Am]-LENE

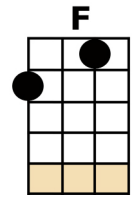
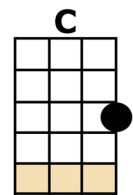
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
I'M [G] BEGGING OF YOU
[Em7] PLEASE DON'T TAKE MY [Am] MAN
[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE
[G] PLEASE DON'T TAKE HIM
[Em7] JUST BECAUSE YOU [Am] CAN

[Am] JOLENE, JOLENE

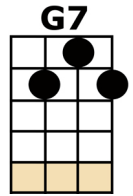


KING OF THE ROAD

[C] TRAILERS FOR [F] SALE OR RENT
[G7] ROOMS TO LET [C] FIFTY CENTS
[C] NO PHONE, NO [F] POOL, NO PETS
[G7/] AIN'T [G7/] GOT NO [G7/]
CIGAR-[G7/]-ETTES, AH BUT



[C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
[G7] EIGHT BY TWELVE [C] FOUR BIT ROOM,
I'M A [C] MAN OF [F] MEANS BY NO MEANS
[G7//] KING OF THE [C] ROAD



[C] THIRD BOXCAR [F] MIDNIGHT TRAIN
[G7] DESTINATION [C] BANGOR, MAINE
[C] OLD WORN OUT [F] SUIT AND SHOES
[G7] I DON'T [G7/] PAY NO
[G7/] UNION [G7/] DUES, I SMOKE

[C] OLD STOGIES [F] I HAVE FOUND
[G7] SHORT, BUT NOT TOO [C] BIG AROUND,
I'M A [C] MAN OF [F] MEANS BY NO MEANS
[G7//] KING OF THE [C] ROAD

I KNOW [C] EVERY ENGINEER ON [F] EVERY TRAIN
[G7] ALL OF THEIR CHILDREN [C] ALL OF THEIR NAMES
AND [C] EVERY HANDOUT IN [F] EVERY TOWN
[G7/] EVERY LOCK THAT [G7/] AIN'T LOCKED
WHEN [G7/] NO ONE'S A-[G7/]-ROUND, I SING

[C] TRAILERS FOR [F] SALE OR RENT
[G7] ROOMS TO LET [C] FIFTY CENTS
[C] NO PHONE, NO [F] POOL, NO PETS
[G7/] AIN'T [G7/] GOT NO [G7/]
CIGAR-[G7/]-ETTES, AH BUT

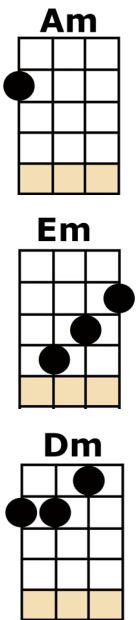
[C] TWO HOURS OF [F] PUSHING BROOM BUYS AN
[G7] EIGHT BY TWELVE [C] FOUR BIT ROOM,
I'M A [C] MAN OF [F] MEANS BY NO MEANS

[G7 //] KING OF THE [C] ROAD, [G7 //] KING OF THE [C] ROAD
[G7 //] KING OF THE [C] ROAD [G7/] [C/]

LEMON TREE

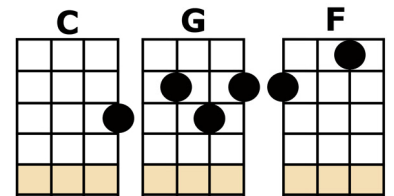
[Am//] [Em//] [Am//] [Em//] [Dm//] [Em//] [Am// / / / /]

[Am] I'M SITTING HERE IN THE [Em] BORING ROOM
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER
I'M [Am] DRIVING AROUND [Em] IN MY CAR
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

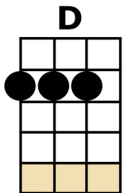


CHORUS:

I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON TREE [G]
I'M [C] TURNING MY HEAD [G] UP AND DOWN
I'M [Am] TURNING TURNING TURNING TURNING
[Em] TURNING AROUND
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE

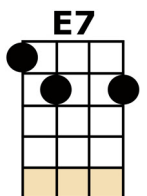


[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA
I'M [Am] SITTING HERE, I [Em] MISS THE POWER
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



[E7] ISOLATION [Am] IS NOT GOOD FOR ME
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY
AND [Dm] EVERYTHING WILL HAPPEN [Em],
AND YOU'LL [Am] WONDER



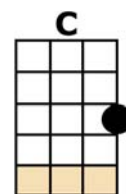
REPEAT CHORUS

AND I [G] WONDER, WONDER

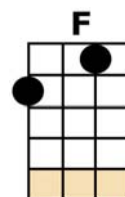
I [C] WONDER HOW, I [G] WONDER WHY
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
AND [F] ALL THAT I CAN [G] SEE
IS JUST A YELLOW [C] LEMON-TREE [G/][C/]

LOVE SHINE A LIGHT

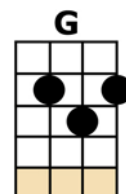
[C] LOVE SHINE A **[F]** LIGHT
IN EVERY **[G]** CORNER OF MY **[Am]** HEART
LET THE **[F]** LOVE LIGHT **[C]** CARRY,
LET THE **[F]** LOVE LIGHT **[C]** CARRY



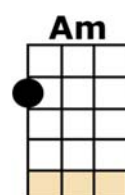
[Am] LIGHT UP THE **[F]** MAGIC
IN **[E7]** EVERY LITTLE **[Am]** PART
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS ...



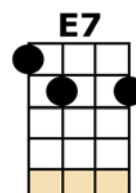
~~{instrumental}: **[F]** LIGHT IN EVERY
[G] CORNER OF MY **[Am]** HEART
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS~~



[C] LOVE SHINE A **[F]** LIGHT
IN EVERY **[G]** CORNER OF MY **[Am]** DREAM
LET THE **[F]** LOVE LIGHT **[C]** CARRY,
LET THE **[F]** LOVE LIGHT **[C]** CARRY
LIKE THE **[Am]** MIGHTY **[F]** RIVER
[E7] FLOWING FROM THE **[Am]** STREAM
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT
IN EVERY **[G]** CORNER OF MY **[C]** DREAM **[C]**



CHORUS: AND WE'RE
[C] ALL ... GONNA **[G]** SHINE A LIGHT TO-**[Am]**-GETHER
[C] ALL ... SHINE A **[G]** LIGHT TO LIGHT THE **[Am]** WAY
[F] BROTHERS AND **[C]** SISTERS
IN **[E7]** EVERY LITTLE **[Am]** PART
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS ...



~~{instrumental}: **[F]** LIGHT IN EVERY
[G] CORNER OF MY **[Am]** HEART
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS~~

[C] LOVE SHINE A **[F]** LIGHT
IN EVERY **[G]** CORNER OF THE **[Am]** WORLD
LET THE **[F]** LOVE LIGHT **[C]** CARRY,
LET THE **[F]** LOVE LIGHT **[C]** CARRY

[Am] LIGHT UP THE **[F]** MAGIC
FOR **[E7]** EVERY BOY AND **[Am]** GIRL
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT
IN EVERY **[G]** CORNER OF THE **[C]** WORLD **[C]**

CHORUS CHORUS

[F/] SHINE A **[C/]** LIGHT
IN EVERY **[G/]** CORNER OF OUR **[C/]** HEARTS

LYIN' EYES

INSTRUMENTAL:

~~[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE~~

[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE

A [G] RICH OLD MAN AND [Gmaj7] SHE WON'T HAVE TO [C] WORRY
SHE'LL [Am] DRESS UP ALL IN [C] LACE AND GO IN [G] STYLE

[G] LATE AT NIGHT A [Gmaj7] BIG OLD HOUSE GETS [C] LONELY
I GUESS [Am] EVERY FORM OF REFUGE HAS ITS [D] PRICE

AND IT [G] BREAKS HER HEART TO

[Gmaj7] THINK HER LOVE IS [C] ONLY

GIVEN [Am] TO A MAN WITH [C] HANDS AS COLD AS [G] ICE

SO SHE [G] TELLS HIM SHE MUST

[Gmaj7] GO OUT FOR THE [C] EVENING

TO [Am] COMFORT AN OLD FRIEND WHO'S FEELIN' [D] DOWN

BUT [G] HE KNOWS WHERE SHE'S [Gmaj7] GOIN' AS SHE'S [C] LEAVIN'

SHE'S [Am] HEADED FOR THE [C] CHEATIN' SIDE OF [G] TOWN

CHORUS:

YOU CAN'T [G] HIDE [C] YOUR LYIN' [G] EYES

AND YOUR [Em] SMILE [G] IS A THIN DIS-[Am]-GUISE [D]

I THOUGHT BY [G] NOW [G7] YOU'D REAL-[C]-IZE [A]

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

ON THE [G] OTHER SIDE OF [Gmaj7] TOWN A BOY IS [C] WAITING

WITH [Am] STORMY EYES AND DREAMS NO ONE COULD [D] STEAL

SHE [G] DRIVES ON THROUGH THE [Gmaj7] NIGHT ANTICI-[C]-PATING

'CAUSE HE [Am] MAKES HER FEEL THE [C] WAY SHE USED TO [G] FEEL

SHE [G] RUSHES TO HIS [Gmaj7] ARMS, THEY FALL TO-[C]-GETHER

SHE [Am] WHISPERS THAT IT'S ONLY FOR A [D] WHILE

SHE [G] SWEARS THAT SOON SHE'LL BE

[Gmaj7] COMIN' BACK FOR-[C]-EVER

SHE [Am] PULLS AWAY AND [C] LEAVES HIM WITH A [G] SMILE

CHORUS

[G] SHE GETS UP AND [Gmaj7] POURS HERSELF A [C] STRONG ONE

AND [Am] STARES OUT AT THE STARS UP IN THE [D] SKY

[G] ANOTHER NIGHT IT'S [Gmaj7] GONNA BE A [C] LONG ONE

SHE [Am] DRAWS THE SHADE AND [C] HANGS HER HEAD TO [G] CRY

SHE [G] WONDERS HOW IT [Gmaj7] EVER GOT THIS [C] CRAZY

SHE [Am] THINKS ABOUT A BOY SHE KNEW IN [D] SCHOOL

DID [G] SHE GET TIRED OR [Gmaj7] DID SHE JUST GET [C] LAZY?

