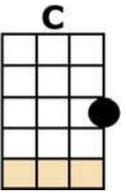
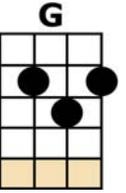


**2-4-6-8 MOTORWAY [C/ / / / ] [G/ / / / ] [F/ / ] [G/ / ] [C/ 2, 3, 4] {repeat}**

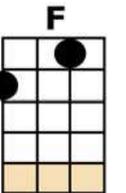
**[C] DRIVE MY TRUCK MIDWAY TO THE MOTORWAY [G] STATION  
[F] FAIRLANE CRUISER COMING [G] UP ON THE LEFT HAND [C] SIDE  
[C] HEADLIGHT SHINING DRIVING RAIN ON THE [G] WINDOW FRAME  
[F] LITTLE YOUNG LADY [G] STARDUST HITTING A [C] RIDE**



**AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE  
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT  
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE  
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT**



**[C] WHIZ KID SITTING PRETTY ON YOUR TWO-WHEEL [G] STALLION  
[F] THIS OLD TEN-TON [G] LORRY GOT A BEAD ON [C] YOU  
[C] AIN'T NO USE SETTING UP WITH A BAD COMP-[G]-ANION  
[F] AIN'T NOBODY GET THE [G] BETTER OF YOU KNOW [C] WHO**



**[C] 2-4-6-8, [G] NEVER TOO LATE  
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT  
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE, SAME OLD  
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT**

**[C/ / / / ] [G/ / / / ] [F/ / ] [G/ / ] [C/ STOP! 2, 3, 4]**

**SINGLE STRUMS:**

**WELL, THERE [C/ ] AIN'T NO ROUTE YOU COULD  
[C/ ] CHOOSE TO LOSE THE [G/ ] TWO OF US  
AIN'T [F/ ] NOBODY KNOW WHEN YOU'RE  
[G/ ] ACTING RIGHT OR [C/ ] WRONG  
[C/ ] NO ONE KNOWS IF A [C/ ] ROADWAY'S LEADING  
[G/ ] NOWHERE**

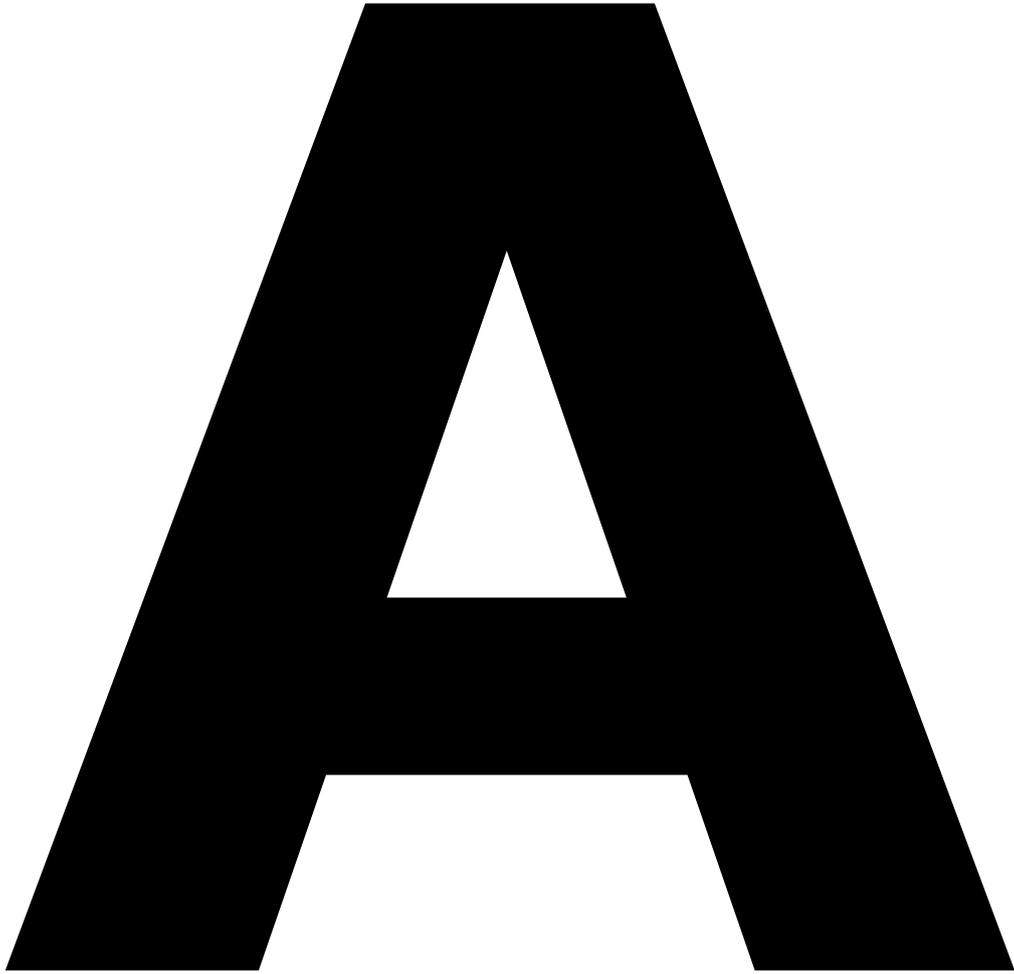
**NORMAL STRUMS:  
GONNA [F] KEEP ON DRIVING [G] HOME ON THE ROAD I'M [C] ON**

**AND IT'S [C] 2-4-6-8, [G] NEVER TOO LATE  
[F] JUST ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT  
[C] 3-5-7-9 [G] LITTLE WHITE LINE  
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT**

**[C] 2-4-6-8, [G] NEVER TOO LATE  
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NI-I-I-GHT  
[C] 3-5-7-9 ON A [G] LITTLE WHITE LINE  
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT  
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT  
THAT SAME OLD [F] MOTORWAY SUN COMING [G] UP WITH THE  
MORNING [C/ ] LIGHT, { PAUSE 2, 3, 4 },**

**YEAH, YEAH, YEAH, SAID, [C] 2-4-6-8, [G] NEVER TOO LATE  
[F] ME AND MY RADIO [G] TRUCKIN' ON THROUGH THE [C] NIGHT  
[C] 3-5-7-9 ON A [G] DOUBLE WHITE LINE  
[F] MOTORWAY SUN COMING [G] UP WITH THE MORNING [C] LIGHT  
THAT SAME OLD [F] MOTORWAY SUN COMING  
[G] UP WITH THE MORNING [C] LIGHT  
THAT SAME OLD [F/ ] MOTORWAY SUN COMING  
[G/ ] UP WITH THE MORNING [C/ ] LIGHT**

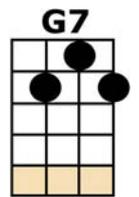
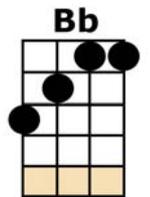
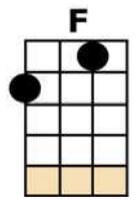
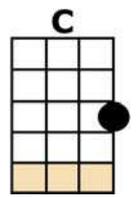
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# A HARD DAY'S NIGHT

IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG  
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG  
BUT WHEN I [F] GET HOME TO YOU  
I FIND THE [G7] THINGS THAT YOU DO  
WILL MAKE ME [C] FEEL [F] ALL [C] RIGHT



YOU KNOW I [C] WORK [F] ALL [C] DAY  
TO GET YOU [Bb] MONEY TO BUY YOU [C] THINGS  
AND IT'S [C] WORTH IT JUST TO [F] HEAR YOU [C] SAY  
YOU'RE GONNA [Bb] GIVE ME EVERY-[C]-THING  
SO WHY ON [F] EARTH SHOULD I MOAN,  
COS WHEN I [G7] GET YOU ALONE  
YOU KNOW I [C] FEEL [F] O-[C]-K

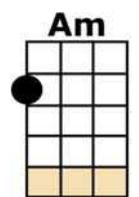
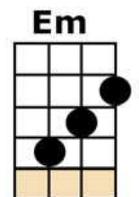
WHEN I'M [Em] HOME

[Am] EVERYTHING SEEMS TO BE [Em] RIGHT

WHEN I'M [C] HOME

[Am] FEELING YOU HOLDING ME [F] TIGHT, [G7] TIGHT, YEAH...

IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG  
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG  
BUT WHEN I [F] GET HOME TO YOU  
I FIND THE [G7] THINGS THAT YOU DO  
WILL MAKE ME [C] FEEL [F] ALL [C] RIGHT, OWWW...



~~IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG  
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG~~

SO WHY ON [F] EARTH SHOULD I MOAN,  
COS WHEN I [G7] GET YOU ALONE, YOU KNOW I [C] FEEL [F] O-[C]-K  
WHEN I'M [Em] HOME [Am] EVERYTHING SEEMS TO BE [Em] RIGHT  
WHEN I'M [C] HOME [Am] FEELING YOU HOLDING ME [F] TIGHT,  
[G7] TIGHT, YEAH...

IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
AND I'VE BEEN [Bb] WORKING LIKE A [C] DOG  
IT'S BEEN A [C] HARD [F] DAY'S [C] NIGHT,  
I SHOULD BE [Bb] SLEEPING LIKE A [C] LOG  
BUT WHEN I [F] GET HOME TO YOU  
I FIND THE [G7] THINGS THAT YOU DO  
WILL MAKE ME [C] FEEL [F] ALL [C] RIGHT  
YOU KNOW I FEEL [F] ALL [C] RIGHT  
YOU KNOW I [F] FEEL [Bb] ALL [C] RIGHT

## A KIND OF HUSH

intro:- [C] [G7] [C] [G7] [C] [G7] [G7/ ]

THERE'S A [C] KIND OF HUSH  
[E7] ALL OVER THE [Am] WORLD TO-[C7]-NIGHT  
ALL OVER THE [F] WORLD YOU CAN HEAR THE  
[G7] SOUNDS OF LOVERS IN [C] LOVE -  
YOU [G] KNOW WHAT I MEAN  
JUST THE [C] TWO OF US  
[E7] AND NOBODY [Am] ELSE IN [C7] SIGHT  
THERE'S NOBODY [F] ELSE AND I'M  
FEELING [G7] GOOD  
JUST HOLDING YOU [C] TIGHT [C7]

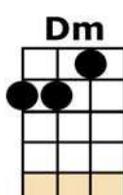
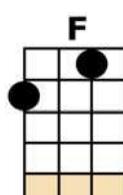
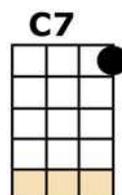
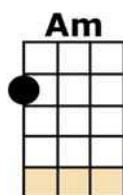
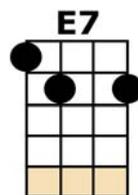
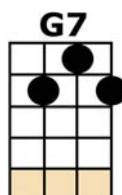
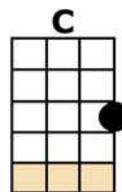
SO [F] LISTEN VERY [Dm] CAREFULLY  
[F] CLOSER NOW AND  
[Dm] YOU WILL SEE WHAT I [C] MEAN  
[C] IT ISN'T A [C7] DREAM [C7]  
THE [F] ONLY SOUND THAT [Dm] YOU WILL HEAR  
IS [F] WHEN I WHISPER [Dm] IN YOUR EAR  
I LOVE [G] YOU... [G] FOR EVER AND EVER [G/ ]

THERE'S A [C] KIND OF HUSH  
[E7] ALL OVER THE [Am] WORLD TO-[C7]-NIGHT  
ALL OVER THE [F] WORLD YOU CAN HEAR THE  
[G7] SOUNDS OF LOVERS IN [C] LOVE [G7]

LA LA [C] LA LA LA LA LA [E7] LAAAA LA LA LA LA  
[Am] LAA LA LA LA-LA-LA [C7] LAAAAAA  
LA LA LA LA [F] LAAA LA LA LA LA  
[G7] LAAAA LA LA LA LA [C] LAAAA [C7]

SO [F] LISTEN VERY [Dm] CAREFULLY  
[F] CLOSER NOW AND  
[Dm] YOU WILL SEE WHAT I [C] MEAN  
[C] IT ISN'T A [C7] DREAM [C7]  
THE [F] ONLY SOUND THAT [Dm] YOU WILL HEAR  
IS [F] WHEN I WHISPER [Dm] IN YOUR EAR  
I LOVE [G] YOU... [G] FOR EVER AND EVER [G/ ]

THERE'S A [C] KIND OF HUSH  
[E7] ALL OVER THE [Am] WORLD TO-[C7]-NIGHT  
ALL OVER THE [F] WORLD PEOPLE JUST LIKE  
[G7] US ARE FALLING IN [C] LOVE [G7] YEAH  
[G7] THEY'RE FALLING IN [C] LOVE  
[G7] THEY'RE FALLING IN [C] LOVE [G7/ ][C/ ]



## A NEW ENGLAND

I WAS [C] TWENTY ONE YEARS  
WHEN I WROTE THIS SONG  
I'M [G] TWENTY TWO NOW  
BUT I [Am] WON'T BE FOR LONG  
[F] PEOPLE ASK ME WHEN WILL I  
GROW [Em] UP TO UNDERSTAND  
WHEN [G] ALL THE GIRLS I KNEW AT SCHOOL  
ARE [F] ALREADY PUSHING [C] PRAMS

I [C] LOVED YOU THEN AS I LOVE YOU STILL  
THOUGH I [G] PUT YOU ON A PEDESTAL,  
YOU [Am] PUT ME ON THE PILL  
I [F] DON'T FEEL BAD ABOUT [Em] LETTING YOU GO  
I [G] JUST FEEL SAD ABOUT [F] LETTING YOU KNOW

### CHORUS:

[F] I DON'T WANT TO CHANGE THE [C] WORLD  
I'M NOT LOOKING FOR A NEW [Am] ENGLAND  
ARE YOU [F] LOOKING FOR ANOTHER [Em] GIRL  
[F] I DON'T WANT TO CHANGE THE [C] WORLD  
I'M NOT LOOKING FOR A NEW [Am] ENGLAND  
ARE YOU [F] LOOKING FOR ANOTHER [C] GIRL?

I [C] LOVED THE WORDS YOU WROTE TO ME  
BUT [G] THAT WAS BLOODY [Am] YESTERDAY  
I [F] CAN'T SURVIVE ON [Em] WHAT YOU SEND  
[G] EVERY TIME YOU [F] NEED A [C] FRIEND

I [C] SAW TWO SHOOTING STARS LAST NIGHT  
I [G] WISHED ON THEM BUT  
[Am] THEY WERE ONLY SATELLITES  
ITS [F] WRONG TO WISH ON [Em] SPACE HARDWARE  
I [G] WISH, I WISH, I [F] WISH YOU'D CARE

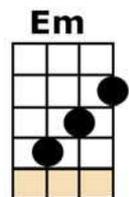
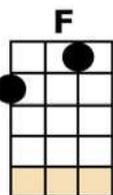
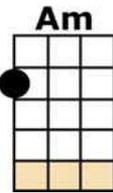
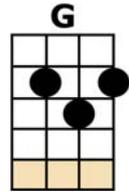
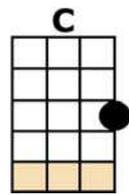
### CHORUS

MY [C] DREAMS WERE FULL OF STRANGE IDEAS  
MY [G] MIND WAS SET DES-[Am]-PITE THE FEARS  
BUT [F] OTHER THINGS GOT [Em] IN THE WAY,  
I [G] NEVER ASKED THAT [F] BOY TO [C] STAY

[C] ONCE UPON A TIME AT HOME,  
I [G] SAT BESIDE THE [Am] TELEPHONE  
[F] WAITING FOR SOMEONE TO [Em] PUT ME THROUGH  
WHEN IT [G] DIDN'T RING I [F] KNEW IT WASN'T YOU

### CHORUS

LOOKING FOR ANOTHER [F] GIRL  
LOOKING FOR ANOTHER [C] GIRL  
LOOKING FOR ANOTHER [F] GIRL ... [C/ ]



## A WINDMILL IN OLD AMSTERDAM

A [C] MOUSE LIVED IN A [F] WINDMILL IN  
[Dm] OLD AMSTER-[G]-DAM

A [F] WINDMILL WITH A [Dm] MOUSE IN AND  
[G] HE WASN'T [C] GROUSIN'

HE [C] SANG EVERY [F] MORNING "HOW [Dm] LUCKY I [G] AM  
[F] LIVING IN A [G] WINDMILL IN [G7] OLD AMSTER-[C]-DAM".

### CHORUS:

[C] I SAW A [F]/ MOUSE ... [F]/ { WHERE?}

[C] THERE ON THE STAIR

[G] { WHERE ON THE STAIR?} - RIGHT [C/] THERE!

[C] A LITTLE MOUSE WITH [F] CLOGS ON

[C] WELL I DECLARE, GOING [G] CLIP-CLIPPETY-[G7]-CLOP  
ON THE [C] STAIR ... OH YEAH!

THIS [C] MOUSE HE GOT [F] LONESOME,

HE [Dm] TOOK HIM A [G] WIFE

A [F] WINDMILL WITH [Dm] MICE IN,

IT'S [G] HARDLY SUR-[C]-PRISIN'

SHE [C] SANG EVERY [F] MORNING "HOW [Dm] LUCKY I [G] AM

[F] LIVING IN A [G] WINDMILL IN [G7] OLD AMSTER-[C]-DAM".

### CHORUS

[C] FIRST THEY HAD [F] TRIPLETS AND

[Dm] THEN THEY HAD [G] QUINS

A [F] WINDMILL WITH [Dm] QUINS IN,

[G] TRIPLETS AND [C] TWINS IN

THEY [C] SANG EVERY [F] MORNING "HOW [Dm] LUCKY WE [G] ARE

[F] LIVING IN A [G] WINDMILL IN [G7] AMSTERDAM [C] YA!"

### CHORUS

THE [C] DAUGHTERS GOT [F] MARRIED AND

[Dm] SO DID THE [G] SONS

THE [F] WINDMILL HAD [Dm] CHRISTENINGS WHEN

[G] NO ONE WAS [C] LISTENING

THEY [C] ALL SANG IN [F] CHORUS "HOW [Dm] LUCKY WE [G] AM

[F] LIVING IN A [G] WINDMILL IN [G7] OLD AMSTER-[C]-DAM".

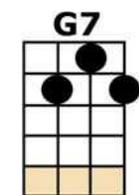
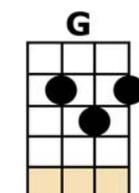
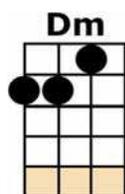
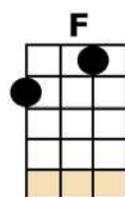
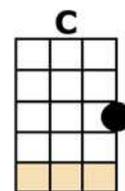
### CHORUS

A [C] MOUSE LIVED IN A [F] WINDMILL,

SO [Dm] SNUG AND SO [G] NICE

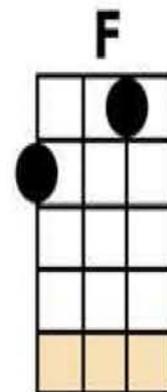
THERE'S [F] NOBODY [G] THERE NOW

[slowly] BUT A [G7] WHOLE LOAD OF [C] MICE

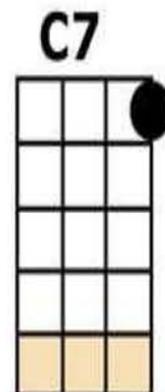


## ACHY BREAKY HEART

[F] YOU CAN TELL THE WORLD, YOU NEVER WAS MY GIRL  
YOU CAN BURN MY CLOTHES WHEN I'M [C7] GONE  
OR YOU CAN TELL YOUR FRIENDS JUST WHAT A FOOL I'VE BEEN  
AND LAUGH AND JOKE ABOUT ME ON THE [F] PHONE



[F] YOU CAN TELL MY ARMS - GO BACK ONTO THE FARM  
YOU CAN TELL MY FEET TO HIT THE [C7] FLOOR  
OR YOU CAN TELL MY LIPS TO TELL MY FINGERTIPS  
THEY WON'T BE REACHING OUT FOR YOU NO [F] MORE



BUT [F] DON'T TELL MY HEART, MY ACHY BREAKY HEART  
I JUST DON'T THINK HE'D UNDER-[C7]-STAND  
AND IF YOU TELL MY HEART, MY ACHY BREAKY HEART  
HE MIGHT BLOW UP AND KILL THIS [F] MAN

[F] YOU CAN TELL YOUR MA, I MOVED TO ARCANSAW  
YOU CAN TELL YOUR DOG THAT BIT MY [C7] LEG  
OR TELL YOUR BROTHER CLIFF, WHO'S FIST CAN TELL MY LIP  
HE NEVER REALLY LIKED ME ANY-[F]-WAY

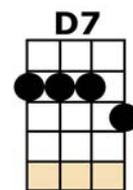
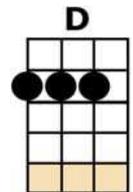
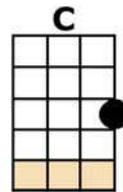
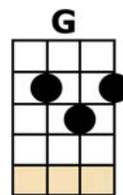
GO [F] TELL YOUR AUNT LOUISE, TELL ANYTHING YOU PLEASE  
MYSELF ALREADY KNOWS I'M NOT O-[C7]-KAY  
OR YOU CAN TELL MY EYE, TO WATCH OUT FOR MY MIND  
IT MIGHT BE WALKIN' OUT ON ME ONE [F] DAY

BUT [F] DON'T TELL MY HEART, MY ACHY BREAKY HEART  
I JUST DON'T THINK HE'D UNDER-[C7]-STAND  
AND IF YOU TELL MY HEART, MY ACHY BREAKY HEART  
HE MIGHT BLOW UP AND KILL THIS [F] MAN

# ALL FOR ME GROG

## CHORUS:

WELL IT'S [G] ALL FOR ME GROG  
ME [C] JOLLY, JOLLY [G] GROG  
IT'S ALL FOR ME BEER AND TO-[D]-BACCO  
FOR I [G] SPENT ALL ME TIN  
WITH THE [C] LASSIES DRINKING [G] GIN  
FAR ACROSS THE WESTERN [D] OCEAN  
I MUST [D7] WAN-[G]-DER



I'M [G] SICK IN THE HEAD  
AND I [C] HAVEN'T BEEN TO [G] BED  
SINCE FIRST I CAME ASHORE WITH ME [D] PLUNDER  
I'VE SEEN [G] CENTIPEDES AND SNAKES  
AND MY [C] HEAD IS FULL OF [G] ACHES  
AND I'LL HAVE TO MAKE A  
[D] PATH FOR WAY OUT [D7] YON-[G]-DER

## CHORUS

[G] WHERE ARE ME BOOTS,  
ME [C] NOGGIN', NOGGIN' [G] BOOTS  
THEY'RE ALL GONE FOR BEER AND TO-[D]-BACCO  
FOR THE [G] HEELS THEY ARE WORN OUT  
AND THE [C] TOES ARE KICKED A-[G]-BOUT  
AND THE SOLES ARE LOOKING  
[D] OUT FOR BETTER [D7] WEA-[G]-THER

## CHORUS

[G] WHERE IS ME SHIRT,  
ME [C] NOGGIN', NOGGIN' [G] SHIRT  
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO  
YOU SEE THE [G] SLEEVES THEY GOT WORN OUT  
AND THE [C] COLLAR WAS TURNED A-[G]-BOUT  
AND THE TAIL IS LOOKING  
[D] OUT FOR BETTER [D7] WEA-[G]-THER

## CHORUS

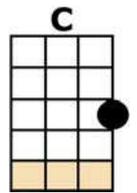
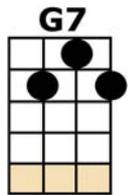
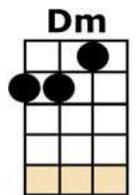
OH [G] WHERE IS ME BED,  
ME [C] NOGGIN', NOGGIN' [G] BED  
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO  
YOU SEE I [G] SOLD IT TO THE GIRLS  
AND THE [C] SPRINGS THEY GOT ALL [G] TWIRLED  
AND THE SHEETS THEY'RE LOOKING  
[D] OUT FOR BETTER [D7] WEA-[G]-THER

## CHORUS

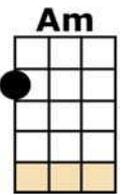
## CHORUS

# ALL MY LOVING

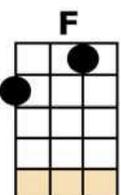
CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU  
TO-[C]-MORROW I'LL [Am] MISS YOU  
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M A-[G7]-WAY,  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]



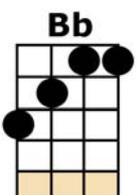
I'LL PRE-[Dm]-TEND THAT I'M [G7] KISSING  
THE [C] LIPS I AM [Am] MISSING  
AND [F] HOPE THAT MY [Dm] DREAMS  
WILL COME [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M [G7] AWAY  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]



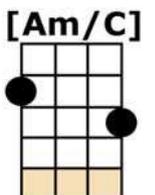
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]  
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]



CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU  
TO-[C]-MORROW I'LL [Am] MISS YOU  
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M A-[G7]-WAY,  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]



ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE [C]

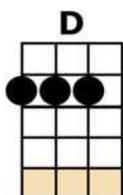
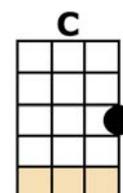
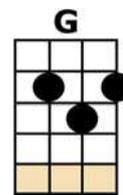


CLOSE YOUR [Dm] EYES AND I'LL [G7] KISS YOU  
TO-[C]-MORROW I'LL [Am] MISS YOU  
RE-[F]-MEMBER I'LL [Dm] ALWAYS BE [Bb] TRUE [G7]  
AND THEN [Dm] WHILE I'M A-[G7]-WAY,  
I'LL WRITE [C] HOME EVERY [Am] DAY  
AND I'LL [F] SEND ALL MY [G7] LOVING TO [C] YOU [C/ ]

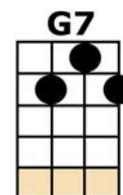
ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C] YOU  
ALL MY [Am/ C] LOVING [Am] DARLING I'LL BE [C] TRUE  
ALL MY [Am/ C] LOVING [Am] AAAALLLL MY [C] LOVING  
OOOO ALL MY [Am/ C] LOVING [Am] I WILL SEND TO [C/ ] YOU

## ALL SHOOK UP

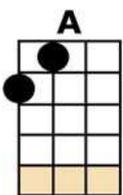
A-WELL-A [G] BLESS-A MY SOUL  
WHAT'S-A WRONG WITH ME?  
I'M ITCHIN' LIKE A MAN ON A FUZZY TREE  
MY FRIENDS SAY I'M ACTIN' WILD AS A BUG  
I'M IN [G/] LOVE ...  
I'M ALL SHOOK UP  
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH



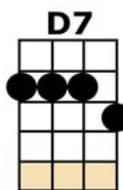
WELL, MY [G] HANDS ARE SHAKY  
AND MY KNEES ARE WEAK  
I CAN'T SEEM TO STAND ON MY OWN TWO FEET  
WHO DO YOU THINK OF WHEN YOU HAVE SUCH LUCK?  
I'M IN [G/] LOVE ...  
I'M ALL SHOOK UP  
A-HU-[C]-HU,... [D] MMMM,...  
[G] YEAH, YEAH ... YEAH [G7]



WELL [C] PLEASE DON'T ASK ME WHAT'S-A ON MY MIND  
I'M A [G] LITTLE MIXED UP, BUT I'M FEELIN' FINE  
WHEN [C] I'M NEAR THAT GIRL ... THAT I LOVE BEST  
MY [A] HEART BEATS SO IT [D7] SCARES ME TO DEATH!



WELL SHE [G] TOUCHED MY HAND  
WHAT A CHILL I GOT  
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT  
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP  
I'M IN [G/] LOVE ...  
I'M ALL SHOOK UP  
A-HU-[C]-HU,... [D] MMMM,...  
[G] YEAH, YEAH ... YEAH [G7]

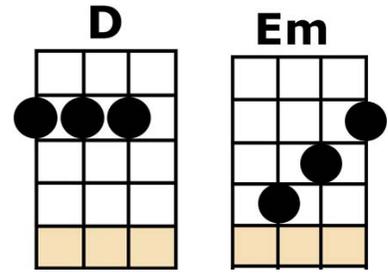


MY [C] TONGUE GETS TIED WHEN I TRY TO SPEAK  
MY [G] INSIDES SHAKE LIKE A LEAF ON A TREE  
THERE'S [C] ONLY ONE CURE FOR THIS BODY OF MINE  
THAT'S TO [A] HAVE THAT GIRL THAT I [D7] LOVE SO FINE!

SHE [G] TOUCHED MY HAND WHAT A CHILL I GOT  
HER LIPS ARE LIKE A VOLCANO WHEN IT'S HOT  
I'M PROUD TO SAY THAT SHE'S MY BUTTERCUP  
I'M IN [G/] LOVE ...  
I'M ALL SHOOK UP  
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH ... YEAH  
A-HU-[C]-HU,... [D] MMMM,... [G] YEAH, YEAH  
I'M [G/] ALL [G/] SHOOK [G/] UP

## ALRIGHT

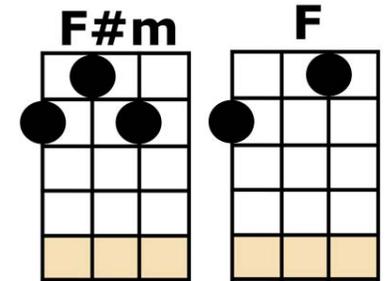
WE ARE [D] YOUNG, WE RUN GREEN  
KEEP OUR TEETH NICE AND CLEAN  
SEE OUR [Em] FRIENDS, SEE THE SIG HTS  
FEEL AL-[D]-RIGHT



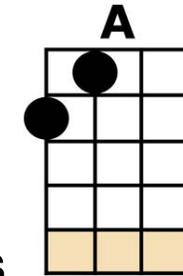
WE WAKE [D] UP, WE GO OUT  
SMOKE A FAG, PUT IT OUT  
SEE OUR [Em] FRIENDS, SEE THE SIG HTS  
FEEL AL-[D]-RIGHT

### CHORUS:

[F#m] ARE WE LIKE YOU?  
I [F] CAN'T BE SURE  
OF THE [Em] SCENE, AS SHE TURNS  
WE ARE [A] STRANGE, IN OUR WORLDS, BUT



WE ARE [D] YOUNG, WE GET BY  
CAN'T GO MAD, AIN'T GOT TIME  
SLEEP A-[Em]-ROUND IF WE LIKE  
BUT WE'RE AL-[D]-RIGHT



GOT SOME [D] CASH, BOUGHT SOME WHEELS  
TOOK IT OUT, THROUGH SOME FIELDS  
LOST [Em] CONTROL, HIT A WALL  
BUT WE'RE AL-[D]-RIGHT

### CHORUS

WE ARE [D] YOUNG, WE RUN GREEN  
KEEP OUR TEETH NICE AND CLEAN  
SEE OUR [Em] FRIENDS, SEE THE SIG HTS  
FEEL AL-[D]-RIGHT

### CHORUS

WE ARE [D] YOUNG, WE RUN GREEN  
KEEP OUR TEETH NICE AND CLEAN  
SEE OUR [Em] FRIENDS, SEE THE SIG HTS  
FEEL AL-[D]-RIGHT

# ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

{ SPOKEN OVER SINGLE STRUMS } :

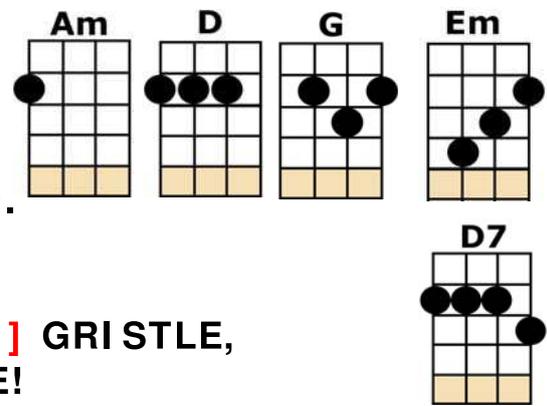
SOME [Am/ ] THINGS IN LIFE ARE [D/ ] BAD,  
THEY CAN [G/ ] REALLY MAKE YOU [Em/ ] MAD.

[Am/ ] OTHER THINGS JUST

[D/ ] MAKE YOU SWEAR AND [G/ ] CURSE.

WHEN YOU'RE [Am/ ] CHEWING ON LIFE'S [D/ ] GRISTLE,  
DON'T [G/ ] GRUMBLE, GIVE A [Em/ ] WHISTLE!

AND [Am/ ] THIS'LL HELP THINGS TURN OUT FOR THE [D7/ ] BEST,



**CHORUS:** [D7/ ] AND ...

[G] ALWAYS [Em] LOOK ON THE [C] BRIGHT [D7] SIDE OF [G] LIFE

{ WHISTLE } [Em] [Am] [D7]

[G] ALWAYS [Em] LOOK ON THE [C] LIGHT [D7] SIDE OF [G] LIFE

{ WHISTLE } [Em] [Am] [D7]

IF [Am] LIFE SEEMS JOLLY [D7] ROTTEN,

THERE'S [G] SOMETHING YOU'VE FOR-[Em]-GOTTEN

AND [Am] THAT'S TO LAUGH AND

[D7] SMILE AND DANCE AND [G] SING,

WHEN YOU'RE [Am] FEELING IN THE [D7] DUMPS,

[G] DON'T BE SILLY [Em] CHUMPS

JUST [Am] PURSE YOUR LIPS AND WHISTLE, THAT'S THE [D7] THING

## CHORUS

FOR [Am] LIFE IS QUITE AB-[D7]-SURD,

AND [G] DEATH'S THE FINAL [Em] WORD.

YOU MUST [Am] ALWAYS FACE THE [D7] CURTAIN WITH A [G] BOW

FOR-[Am]-GET ABOUT YOUR [D7] SIN,

GIVE THE [G] AUDIENCE A [Em] GRIN,

EN-[Am]-JOY IT, IT'S YOUR LAST CHANCE ANY-[D7]-HOW!

[D7/ ] SO ...

[G] ALWAYS [Em] LOOK ON THE [C] BRIGHT [D7] SIDE OF [G] DEATH!

{ WHISTLE } [Em] [Am] [D7]

[G] JUST BE-[Em]-FORE YOU [C] DRAW YOUR [D7] TERMINAL [G] BREATH

{ WHISTLE } [Em] [Am] [D7]

[Am] LIFE'S A PIECE OF [D7] SPIT, [G] WHEN YOU LOOK AT [Em] IT

LIFE'S A [Am] LAUGH AND [D7] DEATH'S A JOKE, IT'S [G] TRUE

YOU'LL [Am] SEE IT'S ALL A [D7] SHOW,

KEEP 'EM [G] LAUGHING AS YOU [Em] GO.

JUST RE-[Am]-MEMBER THAT THE LAST LAUGH IS ON [D7] YOU!

## CHORUS, THEN:

[G] ALWAYS [Em] LOOK ON THE [C] BRIGHT [D7] SIDE OF [G] LIFE

{ WHISTLE } [Em] [Am] [D7]

REPEAT x 2 ... FINISH ON [G/ ]

# AND I LOVE HER

## Intro:

A|-----  
E|----1---0  
C|-0-----  
G|-----

A|-----  
E|----1---0  
C|-0-----  
G|-----

G|----- [Dm]    G|----- [Am]    **Repeat Intro**

[Dm] I GIVE HER [Am] ALL MY LOVE  
[Dm] THAT'S ALL I [Am] DO  
[Dm] AND IF YOU [Am] SAW MY LOVE  
[F] YOU'D LOVE HER [G7] TOO  
I [Cmaj7/] LOVE [Cmaj7/] HER  
[C6//] [Cmaj7//] [C6]

[Dm] SHE GIVES ME [Am] EVERYTHING  
[Dm] AND TENDER-[Am]-LY  
[Dm] THE KISS MY [Am] LOVER BRINGS  
[F] SHE BRINGS TO [G7] ME  
AND I [Cmaj7/] LOVE [Cmaj7/] HER  
[C6//] [Cmaj7//] [C6]

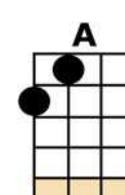
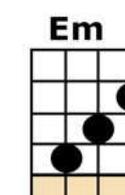
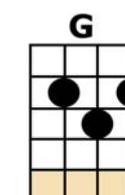
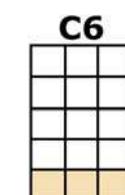
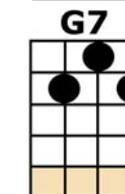
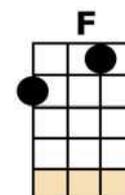
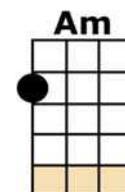
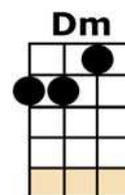
[Am] A LOVE LIKE [G] OURS  
[Am] COULD NEVER [Em] DIE  
[Am] AS LONG AS [Em] I  
HAVE YOU [Dm] NEAR ME [G7]

[Dm] BRIGHT ARE THE [Am] STARS THAT SHINE  
[Dm] DARK IS THE [Am] SKY  
[Dm] I KNOW THIS [Am] LOVE OF MINE  
[F] WILL NEVER [G7] DIE  
AND I [Cmaj7/] LOVE [Cmaj7/] HER  
[C6//] [Cmaj7//] [C6]

## Instrumental:

[Dm] ~~I GIVE HER~~ [Am] ~~ALL MY LOVE~~  
[Dm] ~~THAT'S ALL~~ [Am] ~~DO~~  
[Dm] ~~AND IF YOU~~ [Am] ~~SAW MY LOVE~~  
[F] ~~YOU'D LOVE HER~~ [G7] ~~TOO~~  
[Cmaj7/] ~~LOVE~~ [Cmaj7/] ~~HER~~  
[C6//] [Cmaj7//] [C6]

[Dm] BRIGHT ARE THE [Am] STARS THAT SHINE  
[Dm] DARK IS THE [Am] SKY  
[Dm] I KNOW THIS [Am] LOVE OF MINE  
[F] WILL NEVER [G7] DIE  
AND AND I [Cmaj7/] LOVE [Cmaj7/] HER  
[C6//] [Cmaj7//] [C6]  
[Dm] [Am] [Dm] [A]



# ANNIE'S SONG

(3/4 TIME)

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]  
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]  
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]  
LIKE A [F] WALK IN THE [G] RAIN [G]

[G]  
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]  
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]  
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]  
COME [G7] FILL ME A-[C]-GAIN [F] [C]

[C] COME LET ME [F] LOVE [G] YOU [Am]  
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]  
LET ME [C] DROWN IN YOUR [F] LAUGH-[G]-TER [Dm]  
LET ME [F] DIE IN YOUR [G] ARMS [G]

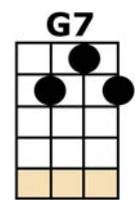
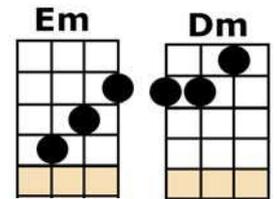
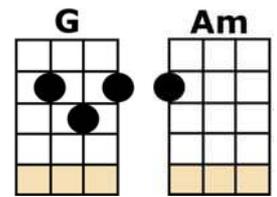
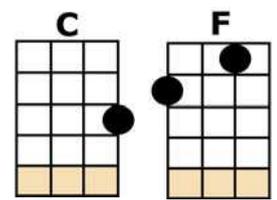
[G]  
LET ME [G] LAY DOWN BE-[F]-SIDE [G] YOU [Am]  
LET ME AL-[F]-WAYS BE [C] WITH YOU [Em] [Am]  
[C] COME LET ME [F] LOVE [G] YOU [Dm]  
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

~~YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]~~  
~~LIKE A [F] NIGHT IN THE [C] FOREST [Em] [Am]~~  
~~LIKE A [C] MOUNTAIN IN [F] SPRING-[G]-TIME [Dm]~~  
~~LIKE A [F] WALK IN THE [G] RAIN [G]~~

[G]  
~~LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]~~  
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]  
[C] COME LET ME [F] LOVE [G] YOU [Dm]  
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]  
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]  
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]  
LIKE A [F] WALK IN THE [G] RAIN [G]

[G]  
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]  
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]  
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]  
COME [G7] FILL ME A-[C]-GAIN [F] [C]  
[F] [C] [F] [C/]



## ANOTHER BRICK IN THE WALL

[Dm] DADDY'S FLOWN

ACROSS THE OCEAN [Dm7]

[Dm] LEAVING JUST A MEMORY [Dm7]

[Dm] A SNAPSHOT IN

THE FAMILY ALBUM [Dm7]

[Dm] DADDY WHAT ELSE

DID YOU LEAVE FOR [G] ME?

[G] DADDY WHAT'YA

LEAVE BEHIND FOR [Dm] ME? [Dm7]

[F] ALL IN ALL IT WAS

[C] JUST A BRICK IN THE [Dm] WALL [Dm7]

[F] ALL IN ALL IT WAS

[C] ALL JUST BRICKS IN THE [Dm] WALL [Dm7]

[Dm] WE DON'T NEED

NO EDUCATION [Dm7]

[Dm] WE DON'T NEED

NO THOUGHT CONTROL [Dm7]

[Dm] NO DARK SARCASM

IN THE CLASSROOM [Dm7]

[Dm] PUTIN LEAVE UKRAINE ALONE [G]

[G] HEY, PUTIN!

LEAVE UKRAINE A-[Dm]-LONE! [Dm7]

[F] ALL IN ALL YOU'RE JUST A-[C]-NOTHER

BRICK IN THE [Dm] WALL [Dm7]

[F] ALL IN ALL YOU'RE JUST A-[C]-NOTHER

BRICK IN THE [Dm] WALL [Dm7]

[Dm] I DON'T NEED NO

ARMS AROUND ME [Dm7]

[Dm] AND I DON'T NEED NO

DRUGS TO CALM ME [Dm7]

[Dm] I HAVE SEEN THE

WRITING ON THE WALL [Dm7]

[Dm] DON'T THINK I'LL NEED

ANYTHING AT [G] ALL

[G] NO, DON'T THINK I'LL NEED

ANYTHING AT [Dm] ALL [Dm7]

[F] ALL IN ALL IT WAS

[C] ALL JUST BRICKS IN THE [Dm] WALL [Dm7]

[F] ALL IN ALL YOU WERE

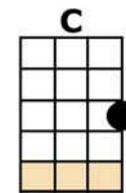
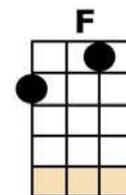
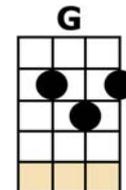
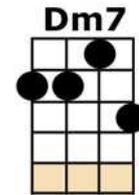
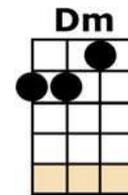
[C] ALL JUST BRICKS IN THE [Dm] WALL [Dm7]

[F] ALL IN ALL IT'S JUST A-[C]-NOTHER

BRICK IN THE [Dm] WALL [Dm7]

[F] ALL IN ALL IT'S JUST A-[C]-NOTHER

BRICK IN THE [Dm/] WALL!



# ANY DREAM WILL DO

[No Chord] I CLOSED MY [G] EYES,  
[D] DREW BACK THE [G] CURTAIN  
[C] TO SEE FOR [G] CERTAIN  
[D] WHAT I THOUGHT I [G] KNEW  
[D] FAR FAR A-[G]-WAY, [D] SOMEONE WAS [G] WEEPING  
[C] BUT THE WORLD WAS [G] SLEEPING  
[D] ANY DREAM WILL [G] DO [D]

I WORE MY [G] COAT, [D] WITH GOLDEN [G] LINING  
[C] BRIGHT COLOURS [G] SHINING,  
[D] WONDERFUL AND [G] NEW  
[D] AND IN THE [G] EAST, [D] THE DAWN WAS [G] BREAKING  
[C] AND THE WORLD WAS [G] WAKING  
[D] ANY DREAM WILL [G] DO [G7]

{ Single Strums } A [C/ ] CRASH OF DRUMS, A [C/ ] FLASH OF LIGHT  
MY [C/ ] GOLDEN COAT FLEW [C/ ] OUT OF SIGHT

{ Normal Strums } THE [G] COLOURS FADED [Em] INTO DARKNESS  
[A7] I WAS LEFT A-[D]-LONE

[No Chord] MAY I RE-[G]-TURN [D] TO THE BE-[G]-GINING  
[C] THE LIGHT IS [G] DIMMING, [D] AND THE DREAM IS [G] TOO  
[D] THE WORLD AND [G] I, [D] WE ARE STILL [G] WAITING  
[C] STILL HESI-[G]-TATING  
[D] ANY DREAM WILL [G] DO [D]

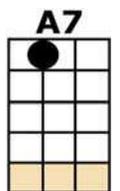
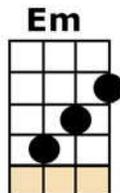
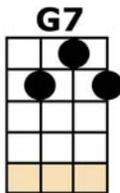
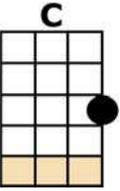
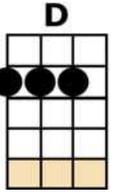
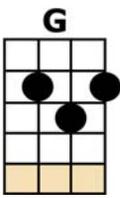
INSTRUMENTAL (SAME AS 2nd VERSE):

[G] [D] [G] [C] [G] [D] [G] [D]  
[G] [D] [G] [C] [G] [D] [G] [G7]

{ Single Strums } A [C/ ] CRASH OF DRUMS, A [C/ ] FLASH OF LIGHT  
MY [C/ ] GOLDEN COAT FLEW [C/ ] OUT OF SIGHT

{ Normal Strums } THE [G] COLOURS FADED [Em] INTO DARKNESS  
[A7] I WAS LEFT A-[D]-LONE

[No Chord] MAY I RE-[G]-TURN [D] TO THE BE-[G]-GINING  
[C] THE LIGHT IS [G] DIMMING, [D] AND THE DREAM IS [G] TOO  
[D] THE WORLD AND [G] I, [D] WE ARE STILL [G] WAITING  
[C] STILL HESI-[G]-TATING  
[D] ANY DREAM WILL [G] DO  
[D] ANY DREAM WILL [G] DO  
[D] ANY DREAM WILL [G] DO



## ARMS OF MARY

[C] THE LIGHTS SHINE [G] DOWN THE VALLEY

[C] THE WIND BLOWS [F] UP THE ALLEY

[C] OH HOW I WISH I WAS

[G] LYING IN THE ARMS OF [C] MARY

[Fm]

[C] SHE TOOK THE [G] PAINS OF BOYHOOD

[C] AND TURNED THEM [F] INTO FEEL GOOD

[C] OH HOW I WISH I WAS

[G] LYING IN THE ARMS OF [C] MARY

### CHORUS:

[C] MARY WAS THE

[Em] GIRL WHO TAUGHT ME ALL I

[Am] HAD TO KNOW, SHE PUT ME

[F] RIGHT ON MY FIRST MIS-[G]-TAKE

SUMMER WASN'T [Em] GONE

WHEN I'D LEARNED ALL SHE

[Am] HAD TO SHOW, SHE REALLY

[F] GAVE ALL A BOY COULD [G] TAKE [G7] WOH

[C] SO NOW WHEN [G] I GET LONELY

[C] STILL LOOKING FOR THE [F] ONE AND ONLY

[C] THAT'S WHEN I WISH I WAS

[G] LYING IN THE ARMS OF [C] MARY

[Fm]

BREAK - [C] [G] [C] [F] [C] [G] [C]

### REPEAT CHORUS

[D] THE LIGHTS SHINE [A] DOWN THE VALLEY

[D] THE WIND BLOWS [G] UP THE ALLEY

[D] OH HOW I WISH I WAS

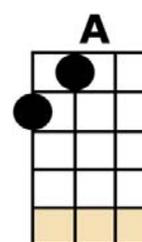
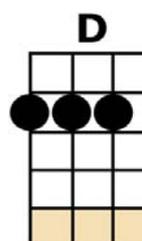
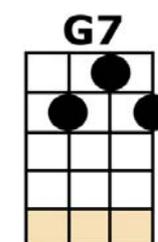
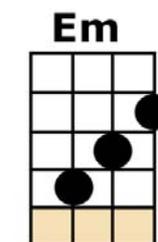
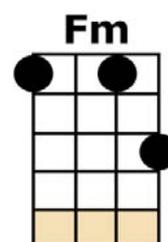
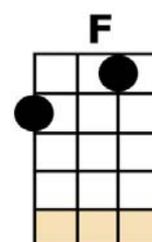
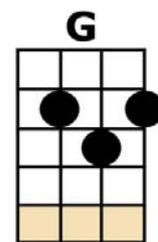
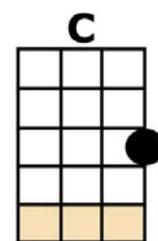
[A] LYING IN THE ARMS OF [D] MARY

[G] LYING IN THE [A] ARMS OF [D] MARY

[G] LYING IN THE [A] ARMS OF [D] MARY

[G] OHH [A] OHH [D] OHH

[G] [A] [D]



## AS LIGHTS FALL

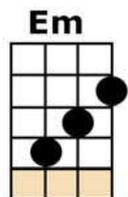
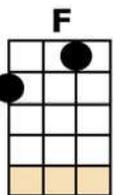
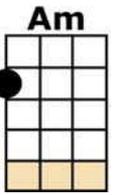
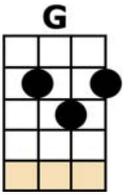
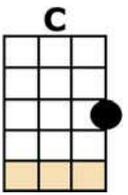
[C] I SET OUT TO [G] MAKE MY [Am] MARK  
TO [F] FORGE A ROAD DES-[G]-PITE THE [C] DARK  
THOUGH [C] CLOUDS OF DOUBT  
HAVE [G] GREYED THE [Am] PATH  
I [F] FOLLOWED THROUGH AND [G] FACED THE [C] WRATH  
MY [C] SWORD WAS CAST IN [G] SONGS OF [Am] LIGHT  
IN [F] SPARKS AND WAVES, EN-[G]-CHANTED [C] NIGHTS  
[C] CRAFTING TALES AND [G] MAGIC [Am] SPELLS  
[F] CLEVER SOUNDS IN [G] SILENT [C] REALMS

WHEN I [F] FIND [G] MY [Am] WAY  
TO THAT [Am] PEACE-[G]-FUL [F] GLEN  
THERE WILL [F] BE NO RE-[C]-GRETTS  
LEFT ON THAT [G] ROAD  
THOUGH THE [F] BUR-[G]-DEN IS [Em] GREAT  
EVERY [Am] NOW [G] AND [F] THEN  
I WOULD [F] STILL GO BACK AND  
[C] CAR-RY THAT [G] LOAD  
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL  
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL  
[F] MEET ME THERE AS [G] LIGHTS [C] FALL

A [C] HUMBLE BOW TO [G] CLOSE THE [Am] SHOW  
MY [F] HEARTFELT THANKS BE-[G]-FORE I [C] GO  
WHEN THE [C] CURTAIN FALLS I'LL  
[G] FADE A-[Am]-WAY  
WE'LL [F] MEET AGAIN IN A [G] MAGIC [C] GLADE [C]

WHEN I [F] FIND [G] MY [Am] WAY  
TO THAT [Am] PEACE-[G]-FUL [F] GLEN  
THERE WILL [F] BE NO RE-[C]-GRETTS  
LEFT ON THAT [G] ROAD  
THOUGH THE [F] BUR-[G]-DEN IS [Em] GREAT  
EVERY [Am] NOW [G] AND [F] THEN  
I WOULD [F] STILL GO BACK AND  
[C] CAR-RY THAT [G] LOAD  
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL  
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL  
[F] MEET ME THERE AS [G] LIGHTS [C] FALL - OH FOR  
[Em] ONE MORE [F] TRIP A-[G]-ROUND THE [C] SUN  
ONE MORE [G] DANCE BEHIND THE [C] MOON  
WHEN MY [F] FINAL [G] FEAT IS [C] DONE  
I'LL SHARE THE [G] MOMENT HERE WITH [C] YOU

[F] MEET ME THERE AS [G] LIGHTS [Am] FALL  
[F] THIS WILL BE MY [G] CURTAIN [Am] CALL  
[F] MEET ME THERE AS [G] LIGHTS [Am] FALL  
[F] THIS WILL BE MY [G] LAST [C] CALL [G/ ][C/ ]



# AT THE HOP

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G] HOP

WELL YOU CAN [G] ROCK IT YOU CAN ROLL IT  
DO THE STOMP AND EVEN STROLL IT AT THE HOP

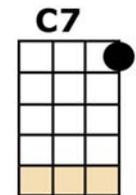
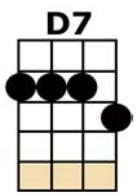
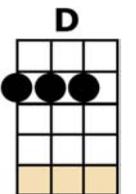
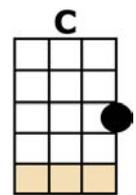
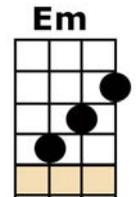
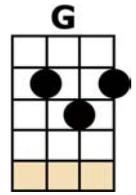
{HOP HOP, HOP HOP}

WHEN THE [C] RECORD STARTS SPINNIN'  
YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

{HOP HOP, HOP HOP}

DO THE [D7] DANCE SENSATION THAT IS  
[C7] SWEEPIN' THE NATION AT THE [G] HOP

{HOP HOP, HOP HOP}



## CHORUS:

[G] LET'S GO TO THE HOP

LET'S GO TO THE HOP {OH, BABY}

[C] LET'S GO TO THE HOP {OH, BABY}

[G] LET'S GO TO THE HOP

[D7] AAAH [C7] AAH [G] LET'S GO TO THE HOP

WELL, YOU CAN [G] SWING IT, YOU CAN GROOVE IT

YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKY IS THE SMOOTHEST

AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

## CHORUS

WELL, YOU CAN [G] ROCK IT YOU CAN ROLL IT

DO THE STOMP AND EVEN STROLL IT AT THE HOP

WHEN THE [C] RECORD STARTS SPINNIN'

YOU CALYPSO AND YOU CHICKEN AT THE [G] HOP

DO THE [D7] DANCE SENSATION THAT IS

[C7] SWEEPIN' THE NATION AT THE [G] HOP

YOU CAN [G] SWING IT, YOU CAN GROOVE IT

YOU CAN REALLY START TO MOVE IT AT THE HOP

WHERE THE [C] JOCKEY IS THE SMOOTHEST

AND THE MUSIC IS THE COOLEST AT THE [G] HOP

ALL THE [D7] CATS AND CHICKS CAN

[C7] GET THEIR KICKS AT THE [G] HOP - LET'S GO!

## CHORUS

[G] BAH, BAH, BAH, BAH [Em] BAH, BAH, BAH, BAH

[C] BAH, BAH, BAH, BAH [D] BAH, BAH, BAH, BAH, AT THE [G/] HOP!

## AUBERGE

**INTRO:** [Am] Kazoo DA-DA-DA-DA-DA DADA DA x2  
[D] Kazoo DA-DA-DA-DA-DA DADA DA x2

ON THE [Am] HALF PAST TRAIN,  
ON THE [Am/ C] ROAD TO [Am] GAIN  
SOMETHING GETS RIGHT [Am/ C] THROUGH  
TO YOUR TELLING [Am] BONE  
THERE'S A SUDDEN ITCH,  
AN [Am/ C] ELECTRIC [Am] TWITCH  
SOMETIMES I SWEAR THIS  
[Am/ C] BODY'S GOT A MIND OF ITS [Am] OWN  
[G] THIS IS THE NAKED TRUTH, THIS IS THE LIGHT  
[F] THERE'S ONLY ONE PLACE LEFT TO [E7] GO

### CHORUS:

AU-[Am]-BERGE Kazoo DA-DA-DA DADA DA  
DA-DA-DA-DA-DA DADA DA  
AU-[D]-BERGE Kazoo DA-DA-DA DADA DA  
DA-DA-DA-DA-DA DA DA DA-DA DA

YOU MEET THE [Am] SILENT TYPE,  
ON A [Am/ C] WINDY [Am] TRAIL  
WITH A SHINY CLOAK AND AN  
[Am/ C] UNSEEN SILVER [Am] DAGGER  
YOU CAN TALK TILL YOU ACHE,  
GIVE YOUR-[Am/ C]-SELF ONE MORE [Am] BREAK  
YOU CAN TELL BY THE LOOK ON HIS [Am/ C] FACE  
THAT IT JUST DOESN'T [Am] MATTER  
[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT  
[F] THERE'S ONLY ONE PLACE LEFT TO [E7] GO

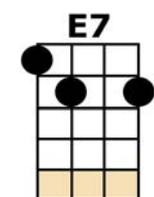
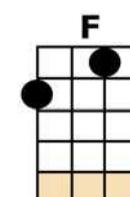
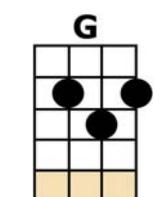
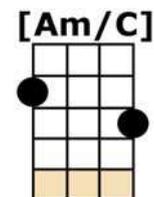
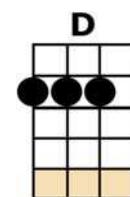
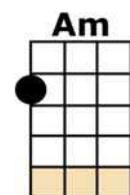
### CHORUS

GIVE ME A [Am] WEEKEND, GIVE ME A [Am/ C] DAY [Am]  
DON'T LIKE WHAT I'M SEEING THOUGH  
[Am/ C] I HEAR WHAT YOU [Am] SAY  
THINK WITH A DAGGER,  
AND YOU'LL [Am/ C] DIE ON YOUR [Am] KNEES  
BEGGING FOR MERCY, SINGING  
[Am/ C] PLEASE MISTER [Am] PLEASE  
[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT  
[F] AND THERE'S ONLY ONE PLACE LEFT TO [E7] GO

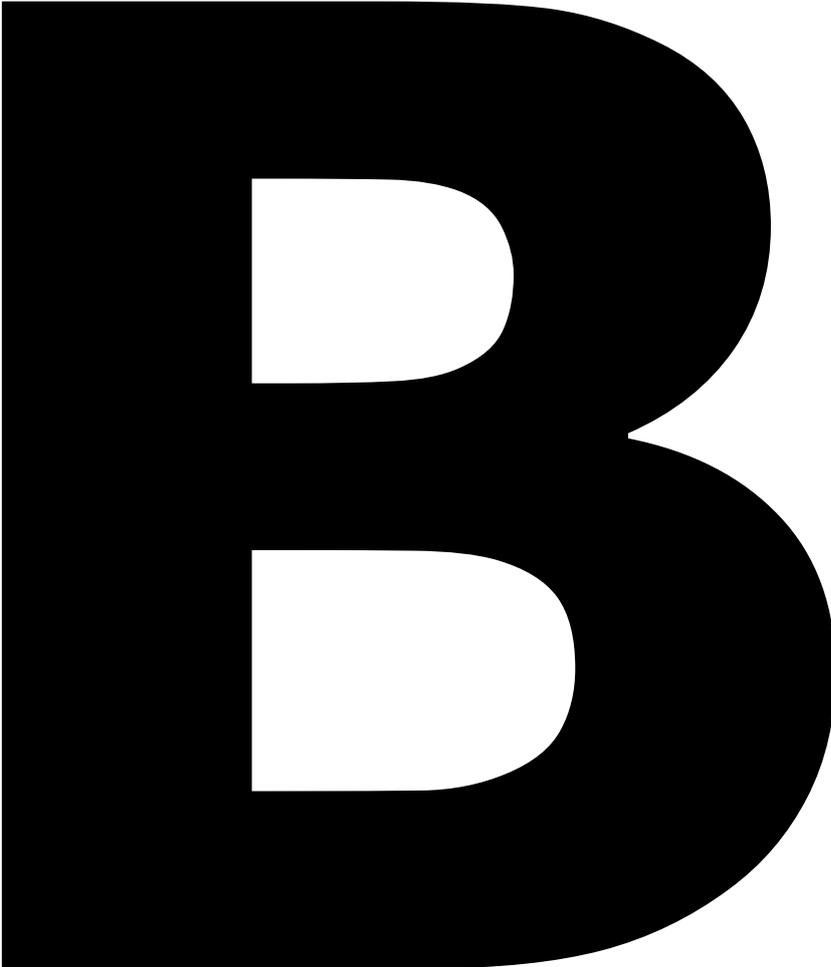
### CHORUS [D] [D]

[G] 'COS THIS IS THE NAKED TRUTH AND THIS IS THE LIGHT  
[F] AND THERE'S ONLY ONE PLACE LEFT TO [E7] GO

### CHORUS - REPEAT CHORUS [Am/ ]



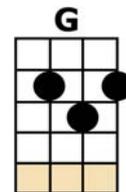
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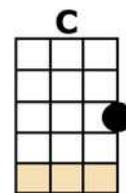
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# BABY I LOVE YOU

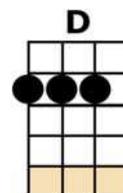
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH  
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH



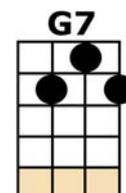
[G] HAVE I [C] EVER [D] TOLD YOU  
[G] HOW GOOD IT [C] FEELS TO [D] HOLD YOU  
[G] IT ISN'T [C] EASY TO EX-[D]-PLAIN  
[C//] [D//]



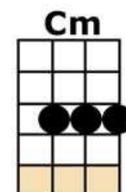
[G] AND THOUGH I'M [G7] REALLY TRYING  
[C] I THINK I [Cm] MAY START CRYING  
[G] MY HEART CAN'T WAIT ANOTHER [Am] DAY  
WHEN YOU [D] KISS ME I'VE JUST GOTTA [G] SAY



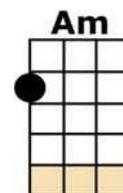
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE { [D] I LOVE ONLY [G] YOU }  
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH



[G] I CAN'T [C] LIVE WITH-[D]-OUT YOU  
[G] I LOVE EVERY-[C]-THING A-[D]-BOUT YOU  
[G] I CAN'T [C] HELP IT IF I FEEL THIS [D] WAY  
[C//] [D//]



[G] OH I'M SO [G7] GLAD I FOUND YOU  
[C] I WANT MY [Cm] ARMS AROUND YOU  
[G] I LOVE TO HEAR YOU CALL MY [Am] NAME  
OH [D] TELL ME THAT YOU FEEL THE [G] SAME



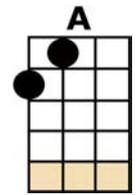
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE { [D] I LOVE ONLY [G] YOU }  
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH

[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE { [D] I LOVE ONLY [G] YOU }  
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH

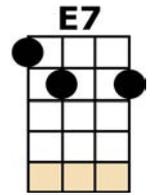
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE [D] YOU { COME ON BABY }  
[G] BABY I [C] LOVE { [D] I LOVE ONLY [G] YOU }  
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH  
[G] WO-OH [C/] WO [C/] OH [D/] OH [D/] OH  
[G/ ]

# BABY'S IN BLACK

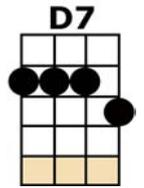
[A] OH DEAR [E7] WHAT CAN I DO?  
[D7] BABY'S IN BLACK AND [E7] I'M FEELING BLUE  
TELL ME [A] OH [D] WHAT CAN I [A] DO? [E7]



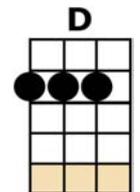
[A] SHE THINKS OF HIM AND  
[A7] SO SHE DRESSES IN [D] BLACK  
AND THOUGH HE'LL NEVER COME [A] BACK  
[E7] SHE'S DRESSED IN [A] BLACK



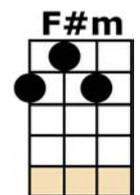
[A] OH DEAR [E7] WHAT CAN I DO?  
[D7] BABY'S IN BLACK AND [E7] I'M FEELING BLUE  
TELL ME [A] OH [D] WHAT CAN I [A] DO? [E7]



[A] I THINK OF HER BUT  
[A7] SHE THINKS ONLY OF [D] HIM  
AND THOUGH ITS ONLY A [A] WHIM  
[E7] SHE THINKS OF [A] HIM

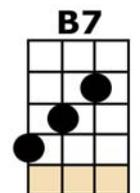


[F#m] OH HOW [B7] LONG WILL IT TAKE  
[D] TILL SHE [E7] SEES THE MISTAKE SHE HAS [A] MADE  
OH DEAR [E7] WHAT CAN I DO,  
[D7] BABY'S IN BLACK AND I'M [E7] FEELING BLUE  
TELL ME [A] OH [D] WHAT CAN I [A] DO



## INSTRUMENTAL:-

~~[A] OH DEAR [E7] WHAT CAN I DO,  
[D7] BABY'S IN BLACK AND I'M [E7] FEELING BLUE  
TELL ME [A] OH [D] WHAT CAN I [A] DO~~



[F#m] OH HOW [B7] LONG WILL IT TAKE  
[D] TILL SHE [E7] SEES THE MISTAKE SHE HAS [A] MADE  
OH DEAR [E7] WHAT CAN I DO,  
[D7] BABY'S IN BLACK AND I'M [E7] FEELING BLUE  
TELL ME [A] OH [D] WHAT CAN I [A] DO

[A] SHE THINKS OF HIM AND  
[A7] SO SHE DRESSES IN [D] BLACK  
AND THOUGH HE'LL NEVER COME [A] BACK  
[E7] SHE'S DRESSED IN [A] BLACK

[A] OH DEAR [E7] WHAT CAN I DO?  
[D7] BABY'S IN BLACK AND [E7] I'M FEELING BLUE  
TELL ME [A] OH [D] WHAT CAN I [A] DO? [E7]

## BACK TO YOU

[C] [Am] [F] [G] x2

I'VE BEEN [C] DOWN, I'VE BEEN [Am] BEAT  
I'VE BEEN SO [F] TIRED, I COULD NOT [G] SPEAK  
I'VE BEEN SO [C] LOST, THAT I COULD NOT [Am] SEE  
I WANTED [F] THINGS THAT WERE OUT OF [G] REACH  
THEN [C] I FOUND YOU  
AND YOU [Am] HELPED ME THROUGH  
YEAH YOU [F] SHOWED ME WHAT TO [G] DO  
THAT'S [F] WHY, ...  
[F] I'M COMING BACK TO [E7] YOU, YEAH

### CHORUS:

LIKE A [Am] STAR, GUIDES A [F] SHIP,  
ACROSS THE [G] OCEAN  
THAT'S HOW YOUR [Am] LOVE,  
CAN TAKE ME [F] HOME, BACK TO [G] YOU  
AND IF I [Em] WISH UPON THAT [Am] STAR  
SOMEDAY [Em] I'LL BE WHERE YOU [Am] ARE  
AND I [F/] KNOW [F/] THAT [F] DAY IS COMING [G] SOON  
YEAH I'M COMING BACK TO

[C] YOU {OOO} [Am] {OOO} [F] {OOO} [G] {OOO}

I'M COMING BACK TO

[C] YOU {OOO} [Am] {OOO} [F] {OOO} [G] {OOO}

Y' BEEN A-[C]-LONE, BUT Y' DID NOT [Am] SHOW IT  
YOU'VE BEEN IN [F] PAIN, WHEN I DID NOT [G] KNOW IT  
YOU LET ME [C] DO, WHAT I NEEDED [Am] TO  
YOU WERE [F] THERE, WHEN I NEEDED [G] YOU  
MIGHTA [C] LET YOU DOWN,  
MIGHTA [Am] MESSED YOU ROUND  
BUT YOU [F] NEVER CHANGED YOUR POINT OF [G] VIEW  
THAT'S [F] WHY, ...

[F] I'M COMING BACK TO [E7] YOU, YEAH

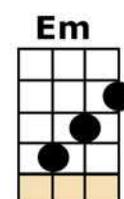
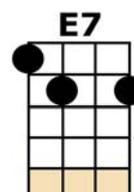
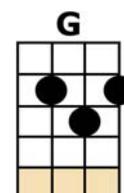
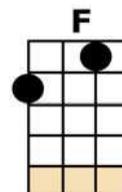
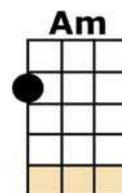
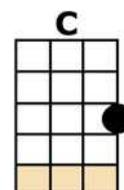
### CHORUS

MIGHTA [C] LET YOU DOWN,  
MIGHTA [Am] MESSED YOU ROUND  
BUT YOU [F] NEVER CHANGED YOUR POINT OF [G] VIEW  
THAT'S [F] WHY, ...

[F] I'M COMING BACK TO [E7] YOU, YEAH

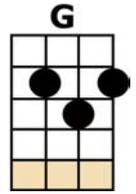
### CHORUS

I'M COMING BACK TO [Am] YOU [F] [G]  
THAT DAY IS COMING [Am] SOON [F] [G]  
I'M COMING BACK TO [Am] YOU [F] [G] [G]  
[Am/ , 2, 3, 4] [F/ , 2, 3, 4] [G/ ]

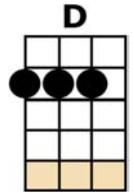


**BAD MOON RISING** [G//] [G//] [D//] [C//] [G//] [G] repeat

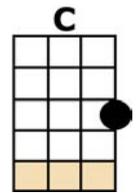
[G] I SEE THE [D] BAD [C] MOON A-[G] RISING [G]  
[G] I SEE [D] TROUBLE [C] ON THE [G] WAY [G]  
[G] I SEE [D] EARTH-[C]-QUAKES AND [G] LIGHTNING [G]  
[G] I SEE [D] BAD [C] TIMES TO-[G]-DAY [G]



[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]  
[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]



[G] I HEAR [D] HURRI-[C]-CANES A-[G]-BLOWING [G]  
[G] I KNOW THE [D] END IS [C] COMING [G] SOON [G]  
[G] I FEAR [D] RIVERS [C] OVER-[G]-FLOWING [G]  
[G] I HEAR THE [D] VOICE OF [C] RAGE AND [G] RUIN [G]



[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]  
[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]

[G] HOPE YOU HAVE [D] GOT YOUR [C] THINGS TO-[G]-GETHER [G]  
[G] HOPE YOU ARE [D] QUITE PRE-[C]-PARED TO [G] DIE [G]  
[G] LOOKS LIKE WE'RE [D] IN FOR [C] NASTY [G] WEATHER [G]  
[G] ONE EYE IS [D] TAKEN [C] FOR AN [G] EYE [G]

[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [G]  
[C] DON'T GO AROUND [C] TONIGHT IT'S  
[G] BOUND TO TAKE YOUR [G] LIFE  
[D] THERE'S A [C] BAD MOON ON THE [G] RISE [C/] [G/]

# BAKER STREET

[D] ...

RIFF ON KAZOO: [D] [D] [Dm] [Dm] [C] [A] [G] [G]

[A] WINDING YOUR WAY DOWN ON BAKER STREET  
LIGHT IN YOUR HEAD AND DEAD ON YOUR FEET  
WELL A-[Em]-NOTHER CRAZY DAY  
YOU'LL [G] DRINK THE NIGHT AWAY  
AND FOR-[D]-GET ABOUT EVERYTHING [D]

[A] THIS CITY DESERT  
MAKES YOU FEEL SO COLD, ITS GOT  
SO MANY PEOPLE BUT ITS GOT NO SOUL  
AND IT'S [Em] TAKEN YOU SO LONG  
TO [G] FIND OUT YOU WERE WRONG  
WHEN YOU [D] THOUGHT IT HELD EVERYTHING [D]

[Dm] YOU USED TO THINK THAT IT WAS [Am7] SO EASY  
[Dm] YOU USED TO SAY THAT IT WAS [Am7] SO EASY  
BUT [C] YOU'RE TRYIN', [G] YOU'RE TRYIN' [D] NOW [D]  
[Dm] ANOTHER YEAR AND THEN YOU'D [Am7] BE HAPPY  
[Dm] JUST ONE MORE YEAR  
AND THEN YOU'D [Am7] BE HAPPY  
BUT [C] YOU'RE CRYIN', [G] YOU'RE CRYIN' [D] NOW [D]

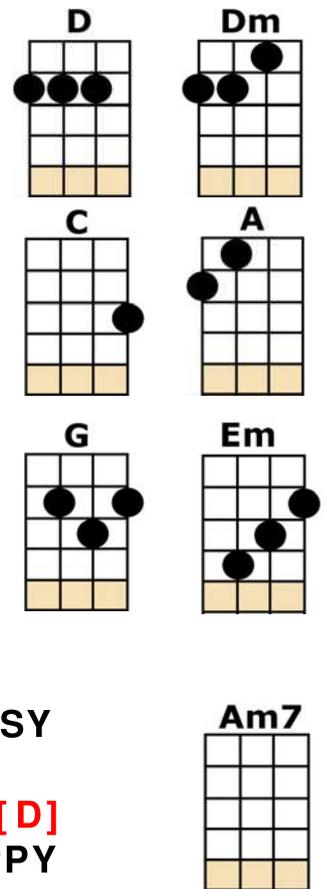
RIFF ON KAZOO: [D] [D] [Dm] [Dm] [C] [A] [G] [G]

[A] WAY DOWN THE STREET THERE'S A LIGHT IN HIS PLACE  
HE OPENS THE DOOR, HE'S GOT THAT LOOK ON HIS FACE  
AND HE [Em] ASKS YOU WHERE YOU'VE BEEN  
YOU [G] TELL HIM WHO YOU'VE SEEN  
AND YOU [D] TALK ABOUT ANYTHING [D]

[A] HE'S GOT THIS DREAM ABOUT  
BUYIN' SOME LAND, HE'S GONNA  
GIVE UP THE BOOZE AND THE ONE NIGHT STANDS  
AND [Em] THEN HE'LL SETTLE DOWN  
IT'S A [G] QUIET LITTLE TOWN  
AND FOR-[D]-GET ABOUT EVERYTHING [D]

[Dm] BUT YOU KNOW HE'LL ALWAYS [Am7] KEEP MOVIN'  
[Dm] YOU KNOW HE'S NEVER GONNA [Am7] STOP MOVIN'  
'CAUSE [C] HE'S ROLLIN',  
[G] HE'S THE ROLLING [D] STONE [D]  
[Dm] AND WHEN YOU WAKE UP IT'S A [Am7] NEW MORNIN'  
[Dm] THE SUN IS SHINING IT'S A [Am7] NEW MORNIN'  
AND [C] YOU'RE GOING, [G] YOU'RE GOING [D] HOME [D]

RIFF ON KAZOO: [D] [D] [Dm] [Dm] [C] [A] [G] [G] [D/]



# BANANA BOAT SONG

GREEN = ALL    BLUE = BOYS    BLACK = GIRLS

## CHORUS: (ALL SING:)

[C/ ] DAY-O, [F/ ] DA-A-A-A-Y-[C/ ]-O  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] DAY, ME SAY [G7] DAY, ME SAY  
[F] DAY, ME SAY [C] DAY, ME SAY  
[G7] DAY, ME SAY [F] DA-A-Y-O-[F/ ]-O  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME.

[C] WORK ALL NIGHT ON A DRINK A' RUM  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] STACK BANANA 'TIL DE MORNIN' COME  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] LIFT SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

## CHORUS

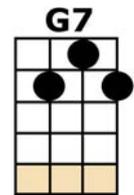
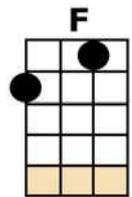
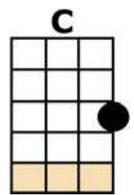
[C] A BEAUTIFUL BUNCH O' RIPE BANANA  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] HIDE THE DEADLY BLACK TARANTULA  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

[C] LIFT SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] SIX FOOT, SEVEN FOOT, EIGHT FOOT BUNCH  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

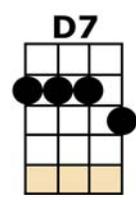
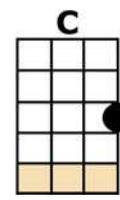
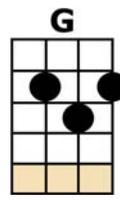
## CHORUS

[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME  
[C] COME MISTER TALLY MAN [G7] TALLY ME BANA-[C]-NA  
[C] DAYLIGHT COME AND ME [G7] WAN' GO [C] HOME

## CHORUS (SLOW DOWN ON LAST LINE)



# BARBARA ANN



[G] BA-BA-BAA, BA BARBARA ANN,  
[G] BA-BA-BAA, BA BARBARA ANN,  
OH BARBARA [G] ANN, TAKE MY [C] HAND,  
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'  
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN  
BA BA, [G] BA BARBARA ANN

[G/ ] WENT TO A DANCE, [G/ ] LOOKIN' FOR ROMANCE  
[G/ ] SAW BARBARA ANN, SO I  
[G/ ] THOUGHT I'D TAKE A CHANCE WITH BARBARA  
[C] ANN, (*BABA BABA*), TAKE MY [G] HAND (*BABA BA BARBARA ANN*)  
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'  
[C] ROCKIN' AND A-REELIN' BARBARA [G] ANN,  
[G] BA-BA-BAA, BA BARBARA ANN,

[G] BA-BA-BAA, BA BARBARA ANN, [G] BA-BA-BAA, BA BARBARA ANN,  
OH BARBARA [G] ANN, TAKE MY [C] HAND,  
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'  
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN  
BA BA, [G] BA BARBARA ANN

[G/ ] TRIED PEGGY SUE, [G/ ] TRIED BETTY LOU,  
[G/ ] TRIED MARY LOU, BUT I  
[G/ ] KNEW SHE WOULDN'T DO BARBARA  
[C] ANN, (*BABA BABA*), TAKE MY [G] HAND (*BABA BA BARBARA ANN*)  
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'  
[C] ROCKIN' AND A-REELIN' BARBARA [G] ANN,  
[G] BA-BA-BAA, BA BARBARA ANN,

[G] BA-BA-BAA, BA BARBARA ANN, [G] BA-BA-BAA, BA BARBARA ANN,  
OH BARBARA [G] ANN, TAKE MY [C] HAND,  
BARBARA [G] ANN, YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'  
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN  
BA BA, [G] BA BARBARA ANN

[G] BARBARA ANN, BARBARA ANN  
[G] BARBARA ANN, BARBARA ANN  
[G] BARBARA ANN, BARBARA ANN  
[G] BARBARA ANN, BARBARA ANN  
YOU GOT ME [D7] ROCKIN' AND A-ROLLIN'  
[C] ROCKIN' AND A-REELIN', BARBARA [G] ANN  
BA BA, [G] BA BARBARA ANN! [STOP]

# BE MY BABY

[G] THE NIGHT WE [Em] MET I KNEW I  
[Am] NEEDED YOU [D7] SO  
[G] AND IF I [Em] HAD THE CHANCE I'D  
[Am] NEVER LET YOU [D7] GO  
[Bm] SO WON'T YOU SAY YOU LOVE ME  
[E7] I'LL MAKE YOU SO PROUD OF ME  
[A] WE'LL MAKE 'EM TURN THEIR HEADS  
[D] EVERY PLACE WE [D7] GO

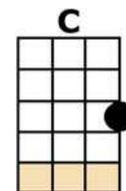
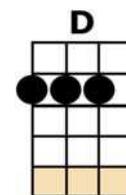
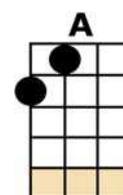
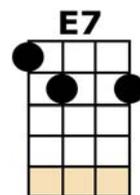
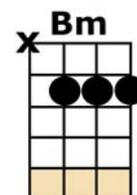
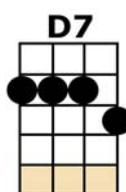
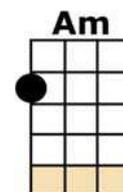
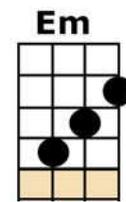
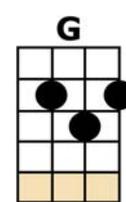
SO WON'T YOU [G] PLEASE { BE MY, BE MY ...}  
BE MY LITTLE [Em] BABY { MY ONE AND ONLY ...}  
SAY YOU'LL BE MY [C] DARLIN' { BE MY, BE MY ...}  
BE MY BABY [D] NOW [D7] WHO-OH-OH-OH

[G] I'LL MAKE YOU [Em] HAPPY, BABY  
[Am] JUST WAIT AND [D7] SEE  
[G] FOR EVERY [Em] KISS YOU GIVE ME  
[Am] I'LL GIVE YOU [D7] THREE  
[Bm] OH, SINCE THE DAY I SAW YOU  
[E7] I HAVE BEEN WAITING FOR YOU  
[A] YOU KNOW I WILL ADORE YOU  
[D] 'TIL ETERNI-[D7]-TY

SO WON'T YOU [G] PLEASE { BE MY, BE MY ...}  
BE MY LITTLE [Em] BABY { MY ONE AND ONLY ...}  
SAY YOU'LL BE MY [C] DARLIN' { BE MY, BE MY ...}  
BE MY BABY [D] NOW [D7]

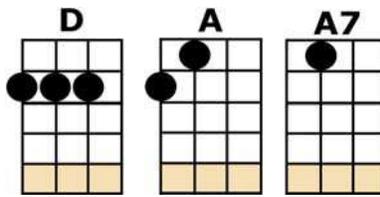
SO COME ON AND [G] PLEASE { BE MY, BE MY ...}  
BE MY LITTLE [Em] BABY { MY ONE AND ONLY ...}  
SAY YOU'LL BE MY [C] DARLIN' { BE MY, BE MY ...}  
BE MY BABY [D] NOW [D7] WHO-OH-OH-OH

~~SO WON'T YOU [G] PLEASE { BE MY, BE MY ...}~~  
~~BE MY LITTLE [Em] BABY { MY ONE AND ONLY ...}~~  
~~SAY YOU'LL BE MY [C] DARLIN' { BE MY, BE MY ...}~~  
~~BE MY BABY [D] NOW [D7] WHO-OH-OH-OH~~  
[G/ ]



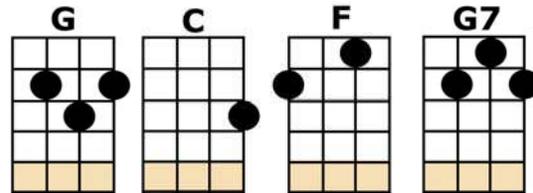
## BEAUTIFUL NOISE

WHAT A BEAUTIFUL [D] NOISE  
COMIN' UP FROM THE [A] STREET  
IT'S GOT A BEAUTIFUL [A7] SOUND  
IT'S GOT A BEAUTIFUL [D] BEAT [D/ ]



IT'S A BEAUTIFUL [D] NOISE  
GOIN' ON EV'RY-[A]-WHERE  
LIKE THE CLICKETY-CLACK OF A TRAIN ON A TRACK  
IT'S GOT [A7] RHYTHM TO [D] SPARE

IT'S A BEAUTIFUL [G] NOISE  
AND IT'S A SOUND THAT I [C] LOVE  
AND IT FITS ME AS [F] WELL  
AS A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/ ]



WHAT A BEAUTIFUL [C] NOISE  
COMIN' UP FROM THE [G] PARK  
IT'S THE SONG OF THE [G7] KIDS  
AND IT PLAYS UNTIL [C] DARK

IT'S THE SONG OF THE [C] CARS  
ON THEIR FURIOUS [G] FLIGHTS  
BUT THERE'S EVEN ROMANCE IN THE WAY THAT THEY DANCE  
TO THE [G7] BEAT OF THE [C] LIGHTS

IT'S A BEAUTIFUL [F] NOISE  
AND IT'S A SOUND THAT I [G] LOVE  
AND IT MAKES ME FEEL [F] GOOD  
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/ ]  
WHAT A BEAUTIFUL [C] NOISE [C/ / / / ] [C/ / / / ] [C/ ]

IT'S A BEAUTIFUL [C] NOISE  
MADE OF JOY AND OF [G] STRIFE  
LIKE A SYMPHONY PLAYED BY THE PASSING PARADE  
IT'S THE [G7] MUSIC OF [C] LIFE

IT'S A BEAUTIFUL [F] NOISE  
AND IT'S A SOUND THAT I [G] LOVE  
AND IT MAKES ME FEEL [F] GOOD  
LIKE A HAND IN A [G] GLOVE, YES IT DOES, YES IT DOES [G7/ ]

WHAT A BEAUTIFUL [C] NOISE, COMIN' INTO MY [G] ROOM  
{ SLOWLY } AND IT'S BEGGIN' FOR [G7] ME  
JUST TO GIVE IT A [C] TUNE

## BEAUTIFUL SUNDAY

[G] KAZOO INTRO DA-DA DA DAA DA x3

[G] SUNDAY MORNING, UP WITH THE LARK  
I THINK I'LL TAKE A WALK IN THE PARK

[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G] I'VE GOT SOMEONE WAITING FOR ME  
AND WHEN I SEE HER I KNOW THAT SHE'LL SAY  
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY  
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY  
WHEN YOU [G/] SAY [G/] SAY [G/] SAY  
SAY THAT YOU [A] LOVE ME  
OH WO-OH [C] MY MY [D/] MY, {PAUSE}  
IT'S A BEAUTIFUL [G] DAY.

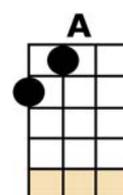
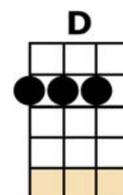
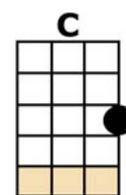
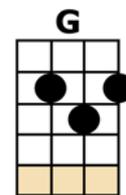
[G] BIRDS ARE SINGING, YOU BY MY SIDE  
LETS TAKE A CAR AND GO FOR A RIDE  
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G] WE'LL DRIVE ON AND FOLLOW THE SUN  
MAKING SUNDAY GO ON AND ON  
[C] HEY HEY [D] HEY, IT'S A BEAUTIFUL [G] DAY

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY  
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY  
WHEN YOU [G/] SAY [G/] SAY [G/] SAY  
SAY THAT YOU [A] LOVE ME  
OH WO-OH [C] MY MY [D/] MY, {PAUSE}  
IT'S A BEAUTIFUL [G] DAY.

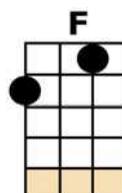
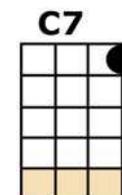
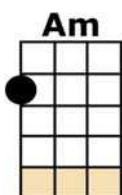
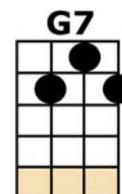
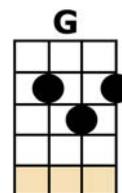
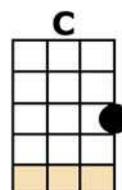
KAZOO INSTRUMENTAL VERSE x2

[G/] HI [G/] HI [G/] HI, BEAUTIFUL [C] SUNDAY  
THIS IS [D/] MY [D/] MY [D/] MY BEAUTIFUL [G] DAY  
WHEN YOU [G/] SAY [G/] SAY [G/] SAY  
SAY THAT YOU [A] LOVE ME  
OH WO-OH [C] MY MY [D/] MY, {PAUSE}  
IT'S A BEAUTIFUL [G] DAY.  
OH WO-OH [C] MY MY [D/] MY, {PAUSE}  
IT'S A BEAUTIFUL [G] DAY.  
OH WO-OH [C] MY MY [D/] MY, {PAUSE}  
IT'S A BEAUTIFUL [G] DAY [G//][D/][G/]



## BEING A PIRATE

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [C/] SOMEBODY [C/] LOSES AN [G/] EAR!  
IT [G/] DRIPS DOWN YOUR [G/] NECK,  
IT [G/] FALLS ON THE [G/] DECK, 'TIL [G7/] SOMEONE SHOUTS:  
[G7/] "OY! WHAT'S THIS [C/] 'ERE?". {pardon?}  
YOU [C/] CAN'T WEAR YOUR [C/] GLASSES,  
YOU [Am/] CAN'T 'PULL' THE [Am/] LASSES,  
AND [C/] FOLKS HAVE TO [C7/] SHOUT SO YOU'LL [F/] HEAR,  
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [G/] SOMEBODY [G/] LOSES AN [C/] EAR.



### CHORUS:

[F] IT'S ALL PART OF BEING A [C] PIRATE { A PIRATE! A PIRATE!}  
YOU CAN'T BE A [G] PIRATE  
WITH ALL OF YOUR [C] PAR-[F]-AAR-[C]-AARTS, { HA-HAARR!}  
[F] IT'S ALL PART OF BEING A [C] PIRATE { A PIRATE! A PIRATE!}  
YOU CAN'T BE A [G] PIRATE WITH ALL OF YOUR [C] PARTS { AARR!}

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [C/] SOMEBODY [C/] LOSES AN [G/] EYE!  
IT [G/] STINGS LIKE THE [G/] BLAZES,  
IT [G/] MAKES YOU MAKE [G/] FACES,  
YOU [G7/] CAN'T LET YOUR  
[G7/] MATES SEE YOU [C/] CRY { Oh Aye!}  
A [C/] DASHING BLACK [C/] PATCH  
WILL [Am/] COVER THE [Am/] HATCH,  
AND [C/] MAKE SURE YOUR [C7/] SOCKET STAYS [F/] DRY,  
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [G/] SOMEBODY [G/] LOSES AN [C/] EYE.

### CHORUS

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [C/] SOMEBODY [C/] LOSES A [G/] HAND,  
IT [G/] SQUIRTS AND IT [G/] SPURTS  
AND IT [G/] BLOODY WELL [G/] HURTS,  
PAIN [G7/] ONLY A [G7/] PIRATE CAN [C/] STAND, { Not Grand!}  
THE [C/] FASHIONABLE [C/] LOOK  
IS A [Am/] NICE METAL [Am/] HOOK  
BUT [C/] NOW YOU CAN'T [C7/] PLAY IN THE [F/] BAND.  
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [G/] SOMEBODY [G/] LOSES A [C/] HAND.

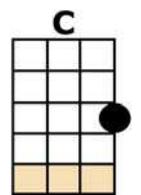
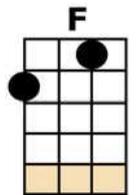
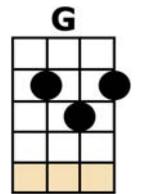
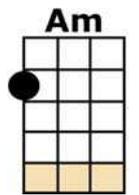
### CHORUS

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [C/] SOMEBODY [C/] LOSES A [G/] LEG,  
IT [G/] HURTS LIKE THE [G/] DICKENS,  
YOUR [G/] PACE NEVER [G/] QUICKENS,  
[G7/] HOPPING AR-[G7/]-OUND ON A [C/] PEG, { Ooh Eck!}  
ASK YOUR [C/] SWEETHEART TO [C/] MARRY,  
BUT [Am/] TOO LONG YOU'VE [Am/] TARRIED,  
AND [C/] NOW YOU CAN'T [C7/] KNEEL DOWN AND [F/] BEG,  
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,  
'TIL [G/] SOMEBODY [G/] LOSES A [C/] LEG.

CHORUS CHORUS [G/][C/]

## BELTER

SHE IS A [Am/] BELTER [G/] DIFFERENT FROM THE REST  
[F/] DIAMONDS ON HER FINGER AND SHE  
[Am/] ALWAYS LOOKS HER BEST, SHE IS A  
[Am/] GANGSTER WITH A [G/] HUNDRED MILE STARE  
AND [F/] WHEN SHE WALKS HER  
[Am/] FEET DON'T TOUCH THE FLARE  
SHE IS A [Am] BELTER [Am] [G] [Am] [Am] [Am] [G] [Am]



SHE PLAYS WITH [Am] LIGHTNING  
I'M A [G] HUNDRED MILES HIGH  
[F] DISHING OUT THE THUNDER  
LIKE A [Am] GOD INSIDE THE SKY  
SHE IS A [Am] DANCER AND SHE [G] DANCES IN MY DREAMS  
[F] REMINDS ME THAT THE WORLD  
IS NOT AS [Am] EVIL AS IT SEEMS  
SHE IS A [Am] BELTER [Am] [G] [Am]

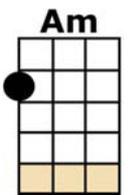
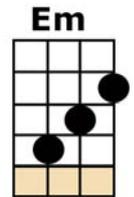
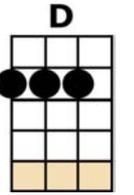
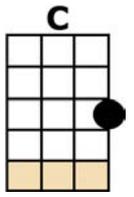
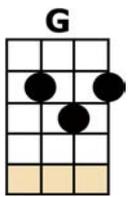
NO HAPPY [F] ENDINGS  
UNLESS [C] FAIRYTALES COME TRUE  
BUT [G] SHE LOOKS LIKE A PRINCESS  
AND [Am] THERE'S NOT MUCH ELSE TO DO  
I THINK [F] I LOVE HER  
SHE GETS [C] UNDERNEATH MY SKIN  
BUT [G] I'VE BEEN STUNG A FEW TIMES  
SO I [Am] DON'T LET NO-ONE IN  
NO EVEN [Am] BELTERS [Am] [G] [Am]  
SHE IS A [Am] BELTER [Am] [G] [Am]

HOW CAN SHE [Am] REACH ME  
WHEN I'M [G] HIGH ABOVE THE SHELF  
[F/] LOST INSIDE A SMOKE RING  
WHILE I [Am/] PONDER TAE MYSELF  
IS SHE THE [Am/] ANSWER  
TO THE [G/] QUESTION IN MY MIND  
IS [F/] HAPPINESS AN OPTION  
OR HAS [Am/] LOVE JUST TURNED ME BLIND?  
IS SHE A [Am] BELTER [Am] [G] [Am]

NO HAPPY [F] ENDINGS  
UNLESS [C] FAIRYTALES COME TRUE  
BUT [G] SHE LOOKS LIKE A PRINCESS  
AND THERE'S [Am] NOT MUCH ELSE TO DO  
I THINK [F] I LOVE HER  
SHE GETS [C] UNDERNEATH MY SKIN  
BUT [G] I'VE BEEN STUNG A FEW TIMES  
SO I [Am] DON'T LET NO-ONE IN  
NO EVEN [Am] BELTERS [Am] [G] [Am]  
SHE IS A [Am] BELTER [Am] [G] [Am] SHE IS A [Am/] BELTER

## BLACK VELVET BAND

IN A [G] NEAT LITTLE [C] TOWN THEY CALL [G] BELFAST  
APPRENTICED TO [C] TRADE I WAS [D] BOUND,  
AND [G] MANY AN [Em] HOUR'S SWEET [G] HAPPINESS  
HAVE I [Am] SPENT IN THAT [D] NEAT LITTLE [G] TOWN.  
'TIL A SAD MIS-[C]-FORTUNE CAME [G] O'ER ME  
WHICH CAUSED ME TO [C] STRAY FROM THE [D] LAND  
FAR A-[G]-WAY FROM MY [Em] FRIENDS AND RE-[G]-LATIONS  
BE-[Am]-TRAYED BY A [D] BLACK VELVET [G] BAND



### CHORUS:

[G] HER EYES THEY SHONE LIKE DIAMONDS  
I THOUGHT HER THE [C] QUEEN OF THE [D] LAND  
AND HER [G] HAIR HUNG [Em] OVER HER [G] SHOULDER  
TIED [Am] UP WITH A [D] BLACK VELVET [G] BAND

I [G] TOOK A [C] STROLL DOWN [G] BROADWAY  
MEANING NOT [C] LONG FOR TO [D] STAY  
WHEN [G] WHO SHOULD I [Em] MEET BUT THIS [G] PRETTY FAIR MAID  
COME A [Am] TRAIPSING A-[D]-LONG THE HIGH-[G]-WAY  
SHE WAS BOTH [C] FAIR AND [G] HANDSOME  
HER NECK IT WAS [C] JUST LIKE A [D] SWAN'S  
AND HER [G] HAIR HUNG [Em] OVER HER [G] SHOULDER  
TIED [Am] UP WITH A [D] BLACK VELVET [G] BAND

### CHORUS

I [G] TOOK A [C] STROLL WITH THIS [G] PRETTY FAIR MAID  
AND A GENTLEMAN [C] PASSING US [D] BY  
I [G] KNEW SHE [Em] MEANT THE [G] DOING OF HIM  
BY THE [Am] LOOK IN HER [D] ROGUISH BLACK [G] EYE  
A GOLD WATCH SHE [C] TOOK FROM HIS [G] POCKET  
AND [G] PLACED IT RIGHT [C] INTO MY [D] HAND  
AND THE [G] VERY FIRST [Em] THING THAT I [G] THOUGHT WAS  
BAD [Am] CESS TO THE [D] BLACK VELVET [G] BAND

### CHORUS

BE-[G]-FORE THE [C] JUDGE AND THE [G] JURY  
NEXT MORNING I [C] HAD TO AP-[D]-PEAR  
THE [G] JUDGE HE [Em] SAYS TO [G] ME "YOUNG MAN  
YOUR [Am] CASE IT IS [D] PROVEN QUITE [G] CLEAR"  
SEVEN LONG [C] YEARS IS YOUR [G] SENTENCE  
TO BE [G] SPENT FAR A-[C]-WAY FROM THE [D] LAND  
FAR A-[G]-WAY FROM YOUR [Em] FRIENDS AND RE-[G]-LATIONS  
BE-[Am]-TRAYED BY A [D] BLACK VELVET [G] BAND

### CHORUS [D/][G/]

## BLITZKRIEG BOP

[G] EY OH [F/] LET'S [G/] GO! x4  
THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]  
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]  
THE [C] KIDS ARE LOSING THEIR MINDS [F//]  
[G//] BLITZKRIEG [C//] BOP [F//][C/////]

[F] EY OH LET'S GO  
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]  
[F] WHAT THEY WANT I DON'T KNOW  
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

THEY'RE [C] PILING IN THE BACK SEAT [F//][G//]  
THEY'RE [C] GENERATING STEAM HEAT [F//][G//]  
[C] PULSATING TO THE BACK BEAT [F//]  
[G//] BLITZKRIEG [C//] BOP [F//][C/////]

[F] EY OH LET'S GO  
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]  
[F] WHAT THEY WANT I DON'T KNOW  
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

### INSTRUMENTAL

~~THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]  
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]  
THE [C] KIDS ARE LOSING THEIR MINDS [F//]  
[G//] BLITZKRIEG [C//] BOP [F//][C/////]~~

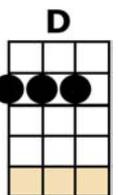
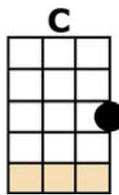
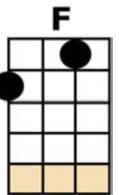
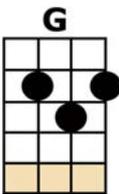
THEY'RE [C] FORMING IN A STRAIGHT LINE [F//][G//]  
THEY'RE [C] GOING THROUGH A TIGHT WIND [F//][G//]  
THE [C] KIDS ARE LOSING THEIR MINDS [F//]  
[G//] BLITZKRIEG [C//] BOP [F//][C/////]

[F] EY OH LET'S GO  
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]  
[F] WHAT THEY WANT I DON'T KNOW  
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

THEY'RE [C] PILING IN THE BACK SEAT [F//][G//]  
THEY'RE [C] GENERATING STEAM HEAT [F//][G//]  
[C] PULSATING TO THE BACK BEAT [F//]  
[G//] BLITZKRIEG [C//] BOP [F//][C/////]

[F] EY OH LET'S GO  
[C] SHOOT 'EM IN THE BACK NOW [F//][C//]  
[F] WHAT THEY WANT I DON'T KNOW  
THEY'RE [D] ALL REVVED UP AND [F//] READY TO [G] GO

[G] EY OH [F/] LET'S [G/] GO! x 4  
[G//] [F//] [G///] [C/]



## BLOWIN' IN THE WIND

[C] HOW MANY [F] ROADS  
MUST A [C] MAN WALK DOWN,  
BEFORE YOU [F] CALL HIM A [G7] MAN?

[C] HOW MANY [F] SEAS  
MUST A [C] WHITE DOVE [Am] SAIL,  
BE-[C]-FORE SHE [F] SLEEPS IN THE [G7] SAND?

[C] HOW MANY [F] TIMES  
MUST THE [C] CANNONBALLS FLY,  
BEFORE THEY'RE [F] FOREVER [G7] BANNED?

THE [F] ANSWER MY [G7] FRIEND  
IS [C] BLOWIN' IN THE [Am] WIND  
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

[C] HOW MANY [F] TIMES MUST A [C] MAN LOOK UP,  
BEFORE HE CAN [F] SEE THE [G7] SKY?

[C] HOW MANY [F] EARS  
MUST [C] ONE MAN [Am] HAVE,  
BE-[C]-FORE HE CAN [F] HEAR PEOPLE [G7] CRY?

[C] HOW MANY [F] DEATHS  
WILL IT [C] TAKE 'TIL HE KNOWS  
THAT TOO MANY [F] PEOPLE HAVE [G7] DIED?

THE [F] ANSWER MY [G7] FRIEND  
IS [C] BLOWIN' IN THE [Am] WIND  
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

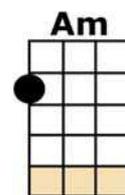
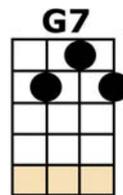
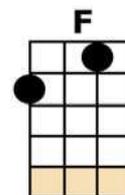
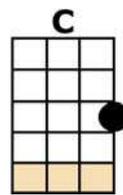
[C] HOW MANY [F] YEARS  
CAN A [C] MOUNTAIN EXIST,  
BEFORE IT IS [F] WASHED TO THE [G7] SEA?

[C] HOW MANY [F] YEARS  
CAN SOME [C] PEOPLE EX-[Am]-IST,  
BE-[C]-FORE THEY'RE A-[F]-LLOWED TO BE [G7] FREE?

[C] HOW MANY [F] TIMES  
CAN A [C] MAN TURN HIS HEAD  
PRETENDING HE [F] JUST DOESN'T [G7] SEE?

THE [F] ANSWER MY [G7] FRIEND  
IS [C] BLOWIN' IN THE [Am] WIND  
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.

THE [F] ANSWER MY [G7] FRIEND  
IS [C] BLOWIN' IN THE [Am] WIND  
{ SLOWLY }  
THE [F] ANSWER IS [G7] BLOWIN' IN THE [C] WIND.



## BLUE SUEDE SHOES

WELL, IT'S A [C/] ONE FOR THE MONEY

[C/] TWO FOR THE SHOW

[C/] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT

[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

YOU CAN [C/] KNOCK ME DOWN, [C/] STEP ON MY FACE

[C/] SLANDER MY NAME ALL [C/] OVER THE PLACE

[C/] DO ANYTHING THAT YOU [C/] WANT TO DO

BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

**INSTRUMENTAL (same rhythm as OUTRO) sing "Oooooooooo"**

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES~~

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES,~~

[F] ~~BLUE, BLUE, BLUE SUEDE SHOES~~

[C] ~~BLUE, BLUE, BLUE SUEDE SHOES,~~

~~WELL YOU CAN [G7] DO ANYTHING,~~

~~BUT LAY OFF OF MY BLUE SUEDE [C] SHOES~~

YOU CAN [C/] BURN MY HOUSE, [C/] STEAL MY CAR

[C/] DRINK MY LIQUOR FROM AN [C/] OLD FRUIT JAR

[C/] DO ANYTHING THAT YOU [C/] WANT TO DO

BUT [C] UH, UH, HONEY, LAY [C7] OFF OF MY SHOES

AND [F] DON'T YOU - STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES

## **REPEAT INSTRUMENTAL**

WELL, IT'S A [C/] ONE FOR THE MONEY [C/] TWO FOR THE SHOW

[C/] THREE TO GET READY NOW [C7] GO, CAT, GO, BUT

[F] DON'T YOU STEP ON MY BLUE SUEDE [C] SHOES

YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES ...