SHE'S [Am] SO FAR GONE SHE [C] FEELS JUST LIKE A [G] FOOL

[G] MY OH MY YOU [Gmaj7] SURE KNOW HOW TO AR-[C]-RANGE THINGS

YOU [Am] SET IT UP SO WELL, SO CAREFULL-[D]-Y

AIN'T IT [G] FUNNY HOW YOUR

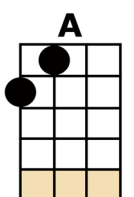
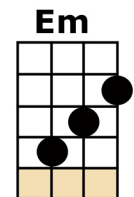
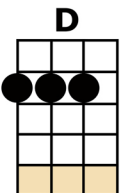
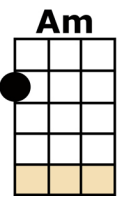
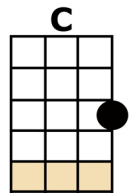
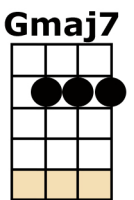
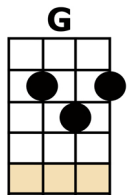
[Gmaj7] NEW LIFE DIDN'T [C] CHANGE THINGS?

YOU'RE [Am] STILL THE SAME OLD [C] GIRL YOU USED TO [G] BE

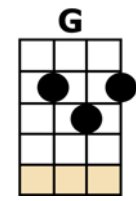
CHORUS

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

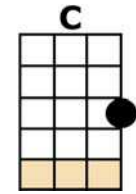
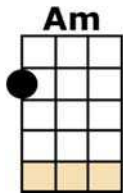
[Am] HONEY, YOU CAN'T [D] HIDE YOUR LYIN' [G] EYES [D/] [G/]



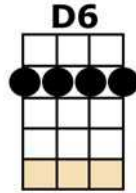
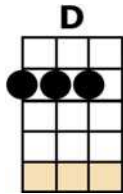
MAGGIE MAY (Rod Stewart version) INTRO: [G] [Am] [C] [G] x2



{ CAHON: [* /][* /] } [D] WAKE UP MAGGIE
I [C] THINK I GOT SOMETHING TO [G] SAY TO YOU
IT'S [D] LATE SEPTEMBER AND
I [C] REALLY SHOULD BE [G] BACK AT SCHOOL
I [C] KNOW I KEEP YOU A-[G]-MUSED
BUT I [C] FEEL I'M BEING [D] USED
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY HEART
AND [D] THAT'S WHAT REALLY [G] HURTS



THE [D] MORNING SUN WHEN IT'S [C] IN YOUR FACE
REALLY [G] SHOWS YOUR AGE
BUT [D] THAT DON'T WORRY ME [C] NONE,
IN MY EYES YOU'RE [G] EVERYTHING
I [C] LAUGHED AT ALL OF YOUR [G] JOKES
MY [C] LOVE YOU DIDN'T NEED TO [D] COAX
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE
YOU [Am] STOLE MY SOUL
AND THAT'S A [D] PAIN I CAN DO WITH-[G]-OUT



[D] ALL I NEEDED WAS A [C] FRIEND TO LEND A [G] GUIDING HAND
BUT YOU [D] TURNED INTO A LOVER AND
[C] MOTHER WHAT A LOVER, YOU [G] WORE ME OUT
[C] ALL YOU DID WAS WRECK MY [G] BED
AND IN THE [C] MORNING KICK ME IN THE [D] HEAD
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED, ANY [Am] MORE
YOU [Am] LED ME AWAY FROM [D] HOME
'CAUSE YOU [Am] DIDN'T WANT TO BE A-[D]-LONE
YOU [Am] STOLE MY HEART I COULDN'T [D] LEAVE YOU IF I [G] TRIED
[G] [Am] [C] [G] x2

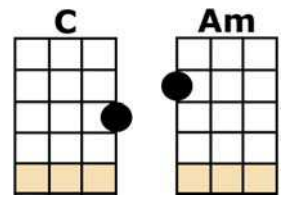
[D] I SUPPOSE I COULD COL-[C]-LECT MY BOOKS
AND GET ON [G] BACK TO SCHOOL
OR [D] STEAL MY DADDY'S [C] CUE AND MAKE A LIVING
OUT OF [G] PLAYING POOL
OR [C] FIND MYSELF A ROCK AND ROLL [G] BAND
THAT [C] NEEDS A HELPIN' [D] HAND
OH [Am] MAGGIE I WISHED I'D [D6] NEVER SEEN YOUR [Am] FACE
YOU MADE A [Am] FIRST-CLASS FOOL OUT OF [D] ME
BUT I'M AS [Am] BLIND AS A FOOL CAN [D] BE
YOU [Am] STOLE MY HEART BUT I [D] LOVE YOU ANY-[G]-WAY
[G] [Am] [C] [G] x2

'MANDOLIN' SOLO on 'A' string over chords: 10-[G] 7-[Am] 3-[C] 0-2 [G] x2

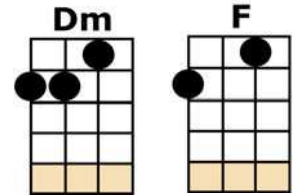
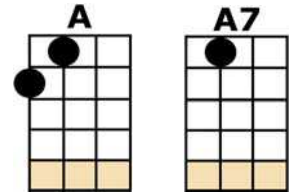
[G] MAGGIE I [Am] WISH I'D [C] NEVER SEEN YOUR [G] FACE
'MANDOLIN' SOLO [G] [Am] [C] [G]
I'LL [G] GET ON BACK [Am] HOME [C] ONE OF THESE [G] DAYS
'MANDOLIN' SOLO [G] [Am] [C] [G] [G] [Am] [C] [G/]

MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS
ON [Am] CARDBOARD BOXES FROM THE SHOP
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

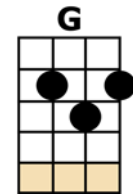


NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,
"NO [Am] ROOM OW'D LAD, THE WALLS ARE FULL"
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"



CHORUS:

AND HE PAINTED [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.



NOW [C] CANVAS AND BRUSHES WERE WEARING THIN
WHEN [Am] LONDON STARTED CALLING HIM
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,
AND [C] ALL ABOUT THEM SALFORD DAYS,
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"

CHORUS

NOW [C] LOWRYS HANG UPON THE WALL
BE-[Am]-SIDE THE GREATEST OF THEM ALL
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,
THE ALLY-ALLY-O }

AND HE LEFT US [C] MATCHSTALK MEN
AND MATCHSTALK CATS AND [F] DOGS,
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET
THAT WERE SPARKING [C] CLOGS,
NOW HE TAKES HIS BRUSH AND HE WAITS
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

REPEAT FROM { THE BIG SHIP SAILS ...

MEET ME ON THE CORNER

[C] HEY MR [G] DREAMSELLER,
[Am] WHERE HAVE YOU [G] BEEN
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]
I [F] CAME A-[G]-LONG,
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME?

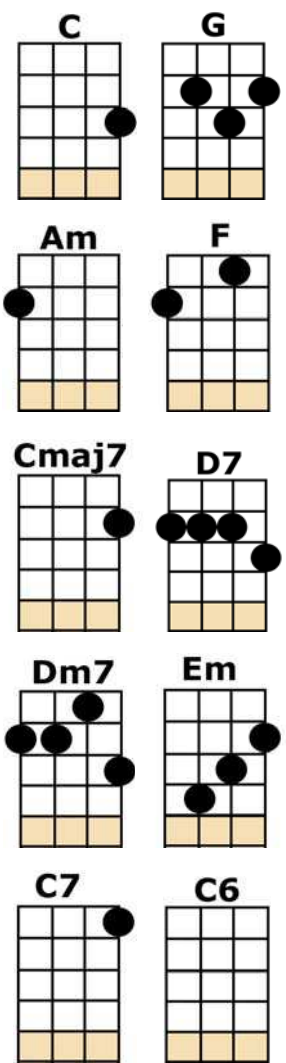
[C] YOU WON'T HAVE [G] MET ME,
AND [Am] YOU'LL SOON FOR-[G]-GET
SO DON'T [F] MIND ME
[G] TUGGING AT YOUR [C] SLEEVE. [G]
I'M [F] ASKING [G] YOU
IF I CAN [C] FIX A [Cmaj7] RENDEZ-[Am]-VOUS
FOR YOUR [D7] DREAMS ARE [G] ALL I BE-[C]-LIEVE.