## **OUTRO:**

WELL, IT'S A [C] BLUE, BLUE, BLUE SUEDE SHOES

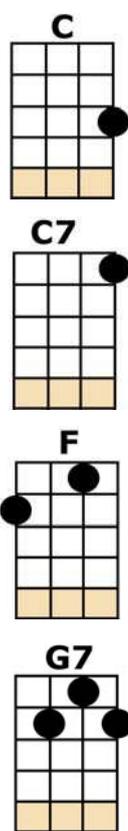
[C] BLUE, BLUE, BLUE SUEDE SHOES, WELL,

[F] BLUE, BLUE, BLUE SUEDE SHOES, YEAH,

[C] BLUE, BLUE, BLUE SUEDE SHOES,

WELL YOU CAN [G7] DO ANYTHING,

BUT LAY OFF OF MY BLUE SUEDE [C] SHOES [G7/] [C/]



## BONEY M MEDLEY

[G] BROWN GIRL IN THE RING, TRA LA LA LA LA  
THERE'S A [D7] BROWN GIRL IN THE RING  
TRA LA LA LA LA LA

[G] BROWN GIRL IN THE RING, TRA LA LA LA LA  
SHE LOOKS LIKE A [D7] SUGAR  
IN THE [G] PLUM {plum plum}

[G] SHOW ME YOUR MOTION, TRA LA LA LA LA  
COME ON [D7] SHOW ME YOUR MOTION  
TRA LA LA LA LA LA

[G] SHOW ME YOUR MOTION, TRA LA LA LA LA  
SHE LOOKS LIKE A [D7] SUGAR  
IN THE [G] PLUM {plum plum}

BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN  
YE-EAH WE [D7] WEPT,  
WHEN WE REMEMBERED [G] ZION

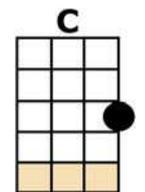
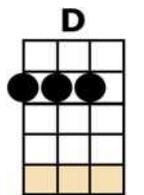
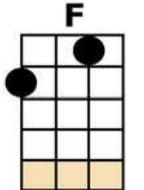
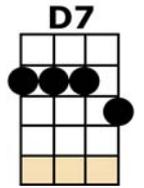
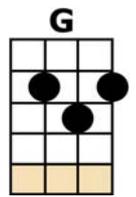
BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN  
YE-EAH WE [D7] WEPT,  
WHEN WE REMEMBERED [G] ZION [G]

[G] SHE'S CRAZY LIKE A [F] FOOL,  
[D] WHAT ABOUT IT, DADDY [G] COOL?  
[G] I'M CRAZY LIKE A [F] FOOL,  
[D] WHAT ABOUT IT, DADDY [G] COOL?  
[G] DADDY, DADDY [F] COOL, [D] DADDY, DADDY [G] COOL  
[G] DADDY, DADDY [F] COOL, [D] DADDY, DADDY [G] COOL  
[G] DADDY, DADDY [F] COOL, [D] DADDY, DADDY [G] COOL

BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN  
YE-EAH WE [D7] WEPT,  
WHEN WE REMEMBERED [G] ZION [G]

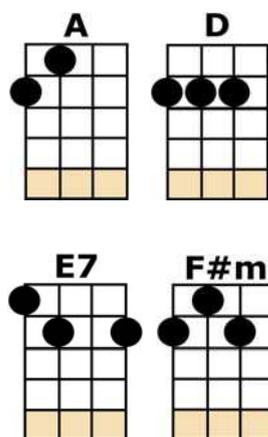
[G] RA RA [D] RASPUTIN,  
[C] LOVER OF THE [G] RUSSIAN QUEEN  
[F] THERE WAS A [C] CAT THAT [G] REALLY WAS GONE  
[G] RA RA [D] RASPUTIN,  
[C] RUSSIA'S GREATEST [G] LOVE MACHINE  
[F] IT WAS A [C] SHAME HOW [G] HE CARRIED ON

BY THE RIVERS OF [G] BABYLON, THERE WE SAT DOWN  
YE-EAH WE [D7] WEPT,  
WHEN WE REMEMBERED [G] ZION  
YE-EAH WE [D7] WEPT,  
WHEN WE REMEMBERED [G] ZION  
YE-EAH WE [D7] WEPT,  
WHEN WE REMEMBERED [G] ZION [G/ ][G/ ]



## THE BONNIE, BONNIE BANKS OF LOCH LOMOND

BY [A] YON BONNIE BANKS AND BY  
[D] YON BONNIE [E7] BRAES  
WHERE THE [A] SUN SHINES  
[F# m] BRIGHT ON LOCH [D] LO-[A]-MOND  
WHERE [F# m] ME AND MY [A] TRUE LOVE WERE  
[D] EVER WONT TO [E7] GAE  
ON THE [A] BONNIE, BONNIE  
[D] BANKS OF LOCH [E7] LO-[A]-MOND



### CHORUS:

OH! [A] YE'LL TAKE THE [F# m] HIGH ROAD,  
AND [D] I'LL TAKE THE [E7] LOW ROAD  
AND [A] I'LL BE IN [F# m] SCOTLAND A-[D]-FORE [E7] YE,  
BUT [F# m] ME AND MY [A] TRUE LOVE WILL  
[D] NEVER MEET A-[E7]-GAIN  
ON THE [A] BONNIE, BONNIE  
[F# m] BANKS OF LOCH [E7] LO-[A]-MOND

TWAS [A] THEN THAT WE PARTED BY  
[D] YON SHADY [E7] GLEN  
ON THE [A] STEEP, STEEP  
[F# m] SIDE OF BEN [D] LO-[A]-MOND  
WHERE [F# m] IN PURPLE [A] HUE,  
THE [D] HIGHLAND HILLS WE [E7] VIEW  
AND THE [A] MOON COMING  
[D] OUT IN THE [E7] GLOA-[A]-MING

### REPEAT CHORUS

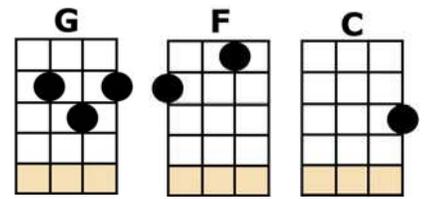
THE [A] WEE BIRDIES SING,  
AND THE [D] WILD FLOWERS [E7] SPRING  
AND IN [A] SUNSHINE THE  
[F# m] WATERS ARE [D] SLEEP-[A]-ING  
BUT THE [F# m] BROKEN HEART IT [A] KENS,  
NAE [D] SECOND SPRING A-[E7]-GAIN  
THOUGH THE [A] WAEFUL MAY  
[D] CEASE FROM THEIR [E7] GREE-[A]-TING

### REPEAT CHORUS

## BORN THIS WAY

### Single strums

[G/ ] IT DOESN'T MATTER IF YOU [F/ ] LOVE HIM,  
OR [C/ ] CAPITAL H.-I.-[G/ ]-M.



### Normal Strums [G] [F] [C] [G]

[G] MY MAMA TOLD ME WHEN [F] I WAS YOUNG  
[C] WE'RE ALL BORN SUPER-[G]-STARS  
[G] SHE ROLLED MY HAIR AND PUT MY [F] LIPSTICK ON  
[C] IN THE GLASS OF HER BOU-[G]-DOIR

[G] "THERE'S NOTHING WRONG WITH LOVING [F] WHO YOU ARE"  
SHE SAID, [C] "'CAUSE HE MADE YOU PERFECT [G] BABE"  
[G] "SO HOLD YOUR HEAD UP GIRL AND [F] YOU'LL GO FAR,  
[C] LISTEN TO ME WHEN I [G] SAY"

### CHORUS:

I'M BEAUTI-[G]-FUL IN MY WAY  
'CAUSE GOD MAKES [F] NO MISTAKES  
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY  
DON'T HIDE YOUR-[G]-SELF IN REGRET  
JUST LOVE YOUR-[F]-SELF AND YOU'RE SET  
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY  
[G] OH THERE AIN'T NO OTHER WAY [F] BABY I WAS BORN THIS WAY  
[C] BABY I WAS BORN THIS [G] WAY  
[G] OH THERE AIN'T NO OTHER WAY [F] BABY I WAS BORN THIS WAY  
[C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY

[G] [F] [C] [G]

[G] GIVE YOURSELF PRUDENCE AND [F] LOVE YOUR FRIENDS  
[C] SUBWAY KID REJOICE YOUR [G] TRUTH  
[G] IN THE RELIGION OF THE [F] INSECURE  
I MUST [C] BE MYSELF RESPECT MY [G] YOUTH

[G] A DIFFERENT LOVER IS [F] NOT A SIN  
BELIEVE [C] CAPITAL H.-I.-[G]-M. ([G/ ] HEY [G/ ] HEY [G/ ] HEY)  
[G] I LOVE MY LIFE I LOVE THIS [F] RECORD AND  
[C] MI AMORE VOLE FE [G] YAH

### CHORUS

I WAS [G] BORN THIS WAY, HEY I WAS [F] BORN THIS WAY  
I'M ON THE [C] RIGHT TRACK BABY I WAS [G] BORN THIS WAY  
x3 (3rd time play single chords and slow down for the last line)

## THE BOXER

[C] I AM JUST A POOR BOY THOUGH MY STORY'S  
SELDOM [Am] TOLD, I HAVE

[G] SQUANDERED MY RESISTANCE FOR A  
[G7] POCKET FULL OF MUMBLES SUCH ARE [C] PROMISES  
ALL LIES AND [Am] JEST, STILL A [G] MAN HEARS  
WHAT HE [F] WANTS TO HEAR AND DISREGARDS  
THE [C] REST MMM [G7] MMM MMM [G7] MMM [C] MMM

[C] WHEN I LEFT MY HOME AND MY FAMILY  
I WAS NO MORE THAN A [Am] BOY  
IN THE [G] COMPANY OF STRANGERS  
IN THE [G7] QUIET OF THE RAILWAY STATION  
[C] RUNNING SCARED [C] ... LAYING [Am] LOW  
SEEKING [G] OUT THE POORER [F] QUARTERS  
WHERE THE RAGGED PEOPLE [C] GO  
LOOKING [G7] FOR THE PLACES  
[F] ONLY THEY WOULD [C] KNOW

**CHORUS:** LIE LA [Am] LIE -  
LIE LA [Em] LIE LIE LIE LA LIE - LIE LA [Am] LIE  
LIE LA [G7] LIE LIE LIE LA LIE LA LA LA [C] LIE

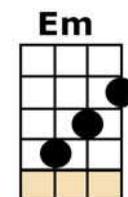
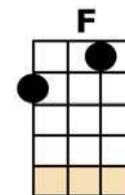
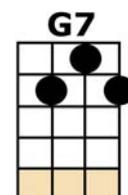
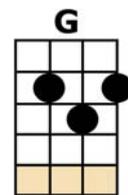
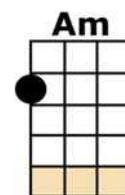
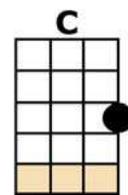
[C] ASKING ONLY WORKMAN'S WAGES I COME  
LOOKING FOR A [Am] JOB BUT I GET NO [G] OFFERS  
JUST A [G7] COME-ON FROM THE WHORES  
ON SEVENTH [C] AVENUE [C] ... I DO DE-[Am]-CLARE  
THERE WERE [G] TIMES WHEN I WAS [F] SO LONESOME  
I TOOK SOME COMFORT [C] THERE  
LA LA [G7] LA LA LA LA [G7] LAA LA LA [C] LA

### CHORUS

[C] THEN I'M LAYING OUT MY WINTER CLOTHES  
AND WISHING I WAS [Am] GONE, GOING [G] HOME [G]  
WHERE THE [G7] NEW YORK CITY WINTERS AREN'T  
[C] BLEEDING ME, [Em] LEADING ME-[Am]-EE,  
GOING [G] HOME [G] [C]

IN THE [C] CLEARING STANDS A BOXER  
AND A FIGHTER BY HIS [Am] TRADE  
AND HE [G] CARRIES THE REMINDERS  
OF [G7] EVERY GLOVE THAT LAID HIM DOWN OR  
[C] CUT HIM TILL HE CRIED OUT  
IN HIS ANGER AND HIS [Am] SHAME  
"I AM [G] LEAVING, I AM [F] LEAVING"  
BUT THE FIGHTER STILL RE-[C]-MAINS,  
MMM [G7] MMM MMM [G7] MMM [C] MMM ...

### CHORUS x2



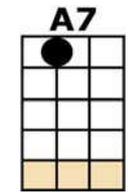
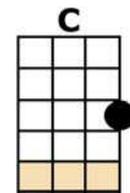
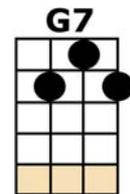
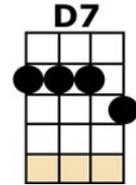
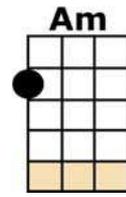
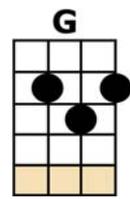
## BRING ME SUNSHINE

BRING ME [G] SUNSHINE  
IN YOUR [Am] SMILE [D7]  
BRING ME [Am] LAUGHTER  
[D7] ALL THE [G] WHILE  
IN THIS [G7] WORLD WHERE WE [G] LIVE  
THERE SHOULD [C] BE MORE HAPPINESS  
SO MUCH [A7] JOY YOU CAN GIVE  
TO EACH [D7/ ][stop]  
BRAND NEW BRIGHT TOMORROW

MAKE ME [G] HAPPY  
THROUGH THE [Am] YEARS [D7]  
NEVER [Am] BRING ME [D7] ANY [G] TEARS  
LET YOUR [G7] ARMS BE AS [G] WARM  
AS THE [C] SUN FROM UP ABOVE  
BRING ME [Am] FUN,  
BRING ME [D] SUNSHINE  
BRING ME [G] LOVE.

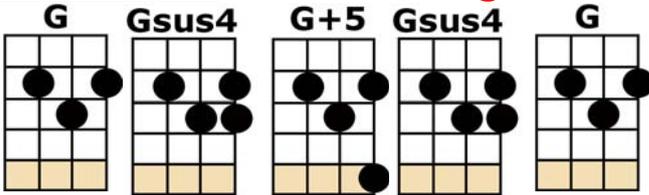
BRING ME [G] SUNSHINE  
IN YOUR [Am] EYES [D7]  
BRING ME [Am] RAINBOWS  
[D7] FROM THE [G] SKIES  
LIFE'S TOO [G7] SHORT TO BE [G] SPENT  
HAVING [C] ANYTHING BUT FUN  
WE CAN [A7] BE SO CONTENT IF WE  
[D7/ ][stop] GATHER LITTLE SUNBEAMS

BE LIGHT [G] HEARTED  
ALL DAY [Am] LONG [D7]  
KEEP ME [Am] SINGING  
[D7] HAPPY [G] SONGS  
LET YOUR [G7] ARMS BE AS [G] WARM  
AS THE [C] SUN FROM UP ABOVE  
BRING ME [Am] FUN, BRING ME [D] SUNSHINE  
BRING ME [G] LOVE.  
BRING ME [Am] FUN, BRING ME [D] SUNSHINE  
BRING ME [G] LOVE [C/ ][G/ ]



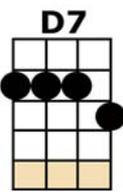
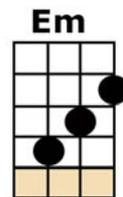
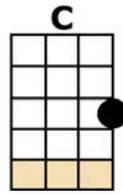
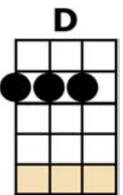
# BROWN-EYED GIRL intro: {single strums} [G/] [C/] [G/] [D/]

OR: intro  
2nd fret



repeat at 7th fret  
repeat at 2nd fret

then:-



[G] HEY WHERE DID [C] WE GO  
[G] DAYS WHEN THE [D] RAINS CAME  
[G] DOWN IN THE [C] HOLLOW  
[G] WE WERE PLAYIN' A [D] NEW GAME  
[G] LAUGHING AND A [C] RUNNING HEY HEY  
[G] SKIPPING AND A [D] JUMPING  
[G] IN THE MISTY [C] MORNING FOG WITH  
[G] OUR HEARTS A-[D]-THUMPING AND [C] YOU -  
[D] MY BROWN-EYED [G] GIRL [Em]  
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[G] WHATEVER [C] HAPPENED  
[G] TO TUESDAY AND [D] SO SLOW  
[G] GOING DOWN THE [C] OLD MINE  
WITH A [G] TRANSISTOR [D] RADIO  
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING  
[G] HIDING BEHIND A [D] RAINBOW'S WALL  
[G] SLIPPING AND A-[C]-SLIDING  
[G] ALL ALONG THE [D] WATERFALL WITH [C] YOU  
[D] MY BROWN-EYED [G] GIRL [Em]  
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:  
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA  
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA  
LA TE [G] DA

[G] SO HARD TO [C] FIND MY WAY  
[G] NOW THAT I'M ALL [D] ON MY OWN  
[G] I SAW YOU JUST THE [C] OTHER DAY  
[G] MY HOW [D] YOU HAVE GROWN  
[G] CAST MY MEMORY [C] BACK THERE LORD  
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT  
[G] MAKING LOVE IN THE [C] GREEN GRASS  
[G] BEHIND THE [D] STADIUM WITH [C] YOU  
[D] MY BROWN-EYED [G] GIRL [Em]  
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D] DO YOU REMEMBER [D7] WHEN, WE USED TO [G] SING:  
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA  
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA  
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA  
LA TE [G/] DA [Gsus4/] [G+5/] [Gsus4/] [G/]

# BUFFALO GALS

[G] [D] [G] [D]

[G] AS I WAS WALKING DOWN THE STREET  
[D] DOWN THE STREET, [G] DOWN THE STREET  
[G] A PRETTY LITTLE GIRL I CHANCED TO MEET  
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

## CHORUS:

[G] BUFFALO GALS WON'T YOU COME OUT TONIGHT  
[D] COME OUT TONIGHT [G] COME OUT TONIGHT  
[G] BUFFALO GALS WON'T YOU COME OUT TONIGHT  
AND [D] DANCE BY THE LIGHT OF THE [G] MOON

I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING  
AND HER [D] KNEES WAS A-KNOCKIN'  
AND HER [G] SHOES WAS A'ROCKIN'  
I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING  
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

## CHORUS

[G] I STOPPED HER AND WE HAD A TALK  
[D] WE HAD A TALK, [G] WE HAD A TALK  
[G] HER FEET TOOK UP THE WHOLE SIDEWALK  
AND SHE [D] LEFT NO ROOM FOR [G] ME

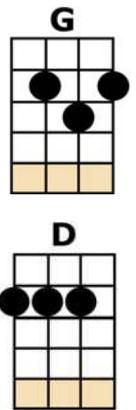
## CHORUS

[G] I ASKED HER IF SHE'D HAVE A DANCE,  
[D] SHE'D HAVE A DANCE, [G] SHE'D HAVE A DANCE  
[G] I THOUGHT THAT I MIGHT HAVE A CHANCE  
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

## CHORUS

I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING  
AND HER [D] KNEES WAS A-KNOCKIN'  
AND HER [G] SHOES WAS A'ROCKIN'  
I [G] DANCED WITH A GAL WITH A HOLE IN HER STOCKING  
AND WE [D] DANCED BY THE LIGHT OF THE [G] MOON

CHORUS [D/ ][G/ ]



## BUILD ME UP BUTTERCUP

### CHORUS:

WHY DO YOU [C] BUILD ME UP { BUILD ME UP }

[E7] BUTTERCUP, BABY JUST TO

[F] LET ME DOWN { LET ME DOWN }

AND [G] MESS ME AROUND

AND THEN [C] WORST OF ALL { WORST OF ALL }

YOU [E7] NEVER CALL, BABY WHEN YOU

[F] SAY YOU WILL { SAY YOU WILL } BUT [G] I LOVE YOU STILL

I NEED [C] YOU { I NEED YOU } MORE THAN [C7] ANYONE, DARLIN'

YOU [F/ ] KNOW [F/ ] THAT [F/ ] I

[F/ ] HAVE [F/ ] FROM [F/ ] THE [Fm] START

SO [C] BUILD ME UP { BUILD ME UP } [G] BUTTERCUP,

DON'T BREAK MY [F] HEART [C]

"I'LL BE [C] OVER AT TEN",

YOU TOLD ME [Bb] TIME AND A-[F]-GAIN

BUT YOU'RE [C] LATE, I WAIT [F] AROUND AND THEN

I [C] WENT TO THE [G] DOOR, I CAN'T [Bb] TAKE ANY [F] MORE

IT'S NOT [C] YOU, YOU LET ME [F] DOWN AGAIN

{ [F/ ] HEY, [F/ ] HEY, [Dm] HEY! }

BABY, BABY, TRY TO FIND

{ [G/ ] HEY, [G/ ] HEY, [Em] HEY! }

A LITTLE TIME AND I'LL MAKE YOU MINE

[F] I'LL BE HOME, I'LL BE [Dm] BESIDE THE PHONE

WAITING FOR [G] YOU [G] 000-00-000, [G] 000-00-000

### CHORUS

TO [C] YOU I'M A [G] TOY,

BUT I [Bb] COULD BE THE [F] BOY YOU [C] ADORE

IF YOU'D JUST [F] LET ME KNOW

[C] ALTHOUGH YOU'RE [G] UNTRUE,

I'M [Bb] ATTRACTED TO [F] YOU ALL THE [C] MORE

WHY DO I [F] NEED YOU SO

{ [F/ ] HEY, [F/ ] HEY, [Dm] HEY! }

BABY, BABY, TRY TO FIND

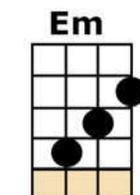
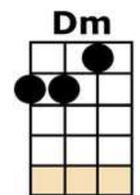
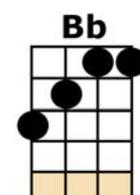
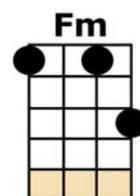
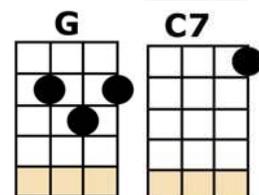
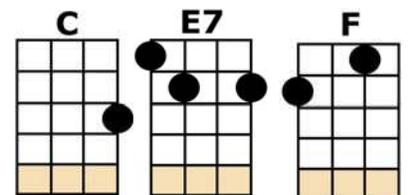
{ [G/ ] HEY, [G/ ] HEY, [Em] HEY! }

A LITTLE TIME AND I'LL MAKE YOU MINE

[F] I'LL BE HOME, I'LL BE [Dm] BESIDE THE PHONE

WAITING FOR [G] YOU [G] 000-00-000, [G] 000-00-000

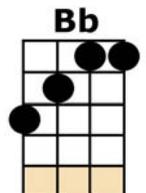
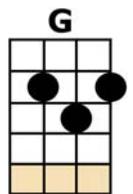
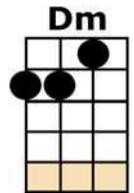
### CHORUS [C/ ]



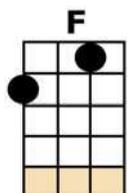
**BULLETPROOF**

**INTRO: [Dm]/// [G]/// [Bb]/// [Dm]/// x2**

**[Dm] BEEN THERE, DONE THAT, MESSED AROUND  
I'M [G] HAVING FUN, DON'T PUT ME DOWN  
I'LL [Bb] NEVER LET YOU SWEEP ME OFF MY [Dm] FEET  
[Dm] I WON'T LET YOU IN AGAIN  
THE [G] MESSAGES I'VE TRIED TO SEND  
MY [Bb] INFORMATION'S JUST NOT GOING [Dm] IN**



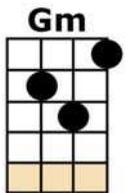
**[Dm] BURNING BRIDGES SHORE TO SHORE  
I'LL [G] BREAK AWAY FROM SOMETHING MORE  
I'M [Bb] NOT TURNED OFF TO LOVE UNTIL IT'S [Dm] CHEAP  
[Dm] BEEN THERE, DONE THAT, MESSED AROUND  
I'M [G] HAVING FUN, DON'T PUT ME DOWN  
I'LL [Bb] NEVER LET YOU SWEEP ME OFF MY [Dm] FEET 2,3,4**



**[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF  
[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF**

**[Dm]/// [G]/// [Bb]/// [Dm]///**

**[Dm] I WON'T LET YOU TURN AROUND  
AND [G] TELL ME NOW I'M MUCH TOO PROUD  
TO [Bb] WALK AWAY FROM SOMETHING  
WHEN IT'S [Dm] DEAD  
[Dm] DO, DO, DO YOUR DIRTY WORST  
COME [G] OUT TO PLAY WHEN YOU ARE HURT  
THERE'S [Bb] CERTAIN THINGS  
THAT SHOULD BE LEFT [Dm] UNSAID**



**[Dm] TICK, TICK, TICK, TICK ON THE WATCH  
AND [G] LIFE'S TOO SHORT FOR ME TO STOP  
OH [Bb] BABY YOUR TIME IS RUNNING [Dm] OUT  
[Dm] I WON'T LET YOU TURN AROUND  
AND [G] TELL ME NOW I'M MUCH TOO PROUD  
[Bb] ALL YOU DO IS FILL ME UP WITH [Dm] DOUBT 2,3,4**

**[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF  
[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF**

**[Dm]/// [G]/// [Bb]/// [Dm]///**

**NO UKES:**

**[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF  
[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF**

**UKES BACK IN:**

**[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF  
[F] THIS TIME BABY, [Gm] I'LL BE [Bb] BULLET-[F]-PROOF [STOP]**

# BURNING LOVE

[F]/ [Dm] [F]/ [Dm] [F]/ [Dm] [F]/ [Dm] x2

[F] LORD ALMIGHTY, I

[Bb] FEEL MY [C] TEMPERATURE [F] RISING [F]/ [Dm]

[F] HIGHER HIGHER

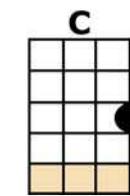
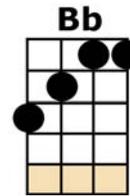
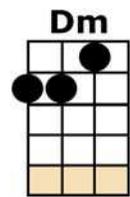
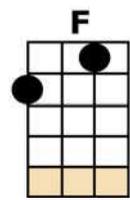
[Bb] IT'S BURNING [C] THROUGH TO MY [F] SOUL [F]/ [Dm]

[F] GIRL, GIRL, GIRL, GIRL

[Bb] YOU GONNA [C] SET ME ON [F] FIRE [F]/ [Dm]

[F] MY BRAIN IS FLAMING

I [Bb] DON'T KNOW [C] WHICH WAY TO [F] GO [F]/ [Dm]



## CHORUS:

YOUR [Dm/] KISSES [C/] LIFT ME [Bb] HIGHER

LIKE THE [Dm/] SWEET SONG [C/] OF A [Bb] CHOIR

YOU [Dm/] LIGHT MY [C/] MORNING [Bb] SKY

WITH [C] BURNING [F] LOVE [F]/ [Dm]

[F] OOH, OOH, OOH, I

[Bb] FEEL MY [C] TEMPERATURE [F] RISING [F]/ [Dm]

[F] HELP ME I'M FLAMING, I

[Bb] MUST BE A [C] HUNDRED AND [F] NINE [F]/ [Dm]

[F] BURNING, BURNING,

[Bb] BURNING AND [C] NOTHING CAN [F] COOL ME [F]/ [Dm]

[F] I JUST MIGHT TURN TO

[Bb] SMOKE BUT [C] I FEEL [F] FINE [F]/ [Dm]

## CHORUS

[Dm/] AHFFF [C/] AHFFF [Bb] AHFFF

[Dm/] AHFFF [C/] AHFFF [Bb] AHFFF

[Dm/] AHFFF [C/] AHFFF [Bb] AHFFF

[C] BURNING [F] LOVE [F]/ [Dm]

[F] IT'S COMING CLOSER

THE [Bb] FLAMES ARE NOW [C] LICKING MY [F] BODY [F]/ [Dm]

[F] WON'T YOU HELP ME

I [Bb] FEEL LIKE I'M [C] SLIPPING A-[F]-WAY [F]/ [Dm]

[F] IT'S HARD TO BREATHE

[Bb] MY [C] CHEST IS JUST [F] HEAVING [F]/ [Dm]

[F] LORD, HAVE MERCY

I'M [Bb] BURNING A [C] HOLE WHERE I [F] LAY [F]/ [Dm]

## CHORUS x2 then:

[Dm] JUST A [F] HUNK-A HUNK-A BURNING [Dm] LOVE x4 then [F/ ]

## BUS STOP

[Dm] BUS STOP, WET DAY, SHE'S THERE, I SAY  
PLEASE SHARE [C] MY UM-[Dm]-BRELLA.

[Dm] BUS STOP, BUS GO, SHE STAYS, LOVE GROWS  
UNDER [C] MY UM-[Dm]-BRELLA

[F] ALL THAT [C] SUMMER [Dm] WE ENJOYED IT

[Gm] WIND AND RAIN AND [Am] SHINE

[Dm] THAT UMBRELLA WE EMPLOYED IT  
BY AUGUST [C] SHE WAS [Dm] MINE

[F] EVERY MORNING [E7] I WOULD SEE HER

[Am] WAITING AT THE [F] STOP

SOMETIMES SHE'D [E7] SHOP AND SHE WOULD  
SHOW ME WHAT SHE [Am] BOUGHT [A]

[F] ALL THE PEOPLE [E7] STARED AS IF WE

[Am] WERE BOTH QUITE IN-[F]-SANE

SOMEDAY MY [Dm] NAME AND HERS ARE

[E7] GOING TO BE THE [Am] SAME

[Dm] THAT'S THE WAY THE WHOLE THING STARTED  
SILLY [C] BUT IT'S [Dm] TRUE

[Dm] THINKING OF A SWEET ROMANCE

BEGINNING [C] IN A [Dm] QUEUE

[F] CAME THE [C] SUN, THE [Dm] ICE WAS MELTING

[Gm] NO MORE SHELTERING [Am] NOW

[Dm] NICE TO THINK THAT THAT UMBRELLA

LED ME [C] TO A [Dm] VOW

[F] EVERY MORNING [E7] I WOULD SEE HER

[Am] WAITING AT THE [F] STOP

SOMETIMES SHE'D [E7] SHOP AND SHE WOULD  
SHOW ME WHAT SHE [Am] BOUGHT [A]

[F] ALL THE PEOPLE [E7] STARED AS IF WE

[Am] WERE BOTH QUITE IN-[F]-SANE

SOMEDAY MY [Dm] NAME AND HERS ARE

[E7] GOING TO BE THE [Am] SAME

[Dm] BUS STOP, WET DAY, SHE'S THERE, I SAY  
PLEASE SHARE [C] MY UM-[Dm]-BRELLA.

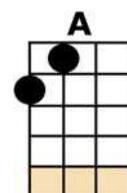
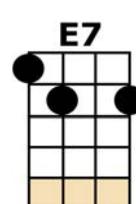
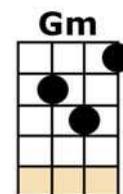
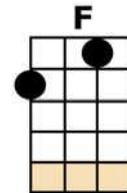
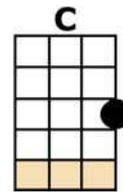
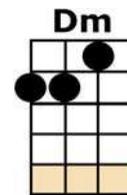
[Dm] BUS STOP, BUS GO, SHE STAYS, LOVE GROWS  
UNDER [C] MY UM-[Dm]-BRELLA

[F] ALL THAT [C] SUMMER [Dm] WE ENJOYED IT

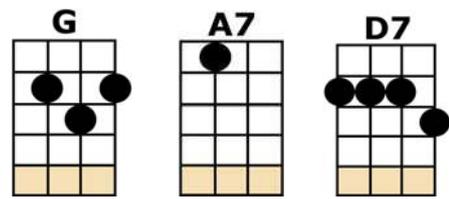
[Gm] WIND AND RAIN AND [Am] SHINE

[Dm] THAT UMBRELLA WE EMPLOYED IT

BY AUGUST [C] SHE WAS [Dm] MINE



# BUTTON UP YOUR OVERCOAT

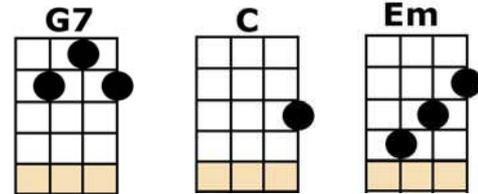


{ INSTRUMENTAL INTRO } \* [G] [A7] [D7] [G] [D7] \*

[G] LISTEN BIG BOY [A7] NOW THAT I'VE GOT YOU MADE  
[D7] GOODNESS BUT I'M AFRAID  
[G] SOMETHING'S GONNA [D7] HAPPEN TO YOU  
[G] LISTEN BIG BOY [A7] YOU'VE GOT ME HOOKED AND HOW  
[D7] I SHALL DIE IF I SHOULD LOSE YOU [G] NOW ... SO

\* [G] BUTTON UP YOUR OVERCOAT, [A7] WHEN THE WIND IS FREE  
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME. [D7] \*  
[G] EAT AN APPLE EVERY DAY, [A7] GET TO BED BY THREE,  
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME

[G7] BE CAREFUL [C/ ] CROSS-[C/ ]-ING [C/ ] STREETS { OOOH-OOOH }  
[G/ ] DON'T [G/ ] EAT [G/ ] MEAT, { OOOH-OOOH }  
[Em/ ] CUT [Em/ ] OUT [Em/ ] SWEETS, [A7] { OOOH-OOOH }  
[D7] YOU'LL GET A PAIN AND RUIN YOUR TUM TUM  
[G] KEEP AWAY FROM BOOTLEG HOOTCH,  
[A7] WHEN YOU'RE ON A SPREE.  
[D7] TAKE GOOD CARE OF YOURSELF,  
YOU BE-[G]-LONG TO ME [G]



[G] BUTTON UP YOUR OVERCOAT, [A7] WHEN THE WIND IS FREE  
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME. [D7]  
[G] WEAR YOUR FLANNEL UNDERWEAR, [A7] WHEN YOU CLIMB A TREE  
[D7] TAKE GOOD CARE OF YOURSELF, YOU BE-[G]-LONG TO ME

[G7] DON'T SIT ON [C/ ] HORN-[C/ ]-ETS' [C/ ] TAILS { OOOH-OOOH }  
[G/ ] OR [G/ ] ON [G/ ] SNAILS { OOOH-OOOH }  
[Em/ ] OR [Em/ ] THIRD [Em/ ] RAILS [A7] { OOOH-OOOH }  
[D7] YOU'LL GET A PAIN AND RUIN YOUR TUM TUM  
[G] DON'T GO OUT WITH COLLEGE BOYS,  
[A7] WHEN YOU'RE ON A SPREE,  
[D7] TAKE GOOD CARE OF YOURSELF,  
YOU BE-[G]-LONG TO ME [D7]

{ INSTRUMENTAL VERSE } [G] [A7] [D7] [G] [D7] [G] [A7] [D7] [G]

[G7] BEWARE OF [C/ ] FRO-[C/ ]-ZEN [C/ ] PONDS { OOOH-OOOH }  
PER-[G/ ]-OX-[G/ ]-IDE [G/ ] BLONDS { OOOH-OOOH }  
[Em/ ] STOCKS [Em/ ] AND [Em/ ] BONDS [A7] { OOOH-OOOH }  
[D7] YOU'LL GET A PAIN AND RUIN YOUR BACK-BONE  
[G] KEEP AWARE OF UNDERWEAR,  
[A7] WHEN YOU CLIMB A TREE  
[D7] TAKE GOOD CARE OF YOURSELF,  
YOU BE-[G]-LO-ONG [C] TO-OO-OO [G/ ] ME

# BYE BYE LOVE

## CHORUS:

[C] BYE BYE [G] LOVE [C] BYE BYE [G] HAPPINESS  
[C] HELLO [G] LONELINESS  
I THINK I'M [D7] GONNA [G] CRY  
[C] BYE BYE [G] LOVE [C] BYE BYE [G] SWEET CARESS  
[C] HELLO [G] EMPTINESS  
I FEEL LIKE [D7] I COULD [G] DIE  
[G] BYE BYE MY [D7] LOVE GOOD-[G]-BYE

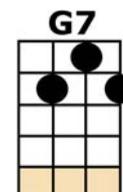
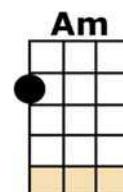
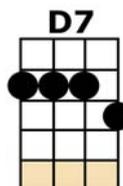
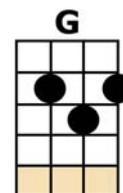
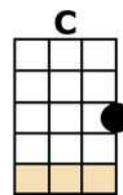
THERE GOES MY [D7] BABY WITH SOMEONE [G] NEW  
SHE SURE LOOKS [D7] HAPPY I SURE AM [G] BLUE  
SHE WAS MY [C] BABY TILL HE STEPPED [D7] IN  
GOODBYE TO [Am] ROMANCE  
THAT MIGHT HAVE [G] BEEN [G7]

## CHORUS

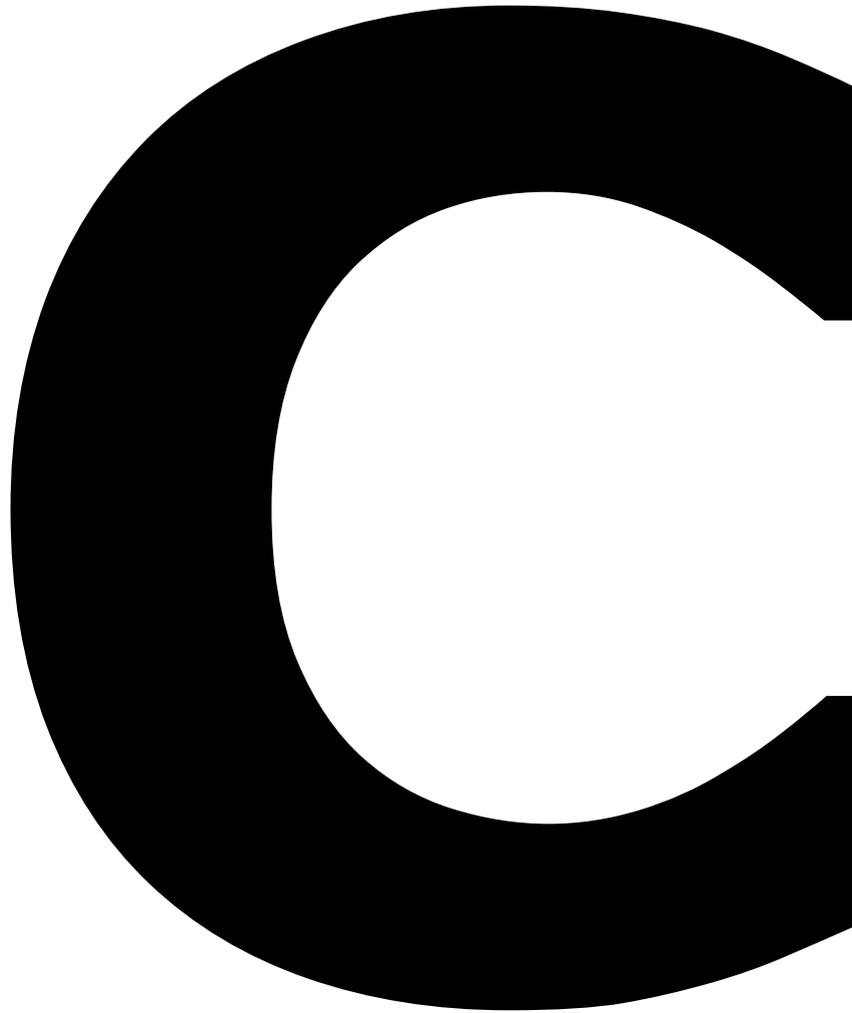
[G] I'M THROUGH WITH [D7] ROMANCE  
I'M THROUGH WITH [G] LOVE  
[G] I'M THROUGH WITH [D7] COUNTING  
THE STARS A-[G]-BOVE  
AND HERE'S THE [C] REASON THAT I'M SO [D7] FREE  
MY LOVIN' [Am] BABY IS THROUGH WITH [G] ME [G7]

## CHORUS

[G] BYE BYE MY [D7] LOVE GOOD-[G]-BYE  
[G] BYE BYE MY [D7] LOVE GOOD-[G]-BYE [C/ ][G/ ]



CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC



CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC

# CALIFORNIA DREAMIN'

[Dm/ ]

ALL THE LEAVES ARE [Dm] BROWN  
{ all the [C] leaves are [Bb] brown }

AND THE [C] SKY IS [A7sus4] GREY

{ and the sky is [A7] grey }

I'VE BEEN FOR A [F] WALK

{ I've been [A7] for a [Dm] walk }

ON A [Bb] WINTER'S [A7sus4] DAY

{ on a winter's [A7] day }

I'D BE SAFE AND [Dm] WARM

{ I'd be [C] safe and [Bb] warm }

IF I [C] WAS IN L.-[A7sus4]-A.

{ If I was in L.-[A7]-A. }

CALIFORNIA [Dm] DREAMIN'

{ Cali-[C]-fornia [Bb] dreaming }

ON [C] SUCH A WINTER'S [A7sus4] DAY [A7]

STOPPED INTO A [Dm] CHURCH

{ stopped in-[C]-to a [Bb] church }

I PASSED [C] ALONG THE [A7sus4] WAY

{ passed along the [A7] way }

WELL I GOT DOWN ON MY [F] KNEES

{ got down [A7] on my [Dm] knees }

AND I PRE-[Bb]-TEND TO [A7sus4] PRAY

{ I pretend to [A7] pray }

YOU KNOW THE PREACHER LIKES THE [Dm] COLD

{ preacher [C] likes the [Bb] cold }

HE KNOWS I'M [C] GONNA [A7sus4] STAY

{ knows I'm gonna [A7] stay }

CALIFORNIA [Dm] DREAMIN'

{ Cali-[C]-fornia [Bb] dreaming }

ON [C] SUCH A WINTER'S [A7sus4] DAY [A7]

ALL THE LEAVES ARE [Dm] BROWN

{ all the [C] leaves are [Bb] brown }

AND THE [C] SKY IS [A7sus4] GREY

{ and the sky is [A7] grey }

I'VE BEEN FOR A [F] WALK

{ I've been [A7] for a [Dm] walk }

ON A [Bb] WINTER'S [A7sus4] DAY

{ on a winter's [A7] day }

IF I DIDN'T [Dm] TELL HER { if I [C] didn't [Bb] tell her }

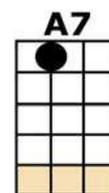
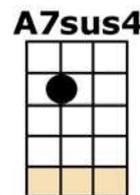
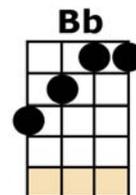
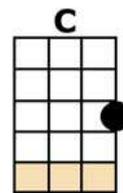
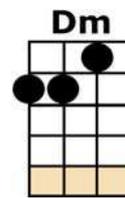
I COULD [C] LEAVE TO-[A7sus4]-DAY { I could leave to-[A7]-day }

CALIFORNIA [Dm] DREAMIN' { Cali-[C]-fornia [Bb] dreaming }

ON [C] SUCH A WINTER'S [A7sus4] DAY [A7]

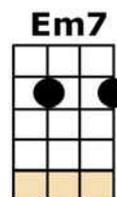
CALIFORNIA [Dm] DREAMIN' { Cali-[C]-fornia [Bb] dreaming }

ON [C] SUCH A WINTER'S [A7sus4] DAY [A7] [Dm/ ]

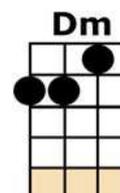
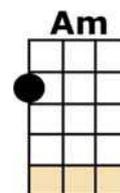


## CAN'T BUY ME LOVE

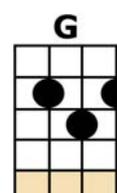
CAN'T BUY ME [Em7] LO-[Am] OVE,  
[Em7] LO-[Am] OVE,  
CAN'T BUY ME [Dm] LO-[G] OVE



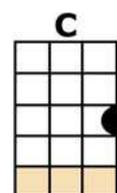
I'LL [C] BUY YOU A DIAMOND RING MY FRIEND  
IF IT MAKES YOU FEEL ALRIGHT  
I'LL [F] GET YOU ANYTHING MY FRIEND,  
IF IT [C] MAKES YOU FEEL ALRIGHT  
CAUSE [G] I DON'T CARE TOO [F] MUCH FOR MONEY,  
[F7] MONEY CAN'T BUY ME [C] LOVE [C]



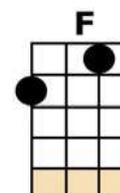
I'LL [C] GIVE YOU ALL I'VE GOT TO GIVE,  
IF YOU SAY YOU WANT ME TOO  
I [F] MAY NOT HAVE A LOT TO GIVE,  
BUT WHAT I [C] GOT I'LL GIVE TO YOU  
'CAUSE [G] I DON'T CARE TOO [F] MUCH FOR MONEY,  
[F7] MONEY CAN'T BUY ME [C] LOVE



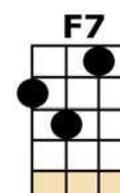
CAN'T BUY ME [Em7] LO-[Am] OVE,  
[C] EVERYBODY TELLS ME SO  
CAN'T BUY ME [Em7] LO-[Am] OVE,  
[Dm] NO, NO, NO [G] NO!



[C] SAY YOU DON'T NEED NO DIAMOND RING  
AND I'LL BE SATISFIED  
[F] TELL ME THAT YOU WANT THE KIND OF THINGS  
THAT [C] MONEY JUST CAN'T BUY  
[G] I DON'T CARE TOO [F] MUCH FOR MONEY,  
[F7] MONEY CAN'T BUY ME [C] LOVE



CAN'T BUY ME [Em7] LO-[Am] OVE,  
[C] EVERYBODY TELLS ME SO  
CAN'T BUY ME [Em7] LO-[Am] OVE,  
[Dm] NO, NO, NO [G] NO!



[C] SAY YOU DON'T NEED NO DIAMOND RING  
AND I'LL BE SATISFIED  
[F] TELL ME THAT YOU WANT THE KIND OF THINGS  
THAT [C] MONEY JUST CAN'T BUY  
[G] I DON'T CARE TOO [F] MUCH FOR MONEY,  
[F7] MONEY CAN'T BUY ME [C] LOVE

CAN'T BUY ME [Em7] LO-[Am] OVE,  
[Em7] LO-[Am] OVE,  
CAN'T BUY ME [Dm] LO-[G]-O-[C/]-OVE.

# CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE  
CAN'T TAKE MY [Cmaj7] EYES OFF YOU  
YOU'D BE LIKE [C7] HEAVEN TO TOUCH  
I WANNA [F] HOLD YOU SO MUCH  
AT LONG LAST [Fm] LOVE HAS ARRIVED  
AND I THANK [C] GOD I'M ALIVE  
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]  
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE  
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE  
THE SIGHT OF [C7] YOU LEAVES ME WEAK  
THERE ARE NO [F] WORDS LEFT TO SPEAK  
SO IF YOU [Fm] FEEL LIKE I FEEL  
PLEASE LET ME [C] KNOW THAT IT'S REAL  
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]  
CAN'T TAKE MY [C] EYES OFF YOU

## BRIDGE:

[Dm] Daa da daa da      Daa [G] da da da da  
[C] Daa da daa da      Daa [Am] da da da da  
[Dm] Daa da daa da      Daa [G] da da da da  
[C] Daa da daa da      [Am] Daaaa

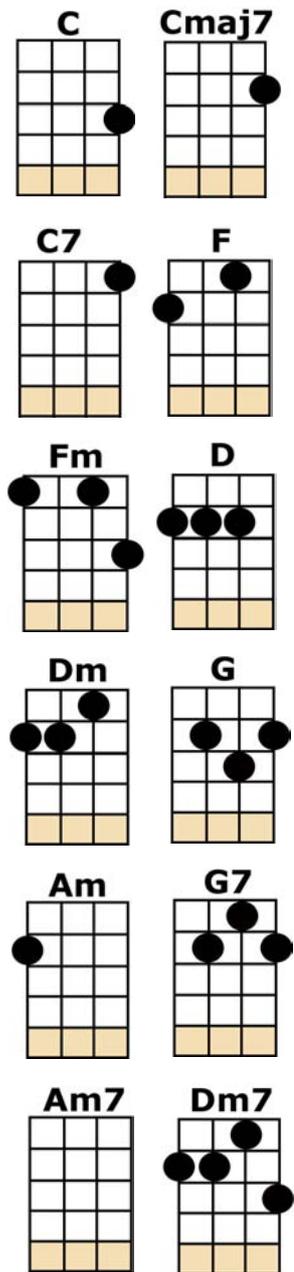
## CHORUS:

I LOVE YOU [Dm] BABY  
AND IF IT'S [G7] QUITE ALL RIGHT  
I NEED YOU [Cmaj7] BABY  
TO WARM THE [Am7] LONELY NIGHTS  
I LOVE YOU [Dm] BABY,  
[G7] TRUST IN ME WHEN I [C] SAY [Am7]  
OH PRETTY [Dm7] BABY,  
DON'T BRING ME [G7] DOWN I PRAY  
OH PRETTY [Cmaj7] BABY,  
NOW THAT I'VE [Am7] FOUND YOU STAY  
AND LET ME [Dm/] LOVE [Dm/] YOU [Dm/] BA-[Dm/]-BY,  
[Dm/] LET [Dm/] ME [G7/] LOVE [G7/] YOU...

YOU'RE JUST TOO [C] GOOD TO BE TRUE  
CAN'T TAKE MY [Cmaj7] EYES OFF YOU  
YOU'D BE LIKE [C7] HEAVEN TO TOUCH  
I WANNA [F] HOLD YOU SO MUCH  
AT LONG LAST [Fm] LOVE HAS ARRIVED  
AND I THANK [C] GOD I'M ALIVE  
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]  
CAN'T TAKE MY [C] EYES OFF YOU

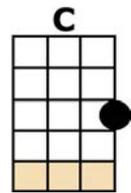
## BRIDGE then CHORUS then:

YOU'RE JUST TOO [Cmaj7/] GOOD TO BE [Cmaj7/] TRUE

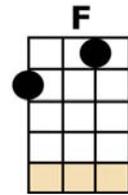


## CATCH THE WIND

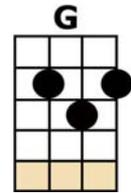
[C] IN THE CHILLY HOURS AND [F] MINUTES  
OF UN-[C]-CERTAINTY I [F] WANT TO BE  
[C] IN THE WARM HOLD  
[F] OF YOUR [G] LOVING [C] MIND [G]



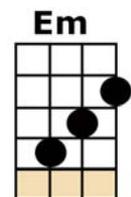
TO [C] FEEL YOU ALL A-[F]-ROUND ME  
AND TO [C] TAKE YOUR HAND A-[F]-LONG THE SAND  
[C] AH BUT I MAY AS WELL  
[F] TRY AND [G] CATCH THE [C] WIND  
[F] [C] [G]



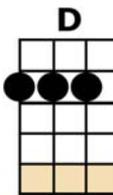
WHEN [C] SUNDOWN PALES THE [F] SKY  
I WANT TO [C] HIDE A WHILE BE-[F]-HIND YOUR SMILE  
AND [C] EVERYWHERE I'D [F] LOOK  
YOUR [G] EYES I'D [C] FIND [G]



FOR [C] ME TO LOVE YOU [F] NOW  
WOULD BE THE [C] SWEETEST THING  
T'WOULD [F] MAKE ME SING  
[C] AH BUT I MAY AS WELL  
[F] TRY AND [G] CATCH THE [C] WIND  
[F] [C] [G]



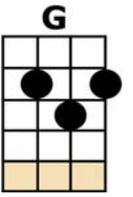
[F] DEDEE DEE DEEEE DEDEE [Em] DEDEE DEDEE  
[F] DEDEE DEDEE [D] DEDEE DEE DE [G] DEE



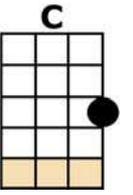
WHEN [C] RAIN HAS HUNG THE [F] LEAVES WITH TEARS  
I [C] WANT YOU NEAR TO [F] KILL MY FEARS  
TO [C] HELP ME TO [F] LEAVE  
ALL MY [G] BLUES BE-[C]-HIND [G]

FOR [C] STANDING IN YOUR [F] HEART  
IS WHERE I [C] WANT TO BE AND [F] LONG TO BE  
[C] AH BUT I MAY AS WELL  
[F] TRY AND [G] CATCH THE [C] WIND  
[F] [C] [G]  
[C] AH BUT I MAY AS WELL  
[F] TRY AND [G] CATCH THE [C] WIND  
[F] [C/]

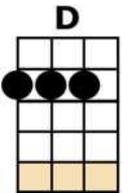
# CECILIA



CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART  
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY  
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES  
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME



CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART  
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY  
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES  
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME  
COME ON [G] HOME



[G] MAKING LOVE IN THE [C] AFTER-[G]-NOON  
WITH CECILIA

[C] UP IN [D] MY BED-[G]-ROOM [MAKING LOVE]  
I GOT UP TO [C] WASH MY [G] FACE  
[G] WHEN I COME BACK TO BED SOMEONE'S  
[D] TAKEN MY [G] PLACE

CE-[G]-CILIA YOU'RE [C] BREAKING MY [G] HEART  
YOU'RE [C] SHAKING MY [G] CONFIDENCE [D] DAILY  
OH CE-[C]-CILI-[G]-A I'M [C] DOWN ON MY [G] KNEES  
I'M [C] BEGGING YOU [G] PLEASE TO COME [D] HOME

WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O  
[G] HO WO O [D] O OH  
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O  
[G] HO WO O [D] O OH

JUBIL-[C]-A-[G]-TION SHE [C] LOVES ME A-[G]-GAIN  
I [C] FALL ON THE [G] FLOOR AND I [D] LAUGHING  
JUBIL-[C]-A-[G]-TION SHE [C] LOVES ME A-[G]-GAIN  
I [C] FALL ON THE [G] FLOOR AND I [D] LAUGHING

WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O  
[G] HO WO O [D] O OH  
WO O [C] OH [G] HO WO [C] O [G] HO WO [C] O  
[G] HO WO O [D] O OH [G]

# C'EST LA VIE (YOU NEVER CAN TELL)

\* [C7///]

RIFF 1: [C/][C7//][C/][C7//][C/][C7//][C/] repeat from \*  
[C7///]

RIFF 2: [G7//][G7sus2//][G7//][G7sus2//][G7//][G7sus2//][G7//]  
[G7sus2///] repeat { RIFF 1 }

[C7] IT WAS A [C] TEENAGE WEDDING,  
AND THE [C7] OLD FOLKS WISHED THEM [C] WELL { RIFF 1 }  
[C7] YOU COULD [C] SEE THAT PIERRE  
DID [C7] TRULY LOVE THE [C] MADEMOI-[G7]-SELLE { RIFF 2 }  
AND NOW THE [G7] YOUNG MONSIEUR AND MA-[G7sus2]-DAME  
HAVE RUNG THE CHAPEL [G7] BELL { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

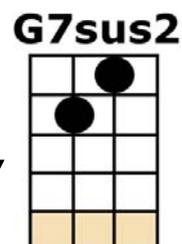
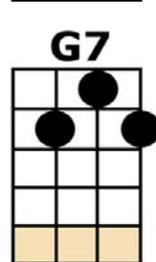
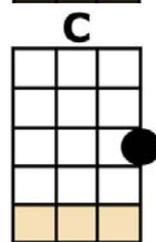
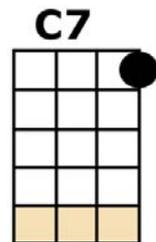
[C7] THEY FURNISHED [C] OFF AN APARTMENT  
WITH A [C7] TWO ROOM ROEBUCK [C] SALE { RIFF 1 }  
[C7] THE COOLER-[C]-ATOR WAS CRAMMED  
WITH [C7] TV DINNERS AND [C] GINGER [G7] ALE { RIFF 2 }  
AND WHEN PI-[G7]-ERRE FOUND WORK THE LITTLE [G7sus2] MONEY  
COMIN' WORKED OUT [G7] WELL { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY HAD A [C] HI-FI PHONO,  
[C7] BOY DID THEY LET IT [C] BLAST { RIFF 1 }  
[C7] SEVEN [C] HUNDRED LITTLE RECORDS  
ALL [C7] BLUES, ROCK, RHYTHM [C] AND [G7] JAZZ { RIFF 2 }  
BUT WHEN THE [G7] SUN WENT DOWN,  
THE RAPID [G7sus2] TEMPO OF THE MUSIC [G7] FELL { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

[C7] THEY BOUGHT A [C] SOUPED-UP JITNEY  
IT WAS A [C7] CHERRY RED FIFTY [C] THREE { RIFF 1 }  
[C7] THEY DROVE IT [C] DOWN NEW ORLEANS  
TO [C7] CELEBRATE THEIR [C] ANNIVERSAR-[G7]-Y { RIFF 2 }  
IT WAS [G7] THERE THAT PIERRE WAS MARRIED  
[G7sus2] TO THE LOVELY MADEMOI-[G7]-SELLE { RIFF 2 }  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL

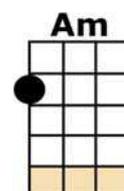
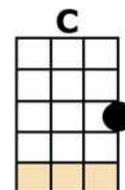
{ REPEAT FIRST VERSE }

"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL  
"C'EST LA [G7] VIE", SAY THE OLD FOLKS,  
IT [G7sus2] GOES TO SHOW YOU [G7] NEVER CAN [C] TELL  
[G7/][C/]

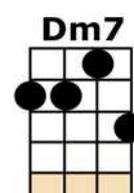


# CHANSON D'AMOUR

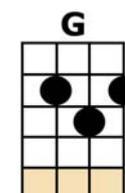
~~[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]~~  
RAT TA [Dm] TAT TA [G] TAT,  
~~[G7] PLAY EN-[C]-CORE [E7]~~  
~~[A] HERE-[A7] IN MY [Dm] HEART, [Dm7]~~  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] MORE AND [C] MORE [Dm//] [G//]



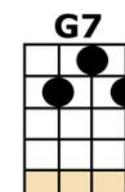
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] PLAY EN-[C]-CORE [E7]  
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] MORE AND [C] MORE [Dm//] [G//]



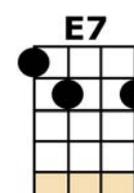
[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] JE T'A-[C]-DORE [E7]  
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [Dm//] [G//]



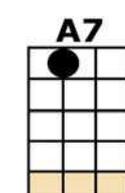
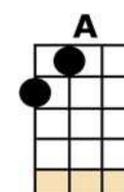
~~[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]~~  
RAT TA [Dm] TAT TA [G] TAT,  
~~[G7] PLAY EN-[C]-CORE [E7]~~  
~~[A] HERE-[A7] IN MY [Dm] HEART, [Dm7]~~  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] MORE AND [C] MORE [Dm//] [G//]



[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] PLAY EN-[C]-CORE [E7]  
[A] HERE [A7] IN MY [Dm] HEART, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] MORE AND [C] MORE [Dm//] [G//]



[C] CHAN-[Am]-SON D'A-[Dm]-MOUR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
[G7] JE T'A-[C]-DORE [E7]  
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [E7]  
[A] EACH [A7] TIME I [Dm] HEAR, [Dm7]  
RAT TA [Dm] TAT TA [G] TAT,  
CHANSON, CHAN-[G7]-SON, D'A-[C]-MOUR [C//][G7//][C//]



## CHASING CARS

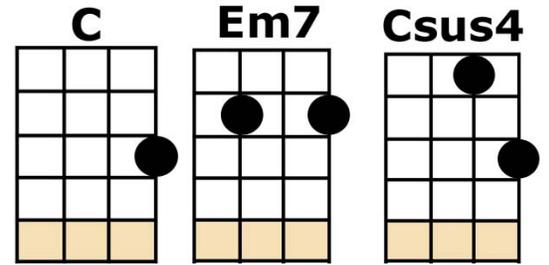
INTRO: { 8 strums of each chord } [C] [Em7] [Csus4] [C]

[C] WE'LL DO IT ALL [Em7] EVERYTHING

[Csus4] ON OUR OWN [C]

[C] WE DON'T NEED [Em7] ANYTHING

[Csus4] OR ANYONE [C]



[C] IF I LAY HERE, IF I JUST [Em7] LAY HERE

WOULD YOU LIE [Csus4] WITH ME AND JUST FORGET THE WORLD [C]

[C] I DON'T QUITE KNOW [Em7] HOW TO SAY [Csus4] HOW I [C] FEEL

[C] THOSE THREE WORDS [Em7] I SAID TOO MUCH

[Csus4] BUT NOT E-[C]-NOUGH

[C] IF I LAY HERE, IF I JUST [Em7] LAY HERE

WOULD YOU LIE [Csus4] WITH ME AND JUST FORGET THE WORLD [C]

[C] FORGET WHAT WE'RE TOLD BEFORE WE GET [Em7] TOO OLD

SHOW ME A [Csus4] GARDEN THAT'S BURSTING INTO [C] LIFE

[C] LET'S WASTE TIME

[Em7] CHASING [Csus4] CARS AROUND OUR HEADS [C]

[C] I NEED YOUR GRACE

[Em7] TO REMIND ME [Csus4] TO FIND MY [C] OWN

[C] IF I LAY HERE, IF I JUST [Em7] LAY HERE

WOULD YOU LIE [Csus4] WITH ME AND JUST FORGET THE WORLD [C]

[C] FORGET WHAT WE'RE TOLD BEFORE WE GET [Em7] TOO OLD

SHOW ME A [Csus4] GARDEN THAT'S BURSTING INTO [C] LIFE

[C] ALL THAT I AM ALL THAT I [Em7] EVER WAS

IS HERE IN YOUR [Csus4] PERFECT EYES AND THEY'RE ALL I CAN SEE [C]

[C] I DON'T KNOW WHERE CONFUSED ABOUT

[Em7] HOW AS WELL, JUST KNOW THAT THESE

[Csus4] THINGS WILL NEVER CHANGE FOR US AT ALL [C]

[C] IF I LAY HERE, { LET'S WASTE TIME }

IF I JUST [Em7] LAY HERE { CHASING CARS }

WOULD YOU LIE [Csus4] WITH ME

AND JUST FORGET THE WORLD [C]

repeat last 4 lines x2

## CITY OF NEW ORLEANS

[C] RIDING ON THE [G] CITY OF NEW [C] ORLEANS  
[Am] ILLINOIS CENTRAL [F] MONDAY MORNING [C] RAIL [G]  
[C] FIFTEEN CARS AND [G] FIFTEEN RESTLESS [C] RIDERS  
[Am] THREE CONDUCTORS AND  
[G] TWENTY-FIVE SACKS OF [C] MAIL  
ALL A-[Am]-LONG THE SOUTH-BOUND ODYSSEY  
THE [Em] TRAIN PULLS OUT OF KENKAKEE  
[G] ROLLS ALONG PAST HOUSES FARMS AND [D] FIELDS  
[Am] PASSING TRAINS THAT HAVE NO NAME  
[Em] FREIGHT YARDS FULL OF OLD BLACK MEN  
AND THE [G] GRAVEYARDS OF [G7] RUSTED AUTOMO-[C]-BILES

### CHORUS:

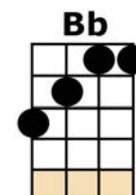
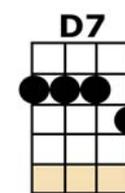
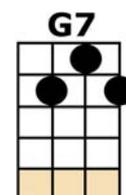
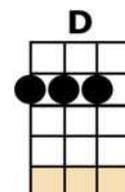
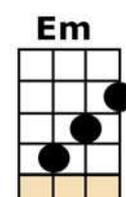
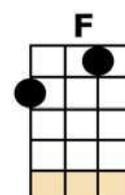
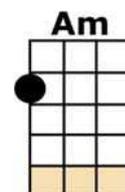
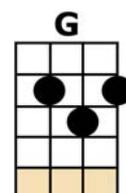
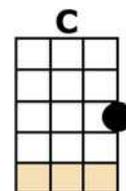
[F] GOOD MORNING A-[G]-MERICA, HOW [C] ARE YOU?  
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]  
I'M THE [C] TRAIN THEY CALL  
THE [G] CITY OF NEW [Am] ORLEANS [D7]  
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES  
WHEN THE DAY IS [C] DONE

DEALING [C] CARD GAMES WITH THE  
[G] OLD MEN IN THE [C] CLUB CAR  
[Am] PENNY A POINT AIN'T [F] NO-ONE KEEPING [C] SCORE [G]  
[C] PASS THE PAPER [G] BAG THAT HOLDS THE [C] BOTTLE  
[Am] FEEL THE WHEELS [G] RUMBLING 'NEATH THE [C] FLOOR  
AND THE [Am] SONS OF PULLMAN PORTERS AND  
THE [Em] SONS OF ENGINEERS  
RIDE THEIR [G] FATHER'S MAGIC CARPETS MADE OF [D] STEEL  
[Am] MOTHERS WITH THEIR BABES ASLEEP  
[Em] ROCKING TO THE GENTLE BEAT  
AND THE [G] RHYTHM OF THE [G7] RAILS IS ALL THEY [C] FEEL

### CHORUS

[C] NIGHT TIME ON THE [G] CITY OF NEW [C] ORLEANS  
[Am] CHANGING CARS IN [F] MEMPHIS TENNES-[C]-SEE [G]  
[C] HALF WAY HOME [G] WE'LL BE THERE BY [C] MORNING  
THROUGH THE [Am] MISSISSIPPI DARKNESS  
[G] ROLLING DOWN TO THE [C] SEA  
BUT [Am] ALL THE TOWNS AND PEOPLE SEEM TO  
[Em] FADE INTO A BAD DREAM  
AND THE [G] STEEL RAIL STILL AIN'T HEARD THE [D] NEWS  
THE CON-[Am]-DUCTOR SINGS HIS SONGS AGAIN  
THE [Em] PASSENGERS WILL PLEASE REFRAIN  
THIS [G] TRAIN GOT THE DISAP-[G7]-PEARING RAILROAD [C] BLUES

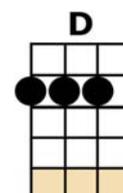
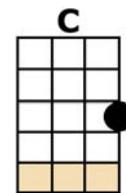
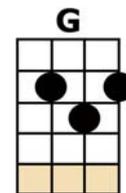
[F] GOOD NIGHT A-[G]-MERICA, HOW [C] ARE YOU?  
SAY [Am] DON'T YOU KNOW ME, [F] I'M YOUR NATIVE [C] SON [G]  
I'M THE [C] TRAIN THEY CALL THE [G] CITY OF NEW [Am] ORLEANS [D7]  
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES  
WHEN THE DAY IS [C] DONE  
I'LL BE [Bb] GONE FIVE [F] HUNDRED [G] MILES  
WHEN THE DAY IS [C] DONE



# CLARE ISLAND

## CHORUS:

[G] WILL YOU MEET ME ON CLARE [C] ISLAND,  
[G] SUMMER STARS ARE IN THE [D] SKY.  
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,  
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.  
[G] AND WE'LL GO DANCING AT THE [C] CEILIDH,  
[G] WE'LL GO KISSIN' ON THE [D] STRAND.  
[G] TAKE OUR CLOTHES OFF IN THE [C] MOONLIGHT,  
[G] SKINNY [D] DIPPING HAND IN [G] HAND  
[G] AND WE'LL START DRINKING IN THE [C] TWILIGHT,  
[G] KEEP IT UP UNTIL THE [D] DAWN,  
[G] IN BOTH THE BARS THERE ARE NO [C] GARDA  
[G] TO TAKE OUR [D] NAMES AND SEND US [G] HOME



## CHORUS

[G] GETTING WEARY OF THE [C] CITY,  
[G] SEEMS SO MANY THINGS HAVE [D] CHANGED  
[G] LETS HEAD OFF FOR NORAH [C] DALEY'S  
[G] WHERE SHE [D] WALKED IT NEVER [G] RAINS  
[G] AND IF THERE'S WILD AND TALL WHITE [C] HORSES  
[G] AND IF THE SWELL ROLLS IN THE [D] BAY  
[G] I WON'T CARE IF THE BOAT CAN'T [C] SAIL  
[G] SURE WE'LL GET [D] HOME ANOTHER [G] DAY

## INSTRUMENTAL:

~~[G] WILL YOU MEET ME ON CLARE [C] ISLAND,~~  
~~[G] SUMMER STARS ARE IN THE [D] SKY.~~  
~~[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,~~  
~~[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.~~

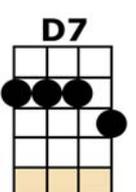
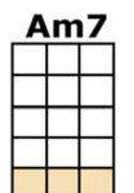
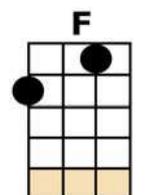
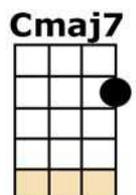
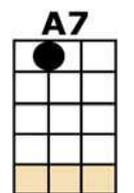
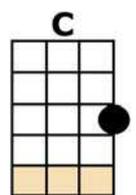
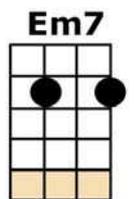
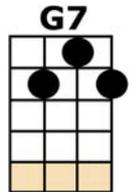
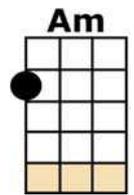
[G] WILL YOU MEET ME ON CLARE [C] ISLAND,  
[G] SUMMER STARS ARE IN THE [D] SKY.  
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,  
[G] AND WAVE [D] ALL OUR CARES [G] GOODBYE.  
[G] WE'LL GET THE FERRY OUT FROM [C] ROONAGH,  
{slower}  
[G] AND WAVE [D] ALL OUR CARES  
[G] GOODBYE [D/][G/]

# CLARE

[Am] CLARE THE [Dm7] MOMENT I MET YOU I [G7] SWEAR  
I [Em7] FELT AS IF SOMETHING SOME-[Am]-WHERE  
HAD [Dm7] HAPPENED TO ME,  
WHICH [G7] I COULDN'T SEE  
AND [Am] THEN,  
THE [Dm7] MOMENT I MET YOU A-[G7]-GAIN  
I [Em7] KNEW IN MY HEART THAT [Am] WE WERE FRIENDS  
IT [Dm7] HAD TO BE SO, IT [G7] COULDN'T BE NO  
BUT [C] TRY AS [A7] HARD AS I MIGHT DO  
I [Dm7] DON'T KNOW WHY  
[G7] YOU GET TO ME IN A WAY I [Cmaj7] CAN'T DESCRIBE  
[F] WORDS MEAN SO LITTLE  
WHEN YOU [D7] LOOK UP AND SMILE  
I DON'T CARE [Am7] WHAT PEOPLE SAY  
TO ME YOU'RE [D7] MORE THAN A CHILD  
OH [Dm7] CLARE, [G7] CLARE

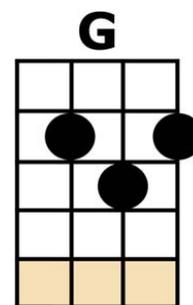
[Am] CLARE IF [Dm7] EVER A MOMENT SO [G7] RARE  
WAS [Em7] CAPTURED FOR ALL TO COM-[Am]-PARE  
THAT [Dm7] MOMENT IS YOU, IN [G7] ALL THAT YOU DO  
BUT [C] WHY, IN [A7] SPIITE OF OUR AGE DIFFERENCE  
[Dm7] DO I CRY?  
[G7] EACH TIME I LEAVE YOU I FEEL [Cmaj7] I COULD DIE  
[F] NOTHING MEANS MORE TO ME THAN  
[D7] HEARING YOU SAY  
"I'M GOING TO [Am7] MARRY YOU, WILL  
YOU MARRY [D7] ME UNCLE RAY?"  
OH [Dm7] CLARE, [G7] CLARE

[Am] CLARE I'VE [Dm7] TOLD YOU BEFORE  
DON'T YOU [G7] DARE  
GET [Em7] BACK INTO [Am] BED  
CAN'T YOU [Dm7] SEE THAT IT'S [G7] LATE  
NO YOU [Em7] CAN'T HAVE A [Am] DRINK  
OH ALL [Dm7] RIGHT THEN BUT [G7] WAIT JUST A [C] BIT  
WHILE [A7] I IN AN EFFORT TO [Dm7] BABYSIT  
[G7] CATCH UP MY BREATH  
WHAT THERE IS [Cmaj7] LEFT OF IT  
[F] YOU CAN BE MURDER  
AT THIS [D7] HOUR OF THE DAY  
BUT IN THE [Am7] MORNING THIS HOUR  
WILL SEEM A [D7] LIFETIME AWAY  
OH [Dm7] CLARE, [G7] CLARE  
[Am] [Dm7] [G7/] OH, [Cmaj7/] CLARE

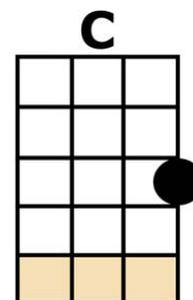


## COLOURS

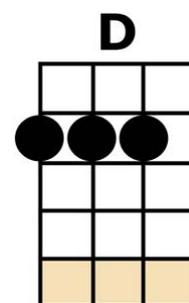
[G] YELLOW IS THE COLOUR  
OF MY TRUE LOVE'S HAIR  
IN THE [C] MORNIN', WHEN WE [G] RISE  
IN THE [C] MORNIN', WHEN WE [G] RISE  
THAT'S THE [D] TIME, THAT'S THE [C] TIME  
I LOVE THE [G] BEST



[G] BLUE'S THE COLOUR OF THE SKY  
IN THE [C] MORNIN', WHEN WE [G] RISE  
IN THE [C] MORNIN', WHEN WE [G] RISE  
THAT'S THE [D] TIME, THAT'S THE [C] TIME  
I LOVE THE [G] BEST



[G] GREEN'S THE COLOUR  
OF THE SPARKLIN' CORN  
IN THE [C] MORNIN', WHEN WE [G] RISE  
IN THE [C] MORNIN', WHEN WE [G] RISE  
THAT'S THE [D] TIME, THAT'S THE [C] TIME  
I LOVE THE [G] BEST

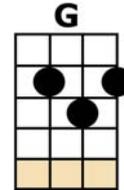
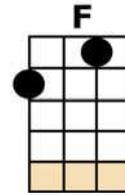
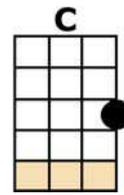


[G] MELLOW IS THE FEELIN' THAT I GET  
WHEN I [C] SEE HER, MM [G] HMM  
WHEN I [C] SEE HER, UH [G] HUH  
THAT'S THE [D] TIME, THAT'S THE [C] TIME  
I LOVE THE [G] BEST

[G] FREEDOM IS A WORD I RARELY USE  
WITHOUT [C] THINKIN', MM [G] HMM  
WITHOUT [C] THINKIN', UH [G] HUH  
OF THE [D] TIME, OF THE [C] TIME  
WHEN I'VE BEEN [G] LOVED [C/ ] [G/ ]

## COME A LITTLE BIT CLOSER

IN A [C] LITTLE CAFE  
ON THE [F] OTHER SIDE OF THE [C] BORDER  
SHE WAS [C] SITTING THERE GIVING ME  
[F] LOOKS THAT MADE MY MOUTH [C] WATER  
SO I [F] STARTED WALKING HER WAY,  
SHE [C] BELONGED TO BAD MAN JOS-[F]-E  
AND I [G] KNEW, YES I KNEW I SHOULD LEAVE  
THEN I HEARD HER [C] SAY [F] AY [G] AY



### CHORUS:

[G] COME A LITTLE BIT [C] CLOSER,  
YOU'RE [F] MY KIND OF [G] MAN  
SO BIG AND SO [F/] STRONG  
[G] COME A LITTLE BIT [C] CLOSER,  
[F] I'M ALL A-[G]-LONE  
AND THE NIGHT IS SO [C] LONG [F] [G]

SO WE [C] STARTED TO DANCE,  
IN MY [F] ARMS SHE FELT SO IN-[C]-VITING  
AND I JUST [C] COULDN'T RESIST,  
A-JUST A-[F] ONE LITTLE KISS, SO EX-[C]-CITING  
THEN I [F] HEARD THE GUITAR PLAYER SAY:  
VA-[C]-MOOSE, JOSE'S ON HIS [F] WAY  
AND I [G] KNEW, YES I KNEW I SHOULD RUN  
THEN I HEARD HER [C] SAY [F] AY [G] AY

### CHORUS

THEN THE [C] MUSIC STOPPED,  
WHEN I [F] LOOKED, THE CAFE WAS [C] EMPTY  
AND I [C] HEARD JOSE SAY:  
MAN, YOU [F] KNOW YOU'RE IN TROUBLE [C] PLENTY  
SO I [F] DROPPED THE DRINK FROM MY HAND,  
AND [C] THROUGH THE WINDOW I [F] RAN  
AND AS I [G] RODE AWAY,  
I COULD HEAR HER SAY TO JOS-[C]-E [F] AY [G] AY

### CHORUS

[C] LA-LA-LA [F] LA-LA [G] LA LA [G]  
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]  
[C] OHHHH [F] LA-LA [G] LA LA [G]  
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]  
[C] LA-LA-LA [F] LA-LA [G] LA LA [G][C/]

COME UP AND SEE ME (MAKE ME SMILE)

[G/] [NO CHORD] YOU'VE DONE IT [F] ALL  
YOU'VE [C] BROKEN EVERY [G] CODE

[F] AND PULLED THE [C] REBEL

TO THE [G] FLOOR [G/////////]

[G] YOU'VE SPOILT THE [F] GAME

NO [C] MATTER WHAT YOU [G] SAY

[F] FOR ONLY [C] METAL WHAT A [G] BORE [G/////////]

[F] BLUE EYES [C] BLUE EYES

[F] HOW CAN YOU [C] TELL SO MANY [G] LIES, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE'S NOTHING [F] LEFT

ALL [C] GONE AND RUN A-[G]-WAY

[F] MAYBE YOU'LL [C] TARRY FOR A [G] WHILE [G/////////]

[G] IT'S JUST A [F] TEST A [C] GAME FOR US TO [G] PLAY

[F] WIN OR [C] LOSE IT'S HARD TO [G] SMILE [G/////////]

[F] RESIST [C] RESIST

[F] IT'S FROM YOUR-[C]-SELF YOU HAVE TO [G] HIDE, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[NO CHORD] THERE AIN'T NO [F] MORE

YOU'VE [C] TAKEN EVERY-[G]-THING

[F] FROM MY BE-[C]-LIEF IN MOTHER [G] EARTH [G/////////]

[G] CAN YOU I G-[F]-NORE MY [C] FAITH IN EVERY-[G]-THING

[F] COS I KNOW WHAT [C] FAITH IS

AND WHAT IT'S [G] WORTH [G/////////]

[F] AWAY [C] AWAY [F] AND DON'T SAY

[C] MAYBE YOU'LL [G] TRY, OH-OH

[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

[1 BAR SILENT PAUSE]

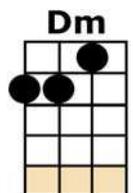
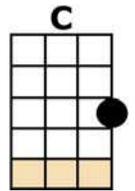
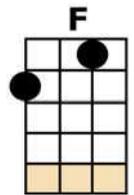
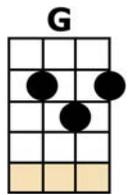
[F] OOH [C] OOH LA LA LA

[F] OOOH [C] OOH LA LA LA [G] OOOOH, OH-OH

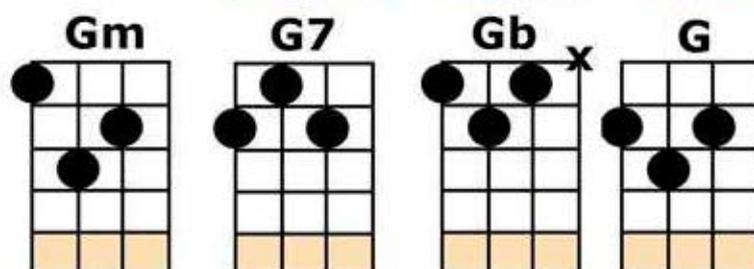
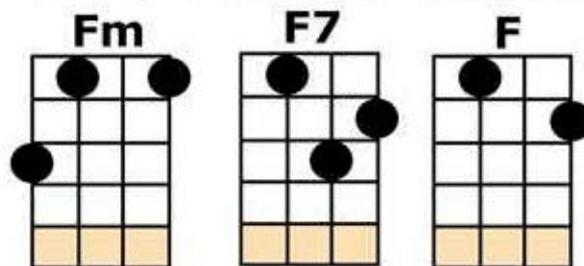
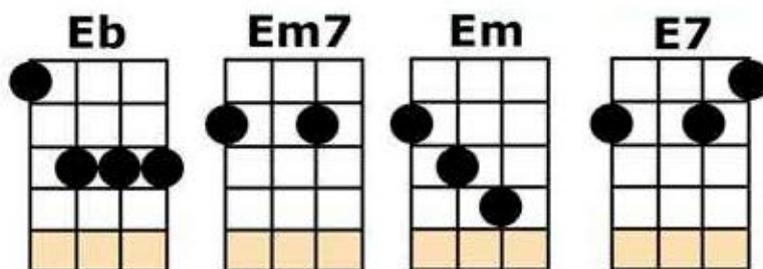
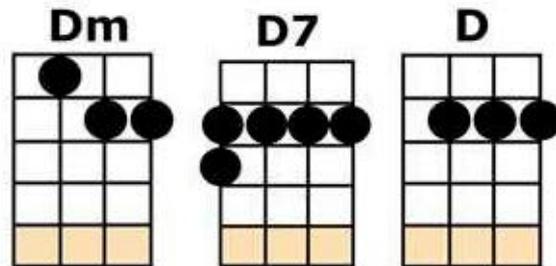
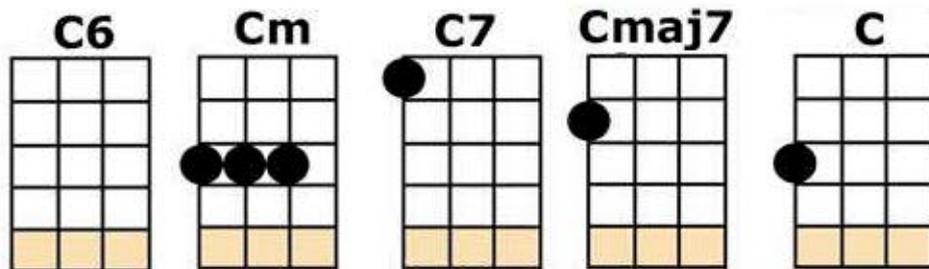
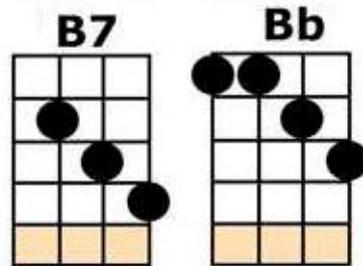
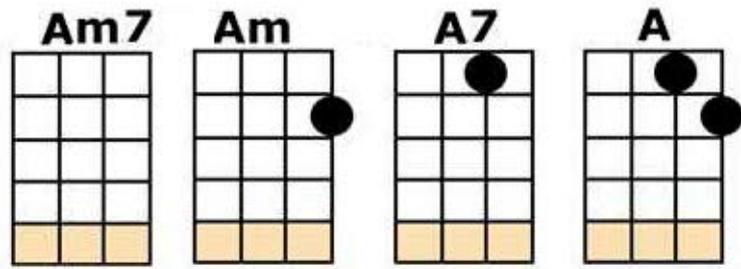
[Dm] COME UP AND [F] SEE ME MAKE ME [C] SMILE [G]

[Dm] OR DO WHAT YOU [F] WANT RUNNING [C] WILD [G]

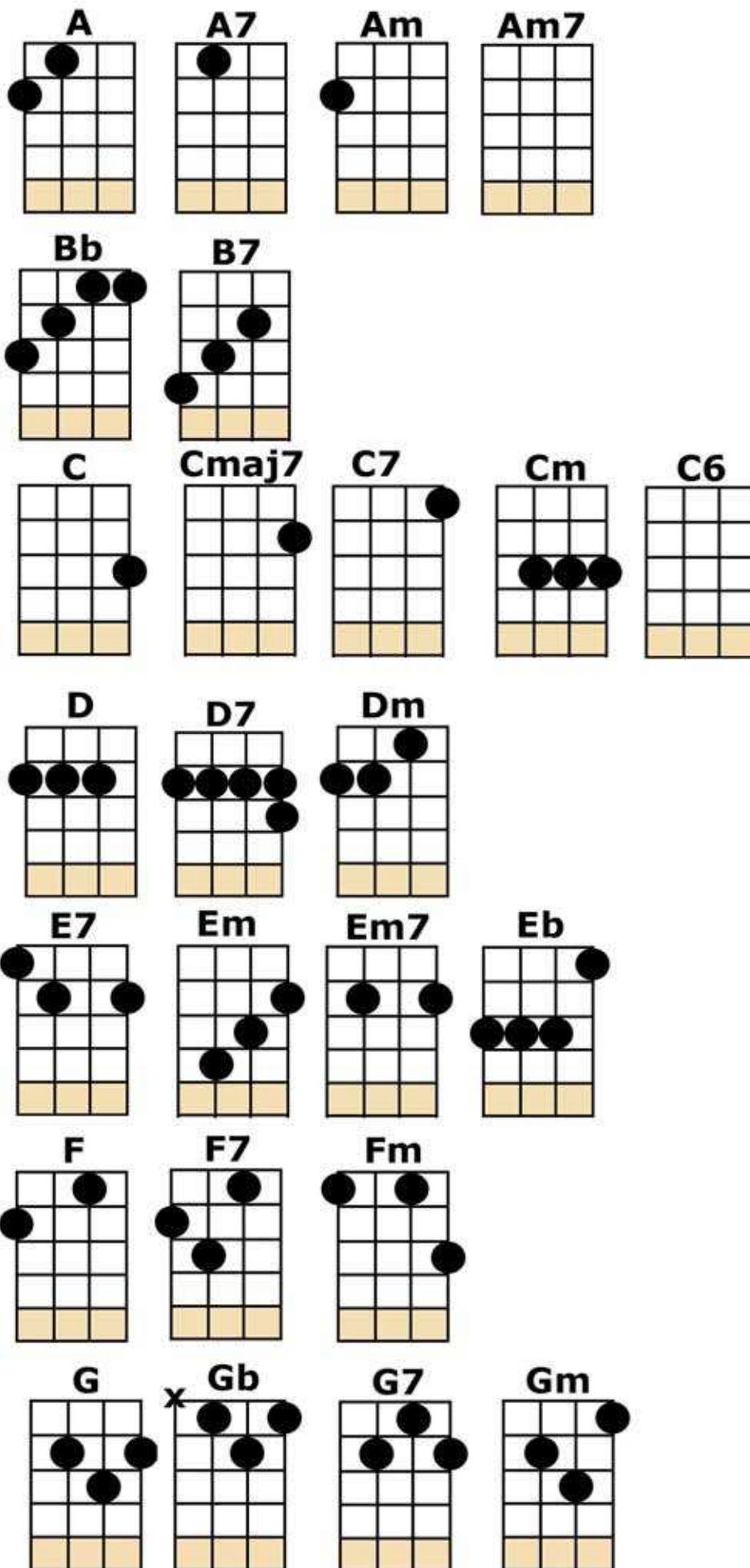
[NO CHORD] THERE AIN'T NO [F/] MORE



# MOST COMMONLY USED CHORDS

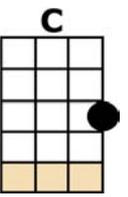


# MOST COMMONLY USED CHORDS IN THE CROWN UKES SONGSHEETS

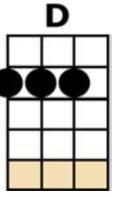


# CONGRATULATIONS

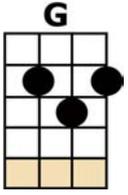
Cahon/Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da  
Da/ Da/ Da/ Da/



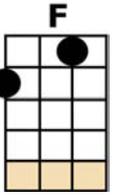
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS  
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME  
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS  
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



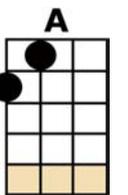
WHO WOULD BE-[G]-LIEVE THAT I COULD BE  
HAPPY AND CON-[C]-TENTED?  
I USED TO [G] THINK THAT HAPPINESS  
HADN'T BEEN IN-[C]-VENTED  
BUT THAT WAS [A] IN THE BAD OLD DAYS  
BEFORE I [Dm] MET YOU  
WHEN I [D] LET YOU WALK INTO MY [G] HEART



Cahon/Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da  
Da/ Da/ Da/ Da/



CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS  
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME  
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS  
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE



I WAS A-[G]-FRAID THAT MAYBE YOU THOUGHT  
YOU WERE A-[C]-BOVE ME  
THAT I WAS [G] ONLY FOOLING MYSELF  
TO THINK YOU'D [C] LOVE ME  
BUT THEN TO-[A]-NIGHT YOU SAID  
YOU COULDN'T LIVE WITH-[Dm]-OUT ME  
THAT ROUND A-[D]-BOUT ME YOU WANTED TO [G] STAY



Cahon/Kazoo Da DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da  
Da/ Da/ Da/ Da/

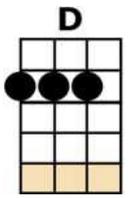
CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS  
WHEN I TELL [G] EVERYONE THAT YOU'RE IN LOVE WITH [C] ME  
CONGRATU-[C]-LATIONS, AND JUBI-[D]-LATIONS  
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE

CONGRATU-[C]-LATIONS, AND CELE-[D]-BRATIONS  
I WANT THE [G] WORLD TO KNOW I'M HAPPY AS CAN [C] BE  
I WANT THE [G] WORLD TO KNOW ... *pause*  
I'M HAPPY AS CAN [C] BE

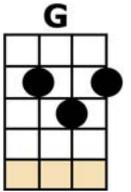
Cahon/Kazoo DaDaDaDa Da DaDaDaDa Da DaDaDaDa Da  
Da/ Da/ Da/ Da/

# COPPERHEAD ROAD

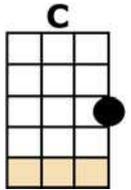
{ KAZOO } [D//][D//][G//][D/\_//][C//][G//][D////] x2  
{ intro picked } [D//][D//][G//][D/\_//][C//][G//][D////] x2  
[D] [D]



WELL MY NAME'S JOHN LEE PETT MORE [D//][D//][G//][D/ ]  
SAME AS MY DADDY AND HIS DADDY BEFORE [D//][D//][G//][D/ ]  
YOU HARDLY EVER SAW GRANDADDY DOWN HERE [D//][D//][G//][D/ ]  
HE ONLY COME TO TOWN ABOUT TWICE A YEAR [D//][D//][G//][D/ ]  
HE'D BUY A HUNDRED POUNDS OF YEAST  
AND SOME COPPER LINE [D//][D//][G//][D/ ]  
EVERYBODY KNEW THAT HE MADE MOONSHINE [D//][D//][G//][D/ ]



NOW THE [G] REVENUE MAN WANTED [C] GRANDADDY [G] BAD  
[D] HE HEADED UP THE HOLLER WITH EVERYTHING HE HAD  
[G] 'FORE MY TIME BUT [C] I'VE BEEN [G] TOLD  
HE [D/ ] NEVER COME BACK FROM COPPERHEAD  
[D//] ROAD [D//][G//][D/\_//][C//][G//][D////]  
[D] [D]



NOW DADDY RAN WHISKEY IN A BIG BLACK DODGE [D//][D//][G//][D/ ]  
BOUGHT IT AT AN AUCTION AT THE MASON'S LODGE [D//][D//][G//][D/ ]  
JOHNSON COUNTY SHERIFF PAINTED ON THE SIDE [D//][D//][G//][D/ ]  
JUST SHOT A COAT OF PRIMER  
THEN HE LOOKED INSIDE [D//][D//][G//][D/ ]  
WELL HIM AND MY UNCLE TORE THAT ENGINE DOWN [D//][D//][G//][D/ ]  
I STILL REMEMBER THAT RUMBLIN' SOUND [D//][D//][G//][D/ ]

WHEN THE [G] SHERIFF CAME AROUND IN THE [C] MIDDLE OF THE [G] NIGHT  
[D] HEARD MAMA CRYIN', KNEW SOMETHING WASN'T RIGHT  
HE WAS [G] HEADED DOWN TO KNOXVILLE WITH THE [C] WEEKLY [G] LOAD  
YOU COULD [D/ ] SMELL THE WHISKEY BURNIN' DOWN COPPERHEAD ROAD

{ staccato } [D/][D/][D/][D/ ] x4

{ KAZOO } [D//][D//][G//][D/\_//][C//][G//][D////] x2  
[D] [D]

I VOLUNTEERED FOR THE ARMY ON MY BIRTHDAY [D//][D//][G//][D/ ]  
THEY DRAFT THE WHITE TRASH FIRST,  
'ROUND HERE ANYWAY [D//][D//][G//][D/ ]  
I DONE TWO TOURS OF DUTY IN VIETNAM [D//][D//][G//][D/ ]  
I CAME HOME WITH A BRAND NEW PLAN [D//][D//][G//][D/ ]  
I TAKE THE SEED FROM COLUMBIA AND MEXICO [D//][D//][G//][D/ ]  
I JUST PLANT IT UP THE HOLLER  
DOWN COPPERHEAD ROAD [D//][D//][G//][D/ ]

NOW THE [G] D.E.A.'S GOT A [C] CHOPPER IN THE [G] AIR  
[D] I WAKE UP SCREAMING LIKE I'M BACK OVER THERE  
I [G] LEARNED A THING OR TWO FROM [C] CHARLIE DON'T YOU [G] KNOW  
YOU [D/ ] BETTER STAY AWAY FROM COPPERHEAD ROAD

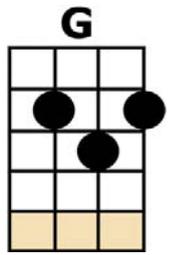
{ staccato } [D/][D/][D/][D/ ] x4

{ KAZOO } [D//][D//][G//][D/\_//][C//][G//][D////] x2

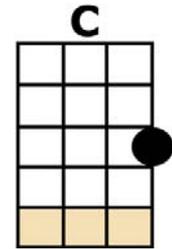
[D] COPPERHEAD [D//] ROAD [D//][G//][D/\_//][C//][G//][D////]  
[D] COPPERHEAD [D//] ROAD [D//][G//][D/\_//][C//][G//][D////]  
[D] COPPERHEAD [D//] ROAD [D//][G//][D/\_//][C//][G//][D////] [D/ ]

## COTTON FIELDS MEDLEY

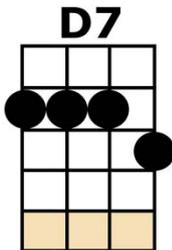
\* WHEN I [G] WAS A LITTLE BITTY BABY  
MY MAMMA DONE [C] ROCK ME IN THE [G] CRADLE  
IN THEM OLD COTTON FIELDS BACK [D7] HOME  
IT WAS [G] DOWN IN LOUISIANA JUST ABOUT A  
[C] MILE FROM TEXA-[G]-KANA  
IN THEM OLD [D7] COTTON FIELDS BACK [G] HOME



OH WHEN THEM [C] COTTON BALLS GET ROTTEN,  
YOU [G] CAN'T PICK VERY MUCH COTTON  
IN THEM OLD COTTON FIELDS BACK [D7] HOME  
IT WAS [G] DOWN IN LOUISIANA JUST ABOUT A  
[C] MILE FROM TEXA-[G]-KANA  
IN THEM OLD [D7] COTTON FIELDS BACK [G] HOME  
IN THEM OLD [D7] COTTON FIELDS BACK [G] HOME \* \*



WE'RE GONNA  
[G] JUMP DOWN TURN AROUND  
PICK A BALE OF COTTON  
GONNA JUMP DOWN TURN AROUND  
[D7] PICK A BALE A [G] DAY  
JUMP DOWN TURN AROUND  
PICK A BALE OF COTTON  
GONNA JUMP DOWN TURN AROUND  
[D7] PICK A BALE A [G] DAY.  
[G] OH, LORDY PICK A BALE OF COTTON  
OH, LORDY [D7] PICK A BALE A [G] DAY  
OH, LORDY PICK A BALE OF COTTON  
OH, LORDY [D7] PICK A BALE A [G] DAY.

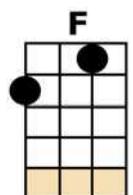
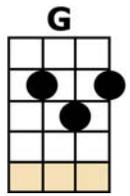
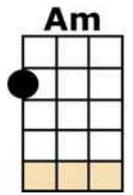
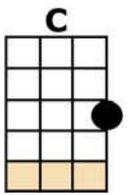


ME AND MY WIFE GONNA PICK A BALE OF COTTON  
ME AND MY WIFE GONNA [D7] PICK A BALE A [G] DAY  
ME AND MY WIFE GONNA PICK A BALE OF COTTON  
ME AND MY WIFE GONNA [D7] PICK A BALE A [G] DAY.  
[G] OH, LORDY PICK A BALE OF COTTON  
OH, LORDY [D7] PICK A BALE A [G] DAY  
OH, LORDY PICK A BALE OF COTTON  
OH, LORDY [D7] PICK A BALE A [G] DAY.

REPEAT FROM \* TO \*\*

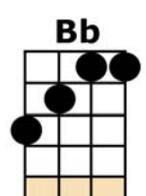
## COUNTRY ROADS

[C] ALMOST HEAVEN, [Am] WEST VIRGINIA,  
[G] BLUE RIDGE MOUNTAINS,  
[F] SHENANDOAH [C] RIVER,  
[C] LIFE IS OLD THERE,  
[Am] OLDER THAN THE TREES,  
[G] YOUNGER THAN THE MOUNTAINS,  
[F] BLOWING LIKE A [C] BREEZE

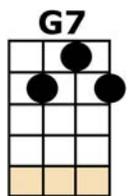


### CHORUS:-

COUNTRY [C] ROADS, TAKE ME [G] HOME  
TO THE [Am] PLACE I BE-[F]-LONG,  
WEST VIR-[C]-GINIA, MOUNTAIN [G] MAMMA,  
TAKE ME [F] HOME COUNTRY [C] ROADS



[C] ALL MY MEM'RIES, [Am] GATHER ROUND HER  
[G] MINER'S LADY,  
[F] STRANGER TO BLUE [C] WATER  
[C] DARK AND DUSTY, [Am] PAINTED ON THE SKY  
[G] MISTY TASTE OF MOONSHINE,  
[F] TEARDROPS IN MY [C] EYE



### CHORUS

[Am] I HEAR HER [G] VOICE IN THE  
[C] MORNING HOUR SHE CALLS ME  
THE [F] RADIO RE-[C]-MINDS ME OF MY  
[G] HOME FAR AWAY  
AND [Am] DRIVING DOWN THE [Bb] ROAD I GET A  
[F] FEELING THAT I [C] SHOULD HAVE BEEN HOME  
[G] YESTERDAY, YESTER-[G7]-DAY

### CHORUS CHORUS

TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS  
TAKE ME [G] HOME, DOWN COUNTRY [C] ROADS

# CRACKLIN' ROSIE

intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD  
WE'RE GONNA RIDE

'TILL THERE AIN'T NO MORE TO [F] GO  
TAKING IT SLOW, LORD DON'T YOU KNOW

[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN  
AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG  
MAYBE THIS SONG, TO SING WHEN I WANT

[Dm] DON'T NEED TO SAY PLEASE TO NO  
[G7] MAN FOR A HAPPY [C] TUNE

## CHORUS:

[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD  
[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY  
[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE

[Dm] CRACKLIN' ROSE YOU'RE A  
[Dm7] STORE-BOUGHT [Dm] WOMAN  
[Dm] BUT YOU MAKE ME SING LIKE A  
[Dm7] GUITAR [Dm] HUMMIN'  
[Dm] SO HANG ON TO ME GIRL, OUR  
[Dm7] SONG KEEPS RUNNING [G] ON

## single strums:

[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,  
[G]/ PLAY IT NOW, MY BABY

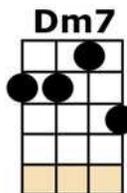
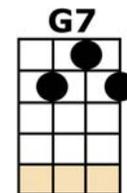
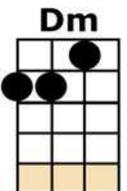
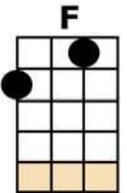
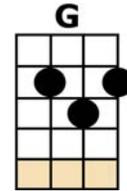
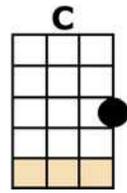
[C] CRACKLIN' ROSIE, MAKE ME A SMILE  
GIRL IF IT LASTS FOR AN HOUR,  
WELL THAT'S ALL [F] RIGHT  
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT  
[Dm] FIND US A DREAM THAT DON'T  
[G7] ASK NO QUESTIONS, [C] YEAH

## CHORUS

[C] CRACKLIN' ROSIE, MAKE ME A SMILE  
GIRL IF IT LASTS FOR AN HOUR,  
WELL THAT'S ALL [F] RIGHT  
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT  
[Dm] FIND US A DREAM THAT DON'T  
[G7] ASK NO QUESTIONS, [C] YEAH

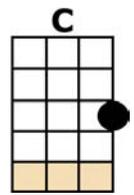
## ending 2 strums each chord:

[Am//] [F//] [Dm//] [G7//] [C/]

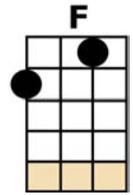


# CRASH

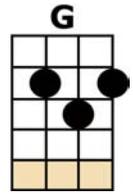
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]  
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]



HERE YOU [C] GO WAY TOO [F] FAST  
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH  
YOU SHOULD [C] WATCH, WATCH YOUR [F] STEP  
[G] DON'T LOOK OUT YOU'RE GONNA [F] BREAK YOUR NECK  
SO [C] SHUT, SHUT YOUR [F] MOUTH  
'COS [G] I'M NOT LISTENING [F] ANYHOW



[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU  
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH  
SO [G] WHAT DO YOU WANT OF ME?  
[C] GOT NO WORDS OF [F] SYMPATHY AND  
[G] IF I GO AROUND WITH YOU  
YOU [C] KNOW THAT I'LL GET  
[F] MESSED UP TOO WITH [G] YOU /// // // // // // //



[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F]  
[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH [F/]

HERE YOU [C] GO WAY TOO [F] FAST  
[G] DON'T SLOW DOWN YOU'RE GONNA [C] CRASH  
YOU DON'T [C] KNOW WHAT'S BEEN [F] GOING DOWN  
[G] YOU'VE BEEN RUNNIN' ALL [F] OVER TOWN  
SO [C/] SHUT - SHUT YOUR [F] MOUTH  
'COS [G] I'M NOT LISTENING [F] ANYHOW

[F] I'VE HAD E-[C]-NOUGH, ENOUGH OF [F] YOU  
E-[C]-NOUGH TO LAST A [F] LIFETIME THROUGH  
SO [G] WHAT DO YOU WANT OF ME?  
[C] GOT NO CURE FOR [F] MISERY  
AND [G] IF I GO AROUND WITH YOU  
YOU [C] KNOW THAT I'LL GET  
[F] MESSED UP TOO WITH [G] YOU /// // // // // // //

[C] NA NA NA NA NA [F] NA NA NA NA NAH-[G]-AH  
(SLOW DOWN) YOU'RE GONNA [F] CRASH  
{REPEAT}  
{REPEAT TWICE WITH SINGLE STRUMS}  
{REPEAT TWICE WITH NORMAL STRUMS} [C/]

## CRAZY LITTLE THING CALLED LOVE

(Intro: BASS) OR UKE: 'E' string 1-0 'C' string 3-2

THIS [D] THING, CALLED LOVE,  
I [G] JUST, CAN'T [C] HANDLE [G] IT  
THIS [D] THING, CALLED LOVE,  
I [G] MUST, GET [C] ROUND TO [G] IT  
I AIN'T [D] READY,

[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE... { stop!}

THIS [D] THING, { THIS THING } CALLED LOVE, { CALLED LOVE }  
IT [G] CRIES, { LIKE A BABY } IN A [C] CRADLE ALL [G] NIGHT  
IT [D] SWINGS, { OO OO } IT JIVES, { OO OO }  
IT [G] SHAKES ALL OVER LIKE A [C] JELLY [G] FISH  
I KINDA [D] LIKE IT

[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE... { stop!}

THERE GOES MY [G] BABY  
SHE [C] KNOWS HOW TO ROCK N' [G] ROLL  
SHE DRIVES ME [Bb] CRAZY  
SHE GIVES ME [E7] HOT AND COLD FEVER  
THEN SHE [A/ ] LEAVES ME IN A COOL COOL SWEAT

( BASS RIFF )

OR UKE: 'G' string 2-1-0, 'C' string 2-1-0,  
'A' string 0-0-0-0-2-4-5

I GOTTA BE [D] COOL, RELAX, GET [G] HIP,  
GET [C] ON MY [G] TRACKS  
TAKE A [D] BACK SEAT, HITCH-HIKE,  
[G] TAKE A LONG RIDE ON MY [C] MOTOR [G] BIKE  
UNTIL I'M [D] READY,  
[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE...

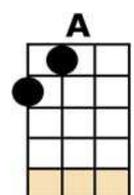
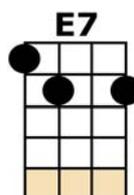
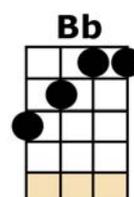
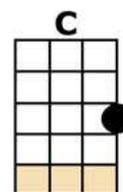
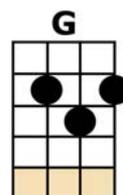
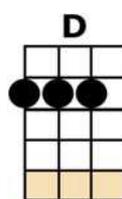
**ALL SING ACAPELLA PLUS FINGER CLICKS AND BASS:**

I GOTTA BE COOL, RELAX, GET HIP, GET ON MY TRACKS  
TAKE A BACK SEAT, HITCH-HIKE  
TAKE A LONG RIDE ON MY MOTOR BIKE  
UNTIL I'M READY, { READY FREDDIE }  
CRAZY LITTLE THING CALLED LOVE...

( BASS ) OR UKE: 'E' string 1-0 'C' string 3-2

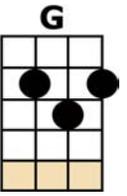
THIS [D] THING, CALLED LOVE,  
I [G] JUST, CAN'T [C] HANDLE [G] IT  
THIS [D] THING, CALLED LOVE,  
I [G] MUST, GET [C] ROUND TO [G] IT  
I AIN'T [D] READY,

[Bb] CRAZY LITTLE [C] THING CALLED [D] LOVE... x5

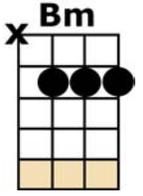


# CROCODILE ROCK

Kazoo & Sing:[G] Laaa La La La La [Em] Laaa La La La La  
[C] Laaa La La La La [D7] Laaa x2

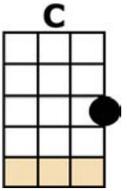


I RE-[G]-MEMBER WHEN ROCK WAS YOUNG  
ME AND [Bm] SUZIE HAD SO MUCH FUN  
HOLDING [C] HANDS AND SKIMMIN' STONES  
HAD AN [D7] OLD GOLD CHEVY AND A PLACE OF OUR OWN  
BUT THE [G] BIGGEST KICK WE EVER GOT  
WAS DOING A [Bm] THING CALLED THE CROCODILE ROCK  
WHILE THE [C] OTHER KIDS WERE ROCKIN' ROUND THE CLOCK  
WE WERE [D7] HOPPIN' AND BOPPIN' TO THE CROCODILE ROCK

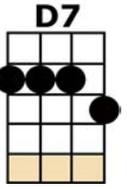


## CHORUS:

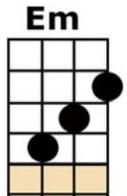
WELL [Em] CROCODILE ROCKIN' IS SOMETHING SHOCKING  
WHEN YOUR [A7] FEET JUST CAN'T KEEP STILL  
[D] I NEVER KNEW ME A BETTER TIME  
AND I [G] GUESS I NEVER WILL  
[E7] OH LAWDY MAMA THOSE FRIDAY NIGHTS  
WHEN [A7] SUZIE WORE HER DRESSES TIGHT  
AND [D7] CROCODILE ROCKIN' WAS OUT OF [C] SIGHT



Kazoo & Sing:[G] Laaa La La La La [Em] Laaa La La La La  
[C] Laaa La La La La [D7] Laaa



BUT THE [G] YEARS WENT BY AND ROCK JUST DIED  
[Bm] SUZIE WENT AND LEFT US FOR SOME FOREIGN GUY  
[C] LONG NIGHTS CRYING BY THE RECORD MACHINE  
[D7] DREAMING OF MY CHEVY AND MY OLD BLUE JEANS  
BUT THEY'LL [G] NEVER KILL THE THRILLS WE'VE GOT  
BURNIN' [Bm] UP TO THE CROCODILE ROCK  
LEARNING [C] FAST AS THE WEEKS WENT PAST  
WE REALLY [D7] THOUGHT THE CROCODILE ROCK WOULD LAST

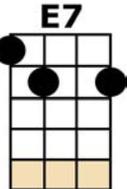


## CHORUS

REPEAT VERSE 1

## CHORUS

Kazoo & Sing:[G] Laaa La La La La [Em] Laaa La La La La  
[C] Laaa La La La La [D7] Laaa



[G] Laaa La La La La [Em] Laaa La La La La  
[C] Laaa La La La La [D7] Laaa ... [G/]

## CUM ON FEEL THE NOIZE

**INTRO:** [C//] [G//] [Am/] [Am////////]  
[C//] [G//] [Am/] [Am////////] ... [G] ...

[C] SO YOU THINK I GOT AN [E7] EVIL MIND,  
WELL I'LL [Am] TELL YOU HONEY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
[C] SO YOU THINK MY SINGING'S [E7] OUT OF TIME,  
WELL IT [Am] MAKES ME MONEY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
ANY [Am] MORE, OH [G] NO

### CHORUS:

SO [C] CUM ON [G] FEEL THE [Am] NOIZE  
[C] GIRLS [G] GRAB THE [Am] BOYS  
WE GET [Dm] WILD, [Am] WILD, [G] WILD,  
WE GET [Dm] WILD, [Am] WILD, [G] WILD,  
SO [C] CUM ON [G] FEEL THE [Am] NOIZE  
[C] GIRLS [G] GRAB THE [Am] BOYS  
WE GET [Dm] WILD, [Am] WILD, [G] WILD,  
AT YOUR [Am] DOOR, ... [G] ....