[Dm7] MEET ME ON THE CORNER WHEN THE
[Em] LIGHTS ARE COMING [Am] ON
AND I'LL BE [C] THERE,
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]
[Dm7] DOWN THE EMPTY STREETS
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH
TO [G] SHA-AA-AARE [G]

[C] LAY DOWN YOUR [G] BUNDLES
OF [Am] RAGS AND RE-[G]-MINDERS
AND [F] SPREAD YOUR [G] WARES ON THE [C] GROUND. [G]
WELL [F] I'VE GOT [G] TIME
IF YOU [C] DEAL [Cmaj7] IN [Am] RHYME
[D7] I'M JUST [G] HANGING A-[C]-ROUND

[Dm7] MEET ME ON THE CORNER WHEN THE
[Em] LIGHTS ARE COMING [Am] ON
AND I'LL BE [C] THERE,
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]
[Dm7] DOWN THE EMPTY STREETS
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH
TO [G] SHA-AA-AARE [G]

[C] HEY MR [G] DREAMSELLER, [Am] WHERE HAVE YOU [G] BEEN
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]
I [F] CAME A-[G]-LONG,
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME? [G/] [C/]



MUSTANG SALLY

[C//][C7/////]

[C] MUSTANG SALLY

GUESS YOU BETTER SLOW YOUR MUSTANG DOWN

MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}

GUESS YOU BETTER SLOW THAT MUSTANG [C] DOWN

YOU'VE BEEN [G] RUNNING ALL OVER TOWN

[G/] [Gb/] [F/]

[F] I GUESS YOU GOTTA PUT YOUR

FLAT FEET ON THE [C] GROUND [C//][C7/////]

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[F] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[G] ONE OF THESE EARLY MORNINGS

[G/] [Gb/] [F/]

[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

I [C] BOUGHT YOU A BRAND NEW MUSTANG

IT WAS A NINETEEN SIXTY FIVE

[C] NOW YOU COMIN' 'ROUND, A MIGHTY FINE WOMAN

[C] GIRL, YOU WON'T, YOU WON'T LET ME RIDE

MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}

GUESS YOU BETTER SLOW THAT MUSTANG [C7] DOWN

YOU'VE BEEN [G] RUNNING ALL OVER TOWN

[G/] [Gb/] [F/]

[F] I GUESS YOU GOTTA PUT YOUR

FLAT FEET ON THE [C] GROUND

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[F] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[G] ONE OF THESE EARLY MORNINGS

[G/] [Gb/] [F/]

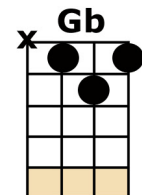
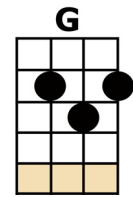
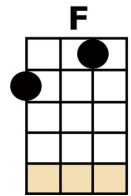
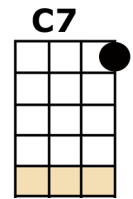
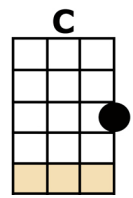
[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

[C] OH YEAH, THOSE WEEPIN' EYES,

[C] WIPE THOSE WEEPIN' EYES

[C] WIPE THOSE WEEPIN' EYES

[C] THOSE WEEPIN' [C/] EYES



OCTOPUS'S GARDEN

[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE
[F] AN OCTOPUS'S [G/] GAR-[G/] -DEN [G/] WITH [G/] ME
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

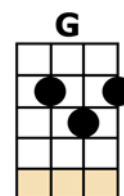
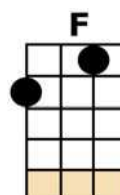
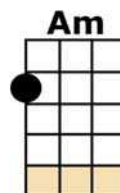
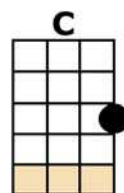
[C] WE WOULD BE WARM [Am] BELOW THE STORM
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES
[C] RESTING OUR HEAD [Am] ON THE SEA BED
IN AN [F] OCTOPUS'S GARDEN NEAR A [G] CAVE

[Am] WE WOULD SING, AND DANCE AROU-OUND
[F] BECAUSE WE KNOW WE [G/] CAN'T [G/] BE [G/] FOUND
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD SHOUT [Am] AND SWIM ABOUT
THE [F] CORAL THAT LIES BENEATH THE [G] WAVES
{ LIES BENEATH THE OCEAN WAVES }

[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE
{ HAPPY AND THEY'RE SAFE }

[Am] WE WOULD BE SO HAPPY YOU AND ME
[F] NO ONE THERE TO TELL US WHAT TO [G/] DO [G/ / /]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [C] YOU [G/][C/]



PART OF THE UNION

[A] [D] [A] [D]

[D] NOW I'M A UNION MAN,
A-[Em]-MAZED AT WHAT I AM
I [G] SAY WHAT I [D] THINK,
"THAT THE [Em] COMPANY [D] STINKS"
YES [A] I'M A [G] UNION [D] MAN

[D] WHEN WE MEET AT THE LOCAL HALL
I'LL BE [Em] VOTING WITH THEM ALL
WITH A [G] HELL OF A [D] SHOUT IT'S
[Em] "OUT, BROTHERS [D] OUT"
AND THE [A] RISE OF THE [G] FACTORY'S [D] FALL

CHORUS:

[A] OH, OHH, OHHH
YOU [D] DON'T GET ME I'M PART OF THE UNION
YOU [A] DON'T GET ME I'M [D] PART OF THE UNION
YOU [D] DON'T GET ME I'M PART OF THE UNION
[G] 'TILL THE [D] DAY I [Em] DIE,
[G] 'TILL THE [A] DAY I [D] DIE
[A/] [D/]

[D] AS A UNION MAN I'M WISE,
TO THE [Em] LIES OF THE COMPANY SPIES
AND I [G] DON'T GET [D] FOOLED
BY THE [Em] FACTORY [D] RULES
'CAUSE I [A] ALWAYS READ BE-[G]-TWEEN THE [D] LINES

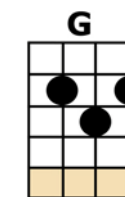
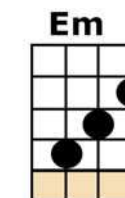
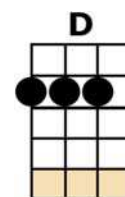
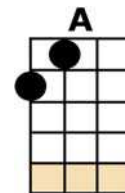
[D] AND I ALWAYS GET MY WAY,
IF I [Em] STRIKE FOR HIGHER PAY
WHEN I [G] SHOW MY [D] CARD
TO THE [Em] SCOTLAND [D] YARD
[A] THIS IS [G] WHAT I [D] SAY

CHORUS

BEFORE THE [D] UNION DID APPEAR,
MY [Em] LIFE WAS HALF AS CLEAR
NOW I'VE [G] CUT THE [D] POWER
TO THE [Em] WORKING [D] HOUR
AND [A] EVERY OTHER [G] DAY OF THE [D] YEAR

SO [D] THOUGH I'M A WORKING MAN,
I CAN [Em] RUIN THE GOVERNMENT'S PLAN
THOUGH I'M [G] NOT TOO [D] HARD,
BUT THE [Em] SIGHT OF MY [D] CARD
MAKES ME [A] SOME KIND OF [G] SUPER-[D]-MAN

CHORUS **CHORUS [A/][D/]**



RAY CHARLES MEDLEY

TAKE THESE [D] CHAINS
FROM MY HEART AND SET ME [A7] FREE
YOU'VE GROWN COLD AND NO LONGER CARE FOR [D] ME
ALL MY FAITH IN YOU IS [D7] GONE,
BUT THE [G] HEARTACHE LINGERS [E7] ON
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [A7]

TAKE THESE [D] TEARS FROM MY EYES AND LET ME [A7] SEE
JUST A SPARK OF THE LOVE THAT USED TO [D] BE
IF YOU LOVE SOMEBODY [D7] NEW,
LET ME [G] FIND A NEW LOVE [E7] TOO
TAKE THESE [A7] CHAINS
FROM MY HEART AND SET ME [D] FREE [G7]

YOUR CHEATIN' [C] HEART, [C7] WILL MAKE YOU [F] WEEP
YOU'LL CRY AND [G7] CRY, AND TRY TO [C] SLEEP [G7]
BUT SLEEP WON'T [C] COME,
[C7] THE WHOLE NIGHT [F] THROUGH
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

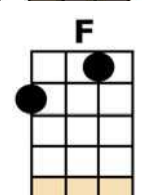
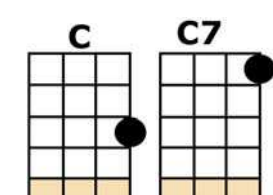
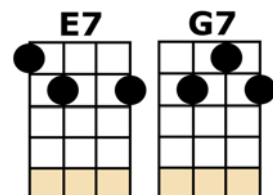
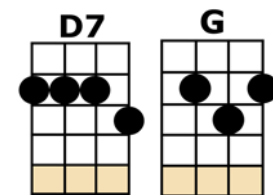
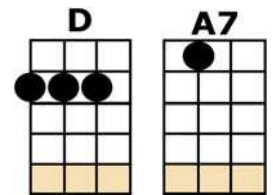
WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY

THOSE HAPPY [C] HOURS, THAT WE ONCE [F] KNEW
THOUGH LONG [C] AGO, STILL MAKE ME [D7] BLUE [G7]
THEY SAY THAT [C] TIME, [C7] CAN HEAL A BROKEN [F] HEART
BUT TIME HAS STOOD [C] STILL,
[G7] SINCE WE'VE BEEN A-[C]-PART [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY [C7]

WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP}
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [G7/][C/]



REASON TO BELIEVE

[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU
[C] I'D FIND A [F] WAY
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

[C] IF I GAVE YOU [G] TIME TO CHANGE MY [C] MIND
[C] I'D FIND A [F] WAY
JUST TO [G] LEAVE THE PAST BE-[C]-HIND
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

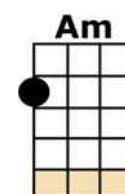
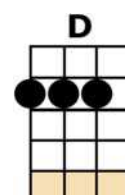
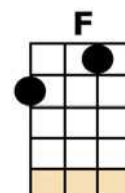
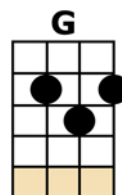
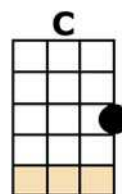
SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU
[C] I'D FIND A [F] WAY
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE
[D] KNOWING ... THAT YOU [G] LIED
STRAIGHT [F] FACED WHILE I [C] CRIED
STILL I [Am] LOOK TO FIND
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

SOMEONE LIKE [F] YOU
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT
SOMEBODY [G] ELSE
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE
[Am] NEVER THINK A-[G]-BOUT MYSELF

STILL I [Am] LOOK TO FIND A [F] REASON TO BE-[G/]-LIEVE



RED RED WINE

Reggae: [C][F][G][G] [C][F][G][G]

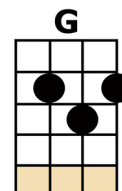
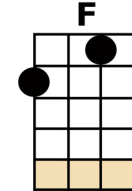
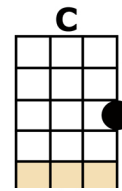
RED RED [C] WINE [F][G]
[G] GOES TO MY [C] HEAD [F][G]
[G] MAKES ME FOR-[C]-GET THAT I [F][G]
[G] STILL NEED HER [F] SO [F]
[G] RED RED [C] WINE [F][G]
[G] IT'S UP TO [C] YOU [F][G]
[G] ALL I CAN [C] DO I'VE DONE [F][G]
[G] MEM'RIES WON'T [F] GO [F]
[G] ME-MO-RIES WON'T [C] GO [F][G]

I HAVE [G] SWORN THAT IN [C] TIME
[F] THOUGHTS OF YOU
WOULD LEAVE MY [C] HEAD
I WAS [G] WRONG, NOW I [C] FIND
JUST ONE [F] THING MAKES ME FOR-[G]-GET.

[G] RED RED [C] WINE [F][G]
[G] STAY CLOSE TO [C] ME [F][G]
[G] DON'T LET ME [C] BE ALONE [F][G]
[G] IT'S TEARING A-[F]-PART [F]
[G] MY BLUE BLUE [C] HEART [F][G]

I HAVE [G] SWORN THAT IN [C] TIME
[F] THOUGHTS OF YOU
WOULD LEAVE MY [C] HEAD
I WAS [G] WRONG, NOW I [C] FIND
JUST ONE [F] THING MAKES ME FOR-[G]-GET.

[G] RED RED [C] WINE [F][G]
[G] STAY CLOSE TO [C] ME [F][G]
[G] DON'T LET ME [C] BE ALONE [F][G]
[G] IT'S TEARING A-[F]-PART [F]
[G] MY BLUE BLUE [C] HEART [F][C/]



REET PETITE

KAZOO: [G] DAA DA DA [C] DAAAH [D7] DA-DA DA DA [G] DAAAH

**[G] WELL, LOOKABOUT, LOOKABOUT,
LOOKABOUT, LOOKABOUT, OOH WEE**

[C] LOOKABOUT, LOOKABOUT, LOOK - ABOUT [G] OOH WEE

[D] OOH, AH, [C] OOH, AH, [G] OOH WEE

**[G] WELL, SHE'S SO FINE, FINE, FINE, SHE'S SO FINE, F-F-F-FINE,
SHE'S SO [C] FI-I-I-I-I-INE, SHE'S SO [G] FINE, FINE, FINE
SHE'S [D] REALLY SWEET**

THE FINEST [C] GIRL YOU EVER WANNA [G] MEET

[G/] BOYS: OH OH OH [C] OH

GIRLS: OH OH OH [C/] OH

BOYS: O-OH OH OH [G] OH

GIRLS: O-OH OH OH [G/] OH

RRRR-[D7]-REET PETITE,

THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

WELL HAVE YOU [G/] EVER SEEN A [G/] GIRL FOR WHOM YOUR

[G/] SOUL YOU'D [G/] GIVE, FOR WHOM YOU'D

[G/] FIGHT FOR [G/] DIE FOR [G7] PRAY TO GOD YOU'D LIE FOR

SHE'S [C] SO-O-O FINE, SHE'S [G] SO-O-O FINE,

SHE'S [D] REALLY SWEET

THE FINEST [C] GIRL YOU EVER WANNA [G] MEET

WELL SHE [G/] REALLY FILLS HER [G/] CLOTHES

FROM HER [G/] HEAD TO [G/] TOE,

I WANT THE [G/] WORLD TO [G/] KNOW,

I [G7] LOVE HER LOVE HER SO

SHE'S [C] A-A-ALRIGHT, SHE'S [G] A-A-ALRIGHT

SHE'S [D] ALRIGHT YOU KNOW TO [C] ME IT HAS TO BE [G] RIGHT

[G/] BOYS: OH OH OH [C] OH

GIRLS: OH OH OH [C/] OH

BOYS: O-OH OH OH [G] OH

GIRLS: O-OH OH OH [G/] OH

RRRR-[D7]-REET PETITE,

THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

KAZOO: [G] DA DA DA [C] DAAAH [D7] DA DA DA [G] DAAAH

WELL SHE'S LIKE [G/] HONEY FROM A [G/] BEE

AND LIKE [G/] BEES FROM A [G/] TREE

I [G/] LOVE HER [G/] NEED HER, SHE [G7] BE SO BUZZIN'

SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT WHAT IT TAKES

SHE'S [D] GOT WHAT IT TAKES

AND TO [C] ME SHE REALLY [G] RATES

WELL OH NOW [G/] SHE'S MY [G/] CUTEY,

MY [G/] TUTTI [G/] FRUITI,

MY [G/] HEART, MY [G/] LOVE, MY [G7] BATHIN' BEAUTY

SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT JUST WHAT IT TAKES

SHE'S [D] GOT WHAT IT TAKES

AND TO [C] ME SHE REALLY [G] RATES

[G/] BOYS: OH OH OH [C] OH

GIRLS: OH OH OH [C/] OH

BOYS: O-OH OH OH [G] OH

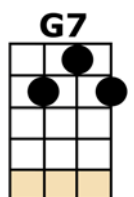
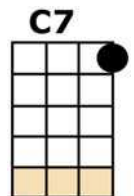
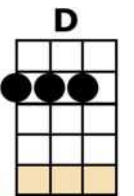
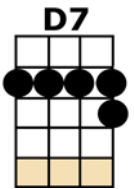
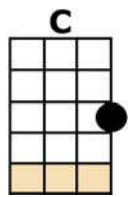
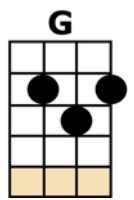
GIRLS: O-OH OH OH [G/] OH

RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

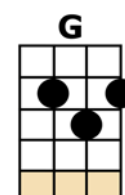
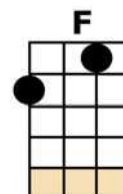
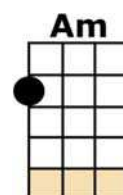
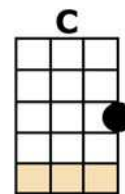
RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET

[G/][G/]



RUNAROUND SUE

[C/] HERE'S MY STORY, IT'S SAD BUT TRUE [C/]
[Am/] IT'S ABOUT A GIRL THAT I ONCE KNEW [Am/]
[F/] SHE TOOK MY LOVE, THEN RAN AROUND [F/]
[G/] WITH EVERY SINGLE GUY IN TOWN [G/]
[C] HEY, HEY, WOH OH OH OH
[Am] HEY, HEY, WOH OH OH OH
[F] HEY, HEY, WOH OH OH OH [G] HEY



CHORUS:

[C] HEY, HEY, WOH OH OH OH
[Am] HEY, HEY, WOH OH OH OH
[F] HEY, HEY, WOH OH OH OH
[G] HEY, HEY, WOOOOOOOOOH

[C] I SHOULD HAVE KNOWN IT FROM THE VERY START
[Am] THIS GIRL WOULD LEAVE ME WITH A BROKEN HEART
[F] NOW LISTEN PEOPLE WHAT I'M TELLING YOU
[G/] "KEEP AWAY FROM [G] RUNAROUND SUE"
[C] HER AMAZING LIPS AND THE SMILE ON HER FACE
[Am] THE TOUCH OF HER HAND AND THIS GIRL'S WARM EMBRACE
[F] SO IF YOU DON'T WANT TO CRY LIKE I DO
[G/] KEEP AWAY FROM [G] RUNAROUND SUE.

CHORUS

[F] SHE LIKE TO TRAVEL AROUND
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN
NOW, [F] PEOPLE LET ME PUT YOU WISE
[G/] SHE GOES [G] OUT WITH OTHER GUYS
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS
[F] ASK ANY FOOL THAT SHE EVER KNEW
THEY'LL SAY: [G/] "KEEP AWAY FROM [G] RUNAROUND SUE"

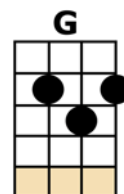
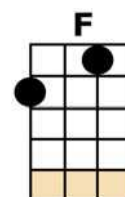
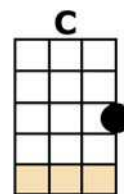
CHORUS

[F] SHE LIKE TO TRAVEL AROUND
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN
NOW, [F] PEOPLE LET ME PUT YOU WISE
[G/] SHE GOES [G] OUT WITH OTHER GUYS
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS
[F] ASK ANY FOOL THAT SHE EVER KNEW
THEY'LL SAY: [G/] "KEEP AWAY FROM [G] RUNAROUND SUE"

CHORUS [C/]

SEE YOU LATER ALLIGATOR

[acappella]: WHEN I SAW MY BABY [C] WALKING
WITH ANOTHER MAN TODAY
WHEN I SAW MY BABY [F] WALKING
WITH ANOTHER MAN [C] TODAY
WHEN I ASKED HER WHAT'S THE [G] MATTER,
THIS IS WHAT I HEARD HER [C] SAY:



CHORUS:

SEE YOU LATER ALLI-[C]-GATOR,
AFTER A WHILE CROCODILE
SEE YOU LATER ALLI-[F]-GATOR,
AFTER A WHILE CROCO-[C]-DILE
CAN'T YOU SEE YOU'RE IN MY [G] WAY NOW
DON'T YOU KNOW YOU CRAMP MY [C] STYLE

WHEN I PONDERED WHAT SHE [C] TOLD ME,
NEARLY MADE ME LOSE MY HEAD
WHEN I PONDERED WHAT SHE [F] TOLD ME,
NEARLY MADE ME LOSE MY [C] HEAD
BUT THE NEXT TIME THAT I [G] SAW HER
REMINDED HER OF WHAT SHE [C] SAID

CHORUS

KAZOO SOLO [C] [F] [C] [G] [C]

SHE SAID, I'M SORRY PRETTY [C] DADDY,
YOU KNOW MY LOVE IS JUST FOR YOU
SHE SAID, I'M SORRY PRETTY [F] DADDY,
YOU KNOW MY LOVE IS JUST FOR [C] YOU
WON'T YOU SAY THAT YOU'LL [G] FORGIVE ME
AND SAY YOUR LOVE FOR ME IS [C] TRUE