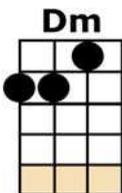
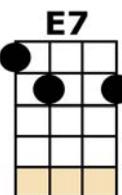
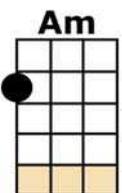
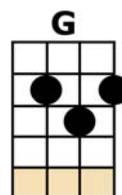
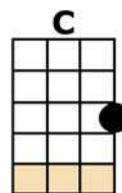
[C] SO YOU SAY I GOT A [E7] FUNNY FACE,  
I AIN'T [Am] GOT NO WORRIES  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
[C] SAY I'M A SCRUFF BAG WELL IT'S [E7] NO DISGRACE,  
I AIN'T [Am] IN NO HURRY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
I JUST [Dm] DON'T [Am] KNOW [G] WHY  
ANY [Am] MORE, OH [G] NO

### CHORUS

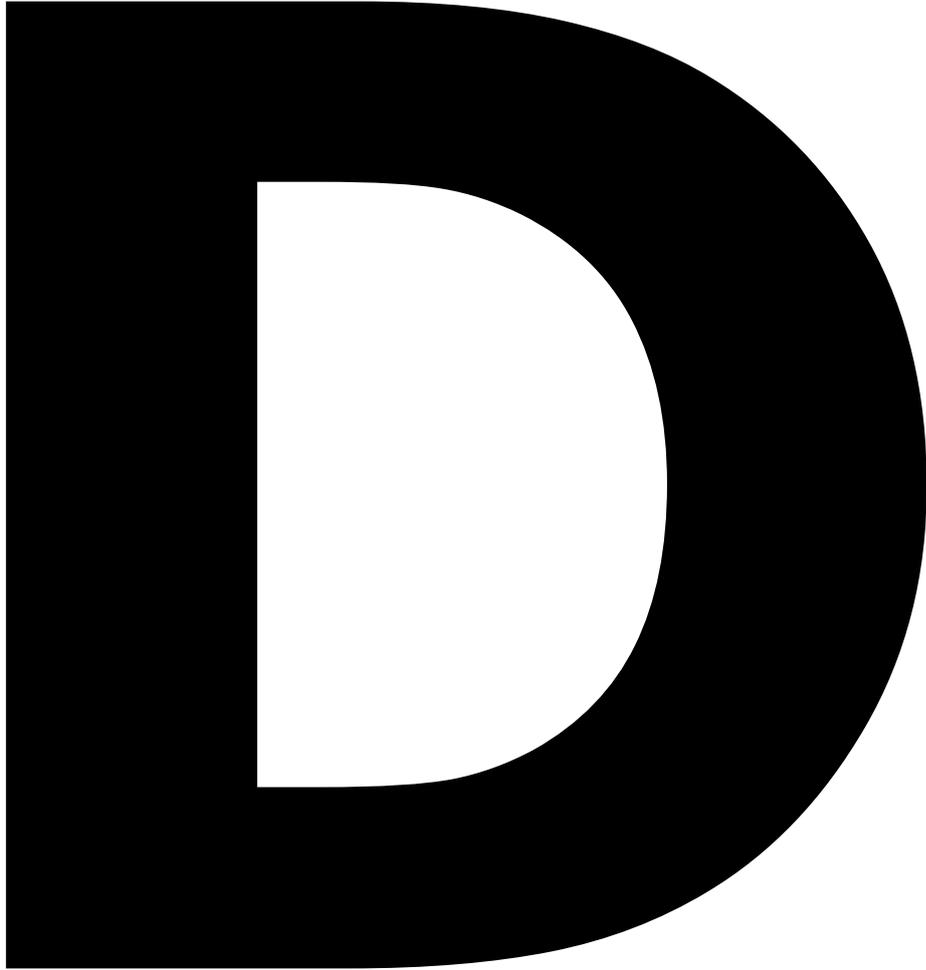
[C//] [G//] [Am/] [Am////////]  
[C//] [G//] [Am/] [Am////////] ... [G] ...

[C] SO YOU THINK WE HAVE A [E7] LAZY TIME,  
WELL YOU [Am] SHOULD KNOW BETTER  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
I JUST [Dm] DON'T [Am] KNOW [G] WHY  
[C] AND YOU SAY I GOT A [E7] DIRTY MIND,  
WELL I'M A [Am] MEAN GO GETTER  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
AND I [Dm] DON'T [Am] KNOW [G] WHY  
ANY [Am] MORE, OH [G] NO

CHORUS [C/]



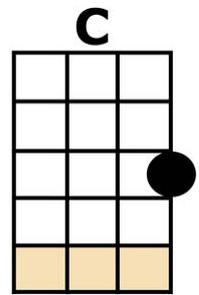
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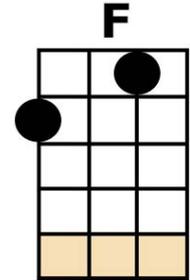
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## DA DOO RON RON

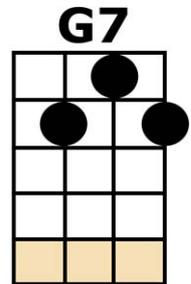
[C] I MET HER ON A MONDAY  
AND MY [F] HEART STOOD STILL  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
SOMEBODY TOLD ME THAT HER [F] NAME WAS JILL  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
[C/ ] YES, MY [F] HEART STOOD STILL,  
[C/ ] YES, HER [G7] NAME WAS JILL  
[C/ ] AND WHEN I [F] WALKED HER HOME  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON



[C] I KNEW WHAT SHE WAS THINKIN'  
WHEN SHE [F] CAUGHT MY EYE  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
SHE LOOKED SO QUIET BUT [F] MY OH MY  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
[C/ ] YES, SHE [F] CAUGHT MY EYE,  
[C/ ] YES, BUT [G7] MY OH MY  
[C/ ] AND WHEN I [F] WALKED HER HOME  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON



[C] WELL I PICKED HER UP AT SEVEN  
AND SHE [F] LOOKED SO FINE  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
SOMEDAY SOON I'M GONNA [F] MAKE HER MINE  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON  
[C/ ] YES, SHE [F] LOOKED SO FINE,  
[C/ ] YES, GONNA [G7] MAKE HER MINE  
[C/ ] AND WHEN I [F] WALKED HER HOME  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON



DA [C] DOO RON RON RON, DA [F] DOO RON RON  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON x2

{ single strums }

DA [C/ ] DOO RON RON RON, DA [F/ ] DOO RON RON  
DA [G7/ ] DOO RON RON RON, DA [C/ ] DOO RON RON

{ acapella }

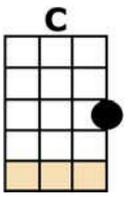
DA DOO RON RON RON, DA DOO RON RON  
DA DOO RON RON RON, DA DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON  
DA [G7] DOO RON RON RON, DA [C] DOO RON RON

DA [C] DOO RON RON RON, DA [F] DOO RON RON  
DA [G7] DOO RON RON RON, DA [C] DOO RON [C/ ] RON

# DAKOTA

intro: [C] [C] [Am] [Am] [F] [F] [C] [G]



[C] ...THINKING BACK, THINKING OF [Am] YOU

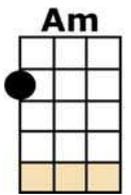
[Am] SUMMERTIME THINK IT WAS [F] JUNE

[F] YEAH I THINK IT WAS [C] JUNE [G]

[C] ...LAYING BACK, HEAD ON THE [Am] GRASS

[Am] CHEWING GUM HAVING SOME [F] LAUGHS

[F] YEAH HAVING SOME [C] LAUGHS. [G]

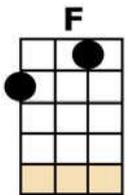


[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]



[C] ...DRINKING BACK, DRINKING FOR [Am] TWO

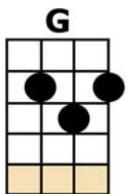
[Am] DRINKING WITH [F] YOU

[F] WHEN DRINKING WAS [C] NEW [G]

[C] ...SLEEPING IN THE BACK OF MY [Am] CAR

[Am] WE NEVER WENT [F] FAR

[F] DIDN'T NEED TO GO [C] FAR [G]



[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[C] ...WAKE UP CALL, COFFEE AND [Am] JUICE

[Am] REMEMBERING [F] YOU

[F] WHAT HAPPENED TO [C] YOU? [G]

[C] ... I WONDER IF WE'LL MEET A-[Am]-GAIN

[Am] TALK ABOUT LIFE SINCE [F] THEN

[F] TALK ABOUT WHY DID IT [C] END [G]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] YOU MADE ME FEEL LIKE THE ONE

[F] MADE ME FEEL LIKE THE [C] ONE, [C] THE ONE [C//][G//]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[F] I DON'T KNOW WHERE [C] WE ARE GOING [G] NOW [G]

[G] SO TAKE A LOOK AT ME [C] NOW

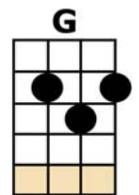
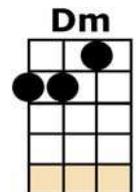
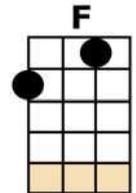
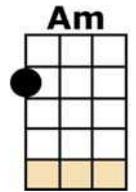
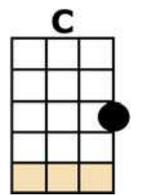
[C] TAKE A LOOK AT ME [Am] NOW

[Am] TAKE A LOOK AT ME [F] NOW

[F] TAKE.. A.. LOOK.. AT.. ME .... [C] NOW [C/ ]

**DANCING IN THE DARK intro: [C] [Am] [C] [Am] x2**

[C] I GET UP IN THE [Am] EVENING  
[C] AND I [Am] AIN'T GOT NOTHING TO [C] SAY  
I COME HOME IN THE [Am] MORNING  
I [C] GO TO BED [Am] FEELING THE SAME [F] WAY  
I AIN'T NOTHING BUT [Dm] TIRED, [F] MAN I'M JUST  
[Dm] TIRED AND BORED WITH MY-[C]-SELF  
HEY THERE [Am] BABY,  
I [C] COULD [Am] USE JUST A LITTLE HELP



[G] YOU CAN'T START A [G] FIRE, [G] YOU CAN'T START A  
[G] FIRE WITHOUT A [F] SPARK. THIS GUN'S FOR [Dm] HIRE,  
[F] EVEN IF WE'RE JUST  
[Dm] DANCING IN THE [C] DARK [Am][C] [Am]

[C] MESSAGES KEEP GETTING [Am] CLEARER  
[C] RADIO'S ON AND I'M [Am] MOVING ROUND THE [C] PLACE  
CHECK MY LOOK IN THE [Am] MIRROR,  
[C] I WANNA CHANGE MY [Am] CLOTHES, MY HAIR, MY [F] FACE  
MAN I AIN'T GETTING [Dm] NOWHERE, [F] I'M JUST  
[Dm] LIVING IN A DUMP LIKE [C] THIS  
THERE'S SOMETHING HAPPENING [Am] SOMEWHERE  
[C] BABY I JUST [Am] KNOW THERE IS

[G] YOU CAN'T START A [G] FIRE, [G] YOU CAN'T START A  
[G] FIRE WITHOUT A [F] SPARK. THIS GUN'S FOR [Dm] HIRE,  
[F] EVEN IF WE'RE JUST [Dm] DANCING IN THE [C] DARK [C]

[Am] YOU SIT AROUND GETTING [C] OLDER  
[F] THERE'S A JOKE HERE [G] SOMEWHERE AND IT'S ON [Am] ME  
I'LL SHAKE THE WORLD OFF MY [C] SHOULDERS  
[F] COME ON BABY THE [G] LAUGH'S ON ME

[C] STAY ON THE STREETS OF [Am] THIS TOWN  
[C] AND THEY'LL BE [Am] CARVING YOU UP ALL [C] RIGHT  
THEY SAY YOU GOTTA STAY [Am] HUNGRY  
[C] HEY BABY I'M [Am] JUST ABOUT STARVING TO-[F]-NIGHT  
I'M DYING FOR SOME [Dm] ACTION, [F] I'M SICK OF SITTING ROUND  
[Dm] HERE TRYING TO WRITE THIS [C] BOOK  
I NEED A LOVE RE-[Am]-ACTION  
[C] COME ON NOW BABY, [Am] GIMME JUST ONE LOOK

[G] YOU CAN'T START A [G] FIRE, [G] SITTING ROUND  
[G] CRYING OVER A BROKEN [F] HEART THIS GUN'S FOR [Dm] HIRE,  
[F] EVEN IF WE'RE JUST [Dm] DANCING IN THE

[G] YOU CAN'T START A [G] FIRE, [G] WORRYING ABOUT YOUR  
[G] LITTLE WORLD FALLING A-[F]-PART.  
THIS GUN'S FOR [Dm] HIRE  
[F] EVEN IF WE'RE JUST [Dm] DANCING IN THE [C] DARK [Am]

[C] EVEN IF WE'RE JUST [Am] DANCING IN THE [C] DARK [Am] x3

# DANCING QUEEN

[C] FRIDAY NIGHT AND  
THE LIGHTS ARE [F] LOW

[C] LOOKING OUT FOR  
THE PLACE TO [Am] GO

[G] WHERE THEY PLAY THE RIGHT MUSIC  
GETTING IN THE SWING

YOU COME TO [Am] LOOK FOR A KING

[C] ANYBODY COULD BE THAT [F] GUY

[C] NIGHT IS YOUNG

AND THE MUSIC'S [Am] HIGH

[G] WITH A BIT OF ROCK MUSIC,  
EVERYTHING IS FINE

YOU'RE IN THE [Am] MOOD FOR A DANCE

AND WHEN YOU [Dm] GET THE CHANCE

[G] YOU ARE THE [C] DANCING QUEEN,

[F] YOUNG AND SWEET,

ONLY [C] SEVENTEEN, AH-[F]-AH

[C] DANCING QUEEN, [F] FEEL THE BEAT

FROM THE [C] TAMBOURINE, OH [Am] YEAH

[G] YOU CAN DANCE, [E7] YOU CAN JIVE

[Am] HAVING THE TIME OF YOUR [D7] LIFE

[F] SEE THAT GIRL,

[Dm] WATCH THAT [G7] SCENE

DIGGIN' THE [C] DANCING QUEEN [F]

[C] YOU'RE A TEASER,

YOU TURN 'EM [F] ON

[C] LEAVE THEM BURNING

AND THEN YOU'RE [Am] GONE

[G] LOOKING OUT FOR ANOTHER,

ANYONE WILL DO

YOU'RE IN THE [Am] MOOD FOR A DANCE

AND WHEN YOU [Dm] GET THE CHANCE

[G] YOU ARE THE [C] DANCING QUEEN,

[F] YOUNG AND SWEET,

ONLY [C] SEVENTEEN, AH-[F]-AH

[C] DANCING QUEEN, [F] FEEL THE BEAT

FROM THE [C] TAMBOURINE, OH [Am] YEAH

[G] YOU CAN DANCE, [E7] YOU CAN JIVE

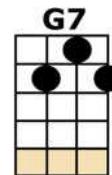
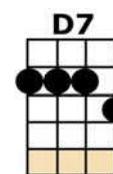
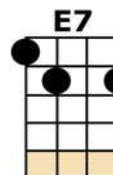
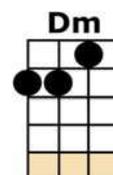
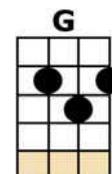
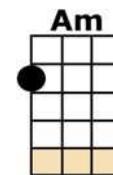
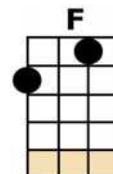
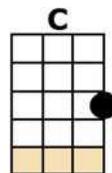
[Am] HAVING THE TIME OF YOUR [D7] LIFE

[F] SEE THAT GIRL, [Dm] WATCH THAT [G7] SCENE

DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH

DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH

DIGGIN' THE [C] DANCING QUEEN, AH-[F]-AH [C/ ]



# DANDELION WINE 3/4 time

intro: [G] [C][C] [D][D] [G] [Gmaj7] [Em]  
[Em7] [C][C] [D][D] [G] [G+5] [G/ ]

[G] WHERE [D] HAS THE [G] TIME GONE [G]  
IT [C] SEEMS TO [C] FLY SO [G] FAST [G]  
[G] ONE [Gmaj7] MOMENT YOU'RE [Em] HAVING FUN  
[Em7] .. THE [Am] NEXT ITS [C] COME TO [D] PASS [D]  
[G] DAYS [D] TURN INTO [G] YESTERYEARS [G]  
[C] OLD FRIENDS [C] FIND THEIR OWN [G] WAY [G]  
UN-[C]-TIL THE [Cmaj7] MOMENT YOU [G] LEAVE  
[Em] .. I [C] WISH THAT [D] YOU WOULD [G] STAY [G] [G/ ]

## CHORUS:

[G] SO HERE'S TO [C] YOU, [C] ALL OUR [D] FRIENDS [D]  
[D] SURELY WE [G] WILL [Gmaj7] MEET A-[Em]-GAIN  
[Em7] DON'T STAY A-[C]-WAY [C] TOO  
[D] LONG [D] THIS [G] TIME [G] [G]  
[G] WE'LL RAISE A [C] GLASS, [C] MAYBE [D] TWO  
[D] AND WE'LL BE [G] THINK-[Gmaj7]-ING OF [Em] YOU  
[Em7] UNTIL OUR [C] PATHS [C] CROSS A-[D]-GAIN  
[D] MAYBE NEXT [C] TIME [G] [D] [D]

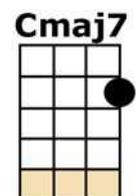
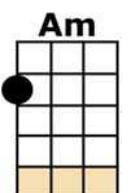
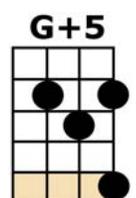
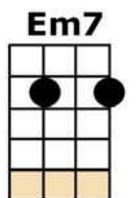
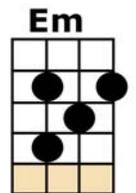
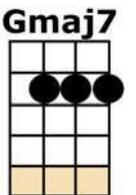
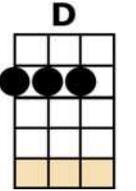
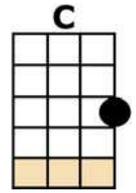
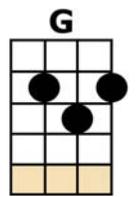
[G] LET'S [D] LAUGH AT THE [G] MEMORIES [G]  
AND [C] TALK ALL [C] AFTER-[G]-NOON [G]  
[G] LET'S RE-[Gmaj7]-MEMBER THE [Em] MOMENTS  
[Em7] .. THAT [Am] LEAVE US [C] ALL TOO [D] SOON [D]  
[G] WE'LL [D] SMILE AT THE [G] PICTURES  
[G] .. STILL [C] LINGERING [C] IN OUR [G] MINDS [G]  
[C] WHEN YOU'RE [Cmaj7] REMI-[G]-NISCING  
[Em] .. THEN [C] ALL YOU [D] NEED IS [G] TIME [G] [G/ ]

## CHORUS

[G] TRACING [D] FADED [G] PHOTOGRAPHS [G]  
A [C] SCRAPBOOK'S [C] LONELY [G] CHARM [G]  
[G] PRESSED [Gmaj7] FLOWERS AND [Em] DREAMS WE HAD  
[Em7] .. OUR [Am] FINGER-[C]-PRINT ON [D] TIME [D]  
THE [G] FIRST [D] MOMENT WE [G] EVER MET [G]  
[C] WHEN YOUR [C] EYES MET [G] MINE [G]  
[C] I RE-[Cmaj7]-MEMBER THE [G] SUMMER  
[Em] .. OF [C] DANDE-[D]-LION [G] WINE [G] [G/ ]

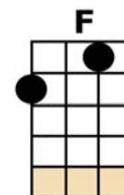
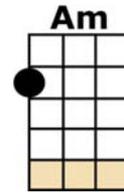
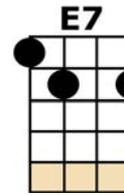
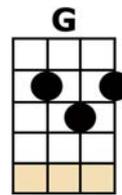
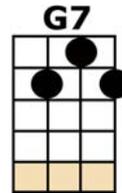
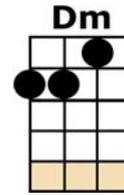
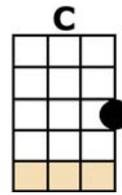
## CHORUS

MAYBE NEXT [C] TIME [G] [D] [D]  
MAYBE NEXT [C] TIME [G] [D] [D] [G] [G+5] [G/ ]



**DANIEL** [C] [Dm] [G7] [C]

[C] DANIEL IS TRAVELING  
TONIGHT ON A [Dm] PLANE  
[G] I CAN SEE THE RED TAIL LIGHTS  
[E7] HEADING FOR SPA-[Am]-IN  
OH AND [F] I CAN SEE [G] DANIEL  
WAVING GOOD-[Am]-BYE  
GOD IT [F] LOOKS LIKE DANIEL,  
[G7] MUST BE THE [F] CLOUDS IN MY [C] EYES



[C] THEY SAY SPAIN IS PRETTY,  
THOUGH I'VE NEV-[Dm]-ER BEEN  
[G] DANIEL SAYS IT'S THE BEST PLACE  
HE'S [E7] E-E-EVER [Am] SEEN  
OH AND [F] HE SHOULD [G] KNOW,  
HE'S BEEN THERE EN-[Am]-OUGH  
LORD [F] I MISS DANIEL,  
[G7] OH I [F] MISS HIM SO [C] MUCH

OH OH OH, [F] DANIEL MY BROTHER  
YOU ARE [C] OLDER THAN ME  
DO YOU STILL [F] FEEL THE PAIN  
OF THE [C] SCARS THAT WON'T HEAL  
YOUR EYES HAVE [Am] DIED,  
BUT YOU SEE MORE THAN [F] I  
[Fm] DANIEL YOU'RE A [C] STAR ...  
[A7] IN THE FACE OF THE [Dm] SKY [G7]

[C] LAA LAAA ... LA LA LA [Dm] LAA LAAA ...  
[G] LAA LAAA ... LA LA LA  
[E7] LA LA LA LAA LA LA [Am] LAAA  
LAA LAA [F] LAAA LAA [G] LAA  
LA LA LA [Am] LAAAA ... LAA LAA [F] LAAA,  
[G7] LA LA [F] LA LA [G] LAAA  
[F/] LAA [G7/] LAA [F/] LAA [C/] LAAA

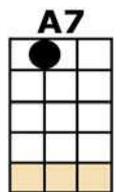
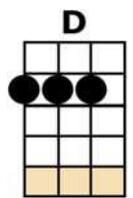
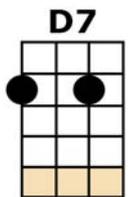
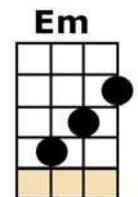
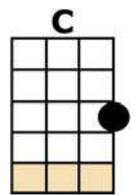
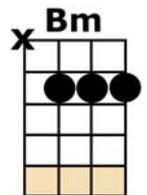
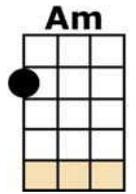
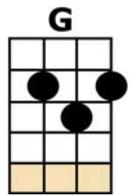
OH OH, [F] DANIEL MY BROTHER  
YOU ARE [C] OLDER THAN ME  
DO YOU STILL [F] FEEL THE PAIN  
OF THE [C] SCARS THAT WON'T HEAL  
YOUR EYES HAVE [Am] DIED,  
BUT YOU SEE MORE THAN [F] I  
[Fm] DANIEL YOU'RE A [C] STAR ...  
[A7] IN THE FACE OF THE [Dm] SKY [G7]

**REPEAT FIRST VERSE**

OH GOD IT [F] LOOKS LIKE DANIEL,  
[G7] MUST BE THE [F] CLOUDS IN MY [C] EYES [G7/] [C/]

# DAYDREAM BELIEVER

OH I COULD [G] HIDE 'NEATH THE [Am] WINGS  
OF THE [Bm] BLUEBIRD AS SHE [C] SINGS  
THE [G] SIX O'CLOCK A-[Em]-LARM  
WOULD NEVER [Am] RING [D7]  
BUT IT [G] RINGS AND I [Am] RISE  
WIPE THE [Bm] SLEEP OUT OF MY [C] EYES  
THE [G] SHAVING [Em] RAZOR'S [Am] COLD  
[D7] AND IT [G] STINGS [G7]



## CHORUS:

[C] CHEER UP [D] SLEEPY [G] JEAN [Em]  
[C] OH WHAT [D] CAN IT [Em] MEAN [C] TO A  
[G] DAYDREAM BE-[C]-LIEVER AND A  
[G] HOMECOMING [A7] QUE-E-[D7]-EEN

[G] YOU ONCE THOUGHT OF [Am] ME  
AS A [Bm] WHITE KNIGHT ON HIS [C] STEED  
[G] NOW YOU KNOW HOW [Em] HAPPY  
I CAN [Am] BE [D7]  
OH AND OUR [G] GOOD TIMES START AND [Am] END  
WITHOUT [Bm] DOLLAR ONE TO [C] SPEND  
BUT [G] HOW MUCH [Em] BABY  
[Am] DO WE [D7] REALLY [G] NEED? [G7]

## CHORUS

## INSTRUMENTAL VERSE

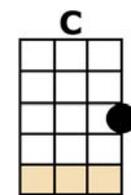
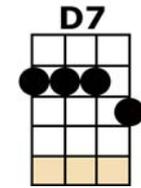
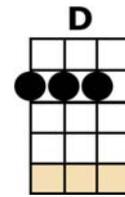
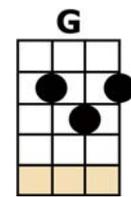
## CHORUS

OH I COULD [G/] HIDE 'NEATH THE [Am/] WINGS  
OF THE [Bm/] BLUEBIRD AS SHE [C/] SINGS  
THE [G/] SIX O'CLOCK A-[Em/]-LARM  
WOULD NEVER [Am/] RING [D7/]  
BUT IT [G] RINGS AND I [Am] RISE  
WIPE THE [Bm] SLEEP OUT OF MY [C] EYES  
THE [G] SHAVING [Em] RAZOR'S [Am] COLD  
[D7] AND IT [G] STINGS [G7]

## CHORUS x2 [G/]

## THE DEADWOOD STAGE

[G] OH! THE DEADWOOD STAGE  
IS A-ROLLIN' ON OVER THE PLAINS,  
WITH THE CURTAINS FLAPPIN'  
AND THE DRIVER SLAPPIN' THE [D] REINS.  
BEAUTIFUL [D7] SKY A [G] WONDERFUL DAY  
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,  
[D/] WHIP CRACK A-[G]-WAY



[G] OH THE DEADWOOD STAGE  
IS A-HEADIN' ON OVER THE HILLS,  
WHERE THE INJUN ARROWS ARE  
THICKER THAN PORCUPINE [D] QUILLS.  
DANGEROUS [D7] LAND! NO [G] TIME TO DELAY, SO  
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,  
[D/] WHIP CRACK A-[G]-WAY

WE'RE HEADIN' [C] STRAIGHT FOR TOWN,  
[G] LOADED DOWN, [D] WITH A FANCY [G] CARGO,  
[D] CARE OF WELLS AND [C] FARGO,  
ILLI-[D]-NOIS [D7] BOY!

[G] OH! THE DEADWOOD STAGE  
IS A-COMIN' ON OVER THE CREST,  
LIKE A HOMING PIGEON THAT'S  
A-HANKERIN' AFTER ITS [D] NEST.  
TWENTY THREE [D7] MILES WE'VE [G] COVERED TODAY, SO  
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,  
[D/] WHIP CRACK A-[G]-WAY

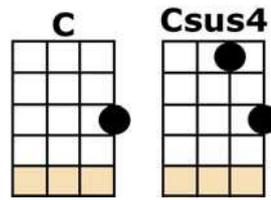
THE WHEELS GO [C] TURNIN' ROUND, [G] HOMEWARD BOUND,  
[D] CAN'T YOU HEAR 'EM [G] HUMMING,  
[D] HAPPY TIMES ARE [C] COMING FOR TO [D] STAY - [D7] HEY!

WE'LL BE [G] HOME TONIGHT BY THE LIGHT OF THE SILVERY MOON,  
AND OUR HEARTS ARE THUMPIN'  
LIKE A MANDOLIN A-PLUNKING A [D] TUNE.  
WHEN I GET [D7] HOME, I'M [G] FIXING TO STAY, SO  
[D/] WHIP CRACK AWAY, [D/] WHIP CRACK AWAY,  
[D/] WHIP CRACK A-[G]-WAY

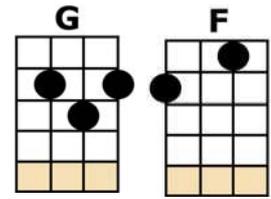
[G] OH! MY THROATS AS DRY AS A DESERT THISTLE IN MAY,  
IN THE GOLDEN GARTER GONNA WET MY WHISTLE TO-[D]-DAY!  
LAST TO THE [D7] BAR'S A [G] THREE LEGGED CROW,  
[D/] SET 'EM UP JOE, [D/] SET 'EM UP JOE, [D/] SET 'EM UP [G] JOE.  
[D/] SET 'EM UP JOE, [D/] SET 'EM UP JOE, [D/] SET 'EM UP [G] JOE!

## DEDICATED FOLLOWER OF FASHION

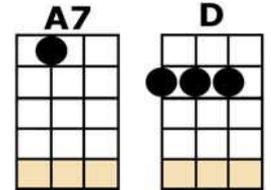
**INTRO: single strums** [C/ ] [C/ ] [Csus4/ ] [Csus4/ ] [C/ ]  
(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE  
HIS CLOTHES ARE [G] LOUD BUT NEVER [C] SQUARE



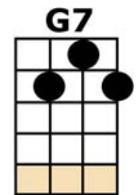
[F] IT WILL MAKE OR BREAK HIM  
SO HE'S [C] GOT TO BUY THE [A7] BEST 'COS HE'S A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON [Csus4] [C/ ]



(No Chord) AND WHEN HE [G] DOES HIS LITTLE [C] ROUNDS  
ROUND THE BOU-[G]-TIQUES OF LONDON [C] TOWN  
[F] EAGERLY PURSUING ALL THE [C] LATEST FANCY [A7] TRENDS  
'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON  
[Csus4] [C/ ]



OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
HE [F] THINKS HE IS A FLOWER  
TO BE [C] LOOKED AT [Csus4] [C]



AND [F] WHEN HE PULLS HIS FRILLY NYLON  
[C] PANTIES RIGHT UP [A7] TIGHT HE FEELS A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON [Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
THERE'S [F] ONE THING THAT HE LOVES AND THAT IS [C] FLATTERY  
[Csus4] [C]

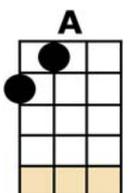
[F] ONE WEEK HE'S IN POLKA DOTS THE  
[C] NEXT WEEK HE'S IN [A7] STRIPES 'COS HE'S A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON [Csus4] [C/ ]

(No Chord) THEY SEEK HIM [G] HERE THEY SEEK HIM [C] THERE  
IN REGENT'S [G] STREET AND LEICESTER [C] SQUARE  
[F] EVERYWHERE THE CARNABETIAN [C] ARMY MARCHES [A7] ON  
EACH ONE A [D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON  
[Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
HIS [F] WORLD IS BUILT ROUND  
DISCOTHEQUES AND [C] PARTIES [Csus4] [C]  
THIS [F] PLEASURE SEEKING INDIVIDUAL  
[C] ALWAYS LOOKS HIS [A7] BEST 'COS HE'S A  
[D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON [Csus4] [C/ ]

OH YES HE [G] IS (OH YES HE IS)  
OH YES HE [C] IS (OH YES HE IS)  
HE [F] FLITS FROM SHOP TO SHOP JUST LIKE A [C] BUTTERFLY [Csus4] [C]  
IN [F] MATTERS OF THE CLOTH HE IS AS [C] FICKLE AS CAN [A7] BE

'COS HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON [A]  
HE'S A [D] DEDICATED [G7] FOLLOWER OF [C] FASHI ON [A]  
HE'S A [D] DEDICATED [G] FOLLOWER OF [C] FASHI ON



**OUTRO: single strums** [C/ ] [C/ ] [Csus4/ ] [Csus4/ ] [C/ ]

# DELI LAH

[Dm] I SAW THE LIGHT ON THE NIGHT THAT I  
[Dm] PASSED BY HER [A7] WINDOW { Da Da Da Daaa}  
[Dm] I SAW THE FLICKERING SHADOWS OF  
[Dm] LOVE ON HER [A7] BLIND { Da Da Da Daaa}  
[D] SHE [D7] WAS MY [Gm] WOMAN  
[Dm] AS SHE DECEIVED ME I  
[A7/] WATCHED AND WENT OUT OF MY [Dm] MIND [C7]

[F] MY, MY, MY, DE-[C]-LILAH { Da Da Da Da Da Da Da Daaa}  
[C7] WHY, WHY, WHY, DE-[F]-LILAH { Da Da Da Da Da Da Da Daaa}  
I COULD [F7] SEE,  
THAT [Bb] GIRL WAS NO GOOD FOR [Gm] ME  
BUT [F] I WAS LOST LIKE A  
[C/] SLAVE THAT NO ONE COULD [F] FREE [A7]

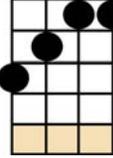
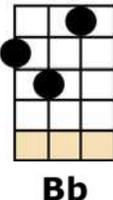
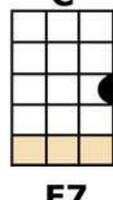
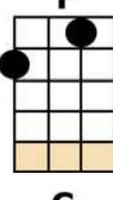
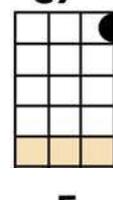
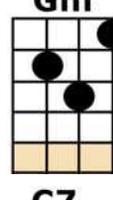
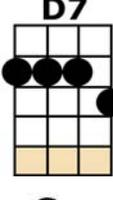
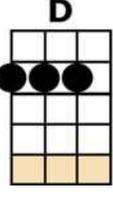
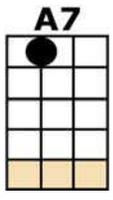
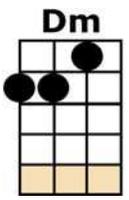
[Dm] AT BREAK OF DAY WHEN THAT  
[Dm] MAN DROVE AWAY I WAS [A7] WAITING { Da Da Da Daaa}  
[Dm] I CROSSED THE STREET TO HER HOUSE AND SHE  
[Dm] OPENED THE [A7] DOOR { Da Da Da Daaa}  
[D] SHE [D7] STOOD THERE [Gm] LAUGHING { Ha Ha Ha Haaa}  
[Dm] I FELT THE KNIFE IN MY [A7/] HAND,  
AND SHE LAUGHED NO [Dm] MORE [C7]

[F] MY, MY, MY, DE-[C]-LILAH { Da Da Da Da Da Da Da Daaa}  
[C7] WHY, WHY, WHY, DE-[F]-LILAH { Da Da Da Da Da Da Da Daaa}  
SO BE-[F7]-FORE  
THEY [Bb] COME TO BREAK DOWN THE [Gm] DOOR  
FOR-[F]-GIVE ME DELI LAH  
I [C] JUST COULDN'T TAKE ANY [F] MORE [A7]

## KAZOO INSTRUMENTAL VERSE [Dm] [A7] [Dm] [A7]

[D] SHE [D7] STOOD THERE [Gm] LAUGHING { Ha Ha Ha Haaa}  
[Dm] I FELT THE KNIFE IN MY [A7/] HAND,  
AND SHE LAUGHED NO [Dm] MORE [C7]

[F] MY, MY, MY, DE-[C]-LILAH { Da Da Da Da Da Da Da Daaa}  
[C7] WHY, WHY, WHY, DE-[F]-LILAH { Da Da Da Da Da Da Da Daaa}  
SO BE-[F7]-FORE  
THEY [Bb] COME TO BREAK DOWN THE [Gm] DOOR  
FOR-[F]-GIVE ME DELI LAH  
I [C] JUST COULDN'T TAKE ANY [F] MORE [A7]  
FOR-[Dm]-GIVE ME DELI LAH  
I [A7] JUST COULDN'T TAKE ANY [Dm] MORE [G][D][A/][Dm/]



## DEVIL GATE DRIVE

HEY, YOU ALL WANT TO GO DOWN TO DEVIL GATE DRIVE?

WELL, COME ON! ...

"WELCOME TO 'THE DIVE'!"

A-ONE, A-TWO, A-ONE, TWO, THREE

[C////////] "YAY" [C////////] "YAY" [C////////][G////////]

WELL, AT THE [C] AGE OF FIVE THEY CAN DO THEIR JIVE

DOWN IN DEVIL GATE DRIVE

AND AT THE AGE OF SIX THEY'RE GONNA GET THEIR KICKS

DOWN IN DEVIL GATE DRIVE

WELL YOUR [F] MAMA DON'T KNOW

WHERE YOUR [C] SISTER DONE GO

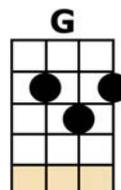
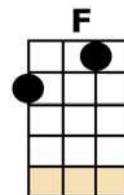
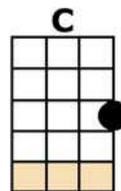
SHE GONE [F] DOWN TO THE DRIVE

SHE'S THE [C] STAR OF THE SHOW

AND LET HER [F] MOVE ON UP

LET HER [C] COME LET HER GO.

SHE CAN [G] JIVE ... DOWN IN DEVIL GATE [C] DRIVE [G]



### CHORUS:

SO COME A-[C]-LIVE {YEAH!}

COME ALIVE {YEAH!}

[Eb] DOWN IN [D] DEVIL GATE [C] DRIVE

SO COME A-[C]-LIVE {YEAH!}

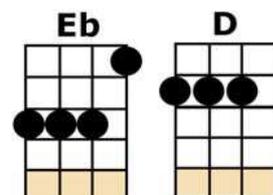
COME ALIVE {YEAH!}

[Eb] DOWN IN [D] DEVIL GATE... [Eb] DOWN IN [D] DEVIL GATE

[Eb] DOWN IN [D] DEVIL GATE [C] DRIVE

[Eb] DOWN IN [D] DEVIL GATE... [Eb] DOWN IN [D] DEVIL GATE

[Eb] DOWN IN [D] DEVIL GATE [C] DRIVE [G]



[C] WHEN THEY REACH THEIR TEENS,

THAT'S WHEN THEY ALL GET MEAN

DOWN IN DEVIL GATE DRIVE

WHEN I WAS SWEET SIXTEEN I WAS THE JUKEBOX QUEEN

DOWN IN DEVIL GATE DRIVE

I LEAD THE [F] ANGEL PACK ON THE [C] ROAD TO SIN

[F] KNOCK DOWN THE GATES, LET ME [C] IN. LET ME IN

DON'T [F] MESS ME 'ROUND,

CAUSE YOU [C] KNOW WHERE I'VE BEEN

TO 'THE [G] DIVE'... DOWN IN DEVIL GATE [C] DRIVE [G]

### CHORUS

WELL YOUR [F] MAMA DON'T KNOW WHERE YOUR [C] SISTER DONE GO

SHE GONE [F] DOWN TO THE DRIVE SHE'S THE [C] STAR OF THE SHOW

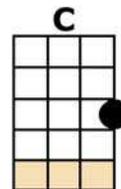
AND LET HER [F] MOVE ON UP, LET HER [C] COME LET HER GO.

SHE CAN [G] JIVE ... DOWN IN DEVIL GATE [C] DRIVE [G]

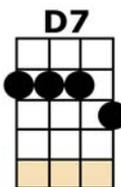
CHORUS [G/]

## DIAMONDS ARE A GIRL'S BEST FRIEND

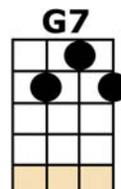
A [C] KISS ON THE HAND MAY BE  
[D7] QUITE CONTI-[C]-NENTAL BUT  
[C] DIAMONDS ARE A GIRL'S BEST [G7] FRIEND  
[G7] A [Dm] KISS MAY BE [A7] GRAND BUT IT  
[Dm] WON'T PAY THE [F] RENTAL  
ON YOUR [Dm] HUMBLE FLAT  
OR [G7] HELP YOU AT THE AUTOMAT



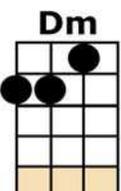
[C] MEN GROW COLD AS [F] GIRLS GROW OLD  
AND WE [C] ALL LOSE OUR  
[Am] CHARMS IN THE [G7] END  
BUT [C/] SQUARE [C/] CUT [C/] OR  
[Am/] PEAR [Am/] SHAPED [Am/] THESE  
[C/] ROCKS [C/] DON'T [C/] LOSE  
[D7/] THEIR [D7/] SHAPE  
[F] DIAMONDS ARE A [Fm] GIRL'S BEST [C] FRIEND



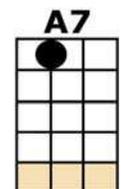
[C] THERE MAY COME A TIME WHEN A  
[D7] LASS NEEDS A [C] LAWYER BUT  
[C] DIAMONDS ARE A GIRL'S BEST [G7] FRIEND  
[G7] THERE [Dm] MAY COME A [A7] DAY WHEN A  
[Dm] HARDBOILED [F] EMPLOYER  
THINKS YOU'RE [Dm] AWFUL NICE  
BUT [G7] GET THAT ICE OR ELSE 'NO DICE' !



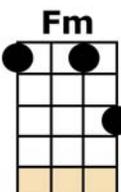
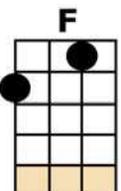
[C] HE'S YOUR GUY WHEN [F] STOCKS ARE HIGH  
BUT BE-[C]-WARE WHEN THEY  
[Am] START TO DESC-[G7]-END  
IT'S [C/] THEN [C/] THAT [C/] THOSE  
[Am/] LOUS-[Am/]-ES [Am/] GO  
[C/] BACK [C/] TO [C/] THEIR [D7/] SPOUS-[D7/]-ES  
[F] DIAMONDS ARE A [Fm] GIRL'S BEST [C] FRIEND



[C] I'VE HEARD OF AFFAIRS THAT ARE  
[D7] STRICTLY PLA-[C]-TONIC, BUT  
[C] DIAMONDS ARE A GIRL'S BEST [G7] FRIEND  
[G7] AND I [Dm] THINK THOSE A-[A7]-FFAIRS THAT YOU  
[Dm] MUST KEEP [F] LI AIS-ONIC ARE [Dm] BETTER BETS  
IF [G7] LITTLE PETS GET BIG BAGETTES



[C] TIME ROLLS ON AND [F] YOUTH IS GONE  
AND YOU [C] CAN'T STRAIGHTEN [Am] UP WHEN YOU [G7] BEND BUT  
[C/] STIFF [C/] BACK [C/] OR [Am/] STIFF [Am/] KNEES [Am/] YOU'LL  
[C/] STAND [C/] STRAIGHT [C/] AT [D7/] TIFF'-[D7/]-NY'S  
[F] DIAMONDS ARE A [Fm] GIRL'S BEST [C] FRIEND



[F/][C/]

# DIRTY OLD TOWN

## INSTRUMENTAL:

~~I MET MY [G] LOVE BY THE GAS WORKS WALL~~  
~~DREAMED A [C] DREAM BY THE OLD CA-[G]-NAL~~  
~~I KISSED MY [G] GIRL BY THE FACTORY WALL~~  
~~DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN~~

I MET MY [G] LOVE BY THE GAS WORKS WALL  
DREAMED A [C] DREAM BY THE OLD CA-[G]-NAL  
I KISSED MY [G] GIRL BY THE FACTORY WALL  
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

CLOUDS ARE [G] DRIFTING ACROSS THE MOON  
CATS ARE [C] PROWLING ON THEIR [G] BEAT  
SPRING'S A [G] GIRL FROM THE STREETS AT NIGHT  
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

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~~I MET MY [G] LOVE BY THE GAS WORKS WALL~~  
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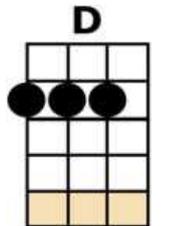
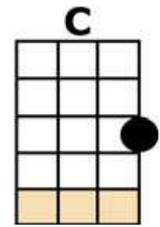
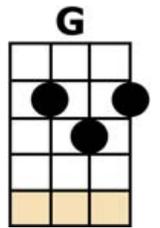
I HEARD A [G] SIREN FROM THE DOCKS  
SAW A [C] TRAIN SET THE NIGHT ON [G] FIRE  
I SMELLED THE [G] SPRING ON THE SMOKY WIND  
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

I'M GONNA [G] MAKE ME A BIG SHARP AXE  
SHINING [C] STEEL TEMPERED IN THE [G] FIRE  
I'LL CHOP YOU [G] DOWN LIKE AN OLD DEAD TREE  
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

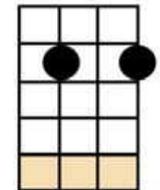
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DREAMED A [C] DREAM BY THE OLD CA-[G]-NAL  
I KISSED MY [G] GIRL BY THE FACTORY WALL  
DIRTY OLD [Am] TOWN.....DIRTY OLD [Em7] TOWN  
DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN

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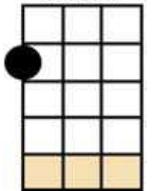
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~~DIRTY OLD [D] TOWN DIRTY OLD [Em7] TOWN [D/ ] [G/ ]~~



Em7

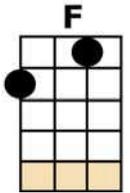
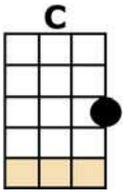


Am

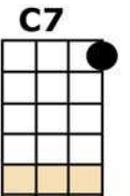


# DO WAH DIDDY DIDDY DUM DIDDY DO

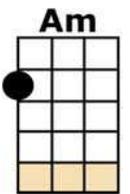
[C/] THERE SHE WAS JUST A-WALKIN' DOWN THE STREET,  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
[C] SNAPPIN' HER FINGERS AND [F] SHUFFLIN' HER [C] FEET,  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
SHE [C/] LOOKED [C/] GOOD (*LOOKED GOOD*),  
SHE [C/] LOOKED [C/] FINE (*LOOKED FINE*)  
[C] SHE LOOKED GOOD, SHE LOOKED FINE  
AND I NEARLY LOST MY MIND



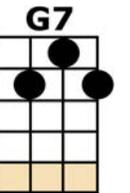
BE-[C]-FORE I KNEW IT SHE WAS [F] WALKIN' NEXT TO [C] ME,  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
[C] HOLDIN' MY HAND JUST AS [F] NATURAL AS CAN [C] BE,  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
WE WALKED ON (*WALKED ON*) TO MY DOOR (*MY DOOR*)  
[C] WE WALKED ON TO MY DOOR,  
THEN WE KISSED A LITTLE MORE



[C] WOH-[C7]-OH, I [Am] KNEW WE WAS FALLING IN LOVE  
[F] YES I DID AND SO I [G7] TOLD HER  
ALL THE THINGS I'D BEEN DREAMIN' OF



NOW [C] WE'RE TOGETHER NEARLY [F] EVERY SINGLE [C] DAY,  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
OH [C] WE'RE SO HAPPY AND THAT'S  
[F] HOW WE'RE GONNA [C] STAY  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
WELL [C] I'M HERS (*I'M HERS*), SHE'S MINE (*SHE'S MINE*)  
I'M HERS, SHE'S MINE, WEDDING BELLS ARE GONNA CHIME



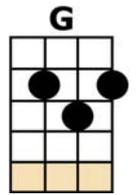
[C] WOH-[C7]-OH, I [Am] KNEW WE WAS FALLING IN LOVE  
[F] YES I DID AND SO I [G7] TOLD HER  
ALL THE THINGS I'D BEEN DREAMIN' OF

NOW [C] WE'RE TOGETHER NEARLY [F] EVERY SINGLE [C] DAY,  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
OH [C] WE'RE SO HAPPY AND THAT'S  
[F] HOW WE'RE GONNA [C] STAY  
SINGIN' [C] "DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO"  
WELL [C] I'M HERS (*I'M HERS*), SHE'S MINE (*SHE'S MINE*)  
I'M HERS, SHE'S MINE, WEDDING BELLS ARE GONNA CHIME

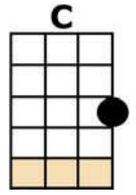
[G7] WOH OH YEAH  
[C] DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO,  
[C] DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO  
[C] DO WAH DIDDY DIDDY [F] DUM DIDDY [C] DO

# DO YOU LOVE ME

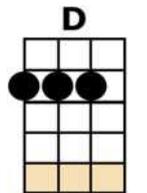
[G/ ] YOU BROKE MY HEART  
[C/ ] 'CAUSE I COULDN'T DANCE,  
[D/ ] YOU DIDN'T EVEN WANT ME A-[Em/ ]-ROUND  
AND NOW I'M [D/ ] BACK TO LET YOU KNOW  
I CAN [D/ ] REALLY SHAKE 'EM [D/ ] DOWN ...



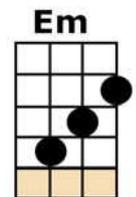
DO YOU [G] LOVE ME? { I CAN [C] REALLY [D] MOVE}  
DO YOU [G] LOVE ME? { I'M [C] IN THE [D] GROOVE}  
NOW DO YOU [G] LOVE ME? { [C] DO YOU [D] LOVE ME}  
[C] NOW THAT [Cm] I CAN [D] DANCE?  
{ [D7] DANCE, [D+] DANCE } { stop! }



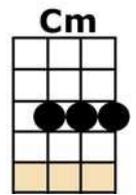
WATCH ME NOW, OH { [G] WORK, WORK}  
AH, [C] WORK IT ALL [D] BABY { [G] WORK, WORK}  
YOU'RE [C] DRIVING ME [D] CRAZY { [G] WORK, WORK}  
JUST A [C] LITTLE BIT OF [D] SOUL NOW  
[G] WORK ... [G/ ] { stop! }



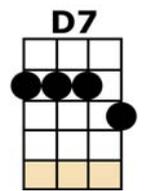
\*\*\*\*  
I CAN [G] MASH POTATOE { I CAN [C] MASH PO-[D]-TATOE}  
I CAN [G] DO THE TWIST { I CAN [C] DO THE [D] TWIST}  
NOW [G] TELL ME BABY { [C] TELL ME [D] BABY}  
DO YOU [G] LIKE IT LIKE THIS  
{ DO YOU [C] LIKE IT LIKE [D] THIS}  
[G] TELL ME ... { [D] TELL ME } ... [D] TELL ME [D/ ] { stop! }



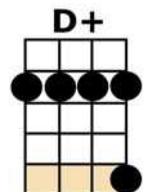
DO YOU [G] LOVE ME? { I CAN [C] REALLY [D] MOVE}  
DO YOU [G] LOVE ME? { I'M [C] IN THE [D] GROOVE}  
NOW DO YOU [G] LOVE ME? { [C] DO YOU [D] LOVE ME}  
[C] NOW THAT [Cm] I CAN [D] DANCE?  
{ [D7] DANCE, [D+] DANCE } { stop! }



WATCH ME NOW, OH { [G] WORK, WORK}  
AH, [C] WORK IT ALL [D] BABY { [G] WORK, WORK}  
WELL YOU'RE [C] DRIVING ME [D] CRAZY { [G] WORK, WORK}  
WITH A [C] LITTLE BIT OF [D] SOUL NOW  
[G] WORK ... [G/ ] { stop! }



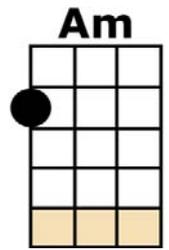
OH .... { [G] WORK, WORK}  
AH, [C] WORK IT ALL [D] BABY { [G] WORK, WORK}  
WELL YOU'RE [C] DRIVING ME [D] CRAZY { [G] WORK, WORK}  
WELL NOW [C] DON'T GET [D] LAZY  
[G] WORK ... [G/ ] { stop! }



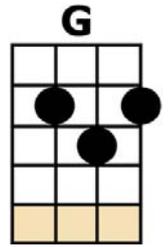
REPEAT FROM \*\*\*\* then:- [G/ ] [G/ ]

## DONALD WHERE'S YER TROOSERS

[Am] I'VE JUST COME DOWN FROM THE ISLE OF SKYE,  
I'M [G] NO VERRA BIG AND I'M AWFUL SHY,  
AND [Am] THE LASSIES SHOUT WHEN I GO BY,  
[G] DONALD WHERE'S YER [Am] TROOSERS.



Chorus:- [Am] LET THE WIND BLOW HIGH,  
LET THE WIND BLOW LOW,  
[G] THROUGH SHREWSBURY IN MA KILT I'LL GO,  
[Am] ALL THE LASSIES SHOUT 'HELLO!'  
[G] DONALD WHERE'S YER [Am] TROOSERS.



[Am] A LASSIE TOOK ME TO A BALL  
AND [G] IT WAS SLIPPERY IN THE HALL  
AND [Am] I WAS A-FEAR'D THAT I WOULD FALL  
[G] FOR I HADNAE ON MA' [Am] TROOSERS

### CHORUS

[Am] NOW I WENT DOWN TO LONDON TOWN  
AND [G] HAD SOME FUN IN THE UNDERGROUND  
THE [Am] LADIES TURNED THEIR HEIDS AROUND  
[G] SAYING [stop] SPOKEN IN POSH ENGLISH ACCENT:-  
"DONALD WHERE ARE YOUR TROUSERS?"

### CHORUS

[Am] TO WEAR THE KILT IS MY DELIGHT  
IT [G] ISNA WRONG, I KNOW ITS RIGHT  
THE [Am] HIGHLANDERS WOULD GET A FRIGHT  
[G] IF THEY SAW ME IN MA' [Am] TROOSERS

### CHORUS

[Am] THE LASSIES COO WI' A GLASGOW LILT  
YOU [G] WEAR NAE BREEKS BENEATH YER KILT  
AND [Am] THEY ADMIRE THE WAY I'M BUILT  
[G] WHEN I HAVNAE ON MA' [Am] TROOSERS

### CHORUS

[Am] THEY'D LIKE TO WED ME EVERY WAN  
JUST [G] LET THEM CATCH ME IF THEY CAN  
YOU [Am] CANNAE TAK' THE BREEKS OFF A HIGHLAND MAN  
[G] WHEN I DUNNA WEAR MA' [Am] TROOSERS

### CHORUS x2

## DON'T BE CRUEL

**INTRO: [C] [C] [C] [C]**

YOU [C] KNOW I CAN BE FOUND,  
SITTING HOME ALL A-[C7]-LONE,  
IF [F] YOU CAN'T COME AROUND,  
AT [C] LEAST PLEASE TELEPHONE  
DON'T BE [Dm] CRUEL, (OOH-OOH-[G]-OOH)  
TO A HEART THATS [C] TRUE.

[C] BABY IF I MADE YOU MAD  
FOR SOMETHING I MIGHT HAVE [C7] SAID  
[F] PLEASE LET'S FORGET THE PAST,  
THE [C] FUTURE LOOKS BRIGHT AHEAD  
DON'T BE [Dm] CRUEL, (OOH-OOH-[G]-OOH)  
TO A HEART THATS [C] TRUE.

I DON'T [F] WANT NO OTHER [G] LOVE,  
[F] BABY ITS JUST [G] YOU I'M - THINKING [C] OF.

[C] DON'T STOP THINKING OF ME,  
DON'T MAKE ME FEEL THIS [C7] WAY,  
COME [F] ON OVER HERE AND LOVE ME,  
YOU [C] KNOW WHAT I WANT YOU TO SAY  
DON'T BE [Dm] CRUEL, (OOH-OOH-[G]-OOH)  
TO A HEART THATS [C] TRUE.

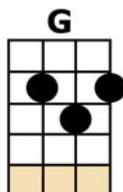
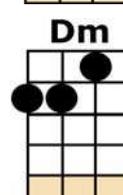
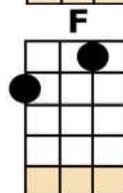
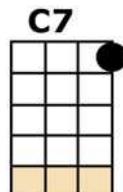
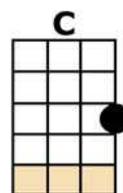
WHY [F] SHOULD WE BE A-[G]-PART?  
I [F] REALLY LOVE YOU [G] BABY CROSS MY [C] HEART.

LETS [C] WALK UP TO THE PREACHER  
AND LET US SAY [C7] I DO  
[F] THEN YOU'LL KNOW YOU HAVE ME,  
AND I'LL [C] KNOW I'LL HAVE YOU  
DON'T BE [Dm] CRUEL, (OOH-OOH-[G]-OOH)  
TO A HEART THATS [C] TRUE.

I DON'T [F] WANT NO OTHER [G] LOVE,  
[F] BABY ITS JUST [G] YOU I'M - THINKING [C] OF.

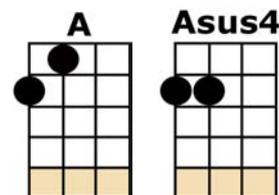
DON'T BE [Dm] CRUEL, (OOH-OOH-[G]-OOH)  
TO A HEART THATS [C] TRUE.  
DON'T BE [Dm] CRUEL, (OOH-OOH-[G]-OOH)  
TO A HEART THATS [C] TRUE.

I DON'T [F] WANT NO OTHER [G] LOVE,  
[F] BABY ITS JUST [G] YOU I'M - THINKING [C] OF [G/ ] [C/ ]



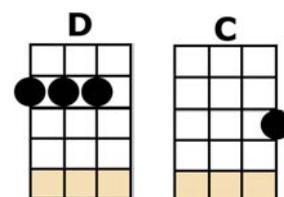
## DON'T BRING ME DOWN

[A] YOU GOT ME RUNNIN'  
GOIN' OUT OF MY MIND, [A/] [Asus4//] [A/]  
[A] YOU GOT ME THINKIN'  
THAT I'M WASTIN' MY TIME.

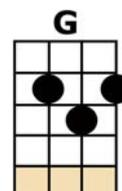


### CHORUS:

[A] DON'T BRING ME [D] DOWN,  
NO, NO, NO, NO, [A] NO  
{ [A] OOH [Asus4] EEE [A] OOH } [A]  
I'LL [C] TELL YOU ONCE MORE BEFORE I  
[G] GET OFF THE [D] FLOOR  
DON'T BRING ME [A] DOWN [A]

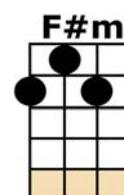


[A] YOU WANNA STAY OUT  
WITH YOUR FANCY FRIENDS [A/] [Asus4//] [A/]  
[A] I'M TELLIN' YOU IT'S GO TO BE THE END



### CHORUS

DON'T BRING ME [F#m] DOWN, [A] { GRUSS!}  
DON'T BRING ME [F#m] DOWN, [A] { GRUSS!}  
DON'T BRING ME [F#m] DOWN, [A] { GRUSS!}  
DON'T BRING ME [E7] DOWN



[A] WHAT HAPPEND TO THE GIRL  
I USED TO KNOW [A/] [Asus4//] [A/]  
[A] YOU LET YOUR MIND OUT SOMEWHERE DOWN THE ROAD



### CHORUS

[A] YOU'RE ALWAYS TALKIN'  
'BOUT YOUR CRAZY NIGHTS, [A/] [Asus4//] [A/]  
[A] ONE OF THESE DAYS YOU'RE GONNA GET IT RIGHT.

### CHORUS

DON'T BRING ME [F#m] DOWN, [A] { GRUSS!}  
DON'T BRING ME [F#m] DOWN, [A] { GRUSS!}  
DON'T BRING ME [F#m] DOWN, [A] { GRUSS!}  
DON'T BRING ME [E7] DOWN

[A] YOU'RE LOOKIN' GOOD  
JUST LIKE A SNAKE IN THE GRASS [A/] [Asus4//] [A/]  
[A] ONE OF THESE DAYS YOU'RE GONNA BREAK YOUR GLASS.

### CHORUS

[A] YOU GOT ME SHAKIN'  
GOT ME RUNNIN' AWAY [A/] [Asus4//] [A/]  
[A] YOU GET ME CRAWLIN' TO YOU EVERYDAY

CHORUS [A/]

## DON'T GET ME WRONG

[C] [C] [C] [C] [Am] [Am] [Am] [Am]  
[Dm7] [Dm7] [Dm] [Dm] [G] [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]  
[C] IF I'M LOOKING KIND OF [Am] DAZZLED [Am] [Am]  
[Am] I SEE [Dm7] NEON LIGHTS [Dm7] [Dm7]  
[Dm] WHENEVER YOU WALK [G] BY [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]  
[C] IF YOU SAY HELLO AND [Am] I TAKE A RIDE [Am] [Am]  
[Am] UPON A SEA WHERE THE  
[Dm7] MYSTIC MOON [Dm7] [Dm7]  
IS [Dm] PLAYING HAVOC [G] WITH THE TIDE [G] [G]  
[G] DON'T GET ME [C] WRONG [C] [C] [C]  
[Am] [Am] [Am] [Am] [Dm7] [Dm7] [Dm] [Dm]  
[G] [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]  
[C] IF I'M ACTING SO DIS-[Am]-TRACTED [Am] [Am]  
[Am] I'M THINKING ABOUT THE  
[Dm7] FIREWORKS [Dm7] [Dm7]  
[Dm] THAT GO OFF WHEN YOU [G] SMILE [G] [G]

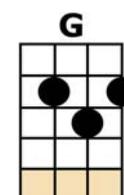
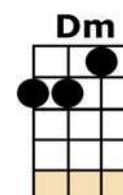
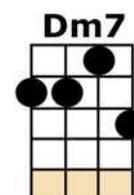
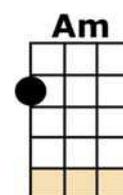
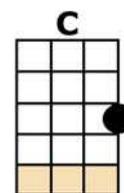
[G] DON'T GET ME [C] WRONG [C] [C]  
[C] IF I SPLIT LIKE LIGHT RE-[Am]-FRACTED [Am] [Am]  
[Am] I'M ONLY OFF TO [Dm7] WANDER [Dm]  
A-[G]-CROSS A MOONLIT [C] MILE [C] [C] [C]

[Dm] ONCE IN A [G] WHILE  
[Dm] TWO PEOPLE [G] MEET  
[Dm] SEEMINGLY FOR NO [G] REASON THEY JUST  
[Dm] PASS ON THE [G] STREET  
[Dm] SUDDENLY [G] THUNDER,  
[Dm] SHOWERS EVERY-[G]-WHERE  
[G] WHO CAN EXPLAIN THE [G] THUNDER AND RAIN  
BUT THERE'S [G] SOMETHING IN THE AIR [C]

[C] [C] [C] [Am] [Am] [Am] [Am]  
[Dm7] [Dm7] [Dm] [Dm] [G] [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]  
[C] IF I COME AND GO LIKE [Am] FASHION [Am] [Am]  
[Am] I MIGHT BE GREAT  
TO-[Dm7]-MORROW [Dm7] [Dm7]  
BUT [Dm] HOPELESS YESTER-[G]-DAY [G] [G]

[G] DON'T GET ME [C] WRONG [C] [C]  
[C] IF I FALL IN THE 'MODE OF [Am] PASSION' [Am] [Am]  
[Am] IT MIGHT BE UNBE-[Dm7]-LIEVABLE [Dm]  
BUT [G] LET'S NOT SAY SO [Am] LONG [Am] [Am]  
[Am] IT MIGHT JUST BE FAN-[Dm7]-TASTIC [Dm]  
DON'T [G] GET ME [Am] WRONG [Am] [Am] [Am] [Am/ ]



## DON'T MARRY HER

[C] THINK OF YOU WITH [G] PIPE AND SLIPPERS

[F] THINK OF HER IN [G] BED

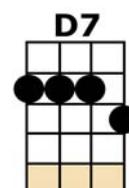
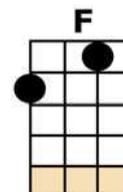
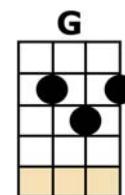
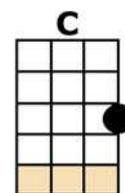
[F] LAYING THERE JUST [C] WATCHING TELLY

[D7] THINK OF ME IN-[G]-STEAD.

I'LL [C] NEVER GROW SO [G] OLD AND FLABBY,

[F] THAT COULD NEVER [G] BE

[F/] DON'T MARRY [G/] HER, HAVE [C] ME



YOUR [C] LOVE LIGHT SHINES LIKE [G] CARDBOARD,

BUT YOUR [F] WORK SHOES ARE [G] GLISTENING.

SHE'S A [F] PHD IN "I [C] TOLD YOU SO",

YOU'VE A [D7] KNIGHTHOOD IN "I'M NOT [G] LISTENING"

SHE'LL [C] GRAB YOUR SANDRA [G] BULLOCKS

AND [F] SLOWLY RAISE THE [G] KNEE

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

### CHORUS:-

AND THE [C] SUNDAY SUN SHINES DOWN

ON SAN FRAN-[F]-CISCO [C] BAY

AND YOU [F] REALISE YOU CAN'T MAKE IT ANY [C] WAY,

YOU HAVE TO WASH THE CAR,

TAKE THE [F] KIDDIES TO THE [C] PARK,

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

THOSE [C] LOVELY SUNDAY [G] MORNINGS,

WITH [F] BREAKFAST BROUGHT IN [G] BED

THOSE [F] BLACKBIRDS LOOK LIKE

[C] KNITTING NEEDLES

[D7] TRYING TO PECK YOUR [G] HEAD

THOSE [C] BIRDS WILL PECK YOUR [G] SOUL OUT

AND [F] THROW AWAY THE [G] KEY

[F/] DON'T MARRY [G/] HER, HAVE [C] ME

AND THE [C] KITCHEN'S ALWAYS [G] TIDY

THE [F] BATHROOM'S ALWAYS [G] CLEAN.

SHE'S A [F] DIPLOMA IN "JUST [C] HIDING THINGS",

YOU'VE A [D7] FIRST IN LOW E-[G]-STEEM

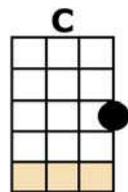
WHEN YOUR [C] SOCKS SMELL OF [G] ANGELS,

BUT YOUR [F] LIFE SMELLS OF [G] BRIE

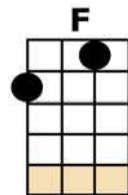
[F/] DON'T MARRY [G/] HER, HAVE [C] ME

CHORUS x2 [G/][C/]

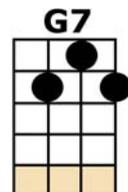
**DOWNTOWN** [C] [F//] [G7//] [C] [F//] [G7//]



[C] WHEN YOU'RE ALONE  
AND LIFE IS [F] MAKING YOU [G7] LONELY  
YOU CAN [C] ALWAYS GO [F] DOWN-[G7]-TOWN

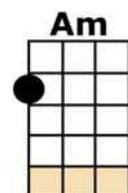


[C] WHEN YOU'VE GOT WORRIES  
ALL THE [F] NOISE AND THE [G7] HURRY  
[C] SEEMS TO HELP, I KNOW, [F] DOWN-[G7]-TOWN  
JUST [C] LISTEN TO THE MUSIC  
OF THE [Am] TRAFFIC IN THE CITY



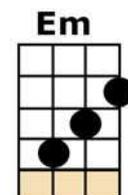
[C] LINGER ON THE SIDEWALK  
WHERE THE [Am] NEON SIGNS ARE PRETTY  
[Em] HOW CAN YOU LOSE?

[F] THE LIGHTS ARE MUCH BRIGHTER THERE  
YOU CAN FOR-[D7]-GET ALL YOUR TROUBLES,  
FORGET ALL YOUR CARES, SO GO

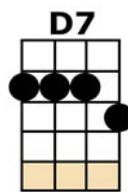


[C] DOWNTOWN, [F] THINGS'LL BE GREAT WHEN YOU'RE  
[C] DOWNTOWN, [F] NO FINER PLACE FOR SURE  
[C] DOWNTOWN [F] EVERYTHING'S [G7] WAITING FOR [C] YOU  
[F] DOWN-[G7]-TOWN

[C] DON'T HANG AROUND  
AND LET YOUR [F] PROBLEMS SUR-[G7]-ROUND YOU  
THERE ARE [C] MOVIE SHOWS, [F] DOWN-[G7]-TOWN  
[C] MAYBE YOU KNOW SOME LITTLE [F] PLACES TO [G7] GO TO  
WHERE THEY [C] NEVER CLOSE, [F] DOWN-[G7]-TOWN  
JUST [C] LISTEN TO THE RHYTHM OF A [Am] GENTLE BOSSA NOVA  
[C] YOU'LL BE DANCING WITH 'EM TOO  
[Am] BEFORE THE NIGHT IS OVER, [Em] HAPPY AGAIN



[F] THE LIGHTS ARE MUCH BRIGHTER THERE  
YOU CAN FOR-[D7]-GET ALL YOUR TROUBLES,  
FORGET ALL YOUR CARES, SO GO



[C] DOWNTOWN, [F] WHERE ALL THE LIGHTS ARE BRIGHT  
[C] DOWNTOWN, [F] WAITING FOR YOU TONIGHT  
[C] DOWNTOWN, [F] YOU'RE GONNA [G7] BE ALRIGHT [C] NOW  
[F] DOWN-[G7]-TOWN

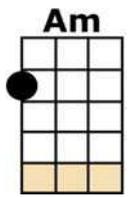
~~Instrumental: [C] WHEN YOU'RE ALONE~~  
~~AND LIFE IS [F] MAKING YOU [G7] LONELY~~  
~~YOU CAN [C] ALWAYS GO [F] DOWN-[G7]-TOWN~~  
[C] WHEN YOU'VE GOT WORRIES  
~~ALL THE [F] NOISE AND THE [G7] HURRY~~  
~~[C] SEEMS TO HELP, I KNOW, [F] DOWN-[G7]-TOWN~~  
AND [C] YOU MAY FIND SOMEBODY KIND TO  
[Am] HELP AND UNDERSTAND YOU  
[C] SOMEONE WHO IS JUST LIKE YOU AND  
[Am] NEEDS A GENTLE HAND TO [Em] GUIDE THEM ALONG

[F] SO MAYBE I'LL SEE YOU THERE  
WE CAN FOR-[D7]-GET ALL OUR TROUBLES,  
FORGET ALL OUR CARES, SO GO

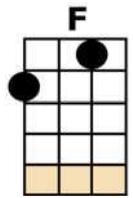
[C] DOWNTOWN, [F] THINGS'LL BE GREAT WHEN YOU'RE  
[C] DOWNTOWN, [F] DON'T WAIT A MINUTE FOR  
[C] DOWNTOWN, [F] EVERYTHING'S [G7] WAITING FOR [C] YOU  
[F] DOWN-[G7]-TOWN, [C] [F] DOWN-[G7]-TOWN, [C]  
[F] DOWN-[G7]-TOWN, [C] [F] DOWN-[G7]-TOWN, [C/ ]

# Dreaming Of You

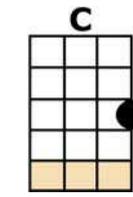
[Am] [Am] [F] [F] [Am] [Am] [F] [F]



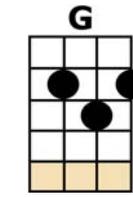
[Am] IT'S UP IN MY [Am] HEART WHEN IT  
[F] SKIPS A BEAT [F] (SKIPS A BEAT)  
[Am] CAN'T FEEL NO [Am] PAVEMENT RIGHT  
[F] UNDER MY FEET [F] (UNDER MY FEET)



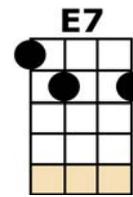
[C] UP IN MY [C] LONELY ROOM (WAH [G] OOOO)  
WHEN I'M [G] DREAMING OF [F] YOU (WAH OOOO)  
[F] OH WHAT CAN I DO (WAH [Am] OOOO)  
I STILL [Am] NEED YOU, BUT [F] (WAH OOOO)  
I DON'T [F] WANT YOU NOW [Am] (OO OOOO) [F//] [E7//]



[Am] [Am] [F] [F] [Am] [Am] [F] [F]



[Am] WHEN I'M [Am] DOWN AND MY  
[F] HANDS ARE TIED [F] (HANDS ARE TIED)  
[Am] I CANNOT [Am] REACH A PEN FOR  
[F] ME TO DRAW THE LINE [F] (DRAW THE LINE)  
[Am] FROM THIS [Am] PAIN I JUST  
[F] CAN'T DISGUISE [F] (CAN'T DISGUISE)  
[Am] ITS GONNA [Am] HURT BUT I'LL  
[F] HAVE TO SAY GOODBYE [F] (SAY GOODBYE)



[C] UP IN MY [C] LONELY ROOM (WAH [G] OOOO)  
WHEN I'M [G] DREAMING OF [F] YOU (WAH OOOO)  
[F] OH WHAT CAN I DO (WAH [Am] OOOO)  
I STILL [Am] NEED YOU, BUT [F] (WAH OOOO)  
I DON'T [F] WANT YOU NOW [Am] (OO OOOO)  
[F//] [E7//] [F//] [E7//] [F//] [E7//] [F//] [E7//]

[Am] [Am] [F] [F] [Am] [Am] [F] [F]  
[C] [C] [G] [G] [F] [F] [Am] [Am] [F] [F] [Am] [F//] [E7//]  
[Am] OH [Am] O-OH [F] OH [F] O-OH  
[Am] OH [Am] O-OH [F] OH [F] OH

[C] UP IN MY [C] LONELY ROOM (WAH [G] OOOO)  
WHEN I'M [G] DREAMING OF [F] YOU (WAH OOOO)  
[F] OH WHAT CAN I DO (WAH [Am] OOOO)  
I STILL [Am] NEED YOU, BUT [F] (WAH OOOO)  
I DON'T [F] WANT YOU NOW [Am] (OO OOOO)  
[F//] [E7//] [F//] [E7//] [F//] [E7//] [F//] [E7//] [F//]

# DRUNKEN SAILOR

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] EAR-LYE IN THE [Dm] MORNING?

**CHORUS:** [Dm] WAH-HEY, AN' UP {STOP} SHE RISES

[C] WAH-HEY, AN' UP {STOP} SHE RISES

[Dm] WAH-HEY, AN' {STOP} UP SHE RISES

[C] EAR-LYE IN THE [Dm] MORNING

[Dm] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER

[C] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER

[Dm] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER

[C] EAR-LYE IN THE [Dm] MORNING?

## CHORUS

[Dm] KEEP HIM THERE AND MAKE HIM BAIL 'ER

[C] KEEP HIM THERE AND MAKE HIM BAIL 'ER

[Dm] KEEP HIM THERE AND MAKE HIM BAIL 'ER

[C] EAR-LYE IN THE [Dm] MORNING?

## CHORUS

[Dm] GIVE HIM A DOSE OF SALT AND WATER

[C] GIVE HIM A DOSE OF SALT AND WATER

[Dm] GIVE HIM A DOSE OF SALT AND WATER

[C] EAR-LYE IN THE [Dm] MORNING?

## CHORUS

[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR

[C] SHAVE HIS BELLY WITH A RUSTY RAZOR

[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR

[C] EAR-LYE IN THE [Dm] MORNING?

## CHORUS

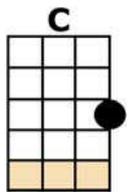
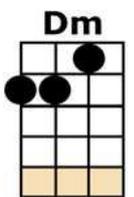
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

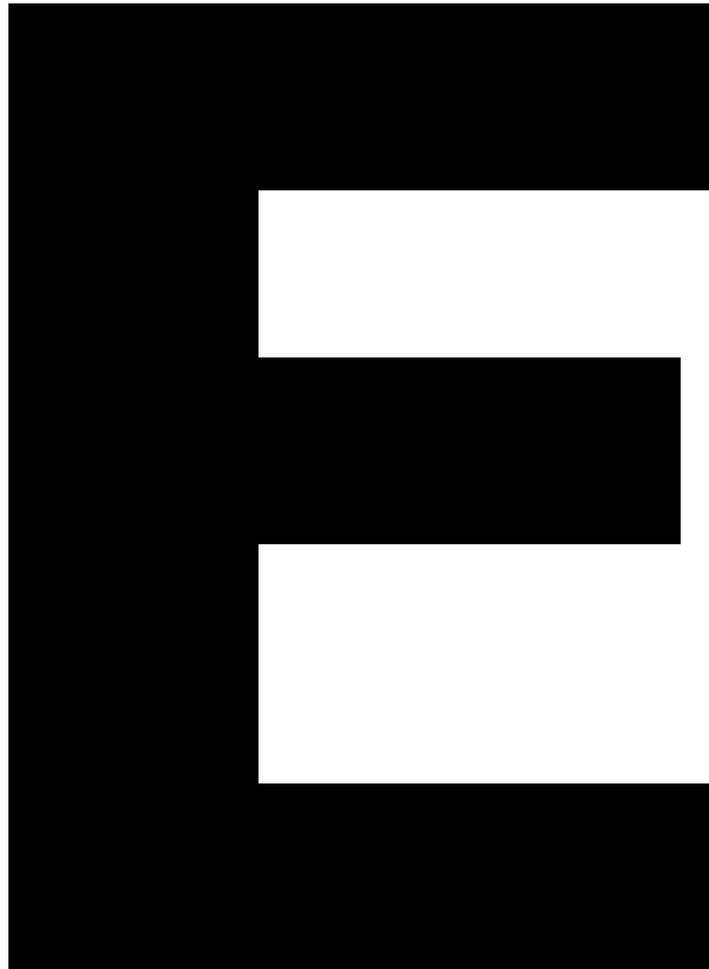
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] EAR-LYE IN THE [Dm] MORNING?

**CHORUS x2 (SLOW LAST LINE)**



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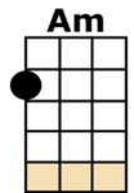


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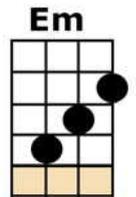
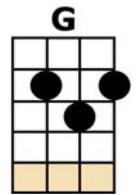
# ECHO BEACH

**INTRO:** [Am] ~~ECHO BEACH~~ [G] ~~FAR AWAY IN TIME~~  
[Em] ~~ECHO BEACH~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~

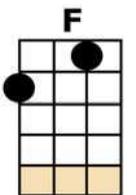
**REPEAT INTRO**



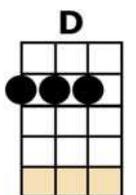
I [Am] KNOW IT'S OUT OF FASHION  
[D] AND A [C] TRIFLE UN-[Am]-COOL [D] [Em]  
BUT [Am] I CAN'T HELP IT  
[D] I'M A [C] ROMANTIC [Am] FOOL [D] [Em]  
IT'S A [Am] HABIT OF MINE  
[D] TO WATCH THE [C] SUN GO [Am] DOWN [D] [Em]  
ON [Am] ECHO BEACH,  
[D] I WATCH THE [C] SUN GO [Am] DOWN [D] [Em]



FROM [G] NINE TO FIVE I HAVE TO SPEND MY [D] TIME AT WORK  
MY [G] JOB IS VERY BORING I'M AN [D] OFFICE CLERK  
THE [Am] ONLY THING THAT HELPS ME  
PASS THE [Em] TIME AWAY  
IS [Am] KNOWING I'LL BE BACK IN ECHO [Em] BEACH SOME DAY



[Am] ECHO BEACH - [G] FAR AWAY IN TIME  
[Em] ECHO BEACH - [F] FAR AWAY [G] IN TIME



**INSTR:** [Am] ~~ECHO BEACH~~ [G] ~~FAR AWAY IN TIME~~  
[Em] ~~ECHO BEACH~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~

ON [Am] SILENT SUMMER EVENINGS  
[D] THE SKY'S A-[C]-LIVE WITH [Am] LIGHT [D] [Em]  
A [Am] BUILDING IN THE DISTANCE  
[D] SURREAL-[C]-ISTIC [Am] SIGHT [D] [Em]  
ON [Am] ECHO BEACH  
[D] WAVES MAKE THE [C] ONLY [Am] SOUND [D] [Em]  
ON [Am] ECHO BEACH  
[D] THERE'S NOT A [C] SOUL A-[Am]-ROUND [D] [Em]

FROM [G] NINE TO FIVE I HAVE TO SPEND MY [D] TIME AT WORK  
MY [G] JOB IS VERY BORING I'M AN [D] OFFICE CLERK  
THE [Am] ONLY THING THAT HELPS ME  
PASS THE [Em] TIME AWAY  
IS [Am] KNOWING I'LL BE BACK IN ECHO [Em] BEACH SOME DAY

**INSTR:** [Am] ~~ECHO BEACH~~ [G] ~~FAR AWAY IN TIME~~  
[Em] ~~ECHO BEACH~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~  
[Am] ~~ECHO BEACH~~ [G] ~~FAR AWAY IN TIME~~  
[Em] ~~ECHO BEACH~~ [F] ~~FAR AWAY~~ [G] ~~IN TIME~~

[Am] ECHO BEACH - [G] FAR AWAY IN TIME  
[Em] ECHO BEACH - [F] FAR AWAY [G] IN TIME  
[Am] ECHO BEACH - [G] FAR AWAY IN TIME  
[Em] ECHO BEACH - [F] FAR AWAY [G] IN TIME [Am/ ]

## EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] OOH I NEED YOUR [D7] LOVE BABE

[F] GUESS YOU KNOW IT'S [C] TRUE

[C] HOPE YOU NEED MY [D7] LOVE BABE

[F] JUST LIKE I NEED [C] YOU (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[G] EIGHT DAYS A WEEK I [Am] LOVE YOU

[D7] EIGHT DAYS A WEEK IS [F] NOT ENOUGH TO [G7] SHOW I CARE

[C] LOVE YOU EVERY [D7] DAY GIRL

[F] ALWAYS ON MY [C] MIND

[C] ONE THING I CAN [D7] SAY GIRL

[F] LOVE YOU ALL THE [C] TIME (WO-WOH)

[Am/] HOLD [Am/] ME, [Am//] [F/] LOVE [F/] ME [F//]

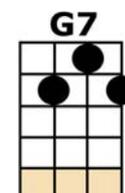
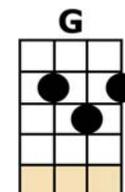
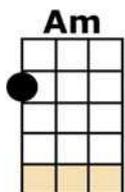
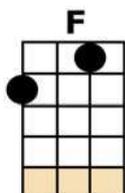
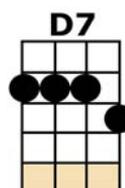
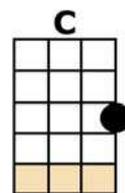
[Am/] HOLD [Am/] ME, [Am//] [D7/] LOVE [D7/] ME [D7//]

[C] AIN'T GOT NOTHIN' BUT [D7] LOVE BABE

[F] EIGHT DAYS A [C] WEEK

[F] EIGHT DAYS A [C] WEEK

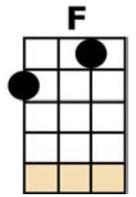
[F] EIGHT DAYS A [C] WEEK ... [C] [D7] [F] [C/]



## END OF THE LINE

[C]

WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE  
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE  
WELL IT'S [C] ALL RIGHT DOING THE [G7] BEST YOU [F] CAN  
WELL IT'S [C] ALL RIGHT AS LONG AS YOU [G7] LEND A [C] HAND

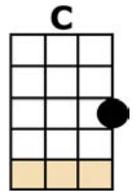


[F] YOU CAN SIT AROUND AND WAIT FOR THE [C] PHONE TO RING  
(AT THE END OF THE LINE)

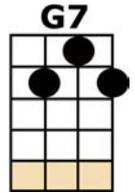
[F] WAITING FOR SOMEONE TO TELL YOU [C] EVERYTHING  
(AT THE END OF THE LINE)

[F] SIT AROUND AND WONDER WHAT TO-[C]-MORROW WILL BRING  
(AT THE END OF THE LINE)

MAYBE A [G7] DIAMOND RING



WELL IT'S [C] ALL RIGHT EVEN IF THEY [G7] SAY YOU'RE [F] WRONG  
WELL IT'S [C] ALL RIGHT SOMETIMES YOU [G7] GOTTA BE [C] STRONG  
WELL IT'S [C] ALL RIGHT  
AS LONG AS YOU GOT [G7] SOMEWHERE TO [F] LAY  
WELL IT'S [C] ALL RIGHT EVERYDAY IS [G7] JUDGMENT [C] DAY



[F] MAYBE SOMEWHERE DOWN THE [C] ROAD AWAYS  
(AT THE END OF THE LINE)

[F] YOU'LL THINK OF ME AND WONDER WHERE I [C] AM THESE DAYS  
(AT THE END OF THE LINE)

[F] MAYBE SOMEWHERE DOWN THE ROAD  
WHEN SOME-[C]-BODY PLAYS  
(AT THE END OF THE LINE)  
[G7] PURPLE HAZE

WELL IT'S [C] ALL RIGHT EVEN WHEN [G7] PUSH COMES TO [F] SHOVE  
WELL IT'S [C] ALL RIGHT IF YOU GOT [G7] SOMEONE TO [C] LOVE  
WELL IT'S [C] ALL RIGHT EVERYTHING'LL [G7] WORK OUT [F] FINE  
WELL IT'S [C] ALL RIGHT  
WE'RE GOING TO THE [G7] END OF THE [C] LINE

[F] DON'T HAVE TO BE ASHAMED OF THE [C] CAR I DRIVE  
(AT THE END OF THE LINE)

[F] I'M JUST GLAD TO BE HERE HAPPY TO [C] BE ALIVE  
(AT THE END OF THE LINE)

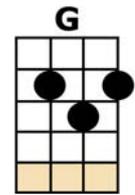
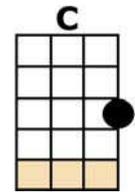
[F] IT DON'T MATTER IF YOU'RE [C] BY MY SIDE  
(AT THE END OF THE LINE)  
I'M [G7] SATISFIED

WELL IT'S [C] ALL RIGHT EVEN IF YOU'RE [G7] OLD AND [F] GREY  
WELL IT'S [C] ALL RIGHT YOU STILL GOT [G7] SOMETHING TO [C] SAY  
WELL IT'S [C] ALL RIGHT REMEMBER TO [G7] LIVE AND LET [F] LIVE  
WELL IT'S [C] ALL RIGHT THE BEST YOU CAN [G7] DO IS FOR-[C]-GIVE

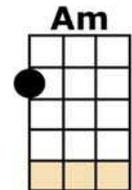
WELL IT'S [C] ALL RIGHT RIDING A-[G7]-ROUND IN THE [F] BREEZE  
WELL IT'S [C] ALL RIGHT IF YOU LIVE THE [G7] LIFE YOU [C] PLEASE  
WELL IT'S [C] ALL RIGHT EVEN IF THE [G7] SUN DON'T [F] SHINE  
WELL IT'S [C] ALL RIGHT WE'RE GOING TO THE [G7] END OF THE [C] LINE  
[G7/] [C/]

# END OF THE WORLD

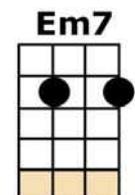
[C] WHY DOES THE SUN GO ON [G] SHINING?  
[Am] WHY DOES THE SEA RUSH TO [Em7] SHORE?  
[Dm] DON'T THEY KNOW  
IT'S THE [Em7] END OF THE [A7] WORLD?  
'CAUSE [Dm] YOU DON'T LOVE ME ANY [Fm] MORE [G7]



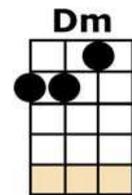
[C] WHY DO THE BIRDS GO ON [G] SINGING?  
[Am] WHY DO THE STARS GLOW A-[Em7]-BOVE?  
[Dm] DON'T THEY KNOW  
IT'S THE [Em7] END OF THE [A7] WORLD?  
IT [Dm] ENDED WHEN I [G7] LOST YOUR [C] LOVE



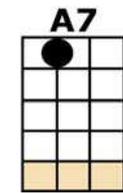
[F] I WAKE-UP IN THE MORNING AND I [C] WONDER  
WHY [F] EVERYTHING'S THE [G] SAME AS IT [C] WAS  
I [Em7] CAN'T UNDERSTAND,  
NO, I [A7] CAN'T UNDERSTAND  
HOW [Dm] LIFE GOES ON THE WAY IT [Fm] DOES [G7]



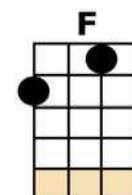
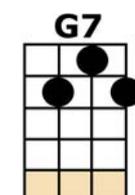
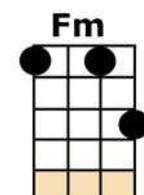
[C] WHY DOES MY HEART GO ON [G] BEATING?  
[Am] WHY DO THESE EYES OF MINE [Em7] CRY?  
[Dm] DON'T THEY KNOW  
IT'S THE [Em7] END OF THE [A7] WORLD?  
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"



[C] WHY DOES THE SUN GO ON [G] SHINING?  
[Am] WHY DOES THE SEA RUSH TO [Em7] SHORE?  
[Dm] DON'T THEY KNOW  
IT'S THE [Em7] END OF THE [A7] WORLD?  
'CAUSE [Dm] YOU DON'T LOVE ME ANY [Fm] MORE [G7]



[C] WHY DOES MY HEART GO ON [G] BEATING?  
[Am] WHY DO THESE EYES OF MINE [Em7] CRY?  
[Dm] DON'T THEY KNOW  
IT'S THE [Em7] END OF THE [A7] WORLD?  
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"  
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"  
IT [Dm] ENDED WHEN YOU [G7] SAID "GOOD-[C]-BYE"  
[C] [C/ ] [G7/ ] [C/ ]



## ENJOY YOURSELF

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.

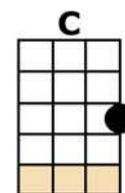
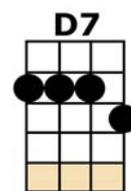
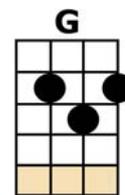
IT'S [G] GOOD TO BE WISE WHEN YOU'RE [D7] YOUNG  
'COS [D7] YOU CAN ONLY BE YOUNG [G] ONCE  
EN-[G]-JOY YOURSELF HAVE LOTS OF [C] FUN  
BE [G] GLAD AND LIVE LIFE  
[D7] LONGER THAN YOU'VE [G] DONE

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.

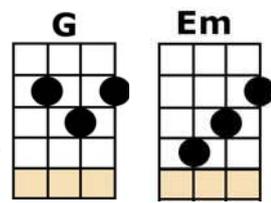
GET [G] WISDOM, GET KNOWLEDGE AND  
[D7] UNDERSTANDING  
THESE [D7] THREE, WERE GIVEN BY THE [G] MAKER  
GO TO [G] SCHOOL, LEARN THE RULES,  
DON'T BE NO [C] FAKER  
IT'S NOT [G] WISE FOR YOU  
TO [D7] BE A [G] FOOT STOOL

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.

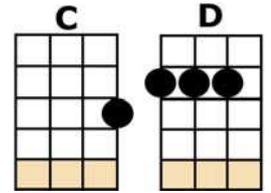
EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.



EVERY BREATH YOU TAKE [G] [G] [Em] [Em] [C] [D] [G]

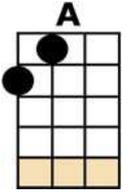


EVERY BREATH YOU [G] TAKE, EVERY MOVE YOU [Em] MAKE  
EVERY BOND YOU [C] BREAK, EVERY STEP YOU [D] TAKE  
I'LL BE WATCHING [G] YOU

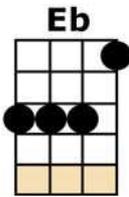


EVERY SINGLE [G] DAY, EVERY WORD YOU [Em] SAY  
EVERY GAME YOU [C] PLAY, EVERY NIGHT YOU [D] STAY  
I'LL BE WATCHING [G] YOU

\*\* [G] OH CAN'T YOU [C] SEE, YOU BELONG TO [G] ME  
[G] HOW MY POOR HEART [A] ACHES  
WITH EVERY STEP YOU [D] TAKE

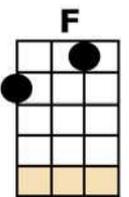


EVERY MOVE YOU [G] MAKE, EVERY VOW YOU [Em] BREAK  
EVERY SMILE YOU [C] FAKE, EVERY CLAIM YOU [D] STAKE  
I'LL BE WATCHING [G] YOU [G] \*\*



[Eb] SINCE YOU'VE GONE I'VE BEEN LOST  
WITHOUT A [F] TRACE

I DREAM AT NIGHT I CAN ONLY SEE YOUR [Eb] FACE  
I LOOK AROUND BUT IT'S YOU I CAN'T RE-[F]-PLACE  
I FEEL SO COLD AND I LONG FOR YOUR EM-[Eb]-BRACE  
I KEEP CRYING BABY, BABY [G] PLEASE [G] [Em] [Em] [C] [D] [G]



REPEAT FROM \*\* TO \*\*

EVERY MOVE YOU [C] MAKE, EVERY STEP YOU [D] TAKE  
I'LL BE WATCHING [G] YOU

[D] I'LL BE WATCHING [G] YOU  
(EVERY BREATH YOU [Em] TAKE, EVERY MOVE YOU [C] MAKE,  
EVERY BOND YOU [D] BREAK)

I'LL BE WATCHING [G] YOU  
(EVERY SINGLE [Em] DAY, EVERY WORD YOU [C] SAY,  
EVERY GAME YOU [D] PLAY)

I'LL BE WATCHING [G] YOU  
(EVERY MOVE YOU [Em] MAKE, EVERY VOW YOU [C] BREAK,  
EVERY SMILE YOU [D] FAKE)

I'LL BE WATCHING [G] YOU  
(EVERY SINGLE [Em] DAY, EVERY WORD YOU [C] SAY,  
EVERY GAME YOU [D] PLAY)

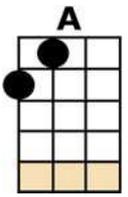
I'LL BE WATCHING [G] YOU  
(EVERY BREATH YOU [Em] TAKE, EVERY MOVE YOU [C] MAKE,  
EVERY BOND YOU [D] BREAK)

I'LL BE WATCHING [G] YOU  
(EVERY SINGLE [Em] DAY, EVERY WORD YOU [C] SAY,  
EVERY GAME YOU [D] PLAY)

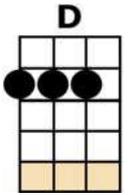
I'LL BE WATCHING [G] YOU ... [D] I'LL BE WATCHING [G/] YOU

# EVERYBODY NEEDS SOMEBODY TO LOVE

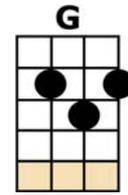
2/ 4 timing (2 beats to each chord) [A] [D] [G] [D] x4



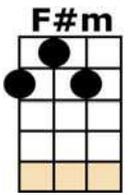
[A] EVE-[D]-RY [G] BOD-[D]-Y  
[A] NEEDS [D] SOME-[G]-BOD-[D]-Y  
[A] EVE-[D]-RY [G] BOD-[D]-Y  
[A] NEEDS [D] SOME-[G]-BOD-[D]-Y  
TO [A] LOVE [D] [G]



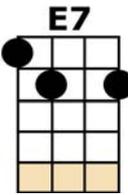
[D] SOMEONE TO [A] LOVE ([D] SOMEONE TO [G] LOVE)  
[D] SWEETHEART TO [A] MISS ([D] SWEETHEART TO [G] MISS)  
[D] SUGAR TO [A] KISS ([D] SUGAR TO [G] KISS)



[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU, [G/ / / / ]



OH, [F# m] SOMETIMES I FEEL,  
[D] I FEEL A LITTLE SAD INSIDE  
[F# m] WHEN MY BABY MISTREATS ME,  
[E7] I NEVER NEVER NEVER  
HAVE A PLACE TO HIDE, I NEED YOU!



[A] [D] [G] [D] x4

OH, [F# m] SOMETIMES I FEEL,  
[D] I FEEL A LITTLE SAD INSIDE  
[F# m] WHEN MY BABY MISTREATS ME,  
[E7] I NEVER NEVER NEVER HAVE A PLACE TO HIDE,

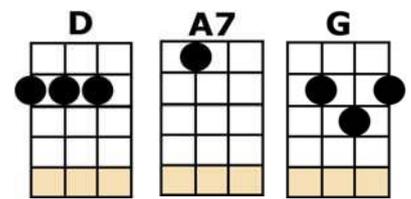
I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU, [G/ / / / ]

[A] EVE-[D]-RY [G] BOD-[D]-Y [A] NEEDS [D] SOME-[G]-BOD-[D]-Y  
[A] EVE-[D]-RY [G] BOD-[D]-Y [A] NEEDS [D] SOME-[G]-BOD-[D]-Y  
TO [A] LOVE [D] [G]  
[D] SOMEONE TO [A] LOVE ([D] SOMEONE TO [G] LOVE)  
[D] SWEETHEART TO [A] MISS ([D] SWEETHEART TO [G] MISS)  
[D] SUGAR TO [A] KISS ([D] SUGAR TO [G] KISS)

\* \* [D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU,  
[D] I NEED [A] YOU, [D] YOU [G] YOU, REPEAT FROM \* \*

[D] I NEED [A/ ] YOU { STOP }

## EVERYBODY'S MAKIN' IT BIG BUT ME



[D] ELVIS HE'S A HERO HE'S A [A7] SUPERSTAR  
AND I HEAR THAT PAUL MCCARTNEY  
DRIVES A [D] ROLLS ROYCE CAR  
DYLAN SINGS FOR MILLIONS  
AND [G] I JUST SING FOR FREE  
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S  
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }  
EVERYBODY'S MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }  
NEIL DIAMOND SINGS FOR DIAMONDS  
AND [G] HERE'S OLE RHINESTONE ME  
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

WELL I [D] HEAR THAT ALICE COOPER'S GOT A [A7] FOXY CHICK  
TO WIPE OFF HIS SNAKE, AND [D] KEEP HIM RICH  
ELTON JOHN'S GOT TWO FINE LADIES  
[G] DOCTOR JOHN'S GOT THREE  
AND [A7] I'M STILL SEEIN' THEM SAME OLD SLEEZO'S  
THAT I USED TO [D] SEE

OH, [D] EVERYBODY'S  
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }  
YEAH, EVERYBODY'S  
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }  
I'VE GOT CHARISMA AND [G] PERSONALITY  
HOW COME [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME?

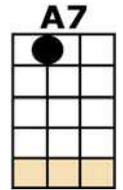
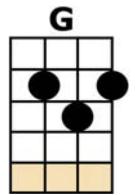
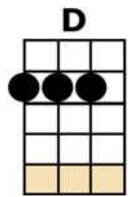
WELL I [D] PAINT MY FACE WITH GLITTER  
JUST LIKE [A7] BOWIE DOES  
AND I WEAR THE SAME MASCARA  
THAT MICK [D] JAGGER DOES  
AND I EVEN PUT SOME LIPSTICK ON  
BUT [G] THAT JUST HURT MY DAD AND MOM  
AND [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

OH, [D] EVERYBODY'S  
MAKIN' IT BIG BUT [A7] ME { *EVERYBODY'S MAKIN' IT* }  
YEAH, EVERYBODY'S  
MAKIN' IT BIG BUT [D] ME { *EVERYBODY'S MAKIN' IT* }  
THEY GOT GROUPIES, THEY GOT FANS  
AND [G] ALL I'VE GOT'S MY UKULELE BAND  
OH [A7] EVERYBODY'S MAKIN' IT BIG BUT [D] ME

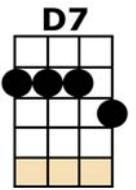
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT  
[A7] EVERYBODY'S MAKIN' IT BIG...  
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT  
[D] EVERYBODY'S MAKIN' IT BIG...  
[D] EVERYBODY'S MAKIN' IT, MAKIN' IT, MAKIN' IT  
[A7] EVERYBODY'S MAKIN' IT BIG...  
[A7] EVERYBODY'S MAKIN' IT, MAKIN' IT BIG BUT [D/ ] ME  
[A7/ / ][D/ ]...[D/ ]

# EVERYDAY

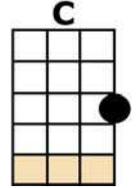
[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER  
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER  
[D] LOVE LIKE YOURS WILL  
[G] SURELY [A7] COME MY [D] WAY  
A-[G]-HEY, [D] A-HEY [A7/ ] HEY



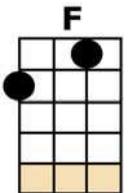
[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] FASTER  
[D] EVERYONE SAID, [G] "GO AHEAD AND [A7] ASK HER"  
[D] LOVE LIKE YOURS WILL  
[G] SURELY [A7] COME MY [D] WAY  
A-[G]-HEY, [D] A-HEY [D7/ ] HEY



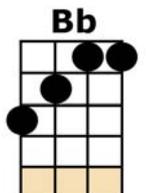
[G] EVERYDAY SEEMS A LITTLE LONGER  
[C] EVERY WAY, LOVE'S A LITTLE STRONGER  
[F] COME WHAT MAY, DO YOU EVER LONG FOR  
[Bb] TRUE LOVE FROM [A] ME? [A7]



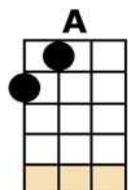
[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER  
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER  
[D] LOVE LIKE YOURS WILL  
[G] SURELY [A7] COME MY [D] WAY  
A-[G]-HEY, [D] A-HEY [A7/ ] HEY



~~[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER~~  
~~[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER~~  
~~[D] LOVE LIKE YOURS WILL~~  
[G] SURELY [A7] COME MY [D] WAY  
A-[G]-HEY, [D] A-HEY [A7/ ] HEY



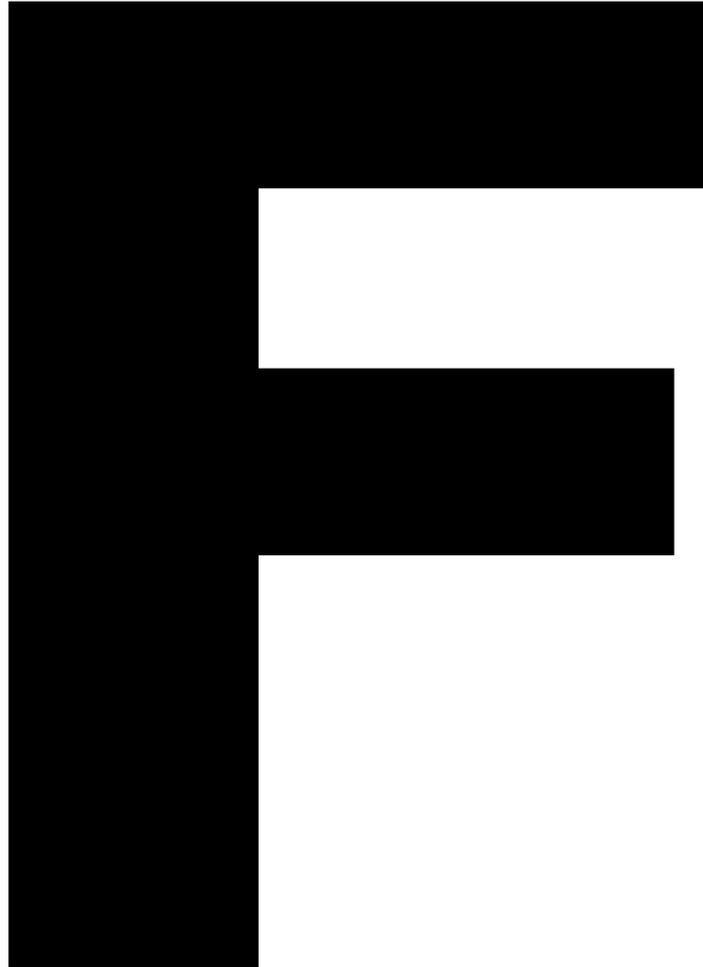
~~[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] FASTER~~  
~~[D] EVERYONE SAID, [G] "GO AHEAD AND [A7] ASK HER"~~  
~~[D] LOVE LIKE YOURS WILL~~  
[G] SURELY [A7] COME MY [D] WAY  
A-[G]-HEY, [D] A-HEY [D7/ ] HEY



[G] EVERYDAY SEEMS A LITTLE LONGER  
[C] EVERY WAY, LOVE'S A LITTLE STRONGER  
[F] COME WHAT MAY, DO YOU EVER LONG FOR  
[Bb] TRUE LOVE FROM [A] ME? [A7]

[D] EVERYDAY, [G] IT'S A-GETTIN' [A7] CLOSER  
[D] GOIN' FASTER [G] THAN A ROLLER [A7] COASTER  
[D] LOVE LIKE YOURS WILL [G] SURELY [A7] COME MY [D] WAY  
A-[G]-HEY, [D] A-HEY [A7/ ] HEY  
[D] LOVE LIKE YOURS WILL [G] SURELY [A7] COME MY [D] WAY  
[G/ / ] [D/ ]

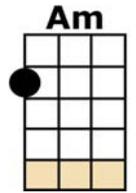
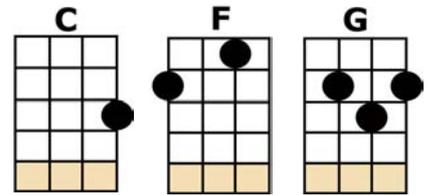
ffffffffffffffffffffffffffffffff



ffffffffffffffffffffffffffffffff

## FAR SIDE OF THE WORLD

THERE ARE [C] STORIES I'VE HEARD [F] TOLD,  
OF AN [C] UNFAMILIAR [G] ROAD  
WHERE AN [Am] EVENING SUN  
HANGS [F] GOLD IN THE [C] SKY-[G]-LINE  
IN A [C] QUIET UNKNOWN [F] TOWN,  
THERE IS [C] SOLACE TO BE [G] FOUND  
IN THE [Am] UNFORSAKEN [F] HOURS OF THE [C] TWI-[G]-LIGHT  
[Am] THERE'S A [F] GIRL AND I CAN [C] SEE [G] HER  
[Am] FAR A-[F]-WAY FROM THIS FRON-[C]-TI-[G]-ER



### CHORUS

'COS I WANNA [C] DANCE WITH A HIGHLAND [G] GIRL  
WHERE THE [Am] SKIES REACH OUT FOR [F] MILES  
I WANNA [G] FEEL THE BREEZE OF THE [Am] HEBRIDES  
ON THE [F] FAR SIDE [G] OF THE [C] WORLD

ON AN [C] EVENING IN JU-[F]-LY  
'NEATH THE [C] RED LOCHABER [G] SKY  
SHE [Am] SMILED AND CLOSED HER [F] EYES  
ON MY [C] SHOUL-[G]-DER  
NOW I'M A [C] MILLION MILES FROM [F] HOME,  
FROM THE [C] GIRL I CALL MY [G] OWN  
AND I'M [Am] DREAMING ALL A-[F]-LONE  
JUST TO [C] HOLD [G] HER  
[Am] AS I [F] LOOK INTO THE [C] WA-[G]-TER,  
[Am] I SEE HER [F] STANDING AT THE [C] AL-[G]-TAR

### CHORUS CHORUS

NAIL YOUR [C] COLOURS TO THE [F] MAST,  
IN THE [C] FOOTSTEPS OF THE [G] PAST  
AND [Am] WHEN YOU BREATHE YOUR [F] LAST,  
LIFE'S RE-[C]-TURN-[G]-ING  
FOR WHEN THE [C] SUN SETS ON THE [F] YEARS,  
ALL THE [C] MILES AND ALL THE [G] TEARS  
A [Am] WORLD AWAY FROM [F] HERE,  
IT'S THE [C] MOR-[G]-NING  
[Am] IN MY [F] MIND I SEE HER [C] SMI-[G]-LE,  
[Am] WHERE THE [F] TIDE LINES GRACE THE [C] IS-[G]-LE

### CHORUS

AND I WANNA [C/] DANCE WITH A HIGHLAND [G/] GIRL  
WHERE THE [Am/] SKIES REACH OUT FOR [F/] MILES  
I WANNA [G/] FEEL THE BREEZE OF THE [Am/] HEBRIDES  
ON THE [F/] FAR SIDE [G/] OF THE [C/] WORLD

CHORUS – [SLOW DOWN ON LAST LINE]

## FAT BOTTOMED GIRLS

[A/] ARE YOU GONNA [G/] TAKE ME HOME TO-[D/]-NIGHT ?