I SAID, WAIT A MINUTE [C] GATOR,
I KNOW YOU MEAN IT JUST FOR PLAY
I SAID WAIT A MINUTE [F] GATOR,
I KNOW YOU MEAN IT JUST FOR [C] PLAY
DON'T YOU KNOW YOU REALLY [G] HURT ME,
THIS IS WHAT I HAVE TO [C] SAY

CHORUS

SEE YOU LATER ALLI-[C]-GATOR, { SEE YOU LATER ALLIGATOR }
AFTER A WHILE CROCODILE, { AFTER A WHILE CROCODILE }
SEE YOU LATER ALLI-[F]-GATOR, { SEE YOU LATER ALLIGATOR }
AFTER A WHILE CROCO-[C]-DILE, { AFTER A WHILE CROCODILE }

SO [G] LONG ... THAT'S [F] ALL ... GOOD [C] BYE! [G/][C/]

SHAKE, RATTLE AND ROLL

[C] GET OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND PANS [C7]
WELL GET [F] OUT IN THAT KITCHEN
AND RATTLE THOSE POTS AND [C] PANS
GO [G7] ROLL MY BREAKFAST
'CAUSE [F] I'M A HUNGRY [C] MAN [G7]

[C] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO NICE [C7]
[F] WEARING THOSE DRESSES,
YOUR HAIR DONE UP SO [C] NICE
YOU [G7] LOOK SO WARM
BUT YOUR [F] HEART IS COLD AS [C] ICE [G7]

CHORUS:

I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL
I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL [C7]
I SAID [F/] SHAKE, [F/] RATTLE AND [F] ROLL
I SAID [C/] SHAKE, [C/] RATTLE AND [C] ROLL
WELL YOU [G7] NEVER DO NOTHIN'
TO [F] SAVE YOUR DOGGONE [C] SOUL [G7]

I'M LIKE A [C] ONE-EYED CAT
PEEPING IN A SEAFOOD STORE [C7]
I'M LIKE A [F] ONE-EYED CAT
PEEPING IN A SEAFOOD [C] STORE
WELL I CAN [G7] LOOK AT YOU,
TELL YOU [F] AIN'T NO CHILD NO [C] MORE. [G7]

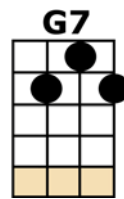
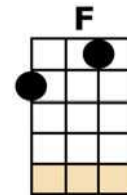
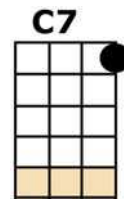
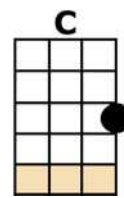
I [C] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I KNOW [C7]
I [F] BELIEVE YOU'RE DOIN' ME WRONG
AND NOW I [C] KNOW
THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

CHORUS

I [C] BELIEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON HOSE [C7]
I BEL-[F]-IEVE TO MY SOUL
YOU'RE THE DEVIL IN NYLON [C] HOSE
WELL THE [G7] MORE I WORK,
THE [F] FASTER MY MONEY [C] GOES [G7]

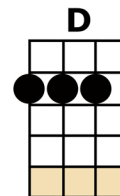
CHORUS

CHORUS



SINGIN' THE BLUES

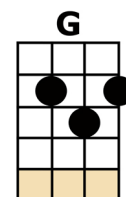
[D//] [G//] [D//] [D7//]



I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES
'CAUSE [D] I NEVER THOUGHT THAT

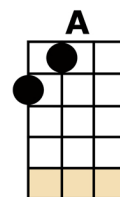
[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

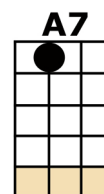


I [D] NEVER FELT MORE LIKE [G] CRYIN' ALL NIGHT
WHEN [D] EVERYTHING'S WRONG
AND [G] NOTHING IS [A] RIGHT WITH-[G]-OUT YOU,
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

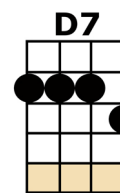


THE [G] MOON AND STARS NO [D] LONGER SHINE
THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE
THERE'S [G] NOTHING LEFT FOR [D] ME TO DO
BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU
(CRY OVER [A7] YOU)



KAZOO INSTRUMENTAL VERSE

THE [G] MOON AND STARS NO [D] LONGER SHINE
THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE
THERE'S [G] NOTHING LEFT FOR [D] ME TO DO
BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU
(CRY OVER [A7] YOU)



I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES
'CAUSE [D] I NEVER THOUGHT THAT

[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] RUNNING AWAY
BUT [D] WHY SHOULD I GO
WHEN [G] I COULDN'T [A] STAY WITH-[G]-OUT YOU
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D//]

SIT DOWN

~~I [G] SING MYSELF TO [G] SLEEP...~~

~~A [C] SONG FROM THE [D] DARKEST HOUR~~

~~[G] SECRETS I CAN'T KEEP... IN [C] SIDE OF THE [D] DAY~~

I [G] SING MYSELF TO [G] SLEEP...

A [C] SONG FROM THE [D] DARKEST HOUR

[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY

[G] SWING FROM HIGH TO DEEP...

EX-[C]-TREMES OF [D] SWEET AND SOUR

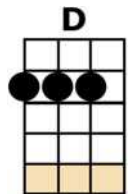
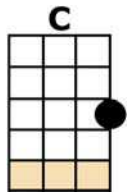
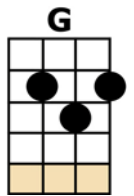
[G] HOPE THAT GOD EXISTS... I [C] HOPE, I [D] PRAY

[G] DRAWN BY THE UNDERTOW ...

MY [C] LIFE IS OUTTA CON-[D]-TROL

[G] I BELIEVE THIS WAVE WILL BEAR MY

[C] WEIGHT SO LET IT [D] FLOW



CHORUS:

OH SIT [G] DOWN, OH SIT DOWN, OH SIT DOWN

[C] SIT DOWN NEXT TO [D] ME-E

SIT [G] DOWN, DOWN, DOWN,

DO-OW-[C]-OWN IN SYMPA-[D]-THY

~~I [G] SING MYSELF TO [G] SLEEP...~~

~~A [C] SONG FROM THE [D] DARKEST HOUR~~

~~[G] SECRETS I CAN'T KEEP... IN [C] SIDE OF THE [D] DAY~~

NOW [G] I'M RELIEVED TO HEAR...

THAT YOU'VE [C] BEEN TO SOME [D] FAR OUT PLACES

IT'S [G] HARD TO CARRY ON...

WHEN YOU [C] FEEL ... ALL A-[D]-LONE

[G] NOW I'VE SWUNG BACK DOWN AGAIN,

AND IT'S [C] WORSE THAN IT WAS BE-[D]-FORE

IF I [G] HADN'T SEEN SUCH RICHES,

I COULD [C] LIVE WITH BEING [D] POOR

CHORUS

[G] THOSE WHO FEEL A BREATH OF SADNESS

[C] SIT DOWN NEXT TO [D] ME

[G] THOSE WHO FIND THEY'RE TOUCHED BY MADNESS

[C] SIT DOWN NEXT TO [D] ME

[G] THOSE WHO FIND THEMSELVES RIDICULOUS...

[C] SIT DOWN NEXT TO [D] ME

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...

IN [C] LOVE, IN FEAR, IN [D] HATE IN TEARS

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...

IN [C] LOVE, IN FEAR, IN [D] HATE.

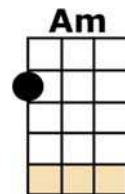
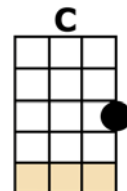
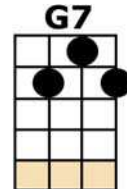
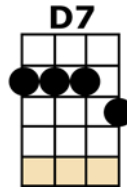
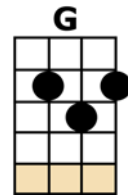
[G] DO-OWN [G] [C] [D]

[G] DO-OWN [G] [C] [D]

CHORUS CHORUS ... [G/] DO-O-OWN

SLOOP JOHN B

[G] WE COME ON THE SLOOP JOHN B
MY GRANDFATHER AND ME
AROUND NASSAU TOWN WE DID [D7] ROAM
DRINKING ALL [G] NIGHT
[G7] GOT INTO A [C] FIGHT [Am]
WELL I [G] FEEL SO BROKE UP
[D7] I WANT TO GO [G] HOME



CHORUS:

[G] SO HOIST UP THE JOHN B'S SAIL
SEE HOW THE MAINSAIL SETS
CALL FOR THE CAPTAIN ASHORE
LET ME GO [D7] HOME
LET ME GO [G] HOME [G7]
I WANNA GO [C] HOME YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

[G] THE FIRST MATE HE GOT DRUNK
AND BROKE IN THE CAPTAIN'S TRUNK
THE CONSTABLE HAD TO COME
AND TAKE HIM A-[D7]-WAY
SHERIFF JOHN [G] STONE [G7]
WHY DON'T YOU LEAVE ME
A-[C]-LONE YEAH [Am] YEAH
WELL I [G] FEEL SO BROKE UP
[D7] I WANNA GO [G] HOME

CHORUS

[G] THE POOR COOK HE CAUGHT THE FITS
AND THREW AWAY ALL MY GRITS
AND THEN HE TOOK AND HE
ATE UP ALL OF MY [D7] CORN
LET ME GO [G] HOME [G7]
WHY DON'T THEY LET ME GO [C] HOME [Am]
THIS [G] IS THE WORST TRIP
[D7] I'VE EVER BEEN [G] ON

CHORUS X 2

SONG SUNG BLUE

[C/]... THIS IS NOT A [C/] SAD [C/] SONG, ...
A [C/] SAD [C/] SONG ...
TO [C/] SING WHEN [C/] YOU'RE A-[G/]-LONE ...
[C/]... IN ITS WAY A [C/] GLAD [C/] SONG -
YES A [C/] GLAD [C/] SONG, ...
WITH A [C/] SIMPLE TUNE THAT
[C/] SIMPLY SEEMS TO MAKE YOU
[C/] FEEL GOOD WHEN YOU [G/] SING A-[C]-LONG

[C] SONG SUNG BLUE, EVERYBODY [G] KNOWS ONE
[G7] SONG SUNG BLUE, EVERY GARDEN [C] GROWS ONE

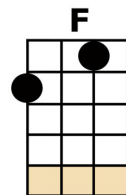
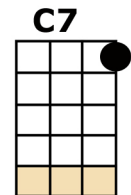
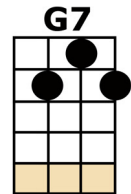
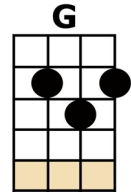
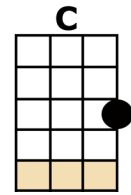
[C7] ME AND YOU ARE SUBJECT TO
THE [F] BLUES NOW AND THEN
[G] BUT WHEN YOU TAKE THE BLUES AND MAKE A SONG
YOU SING THEM [C] OUT AGAIN
SING THEM [Dm] OUT AGAIN [G7]

[C] SONG SUNG BLUE, WEEPING LIKE A [G] WILLOW
[G7] SONG SUNG BLUE, SLEEPING ON MY [C] PILLOW
[C7] FUNNY THING,
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE
[G] BEFORE YOU KNOW IT, GET TO FEELING GOOD
YOU SIMPLY [C] GOT NO CHOICE

[C] DEE DEE DEE, DEEDEEDEEDEE [G] DEE DEE
[G7] DEE DEE DEE, DEEDEEDEEDEE [C] DEE DEE
[C7] ME AND YOU ARE SUBJECT TO
THE [F] BLUES NOW AND THEN
[G] BUT WHEN YOU TAKE THE BLUES AND MAKE A SONG
YOU SING THEM [C] OUT AGAIN
COME SING THEM [Dm] OUT AGAIN [G7]

[C] SONG SUNG BLUE, WEEPING LIKE A [G] WILLOW
[G7] SONG SUNG BLUE, SLEEPING ON MY [C] PILLOW
[C7] FUNNY THING,
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE
[G] BEFORE YOU KNOW IT, GET TO FEELING GOOD
YOU SIMPLY [C] GOT NO CHOICE [G7]

[C] SONG SUNG BLUE, EVERYBODY [G] KNOWS ONE
[G7] SONG SUNG BLUE, EVERY GARDEN [C] GROWS ONE
[C7] FUNNY THING,
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE
[G/////][G7/////][C/]



SPIRIT IN THE SKY

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/] x2

[G] WHEN I DIE AND THEY LAY ME TO REST
GONNA GO TO THE [C] PLACE THAT'S THE BEST
WHEN THEY LAY ME [G] DOWN TO DIE
GOIN' [D] UP TO THE SPIRIT IN THE [G] SKY

[G] GOIN' UP TO THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE I'M GONNA GO

[C] WHEN I DIE { WHEN I DIE }
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]

[G] PREPARE YOURSELF YOU KNOW IT'S A MUST
GOTTA HAVE A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN YOU DIE
HE'S [D] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE [G] SKY

[G] GONNA RECOMMEND YOU
TO THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE YOU'RE GONNA GO

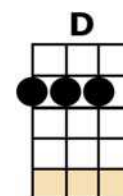
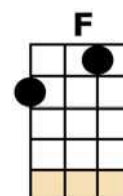
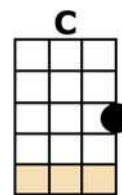
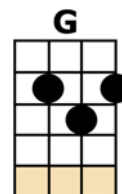
[C] WHEN YOU DIE { WHEN YOU DIE }
WHEN YOU DIE AND THEY [G] LAY YOU TO REST
YOU'RE GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]

[G] NEVER BEEN A SINNER, I NEVER SINNED
I GOT A FRIEND IN [C] JESUS
SO YOU KNOW THAT [G] WHEN I DIE
HE'S [D] GONNA SET ME UP WITH
THE SPIRIT IN THE [G] SKY

[G] OH SET ME UP WITH
THE SPIRIT IN THE SKY { IN THE SKY }
THAT'S WHERE I'M GONNA GO [C] WHEN I DIE { WHEN I DIE }
WHEN I DIE AND THEY [G] LAY ME TO REST
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST
[D] GO TO THE PLACE THAT'S THE [G] BEST

[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/]
[G/][G/][G/][C/][F/][G/][G/][G/][F/][C/][G/]



SUNNY AFTERNOON

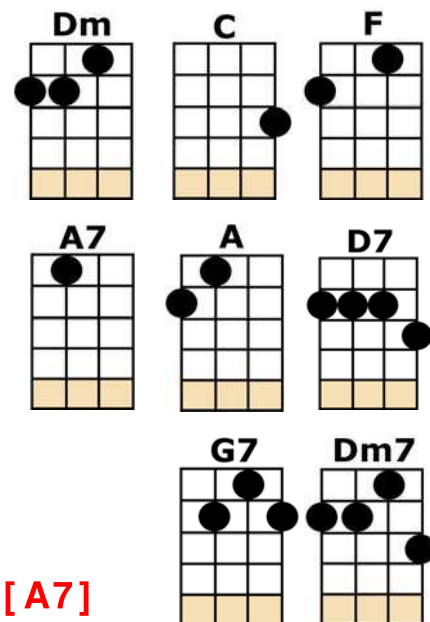
THE [Dm] TAX MAN'S TAKEN [C] ALL MY DOUGH,
AND [F] LEFT ME IN MY [C] STATELY HOME,
[A7] LAZING [A] ON
A [A7] SUNNY [A] AFTER-[Dm]-NOON.
AND I CAN'T [C] SAIL MY YACHT,
HE'S [F] TAKEN EVERY-[C]-THING I'VE GOT,
[A7] ALL I'VE [A] GOT'S THIS
[A7] SUNNY [A] AFTER-[Dm]-NOON.

[D7] SAVE ME, SAVE ME,
SAVE ME FROM THIS [G7] SQUEEZE.
I GOT A [C] BIG FAT MAMA TRYING TO BREAK [F] ME [A7]
AND I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,
[Dm] LIVE THIS LIFE OF [G7] LUXURY,
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7/]

MY [Dm] GIRLFRIEND'S RUN OFF [C] WITH MY CAR,
AND [F] GONE BACK TO HER [C] MA AND PA,
[A7] TELLING [A] TALES OF
[A7] DRUNKEN-[A]-NESS AND [Dm] CRUELTY
NOW I'M [C] SITTING HERE [F] SIPPING AT MY [C] ICE COLD BEER,
[A7] LAZING [A] ON A [A7] SUNNY [A] AFTER-[Dm]-NOON

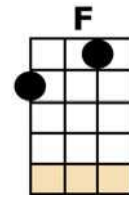
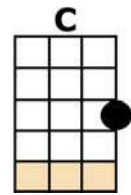
[D7] HELP ME, HELP ME, HELP ME SAIL A-[G7]-WAY,
OR GIVE ME [C] TWO GOOD REASONS WHY I OUGHTA [F] STAY [A7]
'CAUSE I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,
[Dm] LIVE THIS LIFE OF [G7] LUXURY,
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]

AH, [D7] SAVE ME, SAVE ME, SAVE ME FROM THIS [G7] SQUEEZE.
I GOT A [C] BIG FAT MAMA TRYING TO BREAK [F] ME [A7]
AND I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,
[Dm] LIVE THIS LIFE OF [G7] LUXURY,
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]
IN THE [A] SUMMER-[A7]-TIME, [A] [A7] [Dm/]

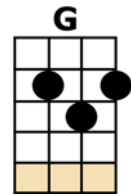


SWEET CAROLINE

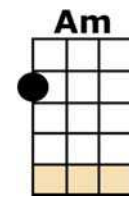
[C//] WHERE IT BEGAN,
[F//] I CAN'T BEGIN TO KNOW IT
[C//] BUT THEN I KNOW IT'S GROWING [G] STRONG
[C//] WAS IN THE SPRING,
[F//] SPRING BECAME THE SUMMER
[C//] WHO'D HAVE BELIEVED YOU'D COME A-[G]-LONG.



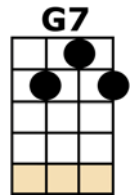
[C] HANDS, [Am] TOUCHING HANDS,
[G] REACHING OUT
[F] TOUCHING ME, TOUCHING [G7] YOU.
[G7//][F//][G7//]



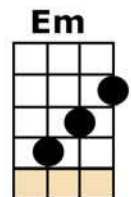
[C] SWEET CAROL-[F]-INE [F//][Am//][F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7//][F//][G7//]
[C] I'VE BEEN INCL-[F]-INED [F//][Am//][F]
[F] TO BELIEVE THEY NEVER [G] WOULD,
[F//] BUT [Em//] NOW [Dm//] I



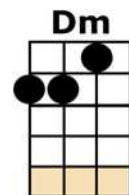
[C//] LOOK AT THE NIGHT,
[F//] AND IT DON'T SEEM SO LONELY
[C//] WE FILL IT UP WITH ONLY [G] TWO,
[C//] AND WHEN I HURT,
[F//] HURTING RUNS OFF MY SHOULDER
[C//] HOW CAN I HURT WHEN I'M HOLDING [G] YOU



[C] WARM, [Am] TOUCHING WARM,
[G] REACHING OUT
[F] TOUCHING ME,
TOUCHING [G7] YOU. [G7//][F//][G7//]



[C] SWEET CAROL-[F]-INE [F//][Am//][F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7//][F//][G7//]
[C] I'VE BEEN INCL-[F]-INED [F//][Am//][F]
[F] TO BELIEVE THEY NEVER [G] WOULD, OH NO NO



[C] SWEET CAROL-[F]-INE [F//][Am//][F]
[F] GOOD TIMES NEVER SEEMED
SO [G7] GOOD. [G7//][F//][G7//]
[C] I'VE BEEN INCL-[F]-INED [F//][Am//][F]
[F] TO BELIEVE THEY NEVER [G] WOULD,

[F//] SWEET [Em//] CAR- [Dm//] -O- [C] -LINE [C//]