[A/] AH, DOWN BE-[G/]-SIDE THAT RED FIRE [E7/] LIGHT

[A/] ARE YOU GONNA [D/] LET IT ALL HANG OUT ?

FAT BOTTOMED [A/] GIRLS

YOU MAKE THE [E7/] ROCKIN' WORLD GO [A] ROUND

HEY I WAS [A] JUST A SKINNY LAD

NEVER KNEW NO GOOD FROM BAD

BUT I KNEW LIFE BEFORE I LEFT MY NURSER-[E7]-Y

LEFT A-[A]-LONE WITH BIG FAT FANNY

SHE WAS [D] SUCH A NAUGHTY NANNY

HEAP BIG [A] WOMAN - YOU MADE A [E7] BAD BOY OUT OF [A] ME

I'VE BEEN [A] SINGING WITH MY BAND

ACROSS THE WATER, ACROSS THE LAND

I'VE SEEN EVERY BLUE EYED FLOOZY ON THE [E7] WAY

BUT THEIR [A] BEAUTY AND THEIR STYLE

WENT KIND OF [D] SMOOTH AFTER A WHILE

TAKE ME [A] TO THEM NAUGHTY [E7] LADIES EVERY [A] TIME

### CHORUS:

[A] OH, WON'T YOU [G] TAKE ME HOME TO-[D]-NIGHT ?

[A] OH, DOWN BE-[G]-SIDE YOUR RED FIRE [E7] LIGHT

[A] OH, AND YOU [D] GIVE IT ALL YOU GOT

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND [D]

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND

NOW I GOT [A] MORTGAGES ON HOMES

AND I GOT STIFFNESS IN THE BONES

AIN'T NO BEAUTY QUEENS IN THIS LOCALI-[E7]-TY

OH BUT [A/] I STILL GET MY PLEASURE

[A/] STILL [D/] GOT MY GREATEST TREASURE

[D] HEAP BIG [A/] WOMAN YOU GONE AND MADE A

[E7/] BIG MAN OUT OF [A] ME

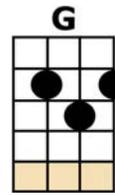
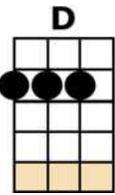
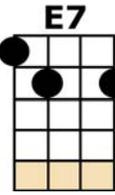
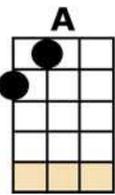
### CHORUS

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND [D]

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND



# 59TH STREET BRIDGE SONG (FEELIN' GROOVY)

2/4 timing (2 strums per chord)

INTRO: [G] [D] [A] [D] x2

[G] SLOW [D] DOWN, YOU [A] MOVE TOO [D] FAST,  
[G] YOU GOT TO [D] MAKE THE [A] MORNING [D] LAST,  
JUST [G] KICKIN' [D] DOWN THE [A] COBBLE [D] STONES,  
[G] LOOKIN' FOR [D] FUN AND [A] FEELIN' [D] GROOVY.

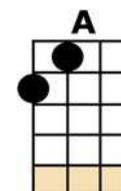
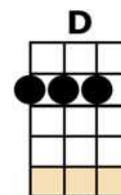
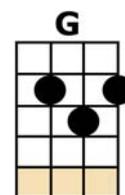
[G] [D] [A] [D]  
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY  
[G] [D] [A] [D]

[G] HELLO [D] LAMPPOST, [A] WHATCHA [D] KNOWIN'?  
[G] I'VE COME TO [D] WATCH  
YOUR [A] FLOWERS [D] GROWING.  
[G] AIN'T CHA [D] GOT NO [A] RHYMES FOR [D] ME?  
[G] DOOTIN' [D] DOO-DOO, [A] FEELING [D] GROOVY.

[G] [D] [A] [D]  
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY  
[G] [D] [A] [D]

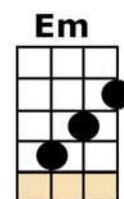
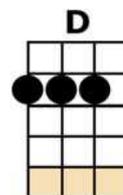
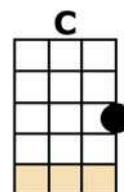
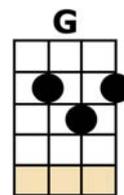
GOT [G] NO DEEDS TO [D] DO,  
NO [A] PROMISES TO [D] KEEP.  
I'M [G] DAPPLED AND [D] DROWSY  
AND [A] READY TO [D] SLEEP.  
LET THE [G] MORNING TIME  
[D] DROP ALL ITS [A] PETALS ON [D] ME.  
[G] LIFE, I [D] LOVE YOU. [A] ALL IS [D] GROOVY.

[G] [D] [A] [D]  
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY  
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY  
BA DA DA [G] DA DA, [D] DA DA, [A] FEELIN' [D] GROOVY  
[G] [D] [A] [D]



## FIELDS OF ATHENRY

[G] BY A LONELY PRISON WALL,  
I [C] HEARD  
A YOUNG GIRL [G] CALL-[D]-ING [D]  
[G] "MICHAEL THEY HAVE  
[C] TAKEN YOU A-[D]-WAY.  
FOR YOU [G] STOLE TREVELYN'S [C] CORN  
SO THE [G] YOUNG MIGHT SEE THE [D] MORN,  
NOW A PRISON SHIP LIES  
WAITING IN THE [G] BAY"



### CHORUS:

[G] LOW [C] LIE  
THE [G] FIELDS OF ATHEN-[Em]-RY  
WHERE [G] ONCE WE WATCHED  
THE [Em] SMALL FREE BIRDS [D] FLY  
OUR [G] LOVE WAS ON THE [C] WING  
WE HAD [G] DREAMS AND SONGS TO [D] SING  
IT'S SO LONELY ROUND  
THE FIELDS OF ATHEN-[G]-RY

[G] BY A LONELY PRISON WALL,  
I [C] HEARD  
A YOUNG MAN [G] CALL-[D]-ING [D]  
[G] "NOTHING MATTERS  
[C] MARY WHEN YOU'RE [D] FREE.  
AGAINST THE [G] FAMINE AND THE [C] CROWN,  
I RE-[G]-BELLED, THEY CUT ME [D] DOWN,  
NOW YOU MUST RAISE  
OUR CHILD WITH DIGNI-[G]-TY"

### CHORUS

[G] BY A LONELY HARBOR WALL  
SHE [C] WATCHED  
THE LAST STAR [G] FALL-[D]-ING [D]  
AS THE [G] PRISON SHIP  
SAILED [C] OUT AGAINST THE [D] SKY  
FOR SHE [G] LIVED IN HOPE AND [C] PRAYED  
FOR HER [G] LOVE IN BOTANY [D] BAY  
IT'S SO LONELY ROUND  
THE FIELDS OF ATHEN-[G]-RY

### CHORUS

IT'S SO [D] LONELY ROUND  
THE FIELDS OF ATHEN-[G]-RY [C/ ] [G/ ]

# FISHERMAN'S BLUES

**INTRO: [G] [F] [Am] [C/// // // ] x2**

I [G] WISH I WAS A FISHERMAN  
[F] TUMBLIN' ON THE SEAS  
[Am] FAR AWAY FROM DRY LAND  
AND IT'S [C] BITTER MEMORIES  
[G] CASTING OUT MY SWEET LINE  
WITH A-[F]-BANDONMENT AND LOVE  
NO [Am] CEILING BEARING DOWN ON ME  
SAVE THE [C] STARRY SKY ABOVE  
[C] WITH LIGHT IN MY [G] H-E-A-D  
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/// // // ]

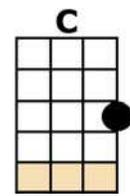
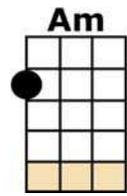
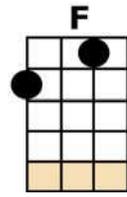
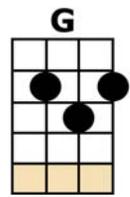
**[G] [F] [Am] [C/// // // ]**

I [G] WISH I WAS THE BRAKEMAN  
ON A [F] HURTLING FEVERED TRAIN  
CRASHING [Am] HEADLONG INTO THE HEARTLAND  
LIKE A [C] CANNON IN THE RAIN  
WITH THE [G] BEATING OF THE SLEEPERS  
AND THE [F] BURNING OF THE COAL  
[Am] COUNTING TOWNS FLASHING BY  
IN A [C] NIGHT THAT'S FULL OF SOUL  
[C] WITH LIGHT IN MY [G] H-E-A-D  
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/// // // ]

**[G] [F] [Am] [C/// // // ] [G] [F] [Am] [C/// // // ]**

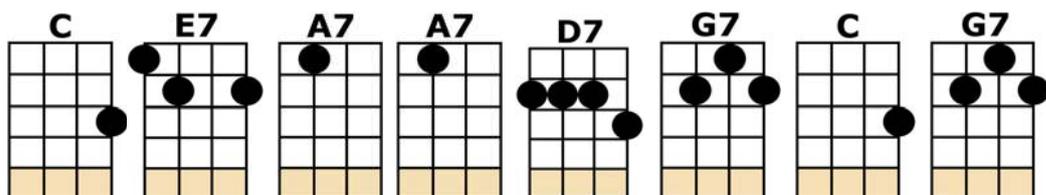
OH I [G] KNOW I WILL BE LOOSENED  
FROM [F] BONDS THAT HOLD ME FAST  
THAT THE [Am] CHAINS ALL HUNG AROUND ME  
WILL [C] FALL AWAY AT LAST  
AND [G] ON THAT FINE AND FATEFUL DAY  
I WILL [F] TAKE THEE IN MY HANDS  
I WILL [Am] RIDE ON THE TRAIN  
I WILL [C] BE THE FISHERMAN  
[C] WITH LIGHT IN MY [G] H-E-A-D  
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/// // ]

[C] WITH LIGHT IN MY [G] H-E-A-D  
YOU IN MY [F] ARMS, WOOO-[Am]-OOOOH [C/// // // ]  
[G] [F] [Am] [C/// // // ] { stop }



# FIVE FOOT TWO

**INTRO: { SLOWLY, picked over single strums }**



**{ verse 1 }**

**[C] FIVE FOOT TWO [E7] EYES OF BLUE  
[A7] OH WHAT THOSE FIVE [A7] FEET COULD DO  
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]  
[C] TURNED UP NOSE [E7] TURNED DOWN HOSE  
[A7] FLAPPER YES SIR [A7] ONE OF THOSE  
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL?**

**{ verse 2 }**

**[C] NOW IF YOU [E7] RUN INTO A [E7] FIVE FOOT TWO,  
[A7] COVERED IN [A7] FURS,  
[D7] DIAMOND RINGS AND [D7] ALL THOSE THINGS  
[G7] BETCHA [G7] LIFE IT [G7] ISN'T [G7] HER!  
[C] COULD SHE LOVE, [E7] COULD SHE WOO,  
[A7] COULD SHE, COULD SHE, [A7] COULD SHE COO  
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]**

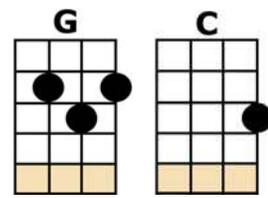
**{ faster:- 1 - 2 - 3 - 4 }**

**REPEAT VERSE 1 & 2 AS INSTRUMENTAL**

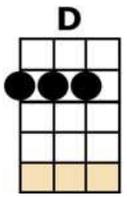
**REPEAT VERSE 1 & 2, replacing last line with:**

**HAS [D7] ANYBODY [G7] SEEN MY,  
HAS [D7] ANYBODY [G7] SEEN MY  
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7] / [C/ ]**

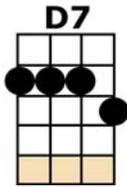
# THE FOG ON THE TYNE



[G] SITTIN' IN A SLEAZY [C] SNACK-BAR  
[G] SUCKIN', [C] SICKLY [D] SAUSAGE [G] ROLLS  
[G] SLIPPIN' DOWN SLOWLY,  
[C] SLIPPIN' DOWN [G] SIDEWAYS  
[C] THINK I'LL [D7] SIGN OFF THE [G/ ] DOLE { clap clap }



'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE



[G] COULD A COPPER CATCH A [C] CROOKED COFFIN [G] MAKER  
[C] COULD A COPPER [D] COMPRE-[G]-HEND?  
THAT A [G] CROOKED COFFIN MAKER IS [C] JUST AN UNDER-[G]-TAKER  
WHO [C] UNDERTAKES TO [D7] BE A [G/ ] FRIEND? { clap clap }

AND THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

[G] TELL IT TO TOMORROW TO-[C]-DAY WILL TAKE IT'S [G] TIME TO  
[C] TELL YOU WHAT TO-[D]-NIGHT WILL [G] BRING  
[G] PRESENTLY WE'LL HAVE A [C] PINT OR TWO TOGE-[G]-THER  
[C] EVERYBODY [D7] DO THEIR [G/ ] THING { clap clap }

'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

[G] WE CAN SWING TOGETHER, [C] WE CAN HAVE A [G] WEE-WEE  
[C] WE CAN HAVE A [D] WET ON THE [G] WALL  
IF [G] SOMEONE SLIPS A WHISPER [C] THAT ITS SIMPLE [G] SISTER  
[C] SLAPPED 'EM DOWN AND  
[D7] SLAVERED ON THEIR [G/ ] SMALLS { clap clap }

'CAUSE THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D] TYNE IS ALL [G] MINE  
THE [G] FOG ON THE TYNE IS ALL [C] MINE ALL [G] MINE  
THE [C] FOG ON THE [D7] TYNE IS ALL [G] MINE

**REPEAT CHORUS**

## FOLSOM PRISON BLUES

{ SLOW LAID BACK AND BLUESY }

I [G] HEAR THE TRAIN A COMIN'  
IT'S ROLLING ROUND THE BEND  
AND I AIN'T SEEN THE SUNSHINE SINCE

[G7] I DON'T KNOW WHEN  
I'M [C] STUCK IN FOLSOM PRISON  
AND TIME KEEPS DRAGGIN' [G] ON [Gb > G]  
BUT THAT [D7] TRAIN KEEPS A ROLLIN'  
ON DOWN TO SAN AN-[G]-TON [Gb > G]

{ A LITTLE FASTER AND ROCKIER }

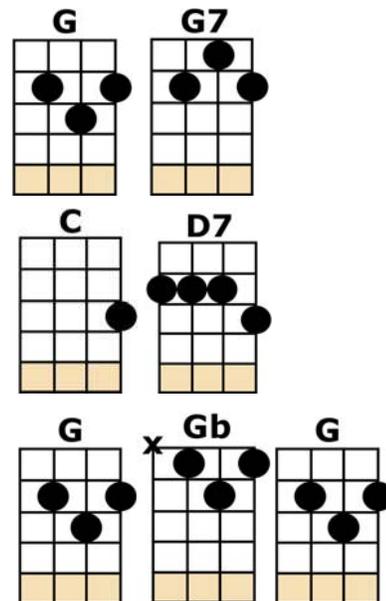
[G] WHEN I WAS JUST A BABY  
MY MAMA TOLD ME SON  
ALWAYS BE A GOOD BOY  
DON'T [G7] EVER PLAY WITH GUNS  
BUT I [C] SHOT A MAN IN RENO  
JUST TO WATCH HIM [G] DIE [Gb > G]  
NOW WHEN I [D7] HEAR THAT WHISTLE BLOWING,  
I HANG MY HEAD AND [G] CRY [Gb > G]

{ MUCH FASTER AND ROCKIER }

I [G] BET THERE'S RICH FOLKS EATING  
IN A FANCY DINING CAR  
THEY'RE PROBABLY DRINKIN' COFFEE  
AND [G7] SMOKING BIG CIGARS  
WELL I [C] KNOW I HAD IT COMING,  
I KNOW I CAN'T BE [G] FREE [Gb > G]  
BUT THOSE [D7] PEOPLE KEEP A MOVIN'  
AND THAT'S WHAT TORTURES [G] ME [Gb > G]

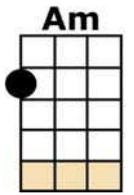
{ FULL SPEED AHEAD! }

[G] WELL IF THEY FREED ME FROM THIS PRISON,  
IF THAT RAILROAD TRAIN WAS MINE  
I BET I'D MOVE IT ALL  
A LITTLE [G7] FURTHER DOWN THE LINE  
[C] FAR FROM FOLSOM PRISON  
THAT'S WHERE I WANT TO [G] STAY [Gb > G]  
AND I'D [D7] LET THAT LONESOME WHISTLE  
BLOW MY BLUES A-[G]-WAY [Gb > G]

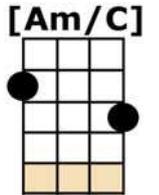


# FRAGILE

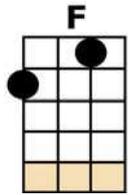
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]  
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]



IF YOU [Am] LOOK BEHIND THE CURTAIN  
OF THE VELVET IN YOUR MIND



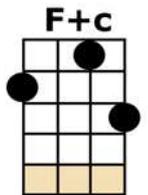
THERE'S A [F] FRAME [F] [F+ C] [F]  
AND THE [Am] PICTURE OF A WORLD,  
SAD VIRTUES TO FLY IN THE [F] RAIN [F] [F+ C] [F]



AND WE [F+ C] SEE YOU IN CLOUDS,  
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]

AND WE [F] CURSE YOU IN COLOUR,  
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]

AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]  
HOW [F] FRAGILE WE [C] ARE [C] [C]

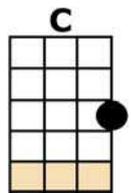


HOW [C] FRAGILE WE [G] ARE [G] [G]

HOW [G] FRAGILE WE [F] ARE [F] [F+ C] [F]

IT'S A [Am] GROUP OF BEGGARS DANCING  
LOVE AND LIFE AS THOUGH

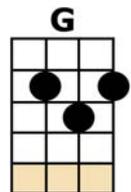
IT'S THE LAST [F] SHOW [F] [F+ C] [F]  
AND THE [Am] PICTURE OF A RICH MAN



WHO'S POOR FROM THE THINGS  
THAT HE [F] KNOWS [F] [F+ C] [F]

AND WE [F+ C] SEE YOU IN CLOUDS,  
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]

AND WE [F] CURSE YOU IN COLOUR,  
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]



AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON [F] [F]  
HOW [F] FRAGILE WE [C] ARE [C] [C]

HOW [C] FRAGILE WE [G] ARE [G] [G]

[G] AH-AH-[F]-AAH [F] [F+ C] [F]

[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]  
[Am] [Am] [Am/ C] [Am] [F] [F] [F+ C] [F]

AND WE [F+ C] SEE YOU IN CLOUDS,  
AND WE [F] SEE YOU IN [C] DREAMS [C] [C] [C]

AND WE [F] CURSE YOU IN COLOUR,  
AND WE BLANKET YOUR [C] SCREAMS [C] [C] [C]

AND THE ^ [G] WORLD [G] [G] IS [G] THE [F] REASON  
[F] [F] HOW [F] FRAGILE WE [C] ARE [C] [C]

HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]

HOW [F+ C] FRAGILE WE [C] ARE [C] [C]

HOW [C] FRAGILE WE [G] ARE [G] [G] [G] AH-AH-[F]-AAAH [F] [F]

HOW [F+ C] FRAGILE WE [C] ARE [C] [C]

AAH [C] AAH [G] AAH [G] [G] [G] AH-AH-[F]-AAAH [F] [F]

HOW [F] HOW FRAGILE WE [C/ ] ARE...

# FREIGHT TRAIN

## CHORUS:

[C] FREIGHT TRAIN, FREIGHT TRAIN

[G7] GOIN' SO FAST

[Dm] FREIGHT TRAIN, FREIGHT TRAIN

[C] GOIN' SO FAST

[E7] PLEASE DON'T TELL WHAT

[F] TRAIN I'M ON

SO THEY [C] WON'T KNOW

[G7] WHERE I'VE [C] GONE

[C] FREIGHT TRAIN, FREIGHT TRAIN

[G7] COMIN' ROUND THE BEND

[Dm] FREIGHT TRAIN, FREIGHT TRAIN

[C] GONE AGAIN

[E7] ONE OF THESE DAYS TURN THAT

[F] TRAIN AROUND

GO [C] BACK TO [G7] MY HOME-[C]-TOWN

## CHORUS

[C] ONE MORE PLACE I'D [G7] LIKE TO BE

[Dm] ONE MORE PLACE I'D [C] LOVE TO SEE

[E7] TO WATCH THOSE OLD BLUE RIDGE

[F] MOUNTAINS CLIMB

AS I [C] RIDE OL' [G7] NUMBER [C] NINE

## CHORUS

[C] WHEN I DIE PLEASE [G7] BURY ME DEEP

[Dm] DOWN AT THE END OF

[C] CHESTNUT STREET

[E7] SO I CAN HEAR OL' [F] NUMBER NINE

AS [C] SHE GOES [G7] ROLLIN' [C] BY

[C] FREIGHT TRAIN, FREIGHT TRAIN

[G7] GOIN' SO FAST

[Dm] FREIGHT TRAIN, FREIGHT TRAIN

[C] GOIN' SO FAST

[E7] PLEASE DON'T TELL WHAT

[F] TRAIN I'M ON

SO THEY [C] WON'T KNOW

[G7] WHERE I'VE [C] GONE

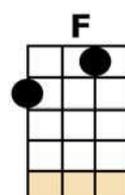
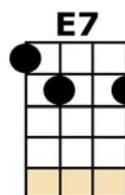
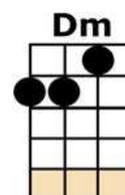
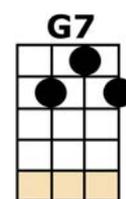
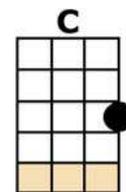
[E7] PLEASE DON'T TELL WHAT

[F] TRAIN I'M ON

SO THEY [C] WON'T KNOW

[Dm] WHERE - [G7] - I'VE - [C] - GONE

[G7/ ] [C/ ]



## FRI DAY I'M IN LOVE

{ **INTRO: INSTRUMENTAL VERSE** }

& riff: E string 0-3 A string 0-2-0-2-3-2-0

[G] I DON'T CARE IF [C] MONDAY'S BLUE  
[G] TUESDAY'S GREY AND [D] WEDNESDAY TOO  
[Em] THURSDAY I DON'T [C] CARE ABOUT YOU  
IT'S [G] FRIDAY I'M IN [D] LOVE

[G] MONDAY YOU CAN [C] FALL APART  
[G] TUESDAY WEDNESDAY [D] BREAK MY HEART  
OH [Em] THURSDAY DOESN'T [C] EVEN START  
IT'S [G] FRIDAY I'M IN [D] LOVE

[C] SATURDAY [D/] WAIT ...  
AND [Em] SUNDAY ALWAYS [C] COMES TOO LATE  
BUT [G] FRIDAY NEVER [D] HESITATE

[G] I DON'T CARE IF [C] MONDAY'S BLACK  
[G] TUESDAY WEDNESDAY [D] HEART ATTACK  
[Em] THURSDAY NEVER [C] LOOKING BACK  
IT'S [G] FRIDAY I'M IN [D] LOVE

{ **INSTRUMENTAL VERSE** } & riff

[G] MONDAY YOU CAN [C] HOLD YOUR HEAD  
[G] TUESDAY WEDNESDAY [D] STAY IN BED  
OR [Em] THURSDAY WATCH THE [C] WALLS INSTEAD  
IT'S [G] FRIDAY I'M IN [D] LOVE

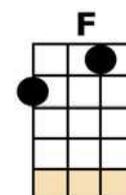
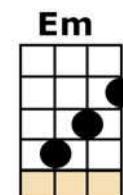
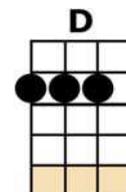
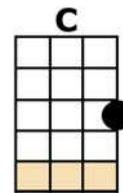
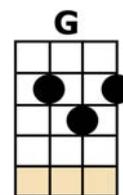
[C] SATURDAY [D/] WAIT ...  
AND [Em] SUNDAY ALWAYS [C] COMES TOO LATE  
BUT [G] FRIDAY NEVER [D] HESITATE

[Em] DRESSED UP TO THE [F] EYES,  
IT'S A WONDERFUL SUR-[G]-PRISE  
TO SEE YOUR [D] SHOES AND YOUR SPIRITS [Em] RISE  
THROWING OUT YOUR [F] FROWN  
AND JUST SMILING AT THE [G] SOUND  
AS SLEEK AS A [D] SHRIEK SPINNING ROUND AND ROUND  
[Em] TAKE, TAKE A BIG [F] BITE, SUCH A GORGEOUS [G] SIGHT,  
TO SEE YOU [D] EAT IN THE MIDDLE OF THE [Em] NIGHT  
YOU CAN NEVER GET E-[F]-NOUGH  
ENOUGH OF THIS [G] STUFF, IT'S FRIDAY [D] I'M IN LOVE,

AND [G] I DON'T CARE IF [C] MONDAY'S BLUE  
[G] TUESDAY'S GREY AND [D] WEDNESDAY TOO  
OH [Em] THURSDAY I DON'T [C] CARE ABOUT YOU  
IT'S [G] FRIDAY I'M IN [D] LOVE

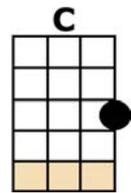
[G] MONDAY YOU CAN [C] FALL APART  
[G] TUESDAY WEDNESDAY [D] BREAK MY HEART  
OH [Em] THURSDAY DOESN'T [C] EVEN START  
IT'S [G] FRIDAY I'M IN [D] LOVE

{ **OUTRO: INSTRUMENTAL VERSE** } & riff

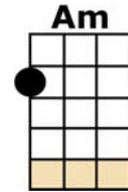


# FROM ME TO YOU

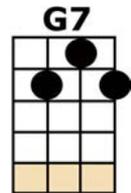
[C] DA DA DAA DA DA [Am] DUM DUM DA  
[C] DA DA DAA DA DA [Am] DUM DUM DA



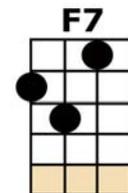
[C] IF THERE'S ANYTHING THAT YOU [Am] WANT,  
IF THERE'S [C] ANYTHING I CAN [G7] DO,  
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG  
WITH [C] LOVE FROM [G7] ME TO [C] YOU.



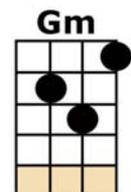
[C] I'VE GOT EVERYTHING THAT YOU [Am] WANT,  
LIKE A [C] HEART THAT'S OH SO [G7] TRUE.  
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG  
WITH [C] LOVE FROM [G7] ME TO [C] YOU.



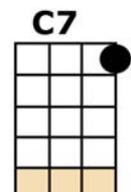
[C] I GOT [Gm] ARMS THAT LONG TO [C7] HOLD YOU  
AND [F] KEEP YOU BY MY SIDE.  
I GOT [D7] LIPS THAT LONG TO KISS YOU  
AND [G] KEEP YOU SATIS-[G+5]-FIED, OOOH.



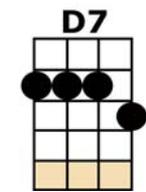
IF THERE'S [C] ANYTHING THAT YOU [Am] WANT,  
IF THERE'S [C] ANYTHING I CAN [G7] DO,  
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG  
WITH [C] LOVE FROM [G7] ME TO [C] YOU.



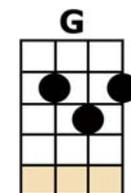
[C] DA DA DAA DA DA [C] FROM ME  
[C] DA DA DAA DA DA TO [Am] YOU  
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG  
WITH [C] LOVE FROM [G7] ME TO [C] YOU.



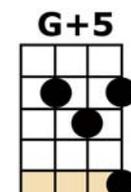
[C] I GOT [Gm] ARMS THAT LONG TO [C7] HOLD YOU  
AND [F] KEEP YOU BY MY SIDE.  
I GOT [D7] LIPS THAT LONG TO KISS YOU  
AND [G] KEEP YOU SATIS-[G+5]-FIED, OOOH.



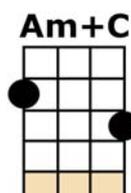
IF THERE'S [C] ANYTHING THAT YOU [Am] WANT,  
IF THERE'S [C] ANYTHING I CAN [G7] DO,  
JUST [F7] CALL ON ME AND I'LL [Am] SEND IT ALONG  
WITH [C] LOVE FROM [G7] ME TO [C] YOU.



TO [Am] YOU, TO [Am] YOU, TO [Am] YOU,



[Am] DA DA [C] DAA DA DA  
[Am] DUM DUM [Am+C/] DAAA





# GALWAY BAY

[A] [A7] [D] X 2

IF [D] YOU EVER GO

ACROSS THE SEA TO [A] IRELAND,

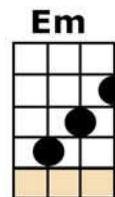
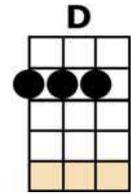
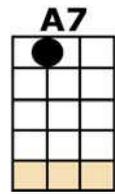
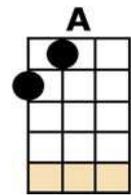
IT MAY BE AT THE [A7] CLOSING OF THE [D] DAY,

YOU WILL SIT AND WATCH

THE MOON RISE OVER [Em] CLADDAGH,

AND [A] WATCH THE SUN

GO [A7] DOWN ON GALWAY [D] BAY



[D] JUST TO HEAR AGAIN

THE RIPPLE OF THE [A] TROUT STREAM

THE WOMEN IN THE [A7] MEADOW MAKING [D] HAY,

AND TO SIT BESIDE THE TURF FIRE IN A [Em] CABIN,

AND [A] WATCH THE BARE-FOOT

[A7] GOSOONS AS THEY [D] PLAY,

[A] [A7] [D]

FOR THE [D] BREEZES BLOWING

O'ER THE SEAS FROM [A] IRELAND,

ARE PERFUMED BY THE [A7] HEATHER AS IT [D] BLOWS

AND THE WOMEN IN THE UPLANDS

DIGGIN' [Em] PRATIES,

SPEAK A [A] LANGUAGE THAT

[A7] STRANGERS DO NOT [D] KNOW,

FOR THE [D] STRANGER CAME

AND TRIED TO TEACH US [A] THEIR WAYS,

THEY SCORNED US JUST FOR

[A7] BEING WHO WE [D] ARE,

BUT THEY MIGHT AS WELL GO

CHANCING AFTER [Em] MOONBEAMS,

OR [A] LIGHT A PENNY [A7] CANDLE FROM A [D] STAR

[A] [A7] [D]

AND [D] IF THERE IS GOING TO BE

A LIFE [A] HEREAFTER, AND SOMEHOW I AM

[A7] SURE THERE'S GOING TO [D] BE,

I WILL ASK MY GOD TO LET ME MAKE MY [Em] HEAVEN

IN [A] THAT DEAR LAND

[A7] ACROSS THE IRISH [D] SEA.

[D] [A] [A7] [D] [D// ]

# GALWAY GIRL

[G] I TOOK A STROLL DOWN THE OLD LONG WALK  
ON A [G] DAY-I-[D]-AY-I-[C]-AY

[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK  
ON A GRAND SOFT [C] DAY-I-[G]-AY

WELL I [C] ASK YOU [G] FRIEND  
WHAT'S A [C] FELLA TO [G] DO?

'CAUSE HER [Em] HAIR WAS [D] BLACK  
AND HER [C] EYES WERE [G] BLUE

AND I [C] KNEW RIGHT [G] THEN  
I'D BE [C] TAKIN' A [G] WHIRL

'ROUND THE [Em] SALTHILL [D] PROM  
WITH A [C] GALWAY [G] GIRL

~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK  
ON A [G] DAY-I-[D]-AY-I-[C]-AY~~

~~[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK  
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

[G] WE WERE HALFWAY THERE  
WHEN THE RAIN CAME DOWN

ON THE [G] DAY-I-[D]-AY-I-[C]-AY

SHE [G] ASKED ME UP TO HER FLAT DOWNTOWN

ON A GRAND SOFT [C] DAY-I-[G]-AY

AND I [C] ASK YOU [G] FRIEND,  
WHAT'S A [C] FELLA TO [G] DO ?

'CAUSE HER [Em] HAIR WAS [D] BLACK  
AND HER [C] EYES WERE [G] BLUE

SO I [C] TOOK HER [G] HAND

AND I [C] GAVE HER A [G] TWIRL

AND I [Em] LOST MY [D] HEART

TO A [C] GALWAY [G] GIRL

[G] WHEN I WOKE UP I WAS ALL ALONE

ON A [G] DAY-I-[D]-AY-I-[C]-AY

WITH A [G] BROKEN HEART AND A TICKET HOME

ON A GRAND SOFT [C] DAY-I-[G]-AY

AND I [C] ASK YOU [G] FRIEND

[C] WHAT WOULD YOU [G] DO?

IF HER [Em] HAIR WAS [D] BLACK

AND HER [C] EYES WERE [G] BLUE

AND I'VE [C] BEEN ALL AR-[G]-OUND

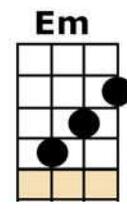
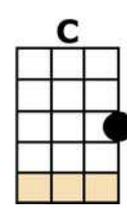
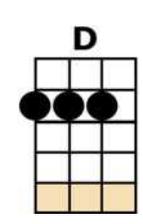
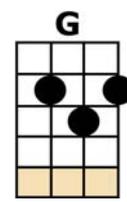
I'VE BEEN ALL [C] OVER THIS [G] WORLD

BOYS, I'VE [Em] NEVER SEEN [D] NOTHIN'

LIKE A [C] GALWAY [G] GIRL

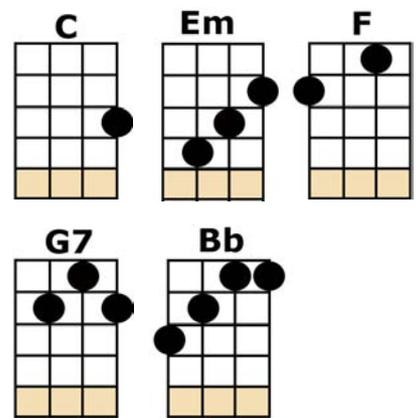
~~[G] I TOOK A STROLL DOWN THE OLD LONG WALK  
ON A [G] DAY-I-[D]-AY-I-[C]-AY~~

~~[G] I MET A LITTLE GIRL AND WE STOPPED TO TALK  
ON A GRAND SOFT [C] DAY-I-[G]-AY~~

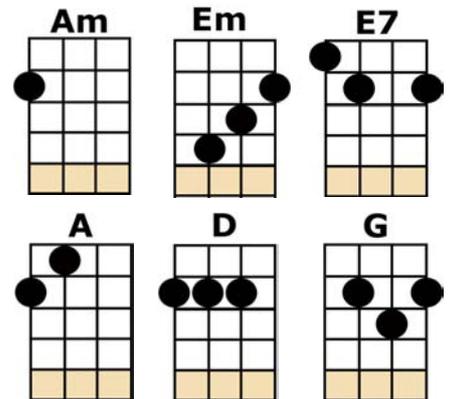


# GEORGIE GIRL

{KAZOO} [C] [Em] [F] [G7] [C] [Em] [F] [G7]  
[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL  
[C] SWINGING DOWN THE [Em] STREET  
SO [F] FANCY [G7] FREE  
[C] NOBODY YOU [Em] MEET COULD [F] EVER SEE  
THE [Bb] LONELINESS THERE ... [G7] INSIDE YOU



[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL  
[C] WHY DO ALL THE [Em] BOYS  
JUST [F] PASS YOU [G7] BY  
[C] COULD IT BE YOU [Em] JUST DON'T [F] TRY  
OR [Bb] IS IT THE [G7] CLOTHES YOU WEAR



[Am] YOU'RE ALWAYS [Em] WINDOW SHOPPING  
BUT [F] NEVER STOPPING TO [C] BUY  
[E7] SO SHED THOSE [A] DOWDY [D] FEATHERS  
AND [G] FLY ... A [G7] LITTLE BIT

[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL  
[C] THERE'S ANOTHER [Em] GEORGIE [F] DEEP IN-[G7]-SIDE  
[C] BRING OUT ALL THE [Em] LOVE YOU [F] HIDE  
AND [G7] OH WHAT A [Am] CHANGE THERE'D BE [Am7]  
THE [F] WORLD WOULD SEE [G7] A NEW GEORGIE [C] GIRL

## {KAZOO INSTRUMENTAL VERSE}

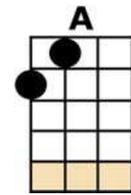
[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL  
[C] DREAMIN' OF THE [Em] SOMEONE [F] YOU COULD [G7] BE  
[C] LIFE IS A RE-[Em]-ALI-[F]-TY  
YOU [Bb] CAN'T ALWAYS [G7] RUN AWAY

[Am] DON'T BE SO [Em] SCARED OF CHANGING AND  
[F] REARRANGING YOUR-[C]-SELF  
[E7] IT'S TIME FOR [A] JUMPING [D] DOWN  
FROM THE [G] SHELF ... A [G7] LITTLE BIT

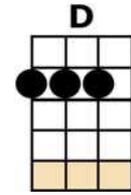
[C] HEY [Em] THERE [F] GEORGIE [G7] GIRL  
[C] THERE'S ANOTHER [Em] GEORGIE [F] DEEP IN-[G7]-SIDE  
[C] BRING OUT ALL THE [Em] LOVE YOU [F] HIDE  
AND [G7] OH WHAT A [Am] CHANGE THERE'D BE [Am7]  
THE [F] WORLD WOULD SEE [G7] A NEW GEORGIE [C] GIRL  
[F] WAKE [G7] UP GEORGIE [C] GIRL  
[F] COME [G7] ON GEORGIE [C] GIRL  
[F] WAKE [G7] UP GEORGIE [C] GIRL [G7/] [C/]

## GET IT ON

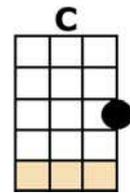
WELL YOU'RE [A] DIRTY AND SWEET  
CLAD IN [D] BLACK, DON'T LOOK BACK  
AND I [A] LOVE YOU  
YOU'RE [D] DIRTY AND SWEET OH [A] YEAH



WELL YOU'RE [A] SLIM AND YOU'RE WEAK  
YOU'VE GOT THE [D] TEETH OF THE HYDRA  
U-[A]-PON YOU  
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL



GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]  
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]



WELL YOU'RE [A] BUILT LIKE A CAR  
YOU'VE GOT A [D] HUBCAP DIAMOND STAR [A] HALO  
YOU'RE [D] BUILT LIKE A CAR OH [A] YEAH

YOU'RE AN [A] UNTAMED YOUTH  
THAT'S THE [D] TRUTH,  
WITH YOUR CLOAK FULL OF [A] EAGLES  
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL

GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]  
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]

WELL YOU'RE [A] WINDY AND WILD  
YOU'VE GOT THE [D] BLUES IN YOUR SHOES  
AND YOUR [A] STOCKINGS  
YOU'RE [D] WINDY AND WILD OH [A] YEAH

WELL YOU'RE [A] BUILT LIKE A CAR  
YOU'VE GOT A [D] HUBCAP DIAMOND STAR [A] HALO  
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL

GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]  
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]

WELL YOU'RE [A] DIRTY AND SWEET  
CLAD IN [D] BLACK, DON'T LOOK BACK  
AND I [A] LOVE YOU  
YOU'RE [D] DIRTY AND SWEET OH [A] YEAH

WELL YOU [A] DANCE WHEN YOU WALK  
SO LET'S [D] DANCE, TAKE A CHANCE, UNDER-[A]-STAND ME  
YOU'RE [D] DIRTY SWEET AND YOU'RE MY [A] GIRL

GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]  
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]  
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A]  
GET IT [C] ON, BANG A [D] GONG, GET IT ON [A][D// ][A/ ]

# GHOST RIDERS IN THE SKY

[Em] [G] [C] [Em]

[Em] AN OLD COWBOY WENT RIDING OUT

[G] ONE DARK AND WINDY DAY [G]

[Em] UPON A RIDGE HE RESTED AS HE

[G] WENT ALONG HIS WAY [G]

[Em] WHEN ALL AT ONCE A MIGHTY HERD

OF [G] RED EYED COWS HE [Em] SAW

[C] PLOWING THROUGH THE RAGGED SKY [C]

AND [Em] UP THE CLOUDY DRAW [Em]

[Em] THEIR BRANDS WERE STILL ON FIRE AND THEIR

[G] HOOVES WERE MADE OF STEEL [G]

THEIR [Em] HORNS WERE BLACK AND SHINY

AND THEIR [G] HOT BREATH HE COULD FEEL [G]

A [Em] BOLT OF FEAR WENT THROUGH HIM

AS THEY [G] THUNDERED THROUGH THE [Em] SKY

FOR HE [C] SAW THE RIDERS COMING HARD [C]

AND HE [Em] HEARD THEIR MOURNFUL CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

THEIR [Em] FACES GAUNT, THEIR EYES WERE BLURRED

THEIR [G] SHIRTS ALL SOAKED WITH SWEAT [G]

HE'S [Em] RIDING HARD TO CATCH THAT HERD,

BUT [G] HE AIN'T CAUGHT 'EM YET [G]

'CAUSE THEY'VE [Em] GOT TO RIDE FOREVER

ON THAT [G] RANGE UP IN THE [Em] SKY

ON [C] HORSES SNORTING FIRE [C]

AS THEY [Em] RIDE ON HEAR THEIR CRY

YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

AS THE [Em] RIDERS LOPED ON BY HIM

HE [G] HEARD ONE CALL HIS NAME [G]

IF YOU [Em] WANT TO SAVE YOUR SOUL FROM HELL

A-[G]-RIDING ON OUR RANGE [G]

THEN [Em] COWBOY CHANGE YOUR WAYS TODAY

OR [G] WITH US YOU WILL [Em] RIDE

[C] TRYING TO CATCH THE DEVIL'S HERD, [C]

A-[Em]-CROSS THESE ENDLESS SKIES

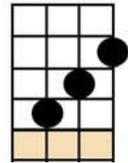
YIPPIE I [G] OHHHHH, YIPPIE I [Em] AAAAAAY [Em]

[C] GHOST RIDERS IN ... THE [Em] SKY

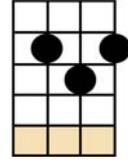
[C] GHOST RIDERS IN ... THE [Em] SKY

[C] GHOST RIDERS IN ... THE [Em] SKY

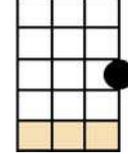
Em



G



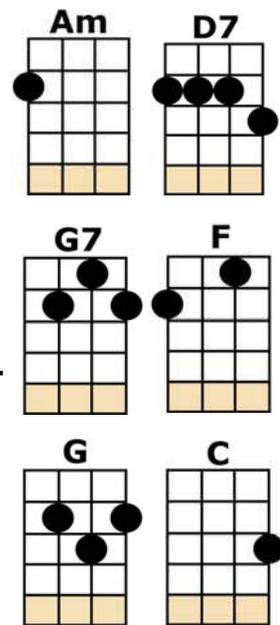
C



# GIMME DAT DING

{ SPOKEN }

THAT'S RIGHT, THAT'S RIGHT I'M SAD AND BLUE  
'CAUSE I CAN'T DO THE BOOGALOO  
I'M LOST, I'M LOST, CAN'T DO MY THING  
THAT'S WHY I SING GIMME, GIMME DAT DING, AH



**CHORUS:**

[Am] GIMME DAT, GIMME DAT, GIMME, GIMME, GIMME DAT  
[D7] GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT  
[G7] GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT  
[F] GIMME GIMME [G] GIMME DAT [C] DING

"AAAAH, SING IT ONE MORE TIME, MAMA"

**CHORUS**

AH [Am] WHAT GOOD'S A METRONOME  
WITHOUT A BELL FOR [D7] RINGING?  
[Am] HOW FAST CAN ANYBODY  
[D7] EVER TELL HE'S [G7] SWINGIN' ?  
[Am] HOW CAN YOU TELL THE RHYTHM  
WRITTEN ON A [D7] BAR?  
[Am] HOW CAN YOU EVER HOPE  
TO [G7] KNOW JUST WHERE YOU [G] ARE?  
AND GIMME DAT [G7//] GIMME DAT [G7//]  
GIMME [G7/] DAT, GIMME [G7/] DAT  
GIMME, [G7] GIMME, GIMME, GIMME, GIMME,

**CHORUS**

**INSTRUMENTAL:**

[Am] ~~GIMME DAT, GIMME DAT, GIMME, GIMME, GIMME DAT~~  
[D7] ~~GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT~~  
[G7] ~~GIMME DAT DING, GIMME DAT, GIMME, GIMME DAT~~  
[F] ~~GIMME GIMME [G] GIMME DAT [C] DING~~

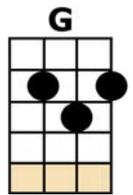
**CHORUS**

AH [Am] WHAT GOOD'S A METRONOME  
WITHOUT A BELL FOR [D7] RINGING?  
[Am] HOW FAST CAN ANYBODY  
[D7] EVER TELL HE'S [G7] SWINGIN' ?  
[Am] HOW CAN YOU TELL THE RHYTHM  
WRITTEN ON A [D7] BAR?  
[Am] HOW CAN YOU EVER HOPE  
TO [G7] KNOW JUST WHERE YOU [G] ARE?  
AND GIMME DAT [G7//] GIMME DAT [G7//]  
GIMME [G7/] DAT, GIMME [G7/] DAT  
GIMME, [G7] GIMME, GIMME, GIMME, GIMME,

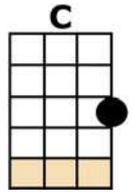
**CHORUS** "[C/] THAT'S [C/] RIGHT!"

# GIMME HOPE, CORONA

WELL CO-[G]-RONA SHE RUINS [C] COUNTRIES  
RUINS E-[G]-CONOMIES AND FAM'LIES [D] ALL  
SHE MAKE THE [G] PEOPLE FEEL SO UN-[C]-HAPPY, [Cm] OH  
SHE DON'T [G] CARE ABOUT THE [D] WORLD AT [G] ALL

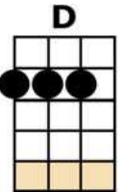


SHE'S GONNA [G] LAY WASTE TO ALL OUR [C] NATIONS  
KEEPIN' A [G] BROTHER AND A SISTER [D] HOME  
KEEPIN' THE [G] PARENTS AWAY FROM [C] CHILDREN [Cm] OH  
EVERY-[G]-BODY GONNA [D] BE A-[G]-LONE

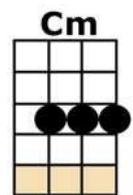


## CHORUS:

GIMME [G] HOPE, CORONA, [C] HOPE, CORONA  
GIMME [G] HOPE, CORONA 'FORE THE [D] MORNING COME  
GIMME [G] HOPE, CORONA, [C] HOPE, CORONA  
[G] HOPE BEFORE THE [D] MORNING [G] COME



I HEAR SHE [G] MAKES MANY PEOPLE [C] GREEDY  
GRABBIN' [G] ALL UNDERNEATH THE [D] SUN  
WHILE EVERY-[G]-BODY IN THE POORER  
[C] QUARTERS [Cm] FEAR HOW THEY  
[G] GONNA FEED [D] EVERY [G] ONE



SNEAKIN' A-[G]-CROSS ALL THE COUNTRIES [C] BORDERS  
LEAVING [G] ALL IN A' DEVASTAT-[D]-ION  
SHE DOESN'T [G] CARE IF THE FUN AND  
[C] GAMES SHE [Cm] PLAY  
IS [G] DANG'ROUS TO [D] EV'RY-[G]-ONE, OH

## CHORUS, then INSTRUMENTAL CHORUS with Kazoos

SHE'S EVEN [G] STRUCK THOSE IN HIGH UP [C] PLACES  
THE [G] LEADERS AND THE HOLY [D] ONES  
CORONA [G] GIVE THEM THE HIGHER  
[C] TEMP'RAT-[Cm]-TURE  
AND A [G] COUGHING TO THE [D] KINGDOM [G] COME

SHE EVEN [G] KNOCKS OUT THE ONES WHO [C] HELP US  
IN EVERY [G] HOSPITAL AND NURSING [D] HOME  
FOR EVERY [G] DOCTOR AND NURSE WHO  
[C] TRIES THEIR [Cm] BEST  
THEY GET APP-[G]-LAUSE FROM A' [D] EVERY [G] ONE, OH OH

## CHORUS

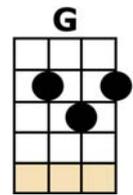
WHEN WE [G] GET THROUGH THE WORLD PAN-[C]-DEMIC  
WILL WE [G] TRY TO BUILD A PEACEFUL [D] WORLD?  
OR WILL WE [G] JUST SAY GOODBYE TO [C] PEACE A-[Cm]-GAIN  
AND LOSE THE [G] LESSONS SO [D] GRAVELY [G] LEARNED

I WANT TO [G] KNOW WHY YOU'RE HERE CO-[C]-RONA  
ARE YOU [G] HERE TO BRING THE WORLD A-[D]-ROUND?  
WILL WE [G] SEE THAT THE TIDE IS [C] TURNING, [Cm] OH,  
DON'T MAKE ME [G] WAIT TILL THE [D] TRUMPET [G] SOUNDS

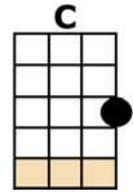
CHORUS CHORUS [G/ ][G/ ][G/ ]

## GIMME HOPE, JO'ANNA

WELL JO-[G]-ANNA SHE RUNS A [C] COUNTRY  
SHE RUNS IN [G] DURBAN AND IN THE TRANS-[D]-VAAL  
SHE MAKES A [G] FEW OF HER PEOPLE [C] HAPPY, [Cm] OH  
SHE DON'T [G] CARE ABOUT THE [D] REST AT [G] ALL

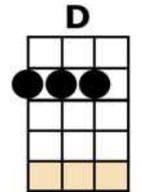


SHE'S GOT A [G] SYSTEM THEY CALL A-[C]-PARTHEI D  
IT KEEPS A [G] BROTHER IN A SUBJECT-[D]-ION  
BUT MAYBE [G] PRESSURE WILL MAKE JO-[C]-ANNA [Cm] SEE  
HOW EVERY-[G]-BODY COULD A [D] LIVE AS [G] ONE

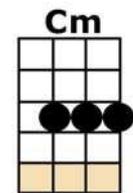


### CHORUS:

GIMME [G] HOPE, JO'ANNA, [C] HOPE, JO'ANNA  
GIMME [G] HOPE, JO'ANNA 'FORE THE [D] MORNING COME  
GIMME [G] HOPE, JO'ANNA, [C] HOPE, JO'ANNA  
[G] HOPE BEFORE THE [D] MORNING [G] COME



I HEAR SHE [G] MAKES ALL THE GOLDEN [C] MONEY  
TO BUY NEW [G] WEAPONS, ANY SHAPE OF [D] GUNS  
WHILE EVERY [G] MOTHER IN THE BLACK  
SO-[C]-WETO [Cm] FEARS  
THE [G] KILLING OF A-[D]-NOTHER [G] SON



SNEAKIN' A-[G]-CROSS ALL THE NEIGHBOURS' [C] BORDERS  
NOW AND A-[G]-GAIN HAVING LITTLE [D] FUN  
SHE DOESN'T [G] CARE IF THE FUN AND  
[C] GAMES SHE [Cm] PLAY  
IS [G] DANG'ROUS TO [D] EV'RY-[G]-ONE, OH

### CHORUS, then INSTRUMENTAL CHORUS with Kazoos

SHE'S GOT SUPP-[G]-ORTERS IN HIGH UP [C] PLACES  
WHO TURN THEIR [G] HEADS TO THE CITY [D] SUN  
JO'ANNA [G] GIVE THEM THE FANCY [C] MONEY [Cm] OH,  
TO [G] TEMPT ANY-[D]-ONE WHO'D [G] COME

SHE EVEN [G] KNOWS HOW TO SWING O-[C]-PINI ON  
IN EVERY [G] MAGAZINE AND THE JOUR-[D]-NALS  
FOR EVERY [G] BAD MOVE THAT THIS  
JO-[C]-ANNA [Cm] MAKES  
THEY GOT A [G] GOOD EXPLA-[D]-NATI-[G]-ON, OH

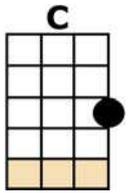
### CHORUS

EVEN THE [G] PREACHER WHO WORKS FOR [C] JESUS  
THE ARCH-[G]-BISHOP WHO'S A PEACEFUL [D] MAN  
TOGETHER [G] SAY THAT THE  
FREEDOM [C] FIGHTERS [Cm] WILL  
[G] OVERCOME THE [D] VERY [G] STRONG

I WANT TO [G] KNOW IF YOU'RE BLIND JO-[C]-ANNA  
IF YOU [G] WANT TO HEAR THE SOUND OF [D] DRUMS  
CAN'T YOU [G] SEE THAT THE TIDE IS [C] TURNING, [Cm] OH,  
DON'T MAKE ME [G] WAIT TILL THE [D] MORNING [G] COME

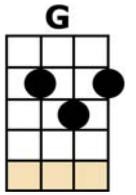
CHORUS CHORUS [G/ ][G/ ][G/ ]

# GIVE UKRAINE A CHANCE



[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[Z chord] SAY NO TO FIGHTING, DYING, CRYING  
CHILDREN SCREAMING, CHILDREN DYING  
WE DON'T CARE WHO'S RIGHT OR WRONG  
OR WHO HAS THE BIGGEST GUNS



[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[Z chord] YOU ARE ALL PEOPLE HEAR OUR CALL  
SHINE THE LIGHT OF FREEDOM AND PEACE FOR ALL  
SOMEONE'S MOTHER, SOMEONE'S DAUGHTER  
SOMEONE'S SON JUST LED TO THE SLAUGHTER

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[Z chord] SPREAD LOVE AND KINDNESS WHERE WE CAN  
FREEDOM AND PEACE THROUGHOUT THE LAND  
PEACE AND HAPPINESS ONCE AGAIN  
JUST LET LOVE AND KINDNESS REMAIN

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

[C] ALL WE ARE [G] SAYING IS GIVE PEACE A [C] CHANCE  
[C] ALL WE ARE [G] SAYING, GIVE UKRAINE A [C] CHANCE

# GLENDALE TRAIN

## CHORUS:-

WELL [G] SOMEBODY ROBBED THE GLENDALE TRAIN  
THIS [C] MORNIN' AT HALF-PAST [G] NINE  
[G] SOMEBODY ROBBED THE GLENDALE TRAIN  
AND I [A] SWEAR I AIN'T [D] LYIN'  
THEY [G] MADE CLEAN OFF WITH SIXTEEN G'S  
AND LEFT [C] TWO MEN LYING [G] COLD  
[G] SOMEBODY ROBBED THE GLENDALE TRAIN  
AND THEY [D] MADE OFF WITH THE [G] GOLD

[G] CHARLIE JONES WAS THE ENGINEER  
HE HAD [C] TWENTY YEARS ON THE [G] LINE  
HE [G] KISSED HIS WIFE AT THE STATION GATE  
THIS [A] MORNING, SIX THIRTY-[D]-FIVE

[G] EVERYTHING WENT FINE 'TIL HALF PAST-NINE  
WHEN [C] CHARLIE LOOKED UP AND HE [G] SAW  
THERE WAS [G] MEN ON HORSES, MEN WITH GUNS  
AND [D] NO SIGN OF THE [G] LAW

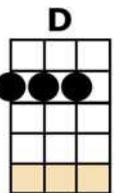
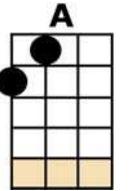
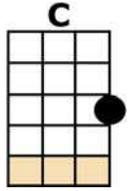
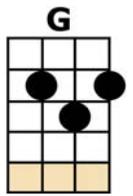
## CHORUS

[G] AMOS WHITE WAS THE BAGGAGE MAN  
AND [C] DEARLY LOVED HIS [G] JOB  
[G] THE COMPANY, THEY REWARDED HIM  
WITH A [A] GOLDEN WATCH AND [D] FOB

WELL [G] AMOS HE WAS WORKIN' TIME  
WHEN THE [C] DOOR BLEW OFF HIS [G] CAR  
THEY [G] FOUND AMOS WHITE IN FIFTEEN PIECES  
[D] FIFTEEN MILES A-[G]-PART

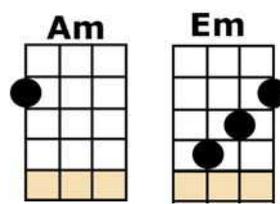
## CHORUS

I SAID [G] SOMEBODY ROBBED THE GLENDALE TRAIN  
AND THEY [D] MADE OFF WITH THE [G] GOLD  
[G] [D] [G]

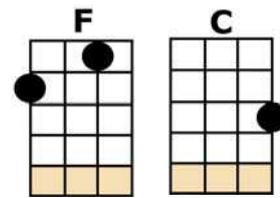


# GOLDEN BROWN

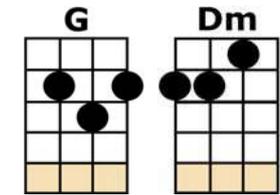
[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C]



[Dm] GOLDEN [C] BROWN  
[Dm] TEXTURE LIKE [C] SUN  
[Dm] LAYS ME [C] DOWN  
[Dm] WITH MY MIGHT [C] SHE RUNS  
[Dm] THROUGHOUT THE [C] NIGHT  
[Dm] NO NEED TO [C] FIGHT  
[Dm] NEVER A [C] FROWN  
[Dm] WITH GOLDEN [C] BROWN



[Dm] [C] [Dm] [C]



[Dm] EVERY [C] TIME  
[Dm] JUST LIKE THE [C] LAST  
[Dm] ON HER [C] SHIP  
[Dm] TIED TO THE [C] MAST  
[Dm] TO DISTANT [C] LANDS  
[Dm] TAKES BOTH MY [C] HANDS  
[Dm] NEVER A [C] FROWN  
[Dm] WITH GOLDEN [C] BROWN

[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C]

[Dm] GOLDEN [C] BROWN  
[Dm] FINER [C] TEMPTRESS  
[Dm] THROUGH THE [C] AAA-GES  
[Dm] SHE'S HEAD-[C]-ING WEST  
[Dm] FROM FAR A-[C]-WAY  
[Dm] STAYS FOR A [C] DAY  
[Dm] NEVER A [C] FROWN  
[Dm] WITH GOLDEN [C] BROWN

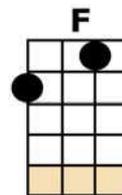
[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C]

[Dm] NEV-[C]-ER [Dm] A [C] FROWN  
[Dm] WITH [C] GOL-[Dm]-DEN [C] BROWN  
[Dm] NEV-[C]-ER [Dm] A [C] FROWN  
[Dm] WITH [C] GOL-[Dm]-DEN [C] BROWN

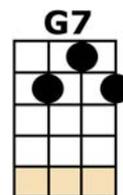
[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C/ ]

## GOOD LUCK CHARM

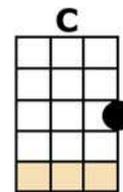
UH HUH [F] HUH ...  
UH HUH [G7] HUH ...  
UH HUH [C] HUH ... OH YEAH



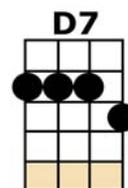
[C] DON'T WANT A FOUR LEAF [F] CLOVER  
[C] DON'T WANT AN OLD HORSE [G7] SHOE  
[C] WANT YOUR KISS 'CAUSE I [F] JUST CAN'T MISS  
WITH A [G7] GOOD LUCK CHARM LIKE [C] YOU



COME ON AND  
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH  
[C] HUH YOU SWEET DELIGHT  
I WANT A [G7] GOOD LUCK CHARM  
A-HANGIN' ON MY ARM  
TO [D7/] HAVE [D7//]  
TO [G7/] HOLD [G7//]  
TO-[C]-NIGHT



[C] DON'T WANT A SILVER [F] DOLLAR,  
A [C] RABBIT'S FOOT ON A [G7] STRING  
THE [C] HAPPINESS IN YOUR [F] WARM CARESS  
NO [G7] RABBIT'S FOOT CAN [C] BRING



COME ON AND  
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH  
[C] HUH YOU SWEET DELIGHT  
I WANT A [G7] GOOD LUCK CHARM  
A-HANGIN' ON MY ARM  
TO [D7/] HAVE [D7//]  
TO [G7/] HOLD [G7//]  
TO-[C]-NIGHT

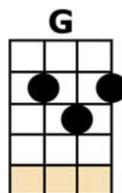
[C] IF I FOUND A LUCKY [F] PENNY  
I'D [C] TOSS IT ACROSS THE [G7] BAY  
YOUR [C] LOVE IS WORTH ALL THE [F] GOLD ON EARTH  
NO [G7] WONDER THAT I [C] SAY:

COME ON AND  
[G7] BE MY LITTLE GOOD LUCK CHARM UH HUH  
[C] HUH YOU SWEET DELIGHT  
I WANT A [G7] GOOD LUCK CHARM  
A-HANGIN' ON MY ARM  
TO [D7/] HAVE [D7//]  
TO [G7/] HOLD [G7//]  
TO-[C]-NIGHT

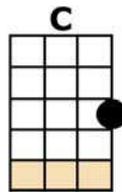
UH HUH [F] HUH ...  
UH HUH [G7] HUH ...  
UH HUH [C] HUH ... [F] WO-OH [C/] YEAH [C/]

## GREEN DOOR

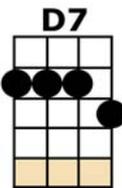
[G] MIDNIGHT, [C] ONE MORE NIGHT WITHOUT [G] SLEEPIN'  
[C] WATCHIN', TILL THAT MORNING COMES [G] CREEPIN'  
[D7] GREEN DOOR,  
[C] WHAT'S THAT SECRET YOU'RE [G] KEEPIN'?



[G] THERE'S AN OLD PIANO AND THEY [C] PLAY IT HOT  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
DON'T KNOW [C] WHAT THEY'RE DOIN' BUT THEY LAUGH A LOT  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT WHAT'S  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}



[G] KNOCKED ONCE, [C] TRIED TO TELL 'EM I'D [G] BEEN THERE  
[C] DOOR SLAMMED, HOSPITALITY'S [G] THIN THERE  
[D7] WOND'RIN', [C] JUST WHAT'S GOIN' ON [G] IN THERE



[G] SAW AN EYEBALL PEEPIN' THROUGH A [C] SMOKEY CLOUD  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
WHEN I [C] SAID JOE SENT ME SOMEONE LAUGHED OUT LOUD  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
ALL I [D7] WANT TO DO IS JOIN THE [C] HAPPY CROWD  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}

[G] MIDNIGHT, [C] ONE MORE NIGHT WITHOUT [G] SLEEPIN'  
[C] WATCHIN', TILL THAT MORNING COMES [G] CREEPIN'  
[D7] GREEN DOOR,  
[C] WHAT'S THAT SECRET YOU'RE [G] KEEPIN'?

[G] THERE'S AN OLD PIANO AND THEY [C] PLAY IT HOT  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
DON'T KNOW [C] WHAT THEY'RE DOIN' BUT THEY LAUGH A LOT  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT WHAT'S  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}

[G] SAW AN EYEBALL PEEPIN' THROUGH A [C] SMOKEY CLOUD  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
WHEN I [C] SAID JOE SENT ME SOMEONE LAUGHED OUT LOUD  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}  
ALL I [D7] WANT TO DO IS JOIN THE [C] HAPPY CROWD  
BEHIND THE [G] GREEN DOOR { GREEN DOOR}

WISH THEY'D [D7] LET ME IN SO I COULD [C] FIND OUT  
WHAT'S BEHIND THE [G] GREEN DOOR [C/ ] [G/ ]



# HALLELUJAH

WELL I [C] HEARD THERE WAS A [Am] SECRET CHORD  
THAT [C] DAVID PLAYED AND IT [Am] PLEASSED THE LORD  
BUT [F] YOU DON'T REALLY [G] CARE FOR MUSIC,  
[C] DO YOU? [G]

WELL IT [C] GOES LIKE THIS:  
THE [F] FOURTH, THE [G] FIFTH  
THE [Am] MINOR FALL AND THE [F] MAJOR LIFT  
THE [G] BAFFLED KING  
[E7] COMPOSING HALLE-[Am]-LUJAH

## CHORUS:

HALLE-[F]-LUJAH, HALLE-[Am]-LUJAH,  
HALLE-[F]-LUJAH, HALLE-[C]-LU-U-[G]-U-U-[C]-JAH

WELL YOUR [C] FAITH WAS STRONG BUT YOU [Am] NEEDED PROOF  
YOU [C] SAW HER BATHING [Am] ON THE ROOF  
HER [F] BEAUTY AND THE [G] MOONLIGHT  
OVER-[C]-THREW YOU [G]

[C] SHE TIED YOU TO HER [F] KITCHEN [G] CHAIR  
SHE [Am] BROKE YOUR THRONE AND SHE [F] CUT YOUR HAIR  
AND [G] FROM YOUR LIPS SHE [E7] DREW THE HALLE-[Am]-LUJAH

## CHORUS

[C] BABY I'VE BEEN [Am] HERE BEFORE  
I'VE [C] SEEN THIS ROOM AND I'VE [Am] WALKED THIS FLOOR  
I [F] USED TO LIVE A-[G]-LONE  
BEFORE I [C] KNEW YOU [G]

[C] I'VE SEEN YOUR FLAG ON THE [F] MARBLE [G] ARCH  
BUT [Am] LOVE IS NOT A [F] VICTORY MARCH  
IT'S A [G] COLD AND IT'S A [E7] BROKEN HALLE-[Am]-LUJAH

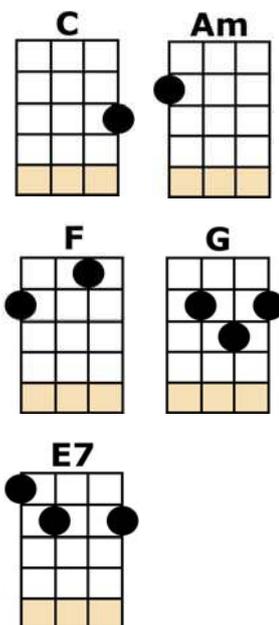
## CHORUS

[C] THERE WAS A TIME WHEN YOU [Am] LET ME KNOW  
WHAT'S [C] REALLY GOING [Am] ON BELOW  
BUT [F] NOW YOU NEVER [G] SHOW THAT TO ME,  
[C] DO YOU? [G]  
BUT RE-[C]-MEMBER WHEN I [F] MOVED IN [G] YOU  
AND THE [Am] HOLY DOVE WAS [F] MOVING TOO  
AND [G] EVERY BREATH WE [E7] DREW WAS HALLE-[Am]-LUJAH

## CHORUS

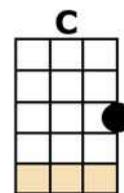
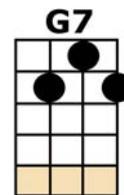
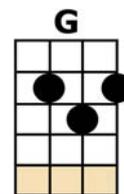
[C] MAYBE THERE'S A [Am] GOD ABOVE  
BUT [C] ALL I'VE EVER [Am] LEARNED FROM LOVE  
WAS [F] HOW TO SHOOT SOME-[G]-BODY  
WHO OUT-[C]-DREW YOU [G]  
IT'S [C] NOT A CRY THAT YOU [F] HEAR AT [G] NIGHT  
IT'S [Am] NOT SOMEBODY WHO'S [F] SEEN THE LIGHT  
IT'S A [G] COLD AND IT'S A [E7] BROKEN HALLE-[Am]-LUJAH

CHORUS CHORUS [G/] [C/]



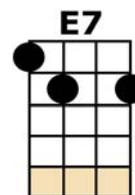
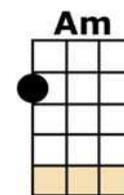
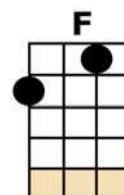
HANDLE WITH CARE INTRO: [G] [G7] [C] [C] x2

[G] BEEN BEAT [G7] UP AND  
[C] BATTERED AROUND  
[G] BEEN SENT [G7] UP AND I'VE  
[C] BEEN SHOT DOWN  
[F] YOU'RE THE BEST THING THAT  
[C] I'VE EVER [Am] FOUND  
[F] HANDLE [G7] ME WITH [C] CARE  
  
[G] REPU-[G7]-TATION'S [C] CHANGEABLE  
[G] SITU-[G7]-ATION'S [C] TOLERABLE  
[F] BABY YOU'RE A-[C]-DORABLE  
[F] HANDLE [G7] ME WITH [C] CARE



CHORUS:

[C] I'M SO [E7] TIRED OF  
[F] BEING [G7] LONELY  
[C] I STILL [E7] HAVE SOME  
[F] LOVE TO [G7] GIVE  
[C] WON'T YOU [E7] SHOW ME  
[F] THAT YOU [G7] REALLY [C] CARE?  
EVERY-[F]-BODY'S GOT  
SOMEBODY TO [C] LEAN ON  
PUT YOUR [F] BODY  
NEXT TO MINE AND [G] DREAM ON  
  
I'VE [G] BEEN FOBBED [G7] OFF AND  
[C] I'VE BEEN FOOLED  
[G] I'VE BEEN [G7] ROBBED AND [C] RIDICULED  
[F] IN DAYCARE CENTRES  
[C] AND NIGHT [Am] SCHOOLS  
[F] HANDLE [G7] ME WITH [C] CARE



BEEN [G] STUCK IN [G7] AIRPORTS  
[C] TERRORIZED  
[G] SENT TO [G7] MEETINGS [C] HYPNOTIZED  
[F] OVEREXPOSED COM-[C]-MERCIAL-[Am]-IZED  
[F] HANDLE [G7] ME WITH [C] CARE

CHORUS

[G] I'VE BEEN UP-[G7]-TIGHT AND [C] MADE A MESS  
BUT I'LL [G] CLEAN IT [G7] UP  
MY-[C]-SELF I GUESS  
[F] OH THE SWEET [C] SMELL OF SUC-[Am]-CESS  
[F] HANDLE [G7] ME WITH [C] CARE  
[F] HANDLE [G7] ME WITH [C] CARE  
[F] HANDLE [G7] ME WITH [C] CARE [G7/ ][C/ ]

# HAPPINESS

## CHORUS:

[G] HAPPINESS, [C] HAPPINESS,  
THE [D7] GREATEST GIFT THAT [G] I POSSES  
I THANK THE LORD  
THAT [C] I'VE BEEN BLESSED  
WITH [D] MORE THAN MY SHARE  
OF [G] HAPPINESS

[G] TO ME THIS WORLD IS  
A [C] WONDERFUL PLACE  
I'M THE [D7] LUCKIEST HUMAN  
IN THE [G] HUMAN RACE  
[G] I'VE GOT NO SILVER  
AND I'VE [C] GOT NO GOLD  
BUT [D] I'VE GOT HAPPINESS [G] IN MY SOUL

[G] HAPPINESS TO ME'S AN [C] OCEAN TIDE  
A [D7] SUNSET FADING  
ON A [G] MOUNTAIN SIDE  
A BIG OLD HEAVEN  
FULL OF [C] STARS ABOVE  
WHEN [D] I'M IN THE ARMS  
OF THE [G] ONE I LOVE

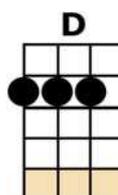
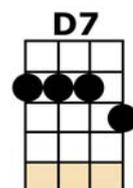
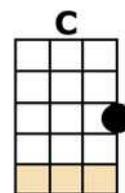
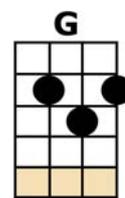
## CHORUS

[G] HAPPINESS IS A [C] FIELD OF GRAIN  
[D7] TURNING ITS FACE  
TO THE [G] FALLING RAIN  
I CAN SEE IT IN THE SUNSHINE  
BREATHE IT [C] IN THE AIR  
[D7] HAPPINESS, HAPPINESS,  
[G] EVERYWHERE

[G] A WISE OLD MAN TOLD  
[C] ME ONE TIME THAT  
[D7] HAPPINESS IS A  
[G] STATE OF MIND  
WHEN YOU GO TO MEASURING  
A [C] MAN'S SUCCESS  
[D7] DON'T COUNT MONEY,  
COUNT [G] HAPPINESS

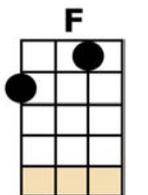
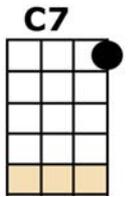
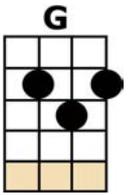
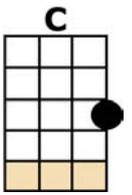
## CHORUS CHORUS

[D] MORE THAN MY SHARE  
OF [D/ ] HAPP-[C/ ]-I-[G/ ]-NESS  
[G/ ][G/ ][Gb/ ][G/ ][G/ ]



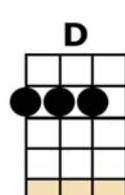
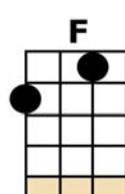
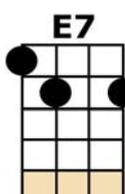
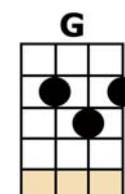
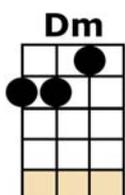
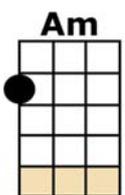
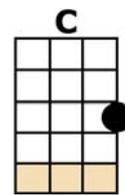
HAPPY BIRTHDAY

HAPPY [C] BIRTHDAY  
TO [G] YOU,  
HAPPY BIRTHDAY TO [C] YOU  
HAPPY [C7] BIRTHDAY DEAR [F] \* \* \* \* \*  
HAPPY [C] BIRTHDAY  
[G] TO [C] YOU {repeat faster}



## HAPPY DAYS

[C] SUNDAY, MONDAY, [Am] HAPPY DAYS,  
[Dm] TUESDAY, WEDNESDAY, [G] HAPPY DAYS,  
[E7] THURSDAY, FRIDAY, [Am] HAPPY DAYS,  
[F] THE WEEKEND [G] COMES, [F] MY CYCLE [G] HUMS,  
[F] READY TO RACE TO [G] YOU.



### CHORUS:

{GIRLS} [C] THESE DAYS ARE [Am] OURS  
{BOYS} [F] HAPPY AND [G] FREE (*OH HAPPY DAYS*)  
{GIRLS} [C] THESE DAYS ARE [Am] OURS  
{BOYS} [F] SHAKIN' WITH [G] ME (*OH HAPPY ...*)

[C/] GOODBYE GREY SKY, [C/] HELLO BLUE.  
THERE'S [F/] NOTHING CAN HOLD ME  
WHEN [F/] I HOLD YOU.

[D/] FEELS SO RIGHT, IT [D/] CAN'T BE WRONG.  
[G] ROCKIN' AND ROLLIN' ALL WEEK LONG.

### CHORUS

[C] SUNDAY, MONDAY, [Am] HAPPY DAYS,  
[Dm] TUESDAY, WEDNESDAY, [G] HAPPY DAYS,  
[E7] THURSDAY, FRIDAY, [Am] HAPPY DAYS,  
[F] SATUR-[G]-DAY, [F] WHAT A [G] DAY,  
[F] GROOVIN' ALL WEEK WITH [G] YOU. [G]

### CHORUS

[C/] GONNA CRUISE HER [C/] ROUND THE TOWN,  
[F/] SHOW EVERYBODY [F/] WHAT I'VE FOUND  
[D/] ROCK'N'ROLL WITH [D/] ALL MY FRIENDS  
[G] HOPIN' THE MUSIC NEVER ENDS.

### CHORUS

[C/] HELLO SUNSHINE, [C/] GOODBYE RAIN,  
SHE'S [F/] WEARING MY SCHOOL RING  
[F/] ON HER CHAIN.  
[D/] SHE'S MY STEADY, [D/] I'M HER MAN,  
[G] I'M GONNA LOVE HER ALL I CAN.

### CHORUS

THESE HAPPY [G] DAYS ARE YOURS AND  
[F/] MY [F/] HAP-[F/]-PY [C/] DAYS!

## HAPPY TOGETHER

[Dm] I M A G I N E M E A N D Y O U - I D O - I T H I N K A B O U T Y O U  
[C] D A Y A N D N I G H T I T ' S O N L Y R I G H T  
T O T H I N K A B O U T T H E  
[Bb] G I R L Y O U L O V E A N D H O L D H E R T I G H T  
S O H A P P Y T O - [ A 7 ] - G E T H E R

I F I S H O U L D [ D m ] C A L L Y O U U P I N V E S T A D I M E  
A N D Y O U S A Y Y O U B E - [ C ] - L O N G T O M E A N D E A S E M Y M I N D  
I M A G I N E H O W T H E [ B b ] W O R L D C O U L D B E S O V E R Y F I N E  
S O H A P P Y T O - [ A 7 ] - G E T H E R

[D] I C A N ' T S E E M E [ A m ] L O V I N ' N O B O D Y B U T  
[D] Y O U F O R A L L M Y [ C ] L I F E  
[D] W H E N Y O U ' R E W I T H M E [ A m ] B A B Y T H E S K I E S ' L L B E  
[D] B L U E F O R A L L M Y [ C ] L I F E

[Dm] M E A N D Y O U A N D Y O U A N D M E , N O M A T T E R H O W T H E Y  
[C] T O S S T H E D I C E I T H A D T O B E , T H E O N L Y O N E F O R  
[Bb] M E I S Y O U A N D Y O U F O R M E  
S O H A P P Y T O - [ A 7 ] - G E T H E R

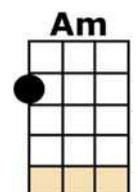
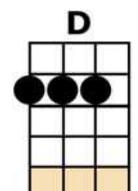
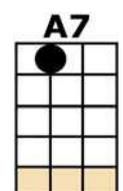
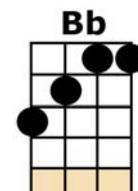
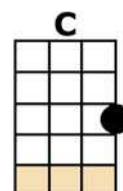
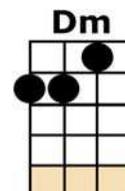
[D] I C A N ' T S E E M E [ A m ] L O V I N ' N O B O D Y B U T  
[D] Y O U F O R A L L M Y [ C ] L I F E  
[D] W H E N Y O U ' R E W I T H M E [ A m ] B A B Y T H E S K I E S ' L L B E  
[D] B L U E F O R A L L M Y [ C ] L I F E

[Dm] M E A N D Y O U A N D Y O U A N D M E , N O M A T T E R H O W T H E Y  
[C] T O S S T H E D I C E I T H A D T O B E , T H E O N L Y O N E F O R  
[Bb] M E I S Y O U A N D Y O U F O R M E  
S O H A P P Y T O - [ A 7 ] - G E T H E R

[D] B A - B A - B A - B A [ A m ] B A - B A - B A - B A B A - B A [ D ] B A A B A - B A - B A [ C ] B A A  
[D] B A - B A - B A - B A [ A m ] B A - B A - B A - B A B A - B A [ D ] B A A B A - B A - B A [ C ] B A A

[Dm] M E A N D Y O U A N D Y O U A N D M E , N O M A T T E R H O W T H E Y  
[C] T O S S T H E D I C E I T H A D T O B E , T H E O N L Y O N E F O R  
[Bb] M E I S Y O U A N D Y O U F O R M E  
S O H A P P Y T O - [ A 7 ] - G E T H E R

[Dm] S O H A P P Y T O - [ A 7 ] - G E T H E R  
[Dm] H O W I S T H E [ A 7 ] W E A T H E R  
[Dm] S O H A P P Y T O - [ A 7 ] - G E T H E R  
[Dm] W E ' R E H A P P Y T O - [ A 7 ] - G E T H E R [ D / ]



# HAVE YOU EVER SEEN THE RAIN

## INSTRUMENTAL INTRO:

~~[C] SOMEONE TOLD ME LONG AGO [Csus4/ ] [C/ ]~~  
~~[C] SOMEONE TOLD ME LONG AGO [Csus4/ ] [C/ ]~~

[C] SOMEONE TOLD ME LONG AGO [Csus4/ ] [C/ ]  
[C] THERE'S A CALM BEFORE THE STORM

I [G7] KNOW!

IT'S BEEN COMING [C] FOR SOME TIME [C]

[C] WHEN IT'S OVER SO THEY SAY [Csus4/ ] [C/ ]

[C] IT'LL RAIN ON A SUNNY DAY

I [G7] KNOW!

SHINING DOWN LIKE [C] WATER [C7]

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] COMING [G7] DOWN

ON A SUNNY [C] DAY [Csus4/ ] [C]

[C] YESTERDAY AND DAYS BEFORE [Csus4/ ] [C/ ]

[C] SUN IS COLD AND RAIN IS HARD

I [G7] KNOW!

IT'S BEEN THAT WAY FOR [C] ALL MY TIME [C]

[C] TILL FOREVER ON IT GOES [Csus4/ ] [C/ ]

[C] THROUGH THE CIRCLE FAST AND SLOW

I [G7] KNOW!

AND IT CAN'T STOP I [C] WONDER [C7]

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] COMING [G7] DOWN

ON A SUNNY [C] DAY [Csus4/ ] [C]

YEAH ... [F] I WANNA [G7] KNOW HAVE YOU

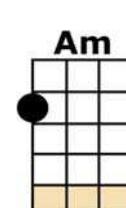
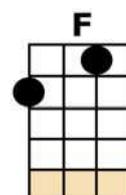
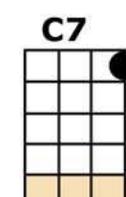
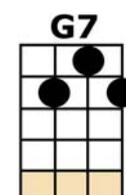
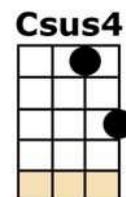
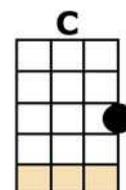
[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] I WANNA [G7] KNOW HAVE YOU

[C] EVER [Em7] SEEN THE [Am] RAIN?

[F] COMING [G7] DOWN

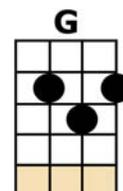
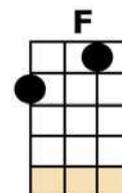
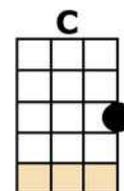
ON A SUNNY [C] DAY [Csus4/ ] [C/ ]



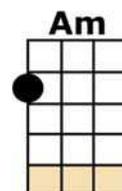
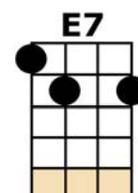
# HELLO, MARY LOU

## CHORUS:

WELL, HEL-[C]-LO, MARY LOU,  
[F] GOODBYE HEART  
SWEET [C] MARY LOU,  
I'M SO IN LOVE WITH [G] YOU.  
I [C] KNEW MARY LOU,  
[E7] WE'D NEVER [Am] PART  
SO HEL-[C]-LO, MARY [G] LOU,  
GOODBYE [C] HEART



YOU [C] PASSED ME BY ONE SUNNY DAY  
[F] FLASHED THOSE BIG BROWN EYES MY WAY  
AND [C] OOH I WANTED YOU FOREVER [G] MORE.  
NOW [C] I'M NOT ONE THAT GETS AROUND,  
I [F] SWEAR MY FEET STUCK TO THE GROUND  
AND [C] THOUGH I NEVER  
[G] DID MEET YOU BE-[C]-FORE.



## CHORUS

I [C] SAW YOUR LIPS, I HEARD YOUR VOICE,  
BE-[F]-LIEVE ME, I JUST HAD NO CHOICE  
WILD [C] HORSES COULDN'T MAKE ME STAY A-[G]-WAY.  
I [C] THOUGHT ABOUT A MOONLIT NIGHT  
MY [F] ARMS AROUND YOU, GOOD AND TIGHT,  
THAT'S [C] ALL I HAD TO [G] SEE FOR ME TO [C] SAY...

## CHORUS

SO HEL-[C]-LO, MARY [G] LOU, GOODBYE [C] HEART  
[G]/ [C]

# HELP ME MAKE IT THROUGH THE NIGHT

[C/ ]  
TAKE THE RIBBON FROM YOUR [C] HAIR [Csus4] [C]  
SHAKE IT LOOSE AND LET IT [F] FALL [Am] [Dm]  
LAYING SOFT UPON MY [G7] SKIN  
LIKE THE SHADOWS ON THE [C] WALL [Csus4] [C/ ]

COME AND LAY DOWN BY MY [C] SIDE [Csus4] [C]  
TIL THE EARLY MORNING [F] LIGHT [Am] [Dm]  
ALL I'M TAKING IS YOUR [G7] TIME  
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C7]

I DON'T CARE WHO'S RIGHT OR [F] WRONG  
I DON'T TRY TO UNDER-[C]-STAND [Csus4] [C]  
LET THE DEVIL TAKE TO-[D7]-MORROW  
LORD TONIGHT I NEED A [G] FRIEND [G7/ ]

YESTERDAY IS DEAD AND [C] GONE [Csus4] [C]  
AND TOMORROW'S OUT OF [F] SIGHT [Am] [Dm]  
AND IT'S SAD TO BE A-[G7]-LONE  
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C/ ]

## INSTRUMENTAL

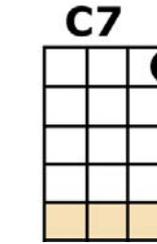
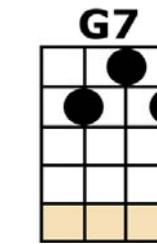
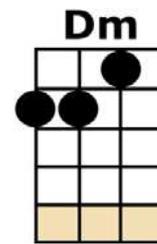
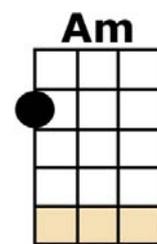
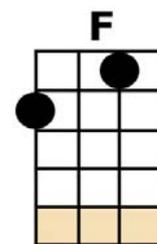
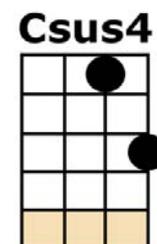
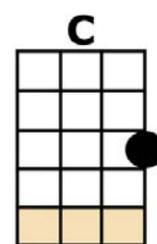
{ PLUCK 'G' STRING: 0 - 2 - 4 - 2 - 0 - 2 - 4 },  
then: [C] [Csus4] [C] [C] [F] [Am] [Dm]

LORD IT'S SAD TO BE A-[G7]-LONE  
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C/ ]

## INSTRUMENTAL

{ PLUCK 'G' STRING: 0 - 2 - 4 - 2 - 0 - 2 - 4 },  
then: [C] [Csus4] [C] [C] [F] [Am] [Dm]

LORD IT'S SAD TO BE A-[G7]-LONE  
HELP ME MAKE IT THROUGH THE [C] NIGHT [Csus4] [C/ ]



## HELP!

[Am/] HELP! I NEED SOMEBODY

[F/] HELP! NOT JUST ANYBODY

[D/] HELP! YOU KNOW I NEED SOMEONE [G] HELP !!

[G] WHEN I WAS YOUNGER

SO MUCH [Bm] YOUNGER THAN TODAY

[Em] I NEVER NEEDED ANYBODY'S

[C] HELP IN [F] ANY [G] WAY

[G] BUT NOW THESE DAYS ARE GONE

I'M [Bm] NOT SO SELF AS-[G]-SURED

[Em] NOW I FIND I'VE CHANGED MY MIND

AND [C] OPENED [F] UP THE [G] DOORS

### CHORUS:

[Am] HELP ME IF YOU CAN I'M FEELING DOWN [Am/][G/]

AND I [F] DO APPRECIATE YOU BEING 'ROUND [F/][Em/]

[D] HELP ME GET MY FEET BACK ON THE [D7] GROUND

WON'T YOU [G] PLEASE [G7] PLEASE HELP [G] ME

[G] AND NOW MY LIFE HAS CHANGED

IN [Bm] OH SO MANY WAYS

[Em] MY INDEPENDENCE SEEMS TO

[C] VANISH [F] IN THE [G] HAZE

[G] BUT EVERY NOW AND THEN

I [Bm] FEEL SO INSE-[G]-CURE

[Em] I KNOW THAT I JUST NEED YOU LIKE

I'VE [C] NEVER [F] DONE BE-[G]-FORE

### CHORUS

[G/] WHEN I WAS [G/] YOUNGER

SO MUCH [Bm/] YOUNGER THAN TO-[Bm/]-DAY

[Em/] I NEVER NEEDED [Em/] ANYBODY'S

[C/] HELP IN [F/] ANY [G/] WAY

[G] BUT NOW THOSE DAYS ARE GONE

I'M [Bm] NOT SO SELF AS-[G]-SURED

[Em] NOW I FIND I'VE CHANGED MY MIND

AND [C] OPENED [F] UP THE [G] DOORS

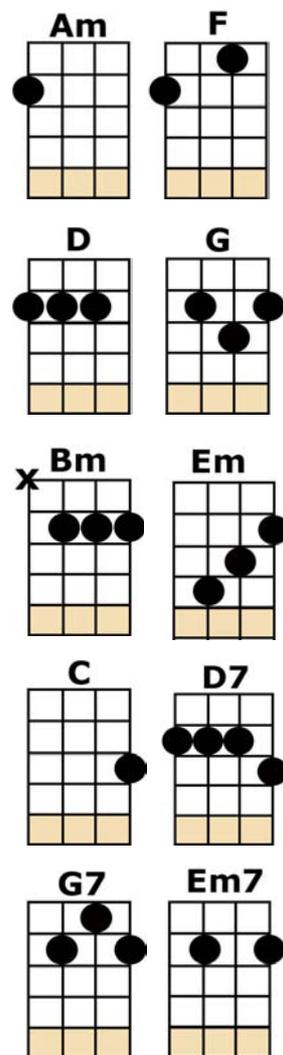
[Am] HELP ME IF YOU CAN I'M FEELING DOWN [Am/][G/]

AND I [F] DO APPRECIATE YOU BEING 'ROUND [F/][Em/]

[D] HELP ME GET MY FEET BACK ON THE [D7] GROUND

WON'T YOU [G] PLEASE [G7] PLEASE HELP [Em] ME

HELP [G] ME HELP [Em7] ME, [G/] OOOH



# HERE COMES THE SUN

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] LITTLE DARLING, IT'S BEEN A

[Cmaj7] LONG COLD LONELY [D] WINTER

[G] LITTLE DARLING, IT FEELS LIKE

[Cmaj7] YEARS SINCE IT'S BEEN [D] HERE

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] LITTLE DARLING, THE SMILES

RE-[Cmaj7]-TURNING TO THE [D] FACES

[G] LITTLE DARLING, IT SEEMS LIKE

[Cmaj7] YEARS SINCE IT'S BEEN [D] HERE

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[Bb/] SUN, [F] SUN, [C] SUN, HERE IT [G] COMES [D7]

[G] LITTLE DARLING, I FEEL THAT

[Cmaj7] ICE IS SLOWLY [D] MELTING

[G] LITTLE DARLING, IT SEEMS LIKE

[Cmaj7] YEARS SINCE IT'S BEEN [D] CLEAR

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

[Cmaj7] HERE COMES THE [A7] SUN, AND I SAY

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] HERE COMES THE SUN {DOO DOO DOO DOO}

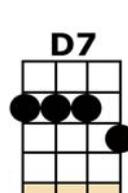
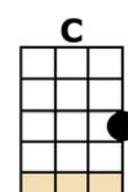
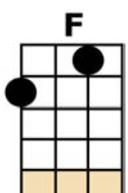
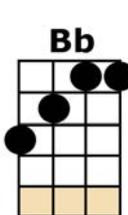
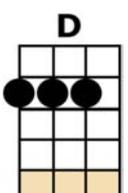
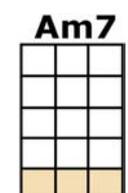
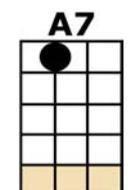
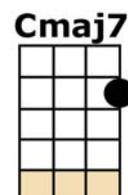
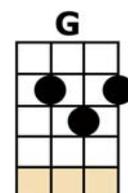
[Cmaj7] HERE COMES THE [A7] SUN

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//]

[G] IT'S ALL RIGHT

[Am7//] [G//] [Am7//] [G//] [A7//] [G/]



# HEY BABY!

[C] [Am] [Dm] [G] x4

## CHORUS:

[C] HEY-[Am]-AY-[Dm]-AY

[G] HEY [C] BABY { [Am] OOH! [Dm] AHH! } [G]

I WANNA [C] KNO-[Am]-OW [Dm]

IF YOU'LL [G] BE MY [C] GIRL [Am] [Dm] [G]

[C] HEY-[Am]-AY-[Dm]-AY

[G] HEY [C] BABY { [Am] OOH! [Dm] AHH! } [G]

I WANNA [C] KNO-[Am]-OW [Dm]

IF YOU'LL [G] BE MY [C//] GIRL [F//] [C]

[F] WHEN I SAW YOU WALKING DOWN THE STREET

[C] I SAID THAT'S THE KIND'A GIRL I'D LIKE TO MEET

[F] SHE'S SO PRETTY, SHE'S SO FINE

[G/] I'M GONNA [G/] MAKE HER [G/] MINE ALL [G] MINE

## CHORUS

[A] WHEN YOU TURN AND WALK AWAY

[D] THATS WHEN I WANT TO SAY

[G] C'MON BABY GIVE ME A WHIRL

[C/] I WANNA [C/] KNOW IF YOU'LL [C/] BE MY [C] GIRL

## CHORUS, then:

## SINGLE STRUMS:

[C/] HAAAAY HEY [C/] BABY { OOH! AHH! }

I WANNA [C/] KNOOOOOOW

IF YOU'LL BE MY [C] GIRL [Am] [Dm] [G]

[C/] HAAAAY HEY [C/] BABY { OOH! AHH! }

I WANNA [C/] KNOOOOOOW

IF YOU'LL BE MY [C//] GIRL [F//] [C]

## CHORUS

[C] HEY-[Am]-AY-[Dm]-AY

[G] HEY [C] BABY { [Am] OOH! [Dm] AHH! } [G]

I WANNA [C] KNO-[Am]-OW [Dm]

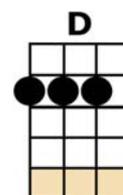
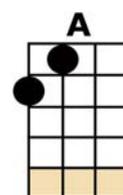
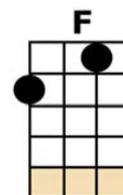
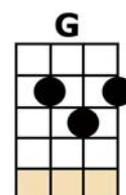
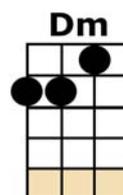
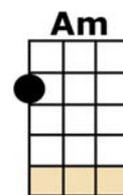
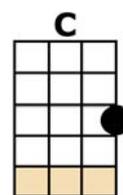
IF YOU'LL [G] BE MY [C] GIRL [Am] [Dm] [G]

[C] HEY-[Am]-AY-[Dm]-AY

[G] HEY [C] BABY { [Am] OOH! [Dm] AHH! } [G]

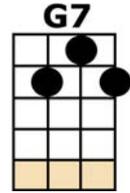
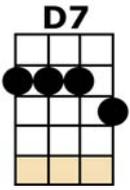
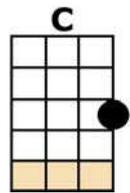
I WANNA [C] KNO-[Am]-OW [Dm]

IF YOU'LL [G] BE MY [C//] GIRL [F//] [C//] [F/] [C/]

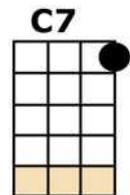


# HEY, GOOD LOOKIN'

[C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?  
[D7] HOW'S ABOUT COOKIN'  
[G7] SOMETHIN' UP WITH [C] ME?  
[C] HEY, SWEET BABY, DON'T YOU THINK MAYBE  
[D7] WE COULD FIND US A  
[G7] BRAND NEW REC-[C]-IPE? [C7]

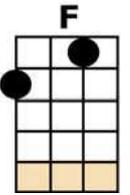


I GOT A [F] HOT-ROD FORD  
AND A [C] TWO-DOLLAR BILL  
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL  
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,  
SO IF YOU [D7] WANNA HAVE FUN  
COME A-[G7]-LONG WITH ME



SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?  
[D7] HOW'S ABOUT COOKIN'  
[G7] SOMETHIN' UP WITH [C] ME?

[C] I'M FREE AND READY, SO WE CAN GO STEADY.  
[D7] HOW'S ABOUT SAVIN'  
[G7] ALL YOUR TIME FOR [C] ME?  
[C] NO MORE LOOKIN', I KNOW I'VE BEEN TOOKEN  
[D7] HOW'S ABOUT KEEPIN'  
[G7] STEADY COMPA-[C]-NY? [C7]



I'M GONNA [F] THROW MY DATE-BOOK  
[C] OVER THE FENCE  
AND [F] BUY ME ONE FOR [C] FIVE OR TEN CENTS  
[F] I'LL KEEP IT 'TIL IT'S [C] COVERED WITH AGE  
'CAUSE I'M [D7] WRITIN' YOUR NAME DOWN ON  
[G7] EVERY PAGE.

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?  
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME? [C7]

I GOT A [F] HOT-ROD FORD  
AND A [C] TWO-DOLLAR BILL  
AND [F] I KNOW A SPOT RIGHT [C] OVER THE HILL  
[F] THERE'S SODA POP AND THE [C] DANCIN'S FREE,  
SO IF YOU [D7] WANNA HAVE FUN  
COME A-[G7]-LONG WITH ME

SAY [C] HEY, GOOD LOOKIN', WHATCHA GOT COOKIN'?  
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?  
[D7] HOW'S ABOUT COOKIN' [G7] SOMETHIN' UP WITH [C] ME?  
[G7/ ] [C/ ]

# HEY JUDE

HEY [G] JUDE DON'T MAKE IT [D] BAD  
TAKE A [D7] SAD SONG  
AND MAKE IT [G] BETTER  
RE-[C]-MEMBER TO  
LET HER INTO YOUR [G] HEART  
THEN YOU CAN [D7] START  
TO MAKE IT [G] BETTER  
[G/ ]

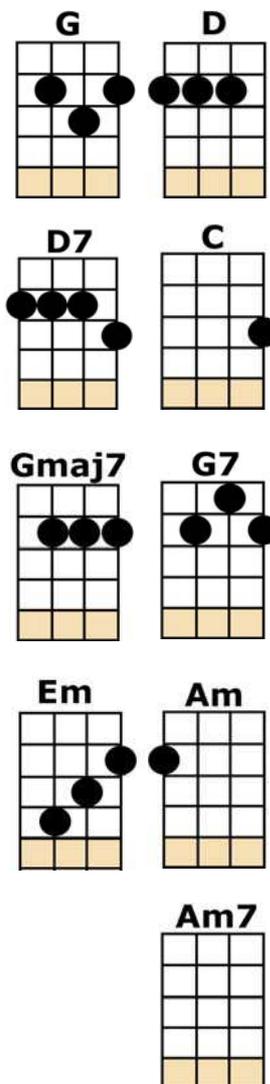
HEY [G] JUDE DON'T BE A-[D]-FRAID  
YOU WERE [D7] MADE TO  
GO OUT AND [G] GET HER  
THE [C] MINUTE YOU  
LET HER UNDER YOUR [G] SKIN  
THEN YOU BE-[D7]-GIN  
TO MAKE IT [G] BETTER  
[G/ ][Gmaj7/ ][G7/ ]

[G7] AND ANYTIME YOU FEEL THE [C] PAIN  
HEY [Em] JUDE RE-[Am]-FRAIN  
DON'T [Am7] CARRY THE [D] WORLD  
U-[D7]-PON YOUR [G] SHOULDER  
[G/ ][Gmaj7/ ][G7/ ]  
[G7] FOR WELL YOU KNOW  
THAT IT'S A [C] FOOL  
WHO [Em] PLAYS IT [Am] COOL  
BY [Am7] MAKING HIS [D] WORLD  
A [D7] LITTLE [G] COLDER

NA [G] NA NA NAA NAA  
[D7] NA NA NA [D7/ ] NAA ...  
{ NA NA NA NAA ... }

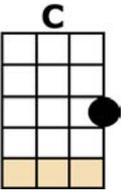
HEY [G] JUDE DON'T MAKE IT [D] BAD  
TAKE A [D7] SAD SONG  
AND MAKE IT [G] BETTER  
RE-[C]-MEMBER TO  
LET HER UNDER YOUR [G] SKIN  
THEN YOU BE-[D7]-GIN  
TO MAKE IT [G] BETTER,  
BETTER, BETTER, BETTER,  
BETTER, BETTER... YEAH!

[G] NAA NA NA [F] NA NA NA NAA  
[C] NA NA NA NAA, HEY [G] JUDE  
{ REPEAT AD INFINITUM } ...

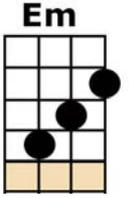


## HEY THERE DELILAH

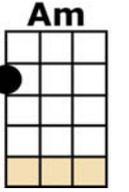
[C] HEY THERE DELILAH WHAT'S IT [Em] LIKE IN NEW YORK CITY?  
I'M A [C] THOUSAND MILES AWAY,  
BUT GIRL TO-[Em]-NIGHT YOU LOOK SO PRETTY, YES YOU [Am] DO  
[F] TIMES SQUARE CAN'T [G] SHINE AS BRIGHT AS [Am] YOU,  
I SWEAR IT'S [G] TRUE



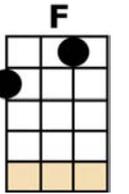
[C] HEY THERE DELILAH DON'T YOU [Em] WORRY ABOUT THE DISTANCE  
I'M RIGHT [C] THERE IF YOU GET LONELY,  
GIVE THIS [Em] SONG ANOTHER LISTEN, CLOSE YOUR [Am] EYES,  
[F] LISTEN TO MY [G] VOICE, IT'S MY DIS-[Am]-GUISE  
I'M BY YOUR [G] SIDE



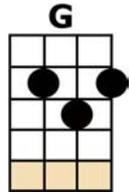
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
WHAT YOU DO TO [C] ME



[C] HEY THERE DELILAH I KNOW [Em] TIMES ARE GETTIN' HARD  
BUT JUST BE-[C]-LIEVE ME GIRL,  
SOMEDAY I'LL PAY THE [Em] BILLS WITH THIS GUITAR  
WE'LL HAVE IT [Am] GOOD  
[F] WE'LL HAVE THE [G] LIFE WE KNEW WE [Am] WOULD  
MY WORD IS [G] GOOD



[C] HEY THERE DELILAH I'VE GOT [Em] SO MUCH LEFT TO SAY  
IF EVERY [C] SIMPLE SONG I WROTE TO YOU WOULD  
[Em] TAKE YOUR BREATH AWAY I'D WRITE IT [Am] ALL  
[F] EVEN MORE IN [G] LOVE WITH ME YOU'D [Am] FALL  
WE'D HAVE IT [G] ALL



[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME

A [F] THOUSAND MILES SEEMS PRETTY FAR  
BUT [G] THEY'VE GOT PLANES, AND TRAINS AND CARS  
I'D [C] WALK TO YOU IF I HAD NO OTHER [Am] WAY  
OUR [F] FRIENDS WOULD ALL MAKE FUN OF US  
AND [G] WE'LL JUST LAUGH ALONG BECAUSE  
WE [C] KNOW THAT NONE OF THEM HAVE FELT THIS [Am] WAY  
DE-[F]-LILAH I CAN PROMISE YOU THAT [G] BY THE TIME WE GET THROUGH  
THE [Am] WORLD WILL NEVER EVER BE THE SAME, AND YOU'RE TO [G] BLAME

[C] HEY THERE DELILAH YOU BE [Em] GOOD AND DON'T YOU MISS ME  
TWO MORE [C] YEARS AND YOU'LL BE DONE WITH SCHOOL,  
AND [Em] I'LL BE MAKING HISTORY LIKE I [Am] DO  
[F] YOU'LL KNOW IT'S [G] ALL BECAUSE OF [Am] YOU  
[F] WE CAN DO WHAT-[G]-EVER WE WANT [Am] TO  
[F] HEY THERE DE-[G]-LILAH, HERE'S TO [Am] YOU  
THIS ONE'S FOR [G] YOU

[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
[C] OH IT'S WHAT YOU DO TO [Am] ME [C] OH IT'S WHAT YOU DO TO [Am] ME  
WHAT YOU DO TO [C] ME

[C] OH, OH-OH WO-OH [Am] OH,  
[C] OH, OH-OH WO-OH [Am] OH,  
OH-OH WO-OH [C/] OH

## HI HO SILVER LINING

[D] YOU'RE EVERYWHERE AND NOWHERE BABY  
[G] THAT'S WHERE YOU'RE AT  
[C] GOING DOWN A BUMPY [G] HILLSIDE  
[D] IN YOUR HIPPIY [A] HAT

[D] FLYING OUT ACROSS THE COUNTRY  
[G] AND GETTING FAT  
[C] SAYING EVERYTHING IS [G] GROOVY  
[D] WHEN YOUR TYRES ARE [A] FLAT

[A7] AND IT'S [D] HI HO [D7] SILVER LINING  
[G] AND AWAY YOU [A] GO NOW [A7] BABY  
[D] I SEE YOUR [D7] SUN IS SHINING  
[G] BUT I WON'T MAKE A [A] FUSS  
THOUGH IT'S [D] OBVIOUS

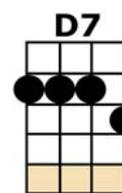
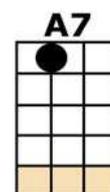
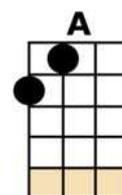
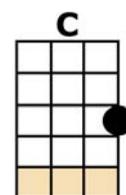
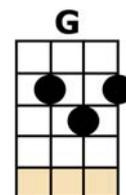
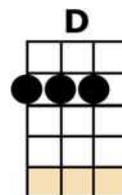
[D] FLIES ARE IN YOUR PEA SOUP BABY  
[G] THEY'RE WAVING AT ME  
[C] ANYTHING YOU WANT IS [G] YOURS NOW  
[D] ONLY NOTHING'S FOR [A] FREE

[D] LIES ARE GONNA GET YOU SOMEDAY  
[G] JUST WAIT AND SEE  
SO [C] OPEN UP YOUR BEACH UM-[G]-BRELLA  
[D] WHILE YOU'RE WATCHING [A] TV

[A7] AND IT'S [D] HI HO [D7] SILVER LINING  
[G] AND AWAY YOU [A] GO NOW [A7] BABY  
[D] I SEE YOUR [D7] SUN IS SHINING  
[G] BUT I WON'T MAKE A [A] FUSS  
THOUGH IT'S [D] OBVIOUS

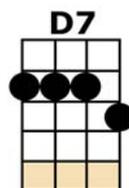
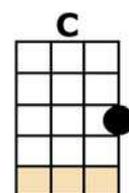
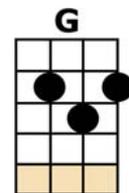
**KAZOO SOLO SAME CHORDS AS VERSE:**  
[D] [G] [C] [G] [D] [A]

[A7] AND IT'S [D] HI HO [D7] SILVER LINING  
[G] AND AWAY YOU [A] GO NOW [A7] BABY  
[D] I SEE YOUR [D7] SUN IS SHINING  
[G] BUT I WON'T MAKE A [A] FUSS  
THOUGH IT'S [D] OBVIOUS



## HILLBILLY ROCK, HILLBILLY ROLL

[G] UP ON A MOUNTAIN [C] WAY OUT OF [G] TOWN  
IT'S A [C] SATURDAY NIGHT AND  
THE [D7] FOLKS GATHER [G] ROUND  
[G] BRING A LITTLE BOTTLE BUT YOU [C] HOLD ON [G] TIGHT  
IT'S A HILL - BILLY [C] ROCK AND ROLL [G] NIGHT, YEAH  
[G] [G] "1 - 2 - 3 - 4"  
[G] "HIYA ALL" SAY [C] MA AND [G] PA  
EVERY-[C]-BODY'S [D7] OUT IN THE [G] YARD  
[G] SOMEBODY'S CALLING [C] "GO CAT [G] GO"  
IT'S UNCLE EARL ON HIS [D7] OLD BAN-[G]-JO



### CHORUS:-

[G] DO THE HILLBILLY ROCK, THE [C] HILLBILLY [G] ROLL  
[G] STAND IN LINE AND A-[D7]-WAY WE [G] GO  
[G] A LITTLE BIT OF MOONSHINE A [C] LITTLE BIT OF [G] MEAT  
DO THE HILLBILLY ROCK AND [D7] ROLL WITH [G] ME

[G] [G] EVERYBODY SAY "YEEE-HAW!" { "YEEE-HAW!" } [G]

[G] GRANDPA'S ROCKIN' IN HIS [C] ROCKING [G] CHAIR  
GRANDMA'S [C] PRETTY WHEN SHE  
[D7] LET'S DOWN HER [G] HAIR  
[G] HER HAIR COMES DOWN HER [C] DRESS GOES [G] UP  
SHE GRABS A FIDDLE THEN SHE [D7] FIDDLES TO THE [G] BOP

### CHORUS

[G] [G] EVERYBODY SAY "YEEE-HAW!" { "YEEE-HAW!" } [G]

[G] WELL EVERYBODY DANCE, [C] EVERYBODY [G] SING  
SQUEEZE THAT [C] BOX AND [D7] MAKE IT [G] RING  
[G] HERE'S A LITTLE GIFT FROM [C] MA AND [G] PA  
JOHNNY BE GOOD IT'S HIS [D7] FIRST GUI-[G] -TAR

### CHORUS

**ACAPELLA CHORUS - { HANDCLAPS - NO UKES }**

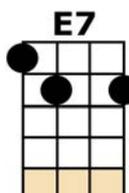
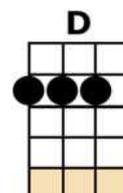
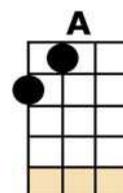
**{ UKES BACK IN } : KEY CHANGE:-**

"1 - 2 - 3 - 4"

[A] DO THE HILLBILLY ROCK, THE [D] HILLBILLY [A] ROLL  
[A] STAND IN LINE AND A-[E7]-WAY WE [A] GO  
[A] A LITTLE BIT OF MOONSHINE A [D] LITTLE BIT OF [A] MEAT  
DO THE HILLBILLY ROCK AND [E7] ROLL WITH [A] ME

[A]

[A] EVERYBODY SAY "YEEE-HAW!" { "YEEE-HAW!" } [A] [D/] [A/ ]



## HOLD ME NOW

**INTRO:** [C] [C] [Am] [Am] [F] [F] [G] [G]

[C] I HAVE A PICTURE [C] [Am] PINNED TO MY WALL [Am]  
AN [F] IMAGE OF YOU AND OF [F] ME  
AND WE'RE LAUGHING, WE'RE [G] LOVING IT ALL [G]  
[C] LOOK AT OUR LIFE NOW [C]  
ALL [Am] TATTERED AND TORN [Am]  
WE [F] FUSS AND WE FIGHT AND [F] DELIGHT IN THE TEARS  
THAT WE [G] CRY UNTIL DAWN [G]

OH-OH [C] HOLD ME NOW, [C] WOH-OH,  
[Am] WARM MY HEART [Am] [F] STAY WITH ME, [F]  
LET [G] LOVING START [G] { LET LOVING START }

YOU [C] SAY I'M A DREAMER [C]  
WE'RE [Am] TWO OF A KIND [Am]  
[F] BOTH OF US SEARCHING FOR [F] SOME PERFECT WORLD  
WE KNOW [G] WE'LL NEVER FIND [G]  
SO PER-[C]-HAPS I SHOULD LEAVE HERE [C]  
YEAH-EAH [Am] GO FAR AWAY [Am]  
BUT YOU [F] KNOW THAT THERE'S NO WHERE THAT [F] I'D RATHER BE  
THAN WITH [G] YOU HERE TODAY  
[G] { OH OH WOH, OH OH WOH, OH OH }

[C] HOLD ME NOW, [C] WOH-OH,  
[Am] WARM MY HEART [Am] [F] STAY WITH ME [F]  
LET [G] LOVING START [G] { LET LOVING START }

OH-OH [C] HOLD ME NOW, [C] WOH-OH  
[Am] WARM MY HEART [Am] [F] STAY WITH MEEEE [F]  
LET [G] LOVING START [G] { LET LOVING START }

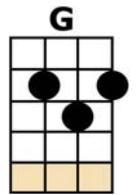
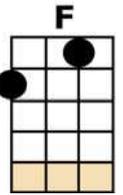
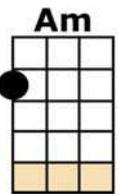
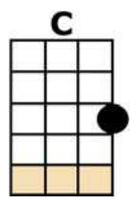
[C] OH-WO [C] OH OH [Am] OHH OHH [Am]  
[F] OH OHHH [F] OH [G] OHHH [G]

YOU [C] ASK IF I LOVE YOU [C] WELL [Am] WHAT CAN I SAY? [Am]  
YOU [F] KNOW THAT I DO AND IF [F] THIS IS JUST ONE  
OF THOSE [G] GAMES THAT WE PLAY [G]  
SO I'LL [C] SING YOU A NEW SONG [C]  
PLEASE DON'T [Am] CRY ANYMORE [Am]  
AND THEN I'LL [F] ASK YOUR FORGIVENESS,  
THOUGH [F] I DON'T KNOW JUST WHAT I'M [G] ASKING IT FOR  
[G] { OH OH WOH, OH OH WOH, OH OH }

[C] HOLD ME NOW, [C] { HOLD ME IN YOUR LOVIN' ARMS }  
WOH-OH, [Am] WARM MY HEART  
[Am] { WARM MY COLD AND TIRED HEART }  
[F] STAY WITH ME [F] { OOH OOH OOH, STAY WITH ME }  
[G] LET LOVING START [G] { LET LOVING START }

**REPEAT LAST CHORUS 2 MORE TIMES, THEN**

[C] OH-WO [C] OH OH [Am] OHH OHH [Am]  
[F] OH OHHH [F] OH [G] OHHH [G] [C/ ]



# HOLD ON TIGHT TO YOUR DREAM

MMMM [C] HOLD ON [G] TIGHT  
TO YOUR [C] DREAM, YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

TO YOUR [C] DREAM, MMMM

[C] 'S A LONG [G] TIME TO BE [C] GONE... OHHH

[F] TIME JUST ROLLS ON AND [C] ON

[F] WHEN YOU NEED A [C] SHOULDER TO CRY ON

[F] WHEN YOU GET SO [C] SICK OF TRYING, JUST-A

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT... TO YOUR [C] DREAM

**CHORUS:** WHEN YOU [Am] GET SO [E7] DOWN

THAT YOU [Am] CAN'T GET [E7] UP

AND YOU [Dm] WANT SO [G] MUCH

BUT YOU'RE [Dm] ALL OUT OF [G] LUCK

WHEN YOU'RE [Am] SO DOWN-[E7]-HEARTED

AND [Am] MISUNDER-[E7]-STOOD

JUST [Dm] OVER AND [E7] OVER

AND [F] OVER YOU [G7] COULD [G] [G]

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM

[F] HOLD ON TIGHT TO YOUR [C] DREAM

[F] WHEN YOU SEE YOUR [C] SHIP GO SAILING

[F] WHEN YOU FEEL YOUR [C] HEART IS BREAKING

[C] HOLD ON [G] TI-I-I-[G] I-I-GHT...

[C] ACCROCHEZ [G] TOI A TON [C] REVE

[F] ACCROCHEZ TOI A TON [C] REVE

[F] QUAND TU VOIS TON [C] BATEAU PARTIR

[F] QUAND TU SENTS TON [C] COEUR SE BRI SER

[C] ACCROCHEZ [G] TO-I-I-I A TON [C] REVE

**CHORUS ... YEAH**

[C] HOLD ON [G] TIGHT TO YOUR [C] DREAM... YEAH

[F] HOLD ON TIGHT TO YOUR [C] DREAM, GIRL

[F] WHEN YOU SEE THE [C] SHADOWS FALLING

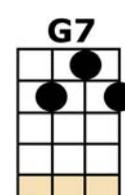
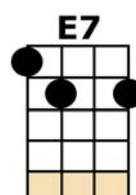
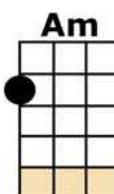
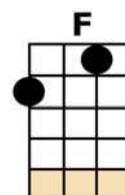
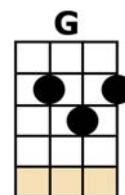
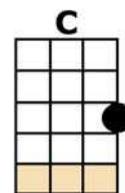
[F] WHEN YOU HEAR THAT [C] COLD WIND CALLING

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, OOH YEAH

[C] HOLD ON [G] TIGHT, TO YOUR [C] DREAM, YEAH

[C] HOLD ON [G] TI-I-I-[G]-I-I-I-[G]-I-I-GHT...

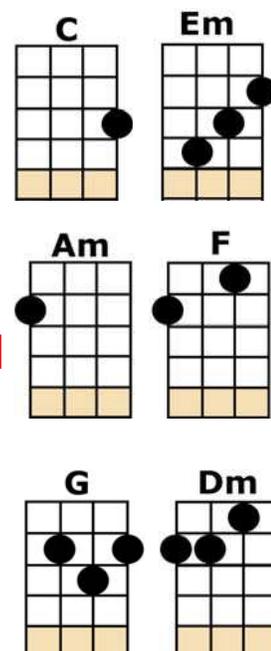
TO YOUR [C] DREAM [G/ ][C/ ]



## HOLD THE LINE

[C] [Em] [Am] [F]

[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON  
WE DON'T HAVE TO [Am] CRY --- NO NOT TO-[F]-NIGHT  
I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY  
PEOPLE WALKING [Am] BY --- JUST GETTING [F] BY  
AND [Dm] I-I-I-I JUST [C] WANNA REST MY [G] HEAD [G]  
AND [C] LAY DOWN WITH [G] ROSES ON OUR [Am] BED [Am]  
THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT  
YOU AND [F] I, --- WE'LL SUR-[G]-VIVE



### CHORUS:

SOMETIMES WE'RE [C] LOST AND ASTRAY  
AND THE [Em] HOPE FAR AWAY,  
HOLD THE [Am] LINE, --- WE'LL SUR-[F]-VIVE  
SO LET'S JUST [C] SMILE THROUGH THE RAIN  
THROUGH THE [Em] HEARTACHE AND PAIN  
HOLD THE [Am] LINE --- WE'LL SUR-[F]-VIVE, (*WE'LL SURVIVE*)  
LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA  
HOLD THE [Am] LINE (*HOLD THE LINE*), WE'LL SUR-[F]-VIVE, (*WE'LL SURVIVE*)

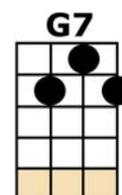
[C/////] [C/////]

[C] SLOW DOWN WE JUST HAVE TO [Em] SLOW DOWN  
NOW THEY'RE COMING [Am] FAST, --- WAY TOO [F] FAST  
ANOTHER [C] GREY DAY, TECHNICOLOUR, [Em] SAVE ME  
PAINTED IN THE [Am] SKY --- WE'RE A-[F]-LIVE  
AND [Dm] I-I-I-I JUST [C] WANNA REST MY [G] HEAD [G]  
AND [C] LAY DOWN WITH [G] ROSES ON OUR [Am] BED [Am]  
THEY [Dm] SAY [C] HEAVEN CAN [G] WAIT  
YOU AND [F] I, --- WE'LL SUR-[G]-VIVE

### CHORUS

LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA  
HOLD THE [Am] LINE, WE'LL SUR-[F]-VIVE,

[G] [Am] [F] [F]                    [G] [Am] [F] [F]  
[G] [Am] [C] [Dm]                [Em] [G] [G7] [G7] { stop }



[C] HOLD ON WE JUST HAVE TO [Em] HOLD ON  
WE DON'T HAVE TO [Am] CRY, NO NOT TO-[F]-NIGHT  
I KNOW [C] LATELY EVERYTHING SEEMS [Em] CRAZY  
PEOPLE WALKING [Am] BY --- GETTING [F] BY

### CHORUS

LA LA LA [C] LA LA LA, LA LA LA [Em] LA LA LA, OH [Am] YEAH,  
WE'LL SUR-[F]-VIVE, WE'LL SUR-[C]-VIVE

# HONKY TONK WOMEN

intro:- [G//] [Gsus4//] [G] x4

I [G] MET A GIN-SOAKED BAR-ROOM QUEEN  
IN [C] MEMPHIS [Csus4] [C]  
SHE [G] TRIED TO TAKE ME  
[A] UPSTAIRS FOR A [D] RIDE [Dsus4] [D]  
SHE [G] HAD TO HEAVE ME  
RIGHT ACROSS HER [C] SHOULDER [Csus4] [C]  
'CAUSE I [G] JUST CAN'T SEEM TO  
[D] DRINK HER OFF MY [G] MIND [Gsus4] [G]

[G] IT'S THE HO---[D]-NKY-TONK  
[G] WOMEN [Gsus4] [G]  
GIM'MEE, GIM'MEE, [D] GIM'MEE  
THE HONKY-TONK [G] BLUES [Gsus4] [G]

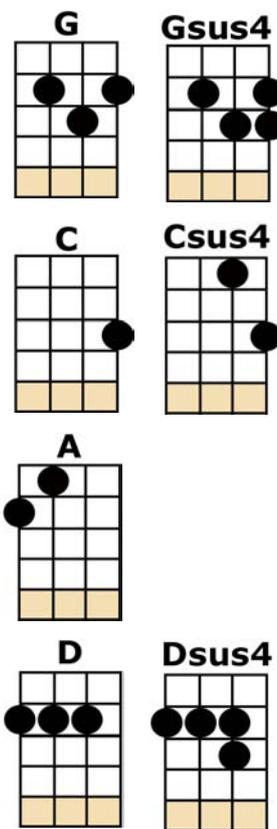
I [G] LAID A DIVORCEE  
IN NEW YORK [C] CITY [Csus4] [C]  
I [G] HAD TO PUT UP  
[A] SOME KIND OF A [D] FIGHT [Dsus4] [D]  
THE [G] LADY THEN SHE  
COVERED ME WITH [C] ROSES [Csus4] [C]  
SHE [G] BLEW MY NOSE AND  
[D] THEN SHE BLEW MY [G] MIND [Gsus4] [G]

[G] IT'S THE HO---[D]-NKY-TONK [G] WOMEN [Gsus4] [G]  
GIM'MEE, GIM'MEE, [D] GIM'MEE  
THE HONKY-TONK [G] BLUES [Gsus4] [G]

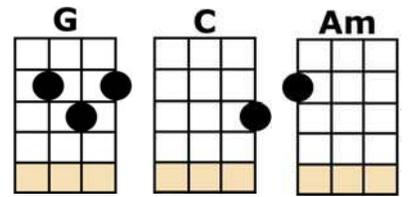
[G] STROLLIN' ON THE  
BOULEVARDS OF [C] PARIS [Csus4] [C]  
[G] NAKED AS THE  
[A] DAY THAT I WILL [D] DIE [Dsus4] [D]  
THE [G] SAILORS, THEY'RE SO  
CHARMING THERE IN [C] PARIS [Csus4] [C]  
BUT I [G] JUST DON'T SEEM TO  
[D7] SAIL YOU OFF MY [G] MIND [Gsus4] [G]

[G] IT'S THE HO---[D]-NKY-TONK [G] WOMEN [Gsus4] [G]  
GIM'MEE, GIM'MEE, [D] GIM'MEE  
THE HONKY-TONK [G] BLUES [Gsus4] [G]

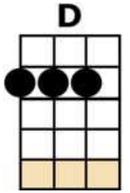
[G] IT'S THE HO---[D]-NKY-TONK [G] WOMEN [Gsus4] [G]  
GIM'MEE, GIM'MEE, [D] GIM'MEE  
THE HONKY-TONK [G] BLUES [Gsus4] [G/]



# HOT LOVE



WELL SHE'S MY [G] WOMAN OF GOLD  
AND SHE'S NOT VERY OLD - A HA HA {OOOOOOOH}  
WELL SHE'S MY [C] WOMAN OF GOLD  
AND SHE'S [Am] NOT VERY OLD - A HA [G] HA {OOOOOOOH}  
I DON'T [D] MEAN TO BE BOLD,  
AH-BUT-A [C] MAY I HOLD YOUR [G] HAND?



WELL SHE [G] AIN'T NO WITCH  
AND I LOVE THE WAY SHE TWITCH - A HA HA {OOOOOOOH}  
WELL SHE [C] AIN'T NO WITCH  
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA {OOOOOOOH}  
I'M A [D] LABOURER OF LOVE IN MY  
[C] PERSIAN GLOVES - A HA [G] HA

WELL SHE'S [G] FASTER THAN MOST  
AND SHE LIVES ON THE COAST - A HA HA {OOOOOOOH}  
WELL SHE'S [C] FASTER THAN MOST  
AND SHE [Am] LIVES ON THE COAST - A HA [G] HA {OOOOOOOH}  
I'M HER [D] TWO-PENNY PRINCE AND I  
[C] GIVE HER HOT LOVE - A HA [G] HA

[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!  
[G/] [G/] [G/] [G/] [G/] [G/] [G/] OW!  
[G/] [G/] [G/] [G/] [G/] [G/]  
[G/] [G/] [G/] [G/] [G/] [G/]  
G string single notes: 0 - 2 - 4  
[C] OOOH OOO [Am] OOOH OOO [G] OOOH  
G string single notes: 0 - 2 - 4  
[C] OOOH OOO [Am] OOOH OOO [G] OOOH

WELL SHE [G] AIN'T NO WITCH  
AND I LOVE THE WAY SHE TWITCH - A HA HA {OOOOOOOH}  
WELL SHE [C] AIN'T NO WITCH  
AND I [Am] LOVE THE WAY SHE TWITCH - A HA [G] HA {OOOOOOOH}  
I'M HER [D] TWO-PENNY PRINCE AND I  
[C] GIVE HER HOT LOVE - A HA [G] HA

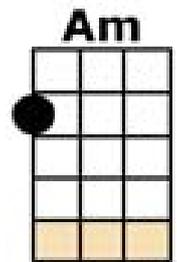
{ NO CHORD } LA-LA-LA-[G] LA-LA-LA-LA ....  
LA-LA-LA-[G] LA-LA-LA-LA ....  
LA-LA-LA-[C] LA-LA-LA-LA ....  
[Am] LA-LA-LA-[G] LA-LA-LA-LA ....  
[D] OOH OOH, [C] OOH OOH, [G] [D/// /// /// /// /] .... x3

# HOTEL CALIFORNIA

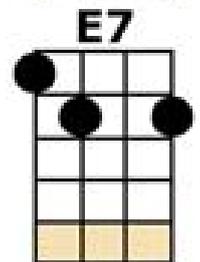
**INTRO: (Am) - (E7) - (G) - (D) - (F) - (C) - (Dm) - (E7)**

**{ two beats, all join in }**

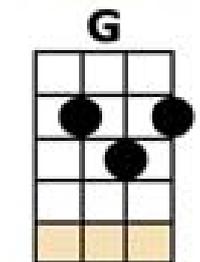
**[Am] ON A DARK DESERT HIGHWAY, [E7] COOL WIND IN MY HAIR  
[G] WARM SMELL OF COLITAS, [D] RISING UP THROUGH THE AIR  
[F] UP AHEAD IN THE DISTANCE, [C] I SAW A SHIMMERING LIGHT  
[Dm] MY HEAD GREW HEAVY AND MY SIGHT GREW DIM  
[E7] I HAD TO STOP FOR THE NIGHT**



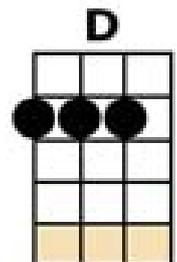
**[Am] THERE SHE STOOD IN THE DOORWAY  
[E7] I HEARD THE MISSION BELL  
[G] AND I WAS THINKING TO MYSELF THIS COULD BE  
[D] HEAVEN OR THIS COULD BE HELL  
[F] THEN SHE LIT UP A CANDLE [C] AND SHE SHOWED ME THE WAY  
[Dm] THERE WERE VOICES DOWN THE CORRIDOR  
[E7] I THOUGHT I HEARD THEM SAY...**



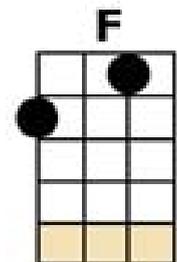
**[F] WELCOME TO THE HOTEL CALI - [C] - FORNIA  
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)  
SUCH A [Am] LOVELY FACE  
[F] PLENTY OF ROOM AT THE HOTEL CALI - [C] - FORNIA  
ANY [Dm] TIME OF YEAR (ANY TIME OF YEAR)  
YOU CAN [E7] FIND IT HERE**



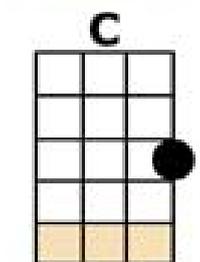
**[Am] MIRRORS ON THE CEILING,  
[E7] PINK CHAMPAGNE ON ICE, AND SHE SAID  
[G] WE ARE ALL JUST PRISONERS HERE [D] OF OUR OWN DEVICE  
[F] RELAX SAID THE NIGHT MAN  
WE ARE [C] PROGRAMMED TO RECEIVE.  
[Dm] YOU CAN CHECK-OUT ANY TIME YOU LIKE  
[E7] BUT YOU CAN NEVER LEAVE.**



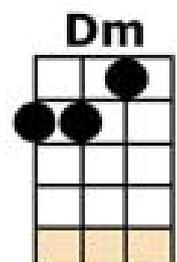
**[Am] SO I CALLED UP THE CAPTAIN,  
[E7] PLEASE BRING ME MY WINE - HE SAID  
[G] WE HAVEN'T HAD THAT SPIRIT HERE  
SINCE [D] NINETEEN SIXTY NINE  
[F] AND STILL THOSE VOICES ARE CALLING FROM [C] FAR AWAY,  
[Dm] WAKE YOU UP IN THE MIDDLE OF THE NIGHT  
[E7] JUST TO HEAR THEM SAY**



**[F] WELCOME TO THE HOTEL CALI - [C] - FORNIA  
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)  
SUCH A [Am] LOVELY FACE  
THEY [F] LIVIN' IT UP AT THE HOTEL CALI - [C] - FORNIA  
WHAT A [Dm] NICE SURPRISE (WHAT A NICE SURPRISE)  
BRING YOUR [E7] ALIBIS.**

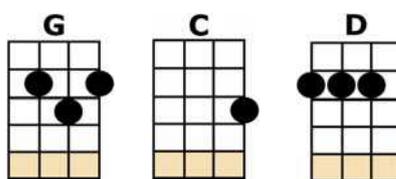


**[F] WELCOME TO THE HOTEL CALI - [C] - FORNIA  
SUCH A [E7] LOVELY PLACE (SUCH A LOVELY PLACE)  
SUCH A [Am] LOVELY FACE  
[F] PLENTY OF ROOM AT THE HOTEL CALI - [C] - FORNIA  
ANY [Dm] TIME OF YEAR (ANY TIME OF YEAR)  
YOU CAN [E7] FIND IT HERE**



**outro: - (Am) - (E7) - (G) - (D) - (F) - (C) - (Dm) - (E7) - (Am/)**

# HOTEL YORBA



**INTRO: [G] [C] [D] [G]**

I WAS [G] WATCHING WITH ONE [C] EYE ON THE OTHER SIDE  
I HAD [D] FIFTEEN PEOPLE TELLING ME TO MOVE  
I GOT [G] MOVING ON MY MIND  
I FOUND [G] SHELTER  
IN SOME [C] DOLLS TURNING WHEELS AROUND  
I SAID [D] THIRTY NINE TIMES THAT I LOVE YOU  
TO THE [G] BEAUTY I HAD FOUND

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR  
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER  
[D] ALL THEY GOT INSIDE IS VACAN-[G//]-CY [D//][G]

**[G] [C] [D] [G]**

I'VE BEEN [G] THINKING  
ABOUT A LITTLE [C] PLACE DOWN BY THE LAKE  
THEY GOT A [D] DIRTY LITTLE ROAD  
LEADING UP TO THE HOUSE  
I WONDER HOW [G] LONG IT WILL TAKE  
'TIL WE'RE A-[G]-LONE  
SITTING ON THE [C] FRONT PORCH OF THAT HOME  
[D] STOMPING OUR FEET ON THE WOODEN BOARDS  
[G] NEVER GOTTA WORRY ABOUT LOCKING THE DOOR

WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR  
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER  
[D] ALL THEY GOT INSIDE IS VACAN-[G//]-CY [D//][G]

**[G] [C] [D] [G]**

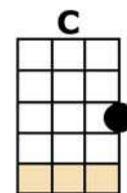
IT MIGHT SOUND [G/] SILLY  
FOR ME TO THINK [C/] CHILDISH THOUGHTS LIKE THESE  
BUT [D/] I'M SO TIRED OF ACTING TOUGH  
AND I'M [G/] GONNA DO WHAT I PLEASE

LET'S GET [G] MARRIED,  
IN A BIG [C] CATHEDRAL BY A PRIEST  
'CAUSE IF [D] I'M THE MAN THAT YOU LOVE THE MOST  
YOU COULD [G] SAY I DO AT LEAST!

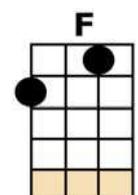
WELL ITS [G] ONE, TWO, THREE, FOUR, TAKE THE ELEVATOR  
AT THE [C] HOTEL YORBA I'LL BE GLAD TO SEE YOU LATER  
[D] ALL THEY GOT INSIDE IS VACAN-[G//]-CY [D//][G/]  
AND ITS [G] FOUR, FIVE, SIX, SEVEN, GRAB THE UMBRELLA  
AND [C] GRAB HOLD OF ME 'CAUSE I'M YOUR FAVOURITE FELLA  
[D] ALL THEY GOT INSIDE  
IS VACAN-[G//]-CY [D//][G/][C/][G/]

# HOUND DOG

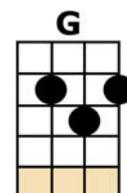
YOU AIN'T NOTHIN' BUT A [C] HOUND DOG  
CRYIN' ALL THE TIME  
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG  
CRYIN' ALL THE [C] TIME  
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT  
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



WELL THEY SAID YOU WAS [C] HIGH-CLASSED  
WELL THAT WAS JUST A LIE  
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED  
WELL, THAT WAS JUST A [C] LIE  
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT  
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



YOU AIN'T NOTHIN' BUT A [C] HOUND DOG  
CRYIN' ALL THE TIME  
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG  
CRYIN' ALL THE [C] TIME  
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT  
AND YOU [F] AIN'T NO FRIEND OF [C] MINE



{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }  
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASSED  
WELL THAT WAS JUST A LIE  
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED  
WELL, THAT WAS JUST A [C] LIE  
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT  
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

{ INSTRUMENTAL + sing: "OOOOOOOOOOOH" }  
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

WELL THEY SAID YOU WAS [C] HIGH-CLASSED  
WELL THAT WAS JUST A LIE  
YEAH THEY SAID YOU WAS [F] HIGH-CLASSED  
WELL, THAT WAS JUST A [C] LIE  
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT  
AND YOU [F] AIN'T NO FRIEND OF [C] MINE

YOU AIN'T NOTHIN' BUT A [C] HOUND DOG  
CRYIN' ALL THE TIME  
YOU AIN'T NOTHIN' BUT A [F] HOUND DOG  
CRYIN' ALL THE [C] TIME  
WELL YOU AIN'T [G] NEVER CAUGHT A RABBIT  
AND YOU [F] AIN'T NO FRIEND OF [C] MINE [C/ ][C/ ]

# HOUSE OF THE RISING SUN

3 / 4 Timing

INTRO: [Am] [C] [D] [F] [Am] [C] [E7]

THERE [Am] IS A [C] HOUSE IN [D] NEW OR-[F]-LEANS  
THEY [Am] CALL THE [C] RISING [E7] SUN  
AND IT'S [Am] BEEN THE [C] RUIN  
OF [D] MANY A POOR [F] BOY  
AND [Am] GOD I [E7] KNOW I'M [Am] ONE [E7]

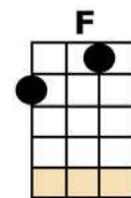
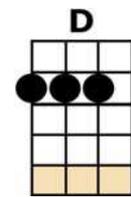
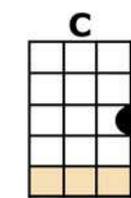
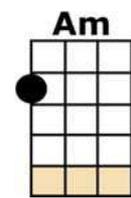
MY [Am] MOTHER [C] WAS A [D] TAILOR [F]  
SHE [Am] SEWED MY [C] NEW BLUE [E7] JEANS  
MY [Am] FATHER [C] WAS A [D] GAMBLIN' [F] MAN  
[Am] DOWN IN [E7] NEW OR-[Am]-LEANS [E7]

NOW THE [Am] ONLY [C] THING  
A [D] GAMBLER [F] NEEDS  
IS A [Am] SUIT-[C]-CASE AND [E7] A TRUNK  
AND THE [Am] ONLY [C] TIME  
THAT [D] HE'S SATIS-[F]-FIED  
IS [Am] WHEN HE'S [E7] ON A [Am] DRUNK [E7]

OH [Am] MOTHER [C] TELL YOUR [D] CHILDREN [F]  
NOT TO [Am] DO WHAT [C] I HAVE [E7] DONE  
[Am] SPEND YOUR [C] LIVES  
IN [D] SIN AND MISE-[F]-RY  
IN THE [Am] HOUSE OF THE [E7] RISING [Am] SUN [E7]

WELL I GOT [Am] ONE FOOT  
[C] ON THE [D] PLATFORM [F]  
THE [Am] OTHER [C] FOOT ON THE [E7] TRAIN  
AND I'M [Am] GOIN' [C] BACK TO [D] NEW OR-[F]-LEANS  
TO [Am] WEAR THAT [E7] BALL AND [Am] CHAIN [E7]

WELL THERE [Am] IS A [C] HOUSE  
IN [D] NEW OR-[F]-LEANS  
THEY [Am] CALL THE [C] RISING [E7] SUN  
AND IT'S [Am] BEEN THE [C] RUIN  
OF [D] MANY A POOR [F] BOY  
AND [Am] GOD I [E7] KNOW I'M [Am] ONE [E7] [Am/ ]



# HUMAN

[C] I DID MY BEST TO [Em] NOTICE  
WHEN THE [F] CALL CAME DOWN THE [C] LINE  
UP TO THE [G] PLATFORM OF [Am] SURRENDER  
I WAS [F] BROUGHT BUT I WAS [G] KIND

AND [C] SOMETIMES I GET [Em] NERVOUS  
WHEN I SEE AN [F] OPEN [Am] DOOR  
CLOSE YOUR [F] EYES, CLEAR YOUR [F] HEART [F] [G]  
[G//] [G//] CUT THE [C] CORD

## CHORUS:

[C] ARE WE [Em] HUMAN OR [F] ARE WE [C] DANCER?  
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD  
AND I'M [C] ON MY [Em] KNEES  
LOOKING FOR THE [Am] ANSWER [Am] [Am]  
ARE WE [Dm] HUMAN [F] OR ARE WE [C] DANCER?

[C] [Em] [F] [C] [G] [Am] [F] [G]

PAY MY [C] RESPECTS TO GRACE AND [Em] VIRTUE  
SEND MY [F] CONDOLENCES TO [C] GOOD  
HEAR MY [G] REGARDS TO SOUL AND [Am] ROMANCE  
THEY ALWAYS [F] DID THE BEST THEY [G] COULD

AND [C] SO LONG TO [Em] DEVOTION  
YOU TAUGHT ME [F] EVERYTHING I [Am] KNOW  
WAVE [F] GOODBYE, WISH ME [F] WELL [F] [G]  
[G//] [G//] YOU'VE GOTTA LET ME [C] GO

## CHORUS

WILL YOUR [F] SYSTEM BE [G] ALRIGHT  
WHEN YOU [Em] DREAM OF [E7] HOME [Am] TONIGHT?  
THERE [F] IS NO MESSAGE WE'RE [F] RECEIVING  
[G] LET ME KNOW IS YOUR [G] HEART STILL BEATING?

[C] ARE WE [Em] HUMAN OR [F] ARE WE [C] DANCER?  
[G] MY SIGN IS [Am] VITAL, [F] MY HANDS ARE [G] COLD  
AND I'M [C] ON MY [Em] KNEES  
LOOKING FOR THE [Am] ANSWER [Am] [Am]

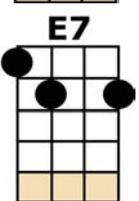
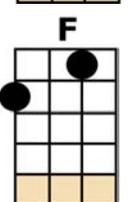
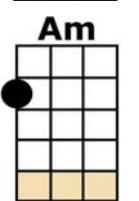
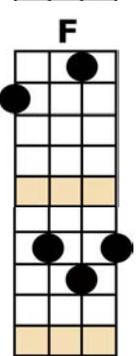
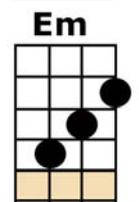
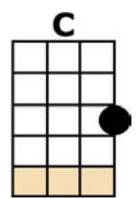
[Am] YOU'VE GOTTA LET ME [C] KNOW

## CHORUS

[Em] [F] [C] [Am]

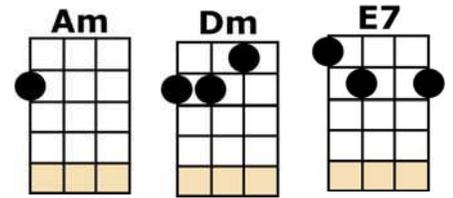
ARE WE [Dm] HUMAN OR [F] ARE WE [C] DANCER?

[Am] ARE WE [Dm] HUMAN OR [F] ARE WE [C] DANCER?  
[C] [C] [C] [C/]

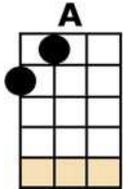


HUNTING TIGERS OUT IN INDIA

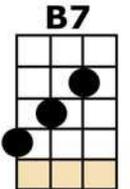
[Am] WITH BIG HUNGRY TIGERS  
TABLE [Dm] MANNERS HAVE NO [Am] PLACE  
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO  
[E7] DEAR DEAR OH DEAR, [Am] NO  
[Am] AFTER THEY HAVE EATEN YOU  
THEY [Dm] NEVER SAY THEIR [Am] GRACE  
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO  
[E7] DEAR DEAR OH DEAR, [Am] NO



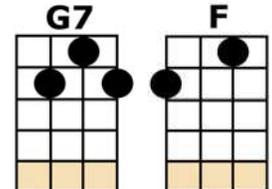
[A] HUNTING TIGERS [Dm] CAN BE RIPPING FUN  
[B7] LIKE THREE BLIND MICE [E7] SEE THE HUNTERS RUN, OH  
[Am] HUNTING TIGERS OUT IN INDIA  
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!



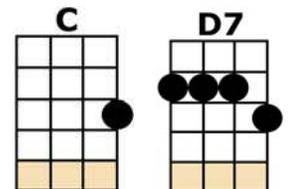
[Am] YOU ALL KNOW HOW BEASTLY TIGERS ARE  
OUT IN OUT IN [E7] OUT IN [Am] INDIA  
[Am] THEY [G7] BITE, THEY SCRATCH, THEY [C] MAKE AN AWFUL FUSS  
IT'S [F] NO USE [C] STROKING THEM  
AND [D7] SAYING, "PUSS PUSS [E7] PUSS!" OH



[Am] HUNTING TIGERS OUT IN INDIA  
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!  
[Am] HUNTING TIGERS OUT IN INDIA  
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!



{ INSTRUMENTAL VERSE + KAZOO } [Am] [Am] [Dm] [Am] [Am] [Am] [E7] [Am] x2



[A] TIGERS DON'T GO [Dm] OUT ON RAINY NIGHTS  
[B7] THEY'VE NO NEED TO [E7] WHET THEIR APPETITES, OH  
[Am] HUNTING TIGERS OUT IN INDIA  
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!

[Am] HOW MANY TIGERS CAN YOU FIND WITH  
[Dm] FORKS AND SERVI-[Am]-ETTES?  
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO  
[E7] DEAR DEAR OH DEAR, [Am] NO  
[Am] DON'T CARE IN WHAT PART OF YOU THEY  
[Dm] FIX THEIR FRETWORK [Am] SETS  
DEAR DEAR DEAR, NO DEAR DEAR DEAR, NO  
[E7] DEAR DEAR OH DEAR, [Am] NO

[A] HUNTING TIGERS [Dm] CAN BE RIPPING FUN  
[B7] LIKE THREE BLIND MICE [E7] SEE THE HUNTERS RUN  
[Am] HUNTING TIGERS OUT IN INDIA  
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!  
[Am] HUNTING TIGERS OUT IN INDIA  
OUT IN OUT IN [E7] OUT IN [Am] INDIA YAH!



I CAN SEE CLEARLY NOW

[D] I CAN SEE [G] CLEARLY  
NOW THE [D] RAIN IS GONE

[D] I CAN SEE

[G] ALL OBSTACLES [A] IN MY WAY  
[D] GONE ARE THE [G] DARK CLOUDS  
THAT [D] HAD ME BLIND

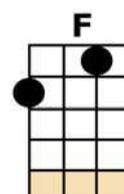
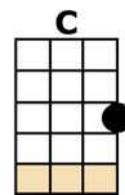
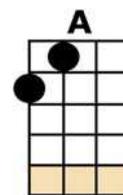
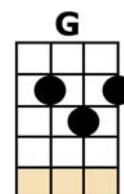
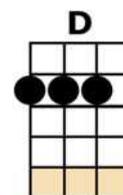
IT'S GONNA BE A [C] BRIGHT  
[G] BRIGHT SUN SHINY [D] DAY  
IT'S GONNA BE A [C] BRIGHT  
[G] BRIGHT SUN SHINY [D] DAY

[D] I THINK I CAN [G] MAKE IT  
NOW THE [D] PAIN IS GONE  
[D] ALL OF THE [G] BAD FEELINGS  
HAVE [A] DISAPPEARED

[D] HERE IS THE [G] RAINBOW  
I'VE BEEN [D] PRAYIN' FOR  
IT'S GONNA BE A [C] BRIGHT  
[G] BRIGHT SUN SHINY [D] DAY

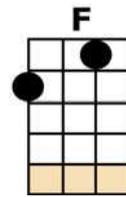
[F] LOOK ALL AROUND  
THERE'S NOTHIN' BUT [C] BLUE SKIES  
[F] LOOK STRAIGHT AHEAD,  
NOTHIN' BUT [A] BLUE SKIES  
[C]/// [G]/// [F]/// [A]////////

[D] I CAN SEE [G] CLEARLY  
NOW THE [D] RAIN IS GONE  
[D] I CAN SEE  
[G] ALL OBSTACLES [A] IN MY WAY  
[D] GONE ARE THE [G] DARK CLOUDS  
THAT [D] HAD ME BLIND  
IT'S GONNA BE A [C] BRIGHT  
[G] BRIGHT SUN SHINY [D] DAY  
IT'S GONNA BE A [C] BRIGHT  
[G] BRIGHT SUN SHINY [D] DAY  
IT'S GONNA BE A [C] BRIGHT  
[G] BRIGHT SUN SHINY [D] DAY

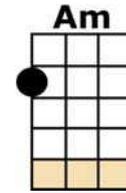


# I CAN'T HELP FALLING IN LOVE

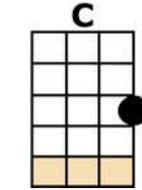
[F/] I [G/] CAN'T [Am/] HELP  
[F/] FALLING IN [C/] LOVE  
[G7/] WITH [C/] YOU [C]



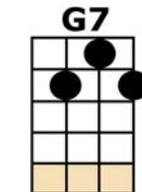
[C] WISE [Em] MEN [Am] SAY [Am]  
ONLY [F] FOOLS [C] RUSH [G] IN [G7]  
BUT [F] I [G] CAN'T [Am] HELP  
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



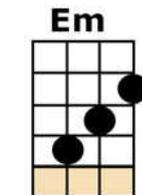
[C] SHALL [Em] I [Am] STAY [Am]  
WOULD IT [F] BE [C] A [G] SIN [G7]  
IF [F] I [G] CAN'T [Am] HELP  
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



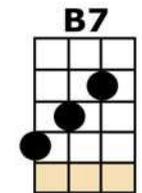
[Em] LIKE A RIVER [B7] FLOWS  
[Em] SURELY TO THE [B7] SEA  
[Em] DARLING SO IT [B7] GOES  
[Em] SOME THINGS  
[A7] ARE MEANT TO [Dm] BE [G7]



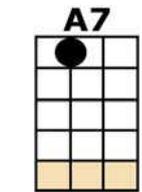
[C] TAKE [Em] MY [Am] HAND [Am]  
TAKE MY [F] WHOLE [C] LIFE [G] TOO [G7]  
FOR [F] I [G] CAN'T [Am] HELP  
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



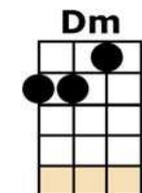
[Em] LIKE A RIVER [B7] FLOWS  
[Em] SURELY TO THE [B7] SEA  
[Em] DARLING SO IT [B7] GOES  
[Em] SOME THINGS  
[A7] ARE MEANT TO [Dm] BE [G7]



[C] TAKE [Em] MY [Am] HAND [Am]  
TAKE MY [F] WHOLE [C] LIFE [G] TOO [G7]  
FOR [F] I [G] CAN'T [Am] HELP  
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]  
NO [F] I [G] CAN'T [Am] HELP  
[F] FALLING IN [C] LOVE [G7] WITH [C] YOU [C]



[F] [G] [Am] [F] [C] [G7] [C]  
[G7/] [C/]



# I FEEL FINE

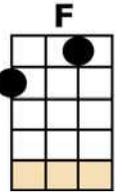
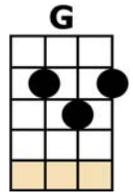
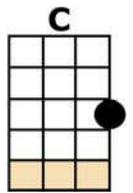
## INTRO:

~~[C] BABY'S GOOD TO ME YOU KNOW,~~

~~[C] SHE'S HAPPY AS CAN BE YOU KNOW,~~

~~SHE [G] SAID SO~~

~~I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE~~



[C] BABY'S GOOD TO ME YOU KNOW,

[C] SHE'S HAPPY AS CAN BE YOU KNOW,

SHE [G] SAID SO

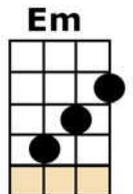
I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

[C] BABY SAYS SHE'S MINE YOU KNOW,

[C] SHE TELLS ME ALL THE TIME YOU KNOW,

SHE [G] SAID SO

I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE



[C] I'M SO [Em] GLAD

THAT [F] SHE'S MY LITTLE [G7] GIRL

[C] SHE'S SO [Em] GLAD,

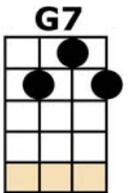
SHE'S [F] TELLING ALL THE [G7] WORLD

THAT HER [C] BABY BUYS HER THINGS YOU KNOW.

HE [C] BUYS HER DIAMOND RINGS YOU KNOW,

SHE [G] SAID SO

SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE



## INSTRUMENTAL:

~~[C] BABY'S GOOD TO ME YOU KNOW,~~

~~[C] SHE'S HAPPY AS CAN BE YOU KNOW,~~

~~SHE [G] SAID SO~~

~~I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE~~

[C] BABY SAYS SHE'S MINE YOU KNOW,

[C] SHE TELLS ME ALL THE TIME YOU KNOW,

SHE [G] SAID SO

I'M IN LOVE WITH [F] HER AND I FEEL [C] FINE

[C] I'M SO [Em] GLAD THAT [F] SHE'S MY LITTLE [G7] GIRL

[C] SHE'S SO [Em] GLAD,

SHE'S [F] TELLING ALL THE [G7] WORLD

THAT HER [C] BABY BUYS HER THINGS YOU KNOW.

HE [C] BUYS HER DIAMOND RINGS YOU KNOW,

SHE [G] SAID SO

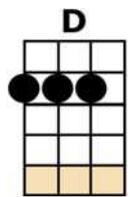
[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE

[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE

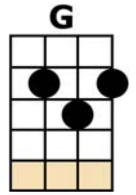
[G] SHE'S IN LOVE WITH [F] ME AND I FEEL [C] FINE [G7/ ][C/ ]

# I FOUGHT THE LAW

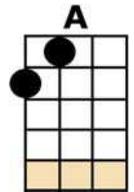
[D] BREAKIN' ROCKS IN THE [G] HOT [D] SUN  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON



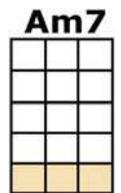
I NEEDED MONEY 'CAUSE [G] I HAD [D] NONE  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON



I [G] LEFT MY BABY AND IT FEELS SO BAD  
[D] GUESS MY RACE IS RUN  
[G] SHE'S THE BEST GIRL THAT I EVER HAD  
[D] I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON



[D] ROBBIN' PEOPLE WITH A [G] SIX [D] GUN  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON



I LOST MY GIRL AND I [G] LOST MY [D] FUN  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

I [G] LEFT MY BABY AND IT FEELS SO BAD  
[D] GUESS MY RACE IS RUN  
[G] SHE'S THE BEST GIRL THAT I EVER HAD  
[D] I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON  
I FOUGHT THE LAW AND, THE [G] LAW [D] WON

{ slowly } :

I FOUGHT THE LAW AND THE [A/ ] [G/ ] [Am7/ ] [D/ ]

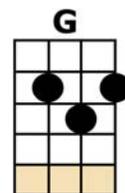
# I GOT YOU BABE

3/ 4 time

Black text = Girls

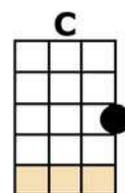
Blue text = Boys

Green text = All

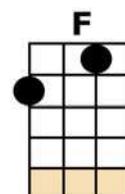


INTRO: [G] [G] [C] [C] x2

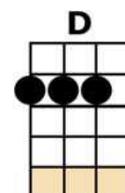
[G] THEY SAY WE'RE [G] YOUNG AND [C] WE DON'T [C] KNOW  
[G] WON'T FIND [G] OUT [C] UNTI-[F]-L WE [D] GROW [D]  
WELL [G] I DON'T [G] KNOW IF [C] ALL THAT'S [C] TRUE  
'CAUSE [G] YOU GOT [G] ME AND [C] BABY [F] I GOT [D] YOU  
[G] BABE [G] [C][C] I GOT [G] YOU BABE [G]  
[C][C] I GOT [G] YOU BABE [G]



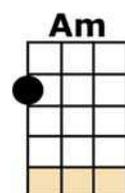
[G] THEY SAY OUR [G] LOVE WON'T [C] PAY THE [C] RENT  
BE-[G]-FORE IT'S [G] EARNED OUR  
[C] MONEY'S [F] ALL BEEN [D] SPENT [D]  
[G] I GUESS THAT'S [G] SO WE DON'T [C] HAVE A [C] POT  
BUT AT [G] LEAST I'M [G] SURE OF  
[C] ALL THE [F] THINGS WE [D] GOT [D]  
[G] BABE [G] [C][C] I GOT [G] YOU BABE [G]  
[C][C] I GOT [G] YOU BABE [G] [G] [G/ ]



I GOT [Am] FLOWERS [Am] IN THE [D] SPRING [D]  
I GOT [Am] YOU [Am] TO WEAR MY [D] RING [D]  
AND WHEN I'M [G] SAD [G] YOU'RE A [C] CLOWN [C]  
AND IF I GET [Am] SCARED  
[Am] YOU'RE ALWAYS A-[D]-ROUND [D]



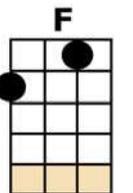
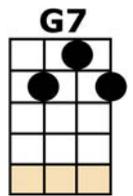
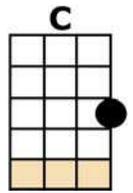
SO [G] LET THEM [G] SAY YOUR [C] HAIR'S TOO [C] LONG  
BUT [G] I DON'T [G] CARE WITH  
[C] YOU I [F] CAN'T DO [D] WRONG [D]  
THEN [G] PUT YOUR [G] LITTLE [C] HAND IN [C] MINE  
THERE [G] AIN'T NO [G] HILL OR  
[C] MOUNTAIN [F] WE CAN'T [D] CLIMB [D]



[G] BABE [G] [C][C] I GOT [G] YOU BABE [G]  
[C][C] I GOT [G] YOU BABE [G] [G/ ]...  
[G] I GOT YOU TO [C] HOLD MY HAND  
[G] I GOT YOU TO [D] UNDERSTAND  
[G] I GOT YOU TO [C] WALK WITH ME  
[G] I GOT YOU TO [D] TALK WITH ME  
[G] I GOT YOU TO [C] KISS GOODNIGHT  
[G] I GOT YOU TO [D] HOLD ME TIGHT  
[G] I GOT YOU [C] I WON'T LET GO  
[G] I GOT YOU TO [D] LOVE ME SO [G] [C] [G] [D]  
I GOT [G] YOU BABE [C]  
I GOT [G] YOU BABE [C]  
I GOT [G] YOU BABE [C] ...  
[C/ ] I [C/ ] GOT [G/ ] YOU [G/ ] BABE

# I HAVE A DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING  
TO HELP ME [G7] COPE WITH ANY-[C]-THING  
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE  
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL  
I BELIEVE IN [G7] ANGELS  
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE  
I BELIEVE IN [G7] ANGELS  
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME  
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM



I HAVE A [G7] DREAM, A FANTA-[C]-SY  
TO HELP ME [G7] THROUGH REALI-[C]-TY  
AND MY DESTI-[G7]-NATION  
MAKES IT WORTH THE [C] WHILE  
PUSHING THROUGH THE [G7] DARKNESS  
STILL ANOTHER [C] MILE  
I BELIEVE IN [G7] ANGELS  
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE  
I BELIEVE IN [G7] ANGELS  
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME  
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM  
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

[C] I HAVE A [G7] DREAM, A SONG TO [C] SING  
TO HELP ME [G7] COPE WITH ANY-[C]-THING  
IF YOU SEE THE [G7] WONDER OF A FAIRY [C] TALE  
YOU CAN TAKE THE [G7] FUTURE EVEN IF YOU [C] FAIL  
I BELIEVE IN [G7] ANGELS  
SOMETHING GOOD IN [F] EVERYTHING I [C] SEE  
I BELIEVE IN [G7] ANGELS  
WHEN I KNOW THE [F] TIME IS RIGHT FOR [C] ME  
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM  
I'LL CROSS THE [G7] STREAM, I HAVE A [C] DREAM

# I JUST CAN'T GET ENOUGH

**INTRO x3: either:**

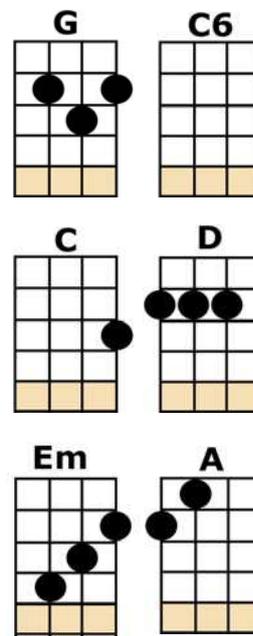
[G/ ]... [G/ ]... [G/ / / ] [C6/ ] [G/ ]...

[G/ ]... [G/ ]... [G/ / / ] [C6/ ] [G/ ]...

[G/ ]... [G/ ]... [G/ / / ] [C6/ ] [G/ ]...

[C/ ]... [G/ ]... [C6/ ]... [G/ ]...

or { G string } : 0-0-0-0-2-4- -0-0-0-0-2-4-  
0-0-0-0-2-4--5--4--2--4



[G] WHEN I'M WITH YOU BABY

I GO OUT OF MY HEAD AND I

[C] JUST CAN'T GET ENOUGH

I JUST CAN'T GET ENOUGH

[G] ALL THE THINGS YOU DO TO ME

AND EVERYTHING YOU SAID

AND I [C] JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[D] WE SLIP AND SLIDE AS WE [Em] FALL IN LOVE AND I

[C] JUST CAN'T SEEM TO [D] GET ENOUGH

{ REPEAT INTRO }

[G] WE WALK TOGETHER

WE'RE WALKING DOWN THE STREET

AND I [C] JUST CAN'T GET ENOUGH

I JUST CAN'T GET ENOUGH

[G] EVERY TIME I THINK OF YOU

I KNOW WE HAVE TO MEET

AND I [C] JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[D] IT'S GETTING HOTTER IT'S OUR [Em] BURNING LOVE AND I

[C] JUST CAN'T SEEM TO [D] GET ENOUGH

{ REPEAT INTRO }

[A] [D] [A] [D]

{ No UkEs just Cahon & Bass & Handclaps }

I JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

I JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[G] AND WHEN IT RAINS

YOU'RE SHINING DOWN FOR ME

AND I [C] JUST CAN'T GET ENOUGH

I JUST CAN'T GET ENOUGH

[G] JUST LIKE A RAINBOW

YOU KNOW YOU SET ME FREE

AND I [C] JUST CAN'T GET ENOUGH, I JUST CAN'T GET ENOUGH

[D] YOU'RE LIKE AN ANGEL AND YOU [Em] GIVE ME YOUR LOVE

AND I [C] JUST CAN'T SEEM TO [D] GET ENOUGH

{ REPEAT INTRO } [A/ ]

# I LOVE TO BOOGIE

**INTRO:** [A] [Asus4//] [A//] x4

## CHORUS:

WE LOVE TO BOOGIE [Asus4//] [A//]

WE LOVE TO BOOGIE [Asus4//] [A//]

[D] JITTERBUG BOOGIE [Asus4//] [A//]

BOLAN PRETTY BOOGIE [Asus4//] [A//]

[E7] WE LOVE TO BOOGIE

ON A SATURDAY [A] NIGHT [Asus4//] [A//]

[A] BELINDA MAE FENDER'S GOT A CADILLAC BONE

[A] JENNY LOST HER CHERRY WALKING ALL THE WAY HOME

THE [D] PASSIONS OF THE EARTH... BLASTED IT'S MIND

NOW IT'S [A] NEAT SWEET READY

FOR THE MOON BASED GRIND

[E7] WE LOVE TO BOOGIE [E7]

[A] WE LOVE TO BOOGIE ON A SATURDAY NIGHT

I SAID WE LOVE TO BOOGIE [Asus4//] [A//]

WE LOVE TO BOOGIE [Asus4//] [A//]

[D] HIGH SCHOOL BOOGIE [Asus4//] [A//]

JITTERBUG BOOGIE [Asus4//] [A//]

[E7] WE LOVE TO BOOGIE

ON A SATURDAY [A] NIGHT [Asus4//] [A//]

I LOVE TO BOOGIE [Asus4//] [A//]

I LOVE TO BOOGIE [Asus4//] [A//]

[D] JITTERBUG BOOGIE [Asus4//] [A//]

TEENAGE BOOGIE [Asus4//] [A//]

[E7] WE LOVE TO BOOGIE

ON A SATURDAY [A] NIGHT [Asus4//] [A//]

YOU [A] RATTLESNAKE OUT WITH YOUR TAIL FEATHERS HIGH

[A] JITTERBUG LEFT AND SMILE TO THE SKY

WITH YOUR [D] BLACK VELVET CAPE AND YOUR STOVEPIPE HAT

[A] BE-BOP BABY THE DANCE IS WHERE IT'S AT

[E7] I LOVE TO BOOGIE [E7]

YES [A] I LOVE TO BOOGIE ON A SATURDAY NIGHT

## CHORUS

WE LOVE UKULELE [Asus4//] [A//]

WE LOVE UKULELE [Asus4//] [A//]

[D] WE LOVE UKULELE [Asus4//] [A//]

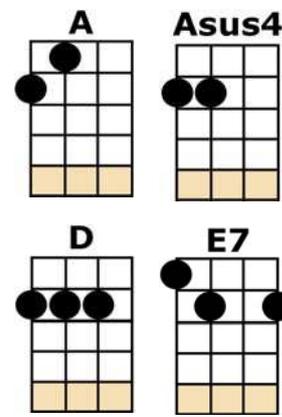
WE LOVE UKULELE [Asus4//] [A//]

[E7] WE LOVE UKULELE ON A SATURDAY [A] NIGHT [Asus4//] [A//]

[E7] WE LOVE UKULELE ON A SATURDAY [A] NIGHT [Asus4//] [A//]

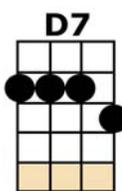
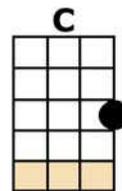
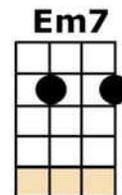
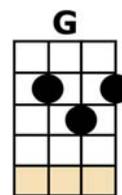
YES [E7] WE LOVE TO BOOGIE ON A SATURDAY [A] NIGHT

[Asus4//] [A//]

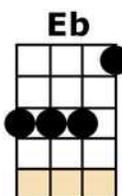
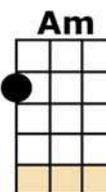


# I ONLY WANT TO BE WITH YOU

I [G] DON'T KNOW WHAT IT IS  
THAT MAKES ME [Em7] LOVE YOU SO  
I [G] ONLY KNOW I NEVER WANT TO [Em7] LET YOU GO  
CAUSE [C] YOU STARTED [D7] SOMETHING  
[Am] CAN'T YOU [D7] SEE?  
THAT [G] EVER SINCE WE MET  
YOU'VE HAD A [Em7] HOLD ON ME  
IT [C] HAPPENS TO BE [D7] TRUE  
I [Am] ONLY WANNA [D7] BE WITH [G/] YOU [C/] [G/]



IT [G] DOESN'T MATTER WHERE YOU GO  
OR [Em7] WHAT YOU DO  
I [G] WANT TO SPEND EACH MOMENT  
OF THE [Em7] DAY WITH YOU  
NOW [C] LOOK WHAT HAS [D7] HAPPENED  
WITH [Am] JUST ONE [D7] KISS  
I [G] NEVER KNEW THAT I COULD BE  
IN [Em7] LOVE LIKE THIS  
IT'S [C] CRAZY BUT IT'S [D7] TRUE  
I [Am] ONLY WANNA [D7] BE WITH [G] YOU [C/] [G/]



[Eb] YOU STOPPED AND SMILED AT ME AND  
[G] ASKED IF I [C] CARED TO [G] DANCE  
[D7] I FELL INTO YOUR OPEN ARMS  
[A7] I DIDN'T STAND A [D7] CHANCE NOW LISTEN HONEY

[G] I JUST WANNA BE BESIDE YOU [Em7] EVERYWHERE  
AS [G] LONG AS WE'RE TOGETHER  
HONEY [Em7] I DON'T CARE  
CAUSE [C] YOU STARTED [D7] SOMETHING  
[Am] CAN'T YOU [D7] SEE?  
THAT [G] EVER SINCE WE MET  
YOU'VE HAD A [Em7] HOLD ON ME  
NO [C] MATTER WHAT YOU [D7] DO  
I [Am] ONLY WANNA [D7] BE WITH [G/] YOU [C/] [G/]

{ REPEAT VERSE 1 AS INSTRUMENTAL }

[Eb] YOU STOPPED AND SMILED AT ME AND  
[G] ASKED IF I [C] CARED TO [G] DANCE  
[D7] I FELL INTO YOUR OPEN ARMS  
[A7] I DIDN'T STAND A [D7] CHANCE NOW HEAR ME HONEY

[G] I JUST WANNA BE BESIDE YOU [Em7] EVERYWHERE  
AS [G] LONG AS WE'RE TOGETHER HONEY [Em7] I DON'T CARE  
CAUSE [C] YOU STARTED [D7] SOMETHING  
[Am] CAN'T YOU [D7] SEE?  
THAT [G] EVER SINCE WE MET  
YOU'VE HAD A [Em7] HOLD ON ME  
NO [C] MATTER WHAT YOU [D7] DO  
I [Am] ONLY WANNA [D7] BE WITH [G] YOU [C/] [G/]

[C] NO MATTER NO MATTER WHAT YOU [D7] DO  
I [C] ONLY WANNA [D7] BE WITH [G] YOU [C/] [G/]

## I SAW HER STANDING THERE

[G/ ] WELL SHE WAS [G] JUST SEVENTEEN  
YOU [C7] KNOW WHAT I [G] MEAN  
AND THE WAY SHE LOOKED

WAS WAY BEYOND [D7] COMPARE

[G] HOW COULD I [G7] DANCE WITH [C] ANOTHER  
[Eb] OOOOH, WHEN I [G] SAW HER  
[D7] STANDING [G] THERE

WELL [G] SHE LOOKED AT ME

AND [C7] I, I COULD [G] SEE THAT BEFORE TOO LONG  
I'D FALL IN LOVE WITH [D7] HER

[G] SHE WOULDN'T [G7] DANCE WITH [C] ANOTHER  
[Eb] OOOOH, WHEN I [G] SAW HER  
[D7] STANDING [G] THERE [G]

[G7] WELL MY [C7] HEART WENT BOOM

WHEN I CROSSED THAT ROOM

AND I HELD HER HAND IN [D7] MI-I-I-[C7]-INE...

WELL WE [G] DANCED THROUGH THE NIGHT

AND WE [C7] HELD EACH OTHER [G] TIGHT

AND BEFORE TOO LONG I FELL IN LOVE WITH [D7] HER

NOW [G] I'LL NEVER [G7] DANCE WITH [C] ANOTHER

[Eb] OOOOH, SINCE I

[G] SAW HER [D7] STANDING [G] THERE

~~Instrumental: WELL WE [G] DANCED THROUGH THE NIGHT~~

~~AND WE [C7] HELD EACH OTHER [G] TIGHT~~

~~AND BEFORE TOO LONG I FELL IN LOVE WITH [D7] HER~~

~~NOW [G] I'LL NEVER [G7] DANCE WITH [C] ANOTHER~~

~~[Eb] OOOOH, SINCE I~~

~~[G] SAW HER [D7] STANDING [G] THERE~~

[G7] WELL MY [C7] HEART WENT BOOM

WHEN I CROSSED THAT ROOM

AND I HELD HER HAND IN [D7] MI-I-I-[C7]-INE...

WELL WE [G] DANCED THROUGH THE NIGHT

AND WE [C7] HELD EACH OTHER [G] TIGHT

AND BEFORE TOO LONG I FELL IN LOVE WITH [D7] HER

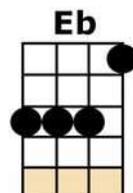
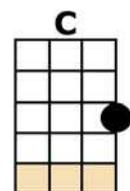
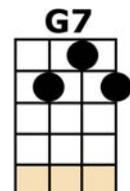
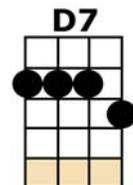
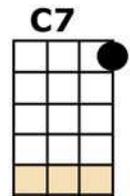
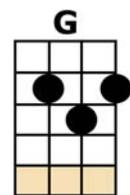
NOW [G] I'LL NEVER [G7] DANCE WITH [C] ANOTHER

[Eb] OOOOH, SINCE I

[G] SAW HER [D7] STANDING [G] THERE

[G7] YEAH SINCE I

[G] SAW HER [D7] STANDING [G] THERE [Gb/ ] [G/ ]



# I WANNA BE LIKE YOU

intro: [Am] [Am7]

NOW [Am] I'M THE KING OF THE SWINGERS OH,  
THE JUNGLE V-I-[E7]-P.

I'VE REACHED THE TOP AND HAD TO STOP  
AND THAT'S WHATS A-BOTHERIN' [Am] ME.

I WANNA BE A MAN, MANCUB  
AND STROLL RIGHT INTO [E7] TOWN  
AND BE JUST LIKE THE OTHER MEN

I'M TIRED OF MONKEYIN' A-[Am]-ROUND [G7/] OH,

**CHORUS:** { BOYS}

[C] OO-BEE DOO

I WANNA BE LIKE [A7] YOU-OO-OO

I WANNA [D7] WALK LIKE YOU

[G7] TALK LIKE YOU,

[C] TOO-OO-OO

[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO { OO-BE-DOO }

AN APE LIKE [A7] ME-EE-EE

CAN [D7] LEARN TO BE [G7] HOO-OO-OO-MAN [C] TOO

NOW [Am] DON'T TRY TO KID ME, MANCUB.

I MADE A DEAL WITH [E7] YOU.

WHAT I DESIRE IS MAN'S RED FIRE

TO MAKE MY DREAM COME [Am] TRUE.

SO, GIVE ME THE SECRET, MANCUB,

C'MON CLUE ME WHAT TO [E7] DO

GIVE ME THE POWER OF MAN'S RED FLOWER

SO I CAN BE LIKE [Am] YOU [G7/] OH,

**CHORUS**

I [Am] LIKE YOUR MANNERISMS,

WE'LL BE A SET OF [E7] TWINS,

NO ONE WILL KNOW WHERE MAN CUB ENDS

AND ORANG UTAN BE-[Am]-GINS.

AND WHEN I EAT BANANAS

I WON'T PEEL THEM WITH MY [E7] FEET

'COS I'LL BECOME A MAN-CUB

AND LEARN SOME ETTI-[Am]-KEET [G7/] OH,

[C] OO-BEE DOO

I WANNA BE LIKE [A7] YOU-OO-OO

I WANNA [D7] WALK LIKE YOU

[G7] TALK LIKE YOU,

[C] TOO-OO-OO

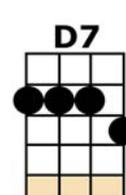
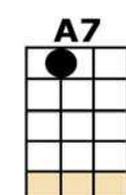
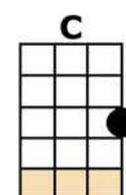
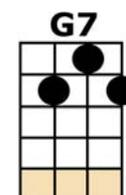
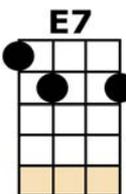
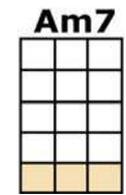
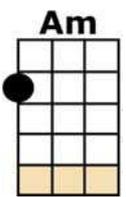
[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO { OO-BE-DOO }

AN APE LIKE [A7] ME-EE-EE

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] ME (TAKE ME HOME DADDY)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] YOU (ONE MORE TIME YEAH)

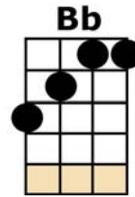
CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] MEEEEEEEE



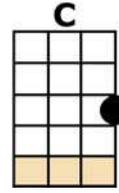
# I WANNA HOLD YOUR HAND

## INSTRUMENTAL

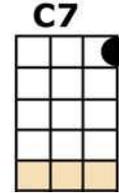
[Bb] ~~I CAN'T~~ [C] ~~HIDE~~ [Bb] ~~I CAN'T~~ [C] ~~HIDE~~  
[Bb] ~~I CAN'T~~ [C] ~~HIDE~~ [C7]



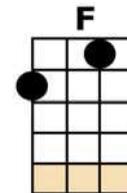
OH YEAH [F] I'LL TELL YOU [C] SOMETHING  
[Dm] I THINK YOU'LL UNDER-[A]-STAND  
WHEN [F] I SAY THAT [C] SOMETHING  
[Dm] I WANNA HOLD YOUR [A7] HAND  
[Bb] I WANNA [C7] HOLD YOUR [F] HAND [Dm]  
[Bb] I WANNA [C7] HOLD YOUR [F] HAND



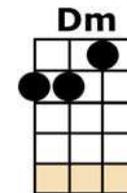
[F] OH PLEASE SAY TO [C] ME  
[Dm] YOU'LL LET ME BE YOUR [A] MAN  
AND [F] PLEASE SAY TO [C] ME  
[Dm] YOU'LL LET ME HOLD YOUR [A7] HAND  
[Bb] OH LET ME [C7] HOLD YOUR [F] HAND [Dm]  
[Bb] I WANNA [C7] HOLD YOUR [F] HAND



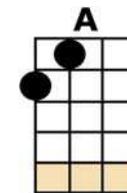
[Cm] AND WHEN I [F] TOUCH YOU  
I FEEL [Bb] HAPPY IN-[Gm]-SIDE  
[Cm] IT'S SUCH A [F] FEELING THAT MY [Bb] LOVE  
I CAN'T [C] HIDE [Bb] I CAN'T [C] HIDE  
[Bb] I CAN'T [C] HIDE [C7]



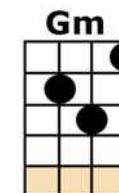
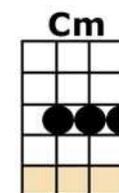
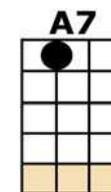
YEAH [F] YOU GOT THAT [C] SOMETHIN'  
[Dm] I THINK YOU'LL UNDER-[A]-STAND  
WHEN [F] I SAY THAT [C] SOMETHING  
[Dm] I WANNA HOLD YOUR [A7] HAND  
[Bb] I WANNA [C7] HOLD YOUR [F] HAND [Dm]  
[Bb] I WANNA [C7] HOLD YOUR [F] HAND



[Cm] AND WHEN I [F] TOUCH YOU  
I FEEL [Bb] HAPPY IN-[Gm]-SIDE  
[Cm] IT'S SUCH A [F] FEELING THAT MY [Bb] LOVE  
I CAN'T [C] HIDE [Bb] I CAN'T [C] HIDE  
[Bb] I CAN'T [C] HIDE [C7]



YEAH [F] YOU GOT THAT [C] SOMETHIN'  
[Dm] I THINK YOU'LL UNDER-[A]-STAND  
WHEN [F] I FEEL THAT [C] SOMETHING  
[Dm] I WANNA HOLD YOUR [A7] HAND  
[Bb] I WANNA [C] HOLD YOUR [F] HAND [Dm]  
[Bb] I WANNA [C] HOLD YOUR [A] HAND  
[Bb] I WANNA [C] HOLD YOUR  
[Bb/ ] HAND [Bb/ ] [Bb/ ] [Bb/ ] [Bb/ ] [Bb/ ] [F/ ]



# I WANT TO MARRY A LIGHTHOUSE KEEPER

[G//] [E7//] [A7//] [D///] [G]

[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER  
AND [C//] KEEP HIM [D//] COMPA-[G]-NY

[G] I WANT TO MARRY A [G] LIGHTHOUSE KEEPER  
AND [A7] LIVE BY THE SIDE OF THE [D] SEA

I'LL [G] POLISH HIS LAMP BY THE [G7] LIGHT OF DAY  
SO [C] SHIPS AT NIGHT CAN [Gdim] FIND THEIR WAY

[G] I WANT TO MARRY A [E7] LIGHTHOUSE KEEPER  
[A7//] WON'T THAT [D//] BE O-[G]-KAY?

[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY

[G] MAYBE FIND A TREASURE [G7] TOO

[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE

[D/] {STOP} "HOW 'BOUT [D] YOU?"

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY

[C//] EVERY [D//] SINGLE [G] DAY

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE

A [A7] WHITE ONE BY THE [D] BAY

SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE

[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO

[G] WE COULD LIVE IN A [E7] LIGHTHOUSE

THE [A7//] WHITE ONE [D//] BY THE [G] BAY

{KAZOO SOLO SAME AS FIRST 2 VERSES}

[C] WE'LL TAKE WALKS ALONG THE [Cm] MOONLIT BAY

[G] MAYBE FIND A TREASURE [G7] TOO

[C] I'D LOVE LIVING IN A [Cm] LIGHTHOUSE

[D/] {STOP} "HOW 'BOUT [D] YOU?"

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE, BABY

[C//] EVERY [D//] SINGLE [G] DAY

I [G] DREAM OF LIVING IN A [G] LIGHTHOUSE

A [A7] WHITE ONE BY THE [D] BAY

SO [G] IF YOU WANT TO MAKE MY [G7] DREAMS COME TRUE

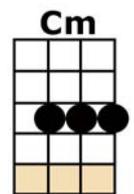
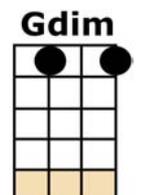
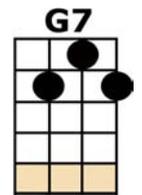
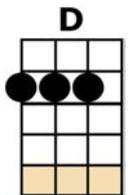
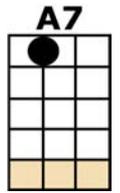
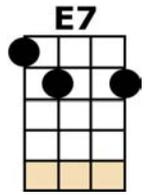
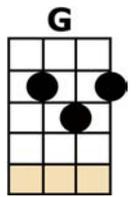
[C] YOU'LL BE A LIGHTHOUSE [Gdim] KEEPER TOO

[G] WE COULD LIVE IN A [E7] LIGHTHOUSE

THE [A7//] WHITE ONE [D//] BY THE [G/] BAY, [E7//] HEY

[A7//] WON'T THAT [D//] BE O-[G/] -KAY? [E7//]

[A7//] YA-DA TA-DA [D//] TA TA [G/] TAAAH [G/]



# I WILL PLAY MY UKULELE

INTRO: [C//] [G7//] [C//] [G7//] [C//] [G7//] [C/][G7/][C/]

[C] WE WILL SING AND WE WILL PLAY,  
PLAY OUR [F] UKES ALONG THE [C] WAY,  
HAVE SOME FUN AND PLAY ALONG,  
SINGING OUR [G7] SONGS.

OH WE [C] LOVE TO STRUM A-[C7]-LONG,  
HAVE A [F] LARF AND MAKE SOME [C] FUN,  
SEEING OUR FRIENDS AND HAVING [G7] FUN,  
SINGING OUR [C] SONGS. [C7]

## CHORUS:

I WILL [F] PLAY MY UKULELE, [C] PLAY MY UKULELE,  
[G7] PLAY MY UKULELE WHEN I [C] WANT, [C7]  
I WILL [F] PLAY MY UKULELE, [C] PLAY MY UKULELE,  
[G7] PLAY MY UKULELE WHEN I [C] WANT, [G7/][C/]

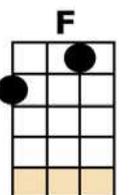
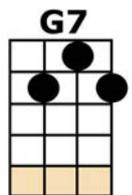
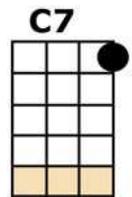
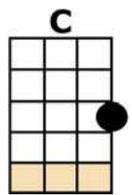
WE DON'T [C] CARE IF IT'S WET OR FINE,  
THE [F] FUN IT BRINGS IS [C] MINE,  
I WILL PLAY MY UKULELE RAIN OR [G7] SHINE,  
WE WILL [C] PLAY IT FAST OR [C7] SLOW,  
SWING OUR [F] PARTNERS TO AND [C] FRO,  
IN THE SUN OR IN THE [G7] SNOW,  
STRUMMING A-[C]-LONG [C7]

## CHORUS

WE WILL [C] SING LIKE WE DO,  
WE WILL [F] PLAY YOU A TUNE OR [C] TWO,  
WE WILL STRUM OUR UKULELES EVERY [G7] DAY.  
YOU MIGHT [C] ASK US WHERE WE'RE [C7] FROM,  
WHERE DO WE [F] COME FROM WITH OUR [C] SONG,  
COME AND JOIN OUR MERRY THRONG [G7]  
AND PLAY A-[C]-LONG [C7]

WE WILL [F] PLAY OUR UKULELES,  
[C] PLAY OUR UKULELES,  
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [C7]  
WE WILL [F] PLAY OUR UKULELES,  
[C] PLAY OUR UKULELES,  
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [G7/][C/]

WE WILL [F] PLAY OUR UKULELES,  
[C] PLAY OUR UKULELES,  
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [C7]  
WE WILL [F] PLAY OUR UKULELES,  
[C] PLAY OUR UKULELES,  
[G7] PLAY OUR UKULELES WHEN WE [C] WANT [G7/][C/]



# I WILL

~~Instrumental WHO [C//] KNOWS HOW~~  
~~[Am//] LONG I'VE [Dm//] LOVED YOU [G7//] repeat~~

WHO [C] KNOWS HOW [Am] LONG I'VE  
[Dm] LOVED YOU [G7]  
YOU [C] KNOW I [Am] LOVE YOU [Em] STILL  
[C7] WILL I [F] WAIT  
A [G] LONELY [Am] LIFETIME [C7]  
IF YOU [F] WANT ME [G] TO,  
I [C] WILL [Am] [Dm] [G7]

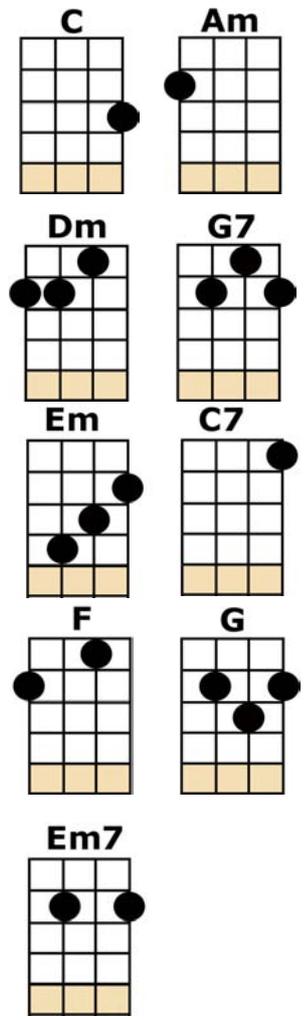
FOR [C] IF I [Am] EVER [Dm] SAW YOU [G7]  
I [C] DIDN'T [Am] CATCH YOUR [Em] NAME  
[C7] BUT IT [F] NEVER  
[G] REALLY [Am] MATTERED [C7]  
I WILL [F] ALWAYS [G] FEEL THE [C] SAME [C7]

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER  
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]  
[F] LOVE YOU WHEN-[Em7]-EVER  
[Am] WE'RE TOGETHER  
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]  
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR  
[C7] SING IT [F] LOUD SO  
[G] I CAN [Am/] HEAR [F/] YOU [C/]  
[C] MAKE IT [F] EASY  
[G] TO BE [Am/] NEAR [F/] YOU [C/]  
[C] FOR THE [F] THINGS YOU [G] DO  
EN-[Am]-DEAR YOU [C7] TO ME  
[Dm] OH YOU [G7] KNOW I [C] WILL

[F] LOVE YOU FOR-[Em7]-EVER [Am] AND FOREVER  
[Dm] LOVE YOU WITH [G] ALL MY [C] HEART [C7]  
[F] LOVE YOU WHEN-[Em7]-EVER  
[Am] WE'RE TOGETHER  
[D7] LOVE YOU WHEN WE'RE A-[G7]-PART

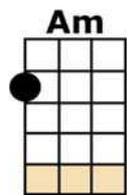
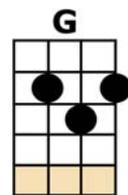
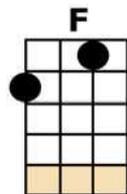
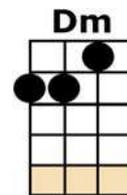
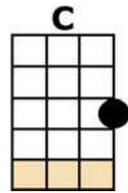
AND [C] WHEN AT [Am] LAST I [Dm] FIND YOU [G7]  
YOUR [C] SONG WILL [Am] FILL THE [Em] AIR  
[C7] SING IT [F] LOUD SO  
[G] I CAN [Am/] HEAR [F/] YOU [C/]  
[C] MAKE IT [F] EASY  
[G] TO BE [Am/] NEAR [F/] YOU [C/]  
[C] FOR THE [F] THINGS YOU [G] DO  
EN-[Am]-DEAR YOU [C7] TO ME  
[Dm] OH YOU [G7] KNOW I [C] WILL [G7//] [C/]



# I WISH I WAS A PUNK ROCKER WITH FLOWERS IN MY HAIR

## CHORUS:

OH I [C] WISH I WAS A [Dm] PUNK ROCKER  
WITH [F] FLOWERS IN MY [C] HAIR  
IN [C] 77 AND [Dm] 69  
REVO-[F]-LUTION WAS IN THE [G] AIR  
I WAS [C] BORN TOO [Dm] LATE  
INTO A [Am] WORLD THAT DOESN'T [F] CARE  
OH I [C] WISH I WAS A [Dm] PUNK ROCKER  
WITH [F] FLOWERS IN MY [C] HAIR



[C] WHEN THE HEAD OF STATE DIDN'T PLAY GUITAR,  
NOT [Dm] EVERYBODY DROVE A CAR,  
WHEN [G] MUSIC REALLY MATTERED AND WHEN  
[Dm] RADIO WAS [C] KING,  
[C] WHEN ACCOUNTANTS DIDN'T HAVE CONTROL  
AND THE [Dm] MEDIA COULDN'T BUY YOUR SOUL  
AND [G] COMPUTERS WERE STILL SCARY AND WE  
[Dm] DIDN'T KNOW EVERY-[C]-THING

## CHORUS

[C] WHEN POP-STARS STILL REMAINED A MYTH  
AND [Dm] IGNORANCE COULD STILL BE BLISS  
AND [G] WHEN GOD SAVED THE QUEEN  
SHE TURNED A [Dm] WHITER SHADE OF [C] PALE  
[C] MY MOM AND DAD WERE IN THEIR TEENS  
AND [Dm] ANARCHY WAS STILL A DREAM  
AND [G] THE ONLY WAY TO STAY IN TOUCH WAS A  
[Dm] LETTER IN THE [C] MAIL

## CHORUS

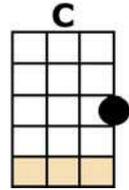
[C] WHEN RECORD SHOPS WERE STILL ON TOP  
AND [Dm] VINYL WAS ALL THAT THEY STOCKED  
AND [G] THE SUPER INFO HIGHWAY WAS STILL  
[Dm] DRIFTING OUT IN [C] SPACE  
[C] KIDS WERE WEARING HAND ME DOWNS,  
AND [Dm] PLAYING GAMES MEANT KICK AROUNDS  
AND [G] FOOTBALLERS STILL HAD LONG HAIR AND  
[Dm] DIRT ACROSS THEIR [C] FACE

## CHORUS

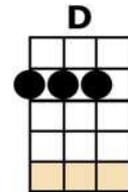
I WAS [C] BORN TOO [Dm] LATE  
INTO A [Am] WORLD THAT DOESN'T [F] CARE  
OH I [C] WISH I WAS A [Dm] PUNK ROCKER  
WITH [F] FLOWERS IN MY [C] HAIR

# I'D LIKE TO TEACH THE WORLD TO SING

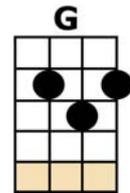
[C]  
I'D [C] LIKE TO TEACH THE WORLD TO SING  
IN [D] PERFECT HARMONY  
I'D [G] LIKE TO HOLD IT IN MY ARMS  
AND [F] KEEP IT COMPA-[C]-NY



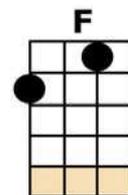
I'D [C] LIKE TO SEE THE WORLD FOR ONCE  
ALL [D] STANDING HAND IN HAND  
AND [G] HEAR THEM ECHO THROUGH THE HILLS  
FOR [F] PEACE THROUGHOUT THE [C] LAND



THAT'S THE [C] SONG I HEAR  
LET THE WORLD SING TO-[D]-DAY  
LA [G] LA LA LA LA LA LA LAA  
LA [F] LA LA LA LA [C] LAA



I'D [C] LIKE TO BUILD THE WORLD A HOME  
AND [D] FURNISH IT WITH LOVE  
GROW [G] APPLE TREES AND HONEY BEES  
AND [F] SNOW WHITE TURTLE [C] DOVES



I'D [C] LIKE TO TEACH THE WORLD TO SING  
IN [D] PERFECT HARMONY  
I'D [G] LIKE TO HOLD IT IN MY ARMS  
AND [F] KEEP IT COMPA-[C]-NY

THAT'S THE [C] SONG I HEAR  
LET THE WORLD SING TO-[D]-DAY  
LA [G] LA LA LA LA LA LA LAA  
LA [F] LA LA LA LA [C] LAA

I'D [C] LIKE TO SEE THE WORLD FOR ONCE  
ALL [D] STANDING HAND IN HAND  
AND [G] HEAR THEM ECHO THROUGH THE HILLS  
FOR [F] PEACE THROUGHOUT THE [C] LAND

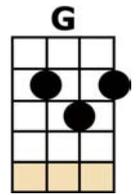
I'D [C] LIKE TO TEACH THE WORLD TO SING  
IN [D] PERFECT HARMONY  
I'D [G] LIKE TO HOLD IT IN MY ARMS  
AND [F] KEEP IT COMPA-[C]-NY

THAT'S THE [C] SONG I HEAR  
LET THE WORLD SING TO-[D]-DAY  
I'D [G] LIKE TO HOLD IT IN MY ARMS  
AND [F] KEEP IT COMPA-[C]-NY [F/ ][C/ ]

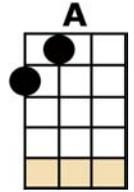
# I'LL BE YOUR BABY TONIGHT

## INSTRUMENTAL:

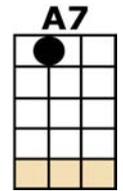
~~CLOSE YOUR [G] EYES ... CLOSE THE DOOR~~  
~~YOU DON'T HAVE TO [A] WORRY ... ANY [A7] MORE~~  
~~[C] I'LL ... BE [D] YOUR ... BABY TO [G] NIGHT ... [D7]~~



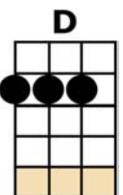
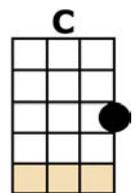
CLOSE YOUR [G] EYES ... CLOSE THE DOOR  
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]



SHUT THE [G] LIGHT ... SHUT THE SHADE ...  
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

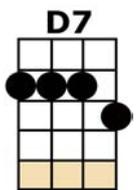


WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY  
[G] WE'RE GONNA FORGET IT  
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON  
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT  
KICK YOUR [G] SHOES OFF ... DO NOT FEAR  
BRING THAT [A] BOTTLE OVER [A7] HERE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]



## INSTRUMENTAL:

~~CLOSE YOUR [G] EYES ... CLOSE THE DOOR~~  
~~YOU DON'T HAVE TO [A] WORRY ... ANY [A7] MORE~~  
~~[C] I'LL ... BE [D] YOUR ... BABY TO [G] NIGHT ... [D7]~~



CLOSE YOUR [G] EYES ... CLOSE THE DOOR  
YOU DON'T HAVE TO [A] WORRY ... ANY-[A7]-MORE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

SHUT THE [G] LIGHT ... SHUT THE SHADE ...  
YOU DON'T [A] HAVE TO BE A-[A7]-FRAID  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

WELL, THAT [C] MOCKINGBIRD'S GONNA SAIL AWAY  
[G] WE'RE GONNA FORGET IT  
THAT [A] BIG FAT MOON IS GONNA SHINE LIKE A SPOON  
BUT [D7] WE'RE GONNA LET IT, YOU WON'T REGRET IT  
KICK YOUR [G] SHOES OFF ... DO NOT FEAR  
BRING THAT [A] BOTTLE OVER [A7] HERE  
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

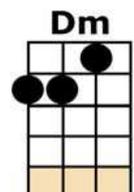
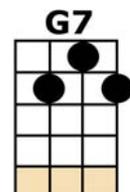
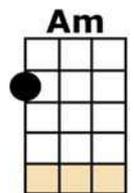
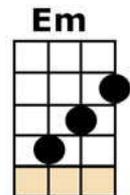
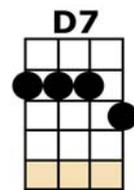
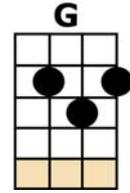
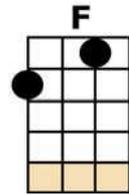
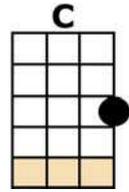
[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT ... [D7]

[C] I'LL ... BE [D] YOUR ... BABY TO-[G]-NIGHT [G/][G/][G/][G/]

# I'LL NEVER FIND ANOTHER YOU

[C/ ] [F/ ] [G/ / / / ] x4

THERE'S A [C] NEW WORLD [F] SOMEWHERE  
THEY [D7] CALL THE PROMISED [G] LAND  
AND I'LL [C] BE THERE [Em] SOMEDAY  
IF [F] YOU COULD HOLD MY [G] HAND  
I STILL [Am] NEED YOU THERE BE-[F]-SIDE ME  
NO [G] MATTER [F] WHAT I [Em] DO  
[Dm] FOR I [C] KNOW I'LL [Am] NEVER  
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]



THERE IS [C] ALWAYS [F] SOMEONE  
FOR [D7] EACH OF US THEY [G] SAY  
AND YOU'LL [C] BE MY [Em] SOMEONE  
FOR [F] EVER AND A [G] DAY  
I COULD [Am] SEARCH THE WHOLE WORLD [F] OVER  
UN-[G7]-TIL MY [F] LIFE IS [Em] THROUGH  
[Dm] BUT I [C] KNOW I'LL [Am] NEVER  
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]

IT'S A [Am] LONG, LONG [F] JOURNEY  
SO [C] STAY [G7] BY MY [C] SIDE  
WHEN I [Am] WALK THROUGH THE [G] STORM  
YOU'LL [F] BE MY [G] GUIDE, [F] BE MY [G] GUIDE

IF THEY [C] GAVE ME A [F] FORTUNE  
MY [D7] PLEASURE WOULD BE [G] SMALL  
I COULD [C] LOSE IT ALL TO-[Em]-MORROW  
AND [F] NEVER MIND AT [G] ALL  
BUT IF [Am] I SHOULD LOSE YOUR [F] LOVE, DEAR  
I [G] DON'T KNOW [F] WHAT I'D [Em] DO  
[Dm] FOR I [C] KNOW I'LL [Am] NEVER  
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]

~~THERE'S A [C] NEW WORLD [F] SOMEWHERE  
THEY [D7] CALL THE PROMISED [G] LAND  
AND I'LL [C] BE THERE [Em] SOMEDAY  
IF [F] YOU COULD HOLD MY [G] HAND~~

BUT IF [Am] I SHOULD LOSE YOUR [F] LOVE, DEAR  
I [G] DON'T KNOW [F] WHAT I'D [Em] DO  
[Dm] FOR I [C] KNOW I'LL [Am] NEVER  
[Dm] FIND AN-[G7]-OTHER [C] YOU [F] [G]  
ANOTHER [C] YOU [F] [G]  
ANOTHER [C] YOU [F] [C]

# I'LL TELL ME MA

[G] [G] [G] [G]

## CHORUS:

[G] I'LL TELL ME MA WHEN [C] I GO [G] HOME  
THE [D] BOYS WON'T LEAVE THE [G] GIRLS ALONE

THEY PULLED MY HAIR,

THEY [C] STOLE MY [G] COMB,

WELL [D] THAT'S ALRIGHT 'TIL [G] I GO HOME

SHE IS HANDSOME [C] SHE IS PRETTY

[G] SHE IS THE BELLE OF [D] BELFAST CITY

[G] SHE IS COURTIN' [C] ONE, TWO, THREE

[G] PLEASE WON'T YOU [D] TELL ME [G] WHO IS SHE?

[G] [G]

[G] ALBERT MOONEY [C] SAY'S HE [G] LOVES HER

[D] ALL THE BOY'S ARE [G] FIGHTING FOR HER

THEY KNOCK ON THE DOOR

AND THEY [C] RING ON THE [G] BELL

[D] SAYIN' "OH MY TRUE LOVE

[G] ARE YOU WELL?"

OUT SHE COMES [C] WHITE AS SNOW,

[G] RINGS ON HER FINGERS

[D] BELLS ON HER TOES

[G] OLE JENNY MURRAY [C] SAYS SHE'LL DIE

IF SHE [G] DOESN'T GET THE

[D] FELLA WITH THE [G] ROVING EYE

## CHORUS

[G] [G]

[G] LET THE WIND AND THE RAIN

AND [C] HAIL BLOW [G] HIGH

AND THE [D] SNOW COME TUMBLING

[G] FROM THE SKY

SHE'S AS NICE AS [C] APPLE [G] PIE AND

[D] SHE'LL GET HER OWN FELLA [G] BY AND BY

WHEN SHE GETS A [C] LAD OF HER OWN

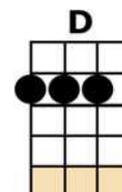
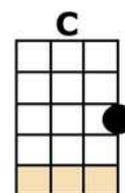
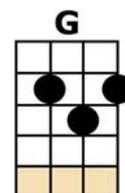
SHE [G] WON'T TELL HER MA WHEN [D] SHE GETS HOME

[G] LET THEM ALL COME [C] AS THEY WILL

FOR IT'S [G] ALBERT [D] MOONEY [G] SHE LOVES STILL

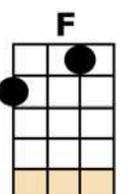
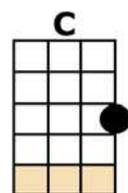
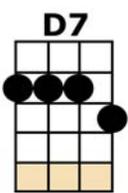
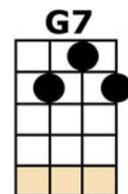
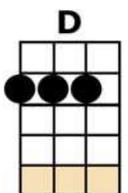
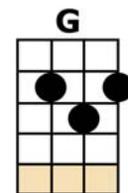
## CHORUS

## CHORUS



## I'M A BELIEVER

[G] I THOUGHT LOVE WAS [D] ONLY TRUE IN [G] FAIRY TALES  
"[G/] HEY [G/] HEY [G/] HEY"  
[G] MEANT FOR SOMEONE [D] ELSE BUT NOT FOR [G] ME [G7]  
"[G7/] HEY [G7/] HEY [G7/] HEY"  
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}  
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}  
[C] DISAPPOINTMENT [G] HAUNTED  
ALL MY [D7] DREAMS. [D7/]



### CHORUS:

THEN I SAW HER [G] FACE [C][G]  
NOW I'M A BE-[G]-LIEVER [C][G]  
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]  
I'M IN [G/] LOVE (OOOOH) [C/] I'M A BE-[G/]-LIEVER  
I COULDN'T [F/] LEAVE HER IF I [D7] TRIED.

[G] I THOUGHT LOVE WAS [D] MORE OR LESS A [G] GIVIN' THING  
"[G/] HEY [G/] HEY [G/] HEY"  
[G] SEEMS THE MORE I [D] GAVE THE LESS I [G] GOT [G7]  
"[G7/] HEY [G7/] HEY [G7/] HEY"  
[C] WHAT'S THE USE IN [G] TRYIN'? { DA DA DA DA DAA}  
[C] ALL YOU GET IS [G] PAIN { DA DA DA DA DAA}  
[C] WHEN I NEEDED [G] SUNSHINE I GOT [D7] RAIN. [D7/]

### CHORUS

Instr: (1st 2 lines of verse)

[G] [D] [G] "[G/] HEY [G/] HEY [G/] HEY"  
[G] [D] [G] [G7] "[G7/] HEY [G7/] HEY [G7/] HEY"  
[C] LOVE WAS OUT TO [G] GET ME { DA DA DA DA DAA}  
[C] THAT'S THE WAY IT [G] SEEMED { DA DA DA DA DAA}  
[C] DISAPPOINTMENT [G] HAUNTED ALL MY [D7] DREAMS. [D7/]

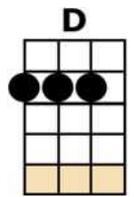
### CHORUS

YES I SAW HER [G] FACE [C][G] NOW I'M A BE-[G]-LIEVER [C][G]  
NOT A [G] TRACE [C][G] OF DOUBT IN MY [G] MIND [C][G]  
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}  
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}  
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}  
[G] I'M A BELIEVER { YEAH YEAH YEAH YEAH}  
[G/] YEAH [G/] YEAH [G/] YEAH!

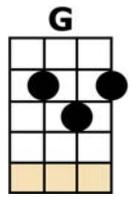
# I'M GONNA BE (500 MILES)

## INTRO: [D] { SINGLE STRUMS }

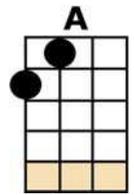
WHEN I [D] WAKE UP,  
YEAH, I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO  
[A] WAKES UP NEXT TO [D] YOU.



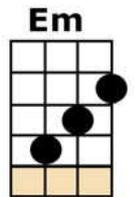
WHEN I [D] GO OUT,  
YEAH, I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO  
[A] GOES ALONG WITH [D] YOU.



IF I [D] GET DRUNK, WELL I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO  
[A] GETS DRUNK NEXT TO [D] YOU.



AND IF I [D] HAVER, YEAH, I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN  
WHO'S [A] HAVERING TO [D] YOU.



### CHORUS:

BUT [D] I WOULD WALK FIVE HUNDRED MILES,  
AND [G] I WOULD WALK FIVE [A] HUNDRED MORE,  
JUST TO [D] BE THE MAN WHO WALKED A THOUSAND  
[G] MILES TO FALL DOWN [A] AT YOUR DOOR.

WHEN I'M [D] WORKING, YEAH, I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO'S [A] WORKING HARD FOR [D] YOU.  
AND WHEN THE [D] MONEY, COMES IN FOR THE WORK I DO  
I'LL PASS [G] ALMOST EVERY [A] PENNY ON TO [D] YOU.

WHEN I [D] COME HOME, OH I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.  
AND IF I [D] GROW OLD, WELL, I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO'S [A] GROWING OLD WITH [D] YOU.

### CHORUS

[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },  
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

WHEN I'M [D] LONELY, WELL, I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO'S [A] LONELY WITHOUT [D] YOU.  
AND WHEN I'M [D] DREAMING, WELL, I KNOW I'M GONNA DREAM,  
I'M GONNA [G] DREAM ABOUT THE [A] TIME WHEN I'M WITH [D] YOU.

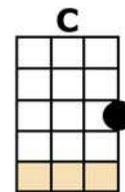
WHEN I [D] GO OUT, WELL I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO [A] GOES ALONG WITH [D] YOU.  
AND WHEN I [D] COME HOME, WELL I KNOW I'M GONNA BE,  
I'M GONNA [G] BE THE MAN WHO [A] COMES BACK HOME TO [D] YOU.  
I'M GONNA [Em] BE THE MAN WHO'S [A] COMING HOME TO [D] YOU.

### CHORUS

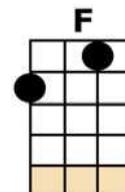
[D] LA LA LA LA { LA LA LA LA }, LA LA LA LA { LA LA LA LA },  
LAA LA [G] LA, LA LA LA, LA LA [A] LA, LA LA LAA LA [D] LA [x2]

# I'M HENRY THE EIGHTH I AM

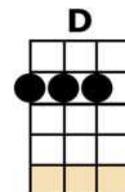
[C] I'M 'ENERY THE EIGHTH, I AM  
[F] 'ENERY THE EIGHTH, I [C] AM, I AM  
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR  
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE



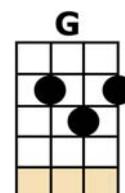
AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)  
SHE [F] WOULDN'T HAVE  
A WILLY NOR A [G] SAM (NO SAM)  
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY  
[D] 'ENERY THE [G] EIGHTH I [C] AM.



{ ALL SHOUT } "SECOND VERSE, SAME AS THE FIRST..."



[C] I'M 'ENERY THE EIGHTH, I AM  
[F] 'ENERY THE EIGHTH, I [C] AM, I AM  
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR  
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE

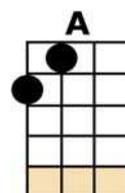


AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)  
SHE [F] WOULDN'T HAVE A WILLY  
NOR A [G] SAM (NO SAM)  
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY  
[D] 'ENERY THE [G] EIGHTH I [C] AM.

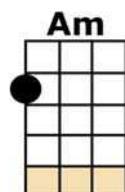


{ INSTRUMENTAL VERSE WITH KAZOO'S }

[C] I'M 'ENERY THE EIGHTH, I AM  
[F] 'ENERY THE EIGHTH, I [C] AM, I AM  
[C] I GOT MARRIED TO THE WIDOW NEXT DOOR  
[D] SHE'S BEEN MARRIED SEVEN [G] TIMES BEFORE



AND [C] EVERY ONE WAS AN [G] 'ENERY ('ENERY)  
SHE [F] WOULDN'T HAVE A WILLY  
NOR A [G] SAM (NO SAM)  
I'M HER [E7] EIGHTH OLD [F] MAN, I'M [A] 'ENERY  
[D] 'ENERY THE [G] EIGHTH I [C] AM.



[C] "H"- "E" - "N-R-Y" ... [C] 'ENERY ('ENERY)  
[Am] 'ENERY ('ENERY)  
[C] 'ENERY THE [G] EIGHTH I [Am] AM, I [F] AM  
[D] 'ENERY THE [G] EIGHTH I [C] AM! [G/ ] [C/ ]

# I'M INTO SOMETHING GOOD

[C] WOKE UP THIS [F] MORNIN' [C] FEELIN' [F] FINE  
[C] THERE'S SOMETHIN' [F] SPECIAL [C] ON MY [C7] MIND  
[F] LAST NIGHT I MET A NEW GIRL  
IN THE NEIGHBOUR-[C]-HOOD, [F] WHOA [C] YEAH [F]  
[G7] SOMETHIN' TELLS ME  
[F] I'M INTO SOMETHING [C] GOOD  
{ SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN' }

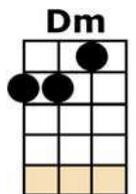
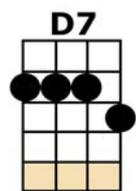
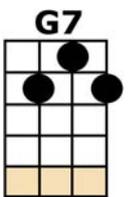
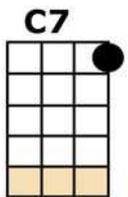
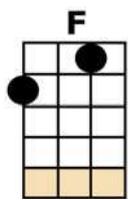
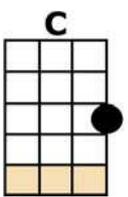
[C] SHE'S THE KIND OF [F] GIRL  
WHO'S [C] NOT TOO [F] SHY  
[C] AND I CAN [F] TELL, I'M [C] HER KIND OF [C7] GUY  
[F] SHE DANCED CLOSE TO ME,  
LIKE I HOPED SHE [C] WOULD  
{ SHE DANCED WITH [F] ME LIKE I [C] HOPED SHE [F] WOULD }  
[G7] SOMETHIN' TELLS ME  
[F] I'M INTO SOMETHING [C] GOOD  
{ SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN' }

[G7] WE ONLY DANCED FOR A MINUTE OR TWO  
BUT THEN SHE [C] STUCK CLOSE TO [F] ME  
THE [C] WHOLE NIGHT [F] THROUGH  
[G7] CAN I BE [G7] FALLIN' IN LOVE  
[D7] SHE'S EVERYTHING I'VE BEEN [Dm] DREAMIN' [G7] OF  
{ SHE'S EVERYTHING I'VE BEEN [D7] DREAMIN' [G7] OF }

[C] I WALKED HER [F] HOME AND SHE [C] HELD MY [F] HAND  
I [C] KNEW IT COULDN'T [F] BE  
JUST A [C] ONE-NIGHT [C7] STAND  
SO [F] I ASKED TO SEE HER NEXT WEEK,  
AND SHE TOLD ME I [C] COULD  
{ I ASKED TO [F] SEE HER AND SHE [C] TOLD ME I [F] COULD }  
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD  
{ SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN' }  
[C] { SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN' }

[C] I WALKED HER [F] HOME AND SHE [C] HELD MY [F] HAND  
I [C] KNEW IT COULDN'T [F] BE  
JUST A [C] ONE-NIGHT [C7] STAND  
SO [F] I ASKED TO SEE HER NEXT WEEK,  
AND SHE TOLD ME I [C] COULD  
{ I ASKED TO [F] SEE HER AND SHE [C] TOLD ME I [F] COULD }

[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD  
{ SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN' }  
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD  
{ SOMETHIN' [F] TELLS ME [C] I'M INTO [F] SOMETHIN' }  
[G7] SOMETHIN' TELLS ME [F] I'M INTO SOMETHING [C] GOOD  
[F] [C] [F/] [C/ ]



## I'M LIVING GOOD

[G] WELL MY RENT SURE COSTS A [B7] LOT  
ONE LITTLE [C] ROOM IS ALL I [G] GOT  
BUT IN MY EYES IT'S A [A] CASTLE THAT I LIVE [D] IN

OH 'COS [G] I'M LIVING [B7] GOOD  
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE  
DARLING [Am] I'M LIVING MIGHTY [G] GOOD

[G] SOMETIMES MY OLD CAR FAILS TO [B7] START  
SEEMS LIKE IT'S [C] ALWAYS FALLIN' A-[G]-PART  
BUT WHEN YOU'RE IN IT  
THAT OLD [A] CAR IS MY LIMOU-[D]-SINE

OH YES [G] I'M LIVING [B7] GOOD  
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE  
DARLING [Am] I'M LIVING MIGHTY [G] GOOD

YES [F] I'M LIVING [C] HIGH, WITH [G] YOU BY MY SIDE  
I'M LIVING [A] SO GOOD DARLING I'M SO SATIS-[D]-FIED

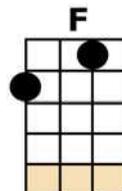
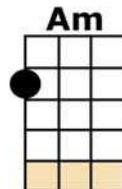
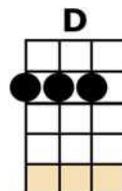
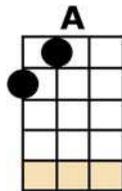
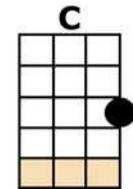
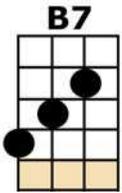
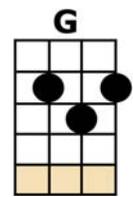
IF I COULD [G] WISH UPON A [B7] STAR  
I'D WISH THAT [C] THINGS WOULD STAY JUST AS THEY [G] ARE  
I WOULDN'T CHANGE THIS PARA-[A]-DISE I'M LIVING [D] IN

OH 'COS [G] I'M LIVING [B7] GOOD  
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE  
DARLING [Am] I'M LIVING MIGHTY [G] GOOD

YES [F] I'M LIVING [C] HIGH, WITH [G] YOU BY MY SIDE  
I'M LIVING [A] SO GOOD DARLING I'M SO SATIS-[D]-FIED

IF I COULD [G] WISH UPON A [B7] STAR  
I'D WISH THAT [C] THINGS WOULD STAY JUST AS THEY [G] ARE  
I WOULDN'T CHANGE THIS PARA-[A]-DISE I'M LIVING [D] IN

OH 'COS [G] I'M LIVING [B7] GOOD  
OH [C] I'M LIVING [G] GOOD, I'VE GOT YOUR SWEET LOVE  
DARLING [Am] I'M LIVING MIGHTY [G] GOOD  
[D] I'M LIVING MIGHTY [G] GOOD  
[C] I'M LIVING REAL [G/] GOOD



# I'M LOOKING THROUGH YOU

[C] I'M LOOKING [F] THROUGH YOU,

[Dm] WHERE DID YOU [G7] GO?