TEENAGE KICKS

INTRO: [C] [Cmaj7/] [Am] [Cmaj7/] x2

**[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]**

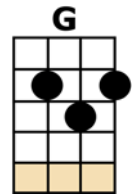
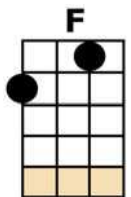
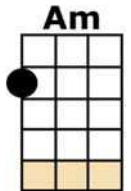
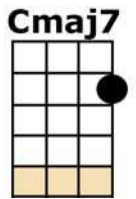
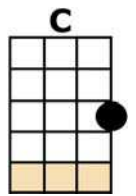
**[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/]
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/]
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/]
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/]
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/]
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/]
[Am] AND IT'S THE BEST I'VE EVER HAD
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**{ BASS + CLAPS} [C] [Cmaj7/] [Am] [Cmaj7/]
[C] [Cmaj7/] [Am] [Cmaj7/]**

**[F] I WANNA HOLD HER WANNA HOLD HER TIGHT
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

OUTRO: [C//] [F//] [G///] [C/]



THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY

CHORUS:

DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT
SINGIN' DON'T [C] WORRY, ABOUT A THING
CAUSE' [F] EVERY LITTLE THING,
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',
SMILE WITH THE [G] RISING SUN
THREE LITTLE [C] BIRDS
PERCH BY MY [F] DOORSTEP
SINGIN' [C] SWEET SONGS
OF MELODYS [G] PURE AND TRUE, SAYIN',
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

CHORUS

[C] HERE'S A LITTLE SONG I WROTE
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T [F] WORRY, BE [C] HAPPY.
[C] IN EVERY LIFE WE HAVE SOME TROUBLE
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

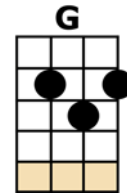
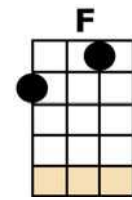
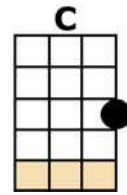
CHORUS

[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD
[G] SOMEBODY CAME AND TOOK YOUR BED
DON'T [F] WORRY, BE [C] HAPPY.
[C] THE LANDLORD SAY YOUR RENT IS LATE
[G] HE MAY HAVE TO LITIGATE
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY -

CHORUS

[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE
DON'T [F] WORRY, BE [C] HAPPY.
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN
[G] AND THAT WILL BRING EVERYBODY DOWN
DON'T [F] WORRY, BE [C] HAPPY.
[C] DON'T WORRY BE HAPPY-

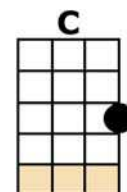
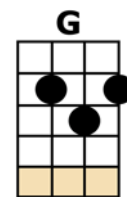
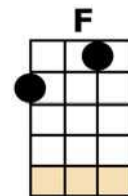
CHORUS THEN: { acapella } : "DON'T WORRY BE HAPPY NOW!"



TIGER FEET

INTRO: [F/][G/][C/][G/][F/] x2

[F] ALL NIGHT LONG YOU'VE BEEN LOOKING AT [G] ME
WELL YOU KNOW YOU'RE THE [F] DANCE HALL CUTIE
THAT YOU LONGED TO [G] BE
OH WELL NOW [F] YOU'VE BEEN LAYING IT [G] DOWN
YOU'VE GOT YOUR [F] HIPS SWINGING OUT OF [G] BOUNDS
I [F] LIKE THE WAY YOU DO WHAT YOU'RE DOIN' TO [G] ME



CHORUS:-

ALRIGHT, THAT'S [C] RIGHT, THAT'S RIGHT,
THAT'S RIGHT, THAT'S RIGHT

I REALLY [G] LOVE YOUR TIGER [C] LIGHT
THAT'S [C] NEAT, THAT'S NEAT,
THAT'S NEAT, THAT'S NEAT

I REALLY [G] LOVE YOUR TIGER [C] FEET,
I REALLY [G] LOVE YOUR TIGER [C] FEET
[G] YOUR TIGER [C] FE-EEEE-T, ALRIGHT!

WELL [F] FLASH YOUR WARNING LIGHTS
JUST AS LONG AS YOU [G] LIKE
I KNOW YOU'RE [F] ACHING
TO BE MAKING ME TO-[G]-NIGHT
I'VE GOT A [F] FEELING IN MY [G] KNEES
A FEELING [F] ONLY YOU CAN [G] PLEASE
THERE [F] AIN'T NO WAY
I'M GONNA LET YOU OUTTA MY [G] SIGHT

CHORUS, then:

INSTRUMENTAL VERSE with KAZOO

THAT'S [C] RIGHT, { THAT'S RIGHT },

THAT'S RIGHT, { THAT'S RIGHT },

I REALLY [G] LOVE YOUR TIGER [C] LIGHT

THAT'S [C] NEAT, { THAT'S NEAT },

THAT'S NEAT, { THAT'S NEAT },

I REALLY [G] LOVE YOUR TIGER [C] FEET,

I REALLY [G] LOVE YOUR TIGER [C] FEET,

ALRIGHT NOW [F] YOU'VE BEEN LAYING IT [G] DOWN

YOU'VE GOT YOUR [F] HIPS SWINGING OUT OF [G] BOUNDS

I [F] LIKE THE WAY YOU DO WHAT YOU'RE DOIN' TO [G] ME

** THAT'S [C] RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT

THAT'S [C] RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT

THAT'S [F] NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT

I REALLY [C] LOVE, I REALLY LOVE, I REALLY LOVE,

I REALLY [G] LOVE I REALLY LOVE YOUR TIGER [C] FEET.

{ REPEAT FROM ** }

I REALLY [G] LOVE , I REALLY LOVE YOUR TIGER [C] FEET.

I REALLY [G] LOVE , I REALLY LOVE YOUR TIGER [C] FEET.

YOUR [G] TIGER [C] FEET. [G/ /][C/]

UNDER THE MOON OF LOVE

KAZOO intro: [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE TIME [D7//]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

KAZOO solo: [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

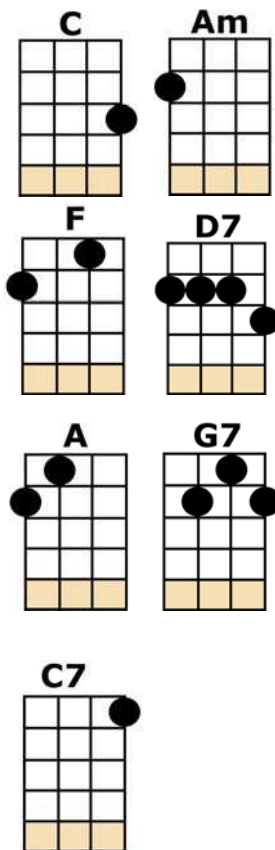
I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C/] LOVE) [F/][C/]



UPSIDE DOWN

intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] ANGELS WATCHING OVER ME WITH SMILES UPON THEIR FACE
'COZ [Gm] I HAVE MADE IT THROUGH THIS FAR IN AN
UNFORGIVING PLACE - IT [Dm] FEELS SOMETIMES THIS IS TOO STEEP
FOR A GIRL LIKE ME TO CLIMB
BUT [Gm] I MUST KNOCK THOSE GUARDS RIGHT DOWN,
I DO IT IN MY OWN TIME

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)
ON A [A] ROAD THAT LEADS ME TO STRAIGHT TO WHO KNOWS WHERE [A/]

Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

[Dm] WATCHIN PEOPLE SCURRY BY RUSHING TO AND FRO
OH THIS [Gm] WORLD IS SUCH A CRAZY PLACE
IT'S ALL ABOUT THE [Gm/] GO! [Gm/] GO! [Gm/] GO!
[Dm] SOMETIMES LIFE CAN TASTE SO SWEET WHEN YOU SLOW IT DOWN
YOU [Gm] START TO SEE THE WORLD A LITTLE DIFFERENTLY
WHEN YOU TURN IT UPSIDE DOWN

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)
AND I'M JUST [A] SOAKING UP THE MAGIC IN THE AIR [A/]

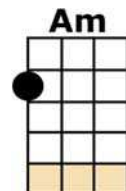
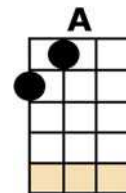
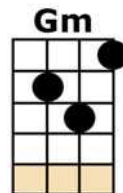
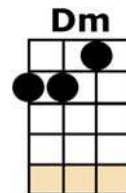
Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

[Dm] (WHOA WHOA WHOA) YOU GOTTA SLOW IT DOWN [Am] (YEAH YEAH YEAH)
BUT THEN YOU PICK IT UP [Gm] (WHOA YEAH WHOA) C'MON AND TRY A LITTLE

[Dm] TOPSY-TURVY BACK-TO-FRONT THE RIGHT WAY ROUND
[Dm] TAKE IT SLOW, SLOW, SLOW, (YOU GOTTA PICK IT UP)
[Am] YEAH, YEAH, YEAH, (SEE YOU SLOW IT DOWN)
[Gm] YO, YO, YO, (TELL ME SOMETHING ... [Dm] [Dm/] SOME-[Dm/]-THING)

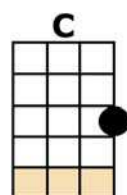
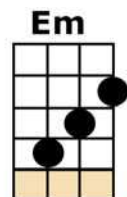
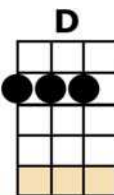
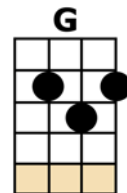
Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

repeat last chorus, then [Dm/][Dm/]



WAGON WHEEL [G] [D] [Em] [C] [G] [D] [C] [C]

[G] HEADING DOWN SOUTH TO THE [D] LAND OF THE PINES
[Em] I'M THUMBING MY WAY INTO [C] NORTH CAROLINE
[G] STARING UP THE ROAD AND
[D] PRAY TO GOD I SEE [C] HEADLIGHTS [C]
[G] I MADE IT DOWN THE COAST IN [D] SEVENTEEN HOURS
[Em] PICKING ME A BOUQUET OF [C] DOGWOOD FLOWERS
AND I'M [G] HOPIN' FOR RALEIGH,
I CAN [D] SEE MY BABY TO-[C]-NIGHT [C]