[C] I THOUGHT I [F] KNEW YOU,

[Dm] WHAT DID I [G7] KNOW?

[Am] YOU DON'T LOOK [F] DIFFERENT,  
BUT [C/] YOU [F/] HAVE [G7] CHANGED

[C] I'M LOOKING [F] THROUGH YOU...

[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]

[C] YOUR LIPS ARE [F] MOVING,

[Dm] I CANNOT [G7] HEAR

[C] YOUR VOICE IS [F] SOOTHING,

[Dm] BUT THE WORDS AREN'T [G7] CLEAR

[Am] YOU DON'T SOUND [F] DIFFERENT,

I'VE [C/] LEARNED [F/] THE [G7] GAME

[C] I'M LOOKING [F] THROUGH YOU...

[F7] YOU'RE NOT THE [C] SAME [F] [C] [F]

[F] WHY TELL ME [G7] WHY DID YOU NOT

[C] TREAT ME RIGHT?

[F] LOVE HAS A NASTY HABIT OF

[G] DISAPPEARING [G7] OVERNIGHT

[C] YOU'RE THINKING [F] OF ME,

[Dm] THE SAME OLD [G7] WAY,

[C] YOU WERE A-[F]-BOVE ME,

[Dm] BUT NOT TO-[G7]-DAY

[Am] THE ONLY [F] DIFFERENCE IS

[C/] YOU'RE [F/] DOWN [G7] THERE

[C] I'M LOOKING [F] THROUGH YOU...

[F7] AND YOU'RE NO-[C]-WHERE [F] [C] [F]

[F] WHY TELL ME [G7] WHY DID YOU NOT

[C] TREAT ME RIGHT?

[F] LOVE HAS A NASTY HABIT OF

[G] DISAPPEARING [G7] OVERNIGHT

[C] I'M LOOKING [F] THROUGH YOU,

[Dm] WHERE DID YOU [G7] GO?

[C] I THOUGHT I [F] KNEW YOU,

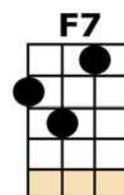
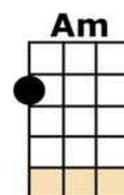
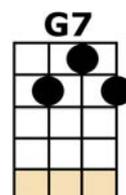
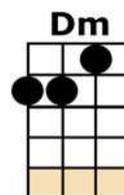
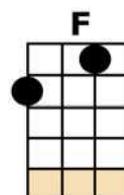
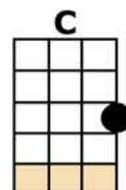
[Dm] WHAT DID I [G7] KNOW?

[Am] YOU DON'T LOOK [F] DIFFERENT,

BUT [C/] YOU [F/] HAVE [G7] CHANGED

[C] I'M LOOKING [F] THROUGH YOU...

[F7] YOU'RE NOT THE [C] SAME [F] [C] [F] [C/]



# I'M SORRY SUZANNE

**INTRO: [F] [A7] [Bb] [C] [C7]**

**[F] I CAN'T MAKE IT [A7] IF YOU LEAVE ME**  
**[Dm] I'M SORRY SU-[F7]-ZANNE**  
**BELIEVE ME [Bb] I WAS WRONG**  
**AND I KNEW I WAS [C] ALL ALONG, FORGIVE ME**  
**[F] I STILL LOVE YOU [A7] MORE THAN EVER**  
**[Dm] I'M SORRY SU-[F7]-ZANNE**  
**FOR EVER [Bb] HURTING YOU**  
**YOU KNOW I NEVER [C] WANTED TO**  
**I'M TRULY SORRY SU-[F]-ZANNE [Gsus4] [G]**

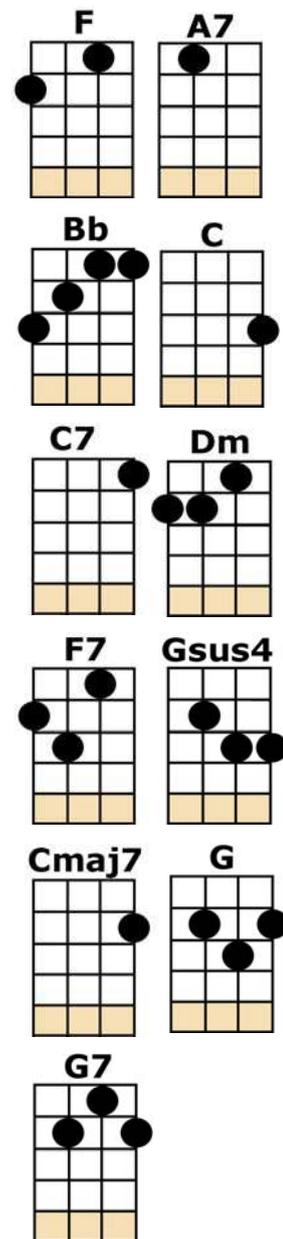
**[C] I COULD NEVER EVER [Cmaj7] JUSTIFY**  
**[C7] ALL THE TEARS I [A7] MADE YOU CRY**  
**[Dm] BUT I DO REG-[G7] -RET IT MY SU-[C]-ZANNE**  
**YOU [G7] GOTTA BELIEVE ME**

**[C] I WAS LOOKIN' ROUND**  
**FOR [Cmaj7] SOMEONE NEW**  
**[C7] WHAT A FOOLISH [A7] THING TO DO**  
**[Dm] ALL THE TIME I [G7] KNEW IT**  
**[Dm] HEAVEN KNOWS WHAT**  
**[G7] MADE ME DO IT [C] GIRL [C7]**

**[F] I CAN'T MAKE IT [A7] IF YOU LEAVE ME**  
**[Dm] I'M SORRY SU-[F7]-ZANNE**  
**BELIEVE ME [Bb] I WAS WRONG**  
**AND I KNEW I WAS [C] ALL ALONG, FORGIVE ME**  
**[F] I STILL LOVE YOU [A7] MORE THAN EVER**  
**[Dm] I'M SORRY SU-[F7]-ZANNE**  
**FOR EVER [Bb] HURTING YOU**  
**YOU KNOW I NEVER [C] WANTED TO**  
**I'M TRULY SORRY SU-[F]-ZANNE [Gsus4] [G]**

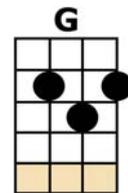
**[C] IF YOU WOULD ONLY TAKE ME [Cmaj7] BACK AGAIN**  
**[C7] THINGS WOULD BE SO [A7] DIFFERENT THEN**  
**[Dm] WHAT I WOULDN'T [G7] GIVE FOR**  
**[Dm] ONE MORE CHANCE TO**  
**[G7] LIVE FOR YOU SU-[C]-ZANNE [C7]**

**[F] I CAN'T MAKE IT [A7] IF YOU LEAVE ME**  
**[Dm] I'M SORRY SU-[F7]-ZANNE**  
**BELIEVE ME [Bb] I WAS WRONG**  
**AND I KNEW I WAS [C] ALL ALONG, FORGIVE ME**  
**[F] I STILL LOVE YOU [A7] MORE THAN EVER**  
**[Dm] I'M SORRY SU-[F7]-ZANNE**  
**FOR EVER [Bb] HURTING YOU**  
**YOU KNOW I NEVER [C] WANTED TO**  
**I'M TRULY SORRY SU-[F/ ]-ZANNE**



# I'M THE URBAN SPACEMAN

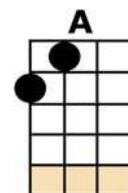
Intro with Kazoo's: [G] [G] [A] [A] [C] [D] [G] [G]



[G] I'M THE URBAN SPACEMAN BABY

[A] I'VE GOT SPEED

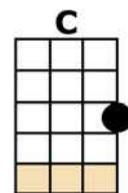
[C] I'VE GOT [D] EVERYTHING I [G] NEED [G]



[G] I'M THE URBAN SPACEMAN BABY

[A] I CAN FLY

I'M A [C] SUPER-[D]-SONIC [G] GUY [G]

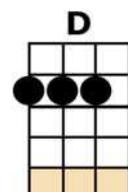


I [Em] DON'T NEED PLEASURE

I [C] DON'T FEEL [G] PAIN

[C] IF YOU WERE TO [G] KNOCK ME DOWN

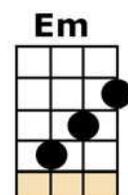
I'D [A] JUST GET UP A-[D]-GAIN



[G] I'M THE URBAN SPACEMAN BABY

[A] I'M MAKING OUT

[C] I'M [D] ALL A-[G]-BOUT [G]



Instrumental with Kazoo's: [G] [G] [A] [A] [C] [D] [G] [G]

I [Em] WAKE UP EVERY MORNING

WITH A [C] SMILE UPON MY [G] FACE

MY [C] NATURAL EX-[G]-UBERANCE

SPILLS [A] OUT ALL OVER THE [D] PLACE

[G] I'M THE URBAN SPACEMAN

I'M [A] INTELLIGENT AND CLEAN

[C] KNOW [D] WHAT I [G] MEAN? [G]

[G] I'M THE URBAN SPACEMAN

AS A [A] LOVER SECOND TO NONE

[C] IT'S A [D] LOT OF [G] FUN

I [Em] NEVER LET MY FRIENDS DOWN

I'VE [C] NEVER MADE A [G] BOOB

[C] I'M A GLOSSY [G] MAGAZINE,

AN [A] ADVERT IN THE [D] TUBE

[G] I'M THE URBAN SPACEMAN BABY

[A] HERE COMES THE TWIST

[C] I [D] DON'T E-[G]-XIST [G]

Instrumental with Kazoo's: [G] [G] [A] [A] [C] [D] [G] [G] [G/ ]

# IMAGINE

[C] IMAGINE [Cmaj7] THERE'S NO [F] HEAVEN

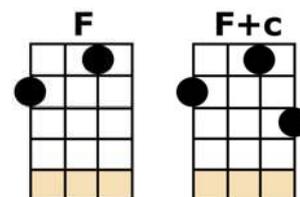
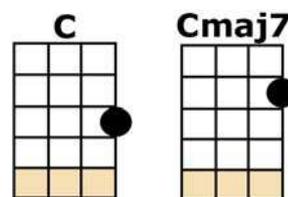
[C] IT'S EASY [Cmaj7] IF YOU [F] TRY

[C] NO [Cmaj7] HELL BE-[F]-LOW US

[C] ABOVE US [Cmaj7] ONLY [F] SKY

[F+ C] IMAGINE [Am/ C] ALL THE [Dm] PEOPLE [F]

[G] LIVING FOR [C] TO-[G7]-DAY [G7/ ]



[C] IMAGINE [Cmaj7] THERE'S NO [F] COUNTRIES

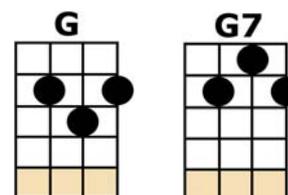
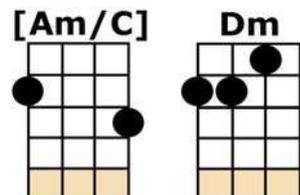
[C] IT ISN'T [Cmaj7] HARD TO [F] DO

[C] NOTHING TO [Cmaj7] KILL OR [F] DIE FOR

[C] AND NO RE-[Cmaj7]-LIGION [F] TOO

[F+ C] IMAGINE [Am/ C] ALL THE [Dm] PEOPLE [F]

[G] LIVING LIFE [C] IN [G7] PEACE, YOU-OOH-OOH

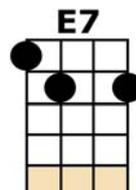


[F] YOU MAY [G7] SAY I'M A [C] DREAMER [E7]

[F] BUT I'M [G7] NOT THE ONLY [C] ONE [E7]

[F] I HOPE SOME [G7] DAY YOU'LL [C] JOIN US [E7]

[F] AND THE [G7] WORLD WILL [C] BE AS ONE



[C] IMAGINE [Cmaj7] NO PO-[F]-SSESSIONS

[C] I WONDER [Cmaj7] IF YOU [F] CAN

[C] NO NEED FOR [Cmaj7] GREED OR [F] HUNGER

[C] A BROTHER-[Cmaj7]-HOOD OF [F] MAN

[F+ C] IMAGINE [Am/ C] ALL THE [Dm] PEOPLE [F]

[G] SHARING ALL [C] THE [G7] WORLD, YOU-OOH-OOH

[F] YOU MAY [G7] SAY I'M A [C] DREAMER [E7]

[F] BUT I'M [G7] NOT THE ONLY ONE [C] [E7]

[F] I HOPE SOME [G7] DAY YOU'LL [C] JOIN US [E7]

[F] AND THE [G7] WORLD WILL [C] LIVE AS ONE [C/ ]

# IN MY LIFE

A | ---0----- |  
 E | -----4- |  
 C | -1---1-2-4--- | C | -1---1-2-4--- |

[A] [E7] [A] [E7]

THERE ARE [A] PLACES [E7] I RE-[F#m]-MEMBER  
 ALL MY [D] LI-[Dm]-IFE THOUGH [A] SOME HAVE CHANGED  
 SOME [A] FOREVER, [E7] NOT FOR [F#m] BETTER  
 SOME HAVE [D] GO-[Dm]-NE AND [A] SOME REMAIN

ALL THESE [F#m] PLACES HAVE THEIR [D] MOMENTS  
 WITH [G] LOVERS AND FRIENDS I [A] STILL CAN RECALL  
 SOME ARE [F#m] DEAD AND SOME ARE [B7] LIVING  
 IN [Dm] MY LIFE, I'VE [A] LOVED THEM ALL

[A] [E7]

BUT OF ALL THESE [A] FRIENDS [E7] AND [F#m] LOVERS  
 THERE IS [D] NO [Dm] ONE COM-[A]-PARES WITH YOU  
 AND THESE [A] MEMORIES [E7] LOSE THEIR [F#m] MEANINGS  
 WHEN I [D] THINK [Dm] OF LOVE [A] AS SOMETHING NEW

THOUGH I KNOW [F#m] I'LL NEVER LOSE [D] AFFECTION  
 FOR [G] PEOPLE AND THINGS THAT [A] WENT BEFORE  
 I KNOW [F#m] I'LL OFTEN STOP AND THINK [B7] ABOUT THEM  
 IN [Dm] MY LIFE, I'LL [A] LOVE YOU MORE

## INSTRUMENTAL:-

~~BUT OF ALL THESE [A] FRIENDS [E7] AND [F#m] LOVERS  
 THERE IS [D] NO [Dm] ONE COM-[A]-PARES WITH YOU  
 AND THESE [A] MEMORIES [E7] LOSE THEIR [F#m] MEANINGS  
 WHEN I [D] THINK [Dm] OF LOVE [A] AS SOMETHING NEW~~

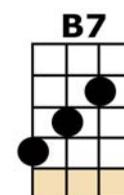
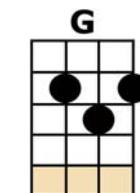
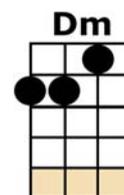
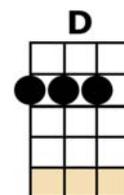
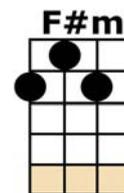
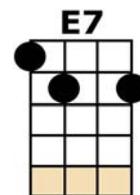
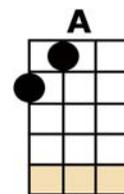
THOUGH I KNOW [F#m] I'LL NEVER LOSE [D] AFFECTION  
 FOR [G] PEOPLE AND THINGS THAT [A] WENT BEFORE  
 I KNOW [F#m] I'LL OFTEN STOP AND THINK [B7] ABOUT THEM  
 IN [Dm] MY LIFE, I'LL [A] LOVE YOU MORE

[A] [E7]

IN [Dm] MY LIFE, I'LL [A] LOVE YOU MORE

A | ---0----- |  
 E | -----4- |  
 C | -1---1-2-4--4- -2- - 4- 5 - - - - |

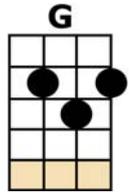
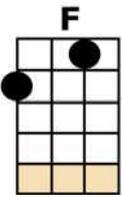
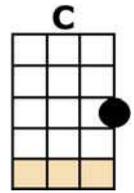
[A] [E7] [A]



# IN THE SUMMERTIME

## INTRO:

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}  
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE



IN THE [C] SUMMERTIME WHEN THE WEATHER IS HIGH  
YOU CAN STRETCH RIGHT UP AND TOUCH THE SKY  
WHEN THE [F] WEATHER'S FINE  
YOU GOT WOMEN YOU GOT WOMEN  
ON YOUR [C] MIND [C]  
HAVE A [G] DRINK, HAVE A DRIVE  
[F] GO OUT AND SEE WHAT YOU CAN [C] FIND

IF HER [C] DADDY'S RICH TAKE HER OUT FOR A MEAL  
IF HER DADDY'S POOR JUST DO AS YOU FEEL  
SPEED AL-[F]-ONG THE LANE  
DO A TON OR A TON AND TWENTY [C] FIVE [C]  
WHEN THE [G] SUN GOES DOWN  
YOU CAN [F] MAKE IT - MAKE IT GOOD IN A LAY [C] BY

WE'RE NOT [C] GREY PEOPLE  
WE'RE NOT DIRTY WE'RE NOT MEAN  
WE LOVE EVERYBODY BUT WE DO AS WE PLEASE  
WHEN THE [F] WEATHER'S FINE  
WE GO FISHING OR GO SWIMMING IN THE [C] SEA [C]  
WE'RE ALWAYS [G] HA-APPY  
LIFE'S FOR [F] LIVING YEAH THAT'S OUR PHI LOSO-[C]-PHY

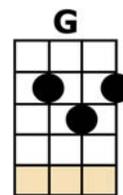
SING AL-[C]-ONG WITH US: DI DI DI DEE  
DADA DA DA DA YEAH WE'RE HAP HAPPY  
DA DA [F] DA DA DA DA DA DA DA DA [C] DA [C]  
DA DA [G] DA DA DAA DA DA  
[F] DA DA DA DA DA DA DA [C] DAA

[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[F] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE { UH!}  
[G] CHEE CHE CHEE { UH!} [F] CHEE CHE CHEE { UH!}  
[C] CHEE CHE CHEE { UH!} CHEE CHE CHEE

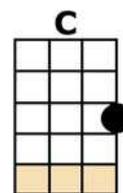
REPEAT FROM FIRST VERSE

## THE IRISH ROVER

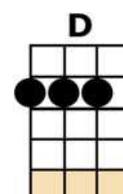
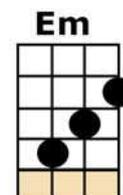
ON THE [G] FOURTH OF JULY EIGHTEEN [C] HUNDRED AND SIX  
WE SET [G] SAIL FROM THE [Em] SWEET COVE OF [D] CORK  
WE WERE [G] SAILING AWAY WITH A [C] CARGO OF BRICKS  
FOR THE [G] GRAND CITY [D] HALL IN NEW [G] YORK



T'WAS A [G] WONDERFUL CRAFT,  
SHE WAS [D] RIGGED FORE AND AFT  
AND [G] OH HOW THE WILD WIND [D] DROVE HER  
SHE STOOD [G] SEVERAL BLASTS,  
SHE HAD [C] TWENTY SEVEN MASTS  
AND THEY [G] CALLED HER THE [D] IRISH [G] ROVER



WE HAD [G] ONE MILLION BAGS OF THE [C] BEST SLIGO RAGS  
WE HAD [G] TWO MILLION [Em] BARRELS OF [D] STONE  
WE HAD [G] THREE MILLION SIDES  
OF OLD [C] BLIND HORSES HIDES  
WE HAD [G] FOUR MILLION [D] BARRELS OF [G] BONES  
WE HAD [G] FIVE MILLION HOGS AND [D] SIX MILLION DOGS  
[G] SEVEN MILLION BARRELS OF [D] PORTER  
WE HAD [G] EIGHT MILLION BALES  
OF OLD [C] NANNY GOATS [C] TAILS  
IN THE [G] HOLD OF THE [D] IRISH [G] ROVER



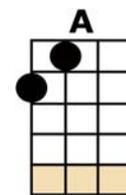
THERE WAS [G] OLD MICKY COOTE WHO PLAYED [C] HARD ON HIS FLUTE  
WHEN THE [G] LADIES LINED [Em] UP FOR A [D] SET  
HE WAS [G] TOOTLING WITH SKILL FOR EACH [C] SPARKLING QUADRILLE  
THOUGH THE [G] DANCERS WERE [D] FLUSTERED AND [G] BET  
WITH HIS [G] SMART WITTY TALK, HE WAS [D] COCK OF THE WALK  
AND HE [G] ROLLED THE DAMES UNDER AND [D] OVER  
THEY ALL [G] KNEW AT A GLANCE, WHEN HE [C] TOOK UP HIS STANCE  
THAT HE [G] SAILED ON THE [D] IRISH [G] ROVER

THERE WAS [G] BARNEY McGEE FROM THE [C] BANKS OF THE LEE  
THERE WAS [G] HOGAN FROM [Em] COUNTY [D] TYRONE  
THERE WAS [G] JOHNNY McGURK WHO WAS [C] SCARED STIFF OF WORK  
AND A [G] MAN FROM WEST [D] MEATH CALLED [G] MALONE  
THERE WAS [G] SLUGGER O'TOOLE, WHO WAS [D] DRUNK AS A RULE  
AND [G] FIGHTING BILL TRACY FROM [D] DOVER  
AND YOUR [G] MAN, MICK McGANN FROM THE [C] BANKS OF THE BANN  
WAS THE [G] SKIPPER OF THE [D] IRISH [G] ROVER

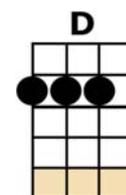
WE HAD [G] SAILED SEVEN YEARS WHEN THE [C] MEASLES BROKE OUT  
AND THE [G] SHIP LOST ITS [Em] WAY IN THE [D] FOG  
AND THAT [G] WHALE OF A CREW WAS [C] REDUCED DOWN TO TWO  
JUST [G] MESELF AND THE [D] CAPTAIN'S OLD [G] DOG  
THEN THE [G] SHIP STRUCK A ROCK, OH [D] LORD WHAT A SHOCK  
THE [G/] BULKHEAD WAS [G/] TURNED RIGHT [D/] O-[D/] -O-[D/] -VER ...  
TURNED [G/] NINE TIMES A-[G/] -ROUND,  
AND THE [C/] POOR OLD DOG WAS [C/] DROWNED  
THE [G] LAST OF THE [D] IRISH [G] ROVER [G/]

# IS THIS THE WAY TO AMARILLO

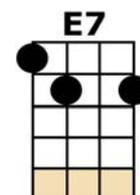
[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]  
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]  
[D] SHA LA LA LA [A] LA LA LA LA [A/] [E7] [A]



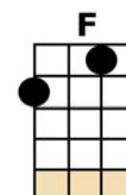
[A] WHEN THE DAY IS [D] DAWNING  
[A] ON A TEXAS [E7] SUNDAY MORNING  
[A] HOW I LONG TO [D] BE THERE, WITH  
[A] MARIE WHO'S [E7] WAITING FOR ME THERE  
[F] EVERY LONELY [C] CITY {LA LA LA LA LAA}  
[F] WHERE I HANG MY [C] HAT {LA LA LA LA LAA}  
[F] AIN'T AS HALF AS [C] PRETTY  
AS [E7] WHERE MY BABY'S AT



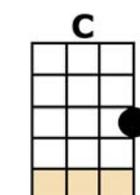
[A] IS THIS THE WAY TO [D] AMARILLO  
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW  
[A] DREAMING DREAMS OF [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME  
[A] SHOW ME THE WAY TO [D] AMARILLO  
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW  
[A] CRYING OVER [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME



[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]  
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]  
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]  
[E7] AND MARIE WHO [A] WAITS FOR ME



[A] THERE'S A CHURCH-BELL [D] RINGING  
[A] HEAR THE SONG OF [E7] JOY THAT IT'S SINGING  
[A] FOR THE SWEET MA-[D]-RIA  
[A] AND THE GUY WHO'S [E7] COMING TO SEE HER  
[F] JUST BEYOND THE [C] HIGHWAY {LA LA LA LA LAA}  
[F] THERE'S AN OPEN [C] PLAIN {LA LA LA LA LAA}  
[F] AND IT KEEPS ME [C] GOING  
[E7] THROUGH THE WIND AND RAIN



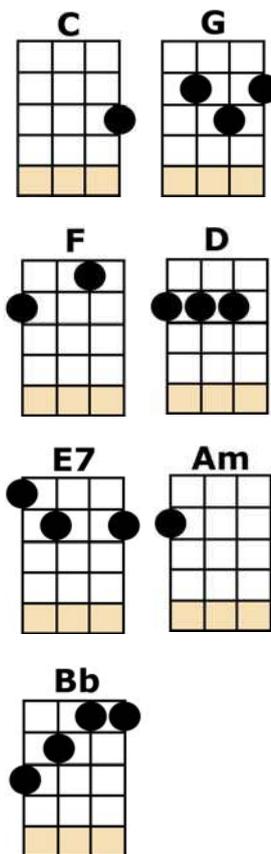
[A] IS THIS THE WAY TO [D] AMARILLO  
[A] EVERY NIGHT I'VE BEEN [E7] HUGGIN' MY PILLOW  
[A] DREAMING DREAMS OF [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME  
[A] SHOW ME THE WAY TO [D] AMARILLO  
[A] I'VE BEEN WEEPIN' [E7] LIKE A WILLOW  
[A] CRYING OVER [D] AMARILLO  
[A] AND SWEET MA-[E7]-RIE WHO [A] WAITS FOR ME

[A] SHA LA LA LA [D] LA LA LA LA [D/][A/]  
[A] SHA LA LA LA [E7] LA LA LA LA [E7/][D/]  
[D] SHA LA LA LA [A] LA LA LA LA [A/][E7/]  
[E7] AND MARIE WHO [A] WAITS FOR ME {repeat chorus}

# ISLAND OF DREAMS

[C] [G] [C] [G] [C] [G] [C] [C]

I [C] WANDER THE [G] STREETS  
AND THE [F] GAY CROWDED [C] PLACES  
[D] TRYING TO FOR-[G]-GET YOU  
BUT [D] SOMEHOW IT [G] SEEMS  
THAT MY [C] THOUGHTS EVER [G] STRAY  
TO OUR [F] LAST SWEET EM-[C]-BRACES  
[E7] OVER THE [Am] SEA  
[F] ON THE [G] ISLAND OF [C] DREAMS



[Bb] HIGH IN THE [G] SKY  
IS A [C] BIRD ON A [Em] WING  
[F] PLE-E-ASE [C] CA-A-RRY ME  
[Bb] WITH [G] YOU  
[Bb] FAR FAR A-[G]-WAY  
FROM THE [C] MAD RUSHING [Em] CROWD  
[F] PLE-E-ASE [C] CA-A-RRY ME  
[Bb] WITH [G] YOU

A-[C]-GAIN I WOULD [G] WANDER  
WHERE [F] MEM'RIES EN-[C]-FOLD ME  
[E7] THERE ON THE [Am] BEAUTI-[F]-FUL  
[G] ISLAND OF [C] DREAMS

[Bb] HIGH IN THE [G] SKY  
IS A [C] BIRD ON A [Em] WING  
[F] PLE-E-ASE [C] CA-A-RRY ME  
[Bb] WITH [G] YOU  
[Bb] FAR FAR A-[G]-WAY  
FROM THE [C] MAD RUSHING [Em] CROWD  
[F] PLE-E-ASE [C] CA-A-RRY ME  
[Bb] WITH [G] YOU

A-[C]-GAIN I WOULD [G] WANDER  
WHERE [F] MEM'RIES EN-[C]-FOLD ME  
[E7] THERE ON THE [Am] BEAUTI-[F]-FUL  
[G] ISLAND OF [C] DREAMS

{ SLOWER } :

[E7] FAR, FAR A-[Am]-WAY [F] ON THE  
[C] IS-[G]-LAND OF [C/] DREAMS

# ISLANDS IN THE STREAM

[C] [F/] [C/] [C] [F/] [C/]

[C] BABY, WHEN I MET YOU THERE WAS PEACE I KNOW  
I SET OUT TO GET YOU WITH A FINE TOOTH [C7] COMB  
I WAS [F] SOFT INSIDE,

THERE WAS SOMETHIN' GOING [C] ON [F/] [C]

[C] YOU DO SOMETHING TO ME THAT I CAN'T EXPLAIN  
HOLD ME CLOSER AND I FEEL NO [C7] PAIN

EVERY [F] BEAT OF MY HEART

WE GOT SOMETHIN' GOIN' [C] ON [F/] [C]

TENDER LOVE IS [F] BLIND

IT REQUIRES A DEDICATION

[Fm] ALL THIS LOVE WE FEEL

NEEDS NO CONVERSATION

WE [C] RIDE IT TOGETHER, AH-AH

MAKIN' LOVE WITH EACH OTHER, AH-AH

## CHORUS:

[C] ISLANDS IN THE STREAM

THAT IS [F] WHAT WE ARE

NO ONE [Dm] IN BETWEEN

HOW CAN WE BE WRONG

SAIL A-[C]-WAY WITH ME TO AN-[F]-OTHER WORLD

AND WE [C] RELY ON EACH OTHER, AH-AH

FROM ONE [Dm] LOVER TO ANOTHER, [C] AH-AH

[C] I CAN'T LIVE WITHOUT YOU IF THE LOVE IS GONE

EVERYTHING IS NOTHIN' IF YOU GOT NO [C7] ONE

AND YOU JUST [F] WALK IN THE NIGHT

SLOWLY LOSING SIGHT OF THE REAL [C] THING [F/] [C]

BUT [C] THAT WON'T HAPPEN TO US AND WE GOT NO DOUBT

TOO DEEP IN LOVE AND WE GOT NO WAY [C7] OUT

AND THE [F] MESSAGE IS CLEAR

THIS COULD BE THE YEAR FOR THE [C] REAL THING [F/] [C]

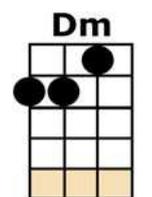
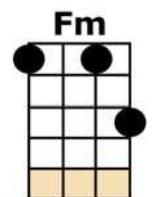
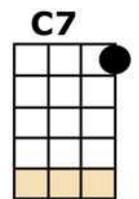
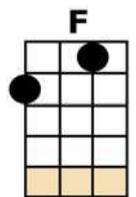
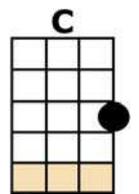
[C] NO MORE WILL YOU [F] CRY

BABY, I WILL HURT YOU NEVER

WE [Fm] START AND END AS ONE, IN LOVE FOREVER

WE CAN [C] RIDE IT TOGETHER, AH-AH

MAKIN' LOVE WITH EACH OTHER, AH-AH

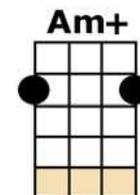
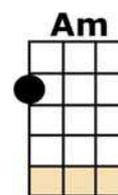


CHORUS

CHORUS

# IT MUST BE LOVE

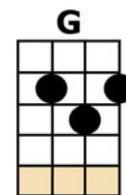
[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+/////][G/]



[Am] I NEVER [Am+] THOUGHT I'D MISS YOU

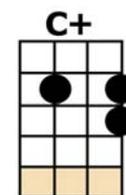
[Am] HALF AS [Am+] MUCH AS I [G] DO [C+][G][C+/////][G/]

[Am] AND I NEVER [Am+] THOUGHT I'D FEEL THIS [Am] WAY,  
THE WAY I [Am+] FEEL ABOUT [G] YOU [C+][G][C+/////][G/]



[Em7] AS SOON AS I [A9] WAKE UP  
EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I KNOW THAT IT'S [Am+7] YOU I NEED  
TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6/////]

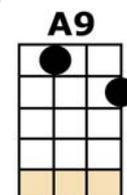
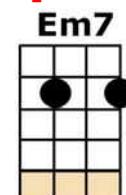


[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]

[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]

[Am/] NOTHING MORE, [Gmaj7/] NOTHING LESS

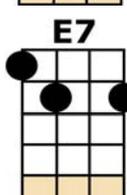
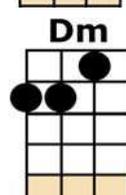
[C/] LOVE IS THE BEST ...



[Am] HOW CAN IT [Am+] BE THAT WE CAN [Am] SAY SO

[Am+] MUCH WITHOUT [G] WORDS? [C+][G][C+/////][G/]

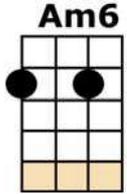
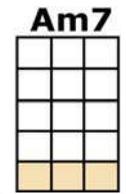
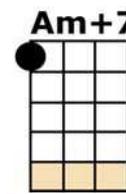
[Am] BLESS YOU AND [Am+] BLESS ME BABY [Am] BLESS  
THE [Am+] BEES AND THE [G] BIRDS [C+][G][C+/////][G/]



[Em7] I'VE GOT TO BE [A9] NEAR YOU  
EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I COULDN'T BE [Am+7] HAPPY BABY

[Am7] ANY OTHER [Am6/] WAY [Am6/////]



[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]

[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]

[Am/] NOTHING MORE, [Gmaj7/] NOTHING LESS

[C/] LOVE IS THE BEST ...



[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+/////][G/] x2

[Em7] AS SOON AS I [A9] WAKE UP  
EVERY [Dm] NIGHT, EVERY [E7] DAY

[Am] I KNOW THAT IT'S [Am+7] YOU I NEED

TO [Am7] TAKE THE BLUES A-[Am6/]-WAY [Am6/////]

[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]

[G] IT MUST BE [Gmaj7//] LOVE, [Em7//] LOVE, [C//] LOVE [D//]

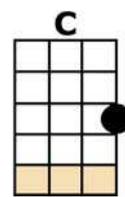
[Am/] NOTHING MORE, [Gmaj7/] NOTHING LESS

[C/] LOVE IS THE BEST ...

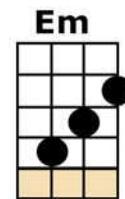
[Am] [Am+] [Am] [Am+] [G] [C+] [G] [C+/////][G/]

## IT'S A HEARTACHE

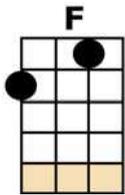
IT'S A [C] HEARTACHE  
NOTHING BUT A [Em] HEARTACHE  
HITS YOU WHEN IT'S [F] TOO LATE  
HITS YOU WHEN YOU'RE [C] DOW-[G]-N



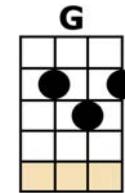
IT'S A [C] FOOL'S GAME  
NOTHING BUT A [Em] FOOL'S GAME  
STANDING IN THE [F] COLD RAIN  
FEELING LIKE A [C] CLOW-[G]-N



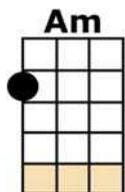
IT'S A [C] HEARTACHE  
NOTHING BUT A [Em] HEARTACHE  
LOVE HIM 'TIL YOUR [F] ARMS BREAK  
THEN HE LETS YOU [C] DOW-[G]-N



IT AIN'T [F] RIGHT WITH LOVE TO [G] SHARE  
WHEN YOU [Em] FIND  
HE DOESN'T [Am] CARE... FOR [G] YOU  
IT AIN'T [F] WISE TO NEED SOME-[G]-ONE  
AS MUCH AS [Em] I DEPENDED [Am] ON ... [G] YOU



OH IT'S A [C] HEARTACHE  
NOTHING BUT A [Em] HEARTACHE  
HITS YOU WHEN IT'S [F] TOO LATE  
HITS YOU WHEN YOU'RE [C] DOW-[G]-N



IT'S A [C] FOOL'S GAME  
NOTHING BUT A [Em] FOOL'S GAME  
STANDING IN THE [F] COLD RAIN  
FEELING LIKE A [C] CLOW-[G]-N

IT'S A [C] HEARTACHE  
NOTHING BUT A [Em] HEARTACHE  
LOVE HIM TILL YOUR [F] ARMS BREAK  
THEN HE LETS YOU [C] DOW-[G]-N

IT AIN'T [F] RIGHT WITH LOVE TO [G] SHARE  
WHEN YOU [Em] FIND  
HE DOESN'T [Am] CARE... FOR [G] YOU  
IT AIN'T [F] WISE TO NEED SOME-[G]-ONE  
AS MUCH AS [Em] I DEPENDED [Am] ON ... [G] YOU

OH IT'S A [C] HEARTACHE  
NOTHING BUT A [Em] HEARTACHE  
LOVE HIM TILL YOUR [F] ARMS BREAK  
THEN HE LETS YOU [C] DOW-[G]-N

IT'S A [C] FOOL'S GAME  
NOTHING BUT A [Em] FOOL'S GAME  
STANDING IN THE [F] COLD RAIN  
FEELING LIKE A [C] CLOW-[G]-N  
IT'S A [C/] HEART-[C/] -ACHE

## IT'S ALL GOING TO POT

[G] [G] [G] [G]

### CHORUS:

WELL, [G] IT'S ALL GOING TO POT  
WHETHER WE LIKE IT OR [D] NOT  
BEST I CAN TELL, THE WORLD'S GONE TO HELL  
AND WE'RE SURE GONNA MISS IT A [G] LOT  
ALL THE MINISTERS, HEAVY BROWED AND SINISTER  
SAYIN' WHAT YOU CAN AND CAN-[C]-NOT  
GOTTA [D] FIND ME A THRILL  
YOU CAN KEEP YOUR PILLS, FRIEND  
'CAUSE IT'S ALL GOING TO [G] POT

[G] THAT CACKLE-BOBBLE-HEAD-IN-A-BOX  
MUST THINK I'M DUMB AS A [D] ROCK  
READIN' DAILY NEWS WHILE I'M KICKIN' OFF MY SHOES  
AND IT'S SCARIN' ME OUTTA MY [G] SOCKS

[G] THAT STRAW-HAIRED STRANGER I'M NOT  
BUT BUDDY, LET ME TELL YOU [D] WHAT  
IF YA ASK BO-JO, HE'LL SAY LET'S GO, FRIENDS,  
IT'S ALL GOIN' TO [G] POT

### CHORUS

WELL I [G] THOUGHT ALL WAS RIGHT WITH THE WORLD  
THEN COVID CAME AND EVERYTHING [D] SWIRLED  
IT ALL GOT LOCKED UP, WE ALL STOCKED UP  
NOW ALL THE BATTLE FLAGS ARE UN-[G]-FURLED  
IT [G] SEEMS WE'RE ALL LOSING THE PLOT  
STAYIN' HOME WATCHING THE [D] ROT  
FOLLOWING THE SCIENTISTS, POLITICS AND RIOTING  
IT'S ALL GOIN' TO [G] POT

### CHORUS

#### Harmonica Instrumental

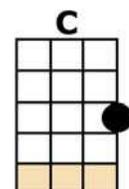
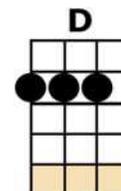
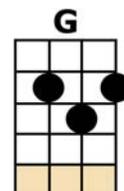
~~WELL, [G] IT'S ALL GOING TO POT~~  
~~WHETHER WE LIKE IT OR [D] NOT~~  
~~BEST I CAN TELL, THE WORLD'S GONE TO HELL~~  
~~AND WE'RE SURE GONNA MISS IT A [G] LOT~~

NOW [G] LOCK-DOWN'S NO LONGER A RULE  
KIDS CAN GO BACK TO [D] SCHOOL  
BEACHES ARE ALL OPEN NOW, PARKS AND WALKS ARE SWOLLEN NOW  
EVERYONE CAN JUMP IN THE [G] POOL

[G] TOURISTS ARE ALL VERY BRAVE  
NONE OF THEM FEAR A SECOND [D] WAVE  
LOCALS ARE NOT SO SURE, THINKING THAT THEY'RE PREMATURE  
WE REALLY WISH THAT THEY WOULD BE-[G]-HAVE

### CHORUS

GOTTA [D] FIND ME A THRILL  
YOU CAN KEEP YOUR PILLS, FRIEND  
'CAUSE IT'S ALL GOING TO [G] POT [D/ ] [G/ ]

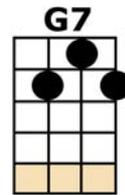
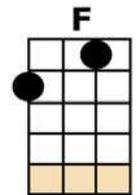
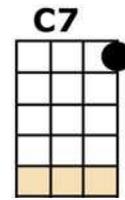
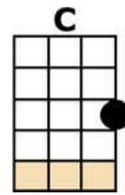




# JACKSON

## ALL:-

[C] WE GOT MARRIED IN A FEVER,  
HOTTER THAN A PEPPERED SPROUT,  
WE'VE BEEN TALKIN' 'BOUT ..... JACKSON,  
[C7] EVER SINCE THE FIRE WENT OUT.  
I'M GOIN' TO [F] JACKSON,  
I'M GONNA MESS A-[C]-ROUND,  
YEAH, I'M GOIN' TO [F] JACKSON  
[G7] LOOK OUT JACKSON [C] TOWN.



## GIRLS:-

[C] WELL, GO ON DOWN TO JACKSON;  
GO AHEAD AND WRECK YOUR HEALTH.

## BOYS:- (HUH)

GIRLS:- GO PLAY YOUR HAND YOU BIG-TALKIN' MAN,  
MAKE A [C7] BIG FOOL OF YOURSELF,  
YEAH GO TO [F] JACKSON; GO COMB YOUR [C] HAIR!

BOYS:- I'M GONNA SNOWBALL [F] JACKSON.

GIRLS:- [G7] SEE IF I [C] CARE.

## BOYS:-

[C] WHEN I BREEZE INTO THAT CITY,  
PEOPLE GONNA STOOP AND BOW.

## GIRLS:- (HAH!)

BOYS:- ALL THEM WOMEN GONNA MAKE ME,  
[C7] TEACH 'EM WHAT THEY DON'T KNOW HOW,  
I'M GOIN' TO [F] JACKSON, YOU TURN TO LOOSEN MY [C] COAT.  
'COS I'M GOIN' TO [F] JACKSON.

GIRLS:- [G7] "GOODBYE!"

BOYS:- THAT'S ALL SHE [C] WROTE.

## GIRLS:-

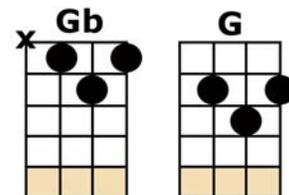
[C] BUT THEY'LL LAUGH AT YOU IN JACKSON,  
AND I'LL BE DANCIN' ON A PONY KEG.  
THEY'LL LEAD YOU 'ROUND LIKE A SCALDED HOUND,  
WITH YOUR [C7] TAIL TUCKED BETWEEN YOUR LEGS,  
YEAH GO TO [F] JACKSON, YOU BIG-TALKIN' [C] MAN.  
AND I'LL BE WAITIN' IN [F] JACKSON  
[G7] BEHIND MY JAYPAN [C] FAN

## ALL:-

[C] WE GOT MARRIED IN A FEVER,  
HOTTER THAN A PEPPERED SPROUT,  
WE'VE BEEN TALKIN' 'BOUT .... JACKSON,  
[C7] EVER SINCE THE FIRE WENT OUT.  
I'M GOIN' TO [F] JACKSON, AND THAT'S A [C] FACT.  
YEAH, WE'RE GOIN' TO [F] JACKSON,  
[G7] AIN'T NEVER COMIN' [C] BACK.

# JAILHOUSE ROCK

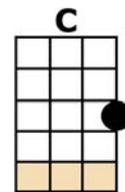
intro: [Gb/G/].. [Gb/G/].. [Gb/G/].. [Gb/G/]..



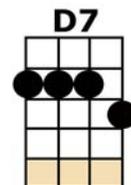
[Gb/G] WARDEN THREW A PARTY IN THE COUNTY JAIL  
[Gb/G] PRISON BAND WAS THERE AND THEY BEGAN TO WAIL  
[Gb/G] BAND WAS JUMPIN' AND THE JOINT BEGAN TO SWING  
[Gb/G] YOU SHOULD'A HEARD THEM KNOCKED-OUT JAILBIRDS SING

## Chorus:

LET'S [C] ROCK!, ... EVERYBODY LET'S [G] ROCK!  
EVERY-[D7]-BODY IN THE WHOLE CELL [C7] BLOCK  
WAS [G] DANCIN' TO THE JAILHOUSE ROCK

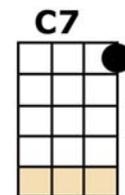


[Gb/G] DAN WAS PLAYIN' UKULELE BASS SO COOL  
[Gb/G] CHILI MONSTER BLOWIN' ON THAT OLD KAZOO  
[Gb/G] CAHON PLAYER LISA WENT CRASH, BOOM, BANG  
[Gb/G] THE WHOLE RHYTHM SECTION WAS THE UKULELE GANG



## Chorus

[Gb/G] NUMBER FORTY-SEVEN SAID TO NUMBER THREE  
[Gb/G] "YOU'RE THE CUTEST JAILBIRD I EVER DID SEE  
[Gb/G] I SURE WOULD BE DELIGHTED WITH YOUR COMPANY  
[Gb/G] COME ON AND DO THE JAILHOUSE ROCK WITH ME"



## Chorus

[Gb/G] SAD SACK WAS SITTING ON A BLOCK OF STONE  
[Gb/G] WAY OVER IN THE CORNER WEEPIN' ALL ALONE  
[Gb/G] THE WARDEN SAID, "HEY, BUDDY, DON'T YOU BE NO SQUARE  
[Gb/G] IF YOU CAN'T FIND A PARTNER, USE A WOODEN CHAIR"

## Chorus

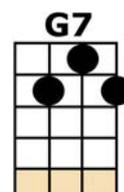
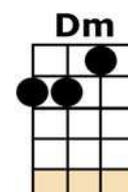
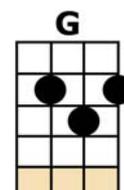
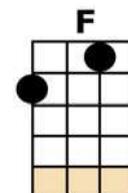
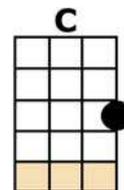
[Gb/G] MADDY SAID TO SHEILA "NOW FOR HEAVEN'S SAKE  
[Gb/G] NO-ONE'S LOOKIN' NOW'S OUR CHANCE TO MAKE A BREAK"  
[Gb/G] SHEILA TURNED TO MADDY AND SHE SAID, "NIX, NIX  
[Gb/G] I WANT TO STICK AROUND A WHILE AND GET MY KICKS"

## Chorus

[Gb/G] DANCIN' TO THE JAILHOUSE ROCK [Gb/]  
[G] DANCIN' TO THE JAILHOUSE ROCK [Gb/]  
[C] DANCIN' TO THE JAILHOUSE ROCK [C7/]  
[G] DANCIN' TO THE JAILHOUSE ROCK [Gb/]  
[D7] DANCIN' TO THE JAILHOUSE ROCK [D7/]  
[G] DANCIN' TO THE JAILHOUSE ROCK [Gb/G/]

# JAMAICA FAREWELL

[C] DOWN THE WAY WHERE THE [F] NIGHTS ARE GAY  
AND THE [C] SUN SHINES [G] DAILY  
ON THE [C] MOUNTAINTOP  
[C] I TOOK A TRIP ON A [F] SAILING SHIP  
AND WHEN I [C] REACHED JA-[G]-MAI CA  
I [C] MADE A STOP



## CHORUS:

BUT I'M [C] SAD TO SAY I'M [Dm] ON MY WAY  
[G7] WON'T BE BACK FOR [C] MANY A DAY  
MY [C] HEART IS DOWN  
MY HEAD IS [Dm] TURNING AROUND  
I HAD TO [C] LEAVE A LITTLE  
[G7] GIRL IN [C] KINGSTON TOWN  
[C] [Dm] [G7] [C]

[C] SOUNDS OF LAUGHTER [F] EVERYWHERE  
AND THE [C] DANCING [G] GIRLS SWAY [C] TO AND FRO  
[C] I MUST DECLARE MY [F] HEART IS THERE  
THOUGH I'VE [C] BEEN FROM [G] MAINE TO [C] MEXI CO

## CHORUS

[C] DOWN AT THE MARKET [F] YOU CAN HEAR  
LADIES [C] CRY OUT WHILE [G] ON THEIR  
[C] HEADS THEY BEAR  
[C] ACKEE, RICE, SALT-[F]-FISH ARE NICE  
AND THE [C] RUM IS [G] FINE ANY [C] TIME OF YEAR

## CHORUS

[C] DOWN THE WAY WHERE THE [F] NIGHTS ARE GAY  
AND THE [C] SUN SHINES  
[G] DAILY ON THE [C] MOUNTAINTOP  
[C] I TOOK A TRIP ON A [F] SAILING SHIP  
AND WHEN I [C] REACHED JA-[G]-MAI CA I [C] MADE A STOP

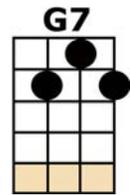
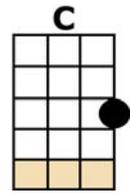
## CHORUS

## CHORUS

[C] [Dm] [G7] [C/ ]

## JAMBALAYA

GOODBYE [C] JOE, ME GOTTA GO, ME OH [G7] MY OH  
ME GOTTA GO, POLE THE PIROGUE  
DOWN THE [C] BAYOU  
MY YVONNE, THE SWEETEST ONE, ME OH [G7] MY OH  
SON OF A GUN,  
WE'LL HAVE BIG FUN ON THE [C] BAYOU



JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO  
'CAUSE TONIGHT I'M GONNA  
SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,  
SON OF A GUN,  
WE'LL HAVE BIG FUN ON THE [C] BAYOU

[C] THIBO-[C]-DAUX, FONTAINEAUX, THE PLACE IS [G7] BUZZIN'  
KINFOLK COME TO SEE YVONNE BY THE [C] DOZEN  
DRESS IN STYLE, GO HOG WILD, ME OH [G7] MY OH  
SON OF A GUN, WE'LL HAVE BIG [G7] FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO  
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,  
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

SETTLE [C] DOWN FAR FROM TOWN GET ME A [G7] PIROGUE  
AND I'LL CATCH ALL THE FISH IN THE [C] BAYOU  
SWAP MY MONEY TO BUY YVONNE WHAT SHE [G7] NEED-O  
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO  
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,  
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU

JAMBA-[C]-LAYA, CRAWFISH PIE AND FILLET [G7] GUMBO  
'CAUSE TONIGHT I'M GONNA SEE MY MA CHER A-[C]-MIO  
PICK GUITAR, FILL FRUIT JAR AND BE [G7] GAY-O,  
SON OF A GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU  
SON OF A [G7] GUN, WE'LL HAVE BIG FUN ON THE [C] BAYOU  
[G7/] [C/]

# JENNIFER ECCLES

[D/] [A/] [G///] [A] [D/] [A/] [G///] [A]

[G] WHITE [D] CHALK, [A] WRITTEN ON [D] RED BRICK,  
[G] OUR [D] LOVE , [A] TOLD IN A [D] HEART.  
[G] IT'S [D] THERE, [A] DRAWN IN THE [D] PLAYGROUND,  
[G] LOVE, [D] KISS, [A] HATE OR [D] ADORE

[G] I [D] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],  
[G] I [D] KNOW [A] THAT SHE LOVES [D] ME.  
[G] I [D] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],  
[G] I [D] KNOW [A] THAT SHE LOVES [D] ME.

[G] LA [D] LA, [A] LA LA LA [D] LA LA,  
[G] LA [D] LA, [A] LA LA LA [D] LA  
[G] LA [D] LA, [A] LA LA LA [D] LA LA,  
[G] LA [D] LA, [A] LA LA LA [D] LA

[G] I [D] USED TO [A] CARRY HER [D] SATCHEL,  
[G] SHE [D] USED TO [A] WALK BY MY [D] SIDE,  
[G] BUT [D] WHEN WE [A] GOT TO HER [D] DOORSTEP,  
[G] HER [D] DAD WOULDN'T [A] LET ME [D] INSIDE.

[G] ONE MONDAY MORNING,  
[A] FOUND OUT I'D [D] MADE THE GRADE,  
[G] STARTED ME [D] THINKING,  
[G] HAD SHE [A] DONE THE SAME? [A7]

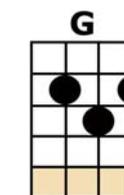
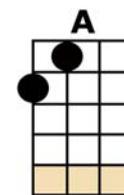
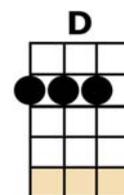
[G] LA [D] LA, [A] LA LA LA [D] LA LA,  
[G] LA [D] LA, [A] LA LA LA [D] LA  
[G] LA [D] LA, [A] LA LA LA [D] LA LA,  
[G] LA [D] LA, [A] LA LA LA [D] LA

[G] ONE MONDAY MORNING,  
[A] FOUND OUT I'D [D] MADE THE GRADE,  
[G] STARTED ME [D] THINKING,  
[G] HAD SHE [A] DONE THE SAME? [A7]

[G] I [D] HOPE [A] JENNIFER [D] ECCLES, [WHISTLE]  
[G] IS [D] GOING TO [A] FOLLOW ME [D] THERE.  
[G] OUR [D] LOVE IS [A] BOUND TO CON-[D]-TINUE  
[G] LOVE, [D] KISS, [A] HATE OR [D] ADORE

[G/] I [D/] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],  
[G/] I [D/] KNOW [A] THAT SHE LOVES [D] ME.  
[G] I [D] LOVE [A] JENNIFER [D] ECCLES [WHISTLE],  
[G] I [D] KNOW [A] THAT SHE LOVES [D] ME.

[G] LA [D] LA, [A] LA LA LA [D] LA LA,  
[G] LA [D] LA, [A] LA LA LA [D] LA  
[G] LA [D] LA, [A] LA LA LA [D] LA LA,  
[G] LA [D] LA, [A] LA LA LA [D] LA



# JENNIFER JUNIPER

## Instrumental intro:

[D] ~~JENNI~~-[A]-~~FER~~ [D] ~~JUNI~~-[A]-~~PER~~  
[D/][D//][G///][D/][A/][D/]

[D] JENNIFER JUNIPER, [A] LIVES UPON THE HILL  
[D] JENNIFER JUNIPER, [A] SITTING VERY STILL

[D] IS SHE SLEEPING? [A] I DON'T THINK SO  
[D] IS SHE BREATHING? [A] YES, VE-RY LOW  
[G] WHATCHA DOING, [A] JENNIFER, MY [D] LOVE?  
[G] [D/] [A/] [D/]

[D] JENNIFER JUNIPER, [A] RIDES A DAPPLED MARE  
[D] JENNIFER JUNIPER, [A] LILACS IN HER HAIR

[D] IS SHE DREAMING? [A] YES, I THINK SO  
[D] IS SHE PRETTY? [A] YES, EVER SO  
[G] WHATCHA DOING [A] JENNIFER, MY [D] LOVE?  
[G] [D/]

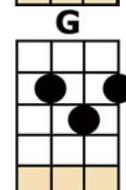
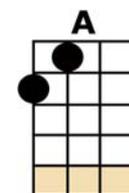
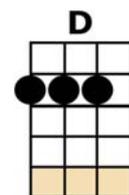
[D] I'M THINKING [G] OF ...  
WHAT IT WOULD [A] BE LIKE IF [D] SHE LOVED ME  
AND HOW JUST [F#m] LATELY  
[G] THIS HAPPY SONG - [G] IT CAME ALONG AND I  
[A] LIKE TO SOMEHOW TRY AND TELL YOU

[D] JENNIFER JUNIPER, [A] HAIR OF GOLDEN FLAX  
[D] JENNIFER JUNIPER, [A] LONGS FOR WHAT SHE LACKS

[D] DO YOU LIKE HER? [A] YES I DO SIR  
[D] WOULD YOU LOVE HER? [A] YES, I WOULD, SIR  
[G] WHATCHA DOING, [A] JENNIFER MY [D/] LOVE?  
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]  
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]  
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]

[D] JENNIFER JUNIPER, [A] VIE SUR LA COLLEEN  
[D] JENNIFER JUNIPER, AS-[A]-SISA TRÈS TRONQUILLE

[D] DORTA-ELLA? [A] JE NE CROIS PAS  
[D] RESPEER-T'ELLA? [A] OUI MAIS TOUT BAS  
[G] QU'EST-CE QUE TU FAIS [A] JENNY MON A-[D/]-MOUR?  
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]  
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]  
[D//] JENNI-[G//]-FER JUNI-[D//]-PER [A/] [D/]



# JESSE JAMES

## Instrumental:

~~JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN~~

~~HE ROBBED THE GLENDALE [A] TRAIN~~

~~HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR~~

~~HE'D A HAND AND A [A] HEART AND A [D] BRAIN~~

JESSE [D] JAMES WAS A LAD THAT [G] KILLED MANY A [D] MAN

HE ROBBED THE GLENDALE [A] TRAIN

HE [D] STOLE FROM THE RICH AND HE [G] GAVE TO THE [D] POOR

HE'D A HAND AND A [A] HEART AND A [D] BRAIN

[D] WELL IT WAS ROBERT FORD

THAT [G] DIRTY LITTLE [D] COWARD

I WONDER NOW HOW HE [A] FEELS

FOR HE [D] ATE OF JESSE'S BREAD

AND HE [G] SLEPT IN JESSE'S [D] BED

AND HE LAID POOR [A] JESSE IN HIS [D] GRAVE

## CHORUS:

WELL [G] JESSE HAD A WIFE TO [D] MOURN FOR HIS LIFE

THREE CHILDREN NOW THEY WERE [A] BRAVE

BUT THAT [D] DIRTY LITTLE COWARD

THAT [G] SHOT MISTER [D] HOWARD

HE LAID POOR [A] JESSE IN HIS [D] GRAVE

## Repeat Instrumental

WELL [D] JESSE WAS A MAN , A [G] FRIEND TO THE [D] POOR

HE'D NEVER ROB A MOTHER OR A [A] CHILD

THERE [D] NEVER WAS A MAN WITH THE [G] LAW IN HIS [D] HAND

THAT COULD TAKE JESSE [A] JAMES WHEN A-[D]-LIVE

[D] 'T WAS ON A SATURDAY NIGHT

YEAH THE [G] MOON WAS SHINING [D] BRIGHT

THEY ROBBED THE GLENDALE [A] TRAIN

AND [D] PEOPLE THEY DID SAY, O'ER [G] MANY MILES A-[D]-WAY

IT WAS THOSE OUTLAWS [A] FRANK AND JESSE [D] JAMES

## CHORUS

{ SOFTLY } NOW THE [D] PEOPLE HELD THEIR BREATH

WHEN THEY [G] HEARD OF JESSE'S [D] DEATH

THEY WONDERED HOW HE'D EVER COME TO [A] FALL

ROBERT [D] FORD IT WAS A FACT HE SHOT [G] JESSE IN THE [D] BACK

WHILE JESSE HUNG A [A] PICTURE ON THE [D] WALL

{ NORMAL } NOW [D] JESSE WENT TO REST

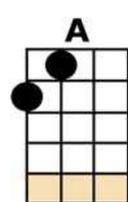
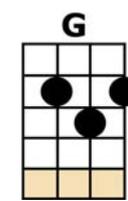
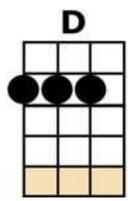
WITH HIS [G] HAND UPON HIS [D] BREAST

THE DEVIL UPON HIS [A] KNEE

HE WAS [D] BORN ONE DAY, IN THE [G] COUNTY [D] CLAY

AND HE CAME FROM A [A] SOLITARY [D] RACE

CHORUS ... [A/ ] [D/ ]



## JESUS ON THE MAINLINE

[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT

[F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

OH THAT [F] LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU [C] WANT

NO THAT LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

KEEP CALLING [G] UP

AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

[F] IF YOU WANT REDEMPTION

TELL HIM WHAT YOU [C] WANT

YEAH IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

YOU CAN [G] CALL HIM UP

AND [F] TELL HIM WHAT YOU [C] WANT

### KAZOO INSTRUMENTAL VERSE

NOW [C] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU WANT

[F] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU [C] WANT

IF YOU'RE SICK AND YOU WANT TO GET WELL

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

I KNOW [C] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

WO-OH-OH [F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

OH YEAH NOW JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

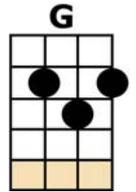
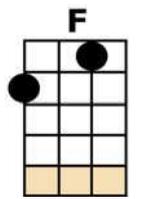
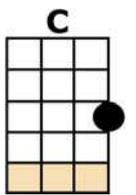
CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F/ ] UP { stop! } ...

AND [G] { slowly } TELL HIM WHAT YOU [C] WANT



# JOHNNY B. GOODE

intro: [A / / ] [Asus4 / / ] x4

DEEP [A] DOWN IN LOUISIANA  
CLOSE TO NEW ORLEANS  
WAY BACK UP IN THE WOODS  
AMONG THE EVERGREENS  
THERE [D] STOOD A LOG CABIN  
MADE OF EARTH AND WOOD  
WHERE [A] LIVED A COUNTRY BOY  
NAMED JOHNNY B. GOODE  
WHO [E7] NEVER EVER LEARNED  
TO READ OR WRITE SO WELL  
BUT HE COULD [A] PLAY A UKULELE  
LIKE A-RINGIN' A BELL

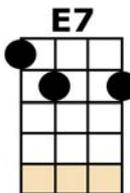
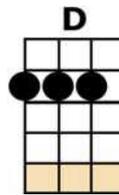
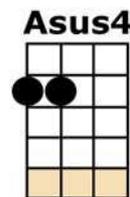
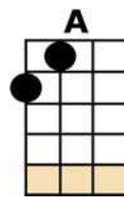
GO GO! GO JOHNNY GO GO GO!  
GO JOHNNY GO GO [D] GO!  
GO JOHNNY GO GO [A] GO!  
GO JOHNNY GO GO [E7] GO!  
JOHNNY B. [A] GOODE!

HE USED TO [A] CARRY HIS UKULELE IN A GUNNY SACK  
GO SIT BENEATH THE TREE BY THE RAILROAD TRACK  
OH, THE [D] ENGINEER WOULD SEE HIM SITTING IN THE SHADE  
[A] STRUMMIN' WITH THE RHYTHM THAT THE DRIVERS MADE  
THE [E7] PEOPLE PASSIN' BY, THEY WOULD STOP AND SAY  
"OH [A] MY, BUT THAT LITTLE COUNTRY BOY CAN PLAY"

GO GO! GO JOHNNY GO GO GO!  
GO JOHNNY GO GO [D] GO!  
GO JOHNNY GO GO [A] GO!  
GO JOHNNY GO GO [E7] GO!  
JOHNNY B. [A] GOODE!

HIS [A] MOTHER TOLD HIM, "SOMEDAY YOU WILL BE A MAN,  
AND YOU WILL BE THE LEADER OF A BIG OL' BAND  
[D] MANY PEOPLE COMIN' FROM MILES AROUND  
TO [A] HEAR YOU PLAY YOUR MUSIC WHEN THE SUN GO DOWN  
[E7] MAYBE SOMEDAY YOUR NAME'LL BE IN LIGHTS  
SAYIN' [A] JOHNNY B. GOODE TONIGHT!"

GO GO! GO JOHNNY GO GO GO!  
GO JOHNNY GO GO [D] GO!  
GO JOHNNY GO GO [A] GO!  
GO JOHNNY GO GO [E7] GO!  
JOHNNY B. [A] GOODE! [Asus4 / ] [A / ]



## JOLENE

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE

I'M [G] BEGGING OF YOU

[Em7] PLEASE DON'T TAKE MY [Am] MAN

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE

[G] PLEASE DON'T TAKE HIM

[Em7] JUST BECAUSE YOU [Am] CAN

[Am] YOUR BEAUTY IS BE-[C]-YOND COMPARE

WITH [G] FLAMING LOCKS OF [Am] AUBURN HAIR

WITH [G] IVORY SKIN AND

[Em7] EYES OF EMERALD [Am] GREEN

[Am] YOUR SMILE IS LIKE A [C] BREATH OF SPRING

YOUR [G] VOICE IS SOFT LIKE [Am] SUMMER RAIN

AND [G] I CANNOT

COM-[Em7]-PETE WITH YOU, JO-[Am]-LENE

[Am] HE TALKS ABOUT YOU [C] IN HIS SLEEP

THERE'S [G] NOTHING I CAN [Am] DO

TO KEEP FROM [G] CRYING

WHEN HE [Em7] CALLS YOUR NAME, JO-[Am]-LENE

[Am] AND I CAN EASILY [C] UNDERSTAND

HOW [G] YOU COULD EASILY [Am] TAKE MY MAN

BUT [G] YOU DON'T KNOW

WHAT HE [Em7] MEANS TO ME, JO-[Am]-LENE

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE

I'M [G] BEGGING OF YOU

[Em7] PLEASE DON'T TAKE MY [Am] MAN

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE

[G] PLEASE DON'T TAKE HIM

[Em7] JUST BECAUSE YOU [Am] CAN

[Am] YOU COULD HAVE YOUR [C] CHOICE OF MEN

BUT [G] I COULD NEVER [Am] LOVE AGAIN

[G] HE'S THE ONLY [Em7] ONE FOR ME, JO-[Am]-LENE

[Am] I HAD TO HAVE THIS [C] TALK WITH YOU

MY [G] HAPPINESS DE-[Am]-PENDS ON YOU

AND WHAT-[G]-EVER

YOU DE-[Em7]-CIDE TO DO, JO-[Am]-LENE

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE

I'M [G] BEGGING OF YOU

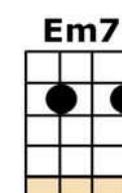
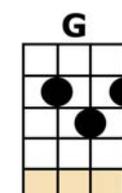
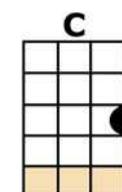
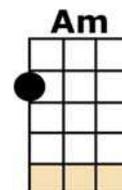
[Em7] PLEASE DON'T TAKE MY [Am] MAN

[Am] JOLENE, [C] JOLENE, JO-[G]-LENE, JO-[Am] -LENE

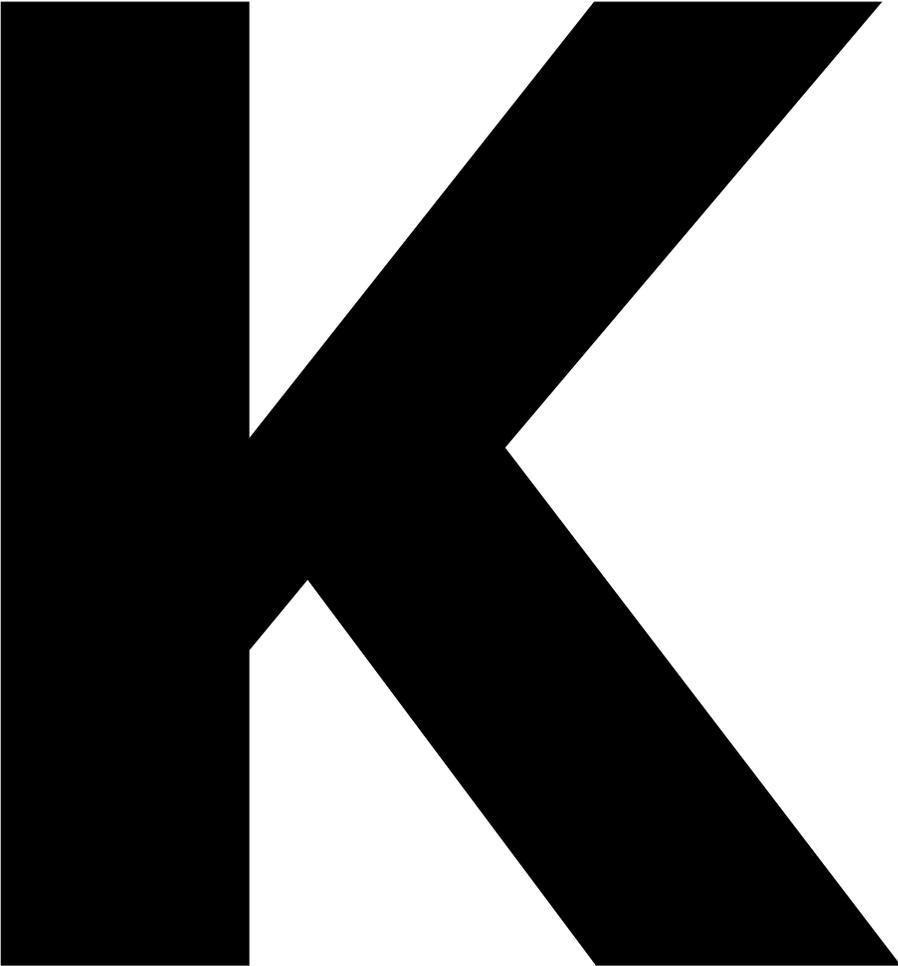
[G] PLEASE DON'T TAKE HIM

[Em7] JUST BECAUSE YOU [Am] CAN

[Am] JOLENE, JOLENE



KK



KKK

# KARMA CHAMELEON

[C] [G] [C] [C] [C] [G] [C] [C]

THERE'S A [C] LOVING IN YOUR [G] EYES  
ALL THE [C] WAY

IF I [C] LISTENED TO YOUR [G] LIES  
WOULD YOU [C] SAY

I'M A [F] MAN WITHOUT CON-[G]-VICTION  
I'M A [F] MAN WHO DOESN'T [G] KNOW  
HOW TO [F] SELL THE CONTRA-[G]-DICTION  
YOU COME AND [F] GO,  
YOU COME AND [Am] GO [G]

## CHORUS:

[C] KARMA, KARMA, KARMA, KARMA,  
[G] KARMA CHAMELE-[Am]-ON  
YOU COME AND [Dm] GO,  
YOU COME AND [C] GO [G]

[C] LOVING WOULD BE EASY IF YOUR  
[G] COLOURS WERE LIKE MY [Am] DREAMS  
[Am] RED, GOLD AND [Dm] GREEN  
RED, GOLD AND [C] GREEN [G]

DIDN'T [C] HEAR YOUR WICKED [G] WORDS  
EVERY [C] DAY

AND YOU [C] USED TO BE SO [G] SWEET  
I HEARD YOU [C] SAY

THAT MY [F] LOVE, WAS AN ADD-[G]-ICTION  
WHEN WE [F] CLING, OUR LOVE IS [G] STRONG  
WHEN YOU [F] GO, YOU'RE GONE FOR-[G]-EVER  
YOU STRING A-[F]-LONG,  
YOU STRING A-[Am]-LONG [G]

## CHORUS

[F] EVERY DAY IS LIKE SUR-[Em]-VIVAL  
YOU'RE MY [F] LOVER, NOT MY [Am] RIVAL  
[F] EVERY DAY IS LIKE SUR-[Em]-VIVAL  
YOU'RE MY [F] LOVER, NOT MY [Am] RI-[G]-VAL

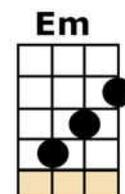
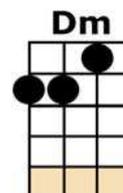
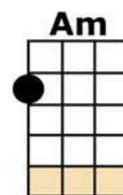
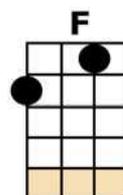
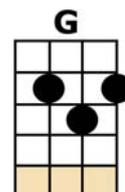
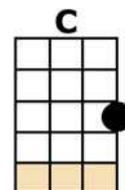
[C] [G] [C] [C] [C] [G] [C] [C]

I'M A [F] MAN WITHOUT CON-[G]-VICTION  
I'M A [F] MAN WHO DOESN'T [G] KNOW  
HOW TO [F] SELL THE CONTRA-[G]-DICTION  
YOU COME AND [F] GO,  
YOU COME AND [Am] GO [G]

## CHORUS

ACAPELLA CHORUS { TAP UKES/ Z-CHORDS }

CHORUS [C/ ]



# KEEP ON RUNNING

[G] [C] [G] [C] [G] [C]

[D7/] da [D7/] da [D7/] da [D7/] da [D7/] da da da

KEEP ON [G] RUNNING, KEEP ON [D] HIDING [D7]

ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE

TO MAKE YOU UNDER-[G]-STAND

OH, [C] YEAH, I'M GONNA BE YOUR [G] MAN [D7]

KEEP ON [G] RUNNING,

RUNNING [D] FROM MY ARMS [D7]

ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE

TO MAKE YOU UNDER-[G]-STAND

OH, [C] YEAH, I'M GONNA BE YOUR [G/] MAN

[G/] da [G/] da [G/] da [D7/] da da da

[D/] HEY, [D/] HEY, [Em] HEY

EVERYONE IS TALKING ABOUT ME [D7]

IT MAKES ME FEEL SO [D] SAD

[D/] HEY, [D/] HEY, [Em] HEY

EVERYONE IS LAUGHING AT ME [D7]

IT MAKES ME FEEL SO [D] BAD

SO [D7] KEEP ON [G] RUNNING

[C] [G] [C] [G] [C]

[D7/] da [D7/] da [D7/] da [D7/] da [D7/] da da da

KEEP ON [G] RUNNING,

RUNNING [D] FROM MY ARMS [D7]

ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE

TO MAKE YOU UNDER-[G]-STAND

OH, [C] YEAH, I'M GONNA BE YOUR [G/] MAN

[G/] da [G/] da [G/] da [D7/] da da da

[D/] HEY, [D/] HEY, [Em] HEY

EVERYONE IS TALKING ABOUT ME [D7]

IT MAKES ME FEEL SO [D] BAD

[D/] HEY, [D/] HEY, [Em] HEY

EVERYONE IS LAUGHING AT ME [D7]

IT MAKES ME FEEL SO [D] SAD

KEEP ON [G] RUNNING, KEEP ON [D] HIDING [D7]

ONE FINE [Em] DAY I'M GONNA BE THE [C] ONE

TO MAKE YOU UNDER-[G]-STAND

OH, [C] YEAH, I'M GONNA BE YOUR [G] MAN

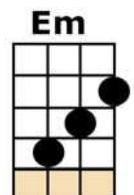
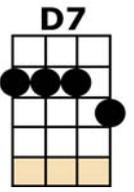
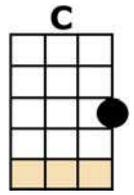
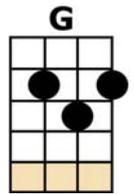
OH, [C] YEAH, I'M GONNA BE YOUR [G] MAN

[C] I'M GONNA BE YOUR [G] MAN

[C] I'M GONNA BE YOUR [G] MAN

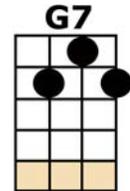
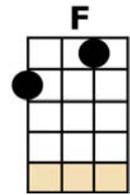
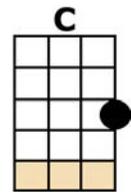
[C] I'M GONNA BE YOUR [G/] MAN

[G/] da [G/] da [G/] da [G/] da da da



# KING OF THE ROAD

[C] TRAILERS FOR [F] SALE OR RENT  
[G7] ROOMS TO LET [C] FIFTY CENTS  
[C] NO PHONE, NO [F] POOL, NO PETS  
[G7/] AIN'T [G7/] GOT NO [G7/]  
CIGAR-[G7/]-ETTES, AH BUT



[C] TWO HOURS OF [F] PUSHING BROOM BUYS AN  
[G7] EIGHT BY TWELVE [C] FOUR BIT ROOM,  
I'M A [C] MAN OF [F] MEANS BY NO MEANS  
[G7//] KING OF THE [C] ROAD

[C] THIRD BOXCAR [F] MIDNIGHT TRAIN  
[G7] DESTINATION [C] BANGOR, MAINE  
[C] OLD WORN OUT [F] SUIT AND SHOES  
[G7] I DON'T [G7/] PAY NO  
[G7/] UNION [G7/] DUES, I SMOKE

[C] OLD STOGIES [F] I HAVE FOUND  
[G7] SHORT, BUT NOT TOO [C] BIG AROUND,  
I'M A [C] MAN OF [F] MEANS BY NO MEANS  
[G7//] KING OF THE [C] ROAD

I KNOW [C] EVERY ENGINEER ON [F] EVERY TRAIN  
[G7] ALL OF THEIR CHILDREN [C] ALL OF THEIR NAMES  
AND [C] EVERY HANDOUT IN [F] EVERY TOWN  
[G7/] EVERY LOCK THAT [G7/] AIN'T LOCKED  
WHEN [G7/] NO ONE'S A-[G7/]-ROUND, I SING

[C] TRAILERS FOR [F] SALE OR RENT  
[G7] ROOMS TO LET [C] FIFTY CENTS  
[C] NO PHONE, NO [F] POOL, NO PETS  
[G7/] AIN'T [G7/] GOT NO [G7/]  
CIGAR-[G7/]-ETTES, AH BUT

[C] TWO HOURS OF [F] PUSHING BROOM BUYS AN  
[G7] EIGHT BY TWELVE [C] FOUR BIT ROOM,  
I'M A [C] MAN OF [F] MEANS BY NO MEANS

[G7 //] KING OF THE [C] ROAD, [G7 //] KING OF THE [C] ROAD  
[G7 //] KING OF THE [C] ROAD [G7/] [C/]



# LADY MADONNA

**INTRO:** [A] 1 2 3 4 [D] 1 2 3 4 [A] 1 2 3 4 [D] 1 2 3 4  
[A] 1 2 3 4 [D] 1 2 3 4 [F] 1 2 [G7] 3 4 [A] 1 2 3 4

[A] LADY MAD-[D]-ONNA  
[A] CHILDREN AT YOUR [D] FEET  
[A] WONDER HOW YOU [D] MANAGE  
TO [F] MAKE ENDS [A] MEET?  
[A] WHO FINDS [D] THE MONEY  
[A] WHEN YOU PAY THE [D] RENT?  
[A] DID YOU THINK THAT  
[D] MONEY WAS [F] HEAVEN [A] SENT?

[Dm] FRIDAY NIGHT ARRIVES  
WITHOUT A [G] SUITCASE  
[C] SUNDAY MORNING CREEPING LIKE A [Am] NUN  
[Dm] MONDAY'S CHILD HAS  
LEARNT TO TIE HIS [G7] BOOTLACE  
[C] SEE [D7] HOW THEY [E7] RUN! { 2 3 4 STOP }

[A] LADY MAD-[D]-ONNA  
[A] BABY AT YOUR [D] BREAST  
[A] WONDER HOW YOU  
[D] MANAGE TO [F] FEED THE [A] REST?

## INSTRUMENTAL:

[Dm] ~~FRIDAY NIGHT ARRIVES WITHOUT A~~ [G] ~~SUITCASE~~  
[C] ~~SUNDAY MORNING CREEPS IN LIKE A~~ [Am] ~~NUN~~  
[Dm] ~~MONDAY'S CHILD HAS~~  
~~LEARNT TO TIE HIS~~ [G7] ~~BOOTLACE~~  
[C] SEE [D7] HOW THEY [E7] RUN! { 2 3 4 STOP }

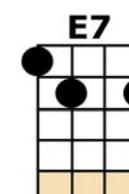
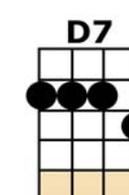
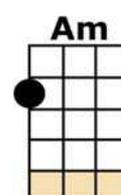
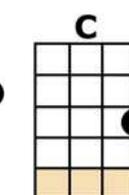
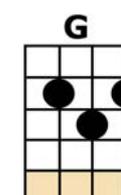
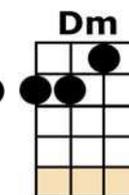
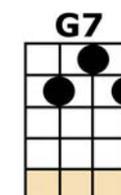
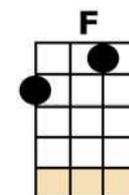
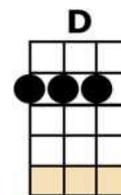
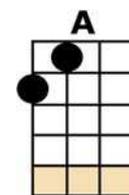
[A] LADY MAD-[D]-ONNA [A] LYING ON THE [D] BED  
[A] LISTEN TO THE [D] MUSIC  
PLAYING [F] IN YOUR [A] HEAD...

## INSTRUMENTAL - WITH KAZOOS:

[A] ~~LADY MAD~~-[D]-~~ONNA~~  
[A] ~~BABY AT YOUR~~ [D] ~~BREAST~~  
[A] ~~WONDER HOW YOU~~  
[D] ~~MANAGE TO~~ [F] ~~FEED THE~~ [A] ~~REST?~~

[Dm] TUESDAY AFTERNOON IS NEVER [G] ENDING  
[C] WEDNESDAY MORNING PAPERS DIDN'T [Am] COME  
[Dm] THURSDAY NIGHT  
YOUR STOCKINGS NEEDED [G7] MENDING  
[C] SEE [D7] HOW THEY [E7] RUN! { 2 3 4 STOP }

[A] LADY MAD-[D]-ONNA  
[A] CHILDREN AT YOUR [D] FEET  
[A] WONDER HOW YOU  
[D] MANAGE TO [F] MAKE ENDS [A] MEET?  
[F] 1 2 3 4, 1 2 3 4 [E7] 1 2 3 4, 1 2 3 4 [A/ ]



# LAND DOWN UNDER

[Am] [G] [Am] [F//] [G//] x2

[Am] TRAVELING IN A [G] FRIED-OUT COMBI E

[Am] [F//] [G//] ON A

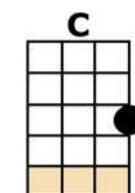
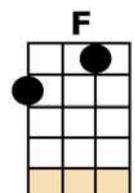
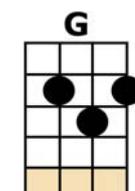
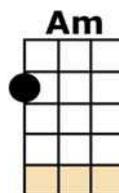
[Am] HIPPIE TRAIL HEAD [G] FULL OF ZOMBIE

[Am] [F//] [G//] I MET A

[Am] STRANGE LADY SHE [G] MADE ME NERVOUS

[Am] [F//] [G//] SHE [Am] TOOK ME IN AND

[G] GAVE ME BREAKFAST [Am] [F//] ... AND [G] SHE SAID:



## CHORUS:

[C] DO YOU COME FROM A

[G] LAND DOWN UNDER? [Am] [F//] [G//]

WHERE [C] WOMEN GLOW AND [G] MEN PLUNDER?

[Am] [F//] [G//]

[C] CAN'T YOU HEAR, CAN'T YOU

[G] HEAR THE THUNDER? [Am] [F//] [G//]

YOU [C] BETTER RUN, YOU [G] BETTER TAKE COVER

[Am] [F//] [G//] [Am] [G] [Am] [F//] [G//]

[Am] BUYING BREAD FROM A [G] MAN IN BRUSSELS

[Am] [F//] [G//] HE WAS

[Am] SIX-FOOT-FOUR AND [G] FULL OF MUSCLES

[Am] [F//] [G//]

[Am] I SAID, "DO YOU [G] SPEAK-A MY LANGUAGE?"

[Am] [F//] [G//] HE JUST [Am] SMILED AND GAVE ME A

[G] VEGEMITE SANDWICH [Am] [F//] ... AND [G] HE SAID:

[C] I COME FROM A

[G] LAND DOWN UNDER [Am] [F//] [G//]

WHERE [C] BEER DOES FLOW AND [G] MEN CHUNDER

[Am] [F//] [G//]

[C] CAN'T YOU HEAR, CAN'T YOU

[G] HEAR THE THUNDER? [Am] [F//] [G//]

YOU [C] BETTER RUN, YOU [G] BETTER TAKE COVER

[Am] [F//] [G//] [Am] [G] [Am] [F//] [G//]

[Am] LYIN' IN A [G] DEN IN BOMBAY

[Am] [F//] [G//] WITH A

[Am] SLACK JAW AND [G] NOT MUCH TO SAY

[Am] [F//] [G//] I

[Am] SAID TO THE MAN "ARE YOU [G] TRYING TO TEMPT ME

[Am] [F//] [G//] BE-[Am]-CAUSE I COME FROM THE

[G] LAND OF PLENTY?" [Am] [F//] ... AND [G] HE SAID:

## CHORUS

\* [C] LIVING IN A [G] LAND DOWN UNDER [Am] [F//] [G//]

WHERE [C] WOMEN GLOW AND [G] MEN PLUNDER [Am] [F//] [G//]

[C] CAN'T YOU HEAR,

CAN'T YOU [G] HEAR THE THUNDER? [Am] [F//] [G//]

YOU [C] BETTER RUN,

YOU [G] BETTER TAKE COVER [Am] [F//] [G//]

REPEAT FROM \* [C]

## LAND OF DREAMS

[C/ ] { Acapella }

I HEARD YOU [F] CALLING FROM THE [C] START  
A RIVER [G] RUNS THROUGH BOTH OUR [Am] HEARTS  
A THOUSAND [F] SHADES OF SOMETHING [C] NEW  
I CANNOT [G] WAIT TO PLAY FOR [C] YOU

[F][C][G][C]

SO PLAY YOUR [F] SONGS AND MAKE THEM [C] REAL  
THERE'S A [G] PLACE FOR ALL WE [Am] FEEL  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

**CHORUS:**

LAND OF [F] DREAMS, LAND OF [C] DREAMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

THE WORLD IS [F] SMALLER IN OUR [C] EYES  
THE CITY [G] STREETS AND MOONLIT [Am] SKIES  
THE SHINING [F] WAVES AND EVER-[C]-GREENS  
I WILL [G] GIVE YOU EVERY-[C]-THING

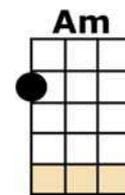
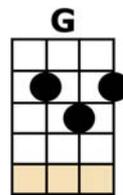
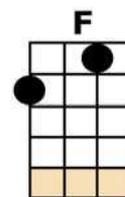
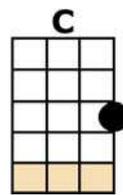
YOU CAN [F] HEAR THE BELLS AND [C] STRINGS  
JUST WAIT UN-[G]-TIL YOU MAKE THEM [Am] RING  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

**CHORUS**

I HEARD YOU [F] CALLING FROM THE [C] START  
A RIVER [G] RUNS THROUGH BOTH OUR [Am] HEARTS  
A THOUSAND [F] SHADES OF SOMETHING [C] NEW  
I CANNOT [G] WAIT TO PLAY FOR [C] YOU

SO PLAY YOUR [F] SONGS AND MAKE THEM [C] REAL  
THERE'S A [G] PLACE FOR ALL WE [Am] FEEL  
AND IT'S [F] CLOSER THAN IT [C] SEEMS  
COME AND [G] FIND YOUR LAND OF [C] DREAMS

**CHORUS x2**



# LAPSANG SOUCHONG (PUT KETTLE ON)

[C] [C] [C] [C] [F] [F] [C] [C] [G] [G] [C] [C]

[C] WHAM BAM, KETTLE SPLASH,  
STEAMY WHISTLE BURNING FINGERS  
RUSSIAN KEEMUN CARAVAN  
GIVES A SMOKY BLACK TEA BAN

[F] EARL GREY, HERBAL FUSION  
BLACK, WHITE, PURPLE OOLONG

[C] CHAMOMILE, MINT, HIBISCUS  
ANYTHING WITH TEA AND BISCUITS

[C] OOO-WEE-OOO-[G]-OOO

[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

LAPSANG SOU-[C]-CHONG [C]

LAPSANG SOU-[C]-CHONG [C]

LAPSANG SOU-[F]-CHONG-CHONG-CHONG-CHONG-CHONG

LAPSANG SOU-[C]-CHONG

[C] OOO-WEE-OOO-[G]-OOO

[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON ... [C]

[C] WHAM BAM, KETTLE SPLASH,  
STEAMY WHISTLE BURNING FINGERS  
ARABICA ESPRESSO CAPPUCCINO DOPPIO

[F] SHORT BLACK, MACCHIATO  
LONG BLACK AMERICANO

[C] MOCHA, LATTE, AFFOGATO  
STRAIGHT SERVE OR PERCOLATO

[C] OOO-WEE-OOO-[G]-OOO

[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

MACCHIA-[C]-TO [C]

MACCHIA-[C]-TO [C]

MACCHIA-[F]-TO-TO-TO-TO-TO

MACCHIA-[C]-TO

[C] OOO-WEE-OOO-[G]-OOO

[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON ... [C]

[C] [C] [C] [C] [F] [F] [C]

[C] OOO-WEE-OOO-[G]-OOO

[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

LAPSANG SOU-[C]-CHONG [C]

LAPSANG SOU-[C]-CHONG [C]

LAPSANG SOU-[F]-CHONG-CHONG-CHONG-CHONG-CHONG

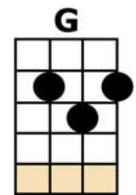
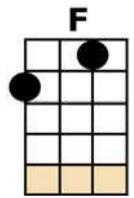
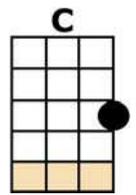
LAPSANG SOU-[C]-CHONG

[C] OOO-WEE-OOO-[G]-OOO

[G/ ] PUT [G/ ] KET-[G/ ]-TLE [C] ON

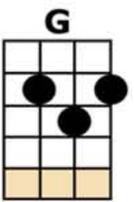
{ REPEAT LAST CHORUS }

[C] OOO-WEE-OOO-[G]-OOO [G/ ] PUT [G/ ] KET-[G/ ]-TLE [C/ ] ON!

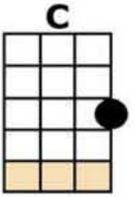


## THE LAST THING ON MY MIND

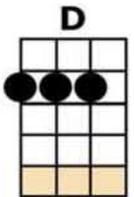
IT'S A [G] LESSON TOO [C] LATE FOR THE [G] LEARNING  
[C] MADE OF [G] SAND, [D] MADE OF [G] SAND  
IN THE WINK OF AN [C] EYE MY SOUL IS [G] TURNIN'  
[C] IN YOUR [G] HAND, [D] IN YOUR [G] HAND



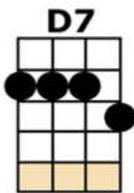
ARE YOU [D] GOING AWAY  
WITH NO [C] WORD OF FARE-[G]-WELL  
WILL THERE [C] BE NOT A  
[G] TRACE LEFT BE-[D]-HIND [D7]  
WELL I [G] COULD'VE LOVED YOU [C] BETTER,  
DIDN'T [G] MEAN TO BE UN-KIND  
YOU [D] KNOW THAT WAS  
THE [D7] LAST THING ON MY [G] MIND



YOU'VE GOT [G] REASONS A-[C]-PLENTY FOR [G] GOING  
[C] THIS I [G] KNOW, [D] THIS I [G] KNOW  
FOR THE WEEDS HAVE BEEN [C] STEADILY [G] GROWING  
[C] PLEASE DON'T [G] GO, [D] PLEASE DON'T [G] GO



ARE YOU [D] GOING AWAY WITH NO [C] WORD OF FARE-[G]-WELL  
WILL THERE [C] BE NOT A [G] TRACE LEFT BE-[D]-HIND [D7]  
WELL I [G] COULD'VE LOVED YOU [C] BETTER,  
DIDN'T [G] MEAN TO BE UN-KIND  
YOU [D] KNOW THAT WAS THE [D7] LAST THING ON MY [G] MIND



AS WE WALK ON MY [C] THOUGHTS KEEP A-[G]-TUMBLING  
[C] ROUND AND [G] ROUND, [D] ROUND AND [G] ROUND  
UNDERNEATH OUR FEET THE [C] SUBWAY IS [G] RUMBLING  
[C] UNDER-[G]-GROUND, [D] UNDER-[G]-GROUND

ARE YOU [D] GOING AWAY WITH NO [C] WORD OF FARE-[G]-WELL  
WILL THERE [C] BE NOT A [G] TRACE LEFT BE-[D]-HIND [D7]  
WELL I [G] COULD'VE LOVED YOU [C] BETTER,  
DIDN'T [G] MEAN TO BE UN-KIND  
YOU [D] KNOW THAT WAS THE [D7] LAST THING ON MY [G] MIND

AS I LIE IN MY [C] BED IN THE [G] MORNING  
[C] WITHOUT [G] YOU, [D] WITHOUT [G] YOU  
EACH SONG IN MY [C] BREAST LIES A [G] BORNING  
[C] WITHOUT [G] YOU, [D] WITHOUT [G] YOU.

ARE YOU [D] GOING AWAY WITH NO [C] WORD OF FARE-[G]-WELL  
WILL THERE [C] BE NOT A [G] TRACE LEFT BE-[D]-HIND [D7]  
WELL I [G] COULD'VE LOVED YOU [C] BETTER,  
DIDN'T [G] MEAN TO BE UN-KIND  
YOU [D] KNOW THAT WAS THE [D7] LAST THING ON MY [G] MIND  
[D] THAT WAS THE [D7] LAST THING ON MY [G] MIND [C/ ] [G/ ]

## LEANING ON A LAMP-POST

intro: [C] [G7] [C] [G7] [C]

I'M [C] LEANING ON A [G7] LAMP,  
MAYBE YOU [C] THINK, I LOOK A [G7] TRAMP,  
OR YOU MAY [C] THINK I'M HANGING  
[D7] 'ROUND TO STEAL A [G7] CAR.

[G7] BUT [C] NO I'M NOT A [G7] CROOK,  
AND IF YOU [C] THINK THAT'S WHAT I [G7] LOOK,  
I'LL TELL YOU [C] WHY I'M HERE AND  
[D7] WHAT MY MOTIVES [G7] ARE. [D7] [G7/ ]

pause ...

\* \* I'M [C] LEANING ON A LAMP POST AT THE  
[Am] CORNER OF THE STREET,  
IN CASE A [G7] CERTAIN LITTLE LADY COMES [C] BY  
OH [G7] ME, OH [C] MY,  
I [G] HOPE THE LITTLE [D7] LADY COMES [G7] BY.

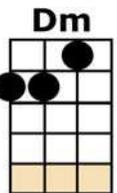
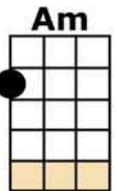
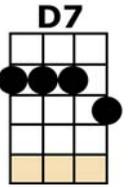
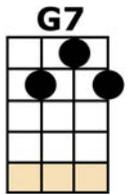
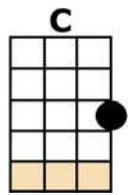
I [C] DON'T KNOW IF SHE'LL [Am] GET AWAY,  
SHE [C] DOESN'T ALWAYS [Am] GET AWAY,  
BUT [G7] ANYHOW I KNOW THAT SHE'LL [C] TRY.  
OH [G7] ME, OH [C] MY,  
I [G] HOPE THE LITTLE [D7] LADY COMES [G7] BY

THERE'S [G7] NO OTHER GIRL  
I WOULD [Dm]/ WAIT [G7] FOR,  
BUT THIS [C] ONE I'D BREAK  
ANY [E7]/ DATE [Am] FOR,  
I [D7] WON'T HAVE TO ASK WHAT SHE'S LATE FOR,  
SHE [G7/ ]WOULDN'T LEAVE ME [Dm/ ] FLAT,  
SHE'S NOT A [G7/ ] GIRL [G7/ ] LIKE [G7/ ] THAT. [G7]

OH, SHE'S [C] ABSOLUTELY [Am] WONDERFUL,  
AND [C] MARVELLOUS AND [Am] BEAUTIFUL.  
AND [G7] ANYONE CAN UNDERSTAND [C] WHY, [C7]  
I'M [F] LEANING ON A LAMP-POST AT THE  
[D7] CORNER OF THE STREET  
IN CASE A [C] CERTAIN LITTLE [G7] LADY PASSES [C] BY.

repeat from \* \* but replace last line with:

IN CASE A [C] CERTAIN LITTLE [G7] LADY  
I [C] HOPE THE LITTLE [G7] LADY  
THAT [C] CERTAIN LITTLE [G7] LADY PASSES [C] BY [G7]/ [C]/



## LEAVING ON A JET PLANE

ALL MY [C] BAGS ARE PACKED, I'M [F] READY TO GO  
I'M [C] STANDIN' HERE OUT-[F]-SIDE YOUR DOOR  
I [C] HATE TO WAKE YOU

[Dm] UP TO SAY GOOD-[G7]-BYE [G7]

BUT THE [C] DAWN IS BREAKING, IT'S [F] EARLY MORN  
THE [C] TAXI'S WAITING, HE'S [F] BLOWING HIS HORN  
AL-[C]-READY I'M SO

[Dm] LONESOME I COULD [G7] CRY [G7]

### CHORUS:

SO [C] KISS ME AND [F] SMILE FOR ME  
[C] TELL ME THAT YOU'LL [F] WAIT FOR ME  
[C] HOLD ME LIKE YOU'LL

[Dm] NEVER LET ME [G7] GO [G7]

I'M [C] LEAVING [F] ON A JET PLANE

[C] DON'T KNOW WHEN [F] I'LL BE BACK AGAIN

[C] OH [Dm] BABE, I HATE TO [G7] GO [G7]

THERE'S SO [C] MANY TIMES I'VE [F] LET YOU DOWN

SO [C] MANY TIMES I'VE [F] PLAYED AROUND

I [C] TELL YOU NOW,

[Dm] THEY DON'T MEAN A [G7] THING [G7]

EVERY [C] PLACE I GO, I'LL [F] THINK OF YOU

EVERY [C] SONG I SING, I'LL [F] SING FOR YOU

WHEN [C] I COME BACK,

I'LL [Dm] WEAR YOUR WEDDING [G7] RING [G7]

### CHORUS

[C] NOW THE TIME HAS [F] COME TO LEAVE YOU

[C] ONE MORE TIME, [F] LET ME KISS YOU

[C] CLOSE YOUR EYES,

[Dm] I'LL BE ON MY [G7] WAY [G7]

[C] DREAM ABOUT THE [F] DAYS TO COME

WHEN [C] I WON'T HAVE TO [F] LEAVE ALONE

[C] ABOUT THE TIME,

[Dm] I WON'T HAVE TO [G7] SAY [G7]

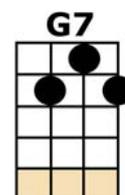
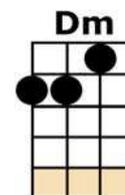
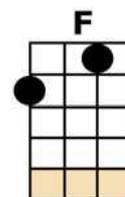
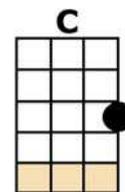
### CHORUS

I'M [C] LEAVING [F] ON A JET PLANE

[C] DON'T KNOW WHEN [F] I'LL BE BACK AGAIN

[C] OH [Dm] BABE, I HATE TO [G7] GO

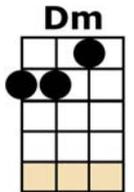
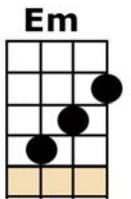
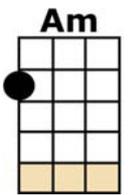
{ SLOWLY } [G7] I HATE TO [C] GO



# LEMON TREE

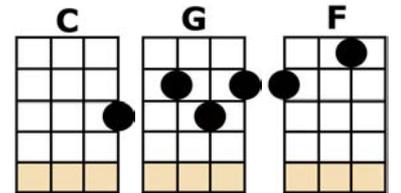
[Am//] [Em//] [Am//] [Em//] [Dm//] [Em//] [Am// / / / /]

[Am] I'M SITTING HERE IN THE [Em] BORING ROOM  
IT'S [Am] JUST ANOTHER RAINY SUNDAY [Em] AFTERNOON  
I'M [Am] WASTING MY TIME, I GOT [Em] NOTHING TO DO  
I'M [Am] HANGING AROUND, I'M [Em] WAITING FOR YOU  
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER  
I'M [Am] DRIVING AROUND [Em] IN MY CAR  
I'M [Am] DRIVING TOO FAST, I'M [Em] DRIVING TOO FAR  
I'D [Am] LIKE TO CHANGE MY [Em] POINT OF VIEW  
I [Am] FEEL SO LONELY, I'M [Em] WAITING FOR YOU  
BUT [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER

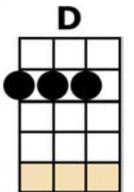


## CHORUS:

I [C] WONDER HOW, I [G] WONDER WHY  
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY  
AND [F] ALL THAT I CAN [G] SEE  
IS JUST A YELLOW [C] LEMON TREE [G]  
I'M [C] TURNING MY HEAD [G] UP AND DOWN  
I'M [Am] TURNING TURNING TURNING TURNING  
[Em] TURNING AROUND  
AND [F] ALL THAT I CAN [D] SEE IS JUST ANOTHER [G] LEMON-TREE

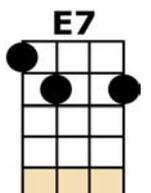


[Am] DAP [Em] DA-DA-DA-DAM [Am] DI-DAP-DA  
[Em] DA-DA-DA-DAM [Dm] DI-DAP-DA [Em] DAP DI-DA-LI-[Am]-DA  
I'M [Am] SITTING HERE, I [Em] MISS THE POWER  
I'D [Am] LIKE TO GO OUT [Em] TAKE IN A SHOWER  
BUT [Am] THERE'S A HEAVY CLOUD IN-[Em]-SIDE MY HEAD  
I [Am] FEEL SO TIRED, PUT MY-[Em]-SELF INTO BED  
WHILE [Dm] NOTHING EVER HAPPENS [Em] AND I [Am] WONDER



[E7] ISOLATION [Am] IS NOT GOOD FOR ME  
[G] ISOLATION [C] I DON'T WANT TO [E7] SIT ON THE LEMON-TREE

[Am] I'M STEPPIN' AROUND IN THE [Em] DESERT OF JOY  
[Am] BABY ANYHOW I'LL GET [Em] ANOTHER TOY  
AND [Dm] EVERYTHING WILL HAPPEN [Em],  
AND YOU'LL [Am] WONDER



## REPEAT CHORUS

AND I [G] WONDER, WONDER

I [C] WONDER HOW, I [G] WONDER WHY  
[Am] YESTERDAY YOU TOLD ME 'BOUT THE [Em] BLUE BLUE SKY  
AND [F] ALL THAT I CAN [G] SEE  
AND [F] ALL THAT I CAN [G] SEE  
AND [F] ALL THAT I CAN [G] SEE  
IS JUST A YELLOW [C] LEMON-TREE [G/][C/]

## LET IT BE

Single strums: [F].. [Em][Dm] [C].. [Bb][A] [G].. [F].. [C]  
WHEN I [C] FIND MYSELF IN [G] TIMES OF TROUBLE,  
[Am] MOTHER MARY [F] COMES TO ME  
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]  
[C] AND IN MY HOUR OF [G] DARKNESS SHE IS  
[Am] STANDING RIGHT IN [F] FRONT OF ME  
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

AND [C] WHEN THE BROKEN [G] HEARTED PEOPLE  
[Am] LIVING IN THE [F] WORLD AGREE  
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]  
[C] BUT THOUGH THEY MAY BE [G] PARTED, THERE IS  
[Am] STILL A CHANCE THAT [F] THEY WILL SEE  
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]  
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

### Single strums:

[F] [Em][Dm][C] [Bb][A] [G] [F] [C]  
[F] [Em][Dm][C] [Bb][A] [G] [F] [C]

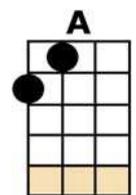
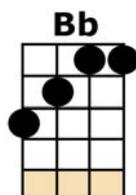
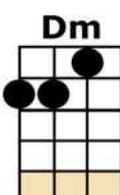
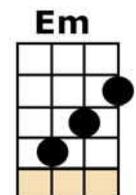
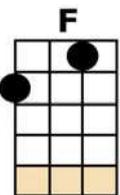
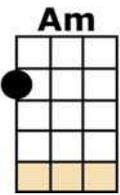
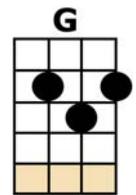
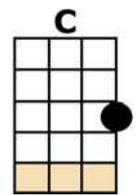
~~WHEN I [C] FIND MYSELF IN [G] TIMES OF TROUBLE,  
[Am] MOTHER MARY [F] COMES TO ME  
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]  
[C] AND IN MY HOUR OF [G] DARKNESS SHE IS  
[Am] STANDING RIGHT IN [F] FRONT OF ME  
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]~~

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

AND [C] WHEN THE NIGHT IS [G] CLOUDY THERE IS  
[Am] STILL A LIGHT THAT [F] SHINES ON ME  
[C] SHINE ON 'TIL TO-[G]-MORROW, LET IT [F] BE [C]  
[C] I WAKE UP TO THE [G] SOUND OF MUSIC,  
[Am] MOTHER MARY [F] COMES TO ME  
[C] SPEAKING WORDS OF [G] WISDOM, LET IT [F] BE [C]

LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]  
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
[C] THERE WILL BE AN [G] ANSWER, LET IT [F] BE [C]  
LET IT [Am] BE, LET IT [G] BE, LET IT [F] BE, LET IT [C] BE  
WHISPER WORDS OF [G] WISDOM, LET IT [F] BE [C]

Single strums: [F].. [Em][Dm] [C].. [Bb][A] [G].. [F].. [C]



## LET YOUR LOVE FLOW

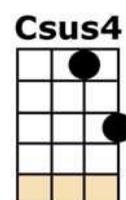
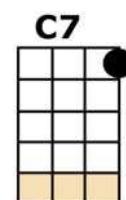
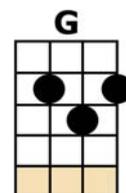
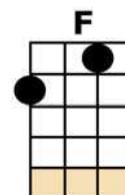
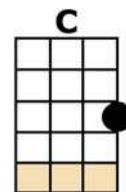
THERE'S A [C] REASON  
FOR THE [F] SUNSHINE IN THE SKY  
THERE'S A [C] REASON  
WHY I'M [F] FEELIN' SO HIGH  
MUST BE THE [G] SEASON  
WHEN THAT LOVE LIGHT SHINES  
ALL A-[C]-ROUND US [C]  
SO LET THAT [C] FEELING  
GRAB YOU [F] DEEP INSIDE  
AND SEND YOU [C] REELING  
WHERE YOUR [F] LOVE CAN'T HIDE  
AND THEN GO [G] STEALING  
THROUGH THE MOONLIT NIGHTS  
WITH YOUR [C] LOVER [C7]

### CHORUS:

JUST LET YOUR [F] LOVE FLOW  
LIKE A MOUNTAIN STREAM  
AND LET YOUR [C] LOVE GROW  
WITH THE SMALLEST OF DREAMS  
AND LET YOUR [G] LOVE SHOW  
AND YOU'LL KNOW WHAT I MEAN,  
IT'S THE [C] SEASON [C7]  
LET YOUR [F] LOVE FLY  
LIKE A BIRD ON THE WING  
AND LET YOUR [C] LOVE BIND YOU  
TO ALL LIVING THINGS  
AND LET YOUR [G] LOVE SHINE  
AND YOU'LL KNOW WHAT I MEAN,  
THAT'S THE [C] REASON [Csus4]

THERE'S A [C] REASON  
FOR THE [F] WARM SWEET NIGHTS  
THERE'S A [C] REASON  
FOR THE [F] CANDLE LIGHTS  
MUST BE THE [G] SEASON  
WHEN THOSE LOVE LIGHTS SHINE  
ALL A-[C]-ROUND US [C]  
SO LET THAT [C] WONDER  
TAKE YOU [F] INTO SPACE  
AND LAY YOU [C] UNDER  
ITS [F] LOVING EMBRACE  
JUST FEEL THE [G] THUNDER  
AS IT WARMS YOUR FACE  
YOU CAN'T [C] HOLD BACK [C7]

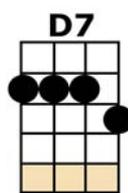
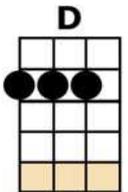
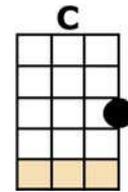
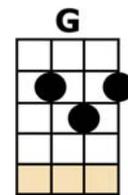
CHORUS      CHORUS [C/ ]



# LET'S STICK TOGETHER

## KAZOO INTRO:

[G] DAAA DA ... [G] DAAA DA ...  
[C] DA DA DA DA DA [C] DA DA DA DA DA  
[G] DAAA DA ...  
[D] DA DA DA DA DA [C] DA DA DA DA DA  
[G] DAAAAA ... [D7] DA DA DA



AND NOW THE [G] MARRIAGE VOW  
IS VERY SACRED  
THE MAN HAS PUT US TOGETHER NOW  
YOU OUGHT TO MAKE IT  
STICK TO-[C]-GETHER  
COME ON, COME ON, LET'S STICK TO-[G]-GETHER  
YOU KNOW WE [D] MADE A VOW  
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7]

BUT NOW YOU [G] NEVER MISS YOUR WATER  
'TIL YOUR WELL RUNS DRY  
COME ON NOW BABY GIVE OUR LOVE A TRY  
AND STICK TO-[C]-GETHER  
COME ON, COME ON, LET'S STICK TO-[G]-GETHER  
YOU KNOW WE [D] MADE A VOW  
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7]

WELL IF YOU'RE [G] STUCK FOR A WHILE  
CONSIDER OUR CHILD  
HOW CAN IT BE HAPPY WITHOUT ITS MA AND PA  
LET'S STICK TO-[C]-GETHER  
COME ON, COME ON, LET'S STICK TO-[G]-GETHER  
YOU KNOW WE [D] MADE A VOW  
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7] OW OW OW!