CHORUS:

SO [G] ROCK ME MAMA LIKE A [D] WAGON WHEEL
[Em] ROCK ME MAMA ANY [C] WAY YOU FEEL
[G] HEY-EY-[D]-EY, MAMA [C] ROCK ME
[G] ROCK ME MAMA LIKE THE [D] WIND AND THE RAIN
[Em] ROCK ME MAMA LIKE A [C] SOUTH BOUND TRAIN
[G] HEY-EY-[D]-EY, MAMA [C] ROCK ME [C]

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] RUNNING FROM THE COLD UP IN [D] NEW ENGLAND
I WAS [Em] BORN TO BE A FIDDLER IN AN [C] OLD TIME STRING BAND
MY [G] BABY PLAYS A GUITAR, [D] I PICK A BANJO [C] NOW [C]
OH, [G] NORTH COUNTRY WINTERS KEEP A-[D] GETTING ME DOWN
LOST MY [Em] MONEY PLAYING POKER SO I [C] HAD TO LEAVE TOWN
[G] BUT I AIN'T TURNING BACK TO
LIVE [D] THAT OLD LIFE NO [C] MORE [C]

CHORUS

[G] [D] [Em] [C] [G] [D] [C] [C]

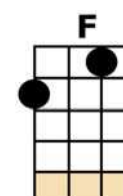
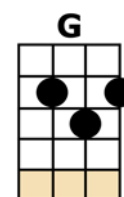
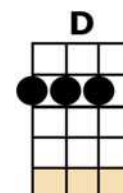
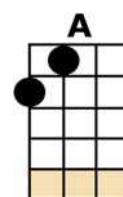
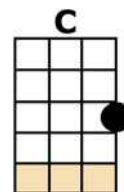
[G/] WALKIN' TO THE SOUTH [D/] OUT OF ROANOKE
I CAUGHT A [Em/] TRUCKER OUT OF PHILLY
HAD A [C/] NICE LONG TOKE
BUT [G/] HE'S A-HEADING WEST FROM THE [D/] CUMBERLAND GAP
TO [C] JOHNSON CITY, [C] TENNESSEE
AND I [G] GOTTA GET A MOVE ON [D] BEFORE THE SUN
I HEAR MY [Em] BABY CALL MY NAME AND I
[C] KNOW THAT SHE'S THE ONLY ONE
AND [G] IF I DIE IN RALEIGH AT [D] LEAST I WILL DIE [C] FREE [C]

CHORUS

CHORUS

WALK RIGHT IN

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR HAIR HANG [G] DOWN
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN



[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C] ON
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR MIND ROLL [G] ON
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C] ON

INSTRUMENTAL KAZOO VERSE

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR HAIR HANG [G] DOWN
[C] EVERYBODY'S [G] TALKIN'
'BOUT A [C] NEW WAY OF [G] WALKIN'
[F] DO YOU WANT TO LOSE YOUR [D] MIND?
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN
[D] DADDY LET YOUR [G] MIND ROLL [C/ /] ON [G/][C/]

WHEN I'M SIXTY FOUR

intro ukes + kazoos: [C] [C] [F//] [G//] [C/]

[C] WHEN I GET OLDER, [C] LOSING MY HAIR,
[C] MANY YEARS FROM [G7] NOW,
[G7] WILL YOU STILL BE SENDING ME A [G7] VALENTINE?
[G7/] BIRTHDAY GREETINGS, [C/] BOTTLE OF WINE?
[C] IF I'D BEEN OUT 'TIL [C] QUARTER TO THREE
[C7] WOULD YOU LOCK THE [F] DOOR?
[F//] WILL YOU STILL [Fm//] NEED ME,
[C//] WILL YOU STILL [A//] FEED ME,
[D//] WHEN I'M [G7//] SIXTY [C/] FOUR? [G7//][C/]

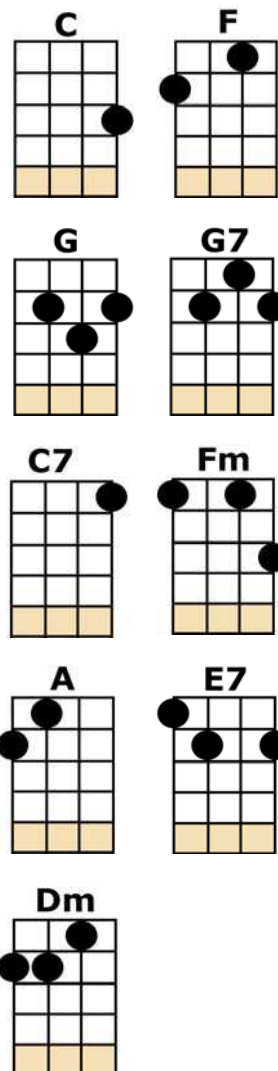
[Am] [Am] [G] [Am]
[Am] YOU'LL BE [Am] OLDER, [E7] TOO [E7]
[Am] [Am] AND IF YOU [Dm] SAY THE [Dm] WORD,
[F] I COULD [G] STAY WITH [C/] YOU [C/] [G7// // // //]

[C] I COULD BE HANDY [C] MENDING A FUSE,
[C] WHEN YOUR LIGHTS HAVE [G7] GONE.
[G7] YOU CAN KNIT A SWEATER BY THE [G7] FIRESIDE,
[G7/] SUNDAY MORNINGS [C/] GO FOR A RIDE.
[C] DOING THE GARDEN, [C] DIGGING THE WEEDS,
[C7] WHO COULD ASK FOR [F] MORE?
[F//] WILL YOU STILL [Fm//] NEED ME,
[C//] WILL YOU STILL [A//] FEED ME,
[D//] WHEN I'M [G7//] SIXTY [C/] FOUR? [G7//][C/]

[Am] EV'RY SUMMER WE COULD RENT A [Am] COTTAGE
IN THE ISLE OF [G] WIGHT,
IF IT'S NOT TOO [Am] DEAR
[Am] WE SHALL [Am] SCRIMP AND [E7] SAVE [E7]
[Am] [Am] GRANDCHILDREN [Dm] ON YOUR [Dm] KNEE
[F] VERA, [G] CHUCK AND [C/] DAVE [C/] [G7// // // //]

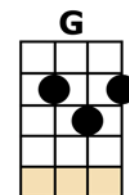
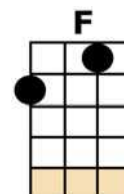
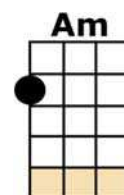
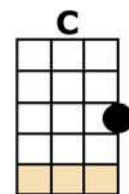
[C] SEND ME A POST-CARD, [C] DROP ME A LINE,
[C] STATING POINT OF [G7] VIEW
[G7] INDICATE PRECISELY WHAT YOU [G7] MEAN TO SAY,
[G7/] YOURS SINCERELY [C/] WASTING AWAY
[C] GIVE ME YOUR ANSWER [C] FILL IN A FORM,
[C7] MINE FOREVER [F] MORE
[F//] WILL YOU STILL [Fm//] NEED ME,
[C//] WILL YOU STILL [A//] FEED ME,
[D//] WHEN I'M [G7//] SIXTY [C/] FOUR? [G7//][C/]

outro ukes + kazoos: [C] [C] [F//] [G//] [C/] [G7//][C/]



WHISKEY IN THE JAR

AS [C] I WAS GOING OVER
THE [Am] CORK AND KERRY MOUNTAINS,
I [F] SAW CAPTAIN FARRELL AND HIS
[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL,
[Am] THEN PRODUCED MY RAPIER,
I SAID [F] "STAND AND DELIVER
OR THE [C] DEVIL HE MAY [Am] TAKE YA"



CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY
WHICH [Am] WAS A PRETTY PENNY,
I [F] TOOK ALL OF HIS MONEY
AND I [C] BROUGHT IT HOME TO [Am] MOLLY
SHE [C] SWORE THAT SHE LOVED ME
[Am] NEVER WOULD SHE LEAVE ME,
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS

[C] BEING DRUNK AND WEARY
I [Am] WENT TO MOLLY'S CHAMBER
[F] TAKING MOLLY WITH ME
AND I [C] NEVER KNEW THE [Am] DANGER
AT [C] SIX OR MAYBE SEVEN
[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS AND I
[C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS

NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR
THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING
[Am] IN MY MOLLY'S CHAMBER
BUT [F] HERE I AM IN PRISON, HERE I
[C] AM WITH A BALL AND A [Am] CHAIN ON

CHORUS

CHORUS

WILL YOU STILL LOVE ME TOMORROW

[C] TONIGHT YOU'RE [Am/ C] MINE COM-[Dm]-PLETELY [G7]
[C] YOU GIVE YOUR [Am/ C] LOVE SO [G7] SWEETLY
TO-[E7]-NIGHT THE LIGHT OF [Am] LOVE IS IN YOUR EYES
[F] BUT WILL YOU [G7] LOVE ME TO-[C]-MORROW?

[C] IS THIS A [Am/ C] LASTING [Dm] TREASURE [G7]
[C] OR JUST A [Am/ C] MOMENT'S [G7] PLEASURE?
CAN [E7] I BELIEVE THE [Am] MAGIC OF YOUR SIGHS?
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]
[F] BUT WILL MY HEART BE [Em] BROKEN
WHEN THE [Am/] NIGHT [Am/ / /]
MEETS THE [D/] MOR-[D/ / /]-NING [Dm] S-U-[G7]-N?

[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]
[C] IS A LOVE I [Am/ C] CAN BE [G7] SURE OF
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]
[F] BUT WILL MY HEART BE [Em] BROKEN
WHEN THE [Am/] NIGHT [Am/ / /]
MEETS THE [D/] MOR-[D/ / /]-NING [Dm] S-U-[G7]-N?

[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]
[C] IS A LOVE I [Am/ C] CAN BE [G7] SURE OF
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?
[G7/] [C/]