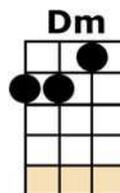
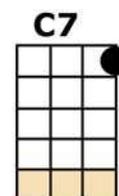
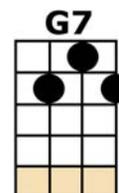
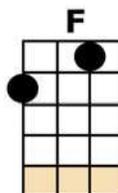
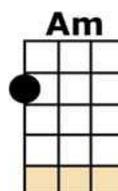
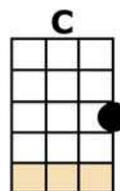
## KAZOO INSTRUMENTAL:

[G] DAAA DA ... [G] DAAA DA ...  
[C] DA DA DA DA DA [C] DA DA DA DA DA  
[G] DAAA DA ...  
[D] DA DA DA DA DA [C] DA DA DA DA DA  
[G] DAAAAA ... [D7] DA DA DA

WELL IF YOU'RE [G] STUCK FOR A WHILE  
CONSIDER OUR CHILD  
HOW CAN IT BE HAPPY WITHOUT ITS MA AND PA  
LET'S STICK TO-[C]-GETHER  
COME ON, COME ON, LET'S STICK TO-[G]-GETHER  
YOU KNOW WE [D] MADE A VOW  
TO [C] LEAVE ONE ANOTHER [G] NEVER [D7// ][G/ ]

## LET'S TWIST AGAIN

**INTRO: FAST 'Z' CHORD CHUNKING OVER:**  
"COME ON EVERYBODY CLAP YOUR HANDS!  
AAHH YOU'RE LOOKING GOOD!  
I'M GONNA SING MY SONG  
IT WON'T TAKE LONG!  
WE'RE GONNA DO THE TWIST  
AND IT GOES LIKE THIS:"



**\*\* COME ON LET'S [C] TWIST AGAIN  
LIKE WE DID LAST [Am] SUMMER  
YEA, LET'S [F] TWIST AGAIN  
LIKE WE DID LAST [G7] YEAR  
DO YOU RE-[C]-MEMBER WHEN  
THINGS WERE REALLY [Am] HUMMIN'  
YEA, LET'S [F] TWIST AGAIN,  
[G7] TWISTIN' TIME IS [C] HERE [C7]**

**[F] ROUND 'N ROUND  
AND UP 'N DOWN WE [C] GO AGAIN  
OH [F] BABY MAKE ME  
[Dm] KNOW YOU LOVE ME  
[G] SO AND [G7] THEN  
[C] TWIST AGAIN  
LIKE WE DID LAST [Am] SUMMER  
COME ON LET'S [F] TWIST AGAIN,  
[G7] LIKE WE DID LAST [C] YEAR \*\*\***

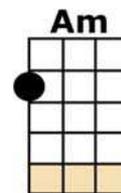
**WHO'S THAT FLYIN' UP THERE?  
IS IT A BIRD? { NO!!}  
IS IT A PLANE? { NO!!}  
IS IT THE TWISTER? { YEAAAAAH!!}**

**{ REPEAT FROM \*\* TO \*\*\* }, THEN:**

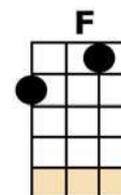
**COME ON AND [F] TWIST AGAIN,  
[G7] TWISTIN' TIME IS [C] HERE!  
{ [C/ ] BOP [C/ ] BOP }**

## THE LETTER

[Am] GIMME A TICKET FOR AN [F] AEROPLANE  
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN  
[Am] LONELY DAYS ARE GONE  
[F] I'M A-GOIN' HOME  
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

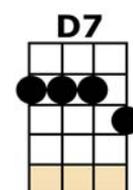
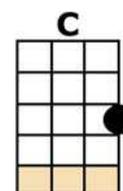


[Am] I DON'T CARE HOW MUCH MONEY I  
[F] GOTTA SPEND  
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN  
[Am] LONELY DAYS ARE GONE  
[F] I'M A-GOIN' HOME  
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

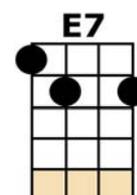


### CHORUS:

WELL, SHE [C] WROTE ME A [G] LETTER  
SAID SHE [F] COULDN'T [C] LIVE  
WITH-[G]-OUT ME NO MORE [G]  
[C] LISTEN MISTER,  
[G] CAN'T YOU SEE I [F] GOT TO GET [C] BACK  
TO MY [G] BABY ONCE-A MORE  
[E7] ANYWAY, YEAH!



[Am] GIMME A TICKET FOR AN [F] AEROPLANE  
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN  
[Am] LONELY DAYS ARE GONE  
[F] I'M A-GOIN' HOME  
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER



### CHORUS

[Am] I DON'T CARE HOW MUCH MONEY I  
[F] GOTTA SPEND  
[C] GOT TO GET BACK TO MY [D7] BABY AGAIN  
[Am] LONELY DAYS ARE GONE  
[F] I'M A-GOIN' HOME  
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER

### CHORUS

[Am] GIMME A TICKET FOR AN [F] AEROPLANE  
[C] AIN'T GOT TIME TO TAKE A [D7] FAST TRAIN  
[Am] LONELY DAYS ARE GONE  
[F] I'M A-GOIN' HOME  
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER  
MY [E7] BABY JUST-A WROTE ME A [Am] LETTER  
MY [E7] BABY JUST-A  
WROTE ME A [Am] LETTER [Am] [Am/ ]

## LILY THE PINK

### CHORUS:

WE'LL ... [C] DRINK A DRINK A DRINK  
TO LILY THE [G] PINK, THE PINK, THE PINK  
THE SAVIOUR [G7] OF THE HUMAN [C] RACE,  
FOR SHE INVENTED MEDICINAL [G] COMPOUND  
MOST EFFI-[G7]-CACIOUS IN EVERY [C] CASE.

[C] MR. FREARS HAD STICKY-OUT [G] EARS,  
AND IT [G7] MADE HIM AWFUL [C] SHY,  
AND SO THEY GAVE HIM MEDICINAL [G] COMPOUND,  
AND NOW HE'S LEARNING HOW TO [C] FLY.

[C] BROTHER TONY WAS NOTABLY [G] BONY,  
HE WOULD [G7] NEVER EAT HIS [C] MEALS,  
AND SO THEY GAVE HIM MEDICINAL [G] COMPOUND,  
NOW THEY [G7] MOVE HIM ROUND ON [C] WHEELS.

### CHORUS

[C] OLD EBENEZER, THOUGHT HE WAS JULIUS [G] CAESAR,  
AND SO THEY [G7] PUT HIM IN A [C] HOME  
WHERE THEY GAVE HIM MEDICINAL [G] COMPOUND,  
AND NOW HE'S EMPEROR OF [C] ROME.

[C] JOHNNY HAMMER HAD A TERRIBLE [G] ST..ST..ST STAMMER,  
HE COULD [G7] H-HARDLY S-SAY A [C] W-WORD,  
AND SO THEY GAVE HIM MEDICINAL [G] COMPOUND,  
NOW HE'S [G7] SEEN ... BUT NEVER [C] HEARD.

### CHORUS

[C] AUNTIE MILLIE RAN WILLY-[G]-NILLY,  
WHEN HER [G7] LEGS THEY DID RE-[C]-CEDE,  
AND SO THEY RUBBED ON MEDICINAL [G] COMPOUND  
AND NOW THEY CALL HER MILLI-[C]-PEDE

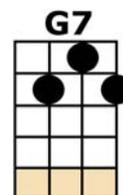
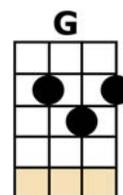
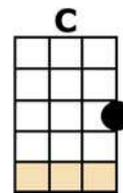
[C] JENNIFER ECCLES HAD TERRIBLE [G] FRECKLES  
AND THE [G7] BOYS ALL CALLED HER [C] NAMES  
BUT SHE CHANGED WITH MEDICINAL [G] COMPOUND  
AND NOW HE [G7] JOINS IN ALL THEIR [C] GAMES.

### CHORUS

[C] LILY THE PINK SHE, SHE TURNED TO [G] DRINK SHE,  
FILLED UP WITH [G7] PARAFFIN IN-[C]-SIDE, AND DESPITE HER  
MEDICINAL [G] COMPOUND, SADLY PICKLED LILY [C] DIED  
{ SLOWLY } :

[C] UP TO HEAVEN HER SOUL A-[G]-SCENDED,  
ALL THE [G7] CHURCH BELLS THEY DID [C] RI-I-ING  
SHE TOOK WITH HER MEDICINAL [G] COMPOUND,  
HARK THE [G7] HERALD ANGELS [C] SING.

### CHORUS



# THE LION SLEEPS TONIGHT

{ SING BOTH CHORUSES TOGETHER }

{ GIRLS }      { BOYS }      { ALL }

## GIRLS CHORUS:

[G] WEE DEE DEE HEE, DEE [C] DEE DEE DEE HEE,

A [G] WEE I'M ON MA [D] WAY

[G] WEE DEE DEE HEE, DEE [C] DEE DEE DEE HEE,

A [G] WEE I'M ON MA [D] WAY

## BOYS CHORUS:

[G] WIMOWEH, WIMOWEH [C] WIMOWEH, WIMOWEH

[G] WIMOWEH, WIMOWEH [D] WIMOWEH ...

[G] WIMOWEH, WIMOWEH [C] WIMOWEH, WIMOWEH

[G] WIMOWEH, WIMOWEH [D] WIMOWEH ...

[G] IN THE JUNGLE, THE [C] MIGHTY JUNGLE,

THE [G] LION SLEEPS TO-[D]-NIGHT

[G] IN THE JUNGLE, THE [C] MIGHTY JUNGLE,

THE [G] LION SLEEPS TO-[D]-NIGHT

## CHORUS

[G] NEAR THE VILLAGE, THE [C] PEACEFUL VILLAGE,

THE [G] LION SLEEPS TO-[D]-NIGHT

[G] NEAR THE VILLAGE, THE [C] QUIET VILLAGE,

THE [G] LION SLEEPS TO-[D]-NIGHT

## CHORUS

[G] HUSH MY DARLING, DON'T [C] FEAR MY DARLING,

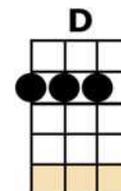
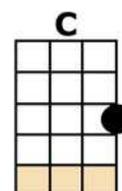
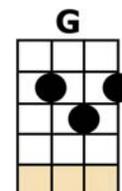
THE [G] LION SLEEPS TO-[D]-NIGHT

[G] HUSH MY DARLING, DON'T [C] FEAR MY DARLING,

THE [G] LION SLEEPS TO-[D]-NIGHT

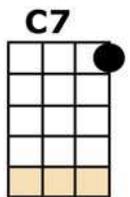
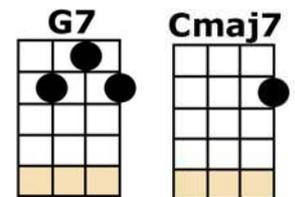
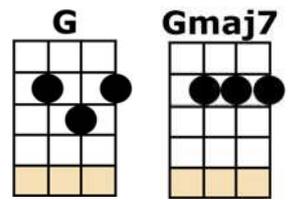
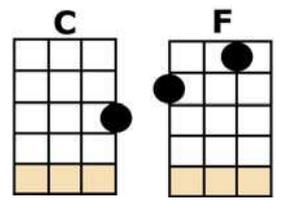
## CHORUS

CHORUS [G/ ]



# LITTLE OLE WINE DRINKER ME.

I'M [C] PRAYIN'  
FOR [F] RAIN IN CALI-[C]-FORNIA  
[C] SO THE GRAPES CAN GROW AND  
THEY CAN MAKE MORE [G] WINE, [Gmaj7] [G7]  
AND I'M [C] SITTIN' IN A  
[F] HONKY IN CHI-[C]-CAGO,  
[C] WITH A BROKEN HEART AND A  
[G] WOMAN ON MY [C] MIND. [Cmaj7] [C7]



## CHORUS:-

[C7] I ASK THE [G] MAN [G//][G//]  
[G] BEHIND THE BAR [G//][G//]  
FOR THE [C] JUKEBOX,  
[C] AND THE MUSIC TAKES ME  
BACK TO TENNES-[G]-SEE, [Gmaj7] [G7]  
AND HE [C] ASKED:  
"WHO'S THE [F] FOOL IN THE [C] CORNER,  
CRYING?" I SAY,  
[C/][C/] A-LITTLE OLE [G] WINE DRINKER [C] ME

I [C] CAME HERE  
LAST [F] WEEK FROM DOWN IN [C] NASHVILLE,  
'CAUSE MY BABY LEFT  
FOR [C] FLORIDA ON A [G] TRAIN. [Gmaj7] [G7]  
I [C] THOUGHT I'D GET A [F] JOB  
AND JUST FOR-[C]-GET HER,  
[C] BUT IN CHICAGO  
THE BROKEN [G] HEARTACHE'S  
STILL THE [C] SAME. [Cmaj7] [C7]

## CHORUS [C7]

### CHORUS

I SAY,  
[C/][C/] A-LITTLE OLE [G] WINE DRINKER [C] ME  
I SAY,  
[C/][C/] A-LITTLE OLE [G] WINE DRINKER [C] ME  
[G7/][C/]

# LIVERPOOL LOU

## CHORUS:

OH LIVERPOOL [C] LOU  
LOVELY [F] LIVERPOOL [C] LOU  
WHY DON'T YOU BE-[Em]-HAVE  
[Am] JUST LIKE [D] OTHER GIRLS [G] DO?  
WHY MUST MY [C] POOR HEART  
KEEP [F] FOLLOWING [C] YOU  
STAY HOME AND [Em] LOVE [G] ME,  
MY [G7] LIVERPOOL [C] LOU

WHEN I GO A-[G]-WALKING,  
I HEAR PEOPLE [C] TALKING  
SCHOOL CHILDREN [F] PLAYING,  
[G] I JUST KNOW WHAT THEY'RE [C] SAYING  
THEY'RE SAYING YOU'LL [G] GRIEVE ME  
AND THAT YOU'LL DE-[C]-CEIVE ME,  
SOME MORNING YOU'LL [F] LEAVE ME,  
[G] ALL PACKED UP AND [C] GONE

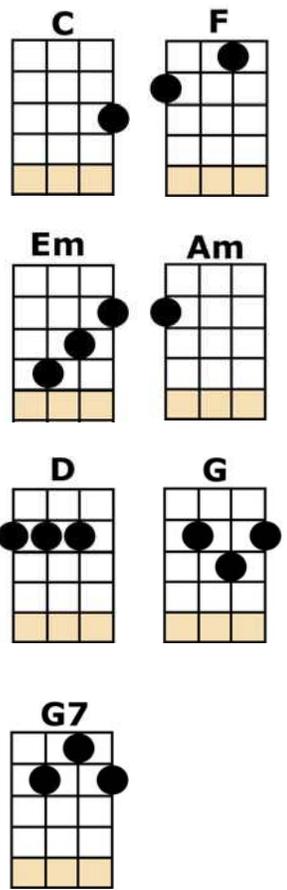
## CHORUS

~~KAZOO: WHY MUST MY [C] POOR HEART~~  
~~KEEP [F] FOLLOWING [C] YOU~~  
~~STAY HOME AND [Em] LOVE [G] ME,~~  
~~MY [G7] LIVERPOOL [C] LOU~~

THE SOUNDS FROM THE [G] RIVER  
KEEP TELLING ME [C] EVER  
THAT I SHOULD FOR-[F]-GET YOU,  
[G] LIKE I NEVER [C] MET YOU  
OH TELL ME THE [G] SORROW  
WAS NEVER MORE [C] LONG LOVE,  
PLEASE SAY I BE-[G]-LONG, LOVE  
[G7] TO MY LIVERPOOL [C] LOU

## CHORUS

[Em] [G] [G7] [C]



# LIVING DOLL

[C] [G7] [C] [G7]

GOT MYSELF A [C] CRYIN', TALKIN',  
SLEEPIN', WALKIN', LIVIN' DOLL  
GOT TO DO MY BEST TO PLEASE HER  
JUST 'CAUSE SHE'S A [D7] LIVIN' DOLL [G7]

GOT A ROAMIN' [C] EYE AND THAT IS WHY  
SHE SATIS-[A7]-FIES MY SOUL  
GOT THE ONE AND [C] ONLY WALKIN',  
[G7] TALKIN', LIVIN' [C] DOLL

TAKE A LOOK AT HER [F] HAIR,  
IT'S REAL AND IF YOU DON'T BE-[C]-LIEVE  
WHAT I SAY JUST FEEL, GONNA LOCK HER  
[F] UP IN A TRUNK SO NO BIG HUNK  
CAN [G7] STEAL HER AWAY FROM ME

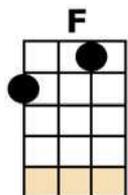
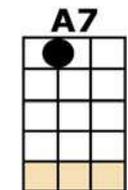
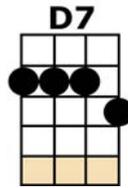
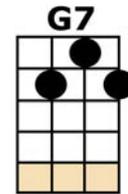
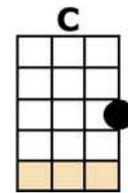
GOT MYSELF A [C] CRYIN', TALKIN',  
SLEEPIN', WALKIN', LIVIN' DOLL  
GOT TO DO MY BEST TO PLEASE HER  
JUST 'CAUSE SHE'S A [D7] LIVIN' DOLL [G7]

GOT A ROAMIN' [C] EYE AND THAT IS WHY  
SHE SATIS-[A7]-FIES MY SOUL  
GOT THE ONE AND [C] ONLY WALKIN',  
[G7] TALKIN', LIVIN' [C] DOLL

TAKE A LOOK AT HER [F] HAIR,  
IT'S REAL AND IF YOU DON'T BE-[C]-LIEVE  
WHAT I SAY JUST FEEL, GONNA LOCK HER  
[F] UP IN A TRUNK SO NO BIG HUNK  
CAN [G7] STEAL HER AWAY FROM ME

GOT MYSELF A [C] CRYIN', TALKIN',  
SLEEPIN', WALKIN', LIVIN' DOLL  
GOT TO DO MY BEST TO PLEASE HER  
JUST 'CAUSE SHE'S A [D7] LIVIN' DOLL [G7]

GOT A ROAMIN' [C] EYE AND THAT IS WHY  
SHE SATIS-[A7]-FIES MY SOUL  
GOT THE ONE AND [C] ONLY WALKIN',  
[G7] TALKIN', LIVIN' [C] DOLL  
[G7/][C/]



# THE LOCOMOTION

[C] EVERYBODY'S DOING A  
[Am] BRAND NEW DANCE NOW  
[C] { COME ON BABY [Am] DO THE LOCO-MOTION }  
[C] I KNOW YOU'LL GET TO LIKE IT  
IF YOU [Am] GIVE IT A CHANCE NOW  
[C] { COME ON BABY [Am] DO THE LOCO-MOTION }

MY [F] LITTLE BABY SISTER CAN [Dm] DO IT WITH ME  
IT'S [F] EASIER THAN LEARNING YOUR [D] A-B-C  
SO [C] COME ON, COME ON,  
[G/ ] DO THE LOCO-[G]-MOTION WITH [C] ME

[C] YOU GOTTA SWING YOUR HIPS NOW  
[F] COME ON BABY JUMP [C] UP, JUMP BACK  
WELL NOW [G] I THINK YOU'VE GOT THE KNACK

[C] NOW THAT YOU CAN DO IT  
LET'S [Am] MAKE A CHAIN NOW  
[C] { COME ON BABY [Am] DO THE LOCO-MOTION }  
[C] A CHUG-A CHUG-A MOTION  
LIKE A [Am] RAILROAD TRAIN NOW  
[C] { COME ON BABY [Am] DO THE LOCO-MOTION }

[F] DO IT NICE AND EASY, NOW  
[Dm] DON'T LOSE CONTROL  
A [F] LITTLE BIT OF RHYTHM AND A [D] LOT OF SOUL  
SO [C] COME ON, COME ON,  
[G/ ] DO THE LOCO-[G]-MOTION WITH [C] ME

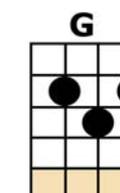
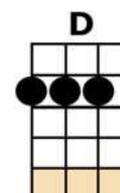
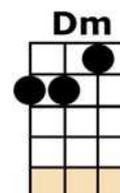
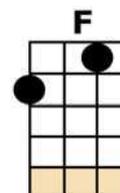
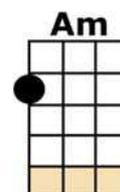
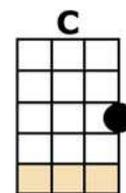
[C] YOU GOTTA SWING YOUR HIPS, NOW  
[F] COME ON BABY JUMP [C] UP, JUMP BACK  
WELL NOW [G] I THINK YOU'VE GOT THE KNACK

[C] MOVE AROUND THE FLOOR  
IN A [Am] LOCO-MOTION  
[C] { COME ON BABY [Am] DO THE LOCO-MOTION }  
[C] DO IT HOLDING HANDS  
IF YOU [Am] GET THE NOTION  
[C] { COME ON BABY [Am] DO THE LOCO-MOTION }

THERE'S [F] NEVER BEEN A DANCE  
THAT'S SO [Dm] EASY TO DO  
IT [F] EVEN MAKES YOU HAPPY  
WHEN YOU'RE [D] FEELING BLUE

\* SO [C] COME ON, COME ON,  
[G/ ] DO THE LOCO-[G]-MOTION WITH [C] ME  
{ COME ON BABY [Am] DO THE LOCO-MOTION } \*\*

REPEAT FROM \* TO \*\* THREE TIMES, THEN [C/ ]



# LOLA

INTRO: [C] /// [Bb] /// [C] / [C]

I [C] MET HER IN A CLUB DOWN IN OLD SOHO

WHERE YOU [F] DRINK CHAMPAGNE AND IT

[Bb] TASTES JUST LIKE CHERRY [C] COLA, C - O - L - A [F] COLA

SHE [C] WALKED UP TO ME AND SHE ASKED ME TO DANCE

I [F] ASKED HER HER NAME AND IN A

[Bb] DARK BROWN VOICE SHE SAID [C] LOLA, L - O - L - A [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] / [C]

WELL [C] I'M NOT THE WORLD'S MOST PHYSICAL GUY

BUT WHEN SHE [F] SQUEEZED ME TIGHT SHE NEARLY

[Bb] BROKE MY SPINE, OH MY [C] LOLA, LO LO LO LO [F] LOLA

WELL [C] I'M NOT DUMB BUT I CAN'T UNDERSTAND

WHY SHE [F] WALKED LIKE A WOMAN AND

[Bb] TALKED LIKE A MAN, OH MY [C] LOLA, LO LO LO LO [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] / [C]

WELL WE [G] DRANK CHAMPAGNE AND DANCED ALL NIGHT

[D] UNDER ELECTRIC CANDLELIGHT

SHE [F] PICKED ME UP AND SAT ME ON HER KNEE

SHE SAID LITTLE BOY WON'T YOU COME HOME WITH ME

WELL [C] I'M NOT THE WORLD'S MOST PASSIONATE GUY

BUT WHEN I [F] LOOKED IN HER EYES, WELL I

[Bb] ALMOST FELL FOR MY [C] LOLA, LO LO LO LO [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] / [C]

I [F/] PUSHED [Am/] HER A-[G/] -WAY [G]////

I [F/] WALKED [Am/] TO THE [G/] DOOR [G]////

I [F/] FELL [Am/] TO THE [G/] FLOOR, [G]////

I GOT [C/] DOWN [Em/] ON MY [Am/] KNEES [Am]////

THEN [G] I LOOKED AT HER AND SHE AT ME

WELL [C] THAT'S THE WAY THAT I WANT IT TO STAY

AND I [F] ALWAYS WANT IT TO

[Bb] BE THAT WAY FOR MY [C] LOLA LO LO LO LO [F] LOLA

[C] GIRLS WILL BE BOYS AND BOYS WILL BE GIRLS

IT'S A [F] MIXED UP MUDDLED UP

[Bb] SHOOK UP WORLD EXCEPT FOR [C] LOLA LO LO LO LO [F] LOLA

WELL [G] I LEFT HOME JUST A WEEK BEFORE

AND [D] I'D NEVER EVER KISSED A WOMAN BEFORE

BUT [F] LOLA SMILED AND TOOK ME BY THE HAND

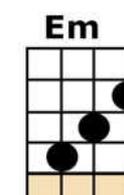
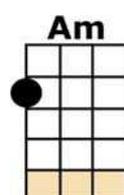
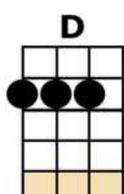
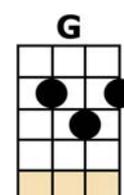
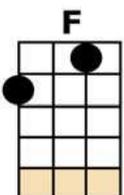
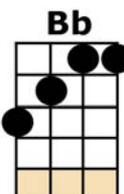
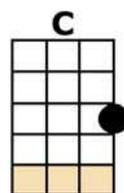
SHE SAID DEAR BOY I'M GONNA MAKE YOU A MAN

WELL [C] I'M NOT THE WORLD'S MOST MASCULINE MAN

BUT I [F] KNOW WHAT I AM AND I'M [Bb] GLAD I'M A MAN

AND SO IS [C] LOLA LO LO LO LO [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] /



## LOSING MY RELIGION

Riff A string played over strums:

[N/ C] 5-7-5-0-[F]-8 5-7-5-0-[Am]-3

5-7-5-0-[F]-8 5-7-5-0-[Am]-3-[G]-2

OH [Am] LIFE, IT'S BIGGER [Em] IT'S BIGGER THAN YOU

AND YOU ARE [Am] NOT ME, THE LENGTHS THAT I WILL

[Em] GO TO, THE DISTANCE IN YOUR [Am] EYES

[Em] OH NO I'VE SAID TOO [Dm] MUCH - I SET IT [G] UP

### CHORUS:

THAT'S ME IN THE [Am] CORNER,

THAT'S ME IN THE [Em] SPOTLIGHT

LOSING MY RE-[Am]-LIGION,

TRYING TO [Em] KEEP UP WITH YOU

AND I [Am] DON'T KNOW IF I CAN DO IT

[Em] OH NO I'VE SAID TOO [Dm] MUCH,

I HAVEN'T SAID E-[G]-NOUGH

[G] I THOUGHT THAT I HEARD YOU [F] LAUGHING

I THOUGHT THAT I HEARD YOU [Am] SING

I [F] THINK I THOUGHT I SAW YOU [Am] TRY [G]

EVERY [Am] WHISPER OF EVERY WAKING [Em] HOUR

I'M CHOOSING MY CON-[Am]-FESSIONS

TRYING TO [Em] KEEP AN EYE ON YOU

LIKE A [Am] HURT, LOST AND BLINDED FOOL, FOOL

[Em] OH NO I'VE SAID TOO [Dm] MUCH - I SET IT [G] UP

CONSIDER [Am] THIS

CONSIDER THIS, THE [Em] HINT OF THE CENTURY

CONSIDER [Am] THIS, THE SLIP

THAT [Em] BROUGHT ME TO MY KNEES, FAILED

[Am] WHAT IF ALL THESE FANTASIES COME

[Em] FLAILING AROUND

NOW I'VE [Dm] SAID ... TOO [G] MUCH

I THOUGHT THAT I HEARD YOU [F] LAUGHING

I THOUGHT THAT I HEARD YOU [Am] SING

I [F] THINK I THOUGHT I SAW YOU [Am] TRY [G]

Riff A string 7-5-3-0 played over strums [Am] [F] [Am] [F] x2

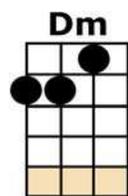
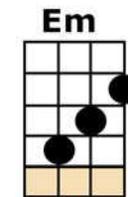
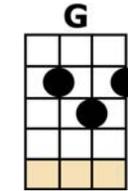
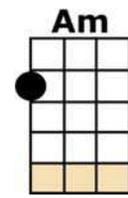
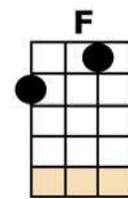
BUT [Am] THAT WAS JUST A [F] DREAM [Am] THAT WAS JUST A [F] DREAM

### CHORUS

BUT [F] THAT WAS JUST A DREAM, [Am] TRY, CRY, WHY TRY

[F] THAT WAS JUST A DREAM, JUST A [Am] DREAM, JUST A [G] DREAM

Riff A string 7-5-3-0 played over strums [Am] [F] [Am] [F] x4 then [Am/ ]



# LOVE IS ALL AROUND

2/4 time: [G//] [Am//] [C//] [D//] x2

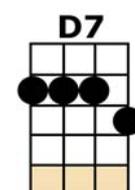
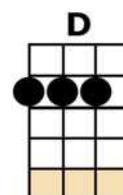
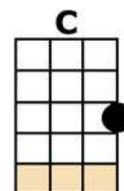
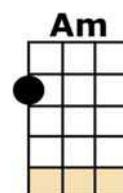
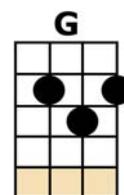
I [G] FEEL IT IN MY [Am] FINGERS  
I [C] FEEL IT [D] IN MY [G] TOES [Am][C][D]  
THE [G] LOVE THAT'S ALL A-[Am]-ROUND ME  
[C] AND SO THE  
[D] FEELING [G] GROWS [Am][C][D]  
IT'S [G] WRITTEN IN THE [Am] WIND  
[C] IT'S EVERY-[D]-WHERE I [G] GO [Am][C][D]  
SO [G] IF YOU REALLY [Am] LOVE ME  
[C] COME ON AND  
[D] LET IT [G] SHOW [Am][C][D] [D]

YOU [C] KNOW I LOVE YOU,  
I [Am] ALWAYS WILL,  
[C] MY MIND'S MADE UP  
BY THE [G] WAY THAT I FEEL,  
THERE'S [C] NO BEGINNING,  
THERE'LL [Am] BE NO END,  
'CAUSE [Am] ON MY LOVE  
YOU [D] CAN DEPEND [D7]

I [G] SEE YOUR FACE [Am] BEFORE ME  
[C] AS I LAY [D] ON MY [G] BED [Am][C][D]  
I [G] KINDA GET TO [Am] THINKING  
[C] OF ALL THE [D] THINGS  
YOU [G] SAID [Am][C][D]  
YOU [G] GAVE YOUR PROMISE [Am] TO ME  
[C] AND I GAVE [D] MINE TO [G] YOU [Am][C][D]  
I [G] NEED SOMEONE BE-[Am]-SIDE ME  
[C] IN EVERY-[D]-THING I [G] DO [Am][C][D] [D]

YOU [C] KNOW I LOVE YOU,  
I [Am] ALWAYS WILL,  
[C] MY MIND'S MADE UP  
BY THE [G] WAY THAT I FEEL,  
THERE'S [C] NO BEGINNING,  
THERE'LL [Am] BE NO END,  
'CAUSE [Am] ON MY LOVE  
YOU [D] CAN DEPEND [D7]

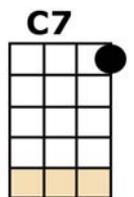
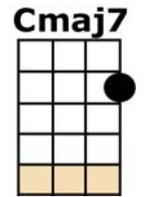
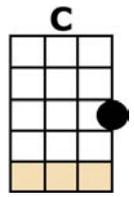
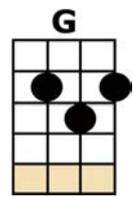
IT'S [G] WRITTEN IN THE [Am] WIND  
[C] IT'S EVERY-[D]-WHERE I [G] GO [Am][C][D]  
SO [G] IF YOU REALLY [Am] LOVE ME  
[C] COME ON AND [D] LET IT [G] SHOW [Am][C][D]  
SO [G] IF YOU REALLY [Am] LOVE ME  
[C] COME ON AND [D] LET IT [G] SHOW [Am][C][D]  
SO [G] IF YOU REALLY [Am] LOVE ME  
{ slowly } [C] COME ON AND [D] LET IT [G/] SHOW



# LOVE ME DO

## VERSE:

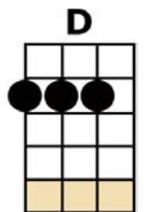
[G] LOVE, LOVE ME [C] DO  
YOU [G] KNOW I LOVE [C] YOU  
I'LL [G] ALWAYS BE [C] TRUE  
SO [C] PLEE-EE-EE-EASE ... [STOP]  
LOVE ME [G] DO [C] WHOA, [G] LOVE ME DO [C]



## REPEAT VERSE

## BRIDGE:

[C/] [Cmaj7/] [C7/] [D] SOMEONE TO LOVE  
[C] SOMEBODY [G] NEW  
[D] SOMEONE TO LOVE  
[C] SOMEONE LIKE [G] YOU



## REPEAT VERSE

## REPEAT BRIDGE AS KAZOO INSTRUMENTAL

## REPEAT VERSE

YEAH, [G] LOVE ME DO  
[C] WHOA, OH, [G] LOVE ME DO [G/][G/]

## LOVE REALLY HURTS WITHOUT YOU

**INTRO with Bass:** [F] [F] [F] [F]

[F] YOU RUN AROUND TOWN LIKE A FOOL  
AND YOU THINK THAT IT'S [C] GROOVY,  
[C] YOU'RE GIVIN' IT TO [Gm] SOME OTHER GUY,  
WHO GIVES YOU THE EYE,  
YOU [Dm] DON'T GIVE NOTHIN' TO [C] ME.

[F] YOU PAINTED A SMILE  
AND YOU DRESS ALL THE WHILE TO EX-[C]-CITE ME,  
[C] BUT DON'T YOU KNOW YOU'RE [Gm] TURNING ME ON?  
I KNOW THAT IT'S WRONG,  
BUT [Dm] I CAN'T STOP THIS [C] PAIN INSIDE ME.

### CHORUS

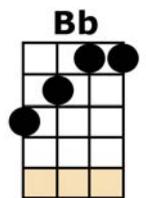
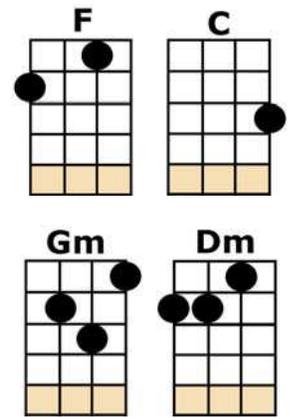
[F] BABY.....LOVE REALLY HURTS WITHOUT [C] YOU,  
[C] LOVE REALLY HURTS WITHOUT [Gm] YOU,  
AND IT'S [Bb] BREAKING MY HEART,  
BUT [Dm] WHAT CAN I [C] DO?  
[F] BABY.....LOVE REALLY HURTS WITHOUT [C] YOU,  
[C] LOVE REALLY HURTS THROUGH AND [Gm] THROUGH,  
AND IT'S [Bb] BREAKING MY HEART,  
BUT [Dm] WHAT CAN I [C] DO WITHOUT [F] YOU?

[F] YOU WALK LIKE A DREAM  
AND YOU MAKE LIKE YOU'RE QUEEN OF THE [C] ACTION,  
[C] YOU'RE USING EV'RY [Gm] TRICK IN THE BOOK,  
THE WAY THAT YOU LOOK,  
YOU'RE [Dm] REALLY SOMETHING TO [C] SEE.

[F] YOU CHEAT AND YOU LIE  
TO IMPRESS ANY GUY THAT YOU [C] FANCY,  
[C] BUT DON'T YOU KNOW I'M [Gm] OUT OF MY MIND,  
SO GIVE ME A SIGN,  
AND [Dm] HELP TO EASE THE [C] PAIN INSIDE ME.

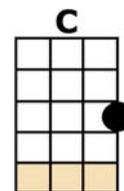
### CHORUS

[G] BABY, LOVE REALLY HURTS WITHOUT [D] YOU,  
[D] LOVE REALLY HURTS WITHOUT [Am] YOU,  
AND IT'S [C] BREAKING MY HEART,  
BUT [Em] WHAT CAN I [D] DO?  
[G] BABY, LOVE REALLY HURTS WITHOUT [D] YOU,  
[D] LOVE REALLY HURTS THROUGH AND [Am] THROUGH,  
AND IT'S [C] BREAKING MY HEART,  
[Em] BUT WHAT CAN I [D] DO WITHOUT [G/] YOU?

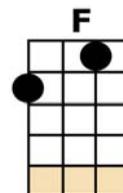


# LOVE SHINE A LIGHT

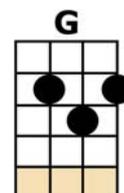
**[C]** LOVE SHINE A **[F]** LIGHT  
IN EVERY **[G]** CORNER OF MY **[Am]** HEART  
LET THE **[F]** LOVE LIGHT **[C]** CARRY,  
LET THE **[F]** LOVE LIGHT **[C]** CARRY



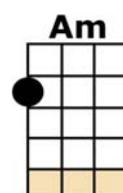
**[Am]** LIGHT UP THE **[F]** MAGIC  
IN **[E7]** EVERY LITTLE **[Am]** PART  
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT  
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS ...



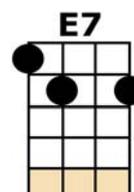
~~{instrumental}: **[F]** LIGHT IN EVERY  
**[G]** CORNER OF MY **[Am]** HEART  
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT  
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS~~



**[C]** LOVE SHINE A **[F]** LIGHT  
IN EVERY **[G]** CORNER OF MY **[Am]** DREAM  
LET THE **[F]** LOVE LIGHT **[C]** CARRY,  
LET THE **[F]** LOVE LIGHT **[C]** CARRY  
LIKE THE **[Am]** MIGHTY **[F]** RIVER  
**[E7]** FLOWING FROM THE **[Am]** STREAM  
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT  
IN EVERY **[G]** CORNER OF MY **[C]** DREAM **[C]**



**CHORUS:** AND WE'RE  
**[C]** ALL ... GONNA **[G]** SHINE A LIGHT TO-**[Am]**-GETHER  
**[C]** ALL ... SHINE A **[G]** LIGHT TO LIGHT THE **[Am]** WAY  
**[F]** BROTHERS AND **[C]** SISTERS  
IN **[E7]** EVERY LITTLE **[Am]** PART  
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT  
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS ...



~~{instrumental}: **[F]** LIGHT IN EVERY  
**[G]** CORNER OF MY **[Am]** HEART  
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT  
IN EVERY **[G]** CORNER OF OUR **[C]** HEARTS~~

**[C]** LOVE SHINE A **[F]** LIGHT  
IN EVERY **[G]** CORNER OF THE **[Am]** WORLD  
LET THE **[F]** LOVE LIGHT **[C]** CARRY,  
LET THE **[F]** LOVE LIGHT **[C]** CARRY

**[Am]** LIGHT UP THE **[F]** MAGIC  
FOR **[E7]** EVERY BOY AND **[Am]** GIRL  
LET OUR **[F]** LOVE SHINE A **[C]** LIGHT  
IN EVERY **[G]** CORNER OF THE **[C]** WORLD **[C]**

**CHORUS CHORUS**

**[F/] SHINE A [C/] LIGHT  
IN EVERY [G/] CORNER OF OUR [C/] HEARTS**

# THE LUMBERJACK SONG

BOYS      GIRLS

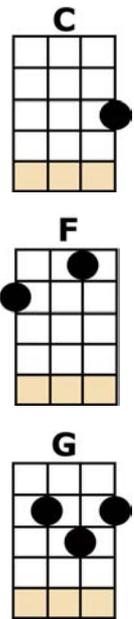
OH, [C] I'M A LUMBERJACK AND [F] I'M OK  
I [G] SLEEP ALL NIGHT AND I [C] WORK ALL DAY  
{ [C] HE'S A LUMBERJACK AND [F] HE'S OK  
HE [G] SLEEPS ALL NIGHT AND HE [C] WORKS ALL DAY }

I [C] CUT DOWN TREES, I [F] EAT MY LUNCH  
I [G] GO TO THE LAVA-[C]-TREE  
ON [C] WEDNESDAYS I GO [F] SHOPPING  
AND HAVE [G] BUTTERED SCONES FOR [C] TEA  
{ HE [C] CUTS DOWN TREES, HE [F] EATS HIS LUNCH  
HE [G] GOES TO THE LAVA-[C]-TREE  
ON [C] WEDNESDAYS HE GOES [F] SHOPPING  
AND HAS [G] BUTTERED SCONES FOR [C] TEA  
[C] HE'S A LUMBERJACK AND [F] HE'S OK  
HE [G] SLEEPS ALL NIGHT AND HE [C] WORKS ALL DAY }

I [C] CUT DOWN TREES, I [F] SKIP AND JUMP  
I [G] LIKE TO PRESS WILD [C] FLOWERS  
I [C] PUT ON WOMEN'S' [F] CLOTHING  
AND [G] HANG AROUND IN [C] BARS  
{ HE [C] CUTS DOWN TREES, HE [F] SKIPS AND JUMPS  
HE [G] LIKES TO PRESS WILD [C] FLOWERS  
HE [C] PUTS ON WOMEN'S' [F] CLOTHING  
AND [G] HANGS AROUND IN [C] BARS?  
[C] HE'S A LUMBERJACK AND [F] HE'S OK  
HE [G] SLEEPS ALL NIGHT AND HE [C] WORKS ALL DAY }

I [C] CUT DOWN TREES, I [F] WEAR HIGH HEELS  
SUS-[G]-PENDIES' AND A [C] BRA  
I [C] WISH I'D BEEN A [F] GIRLY  
JUST [G] LIKE MY DEAR [C] PA-PA  
{ HE [C] CUTS DOWN TREES, HE [F] WEARS HIGH HEELS  
SUS-[G]-PENDIES' AND A [C/] BRA? ... }

SPOKEN – "OH BEVIN AND I THOUGHT YOU WERE SO BUTCH !!"



# LYIN' EYES

## INSTRUMENTAL:

~~[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY  
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE~~

[G] CITY GIRLS JUST [Gmaj7] SEEM TO FIND OUT [C] EARLY  
[Am] HOW TO OPEN DOORS WITH JUST A [D] SMILE  
A [G] RICH OLD MAN AND [Gmaj7] SHE WON'T HAVE TO [C] WORRY  
SHE'LL [Am] DRESS UP ALL IN [C] LACE AND GO IN [G] STYLE

[G] LATE AT NIGHT A [Gmaj7] BIG OLD HOUSE GETS [C] LONELY  
I GUESS [Am] EVERY FORM OF REFUGE HAS ITS [D] PRICE  
AND IT [G] BREAKS HER HEART TO  
[Gmaj7] THINK HER LOVE IS [C] ONLY  
GIVEN [Am] TO A MAN WITH [C] HANDS AS COLD AS [G] ICE

SO SHE [G] TELLS HIM SHE MUST  
[Gmaj7] GO OUT FOR THE [C] EVENING  
TO [Am] COMFORT AN OLD FRIEND WHO'S FEELIN' [D] DOWN  
BUT [G] HE KNOWS WHERE SHE'S [Gmaj7] GOIN' AS SHE'S [C] LEAVIN'  
SHE'S [Am] HEADED FOR THE [C] CHEATIN' SIDE OF [G] TOWN

## CHORUS:

YOU CAN'T [G] HIDE [C] YOUR LYIN' [G] EYES  
AND YOUR [Em] SMILE [G] IS A THIN DIS-[Am]-GUISE [D]  
I THOUGHT BY [G] NOW [G7] YOU'D REAL-[C]-IZE [A]  
THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES

ON THE [G] OTHER SIDE OF [Gmaj7] TOWN A BOY IS [C] WAITING  
WITH [Am] STORMY EYES AND DREAMS NO ONE COULD [D] STEAL  
SHE [G] DRIVES ON THROUGH THE [Gmaj7] NIGHT ANTICI-[C]-PATING  
'CAUSE HE [Am] MAKES HER FEEL THE [C] WAY SHE USED TO [G] FEEL

SHE [G] RUSHES TO HIS [Gmaj7] ARMS, THEY FALL TO-[C]-GETHER  
SHE [Am] WHISPERS THAT IT'S ONLY FOR A [D] WHILE  
SHE [G] SWEARS THAT SOON SHE'LL BE  
[Gmaj7] COMIN' BACK FOR-[C]-EVER  
SHE [Am] PULLS AWAY AND [C] LEAVES HIM WITH A [G] SMILE

## CHORUS

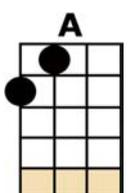
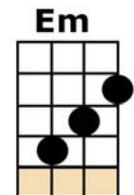
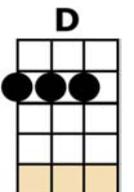
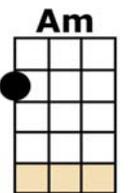
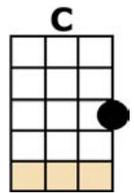
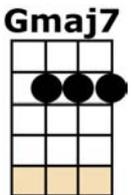
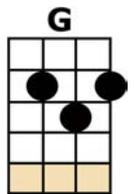
[G] SHE GETS UP AND [Gmaj7] POURS HERSELF A [C] STRONG ONE  
AND [Am] STARES OUT AT THE STARS UP IN THE [D] SKY  
[G] ANOTHER NIGHT IT'S [Gmaj7] GONNA BE A [C] LONG ONE  
SHE [Am] DRAWS THE SHADE AND [C] HANGS HER HEAD TO [G] CRY

SHE [G] WONDERS HOW IT [Gmaj7] EVER GOT THIS [C] CRAZY  
SHE [Am] THINKS ABOUT A BOY SHE KNEW IN [D] SCHOOL  
DID [G] SHE GET TIRED OR [Gmaj7] DID SHE JUST GET [C] LAZY?  
SHE'S [Am] SO FAR GONE SHE [C] FEELS JUST LIKE A [G] FOOL

[G] MY OH MY YOU [Gmaj7] SURE KNOW HOW TO AR-[C]-RANGE THINGS  
YOU [Am] SET IT UP SO WELL, SO CAREFULL-[D]-Y  
AIN'T IT [G] FUNNY HOW YOUR  
[Gmaj7] NEW LIFE DIDN'T [C] CHANGE THINGS?  
YOU'RE [Am] STILL THE SAME OLD [C] GIRL YOU USED TO [G] BE

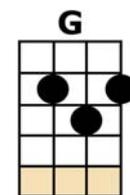
## CHORUS

THERE [Am] AIN'T NO WAY TO [D] HIDE YOUR LYIN' [G] EYES  
[Am] HONEY, YOU CAN'T [D] HIDE YOUR LYIN' [G] EYES [D/] [G/]

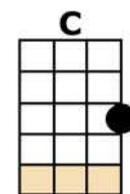
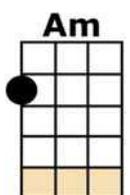




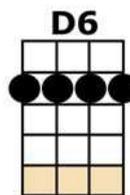
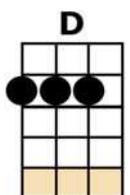
MAGGIE MAY (Rod Stewart version) INTRO: [G] [Am] [C] [G] x2



{ CAHON: [\* / ][\* / ] } [D] WAKE UP MAGGIE  
I [C] THINK I GOT SOMETHING TO [G] SAY TO YOU  
IT'S [D] LATE SEPTEMBER AND  
I [C] REALLY SHOULD BE [G] BACK AT SCHOOL  
I [C] KNOW I KEEP YOU A-[G]-MUSED  
BUT I [C] FEEL I'M BEING [D] USED  
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE  
YOU [Am] LED ME AWAY FROM [D] HOME  
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE  
YOU [Am] STOLE MY HEART  
AND [D] THAT'S WHAT REALLY [G] HURTS



THE [D] MORNING SUN WHEN IT'S [C] IN YOUR FACE  
REALLY [G] SHOWS YOUR AGE  
BUT [D] THAT DON'T WORRY ME [C] NONE,  
IN MY EYES YOU'RE [G] EVERYTHING  
I [C] LAUGHED AT ALL OF YOUR [G] JOKES  
MY [C] LOVE YOU DIDN'T NEED TO [D] COAX  
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED ANY [Am] MORE  
YOU [Am] LED ME AWAY FROM [D] HOME  
JUST TO [Am] SAVE YOU FROM BEING A-[D]-LONE  
YOU [Am] STOLE MY SOUL  
AND THAT'S A [D] PAIN I CAN DO WITH-[G]-OUT



[D] ALL I NEEDED WAS A [C] FRIEND TO LEND A [G] GUIDING HAND  
BUT YOU [D] TURNED INTO A LOVER AND  
[C] MOTHER WHAT A LOVER, YOU [G] WORE ME OUT  
[C] ALL YOU DID WAS WRECK MY [G] BED  
AND IN THE [C] MORNING KICK ME IN THE [D] HEAD  
OH [Am] MAGGIE I COULDN'T HAVE [D6] TRIED, ANY [Am] MORE  
YOU [Am] LED ME AWAY FROM [D] HOME  
'CAUSE YOU [Am] DIDN'T WANT TO BE A-[D]-LONE  
YOU [Am] STOLE MY HEART I COULDN'T [D] LEAVE YOU IF I [G] TRIED  
[G] [Am] [C] [G] x2

[D] I SUPPOSE I COULD COL-[C]-LECT MY BOOKS  
AND GET ON [G] BACK TO SCHOOL  
OR [D] STEAL MY DADDY'S [C] CUE AND MAKE A LIVING  
OUT OF [G] PLAYING POOL  
OR [C] FIND MYSELF A ROCK AND ROLL [G] BAND  
THAT [C] NEEDS A HELPIN' [D] HAND  
OH [Am] MAGGIE I WISHED I'D [D6] NEVER SEEN YOUR [Am] FACE  
YOU MADE A [Am] FIRST-CLASS FOOL OUT OF [D] ME  
BUT I'M AS [Am] BLIND AS A FOOL CAN [D] BE  
YOU [Am] STOLE MY HEART BUT I [D] LOVE YOU ANY-[G]-WAY  
[G] [Am] [C] [G] x2  
'MANDOLIN' SOLO on 'A' string over chords: 10-[G] 7-[Am] 3-[C] 0-2 [G] x2

[G] MAGGIE I [Am] WISH I'D [C] NEVER SEEN YOUR [G] FACE  
'MANDOLIN' SOLO [G] [Am] [C] [G]  
I'LL [G] GET ON BACK [Am] HOME [C] ONE OF THESE [G] DAYS  
'MANDOLIN' SOLO [G] [Am] [C] [G] [G] [Am] [C] [G/]

## MAGGIE MAY (TRAD)

### { 'SPOKEN' VOCAL }

NOW [F/] GATHER ROUND YOU [F/] SAILOR BOYS  
AND [Bb/] LISTEN TO MY [F/] PLEA  
AND [F/] WHEN YOU'VE HEARD MY [F/] TALE YOU'LL PITY [C7/] ME  
FOR [F/] I WAS A REAL DAMNED [F7/] FOOL  
IN THE [Bb/] PORT OF LIVER-[Bb/]-POOL, THE [F/] FIRST TIME THAT I  
[C7/] CAME HOME FROM THE [F/] SEA  
I WAS [Bb/] PAID OFF AT THE [Bb/] HOME  
FROM A [F/] VOYAGE TO SIERRE [F/] LEONE  
[F/] TWO POUNDS TEN A [F/] WEEK THAT WAS MY [C7/] PAY  
WITH A [F/] POCKETFUL OF [F7/] TIN  
I WAS [Bb/] VERY SOON TOOK [Bb/] IN  
BY A [F/] GIRL WITH THE [C7/] NAME OF MAGGIE [F/] MAY [F7/]

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY  
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE  
WELL THAT [F] JUDGE HE GUILTY [F7] FOUND HER OF  
[Bb] ROBBING THE HOMEWARD BOUNDER  
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY

NOW THE [Bb] FIRST TIME I SAW MAGGIE  
SHE [F] TOOK MY BREATH AWAY  
SHE WAS CRUISING UP AND DOWN OLD CANNING [C7] PLACE  
SHE HAD A [F] FIGURE SO [F7] DIVINE  
HER [Bb] VOICE WAS SO REFINED  
WELL [F] ME BEING A [C7] SAILOR I GAVE [F] CHASE...

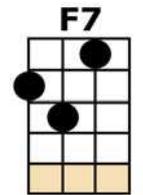
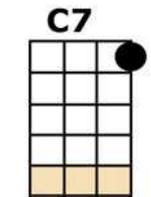
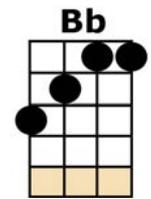
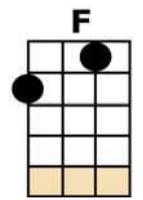
OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY  
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE  
FOR SHE [F] ROBBED SO MANY [F7] SAILORS  
AND [Bb] CAPTAINS OFF THE WHALERS  
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY

IN THE [Bb] MORNING I AWOKE I WAS [F] FLAT AND STONY BROKE  
NO JACKET, TROUSERS, WAISTCOAT DID I [C7] FIND  
AND [F] WHEN I ASKED HER [F7] WHERE?  
SHE SAID [Bb] "MY VERY DEAR SIR  
THEY'RE [F] DOWN IN KELLY'S [C7] PAWNSHOP NUMBER [F] NINE

TO THE [Bb] PAWNSHOP I DID GO, NO [F] CLOTHES THERE DID I FIND  
AND THE POLICE THEY TOOK THAT POOR YOUNG GAL [C7] AWAY  
AND THE [F] JUDGE HE GUILTY [F7] FOUND HER OF  
[Bb] ROBBING THAT HOMEWARD BOUNDER  
AND [F] PAID HER PASSAGE [C7] BACK TO BOTANY [F] BAY

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY  
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE  
FOR SHE [F] ROBBED SO MANY [F7] SAILORS  
AND [Bb] CAPTAINS OFF THE WHALERS  
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY

OH [Bb] MAGGIE MAGGIE MAY, THEY HAVE [F] TAKEN HER AWAY  
AND SHE'LL NEVER WALK DOWN LIME STREET ANY [C7] MORE  
AND THE [F] JUDGE HE GUILTY [F7] FOUND HER OF  
[Bb] ROBBING THAT HOMEWARD BOUNDER  
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY  
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY  
THAT [F] DIRTY ROBBING [C7] NO GOOD MAGGIE [F] MAY [C7/] [F/]



# MAKE YOU FEEL MY LOVE

[G] WHEN THE RAIN IS BLOWING

[D] IN YOUR FACE

[F] AND THE WHOLE WORLD

IS [C] ON YOUR CASE

[Cm] I COULD OFFER YOU A [G] WARM EMBRACE

[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

WHEN [G] EVENING SHADOWS

AND THE [D] STARS APPEAR

[F] AND THERE IS NO ONE THERE

TO [C] DRY YOUR TEARS

[Cm] I COULD HOLD YOU FOR A [G] MILLION YEARS

[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

[C] I KNOW YOU HAVEN'T

MADE YOUR [G] MIND UP YET

[B7] BUT I WOULD NEVER DO YOU [G] WRONG

[C] I'VE KNOWN IT FROM THE MOMENT

[G] THAT WE MET

[A7] NO DOUBT IN MY MIND

WHERE YOU BE-[D]-LONG

[G] I'D GO HUNGRY, I'D GO [D] BLACK AND BLUE

[F] I'D GO CRAWLING DOWN THE [C] AVENUE

[Cm] OH THERE'S NOTHING THAT I [G] WOULDN'T DO

[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

~~[G] I'D GO HUNGRY, I'D GO [D] BLACK AND BLUE~~

~~[F] I'D GO CRAWLING DOWN THE [C] AVENUE~~

~~[Cm] OH THERE'S NOTHING THAT I [G] WOULDN'T DO~~

~~[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE~~

[C] THE STORMS ARE RAGING

ON THE [G] ROLLIN' SEA

[B7] AND ON THE HIGHWAY OF RE-[G]-GRET

[C] THE WINDS OF CHANGE ARE BLOWING

[G] WILD AND FREE

[A7] YOU AIN'T SEEN NOTHING LIKE ME [D] YET

[G] I COULD MAKE YOU HAPPY,

MAKE YOUR [D] DREAMS COME TRUE

[F] THERE IS NOTHING THAT I [C] WOULD NOT DO

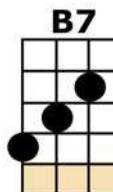
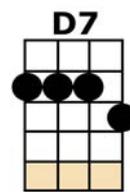
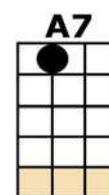
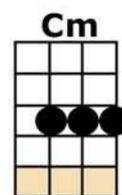
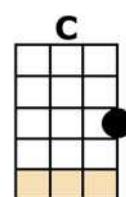
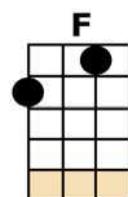
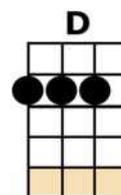
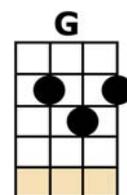
[Cm] GO TO THE ENDS OF THE [G] EARTH FOR YOU

[A7] TO MAKE YOU [D7] FEEL MY [G] LOVE

[Cm/ ] THERE IS [Cm/ ] NOTHING THAT I

[G/ ] WOULD NOT [G/ ] DO

[A7/ ] TO MAKE YOU [D7/ ] FEEL MY [G/ ] LOVE



# MALT AND BARLEY BLUES

[C] [C] [G] [C] [C] [C] [G] [C]

[C] DON'T DELAY LEAVE TODAY

[G] GET OUT NOW [G7] WHILE YOU [C] CAN

[C] DON'T BE DAFT LEAVE YOUR HALF

[G] TO THE HARD [G7] DRINKING [C] MAN

AND IF THEY [G] START KNOCKING

IT'S JUST THE [C] BOOZE TALKING [F//] [D7//]

[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

[C] [G] [C]

[C] TAKE YOUR CHANCE WHILE YOU CAN

[G] WE'RE BEHIND YOU [G7] ALL THE [C] WAY

[C] SOME ARE PROUD, SOME ARE LOUD

[G] THEY DON'T HEED TO [G7] WHAT THEY [C] SAY

IT'S JUST THE [G] BOOZE TALKING

IT'S JUST THE [C] BOOZE TALKING [F//] [D7//]

[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

[F] SOMEONE TRIES TO [C] PATRONIZE YOU

[D7] WHEN YOU DON'T KNOW [G7] WHY

BUT YOU CAN [C/] STAND [A7/] UP [A7/] AND

[D7] LOOK THEM RIGHT

BET-[G7/]-WEEN [G7/] THE [C] EYES

'COS IT'S THE [G] BOOZE TALKING

IT'S JUST THE [C] BOOZE TALKING [F//] [D7//]

[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

IT'S JUST THE [G] BOOZE TALKING

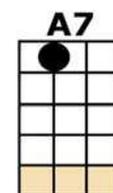
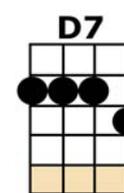
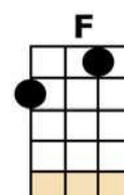
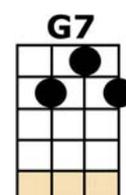
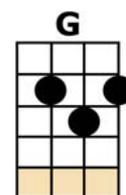
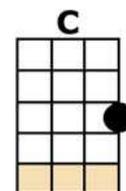
IT'S JUST THE [C] BOOZE TALKING [F//] [D7//]

[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES

IT'S JUST THE [G] BOOZE TALKING

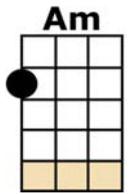
IT'S JUST THE [C] BOOZE TALKING [F] [D7]

[G] THEY'VE GOT THE MALT AND BARLEY [C] BLUES [G7/][C/]

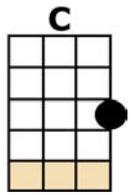


# MAN IN THE LONG BLACK COAT

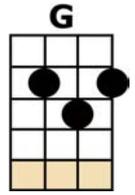
[Am] [C] [G] [Em] [Am] [C] [G] [Am] [Am] [Am] [Am]



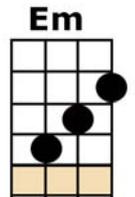
[Am] CRICKETS ARE [C] CHIRPIN' THE [G] WATER IS [Em] HIGH  
THERE'S A [Am] SOFT COTTON [C] DRESS  
ON THE [G] LINE HANGIN' [Am] DRY  
THE [Am] WINDOWS WIDE [C] OPEN, [G] AFRICAN [Em] TREES  
[Am] BEND OVER [C] BACKWARDS  
FROM A [G] HURRICANE [Am] BREEZE [Am] [Am] [Am]  
NOT A [G] WORD OF GOODBYE, NOT EVEN A NOTE  
SHE'S [Am] GONE WITH THE [C] MAN  
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]



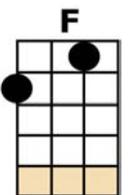
[Am] SOMEBODY [C] SEEN HIM [G] HANGIN' A-[Em]-ROUND  
AT THE [Am] OLD DANCE [C] HALL  
ON THE [G] OUTSKIRTS OF [Am] TOWN, HE LOOKED  
[Am] INTO HER [C] EYES, WHEN SHE [G] STOPPED HIM TO [Em] ASK  
IF HE [Am] WANTED TO [C] DANCE,  
HE HAD A [G] FACE LIKE A [Am] MASK [Am] [Am] [Am]  
[G] SOMEBODY SAID FROM THE BIBLE HE'D QUOTE  
THERE WAS [Am] DUST ON THE [C] MAN  
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]



[Am] PREACHER WAS A-[C]-TALKING  
THERE'S A [G] SERMON HE [Em] GAVE  
HE SAID [Am] EVERY MAN'S [C] CONSCIENCE  
IS [G] VILE AND DE-[Am]-PRAVED  
YOU [Am] CANNOT DE-[C]-PEND ON IT  
[G] TO BE YOUR [Em] GUIDE, WHEN IT'S  
[Am] YOU WHO [C] MUST KEEP [G] IT SATIS-[Am]-FIED [Am] [Am] [Am]  
IT AIN'T [G] EASY TO SWALLOW, IT STICKS IN THE THROAT  
SHE GAVE HER [Am] HEART TO THE [C] MAN  
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]



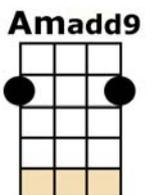
THERE [F] ARE NO MISTAKES IN LIFE [C] SOME PEOPLE SAY  
AND IT'S [Am] TRUE SOME-[C]-TIMES YOU CAN [G] SEE IT THAT [Am] WAY  
BUT [F] PEOPLE DON'T LIVE OR DIE [C] PEOPLE JUST FLOAT  
SHE [Am] WENT WITH THE [C] MAN  
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]



INSTRUMENTAL: [Am] [C] [G] [Em] [Am] [C] [G] [Am]

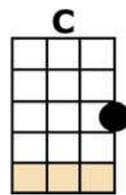
[F] PEOPLE DON'T LIVE OR DIE [C] PEOPLE JUST FLOAT  
SHE [Am] WENT WITH THE [C] MAN  
IN THE [G] LONG BLACK [Am] COAT [Am] [Am] [Am]

THERE'S [Am] SMOKE ON THE [C] WATER  
IT'S [G] BEEN THERE SINCE [Em] JUNE  
[Am] TREE TRUNKS UP-[C]-ROOTED  
'NEATH THE [G] HIGH CRESCENT [Am] MOON  
FEEL THE [Am] PULSE AND VI-[C]-BRATION  
AND THE [G] RUMBLING [Em] FORCE  
SOME-[Am]-ONE IS [C] OUT THERE  
BEATING [G] ON A DEAD [Am] HORSE [Am] [Am] [Am]  
SHE [G] NEVER SAID NOTHING, THERE WAS NOTHING SHE WROTE  
SHE'S [Am] GONE WITH THE [C] MAN IN THE [G] LONG BLACK [Am] COAT  
[Am] [Am] [Am] [Amadd9/]

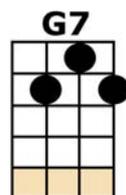


## MARGARITAVILLE

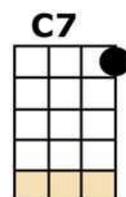
[C] NIBBLIN' ON SPONGE CAKE,  
WATCHIN' THE SUN BAKE,  
ALL OF THOSE TOURISTS COVERED WITH [G7] OIL,  
STRUMMIN' MY FOUR-STRING,  
ON MY FRONT PORCH SWING,  
SMELL THOSE SHRIMP,  
THEY'RE BEGINNING TO [C] BOIL [C7]



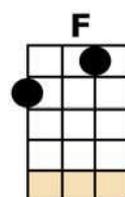
[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]  
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]  
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
BUT I [G7] KNOW, [F] IT'S NOBODY'S [C] FAULT [C]



[C] I DON'T KNOW THE REASON,  
I STAY HERE ALL SEASON,  
NOTHIN' IS SURE BUT THIS BRAND NEW TA-[G7]-TOO,  
BUT IT'S A REAL BEAUTY, A MEXICAN CUTIE,  
HOW IT GOT HERE, I HAVEN'T A [C] CLUE [C7]



[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]  
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]  
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
BUT I [G7] THINK, [F] HELL, IT COULD BE MY [C] FAULT [C]



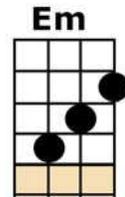
[C] I BLEW OUT MY FLIP-FLOP,  
STEPPED ON A POP-TOP,  
CUT MY HEEL, HAD TO CRUISE ON BACK [G7] HOME,  
BUT THERE'S BOOZE IN THE BLENDER,  
AND SOON IT WILL RENDER,  
THAT FROZEN CONCOCTION THAT HELPS ME HANG [C] ON [C7]

[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]  
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]  
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
BUT I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
AND I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

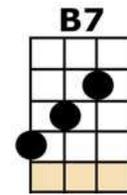
# MARY DON'T YOU WEEP

WELL [Em] IF I COULD I [B7] SURELY WOULD,  
STAND ON THE ROCK WHERE [Em] MOSES STOOD  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.

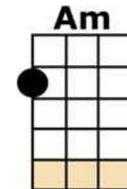


## CHORUS:-

[Em] OH MARY DON'T YOU [B7] WEEP NO MORE,  
OH MARY DON'T YOU [Em] WEEP NO MORE  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.



WELL [Em] MARY WORE THREE [B7] LINKS OF CHAIN,  
ON EVERY LINK WAS [Em] JESUS' NAME  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.



## CHORUS

WELL [Em] ONE OF THESE NIGHTS  
ABOUT [B7] TWELVE O'CLOCK,  
THIS OLD WORLD IS [Em] GONNA ROCK,  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.

WELL [Em] MOSES STOOD ON THE [B7] RED SEA SHORE,  
SMOTE THE WATER WITH A [Em] TWO BY FOUR,  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.

## CHORUS

WELL [Em] OLD MISTER SATAN [B7] HE GOT MAD,  
MISSED THAT SOUL THAT HE [Em] THOUGHT HE HAD,  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.

[Em] BROTHERS AND SISTERS [B7] DON'T YOU CRY,  
THERE'LL BE GOOD TIMES [Em] BY AND BY,  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.

## CHORUS

[Em] GOD GAVE NOAH THE [B7] RAINBOW SIGN,  
NO MORE WATER, BUT [Em] FIRE NEXT TIME,  
[Am] PHARAOH'S ARMY GOT [Em] DROWNED  
[B7] OH MARY DON'T YOU [Em] WEEP.

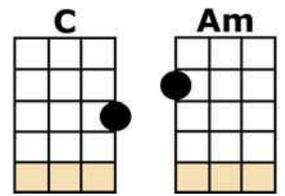
CHORUS { SINGLE STRUMS }

CHORUS { ACAPELLA }

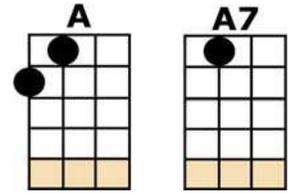
CHORUS { FULLY STRUMMED }

## MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

HE [C] PAINTED SALFORDS SMOKEY TOPS  
ON [Am] CARDBOARD BOXES FROM THE SHOP  
AND [A] PARTS OF ANCOATS [A7] WHERE I USED TO [Dm] PLAY  
I'M [F] SURE HE ONCE WALKED DOWN OUR STREET  
'COS HE [C] PAINTED KIDS WHO HAD NOWT ON THEIR FEET  
THE [G] CLOTHES THEY WORE HAD ALL SEEN BETTER [C] DAYS.

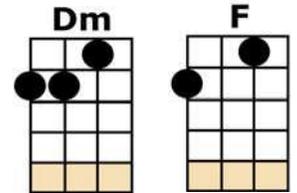


NOW THEY [C] SAID HIS WORKS OF ART WERE DULL,  
"NO [Am] ROOM OW'D LAD, THE WALLS ARE FULL"  
BUT [A] LOWRY DIDN'T [A7] CARE MUCH ANY-[Dm]-WAY,  
THEY [F] SAID "HE JUST PAINTS CATS AND DOGS,  
AND [C] MATCHSTALK MEN IN BOOTS AND CLOGS"  
AND [G] LOWRY SAID "THAT'S JUST THE WAY THEY'LL [C] STAY"

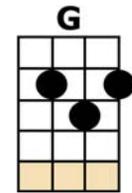


### CHORUS:

AND HE PAINTED [C] MATCHSTALK MEN  
AND MATCHSTALK CATS AND [F] DOGS,  
HE PAINTED [G] KIDS ON THE CORNER OF THE STREET  
THAT WERE SPARKING [C] CLOGS,  
NOW HE TAKES HIS BRUSH AND HE WAITS  
OUT-[F]-SIDE THEM FACTORY GATES TO PAINT HIS  
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.



NOW [C] CANVAS AND BRUSHES WERE WEARING THIN  
WHEN [Am] LONDON STARTED CALLING HIM  
TO [A] COME ON DOWN AND [A7] WEAR THE OLD FLAT [Dm] CAP,  
THEY SAID [F] "TELL US ALL ABOUT YOUR WAYS,  
AND [C] ALL ABOUT THEM SALFORD DAYS,  
IS IT [G] TRUE YOU'RE JUST AN ORDINARY [C] CHAP?"



### CHORUS

NOW [C] LOWRYS HANG UPON THE WALL  
BE-[Am]-SIDE THE GREATEST OF THEM ALL  
AND [A] EVEN THE MONA [A7] LISA TAKES A [Dm] BOW,  
THIS [F] TIRED OLD MAN WITH HAIR LIKE SNOW  
TOLD [C] NORTHERN FOLK IT'S TIME TO GO,  
THE [G] FEVER CAME AND THE GOOD LORD MOPPED HIS [C] BROW

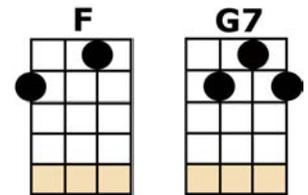
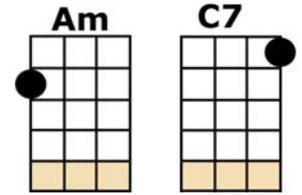
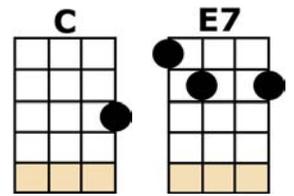
{ THE BIG SHIP SAILS THROUGH THE ALLY-ALLY-O,  
THE ALLY-ALLY-O }

AND HE LEFT US [C] MATCHSTALK MEN  
AND MATCHSTALK CATS AND [F] DOGS,  
HE LEFT US [G] KIDS ON THE CORNER OF THE STREET  
THAT WERE SPARKING [C] CLOGS,  
NOW HE TAKES HIS BRUSH AND HE WAITS  
OUT-[F]-SIDE THEM PEARLY GATES TO PAINT HIS  
[G] MATCHSTALK MEN AND MATCHSTALK CATS AND [C] DOGS.

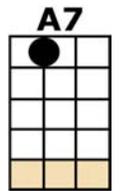
REPEAT FROM { THE BIG SHIP SAILS ...

# MAXWELL'S SILVER HAMMER

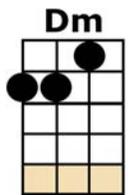
[C/] [E7/] [Am/] [C7/] [F//] [G7//] [C//] [G7/] [C/]  
[C] JOAN WAS QUIZZICAL [A7] STUDIED PATAPHYSICAL  
[Dm] SCIENCE IN THE HOME  
[G7] LATE NIGHTS ALL ALONE  
WITH A TEST TUBE [C] OH OH OH [G7] OH  
[C] MAXWELL EDISON [A7] MAJORING IN MEDICINE  
[Dm] CALLS HER ON THE PHONE  
[G7] "CAN I TAKE YOU OUT TO THE PICTURES  
[C] JO-O-O-O-[G7]-OAN?"  
BUT [D7] AS SHE'S GETTING READY TO GO  
A [G7] KNOCK COMES ON THE DOOR [G7]



[C] BANG BANG MAXWELL'S SILVER HAMMER  
CAME [D7] DOWN UPON HER HEAD {Dooop De Dooo Dooop}  
[G7] BANG BANG MAXWELL'S SILVER HAMMER  
MADE [Dm] SURE THAT [G7] SHE WAS [C] DEAD [G7//][C/]  
[C/] [E7/] [Am/] [C7/] [F//] [G7//] [C//] [G7/] [C/]



[C] BACK IN SCHOOL AGAIN [A7] MAXWELL PLAYS THE FOOL AGAIN  
[Dm] TEACHER GETS ANNOYED  
[G7] WISHING TO AVOID AN UNPLEASANT [C] SCE-E-E-[G7]-ENE  
[C] SHE TELLS MAX TO STAY  
[A7] WHEN THE CLASS HAS GONE AWAY [Dm] SO HE WAITS BEHIND  
[G7] WRITING FIFTY TIMES I MUST NOT BE [C] SO-O-O-[G7]-O  
BUT [D7] WHEN SHE TURNS HER BACK ON THE BOY  
HE [G7] CREEPS UP FROM BEHIND [G7]



[C] BANG BANG MAXWELL'S SILVER HAMMER  
CAME [D7] DOWN UPON HER HEAD {Dooop De Dooo Dooop}  
[G7] BANG BANG MAXWELL'S SILVER HAMMER  
MADE [Dm] SURE THAT [G7] SHE WAS [C] DEAD [G7//][C/]  
[C/] [E7/] [Am/] [C7/] [F//] [G7//] [C//] [G7/] [C/]

[C] P.C. THIRTY ONE  
[A7] SAID WE CAUGHT A DIRTY ONE [Dm] MAXWELL STANDS ALONE  
[G7] PAINTING TESTIMONIAL PICTURES [C] OH OH OH [G7] OH  
[C] ROSE AND VALERIE [A7] SCREAMING FROM THE GALLERY  
[Dm] SAY HE MUST GO FREE {Maxwell must go free ...}  
THE [G7] JUDGE DOES NOT AGREE  
AND HE TELLS THEM [C] SO-O-O-[G7]-O  
BUT [D7] AS THE WORDS ARE LEAVING HIS LIPS  
A [G7] NOISE COMES FROM BEHIND [G7]

[C] BANG BANG MAXWELL'S SILVER HAMMER  
CAME [D7] DOWN UPON HIS HEAD {Dooop De Dooo Dooop}  
[G7] BANG BANG MAXWELL'S SILVER HAMMER  
MADE [Dm] SURE THAT [G7] HE WAS [C] DEAD [G7//][C/]  
[C] SIL-[E7]-VER [Am] HAMM-[C7]-ER [F//] [G7//] [C//] [G7/] [C/]

## ME & YOU

INTRO: [G] [C] [G] - [G] [D] [G] - [G] [C] [G] - [G] [D] [G]

[G] ME AND YOU JUST [C] SINGING ON THE [G] TRAIN,  
[G] ME AND YOU LISTE-[D]-NING TO THE [G] RAIN,  
[G] ME AND YOU WE [C] ARE THE [G] SAME,  
[G] ME AND YOU HAVE [D] ALL THE [G] FAME  
WE [Em] NEED IN-[G]-DEED YOU AND [D] ME ARE [G] WE

[G] ME AND YOU [C] SINGING IN THE [G] PARK,  
[G] ME AND YOU HERE [D] WAITING FOR THE [G] DARK,  
[G] ME AND YOU WE [C] ARE THE [G] SPARK,  
[G] ME AND YOU LIGHTIN' [D] CANDLES IN THE [G] DARK  
TO [Em] SAY, SOME-[G]-DAY,  
THERE WILL [D] BE A NEW [G] WAY

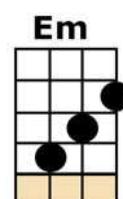
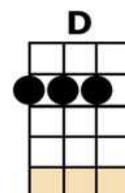
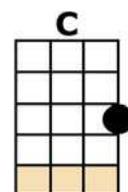
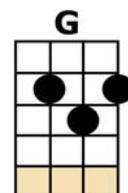
[G] ME AND YOU [C] SINGING TO THE [G] BIRDS,  
[G] ME AND YOU NOT [D] SAYIN' A [G] WORD  
[G] ME AND YOU WOULDN'T [C] CALL IT AB-[G]-SURD  
[G] THAT'S BECAUSE ME AND [D] YOU HAVE [G] HEARD  
YOU CAN [Em] FLY AS [G] HIGH  
AS THE [D] SKY IF YOU [G] TRY

[G] ME AND YOU JUST [C] SINGING ON THE [G] TRAIN,  
[G] ME AND YOU LISTE-[D]-NING TO THE [G] RAIN,  
[G] ME AND YOU WE [C] ARE THE [G] SAME,  
[G] ME AND YOU HAVE [D] ALL THE [G] FAME  
WE [Em] NEED IN-[G]-DEED YOU AND [D] ME ARE [G] WE

[G] ME AND YOU HERE [C] WAITING FOR THE [G] DAWN,  
[G] ME AND YOU AND ALL THE [D] PLACES WE HAVE [G] GONE,  
[G] ME AND YOU, SITTING [C] ON THE [G] LAWN,  
[G] ME AND YOU JUST [D] SINGING OUR [G] SONG  
JUST TO [Em] RHYME, TO [G] SHINE AND TO [D] PASS THE [G] TIME

[G] ME AND YOU [C] SINGING TO [G] ALL,  
[G] ME AND YOU JUST [D] HAVING A [G] BALL,  
[G] ME AND YOU DRAWING [C] ON THE [G] WALL,  
[G] ME AND YOU FOLLOW-[D]-ING OUR [G] CALL  
TO BE [Em] LIKE THE [G] TREES, JUST AS [D] FREE AND [G] EASY

[G] ME AND YOU JUST [C] SINGING ON THE [G] TRAIN,  
[G] ME AND YOU LISTE-[D]-NING TO THE [G] RAIN,  
[G] ME AND YOU WE [C] ARE THE [G] SAME,  
[G] ME AND YOU HAVE [D] ALL THE [G] FAME  
WE [Em] NEED IN-[G]-DEED YOU AND [D] ME ARE [G] WE



# ME AND BOBBY McGEE

[G] [G] [G]

[G] BUSTED FLAT IN BATON ROUGE, HEADIN' FOR THE TRAINS  
[G] FEELING NEARLY FADED AS MY [D7] JEANS, [D7]  
[D7] BOBBY THUMBED A DIESEL DOWN, JUST BEFORE IT RAINED,  
[D7] TOOK US ALL THE WAY TO NEW ORLEANS! [G] [Gsus4]

[G] I TOOK MY HARPOON OUT OF MY DIRTY RED BANDANA  
AND WAS [G] BLOWING SOFT WHILE  
[G7] BOBBY SANG THE [C] BLUES,  
[C] WITH THOSE WINDSHIELD WIPERS SLAPPING TIME  
AND BOBBY [G] CLAPPING HANDS  
[G] WE FINALLY [D] SANG UP EVERY  
[D7] SONG THAT DRIVER [G] KNEW! [G7]

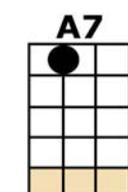
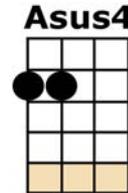
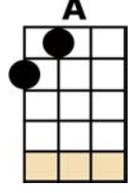
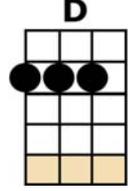
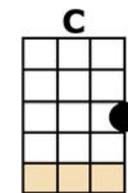
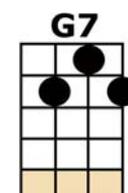
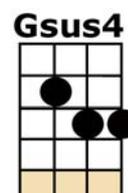
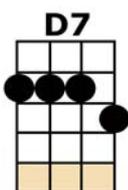
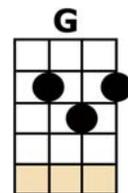
[C] FREEDOM'S, JUST ANOTHER WORD FOR...  
[G] NOTHING LEFT TO LOSE,  
[D] NOTHIN' AIN'T WORTH [D7] NOTHIN',  
BUT IT'S [G] FREE, [G7]  
[C] FEELIN' GOOD WAS EASY, THEN, WHEN..  
[G] BOBBY SANG THE BLUES,  
[D] FEELIN' GOOD WAS GOOD ENOUGH FOR ME  
[D] GOOD ENOUGH FOR ME  
AND [D7] BOBBY Mc-[G]-GEE! [G] [A]

[A] FROM THE COAL MINES OF KENTUCKY TO THE CALIFORNIA SUN,  
[A] BOBBY SHARED THE SECRETS OF MY [E7] SOUL, [E7]  
[E7] STANDING RIGHT BESIDE ME, THEN,  
THROUGH...EVERYTHING I'VE DONE,

[E7] EVERY NIGHT SHE [E7] KEPT ME FROM THE [A] COLD, [Asus4]  
THEN [A] SOMEWHERE NEAR SALINAS, LORD, I LET HER SLIP AWAY  
[A] SEARCHING FOR THE [A7] HOME I HOPE SHE'LL [D] FIND,  
NOW I'D [D] TRADE ALL MY TOMORROWS FOR A..  
[A] SINGLE YESTERDAY  
[E7] HOLDING BOBBY'S [E7] BODY CLOSE TO [A] MINE.

[D] FREEDOM'S, JUST ANOTHER WORD FOR...  
[A] NOTHIN' LEFT TO LOSE  
[E7] NOTHIN' LEFT IS [E7] ALL SHE LEFT [A] FOR ME, [A7]  
[D] FEELIN' GOOD WAS EASY THEN WHEN...  
[A] BOBBY SANG THE BLUES,  
[E7] FEELIN' GOOD WAS GOOD ENOUGH FOR ME, [E7]  
[E7] GOOD ENOUGH FOR ME AND BOBBY Mc-[A]-GEE [A]  
[D] FEELIN' GOOD WAS EASY THEN WHEN...  
[A] BOBBY SANG THE BLUES,  
[E7] FEELIN' GOOD WAS GOOD ENOUGH FOR ME, [E7]  
[E7] GOOD ENOUGH FOR ME AND BOBBY Mc-[A]-GEE.

[A] [A] [D/] [A/]



# MEET ME ON THE CORNER

[C] HEY MR [G] DREAMSELLER,  
[Am] WHERE HAVE YOU [G] BEEN  
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]  
I [F] CAME A-[G]-LONG,  
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG  
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME?

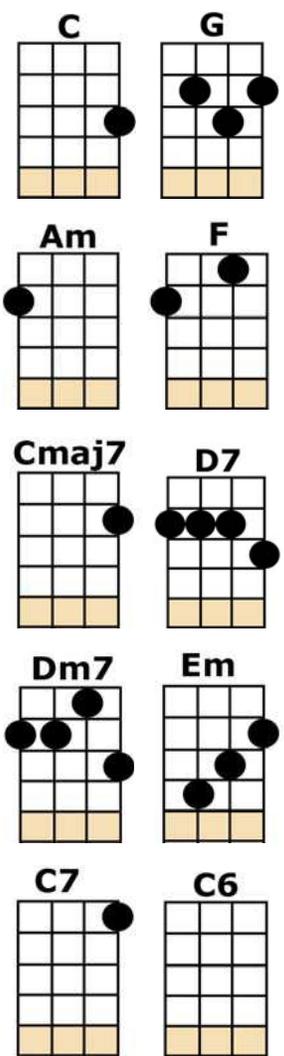
[C] YOU WON'T HAVE [G] MET ME,  
AND [Am] YOU'LL SOON FOR-[G]-GET  
SO DON'T [F] MIND ME  
[G] TUGGING AT YOUR [C] SLEEVE. [G]  
I'M [F] ASKING [G] YOU  
IF I CAN [C] FIX A [Cmaj7] RENDEZ-[Am]-VOUS  
FOR YOUR [D7] DREAMS ARE [G] ALL I BE-[C]-LIEVE.

[Dm7] MEET ME ON THE CORNER WHEN THE  
[Em] LIGHTS ARE COMING [Am] ON  
AND I'LL BE [C] THERE,  
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]  
[Dm7] DOWN THE EMPTY STREETS  
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN  
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH  
TO [G] SHA-AA-AARE [G]

[C] LAY DOWN YOUR [G] BUNDLES  
OF [Am] RAGS AND RE-[G]-MINDERS  
AND [F] SPREAD YOUR [G] WARES ON THE [C] GROUND. [G]  
WELL [F] I'VE GOT [G] TIME  
IF YOU [C] DEAL [Cmaj7] IN [Am] RHYME  
[D7] I'M JUST [G] HANGING A-[C]-ROUND

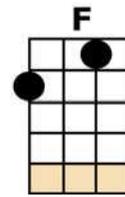
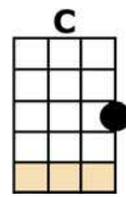
[Dm7] MEET ME ON THE CORNER WHEN THE  
[Em] LIGHTS ARE COMING [Am] ON  
AND I'LL BE [C] THERE,  
I [Cmaj7] PROMISE [C7] I'LL BE [Am] THERE [C6]  
[Dm7] DOWN THE EMPTY STREETS  
WE'LL DISA-[Em]-PPEAR INTO THE [Am] DAWN  
IF YOU HAVE [Dm7] DREAMS E-[F]-NOUGH  
TO [G] SHA-AA-AARE [G]

[C] HEY MR [G] DREAMSELLER, [Am] WHERE HAVE YOU [G] BEEN  
TELL ME [F] HAVE YOU [G] DREAMS I CAN [C] SEE? [G]  
I [F] CAME A-[G]-LONG,  
JUST TO [C] BRING [Cmaj7] YOU THIS [Am] SONG  
CAN YOU [D7] SPARE ONE [G] DREAM FOR [C] ME? [G/ ] [C/ ]



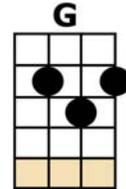
# MELLOW YELLOW

[C] I'M JUST MAD ABOUT [F] SAFFRON  
[C] AND SAFFRON'S MAD ABOUT [G//] ME [G/] [Gb/ ]  
[F] I'M JUST MAD ABOUT [F] SAFFRON  
[G7] SHE'S JUST MAD ABOUT [G7] ME

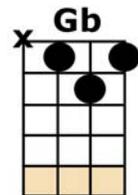


## Chorus:

THEY CALL ME MELLOW [C7] YELLOW  
[F] { *QUITE RIGHTLY!* } [G7]  
THEY CALL ME MELLOW [C7] YELLOW  
[F] { *QUITE RIGHTLY!* } [G7]  
THEY CALL ME MELLOW [C7] YELLOW [F] [G7] [G7]

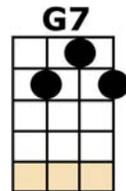


[C] I'M JUST MAD ABOUT [F] FOURTEEN  
[C] FOURTEEN'S MAD ABOUT [G//] ME [G/] [Gb/ ]  
[F] I'M JUST MAD ABOUT [F] FOURTEEN  
[G7] SHE'S JUST MAD ABOUT [G7] ME

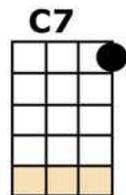


## CHORUS

[C] BORN A-HIGH FOREVER [F] TO FLY  
[C] WIND VELOCITY [G//] NIL [G/] [Gb/ ]  
[F] BORN A-HIGH FOREVER TO [F] FLY  
[G7] IF YOU WANT YOUR CUP I WILL [G7] FILL



CHORUS, then { KAZOO Verse & Chorus }



[C] ELECTRICAL BA-[F]-NANA  
[C] IS GONNA BE A SUDDEN [G//] CRAZE [G/] [Gb/ ]  
[F] ELECTRICAL BA-[F]-NANA  
[G7] IS BOUND TO BE THE VERY NEXT [G7] PHASE

## CHORUS

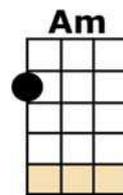
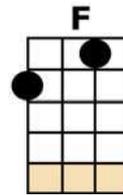
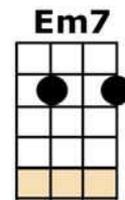
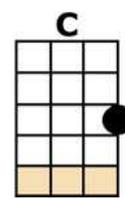
[C] I'M JUST MAD ABOUT [F] SAFFRON  
[C] I'M JUST MAD ABOUT [G//] HER [G/] [Gb/ ]  
[F] I'M JUST MAD ABOUT [F] SAFFRON  
[G7] SHE'S JUST MAD ABOUT [G7] ME

CHORUS [C/ ]

## MEMORY

INTRO: [C] [Em7] [F] [C]

[C] THIS MAY NEVER START  
[Em7] WE COULD FALL APART  
[F] AND I'D BE YOUR MEMOR-[C]-Y  
[C] LOST YOUR SENSE OF FEAR  
[Em7] FEELINGS INSINCERE  
[F] CAN I BE YOUR MEMOR-[C]-Y



## CHORUS:

GET [C] BACK, BACK,  
BACK TO WHERE WE [F] LASTED  
JUST LIKE I IMA-[Am]-GINED,  
I COULD NEVER [G] FEEL THIS WAY  
GET [C] BACK, BACK,  
BACK TO THE DIS-[F]-ASTER  
MY HEART'S BEATING [Am] FASTER,  
HOLDING ON TO [G] FEEL THE SAME

[C] THIS MAY NEVER START  
[Em7] I'LL TEAR US APART  
[F] AND I'LL BE YOUR ENEM-[C]-Y  
[C] LOSING HALF A YEAR  
[Em7] WAITING FOR YOU HERE  
[F] I'D BE YOUR ANY-[C]-THING

## CHORUS

[C] THIS MAY NEVER START  
[Em7] TEARING OUT MY HEART  
[F] CAN I BE YOUR MEMOR-[C]-Y  
[C] LOST ALL SENSE OF FEAR  
[Em7] FEELINGS DI SAPPEAR  
[F] CAN I BE YOUR MEMOR-[C]-Y?

## CHORUS

### SINGLE STRUMS:

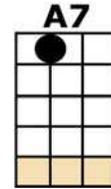
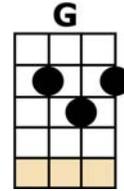
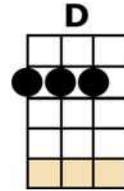
[C/ ] THIS MAY NEVER START  
[Em7/ ] WE COULD FALL APART  
[F/ ] AND I'D BE YOUR MEMOR-[C/ ]-Y  
[C/ ] LOST YOUR SENSE OF FEAR  
[Em7/ ] FEELINGS INSINCERE  
[F/ ] CAN I BE YOUR MEMOR-[C/ ]-Y

### NORMAL STRUMS

CHORUS [C/ ]

**MERCEDES BENZ INSTRUMENTAL VERSE AS INTRO:**

~~OH [D] LORD WON'T YOU BUY ME  
A [G] MERCEDES [D] BENZ?  
MY [D] FRIENDS ALL DRIVE PORSCHE,  
I [A7] MUST MAKE AMENDS  
WORKED [D] HARD ALL MY LIFETIME,  
NO [G] HELP FROM MY [D] FRIENDS  
SO [D] LORD - WON'T YOU BUY ME  
A [A7] MERCEDES [D] BENZ?~~



OH [D] LORD WON'T YOU BUY ME  
A [G] MERCEDES [D] BENZ?  
MY [D] FRIENDS ALL DRIVE PORSCHE,  
I [A7] MUST MAKE AMENDS  
WORKED [D] HARD ALL MY LIFETIME,  
NO [G] HELP FROM MY [D] FRIENDS  
SO [D] LORD - WON'T YOU BUY ME  
A [A7] MERCEDES [D] BENZ?

OH [D] LORD WON'T YOU BUY ME  
A [G] COLOUR [D] TV?  
[D] DIALING FOR DOLLARS  
IS [A7] TRYING TO FIND ME  
I'LL [D] WAIT FOR DELIVERY  
EACH [G] DAY UNTIL [D] THREE  
SO [D] LORD WON'T YOU BUY ME  
A [A7] COLOUR [D] TV?

OH [D] LORD WON'T YOU BUY ME  
A [G] NIGHT ON THE [D] TOWN?  
I'M [D] COUNTING ON YOU LORD,  
[A7] PLEASE DON'T LET ME DOWN  
[D] PROVE THAT YOU LOVE ME  
AND [G] BUY THE NEXT [D] ROUND,  
OH [D] LORD WON'T YOU BUY ME  
A [A7] NIGHT ON THE [D] TOWN?

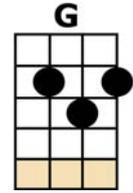
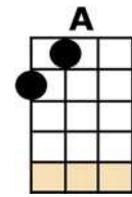
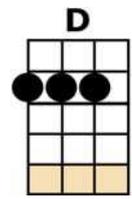
"EVERYBODY!"

OH [D] LORD WON'T YOU BUY ME  
A [G] MERCEDES [D] BENZ?  
MY [D] FRIENDS ALL DRIVE PORSCHE,  
I [A7] MUST MAKE AMENDS  
WORKED [D] HARD ALL MY LIFETIME,  
NO [G] HELP FROM MY [D] FRIENDS  
SO [D] LORD WON'T YOU BUY ME  
A [A7] MERCEDES [D] BENZ?

# THE MIDDLE

**INTRO [D] x4 [A] x4 [G] x2 [A] x2 [D] x4**

**[D] HEY, DON'T WRITE YOURSELF OFF [A] YET  
IT'S ONLY IN YOUR HEAD YOU  
[G] FEEL LEFT OUT [A] OR LOOKED DOWN [D] ON.  
[D] JUST TRY YOUR BEST  
TRY EVERYTHING YOU [A] CAN.  
DON'T YOU WORRY WHAT THEY  
[G] TELL THEMSELVES  
[A] WHEN YOU'RE A-[D]-WAY**



## **CHORUS:-**

**[D] IT JUST TAKES SOME TIME  
LITTLE GIRL YOU'RE IN THE MIDDLE  
[A] OF THE RIDE.  
EVERYTHING, EVERYTHING WILL  
[G] BE JUST FINE.  
EVERYTHING, EVERYTHING WILL  
[D] BE ALL RIGHT, ALL RIGHT**

**[D] HEY, YOU KNOW THEY'RE ALL THE [A] SAME  
YOU KNOW YOU'RE DOING BETTER  
[G] ON YOUR OWN [A] SO DON'T BUY [D] IN.  
[D] LIVE RIGHT NOW  
YEAH JUST BE YOUR [A] SELF.  
IT DOESN'T MATTER IF ITS  
[G] GOOD ENOUGH  
[A] FOR SOMEONE [D] ELSE**

## **CHORUS**

**[D] HEY, DON'T WRITE YOURSELF OFF [A] YET  
IT'S ONLY IN YOUR HEAD YOU  
[G] FEEL LEFT OUT [A] OR LOOKED DOWN [D] ON.  
[D] JUST DO YOUR BEST  
DO EVERYTHING YOU [A] CAN.  
DON'T YOU WORRY WHAT THE  
[G] BITTER HEARTS  
[A] ARE GONNA [D] SAY**

**CHORUS CHORUS**

## THE MIDNIGHT SPECIAL

{ TREMELOE } BOYS sing, GIRLS repeat:-

[C] WELL YOU WAKE UP IN THE [F] MORNIN'  
YOU HEAR THE WORK BELL [C] RING  
AND THEY MARCH YOU TO THE [G7] TABLE  
YOU SAY THE SAME OLD [C] THING  
AIN'T NO FOOD UPON THE [F] TABLE  
AND NO FORK UP IN THE [C] PAN  
BUT YOU'D BETTER NOT COM-[G7]-PLAIN BOY  
YOU'LL GET IN TROUBLE WITH THE [C] MAN { STOP }

ALL SING:

CHORUS:-

LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL,  
SHINE A LIGHT ON [C] ME [Cmaj7] [C7]  
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL,  
SHINE A LIGHT ON [C] ME [C/// / / / / ]

BOYS sing, GIRLS repeat:-

[C] YONDER COMES MISS [F] ROSIE  
HOW IN THE WORLD DID YOU [C] KNOW  
BY THE WAY SHE WEARS HER [G7] APRON  
AND THE CLOTHES SHE [C] WORE [Cmaj7] [C7]  
UMBRELLA ON HER [F] SHOULDER  
PIECE OF PAPER IN HER [C] HAND  
SHE COME TO SEE THE [G7] GUV'NOR  
SHE WANNA FREE HER [C] MAN { STOP }

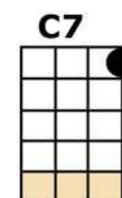
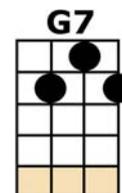
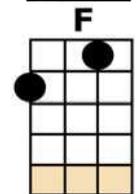
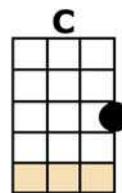
ALL SING CHORUS

BOYS sing, GIRLS repeat:-

[C] IF YOU'RE EVER IN [F] HOUSTON  
WELL YOU'D BETTER DO IT [C] RIGHT  
YOU'D BETTER NOT [G7] GAMBLE  
AND YOU'D BETTER NOT [C] FIGHT [Cmaj7] [C7]  
OR THE SHERIFF WILL [F] GRAB YOU  
AND THE BOYS WILL BRING YOU [C] DOWN  
THE NEXT THING YOU [G7] KNOW BOY,  
YOU'RE PENETENTIARY [C] BOUND { STOP }

ALL SING:

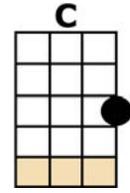
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL,  
SHINE A LIGHT ON [C] ME [Cmaj7] [C7]  
LET THE MIDNIGHT [F] SPECIAL, SHINE A LIGHT ON [C] ME  
LET THE MIDNIGHT [G7] SPECIAL { stop! }  
SHINE THAT EVER-LOVING LIGHT ... ON ... [C] ME ... [C/ ]



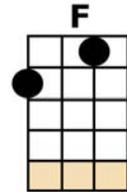
# MINGULAY BOAT SONG

## CHORUS:

[C] HEEL Y' HO BOYS; [F] LET HER [C] GO BOYS,  
BRING HER [G] HEAD ROUND,  
INTO THE [F] WEATHER,  
HEEL Y' [C] HO BOYS; [F] LET HER [C] GO BOYS,  
SAILING [G] HOMEWARD TO [F] MINGU-[C]-LAY



[C] WHAT CARE WE HOW [F] WHITE THE [C] MINCH IS?  
WHAT CARE [G] WE BOYS FOR WIND AND [F] WEATHER?  
WHEN WE [C] KNOW THAT [F] EV'RY [C] INCH IS  
SAILING [G] HOMEWARD TO [F] MINGU-[C]-LAY



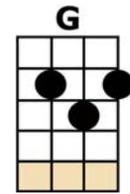
## CHORUS

{GIRLS}

[C] WIVES ARE WAITING [F] AT THE [C] PIER HEAD,  
GAZING [G] SEAWARD FROM THE [F] HEATHER;

{BOYS}

HEAVE HER [C] HEAD ROUND [F] AND WE'LL [C] ANCHOR  
'ERE THE [G] SUN SETS ON [F] MINGU-[C]-LAY



## CHORUS

[C] SHIPS RETURN NOW, [F] HEAVY [C] LADEN,  
MOTHERS [G] HOLDIN' BAIRNS A-[F]-CRYIN'  
THEY'LL RE-[C]-TURN, THOUGH,  
[F] WHEN THE [C] SUN SETS  
THEY'LL RE-[G]-TURN TO [F] MINGU-[C]-LAY

{acapella} CHORUS

[C] WHEN THE WIND IS [F] WILD WITH [C] SHOUTING  
AND THE [G] WAVES MOUNT EVER [F] HIGHER  
ANXIOUS [C] EYES TURN [F] EVER [C] SEAWARD  
TO SEE US [G] HOME, BOYS, TO [F] MINGU-[C]-LAY

## CHORUS

SAILING [G] HOMEWARD TO MINGU-[F]-LAY. [C/]

## MOLLY MALONE

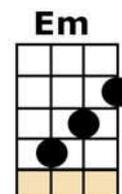
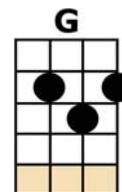
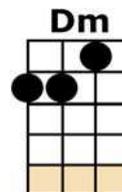
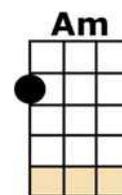
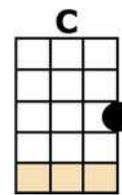
[C] IN DUBLIN'S FAIR [Am] CITY,  
WHERE THE [Dm] GIRLS ARE SO [G] PRETTY  
I [C] FIRST SET MY [Em] EYES ON  
SWEET [Dm] MOLLY MA-[G]-LONE  
SHE [C] WHEELED A WHEEL-[Am]-BARROW  
THROUGH THE [Dm] STREETS  
BROAD AND [G] NARROW  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'  
A-[C]-LIVE, A-LIVE, [Am] OH,  
A-[Dm]-LIVE, A-LIVE, [G] OH,  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'

SHE [C] WAS A FISH-[Am]-MONGER,  
BUT [Dm] SURE 'T WAS NO [G] WONDER  
FOR [C] SO WERE HER [Em] FATHER AND  
[Dm] MOTHER BE-[G]-FORE  
THEY [C] EACH WHEELED A [Am] BARROW  
THROUGH THE [Dm] STREETS  
BROAD AND [G] NARROW  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'  
A-[C]-LIVE, A-LIVE, [Am] OH,  
A-[Dm]-LIVE, A-LIVE, [G] OH,  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'

SHE [C] DIED OF A [Am] FEVER,  
AND [Dm] NO ONE COULD [G] SAVE HER  
AND [C] THAT WAS THE [Em] END OF  
SWEET [Dm] MOLLY MA-[G]-LONE  
NOW HER [C] GHOST WHEELS HER [Am] BARROW  
THROUGH THE [Dm] STREETS  
BROAD AND [G] NARROW  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'

A-[C]-LIVE, A-LIVE, [Am] OH,  
A-[Dm]-LIVE, A-LIVE, [G] OH,  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'

A-[C]-LIVE, A-LIVE, [Am] OH,  
A-[Dm]-LIVE, A-LIVE, [G] OH,  
CRYING [C] 'COCKLES AND [Em] MUSSELS  
A-[G]-LIVE, ALIVE, [C] OH'



# MONSTER MASH

## INTRO - [G] [Em] [C] [D]

I WAS [G] WORKING IN MY LAB LATE ONE NIGHT.  
WHEN MY [Em] EYES BEHELD AN EERIE SIGHT  
MY [C] MONSTER FROM HIS SLAB BEGAN TO RISE,  
AND [D] SUDDENLY, TO MY SURPRISE

(HE DID THE [G] MASH)  
(THE MONSTER [Em] MASH)  
(IT WAS A [C] SMASH)  
(HE DID THE [D] MASH)

HE DID THE MONSTER MASH  
IT WAS A GRAVEYARD SMASH  
IT CAUGHT ON IN A FLASH  
HE DID THE MONSTER MASH

FROM MY [G] LABORATORY IN THE CASTLE EAST  
TO THE [Em] MASTER BEDROOM WHERE THE VAMPIRES FEAST  
THE [C] GHOULS ALL CAME FROM THEIR HUMBLE ABODE,  
TO [D] GET A JOLT FROM MY ELECTRODE

(THEY DID THE [G] MASH)  
(THE MONSTER [Em] MASH)  
(IT WAS A [C] SMASH)  
(THEY DID THE [D] MASH)

THEY DID THE MONSTER MASH  
IT WAS A GRAVEYARD SMASH  
IT CAUGHT ON IN A FLASH  
THEY DID THE MONSTER MASH

[C] ZOMBIES WERE HAVING FUN, THE [D] PARTY HAD JUST BEGUN,  
THE [C] GUESTS INCLUDED WOLFMAN, [D] DRACULA AND HIS SON

NOW THE [G] SCENE WAS ROCKING ALL WERE DIGGING THE SOUNDS  
[Em] I GOR ON CHAINS BACKED BY HIS BAYING HOUNDS  
THE [C] 'POODLE STABBERS' WERE ABOUT TO ARRIVE  
WITH THEIR [D] VOCAL GROUP, 'THE CRYPT KICKER FIVE'

(THEY PLAYED THE [G] MASH)  
(THE MONSTER [Em] MASH)  
(IT WAS A [C] SMASH)  
(THEY PLAYED THE [D] MASH)

THEY PLAYED THE MONSTER MASH  
IT WAS A GRAVEYARD SMASH  
IT CAUGHT ON IN A FLASH  
THEY PLAYED THE MONSTER MASH

[G] OUT FROM HIS COFFIN DRAC'S VOICE DID RING,  
[Em] SEEMS HE WAS TROUBLED BY JUST ONE THING  
HE [C] OPENED THE LID AND SHOOK HIS FIST, AND SAID  
[D/ ][STOP!] "VHATEVER HAPPENED TO MY TRANSYLVANIA TVIST?"

(IT'S NOW THE [G] MASH)  
(THE MONSTER [Em] MASH)  
(IT'S NOW THE [C] MASH)  
(IT'S NOW THE [D] MASH)

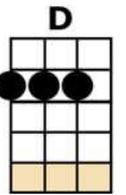
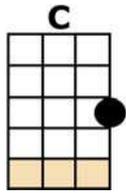
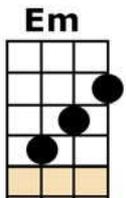
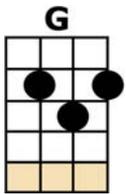
IT'S NOW THE MONSTER MASH  
AND IT'S A GRAVEYARD SMASH  
IT'S CAUGHT ON IN A FLASH  
IT'S NOW THE MONSTER MASH

NOW [G] EVERYTHING'S COOL, DRAC'S A PART OF THE BAND  
AND MY [Em] MONSTER MASH IS THE HIT OF THE LAND  
FOR [C] YOU, THE LIVING, THIS MASH WAS MEANT TOO  
WHEN YOU [D] GET TO MY DOOR, TELL THEM BORIS SENT YOU

(THEN YOU CAN [G] MASH)  
(THE MONSTER [Em] MASH)  
(THEN YOU CAN [C] MASH)  
(THEN YOU CAN [D] MASH)

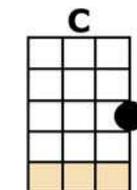
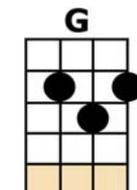
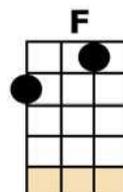
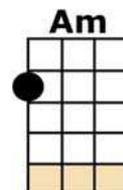
THEN YOU CAN MONSTER MASH  
AND DO MY GRAVEYARD SMASH  
YOU'LL CATCH ON IN A FLASH  
THEN YOU CAN MONSTER MASH

OUTRO - [G] [Em] [C] [D] - REPEAT TO END



# MOONLIGHT SHADOW

[C/] STARDUST [F/] BLOWING IN THE [G/] SILVERY NIGHT ...  
[Am]... [Am]... THE [Am] LAST THAT EVER SHE [F] SAW HIM  
[G] CARRIED AWAY  
BY A [C] MOONLIGHT [G] SHADOW { SHADOW }  
HE [Am] PASSED ON WORRIED AND [F] WARNING  
[G] CARRIED AWAY  
BY A [C] MOONLIGHT [G] SHADOW { SHADOW }  
[C] LOST IN A [F] RIDDLE THAT [G] SATURDAY NIGHT  
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE  
HE WAS [C] CAUGHT IN THE [F] MIDDLE OF A  
[G] DESPERATE FIGHT, AND SHE [Am] COULDN'T FIND  
[F] HOW TO PUSH [G] THROUGH



THE [Am] TREES THAT WHISPER IN THE [F] EVENING  
[G] CARRIED AWAY  
BY A [C] MOONLIGHT [G] SHADOW { SHADOW }  
SING A [Am] SONG OF SORROW AND [F] GRIEVING  
[G] CARRIED AWAY  
BY A [C] MOONLIGHT [G] SHADOW { SHADOW }  
[C] ALL SHE SAW [F] WAS THE SILHOU-[G]-ETTE OF A GUN  
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE  
HE WAS [C] SHOT SIX [F] TIMES BY A [G] MAN ON THE RUN  
AND SHE [Am] COULDN'T FIND [F] HOW TO PUSH [G] THROUGH

[G///] I STAY [G///] I PRAY SEE [C] YOU IN [F] HEAVEN [G] FAR AWAY  
[G///] I STAY [G///] I PRAY SEE [C] YOU IN [F] HEAVEN [G] ONE DAY

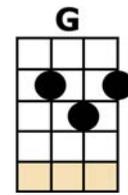
[Am] FOUR A.M. IN THE [F] MORNING  
[G] CARRIED AWAY BY A [C] MOONLIGHT [G] SHADOW { SHADOW }  
I [Am] WATCHED YOUR VISION [F] FORMING  
[G] CARRIED AWAY BY A [C] MOONLIGHT [G] SHADOW { SHADOW }  
[C] STARS ROLL [F] SLOWLY IN A [G] SILVERY NIGHT  
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE  
WILL YOU [C] COME TO [F] TALK TO [G] ME THIS NIGHT  
BUT SHE [Am] COULDN'T FIND [F] HOW TO PUSH [G] THROUGH

[G///] I STAY [G///] I PRAY SEE [C] YOU IN [F] HEAVEN [G] FAR AWAY  
[G///] I STAY [G///] I PRAY SEE [C] YOU IN [F] HEAVEN [G] ONE DAY

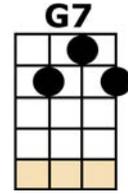
[C] [F] [G]  
SEE [C] YOU IN [F] HEAVEN [G] ONE DAY,  
[C] OOH [F] OOH [G] OOH  
[C] STARDUST [F] BLOWING IN THE [G] SILVERY NIGHT  
[C] OOH [F] OOH [G] OOH  
THE [C] NIGHT WAS [F] HEAVY AND THE [G] AIR WAS ALIVE  
[C] OOH [F] OOH [G] OOH  
[C] STARS ROLL [F] SLOWLY IN A [G] SILVERY NIGHT  
[C] OOH [F] OOH [G] OOH  
[Am] FAR [F] AWAY ON THE [G] OTHER SIDE [C/] [F/] [G/]

# MORNINGTOWN RIDE

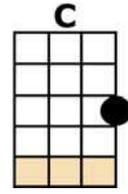
[G] TRAIN WHISTLE [G7] BLOWING  
[C] MAKES A SLEEPY [G] NOISE  
[C] UNDERNEATH THEIR [G] BLANKETS  
GO [Am] ALL THE GIRLS AND [D] BOYS



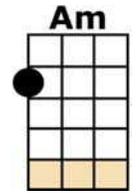
[G] ROCKIN' ROLLIN' [G7] RIDIN'  
[C] OUT ALONG THE [G] BAY  
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN  
[D] MANY MILES A-[G]-WAY [D7]



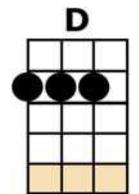
[G] DRIVER AT THE [G7] ENGINE  
[C] FIREMAN RINGS THE [G] BELL  
[C] SAND MAN SWINGS THE [G] LANTERN  
TO [Am] SHOW THAT ALL IS [D] WELL



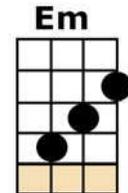
[G] ROCKIN' ROLLIN' [G7] RIDIN'  
[C] OUT ALONG THE [G] BAY  
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN  
[D] MANY MILES A-[G]-WAY [D7]



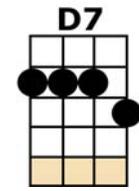
[G] MAYBE IT IS [G7] RAINING  
[C] WHERE OUR TRAIN WILL [G] RIDE  
[C] ALL THE LITTLE [G] TRAVELLERS  
ARE [Am] WARM AND SNUG IN-[D]-SIDE



[G] ROCKIN' ROLLIN' [G7] RIDIN'  
[C] OUT ALONG THE [G] BAY  
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN  
[D] MANY MILES A-[G]-WAY [D7]



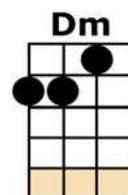
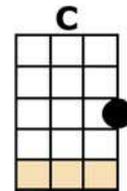
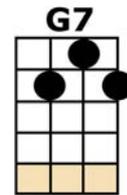
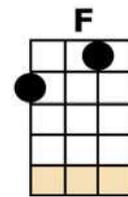
[G] SOMEWHERE THERE IS [G7] SUNSHINE  
[C] SOMEWHERE THERE IS [G] DAY  
[C] SOMEWHERE THERE IS [G] MORNINGTOWN  
[Am] MANY MILES A-[D]-WAY



[G] ROCKIN' ROLLIN' [G7] RIDIN'  
[C] OUT ALONG THE [G] BAY  
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN  
[D] MANY MILES A-[G]-WAY [D7]  
[C] ALL BOUND FOR [G] MORNING-[Em]-TOWN  
[D] MANY MILES A-[G]-WAY [C/ ][G/ ]

# MR. TAMBOURINE MAN

[F] HEY MR [G7] TAMBOURINE MAN  
[C] PLAY A SONG FOR [F] ME  
I'M NOT [C] SLEEPY AND THERE  
[F] AIN'T NO [Dm] PLACE I'M [G7] GOING TO  
[F] HEY MR [G7] TAMBOURINE MAN  
[C] PLAY A SONG FOR [F] ME  
IN THE [C] JINGLE JANGLE [F] MORNING  
I'LL COME [G7] FOLLOWIN' [C] YOU



[F] TAKE ME FOR A [G7] TRIP UPON YOUR  
[C] MAGIC SWIRLIN' [F] SHIP  
ALL MY [C] SENSES HAVE BEEN [F] STRIPPED  
AND MY [C] HANDS CAN'T FEEL TO [F] GRIP  
AND MY [C] TOES TOO NUMB TO [F] STEP  
WAIT [C] ONLY FOR MY [Dm] BOOT HEELS  
TO BE [G7] WANDERIN'  
I'M [F] READY TO GO [G7] ANYWHERE  
I'M [C] READY FOR TO [F] FADE  
IN-[C]-TO MY OWN PA-[F]-RADE  
CAST YOUR [C] DANCING SPELL MY [F] WAY  
I [Dm] PROMISE TO GO [G7] UNDER IT

[F] HEY MR [G7] TAMBOURINE MAN  
[C] PLAY A SONG FOR [F] ME  
I'M NOT [C] SLEEPY AND THERE  
[F] AIN'T NO [Dm] PLACE I'M [G7] GOING TO  
[F] HEY MR [G7] TAMBOURINE MAN  
[C] PLAY A SONG FOR [F] ME  
IN THE [C] JINGLE JANGLE [F] MORNING  
I'LL COME [G7] FOLLOWIN' [C] YOU

[F] HEY MR [G7] TAMBOURINE MAN  
[C] PLAY A SONG FOR [F] ME  
I'M NOT [C] SLEEPY AND THERE  
[F] AIN'T NO [Dm] PLACE I'M [G7] GOING TO  
[F] HEY MR [G7] TAMBOURINE MAN  
[C] PLAY A SONG FOR [F] ME  
IN THE [C] JINGLE JANGLE [F] MORNING  
I'LL COME [G7] FOLLOWIN' [C] YOU  
[G7/ ] [C/ ]

# MRS. ROBINSON

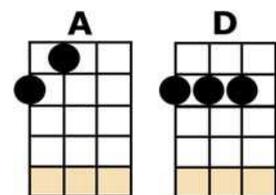
[A] [A] [A] [A]

[A] DEE DE DE DEE DE DEE, DE DE DEE DEE DE DE DEE

[D] DOO DO DO DOO DO DOO, DO DOO, DOO

[G] DE DE DE DE [C] DEE DEE DE DEE

[F] DEE DEE DE DE [Dm] DEE ... [A] ..... [G] .....



## CHORUS:

AND HERE'S TO [C] YOU, MRS. [Am] ROBINSON

[C] JESUS LOVES YOU

[Am] MORE THAN YOU WILL [F] KNOW

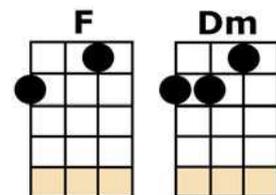
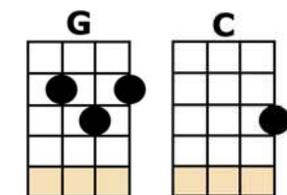
WOH WOH [G] WOH

GOD BLESS YOU [C] PLEASE, MRS. [Am] ROBINSON

[C] HEAVEN HOLDS

A [Am] PLACE FOR THOSE WHO [F] PRAY

HEY HEY [G] HEY, HEY HEY [A] HEY [A] [A] [A] [A]



WE'D [A] LIKE TO KNOW

A LITTLE BIT ABOUT YOU FOR OUR FILES

WE'D [D] LIKE TO HELP YOU LEARN TO HELP YOURSELF

[G] LOOK AROUND YOU [C] ALL YOU SEE ARE

[F] SYMPATHETIC [Dm] EYES

[A] STROLL AROUND THE GROUNDS

UN-[G]-TIL YOU FEEL AT HOME

## CHORUS

[A] HIDE IT IN A HIDING PLACE WHERE NO ONE EVER GOES

[D] PUT IT IN YOUR PANTRY WITH YOUR CUPCAKES

[G] IT'S A LITTLE [C] SECRET

JUST THE [F] ROBINSON'S AF-[Dm]-FAIR

[A] MOST OF ALL YOU'VE GOT TO [G] HIDE IT FROM THE KIDS

KOO KOO KA [C] CHOO, MRS. [Am] ROBINSON

[C] JESUS LOVES YOU

[Am] MORE THAN YOU WILL [F] KNOW, WOH WOH [G] WOH

GOD BLESS YOU [C] PLEASE, MRS. [Am] ROBINSON

[C] HEAVEN HOLDS A [Am] PLACE FOR THOSE WHO [F] PRAY

HEY HEY [G] HEY, HEY HEY [A] HEY [A] [A] [A] [A]

[A] SITTING ON A SOFA ON A SUNDAY AFTERNOON

[D] GOING TO THE CANDIDATES' DEBATE

[G] LAUGH ABOUT IT, [C] SHOUT ABOUT IT

[F] WHEN YOU'VE GOT TO [Dm] CHOOSE

[A] EVERY WAY YOU LOOK AT IT YOU [G] LOSE

WHERE HAVE YOU [C] GONE, JOE DI-[Am]-MAGGIO

OUR [C] NATION TURNS ITS

[Am] LONELY EYES TO [F] YOU, WOO WOO [G] WOO

WHAT'S THAT YOU [C] SAY, MRS. [Am] ROBINSON

[C] JOLTING JOE HAS [Am] LEFT AND GONE A-[F]-WAY

HEY, HEY, [G] HEY... HEY, HEY, [A] HEY... [A] [A] [A] [A] [A/]

## MULL OF KINTYRE

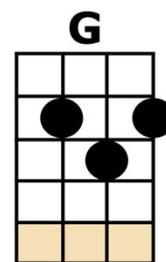
### CHORUS:

[G] MULL OF KINTYRE

OH [C] MIST ROLLING IN FROM THE [G] SEA

MY DESIRE IS [C] ALWAYS TO BE HERE

OH [G] MULL OF KINTYRE



[G] FAR HAVE I TRAVELLED

AND MUCH HAVE I SEEN

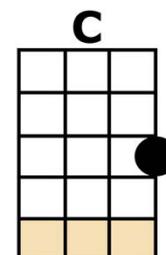
[C] DARK DISTANT MOUNTAINS

WITH [G] VALLEYS OF GREEN

VAST PAINTED DESERTS THE SUN SETS ON FIRE

AS HE [C] CARRIES ME HOME TO

THE [D7] MULL OF KIN-[G]-TYRE



### CHORUS

[G] SWEEP THROUGH THE HEATHER

LIKE DEER IN THE GLEN

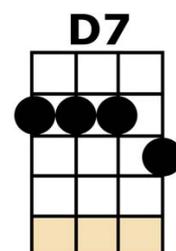
[C] CARRY ME BACK TO

THE [G] DAYS I KNEW THEN

NIGHTS WHEN WE SANG LIKE A HEAVENLY CHOIR

OF THE [C] LIFE AND THE TIMES OF

THE [D7] MULL OF KIN-[G]-TYRE



### *INSTRUMENTAL CHORUS WITH KAZOOS*

[G] SMILES IN THE SUNSHINE

AND TEARS IN THE RAIN

[C] STILL TAKE ME BACK WHERE

MY [G] MEM'RIES REMAIN

FLICKERING EMBERS GROW HIGHER AND HIGHER

AS THEY [C] CARRY ME BACK TO

THE [D7] MULL OF KIN-[G]-TYRE

### CHORUS x2

# MUSTANG SALLY

[C//][C7/////]

[C] MUSTANG SALLY

GUESS YOU BETTER SLOW YOUR MUSTANG DOWN

MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}

GUESS YOU BETTER SLOW THAT MUSTANG [C] DOWN

YOU'VE BEEN [G] RUNNING ALL OVER TOWN

[G/] [Gb/] [F/]

[F] I GUESS YOU GOTTA PUT YOUR

FLAT FEET ON THE [C] GROUND [C//][C7/////]

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[F] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[G] ONE OF THESE EARLY MORNINGS

[G/] [Gb/] [F/]

[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

I [C] BOUGHT YOU A BRAND NEW MUSTANG

IT WAS A NINETEEN SIXTY FIVE

[C] NOW YOU COMIN' 'ROUND, A MIGHTY FINE WOMAN

[C] GIRL, YOU WON'T, YOU WON'T LET ME RIDE

MUSTANG [F] SALLY, NOW BABY {SALLY NOW BABY}

GUESS YOU BETTER SLOW THAT MUSTANG [C7] DOWN

YOU'VE BEEN [G] RUNNING ALL OVER TOWN

[G/] [Gb/] [F/]

[F] I GUESS YOU GOTTA PUT YOUR

FLAT FEET ON THE [C] GROUND

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[F] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[C] ALL YOU WANNA DO IS RIDE AROUND SALLY

{RIDE, SALLY, RIDE}

[G] ONE OF THESE EARLY MORNINGS

[G/] [Gb/] [F/]

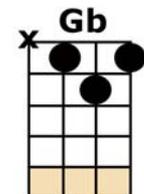
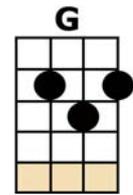
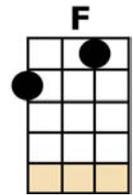
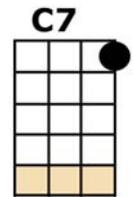
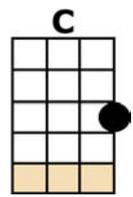
[F] I'M GONNA BE WIPING THOSE WEEPIN' [C] EYES

[C] OH YEAH, THOSE WEEPIN' EYES,

[C] WIPE THOSE WEEPIN' EYES

[C] WIPE THOSE WEEPIN' EYES

[C] THOSE WEEPIN' [C/] EYES



# MY BOY LOLLIPOP

INTRO: [G7// // // // // // // //]

[G7//] MY BOY [C// // //] LOLLIPOP  
[F//] YOU MAKE MY [G7//] HEART GO [C// // //] GIDDY UP  
[F//] YOU ARE AS [G7//] SWEET AS [C// // //] CANDY  
[F//] YOU'RE [G7//] MY SUGAR [C// // //] DANDY [C//]

[G7//] MY BOY [C// // //] LOLLIPOP  
[F//] NEVER [G7//] EVER [C// // //] LEAVE ME  
[F//] BECAUSE [G7//] IT WOULD [C// // //] GRIEVE ME  
[F//] MY HEART [G7//] TOLD ME [C// // //] SO [C7// // //]

I [F] LOVE YOU I [F] LOVE YOU I [F] LOVE YOU SO  
[C] THAT I WANT YOU TO [C//] KNOW [C7//]  
I [F] NEED YOU I [F] NEED YOU I [F] NEED YOU SO  
AND [G7//] I'LL NEVER [G7//] LET YOU [G7//] GO [G7// // //]

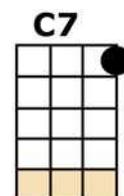
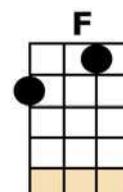
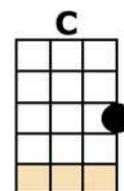
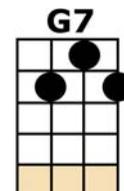
[G7//] MY BOY [C// // //] LOLLIPOP  
[F//] YOU MADE MY [G7//] HEART GO [C// // //] GIDDY UP  
[F//] YOU SET MY [G7//] WORLD ON [C// // //] FIRE  
[F//] YOU ARE MY [G7//] ONE DE[C// // //] SIRE

[F//] OH MY [G7//] LOLLI-[C//]-POP [C//]  
[F//] OH MY [G7//] LOLLI-[C//]-POP [C//] [C7// // //]

I [F] LOVE YOU I [F] LOVE YOU I [F] LOVE YOU SO  
[C] THAT I WANT YOU TO [C//] KNOW [C7//]  
I [F] NEED YOU I [F] NEED YOU I [F] NEED YOU SO  
AND [G7//] I'LL NEVER [G7//] LET YOU [G7//] GO [G7// // //]

[G7//] MY BOY [C// // //] LOLLIPOP  
[F//] YOU MAKE MY [G7//] HEART GO [C// // //] GIDDY UP  
[F//] YOU SET MY [G7//] WORLD ON [C// // //] FIRE  
[F//] YOU ARE MY [G7//] ONE DE[C// // //] SIRE

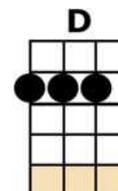
[F//] OH MY [G7//] LOLLI-[C//]-POP [C//]  
[F//] OH MY [G7//] LOLLI-[C//]-POP [C//]  
[F//] MY BOY [G7//] LOLLI-[C//]-POP [C//]  
[F//] MY BOY [G7//] LOLLI-[C//]-POP [C// // // // // //]



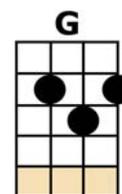


# NATIONAL EXPRESS

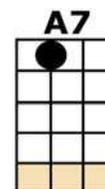
INTRO: [D] [G] [A7] [D] [D] [G] [A7] [D]



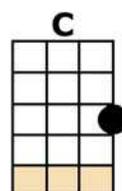
[D] TAKE THE NATIONAL EXPRESS  
[C] WHEN YOUR LIFE'S IN A MESS,  
[D] IT WILL MAKE YOU [C] SMILE  
[D] ALL HUMAN LIFE IS HERE,  
[C] FROM THE FEEBLE OLD DEAR  
[D] TO THE SCREAMING [C] CHILD  
[D] FROM THE STUDENT WHO KNOWS,  
[C] THAT TO HAVE ONE OF THOSE,  
[D] WOULD BE SUI-[C]-CIDE  
[D] TO THE FAMILY MAN,  
[C] MANHANDLING THE PRAM  
[D] WITH PATERNAL [C] PRIDE



AND EVERYONE SING [D] BA BA BABA BA BA BABA  
[G] BA BA BABA BA BA BABA  
[A7] BA BA BABA BA BA BABA (ALRIGHT)  
[D] BA BA BABA BABA BADA  
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE



[D] ON THE NATIONAL EXPRESS  
[C] THERE'S A JOLLY HOSTESS, [D] SELLING CRISPS AND [C] TEA  
[D] SHE'LL PROVIDE YOU WITH DRINKS  
[C] AND THEATRICAL WINKS, [D] FOR A SKY-HIGH [C] FEE  
[D] MINI SKIRTS WERE IN STYLE  
[C] WHEN SHE DANCED IN THE AISLE, [D] BACK IN SIXTY [C] THREE  
[D] BUT IT'S HARD TO GET BY,  
[C] WHEN YOUR BACKSIDE'S THE SIZE  
[D] OF A SMALL COUNT-[C]-RY



AND EVERYONE SING [D] BA BA BABA BA BA BABA  
[G] BA BA BABA BA BA BABA  
[A7] BA BA BABA BA BA BABA (ALRIGHT)  
[D] BA BA BABA BABA BADA  
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE  
[D] TOMORROW BELONGS TO [C] ME..

## SPOKEN:

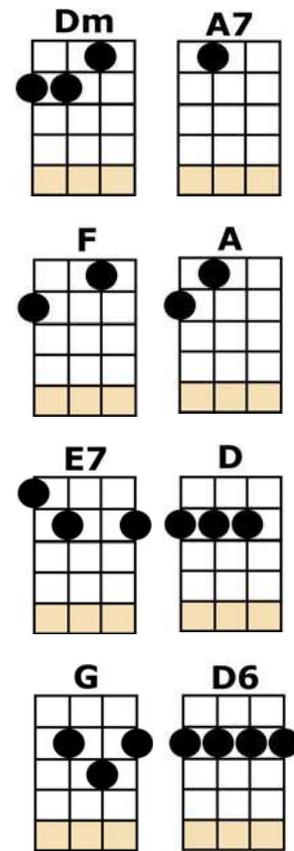
[D] WHEN YOU'RE SAD AND [G] FEELING BLUE,  
[A7] WITH NOTHING BETTER TO [D] DO,  
[D] DON'T JUST SIT THERE [G] FEELING STRESSED,  
[A7] TAKE A TRIP ON

## SING:

THE NATIONAL [D] EXPRESS.. [C] [G] [A7] [D]

# NELLIE THE ELEPHANT

[Dm/] TO [A7/] BOM-[Dm/]-BAY  
A [F/] TRAVELLING [A/] CIRCUS [Dm/] CAME  
THEY [E7] BROUGHT AN INTELLIGENT [A] ELEPHANT  
AND [E7] NELLIE WAS HER [A] NAME.  
[Dm/] ONE [A7/] DARK [Dm/] NIGHT  
SHE [F/] SLIPPED HER [A/] IRON [Dm/] CHAIN  
AND [E7] OFF SHE RAN TO [A] HINDUSTAN  
AND WAS [E7] NEVER SEEN A-[A]-GAIN [A7]  
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO



## CHORUS:

[D] NELLIE THE ELEPHANT PACKED HER TRUNK  
AND [G] SAID GOODBYE TO THE [D] CIRCUS  
[A7] OFF SHE WENT WITH A [D] TRUMPETY [D6] TRUMP  
[E7/] TRUMP! [E7/] TRUMP! [A/] TRUMP!  
[D] NELLIE THE ELEPHANT PACKED HER TRUNK  
AND [G] TRUNDLED OFF TO THE [D] JUNGLE  
[A7] OFF SHE WENT WITH A [D] TRUMPETY [D6] TRUMP  
[E7/] TRUMP! [A7/] TRUMP! [D/] TRUMP!

[Dm/] NIGHT [A7/] BY [Dm/] NIGHT  
SHE [F/] DANCED TO THE [A/] CIRCUS [Dm/] BAND  
WHEN [E7] NELLIE WAS LEADING THE [A] BIG PARADE  
SHE [E7] LOOKED SO PROUD AND [A] GRAND  
[Dm/] NO [A7/] MORE [Dm/] TRICKS  
FOR [F/] NELLIE [A/] TO PER-[Dm/]-FORM  
THEY [E7] TAUGHT HER HOW TO [A] TAKE A BOW  
AND SHE [E7] TOOK THE CROWD BY [A] STORM  
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO

## CHORUS

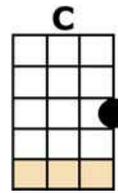
## BRIDGE:

THE [G] HEAD OF THE HERD WAS [D] CALLING,  
[G] FAR, FAR A-[D]-WAY  
THEY [E7] MET ONE NIGHT IN THE [A] SILVERY LIGHT  
ON THE [E7] ROAD TO MANDA-[A]-LAAAAAAAY ...  
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO

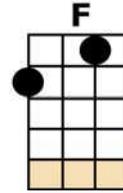
## CHORUS CHORUS

**NEW YORK GIRLS****INTRO: { C F G C Am F G C } x2**

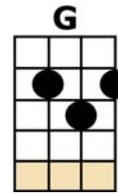
[C] AS I WALKED DOWN TO [F] NEW YORK TOWN,  
 A [G] FAIR MAID I DID [C] MEET  
 SHE [Am] ASKED ME BACK TO [F] SEE HER PLACE,  
 SHE [G] LIVED ON BARRACK [C] STREET

**CHORUS:**

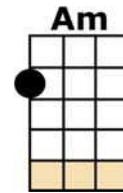
[C] AND AWAY, [F] SANTY, [G] MY DEAR [C] ANNIE  
 [C] OH, YOU [F] NEW YORK GIRLS,  
 [G] CAN'T YOU DANCE THE [C] POLKA?



[C] AND WHEN WE GOT TO [F] BARRACK STREET,  
 WE [G] STOPPED AT FORTY-[C]-FOUR  
 HER [Am] MOTHER AND HER [F] SISTER  
 WERE [G] WAITING AT THE [C] DOOR

**CHORUS { C F G C } { C F G C }**

[C] AND WHEN I GOT IN-[F]-SIDE THE HOUSE,  
 THE [G] DRINKS WERE PASSED A-[C]-ROUND  
 THE [Am] LIQUOR WAS SO [F] AWFUL STRONG;  
 MY [G] HEAD WENT ROUND AND [C] ROUND  
 AND [C] THEN WE HAD A-[F]-NOTHER DRINK  
 BE-[G]-FORE WE SAT TO [C] EAT  
 THE [Am] LIQUOR WAS SO [F] AWFUL STRONG,  
 I [G] QUICKLY FELL A-[C]-SLEEP

**CHORUS { C F G C } { C F G C }**

[C] WHEN I AWOKE NEXT [F] MORNING,  
 I [G] HAD AN ACHING [C] HEAD  
 AND [Am] THERE WAS I JACK [F] ALL ALONE,  
 STARK [G] NAKED IN ME [C] BED  
 MY [C] GOLD WATCH AND MY [F] MONEY  
 AND MY [G] LADY FRIEND WERE [C] GONE  
 AND [Am] THERE WAS I JACK [F] ALL ALONE,  
 STARK [G] NAKED IN THE [C] ROOM

**CHORUS { C F G C } { C F G C }**

OH [C] LOOKING ROUND THAT [F] LITTLE ROOM,  
 THERE'S [G] NOTHING I COULD [C] SEE  
 BUT A [Am] WOMAN'S SHIFT AND [F] APRON,  
 THAT [G] WERE NO USE TO [C] ME  
 WITH A [C] BARREL FOR A [F] SUIT OF CLOTHES,  
 DOWN [G] CHERRY STREET FOR-[C]-LORN  
 WHERE [Am] MARTIN CHURCHILL [F] TOOK ME IN AND HE  
 [G] SENT ME ROUND CAPE [C] HORN

SO [C] SAILOR LADS TAKE [F] WARNING  
 WHEN YOU [G] LAND ON NEW YORK'S [C] SHORE  
 YOU'LL [Am] HAVE TO GET UP [F] EARLY  
 TO BE [G] SMARTER THAN A [C/] WHORE ...

**CHORUS CHORUS  
 { C F G C } { C F G C }**

# NUTBUSH CITY LIMITS

[A//] [Am7//] [A//] [Am7//] [A//] [Am7//] [A//] [Am7//]

A [A] CHURCH HOUSE [Am7] GIN HOUSE [A] [Am7]  
[A] SCHOOL HOUSE [Am7] OUTHOUSE [A] [Am7]  
ON [A] HIGHWAY NUMBER [Am7] NINETEEN [A] [Am7]  
[A] PEOPLE KEEP THE [Am7] CITY CLEAN [A] [Am7]

THEY CALL IT [C] NUTBUSH, OH [G] NUTBUSH, THEY CALL IT  
NUTBUSH [Am7] CITY LIMITS [Am] [Am7]  
[Am] NUTBUSH CITY

TWENTY-[A]-FIVE WAS THE [Am7] SPEED LIMIT [A] [Am7]  
MOTOR-[A]-CYCLE NOT A-[Am7]-LLOWED IN IT [A] [Am7]  
YOU GO TO [A] STORE ON [Am7] FRIDAYS [A] [Am7]  
YOU GO TO [A] CHURCH ON [Am7] SUNDAYS [A] [Am7]

THEY CALL IT [C] NUTBUSH, OH, [G] NUTBUSH, THEY CALL IT  
NUTBUSH [Am7] CITY LIMITS [Am] [Am7]  
[Am] NUTBUSH CITY

YOU GO TO [A] FIELD ON [Am7] WEEKDAYS [A] [Am7]  
YOU HAVE A [A] PICNIC ON [Am7] LABOR DAY [A] [Am7]  
YOU GO TO [A] TOWN ON [Am7] SATURDAYS [A] [Am7]  
BUT GO TO [A] CHURCH ON [Am7] SUNDAY [A] [Am7]

THEY CALL IT [C] NUTBUSH, OH, [G] NUTBUSH, THEY CALL IT  
[Am] NUTBUSH [Am7] CITY LIMITS [A] [Am7]  
[Am] NUTBUSH CITY

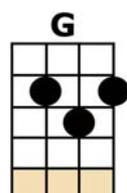
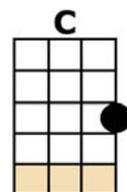
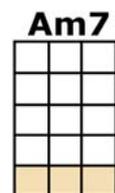
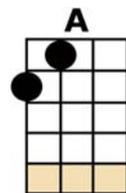
## [INSTRUMENTAL VERSE]

NO [A] WHISKEY FOR [Am7] SALE [A] [Am7]  
YOU GET [A] DRUNK NO [Am7] BAIL [A] [Am7]  
SALT [A] PORK AND MOL-[Am7]-ASSES, [A] [Am7]  
IS [A] ALL YOU GET IN [Am7] JAIL [A] [Am7]

THEY CALL IT [C] NUTBUSH, OH, [G] NUTBUSH, THEY CALL IT  
[Am] NUTBUSH [Am7] CITY LIMITS [A] [Am7]  
[Am] NUTBUSH CITY

LITTLE OLD [Am7] TOWN [A] [Am7]  
IN [A] TENNE-[Am7] -SSEE [A] [Am7]  
[A] QUIET LITTLE [Am7] OLD [A] [Am7]  
CO-[A] -MMUNI-[Am7]-TY [A] [Am7]  
[A] ONE-HORSE [Am7] TOWN [A] [Am7]  
YOU HAVE TO [A] WATCH WHAT THEY'RE [Am7]  
PUTTIN' [A] DOWN [Am7]

OLD [C] NUTBUSH, THEY CALL IT [G] NUTBUSH,  
THEY CALL IT [C] NUTBUSH, OLD [G] NUTBUSH,  
THEY CALL IT [A] NUTBUSH [Am7] [A] [Am7]  
THEY CALL IT [A] NUTBUSH [Am7] [A] [Am7]  
[A/] NUTBUSH CITY LIMIT.





# OCTOPUS'S GARDEN

[C] I'D LIKE TO BE [Am] UNDER THE SEA  
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE  
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN  
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE  
[F] AN OCTOPUS'S [G/] GAR-[G/] -DEN [G/] WITH [G/] ME  
[C] I'D LIKE TO BE [Am] UNDER THE SEA  
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

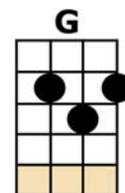
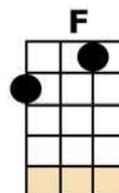
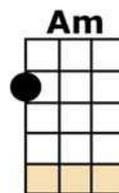
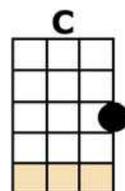
[C] WE WOULD BE WARM [Am] BELOW THE STORM  
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES  
[C] RESTING OUR HEAD [Am] ON THE SEA BED  
IN AN [F] OCTOPUS'S GARDEN NEAR A [G] CAVE

[Am] WE WOULD SING, AND DANCE AROU-OUND  
[F] BECAUSE WE KNOW WE [G/] CAN'T [G/] BE [G/] FOUND  
[C] I'D LIKE TO BE [Am] UNDER THE SEA  
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD SHOUT [Am] AND SWIM ABOUT  
THE [F] CORAL THAT LIES BENEATH THE [G] WAVES  
{ LIES BENEATH THE OCEAN WAVES }

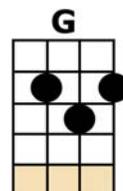
[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY  
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE  
{ HAPPY AND THEY'RE SAFE }

[Am] WE WOULD BE SO HAPPY YOU AND ME  
[F] NO ONE THERE TO TELL US WHAT TO [G/] DO [G/ / / ]  
[C] I'D LIKE TO BE [Am] UNDER THE SEA  
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU  
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU  
IN AN [F] OCTOPUS'S [G] GARDEN WITH [C] YOU [G/ ][C/ ]

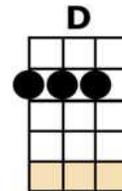


## OB-LA-DI, OB-LA-DA

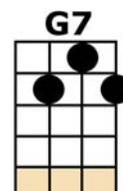
[G] DESMOND HAS A BARROW IN THE [D] MARKET PLACE,  
MOLLY IS THE SINGER IN A [G] BAND.  
DESMOND SAYS TO [G7] MOLLY, GIRL I [C] LIKE YOUR FACE  
AND MOLLY [G] SAYS THIS AS SHE [D] TAKES HIM BY THE [G] HAND.



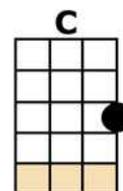
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON.  
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON.



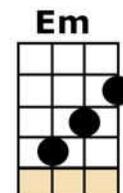
[G] DESMOND TAKES A TROLLEY TO THE [D] JEWELLER'S STORE,  
BUYS A TWENTY CARAT GOLDEN [G] RING. {ring!}  
TAKES IT BACK TO [G7] MOLLY WAITING [C] AT THE DOOR  
AND AS HE [G] GIVES IT TO HER [D] SHE BEGINS TO [G] SING.



OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON.  
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON. [G7]



[C] IN A COUPLE OF YEARS  
THEY HAVE BUILT A HOME SWEET [G] HOME  
Kazoo: da daa da [G7] da daaa da [Em] da daa da [G] daaa  
[C] WITH A COUPLE OF KIDS RUNNING IN THE YARD  
OF [G] DESMOND AND MOLLY [D] JONES. {ha ha ha ha}



[G] HAPPY EVER AFTER IN THE [D] MARKET PLACE,  
DESMOND LETS THE CHILDREN LEND A [G] HAND.  
MOLLY STAYS AT [G7] HOME AND DOES HER [C] PRETTY FACE  
AND IN THE [G] EVENING SHE STILL [D] SINGS IT WITH THE [G] BAND.

OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON.  
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON. [G7]

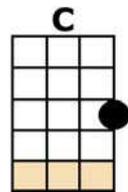
[C] IN A COUPLE OF YEARS  
THEY HAVE BUILT A HOME SWEET [G] HOME  
Kazoo: da daa da [G7] da daaa da [Em] da daa da [G] daaa  
[C] WITH A COUPLE OF KIDS RUNNING IN THE YARD  
OF [G] DESMOND AND MOLLY [D] JONES. {ha ha ha ha}

[G] HAPPY EVER AFTER IN THE [D] MARKET PLACE,  
MOLLY LETS THE CHILDREN LEND A [G] HAND.  
DESMOND STAYS AT [G7] HOME AND DOES HIS [C] PRETTY FACE  
AND IN THE [G] EVENING SHE'S A [D] SINGER WITH THE [G] BAND.

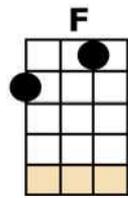
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [G] ON.  
OB-LA-[G] DI, OB-LA-DA, LIFE GOES [D] ON [Em] BRAH!  
[G] LA LA HOW THE [D] LIFE GOES [Em] ON.  
[Em] AND IF YOU WANT SOME FUN, TAKE [D] OB-LA-DI-BLA-[G] DA!

# OH, BOY

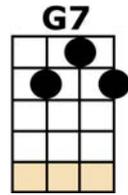
[C] ALL OF MY LOVE, ALL OF MY KISSIN'  
YOU DON'T KNOW WHAT YOU BEEN A-MISSIN'  
OH, [F] BOY! (OH, BOY) WHEN YOU'RE WITH ME,  
OH, [C] BOY (OH BOY) THE WORLD CAN SEE  
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F] [G7]



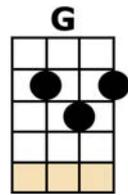
[C] ALL OF MY LIFE, I BEEN A-WAITIN'  
TONIGHT THERE'LL BE NO ... HESITATIN'  
OH, [F] BOY! (OH, BOY) WHEN YOU'RE WITH ME,  
OH [C] BOY (OH BOY) THE WORLD CAN SEE  
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F] [C]



[G7] STARS APPEAR AND SHADOWS A-FALLIN'  
[C] YOU CAN HEAR ... MY HEART A-CALLIN'  
[F] LITTLE BIT OF LOVIN' MAKES EVERYTHING RIGHT  
[G] I'M GONNA SEE MY BABY TONIGHT!



[C] ALL OF MY LOVE, ALL OF MY KISSIN'  
YOU DON'T KNOW WHAT YOU BEEN A-MISSIN'  
OH, [F] BOY! (OH, BOY) WHEN YOU'RE WITH ME,  
OH, [C] BOY (OH BOY) THE WORLD CAN SEE  
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F] [G7]



[C] ALL OF MY LIFE, I BEEN A-WAITIN'  
TONIGHT THERE'LL BE NO ... HESITATIN'  
OH, [F] BOY! (OH, BOY) WHEN YOU'RE WITH ME,  
OH [C] BOY (OH BOY) THE WORLD CAN SEE  
THAT [G7] YOU WERE [F] MEANT FOR [C] ME [F/ ][C/ ]

## ON THE ROAD AGAIN

[C] ON THE ROAD AGAIN - JUST CAN'T WAIT TO GET  
ON THE [E7] ROAD AGAIN.

THE LIFE I LOVE IS MAKING  
[Dm] MUSIC WITH MY FRIENDS  
AND [F] I CAN'T WAIT TO  
[G7] GET ON THE ROAD A-[C]-GAIN.

[C] ON THE ROAD AGAIN, GOIN' PLACES  
THAT I'VE [E7] NEVER BEEN.  
SEEIN' THINGS THAT I MAY [Dm] NEVER SEE AGAIN  
AND [F] I CAN'T WAIT TO  
[G7] GET ON THE ROAD A-[C]-GAIN.

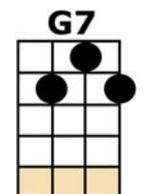
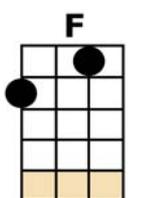
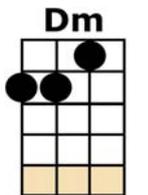
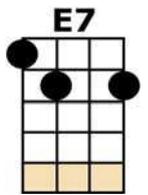
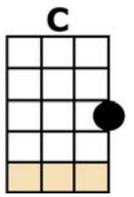
ON THE [F] ROAD AGAIN - LIKE A BAND OF GYPSIES  
WE GO DOWN THE [C] HIGHWAY  
WE'RE THE [F] BEST OF FRIENDS.  
INSISTING THAT THE WORLD BE TURNING [C] OUR WAY  
AND [G7] OUR WAY [G7/ ]...

IS ON THE [C] ROAD AGAIN  
JUST CAN'T WAIT TO GET ON THE [E7] ROAD AGAIN  
THE LIFE I LOVE IS MAKING  
[Dm] MUSIC WITH MY FRIENDS  
AND [F] I CAN'T WAIT TO  
[G7] GET ON THE ROAD A-[C]-GAIN.

[C] ON THE ROAD AGAIN, GOIN' PLACES  
THAT I'VE [E7] NEVER BEEN.  
SEEIN' THINGS THAT I MAY [Dm] NEVER SEE AGAIN  
AND [F] I CAN'T WAIT TO  
[G7] GET ON THE ROAD A-[C]-GAIN.

ON THE [F] ROAD AGAIN - LIKE A BAND OF GYPSIES  
WE GO DOWN THE [C] HIGHWAY  
WE'RE THE [F] BEST OF FRIENDS.  
INSISTING THAT THE WORLD BE TURNING [C] OUR WAY  
AND [G7] OUR WAY [G7/ ]...

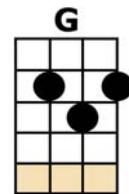
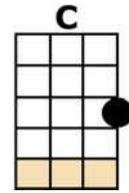
IS ON THE [C] ROAD AGAIN  
JUST CAN'T WAIT TO GET ON THE [E7] ROAD AGAIN  
THE LIFE I LOVE IS MAKING [Dm] MUSIC WITH MY FRIENDS  
AND [F] I CAN'T WAIT TO [G7] GET ON THE ROAD A-[C]-GAIN.  
AND [F] I CAN'T WAIT TO [G7] GET ON THE ROAD A-[C]-GAIN.  
AND [F] I CAN'T WAIT TO [G7] GET ON THE ROAD A-[C]-GAIN.  
[G7/ ][C/ ]



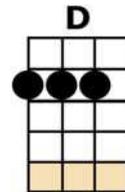
ON TOP OF SPAGHETTI

[G]

ON TOP OF SPA-[C]-GHETTI  
ALL COVERED WITH [G] CHEESE  
I LOST MY POOR [D] MEATBALL  
WHEN SOMEBODY [G] SNEEZED



IT ROLLED OFF THE [C] TABLE,  
AND ONTO THE [G] FLOOR  
AND THEN MY POOR [D] MEATBALL  
ROLLED OUT OF THE [G] DOOR



IT ROLLED IN THE [C] GARDEN  
AND UNDER A [G] BUSH  
AND THEN MY POOR [D] MEATBALL  
WAS NOTHING BUT [G] MUSH.

THE MUSH WAS AS [C] TASTY  
AS TASTY COULD [G] BE,  
AND EARLY NEXT [D] SUMMER  
IT GREW INTO A [G] TREE.

THE TREE WAS ALL [C] COVERED  
WITH BEAUTIFUL [G] MOSS  
IT GREW GREAT BIG [D] MEATBALLS  
AND TOMATO [G] SAUCE.

SO IF YOU EAT SPA-[C]-GHETTI  
ALL COVERED WITH [G] CHEESE,  
HOLD ON TO YOUR [D] MEATBALL  
AND DON'T EVER [G] SNEEZE.

## THE ONE THAT GOT AWAY

[C] [C] [Em] [Em] [Am] [Am] [F] [F]

[C] SUMMER AFTER HIGH SCHOOL, WHEN WE FIRST MET  
[Em] WE MADE OUT IN YOUR MUSTANG  
TO RADIO HEAD

[Am] ON MY EIGHTEENTH BIRTHDAY  
WE BOUGHT MATCHING TATT-[F]-OOS

USED TO [C] STEAL YOUR PARENT'S LIQUOR  
AND CLIMB TO THE ROOF

[Em] TALK ABOUT OUR FUTURE LIKE WE HAD A CLUE  
NEVER [Am] PLANNED ONE DAY  
THAT I'D BE LOSING [F] YOU

### CHORUS:

IN ANOTHER [C] LIFE, I WOULD BE YOUR [Em] GIRL  
WE'D KEEP ALL OUR [Am] PROMISES -  
BE US AGAINST THE [F] WORLD  
IN ANOTHER [C] LIFE, I WOULD MAKE YOU [Em] STAY  
SO I DON'T HAVE TO [Am] SAY YOU WERE  
THE ONE THAT GOT A-[F]-WAY,  
THE ONE THAT GOT A-[C/]-WAY...

[C] I WAS JUNE YOU WERE MY JOHNNY CASH  
NEVER [Em] ONE WITHOUT THE OTHER WE MADE A PACT  
[Am] SOMETIMES WHEN I MISS YOU  
I PUT THOSE RECORDS [F] ON

[C] SOMEONE SAID YOU HAD YOUR TATTOO REMOVED  
[Em] SAW YOU DOWN TOWN, SINGIN THE BLUES  
IT'S [Am] TIME TO FACE THE MUSIC  
I'M NO LONGER YOUR [F] MUSE

### CHORUS

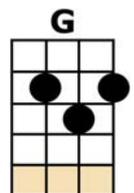
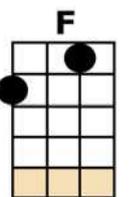
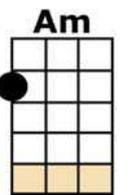
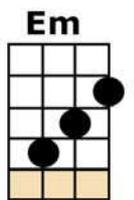
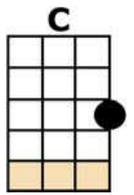
[C] THE WO-O-O-O-[Em]-ONE THE WO-O-O-O-[Am]-ONE  
THE WO-O-O-O-[F]-ONE, THE ONE THAT GOT A-[C]-WAY

[G] ALL HIS MONEY CAN'T BUY ME A  
[Am] TIME MACHINE [Am] No-Oh-Oh-[G]-Oh  
[G] CAN'T REPLACE YOU WITH A  
[Am] MILLION RINGS [Am] No-Oh-Oh-[G]-Oh  
I [G] SHOULDA TOLD YOU WHAT YOU  
[Am] MEAN'T TO ME [Am] Oh-Oh-Oh-[G]-Oh  
CAUSE [G] NOW I PAY THE [F] PRICE

### CHORUS

[C] THE WO-O-O-O-[Em]-ONE THE WO-O-O-O-[Am]-ONE  
THE WO-O-O-O-[F]-ONE

IN ANOTHER [C] LIFE, I WOULD MAKE YOU [Em] STAY  
SO I DON'T HAVE TO [Am] SAY YOU WERE  
THE ONE THAT GOT [F] AWAY,  
THE ONE THAT GOT A-[C/]-WAY





# PAINT IT BLACK

[Dm] MM MM MM MM MM MM MM MM [A] MM MM MM MM MM MM MM  
[Dm] MM MM MM MM MM MM MM MM [A] MM MM MM MM MM MM MM

[Dm] I SEE A RED DOOR AND I [A] WANT IT PAINTED BLACK  
[Dm] NO COLOURS ANYMORE, I [A] WANT THEM TO TURN BLACK  
[Dm//] I [C//] SEE THE [F//] GIRLS WALK [C//] BY  
DRESSED [Dm] IN THEIR SUMMER CLOTHES  
[Dm//] I [C//] HAVE TO [F//] TURN MY [C//] HEAD  
UN-[Dm]-TIL MY DARKNESS [A] GOES

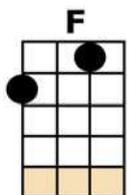
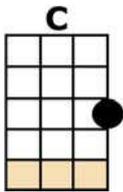
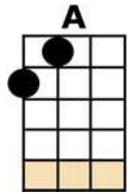
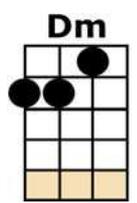
[Dm] I SEE A LINE OF CARS AND [A] THEY'RE ALL PAINTED BLACK  
[Dm] WITH FLOWERS AND MY LOVE,  
BOTH [A] NEVER TO COME BACK  
[Dm//] I [C//] SEE PEOPLE [F//] TURN THEIR [C//] HEADS  
AND [Dm] QUICKLY LOOK AWAY  
[Dm//] LIKE A [C//] NEWBORN [F//] BABY, [C//] IT JUST  
[Dm] HAPPENS EVERY-[A]-DAY

[Dm] I LOOK INSIDE MYSELF AND [A] SEE MY HEART IS BLACK  
[Dm] I SEE MY RED DOOR AND IT'S [A] HEADING INTO BLACK  
[Dm//] MAYBE [C//] THEN I'LL [F//] FADE A-[C//]-WAY AND  
[Dm] NOT HAVE TO FACE THE FACTS  
[Dm//] IT'S NOT [C//] EASY [F//] FACING [C//] UP WHEN  
[Dm] YOUR WHOLE WORLD IS [A] BLACK

[Dm] NO MORE WILL MY GREEN SEA GO [A] TURN A DEEPER BLUE  
[Dm] I COULD NOT FORESEE THIS THING [A] HAPPENING TO YOU  
[Dm//] IF [C//] I LOOK [F//] HARD EN-[C//]-OUGH  
IN-[Dm]-TO THE SETTING SUN  
[Dm//] MY [C//] LOVE WILL [F//] LAUGH WITH [C//] ME  
BE-[Dm]-FORE THE MORNING [A] COMES

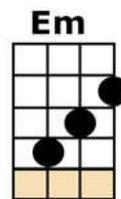
[Dm] I SEE A RED DOOR AND I [A] WANT IT PAINTED BLACK  
[Dm] NO COLOURS ANYMORE, I [A] WANT THEM TO TURN BLACK  
[Dm//] I [C//] SEE THE [F//] GIRLS WALK [C//] BY  
DRESSED [Dm] IN THEIR SUMMER CLOTHES  
[Dm//] I [C//] HAVE TO [F//] TURN MY [C//] HEAD  
UN-[Dm]-TIL MY DARKNESS [A] GOES

[A] I WANNA SEE IT [Dm] PAINTED, PAINTED BLACK  
[A] BLACK AS NIGHT, BLACK AS COAL ...  
[A] I WANNA SEE IT [Dm] PAINTED, PAINTED BLACK  
[A] BLACK AS NIGHT, BLACK AS COAL ...  
[Dm] MM MM MM MM MM MM MM MM [A] MM MM MM MM MM MM MM  
[Dm] MM MM MM MM MM MM MM MM [A] MM MM MM MM MM MM MM  
[Dm/ ]

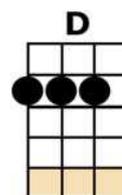


# PARANOID

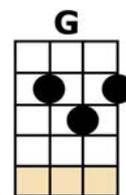
[Em] [Em] [D] [G/][D/][Em/] {HEY!}  
[Em] [Em] [D] [G/][D/][Em/] {HEY!}



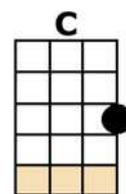
[Em] FINISHED WITH MY [Em] WOMAN 'CAUSE SHE  
[D] COULDN'T HELP ME  
[G/] WITH [D/] MY [Em/] MIND {HEY!}  
[Em] PEOPLE THINK I'M [Em] INSANE BECAUSE  
[D] I AM FROWNING [G/] ALL [D/] THE [Em/] TIME



[Em] [C//] [D//] [Em] [Em]



[Em] ALL DAY LONG I [Em] THINK OF THINGS BUT  
[D] NOTHING SEEMS TO  
[G/] SAT-[D/]-IS-[Em/]-FY {HEY!}  
[Em] THINK I'LL LOSE MY [Em] MIND IF I DON'T  
[D] FIND SOMETHING TO [G/] PAC-[D/]-IF-[Em/]-Y



[Em]... [Em] CAN YOU HELP ME  
[D]... [D] OCCUPY MY [Em] BRAIN? OH [D] YEAH

[Em] I NEED SOMEONE [Em] TO SHOW ME THE  
[D] THINGS IN LIFE THAT  
[G/] I [D/] CAN'T [Em/] FIND {HEY!}  
[Em] I CAN'T SEE THE [Em] THINGS THAT MAKE TRUE  
[D] HAPPINESS I [G/] MUST [D/] BE [Em/] BLIND

[Em] [C//] [D//] [Em] [Em]

[Em] MAKE A JOKE AND [Em] I WILL SIGH AND  
[D] YOU WILL LAUGH AND  
[G/] I [D/] WILL [Em/] CRY {HEY!}  
[Em] HAPPINESS I [Em] CANNOT FEEL AND  
[D] LOVE TO ME IS [G/] SO [D/] UN-[Em/]-REAL

[Em]... [Em] CAN YOU HELP ME  
[D]... [D] OCCUPY MY [Em] BRAIN? OH [D] YEAH

[Em] [C//] [D//] [Em] [Em]

[Em] AND SO AS YOU [Em] HEAR THESE WORDS  
[D] THAT TELL YOU NOW  
[G/] OF [D/] MY [Em/] STATE {HEY!}  
[Em] I TELL YOU TO [Em] ENJOY LIFE I  
[D] WISH I COULD BUT [G/] IT'S [D/] TOO [Em/] LATE

[Em] [Em] [D] [G/][D/][Em/] {HEY!}

## PART OF THE UNION

[A] [D] [A] [D]

[D] NOW I'M A UNION MAN,  
A-[Em]-MAZED AT WHAT I AM  
I [G] SAY WHAT I [D] THINK,  
"THAT THE [Em] COMPANY [D] STINKS"  
YES [A] I'M A [G] UNION [D] MAN

[D] WHEN WE MEET AT THE LOCAL HALL  
I'LL BE [Em] VOTING WITH THEM ALL  
WITH A [G] HELL OF A [D] SHOUT IT'S  
[Em] "OUT, BROTHERS [D] OUT"  
AND THE [A] RISE OF THE [G] FACTORY'S [D] FALL

### CHORUS:

[A] OH, OHH, OHHH  
YOU [D] DON'T GET ME I'M PART OF THE UNION  
YOU [A] DON'T GET ME I'M [D] PART OF THE UNION  
YOU [D] DON'T GET ME I'M PART OF THE UNION  
[G] 'TILL THE [D] DAY I [Em] DIE,  
[G] 'TILL THE [A] DAY I [D] DIE  
[A/ ] [D/ ]

[D] AS A UNION MAN I'M WISE,  
TO THE [Em] LIES OF THE COMPANY SPIES  
AND I [G] DON'T GET [D] FOOLED  
BY THE [Em] FACTORY [D] RULES  
'CAUSE I [A] ALWAYS READ BE-[G]-TWEEN THE [D] LINES

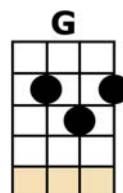
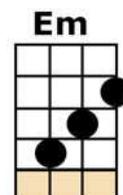
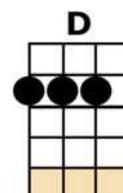
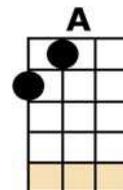
[D] AND I ALWAYS GET MY WAY,  
IF I [Em] STRIKE FOR HIGHER PAY  
WHEN I [G] SHOW MY [D] CARD  
TO THE [Em] SCOTLAND [D] YARD  
[A] THIS IS [G] WHAT I [D] SAY

### CHORUS

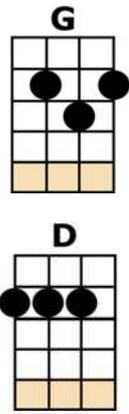
BEFORE THE [D] UNION DID APPEAR,  
MY [Em] LIFE WAS HALF AS CLEAR  
NOW I'VE [G] CUT THE [D] POWER  
TO THE [Em] WORKING [D] HOUR  
AND [A] EVERY OTHER [G] DAY OF THE [D] YEAR

SO [D] THOUGH I'M A WORKING MAN,  
I CAN [Em] RUIN THE GOVERNMENT'S PLAN  
THOUGH I'M [G] NOT TOO [D] HARD,  
BUT THE [Em] SIGHT OF MY [D] CARD  
MAKES ME [A] SOME KIND OF [G] SUPER-[D]-MAN

CHORUS CHORUS [A/ ] [D/ ]



# PAY ME MY MONEY DOWN



## CHORUS:

[G] PAY ME, PAY ME,  
PAY ME MY [D] MONEY DOWN,  
PAY ME OR GO TO JAIL,  
PAY ME MY [G] MONEY DOWN

[G] I THOUGHT I HEARD THE CAPTAIN SAY,  
PAY ME MY [D] MONEY DOWN,  
TOMORROW IS OUR SAILING DAY,  
PAY ME MY [G] MONEY DOWN

SOON AS THAT BOAT WAS CLEAR OF THE BAR,  
PAY ME MY [D] MONEY DOWN,  
IT KNOCKED ME DOWN, WITH A SPAR,  
PAY ME MY [G] MONEY DOWN

## CHORUS

IF I'D BEEN A RICH MAN'S SON,  
PAY ME MY [D] MONEY DOWN,  
I'D SIT ON THE RIVER AND WATCH IT RUN,  
PAY ME MY [G] MONEY DOWN

## CHORUS THEN KAZOO INSTRUMENTAL VERSE

WELL I WISH I WAS, MR GATES,  
PAY ME MY [D] MONEY DOWN,  
THEY'D HAUL MY MONEY IN IN CRATES,  
PAY ME MY [G] MONEY DOWN

## CHORUS

WELL FORTY NIGHTS, NIGHTS AT SEA,  
PAY ME MY [D] MONEY DOWN,  
CAP'N WORKED EV'RY LAST DOLLAR OUT A' ME,  
PAY ME MY [G] MONEY DOWN

## CHORUS x2 then:

[D] PAY ME OR GO TO JAIL,  
PAY ME MY [G/ ] MONEY [G/ ] DOWN

## PEACE CALL

[G] OPEN YOUR HEARTS TO THE PARADISE  
TO THE [C] PEACE OF THE HEAVENLY [G] ANGELS  
[D] TAKE AWAY THAT WOEFUL SHADOW,  
[G] DANCING ON YOUR WALL  
[G] TAKE TO THE SKIES OF PEACE, OH FRIENDS  
OF [C] PEACE OF THE ONE GREAT [G] SPIRIT  
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

### CHORUS:

[G] PEACE, PEACE, PEACE  
I CAN [C] HEAR THE BUGLE [G] SOUNDING  
[D] ROAMING 'ROUND MY LAND,  
MY [G] CITY AND MY TOWN  
[G] PEACE, PEACE, PEACE  
I CAN [C] HEAR THE VOICES [G] RINGING  
[D] LOUDER, WHILE MY BUGLE CALLS FOR [G] PEACE

[G] THICK WAR CLOUDS WILL THROW THEIR SHADOWS  
[C] DARKENING THE WORLD A-[G]-ROUND YOU  
[D] IN MY LIFE OF PEACE,  
YOUR [G] DARK ILLUSIONS FALL  
THINK AND PRAY ALONG THE WAY  
AND [C] GRACE THE ONES A-[G]-ROUND YOU  
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

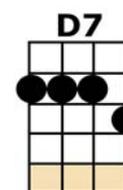
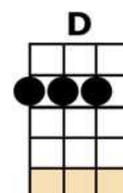
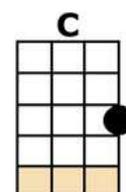
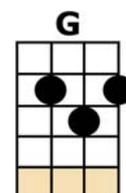
### CHORUS

[G] IF THESE WAR STORMS FILL YOUR HEART  
WITH A [C] THOUSAND KINDS OF [G] WORRY  
[D] KEEP TO MY ROAD OF PEACE  
AND YOU'LL [G] NEVER HAVE TO FEAR  
KEEP IN THE SUN AND LOOK AROUND  
IN THE [C] FACE OF PEACE AND [G] PLENTY  
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

[G] I'LL CLEAR MY HOUSE OF THE WEEDS OF FEAR  
AND [C] TURN TO THE FRIENDS A-[G]-ROUND ME  
[D] WITH MY SMILE OF PEACE,  
I'LL [G] GREET YOU ONE AND ALL  
I'LL WORK, I'LL FIGHT, I'LL DANCE AND SING  
OF [C] PEACE OF THE YOUTHFUL [G] SPIRIT  
GET [D] READY FOR MY BUGLE CALL OF [G] PEACE

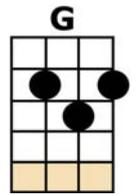
### CHORUS

GET [D] READY FOR MY  
BUGLE CALL OF [G] PEACE [C/ ] [D7/ ] [G/ ]

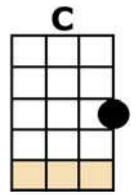


# PEACEFUL EASY FEELING

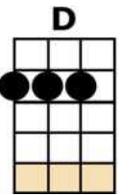
[G] I LIKE THE [C] WAY  
YOUR SPARKLING [G] EARRINGS [C] LAY  
[G] AGAINST YOUR [C] SKIN SO [D] BROWN [D7]  
[G] AND I WANT TO [C] SLEEP WITH YOU  
IN [G] THE DESERT [C] NIGHT  
[G] WITH A MILLION [C] STARS ALL [D] AROUND



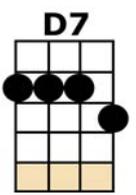
I GOT A [C] PEACEFUL EASY [G] FEELING  
[C] AND I KNOW YOU WON'T LET ME [D] DOWN  
CAUSE I'M [G] AL-[Am]-READY  
[C] STANDING [D] ON THE [G] GROUND  
[Gsus4] [G] [Gsus4]



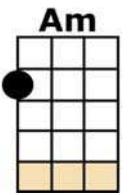
[G] AND I FOUND [C] OUT A LONG [G] TIME [C] AGO  
[G] WHAT A WOMAN CAN [C] DO TO YOUR [D] SOUL [D7]  
[G] AW, BUT SHE [C] CAN'T TAKE YOU [G] ANY [C] WAY  
[G] YOU DON'T ALREADY [C] KNOW HOW TO [D] GO



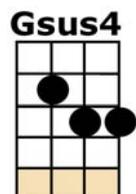
I GOT A [C] PEACEFUL EASY [G] FEELING  
[C] AND I KNOW YOU WON'T LET ME [D] DOWN  
CAUSE I'M [G] AL-[Am]-READY  
[C] STANDING [D] ON THE [G] GROUND  
[Gsus4] [G] [Gsus4]



~~I GOT A [C] PEACEFUL EASY [G] FEELING~~  
~~[C] AND I KNOW YOU WON'T LET ME [D] DOWN~~  
~~CAUSE I'M [G] AL-[Am]-READY~~  
~~[C] STANDING [D] ON THE [G] GROUND~~  
~~[Gsus4] [G] [Gsus4]~~



[G] I GET THIS [C] FEELING I MAY [G] KNOW [C] YOU  
[G] AS A [C] LOVER AND A [D] FRIEND [D7]  
[G] THIS VOICE KEEPS [C] WHISPERING  
[G] IN MY OTHER [C] EAR, TELLS ME  
[G] I MAY NEVER [C] SEE YOU [D] AGAIN



I GOT A [C] PEACEFUL EASY [G] FEELING  
[C] AND I KNOW YOU WON'T LET ME [D] DOWN  
CAUSE I'M [G] AL-[Am]-READY [C] STANDING [D]  
I'M [G] AL-[Am]-READY [C] STANDING [D]  
YES I'M [G] AL-[Am]-READY [C] STANDING  
[D] ON THE [G] GROUND  
[Gsus4] [G]

# PEGGY SUE

[G//][C//][G//][D//] [G//][C//][G//][D//]

[G] IF YOU KNEW [C] PEGGY SUE  
[G] THEN YOU'D [C] KNOW WHY [G] I FEEL BLUE  
WITHOUT [C] PEGGY, MY PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
YES I [C] LOVE YOU PEGGY [G] SUE [C] [G] [D]

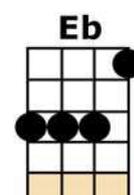
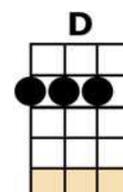
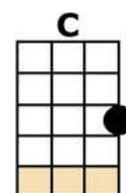
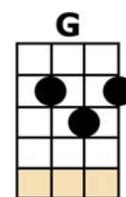
[G] PEGGY SUE, [C] PEGGY SUE  
[G] OH HOW [C] MY HEART [G] YEARNs FOR YOU  
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
YES I [C] LOVE YOU PEGGY [G] SUE [C] [G] [D]

[G] PEGGY SUE, PEGGY SUE  
[Eb] PRETTY, PRETTY, PRETTY, PRETTY [G] PEGGY SUE  
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
AND I [C] NEED YOU PEGGY [G] SUE [C] [G] [D]

[G] I LOVE YOU [C] PEGGY SUE  
[G] WITH A [C] LOVE SO [G] RARE AND TRUE  
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
I [C] WANT YOU PEGGY [G] SUE [C] [G] [D]

[G] PEGGY SUE, PEGGY SUE  
[Eb] PRETTY, PRETTY, PRETTY, PRETTY [G] PEGGY SUE  
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
AND I [C] NEED YOU PEGGY [G] SUE [C] [G] [D]

[G] I LOVE YOU [C] PEGGY SUE  
[G] WITH A [C] LOVE SO [G] RARE AND TRUE  
OH [C] PEGGY, MY PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
AND I [C] WANT YOU PEGGY [G] SUE [C] [G]  
OH WELL I [D] LOVE YOU GAL,  
AND I [C] WANT YOU PEGGY [G] SUE [C] [G][G/]



# PHOTOGRAPH

[C] EVERY TIME I SEE YOUR FACE,  
IT RE-[F]-MINDS ME OF THE  
[C] PLACES WE USED TO [G] GO [G7]  
[C] BUT ALL I'VE GOT IS A PHOTOGRAPH,  
AND I [F] REALIZE YOU'RE NOT  
[C] COMING BACK ANY-[G]-MORE [G7]

[E7] I THOUGHT I'D MAKE IT,  
THE [Am] DAY YOU WENT AWAY.  
[E7] BUT I CAN'T MAKE IT 'TIL YOU COME  
[Am] HOME AGAIN TO [G] STAY [G7]

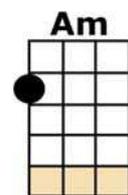
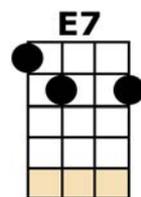
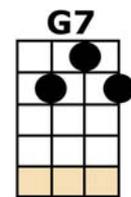
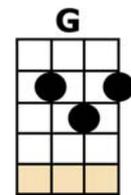
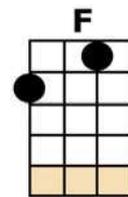
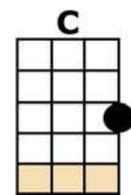
[C] I CAN'T GET USED TO LIVING HERE  
WHILE MY [F] HEART IS BROKE,  
MY [C] TEARS ARE CRIED FOR [G] YOU [G7]  
I [C] WANT YOU HERE TO HAVE AND HOLD  
AS THE [F] YEARS GO BY,  
AND [C] WE GROW OLD AND [G] GREY [G7]

[E7] NOW YOU'RE EXPECTING ME,  
TO [Am] LIVE WITHOUT YOU.  
[E7] BUT THAT'S NOT SOMETHING THAT I'M  
[Am] LOOKING FORWARD [G] TO [G7]

[C] I CAN'T GET USED TO LIVING HERE,  
WHILE MY [F] HEART IS BROKE,  
MY [C] TEARS ARE CRIED FOR [G] YOU. [G7]  
I [C] WANT YOU HERE TO HAVE AND HOLD,  
AS THE [F] YEARS GO BY,  
AND [C] WE GROW OLD AND [G] GREY [G7]

[C] EVERY TIME I SEE YOUR FACE,  
IT RE-[F]-MINDS ME OF THE  
[C] PLACES WE USED TO [G] GO [G7]  
[C] BUT ALL I'VE GOT IS A PHOTOGRAPH,  
AND I [F] REALIZE YOU'RE NOT  
[C] COMING BACK ANY-[G]-MORE [G7]

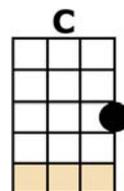
[C] EVERY TIME I SEE YOUR FACE,  
IT RE-[F]-MINDS ME OF THE  
[C] PLACES WE USED TO [G] GO [G7]  
[C] BUT ALL I'VE GOT IS A PHOTOGRAPH,  
AND I [F] REALIZE YOU'RE NOT  
[C] COMING BACK ANY-[G]-MORE [G7]  
[C/ ]



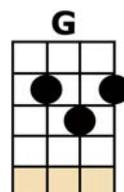
PIANO MAN

**¾ timing** INTRO: Instrumental of First Verse

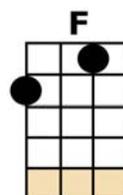
IT'S [C] NINE O'-[G]-CLOCK ON A [F] SATURDAY [C]  
THE [F] REGULAR [C] CROWD SHUFFLES [D7] IN [G]  
THERE'S AN [C] OLD MAN [G] SITTING [F] NEXT TO ME [C]  
MAKING [F] LOVE TO HIS [G] TONIC AND [C] GIN [G]



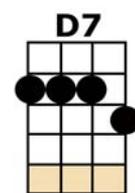
HE SAYS, "[C] SON CAN YOU [G] PLAY ME A [F] MEMORY? [C]  
I'M [F] NOT REALLY [C] SURE HOW IT [D7] GOES [G]  
BUT IT'S [C] SAD AND IT'S [G] SWEET AND I [F] KNEW IT COM-[C]-PLETE  
WHEN [F] I WORE A [G] YOUNGER MAN'S [C] CLOTHES"



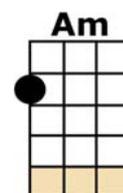
[Am] LAA LALAAA DIDI [D7] DAAAAA  
[Am] LA LAA DIDI [D7] DAAAAAAAAA DA [G] DUM [F] [C] [G7]



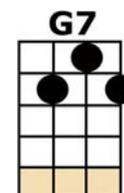
**CHORUS:**  
[C] SING US A [G] SONG, YOU'RE THE [F] PIANO MAN [C]  
[F] SING US A [C] SONG TO-[D7]-NIGHT [G]  
WELL WE'RE [C] ALL IN THE [G] MOOD FOR A [F] MELODY [C]  
AND [F] YOU'VE GOT US [G] FEELIN' AL-[C]-RIGHT [G]



NOW [C] JOHN AT THE [G] BAR IS A [F] FRIEND OF MINE [C]  
HE [F] GETS ME MY [C] DRINKS FOR [D7] FREE [G]  
AND HE'S [C] QUICK WITH A [G] JOKE,  
AND HE'LL [F] LIGHT UP YOUR [C] SMOKE  
BUT THERE'S [F] SOME PLACE THAT [G] HE'D RATHER [C] BE [G]



HE SAYS, "[C] BILL, I BE-[G]-LIEVE THIS IS [F] KILLING ME" [C]  
AS THE [F] SMILE RAN A-[C]-WAY FROM HIS [D7] FACE [G]  
"WELL I'M [C] SURE THAT I [G] COULD BE A [F] MOVIE STAR [C]  
IF [F] I COULD GET [G] OUT OF THIS [C] PLACE"



[Am] LAA LALAAA DIDI [D7] DAAAAA  
[Am] LA LAA DIDI [D7] DAAAAAAAAA DA [G] DUM [F] [C] [G7]

NOW [C] PAUL IS A [G] REAL ESTATE [F] NOVELIST [C]  
WHO [F] NEVER HAD [C] TIME FOR A [D7] WIFE [G]  
AND HE'S [C] TALKIN' WITH [G] DAVY, WHO'S [F] STILL IN THE [C] NAVY  
AND [F] PROBABLY [G] WILL BE FOR [C] LIFE [G]

AND THE [C] WAITRESS IS [G] PRACTICING [F] POLITICS [C]  
AS THE [F] BUSINESSMAN [C] SLOWLY GETS [D7] STONED [G]  
YES, THEY'RE [C] SHARING A [G] DRINK THEY CALL [F] LONELINESS [C]  
BUT IT'S [F] BETTER THAN [G] DRINKING A-[C]-LONE [G]

**CHORUS**

IT'S A [C] PRETTY GOOD [G] CROWD FOR A [F] SATURDAY [C]  
AND THE [F] MANAGER [C] GIVES ME A [D7] SMILE [G]  
'CAUSE HE [C] KNOWS THAT IT'S [G] ME THEY'VE BEEN [F] COMING TO [C] SEE  
TO [F] FORGET ABOUT [G] LIFE FOR A [C] WHILE [G]

AND THE [C] PIANO IT [G] SOUNDS LIKE A [F] CARNIVAL [C]  
AND THE [F] MICROPHONE [C] SMELLS LIKE A [D7] BEER [G]  
AND THEY [C] SIT AT THE [G] BAR AND PUT [F] BREAD IN MY [C] JAR  
AND SAY [F] MAN WHAT ARE [G] YOU DOING [C] HERE? [G]

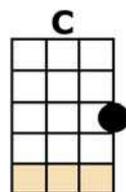
[Am] LAA LALAAA DIDI [D7] DAAAAA  
[Am] LA LAA DIDI [D7] DAAAAAAAAA DA [G] DUM [F] [C] [G7]

**CHORUS, [G/][G/][G/][C/]**

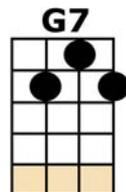
## PISTOL PACKING MAMA

### CHORUS:

[C] LAY THAT PISTOL DOWN, BABE  
LAY THAT PISTOL [G7] DOWN  
PISTOL PACKING MAMA  
LAY THAT PISTOL [C] DOWN



OH, [C] DRINKING BEER IN A CABARET  
AND WAS I HAVING [G7] FUN  
UNTIL ONE NIGHT SHE CAUGHT ME RIGHT  
AND NOW I'M ON THE [C] RUN



### CHORUS

OH, [C] SHE KICKED OUT MY WINDSHIELD  
AND SHE HIT ME OVER THE [G7] HEAD  
SHE CUSSED AND CRIED AND SAID I'D LIED  
AND WISHED THAT I WAS [C] DEAD

### CHORUS

[C] DRINKING BEER IN A CABARET  
AND WAS I HAVING [G7] FUN  
UNTIL ONE NIGHT SHE SHOT OUT THE LIGHT  
AND BANG THAT BLOND WAS [C] GONE

### CHORUS

AND I'LL [C] SEE YOU EVERY NIGHT BABE  
I'LL WOO YOU EVERY [G7] DAY  
I'LL BE YOUR REGULAR DADDY  
IF YOU'LL PUT THAT GUN A-[C]-WAY

### CHORUS

[C] DRINKING BEER IN A CABARET  
AND WAS I HAVING [G7] FUN  
UNTIL ONE NIGHT SHE CAUGHT ME RIGHT  
AND NOW I'M ON THE [C] RUN

### CHORUS

NOW [C] THERE WAS OLD AL DEXTER  
HE ALWAYS HAD HIS [G7] FUN  
BUT WITH SOME LEAD SHE SHOT HIM DEAD  
HIS HONKING DAYS ARE [C] DONE

OH, [C] LAY THAT PISTOL DOWN, BABE  
LAY THAT PISTOL [G7] DOWN  
PISTOL PACKING MAMA  
LAY - THAT - PIS - TOL [C] DOWN [G7][C/ ]

## PLASTIC JESUS

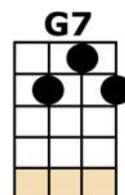
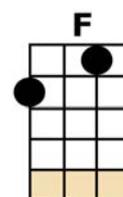
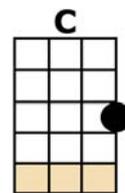
[C] I DON'T CARE IF IT RAINS OR FREEZES,  
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS  
[C] SITTING ON THE DASHBOARD OF MY [G7] CAR  
[C] COMES IN COLOURS PINK AND PLEASANT,  
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT  
[C] TAKE HIM WITH YOU  
[G7] WHEN YOU TRAVEL [C] FAR...

[C] HE DOESN'T CARE IF I SAY DAMN,  
WHEN I'M [F] SITTING IN A TRAFFIC JAM  
[C] I CAN LET ALL MY CURSES [G7] ROLL  
[C] PLASTIC JESUS DOESN'T HEAR  
[F] 'COS HE'S GOT A PLASTIC EAR  
[C] THE MAN WHO INVENTED  
[G7] PLASTIC SAVED MY [C] SOUL

[C] I DON'T CARE IF IT RAINS OR FREEZES,  
AS [F] LONG AS I'VE GOT MY PLASTIC JESUS  
[C] SITTING ON THE DASHBOARD OF MY [G7] CAR  
[C] COMES IN COLOURS PINK AND PLEASANT,  
[F] GLOWS IN THE DARK 'COS IT'S IRIDESCENT  
[C] TAKE HIM WITH YOU  
[G7] WHEN YOU TRAVEL [C] FAR

[C] GET YOURSELF A SWEET MADONNA  
[F] DRESSED IN RHINESTONES SITTING ON A  
[C] PEDESTAL OF ABALONE [G7] SHELL  
[C] GOING NINETY, I AIN'T SCARY  
[F] 'COS I'VE GOT MY VIRGIN MARY  
[C] ASSURING ME THAT  
[G7] I WON'T GO TO [C] HELL

[C] *faster*  
[C] GET YOURSELF A SWEET MADONNA  
[F] DRESSED IN RHINESTONES SITTING ON A  
[C] PEDESTAL OF ABALONE [G7] SHELL  
[C] GOING NINETY, I AIN'T SCARY  
[F] 'COS I'VE GOT MY VIRGIN MARY  
[C] ASSURING ME THAT [G7] I WON'T GO TO  
[C] (*single strum*) HELL!



# PLEASE DON'T TALK ABOUT US WHEN WE'RE GONE

## INTRO WITH KAZOO:

~~[C] PLEASE DON'T TALK~~

~~A-[E7]-BOUT US WHEN WE'RE [A7] GONE [A7]~~

~~[D7] THOUGH OUR FRIENDSHIP~~

~~[G7] CEASES FROM NOW [C] ON [G7]~~

[C] PLEASE DON'T TALK

A-[E7]-BOUT US WHEN WE'RE [A7] GONE [A7]

[D7] THOUGH OUR FRIENDSHIP

[G7] CEASES FROM NOW [C] ON [G7]

AND [C] IF YOU CAN'T SAY

[E7] ANYTHING REAL [A7] NICE [A7]

IT'S [D7] BETTER NOT TO

[G7] TALK IS OUR AD-[C]-VICE [C]

[E7] Y' GO YOUR WAY WE'LL GO OURS,

[A7] IT'S BEST WE DO

[D7] HERE'S A KISS

WE [D7] HOPE THAT THIS BRINGS

[G7/] LOTS [G7/] OF

[Gdim/] LUCK [Gdim/] TO [G/] YOU, [G/] IT

[C] MAKES NO DIFFERENCE

[E7] HOW WE CARRY [A7] ON, BUT...

[D7] PLEASE DON'T TALK

A-[G7]-BOUT US WHEN WE'RE [C] GONE

## INSTRUMENTAL WITH KAZOO:

~~[C] PLEASE DON'T TALK~~

~~A-[E7]-BOUT US WHEN WE'RE [A7] GONE [A7]~~

~~[D7] THOUGH OUR FRIENDSHIP~~

~~[G7] CEASES FROM NOW [C] ON [G7]~~

~~AND [C] IF YOU CAN'T SAY~~

~~[E7] ANYTHING REAL [A7] NICE [A7]~~

~~IT'S [D7] BETTER NOT TO~~

~~[G7] TALK IS OUR AD-[C]-VICE~~

[E7] Y' GO YOUR WAY WE'LL GO OURS,

[A7] IT'S BEST WE DO

[D7] HERE'S A KISS

WE [D7] HOPE THAT THIS BRINGS

[G7/] LOTS [G7/] OF

[Gdim/] LUCK [Gdim/] TO [G/] YOU, [G/] IT

[C] MAKES NO DIFFERENCE

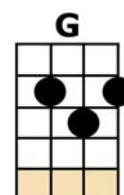
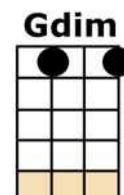
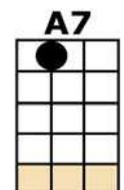
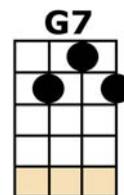
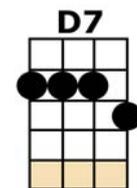
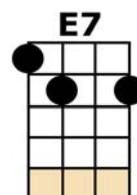
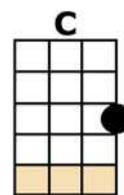
[E7] HOW WE CARRY [A7] ON, BUT...

[D7] PLEASE DON'T TALK

A-[G7]-BOUT US WHEN WE'RE [C] GONE [C]

[D7] PLEASE DON'T TALK

A-[G7]-BOUT US WHEN WE'RE [C] GONE! [G7/][C/]



# PORTALOO

[C] MY MY AT [D] HABBERLEY I  
[G//] HAD TO [F//] SPEND A [G] PENNY  
OH [C] YEAH AND [D] NOW I'M WADING [G//] THROUGH THE  
[F//] MUD TO [C//] FIND A [G//] PLACE TO [Am] GO  
[Am] THE BURGER I HAD TO MYSELF  
[D] KEEPS ON REPEATING IT-[G]-SELF [G]

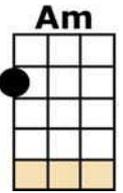
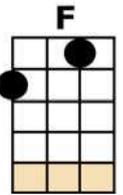
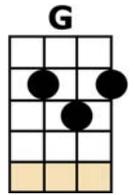
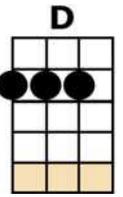
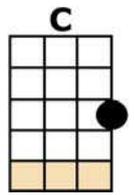
[C] PORTALOO - I'M GONNA HAVE TO GO [F] FIND A LOO  
[G] PORTALOO - MIGHT HAVE TO WAIT THERE FOR [C] EVERMORE  
[G//][G//][G//][G//]  
[C] PORTALOO - MIGHT HAVE TO USE A REAL [F] SMELLY LOO  
[G] PORTALOO - IF THAT'S ALL THERE IS IT'LL [C] HAVE TO DO  
[C] WO [C] WO [C] WO [C] WO  
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO  
[C//][C//][C//][C//]

[C] AND SO, I'M [D] STANDING HERE  
IN [G//] LINE WITH [F//] MANY [G] OTHERS  
OH [C] YEAH THE [D] DOORWAY LOOMS AND [G//] I WILL  
[F//] HAVE TO [C//] FIND MY [G//] DESTIN-[Am]-Y  
[Am] I SHOULDN'T HAVE EATEN FAST FOOD  
[D] THE QUEUE FOR THE TOILETS IS [G] HUGE [G]

[C] PORTALOO - I'LL NEVER GET TO THE [F] FRONT 'THE QUEUE  
[G] PORTALOO - MIGHT HAVE TO WAIT HERE FOR [C] EVERMORE  
[G//][G//][G//][G//]  
[C] PORTALOO - MIGHT HAVE TO USE A REAL [F] SMELLY LOO  
[G] PORTALOO - WHAT'LL I DO IF I [C] CAN'T GET THROUGH?  
[C] WO [C] WO [C] WO [C] WO  
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO  
[C//][C//][C//][C//]

[C] AT LAST, I [D] REACH THE DOOR  
AND [G//] FACE THE [F//] FINAL [G] CURTAIN  
OH [C] NO, THE [D] PLACE SMELLS GROSS AND [G//] I'M NOT  
[F//] KEEN BUT [C//] I WILL [G//] HAVE TO [Am] GO  
[Am] THIS PLACE IS LIKE SOMETHING FROM HELL  
I'LL [D] HAVE TO PUT UP WITH THE [G] SMELL

[C] PORTALOO - I COULDN'T GO THOUGH I [F] WANTED TO  
[G] PORTALOO - I COULDN'T STAY FOR [C] A MOMENT MORE  
[G//][G//][G//][G//]  
[C] PORTALOO - I COULDN'T USE SUCH A [F] SMELLY LOO  
[G] PORTALOO - I COULDN'T DO WHAT I [C] HAD TO DO  
[C] WO [C] WO [C] WO [C] WO  
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO  
[C] WO [C] WO [C] WO [C] WO  
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO  
[C] WO [C] WO [C] WO [C] WO  
[G] PORTALOO - FINALLY FACING MY [C] PORTALOO  
[C//][C//][C//][C//]



# PRETTY WOMAN

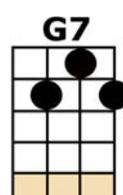
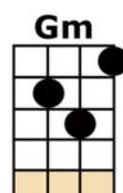
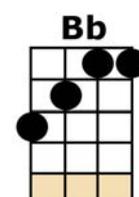
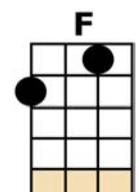
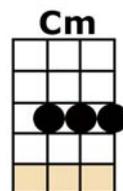
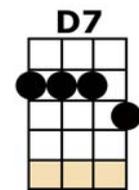
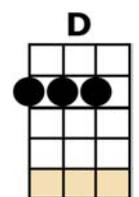
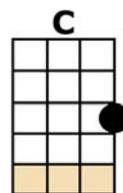
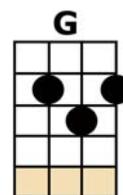
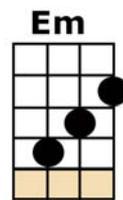
PRETTY [G] WOMAN  
WALKING [Em] DOWN THE STREET  
PRETTY [G] WOMAN  
THE KIND I'D [Em] LIKE TO MEET  
PRETTY [C] WOMAN...  
I DON'T BE-[D]-LIEVE YOU,  
YOU'RE NOT THE TRUTH  
NO ONE COULD LOOK  
AS GO-OD AS [D7] YOU... MERCY!

PRETTY [G] WOMAN  
WON'T YOU [Em] PARDON ME  
PRETTY [G] WOMAN  
I COULDN'T [Em] HELP BUT SEE  
PRETTY [C] WOMAN...  
THAT YOU LOOK [D] LOVELY... AS CAN BE  
ARE YOU LONELY JUST LIKE [D7] ME?  
... GRROWL!

[Cm] PRETTY WOMAN [F] STOP AWHILE  
[Bb] PRETTY WOMAN [Gm] TALK AWHILE  
[Cm] PRETTY WOMAN  
[F] GIVE YOUR SMILE TO [Bb] ME [G7]  
[Cm] PRETTY WOMAN [F] YEAH, YEAH, YEAH  
[Bb] PRETTY WOMAN [Gm] LOOK MY WAY  
[Cm] PRETTY WOMAN  
[F] SAY YOU'LL STAY WITH [Bb] MEE-[G7]-EEE  
'CAUSE I [Em] NEED YOU,  
[Cm] I'LL TREAT YOU [D7] RIGHT  
[G] COME WITH ME [Em] BABY  
[Cm] BE MINE TO-[D7]- NII-III-IIIGHT

PRETTY [G] WOMAN DON'T [Em] WALK ON BY  
PRETTY [G] WOMAN DON'T [Em] MAKE ME CRY  
PRETTY [C] WOMAN...  
DON'T [D] WALK AWAY [D7] HEY ... OKAY...  
IF THAT'S THE WAY IT MUST BE, OKAAAAY  
I GUESS I'LL [D] GO ON HOME, IT'S LATE  
THERE'LL BE TO-[D7]-MORROW NIGHT, BUT WAIT...  
WHAT DO I [D] SEE? ...

IS SHE [D7] WALKIN' BACK TO MEEEEEE?...  
YEAH, SHE'S [D] WALKING BACK TO ME  
[D7] OH, [D] OH,  
[D7] PRETTY [D/] WO-[G/]-MAN.



## PRICE TAG

intro: same as first verse

[C] [Em] [Em] [Am] [Am] [F] [F] [C]

[C] SEEMS LIKE EVERYBODY'S GOT A [Em] PRICE  
[Em] I WONDER HOW THEY SLEEP AT [Am] NIGHT  
[Am] WHEN THE SALE COMES FIRST  
AND THE [F] TRUTH COMES SECOND  
JUST [F] STOP FOR A MINUTE AND ...[C] SMILE

[C] WHY IS EVERYBODY SO [Em] SERIOUS?  
[Em] ACTING SO DAMN MYS-[Am]-TERIOUS?  
[Am] GOT YOUR SHADES ON YOUR EYES  
AND YOUR [F] HEELS SO HIGH  
THAT YOU [F] CAN'T EVEN HAVE A GOOD ...[C] TIME

[PRE-CHORUS:]

[C] EVERYBODY LOOK TO THEIR [Em] LEFT  
[Em] EVERYBODY LOOK TO THEIR [Am] RIGHT  
[Am] CAN YOU FEEL THAT { YEAH }  
WE'RE [F] PAYING WITH LOVE TONIGHT?

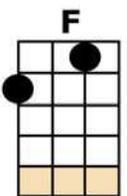
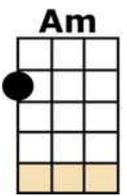
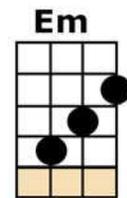
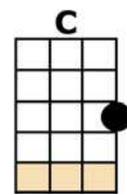
[CHORUS:]

IT'S NOT ABOUT THE [C] MONEY, MONEY, MONEY  
WE DON'T NEED YOUR [Em] MONEY, MONEY, MONEY  
WE JUST WANNA MAKE THE [Am] WO-O-ORLD DANCE  
FORGET ABOUT THE [F] PRI-I-ICE TAG  
AIN'T ABOUT THE [C] ...{ HA! } CHA-CHING CHA-CHING  
AIN'T ABOUT THE [Em] ...{ YEAH } BA-BLING BA-BLING  
WANNA MAKE THE [Am] WO-O-ORLD DANCE  
FORGET ABOUT THE [F] PRI-I-ICE TAG

[C] WE NEED TO TAKE IT BACK IN [Em] TIME  
[Em] WHEN MUSIC MADE US ALL UN-[Am]-ITE  
[Am] AND IT WASN'T LOW BLOWS AND [F] VIDEO HOES  
AM [F] I THE ONLY ONE GETTING ...[C] TIRED?

[C] WHY IS EVERYBODY - [Em] SO OBSESSED?  
[Em] MONEY CAN'T BUY US [Am] HAPPINESS  
[Am] CAN WE ALL SLOW DOWN AND [F] ENJOY RIGHT NOW  
[F] GUARANTEE WE'LL BE FEELING ALL ...[C] RIGHT

[PRE-CHORUS] [CHORUS] [CHORUS] [C/]



# PROUD MARY

[G//] [F/] [G//] [F/] [G//] [F/] [C] [C]

[C] LEFT A GOOD JOB IN THE [F+ C] CITY

[C] WORKIN' FOR THE MAN

EV'RY [F] NIGHT AND [F+ C] DAY

[C] AND I NEVER LOST

ONE MINUTE OF [F+ C] SLEEPIN'

[C] WORRYIN' 'BOUT THE WAY THINGS

[F] MIGHT HAVE [F+ C] BEEN

[G] BIG WHEEL KEEP ON TURNIN'

[Am] PROUD MARY [F] KEEP ON [F+ C] BURNIN'

[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[G//] [F/] [G//] [F/] [G//] [F/] [C] [C]

[C] CLEANED A LOT OF PLATES

IN [F+ C] MEMPHIS

[C] PUMPED A LOT OF PAIN

DOWN IN [F] NEW OR-[F+ C]-LEANS

[C] BUT I NEVER SAW

THE GOOD SIDE OF THE [F+ C] CITY

[C] 'TIL I HITCHED A RIDE

ON A [F] RIVER BOAT [F+ C] QUEEN

[G] BIG WHEEL KEEP ON TURNIN'

[Am] PROUD MARY [F] KEEP ON [F+ C] BURNIN'

[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[G//] [F/] [G//] [F/] [G//] [F/] [C] [C]

[C] IF YOU COME DOWN TO THE [F+ C] RIVER

[C] BET YOU GONNA FIND

SOME [F] PEOPLE WHO [F+ C] LIVE

[C] YOU DON'T HAVE TO WORRY

'CAUSE YOU HAVE NO [F+ C] MONEY

[C] PEOPLE ON THE RIVER

ARE [F] HAPPY TO [F+ C] GIVE

[G] BIG WHEEL KEEP ON TURNIN'

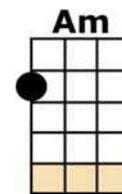
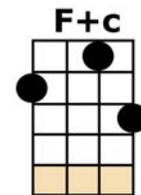
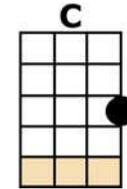
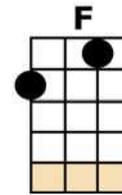
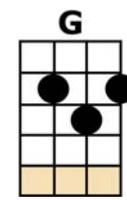
[Am] PROUD MARY [F] KEEP ON [F+ C] BURNIN'

[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

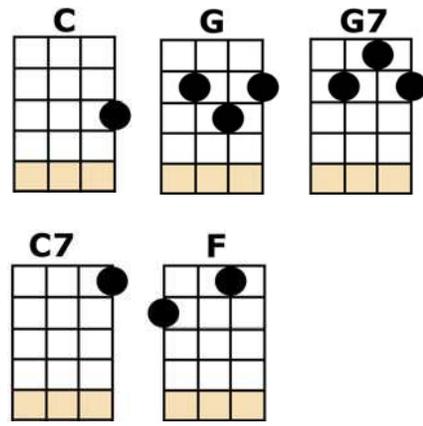
[C] ROLLIN', ROLLIN', ROLLIN' ON THE RIVER

[G//] [F/] [G//] [F/] [G//] [F/] [C] [C]



## PUTTING ON THE STYLE

[C] SWEET SIXTEEN GOES TO SCHOOL  
JUST TO SEE THE [G] BOYS  
LAUGHS AND SCREAMS AND GIGGLES  
AT [G7] EVERY LITTLE [C] NOISE  
[C] TURNS HER FACE A LITTLE  
AND [C7] TURNS HER HEAD A [F] WHILE  
[G] EVERYBODY KNOWS SHE'S ONLY  
[G7] PUTTING ON THE [C] STYLE.



### CHORUS:

SHE'S [C] PUTTING ON THE AGONY, PUTTING ON THE [G] STYLE  
THAT'S WHAT ALL THE YOUNG FOLKS ARE  
[G7] DOING ALL THE [C] WHILE  
AND, AS I LOOK AROUND ME, I [C7] SOMETIMES HAVE TO [F] SMILE  
[G] SEEING ALL THE YOUNG FOLKS [G7] PUTTING ON THE [C] STYLE

WELL THE [C] YOUNG MAN IN THE HOT-ROD CAR,  
DRIVING LIKE HE'S [G] MAD  
WITH A PAIR OF YELLOW GLOVES HE'S  
[G7] BORROWED FROM HIS [C] DAD  
HE MAKES IT ROAR SO LIVE-ELY,  
JUST TO [C7] SEE HIS GIRLFRIEND [F] SMILE  
[G] BUT SHE KNOWS HE'S ONLY [G7] PUTTING ON THE [C] STYLE

### CHORUS

[C] PREACHER IN HIS PULPIT - ROARS WITH ALL HIS [G] MIGHT  
"SING GLORY HALLELUJAH!" PUTS THE [G7] FOLKS ALL IN A [C] FRIGHT  
NOW, YOU MIGHT THINK THAT IT'S SATAN  
WHO'S A-[C7]-COMING DOWN THE [F] AISLE, BUT IT'S  
[G] ONLY OUR POOR PREACHER-BOY WHO'S  
[G7] PUTTING ON HIS [C] STYLE

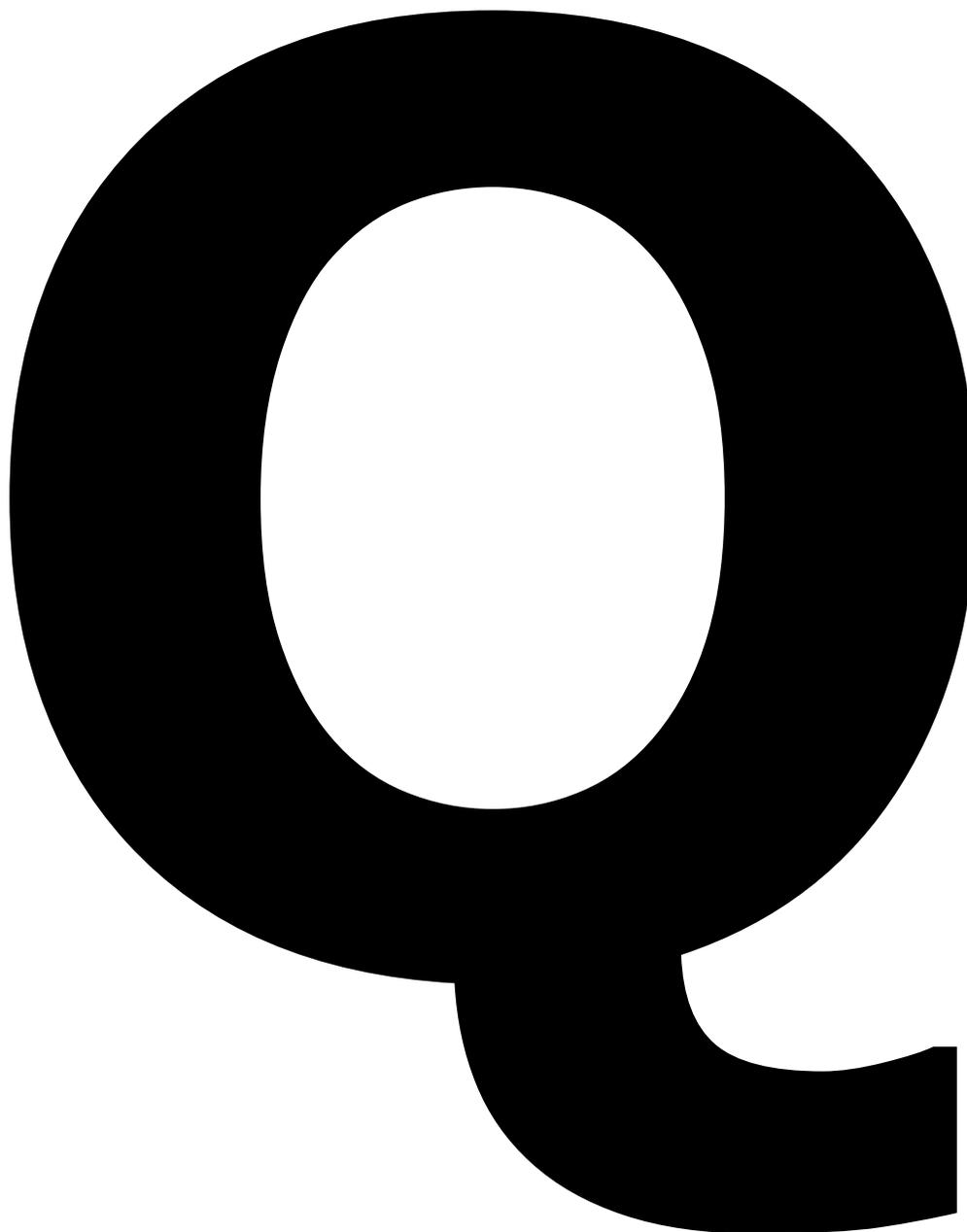
### CHORUS

[C] STUDENT TEACHER IN THE SCHOOL SHOUTING AT THE [G] CLASS  
BY HER LOOK YOU'D THINK SHE'D GOT A  
[G7] NETTLE UP HER { pause } [C] SLEEVE!  
[C] SCOWLS AND GROWLS AND THREATENS,  
[C7] SNAPS LIKE A CROCO-[F]-DILE  
THE [G] CHILDREN KNOW SHE'S ONLY [G7] PUTTIN ON THE [C] STYLE

### CHORUS CHORUS

[G] SEEING ALL THE YOUNG FOLKS  
[G7] PUT-TING ON THE [C] STY AYE-AYE AYE-AYLE [G/] [C/ ]

Q



Q



# RAINDROPS KEEP FALLIN' ON MY HEAD

intro: [C//][G//][F//][G///] [C//][G//][F//][G///]

[C] RAINDROPS ARE FALLIN' ON MY [Cmaj7] HEAD,  
AND [C7] JUST LIKE THE GUY WHOSE FEET ARE  
[F] TOO BIG FOR HIS [Em7//] BED  
[A7//] NOTHING SEEMS TO [Em7//] FIT, [A7//] THOSE  
[Dm7] RAINDROPS ARE FALLIN' ON MY  
[Dm7] HEAD THEY KEEP FALLIN' [G7/] ...

SO I JUST

[C] DID ME SOME TALKIN' TO THE [Cmaj7] SUN  
[C7] I SAID I DIDN'T LIKE THE  
[F] WAY HE GOT THINGS [Em7//] DONE  
[A7//] SLEEPIN' ON THE [Em7//] JOB [A7//] THOSE  
[Dm7] RAINDROPS ARE FALLIN' ON MY  
[Dm7] HEAD THEY KEEP FALLIN' [G7/] ...

BUT THERE'S ONE

[C] THING I [G] KNOW,  
THE [F] BLUES THEY SEND TO [G] MEET ME,  
WON'T DE-[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL  
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C//][G//][F//][G///] [C//][G//][F//][G///]

[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,  
BUT [C7] THAT DOESN'T MEAN MY EYES WILL  
[F] SOON BE TURNIN' [Em7//] RED  
[A7//] CRYIN'S NOT FOR [Em7//] ME [A7//] 'CAUSE  
[Dm7] I'M NEVER GONNA STOP THE  
[Dm7] RAIN BY COMPLAININ [G7/] ...  
BECAUSE I'M [C//] FREE, [G//],  
[F//] NOTHING'S [G//] WORRYIN' [C/] ME ...

BUT THERE'S ONE

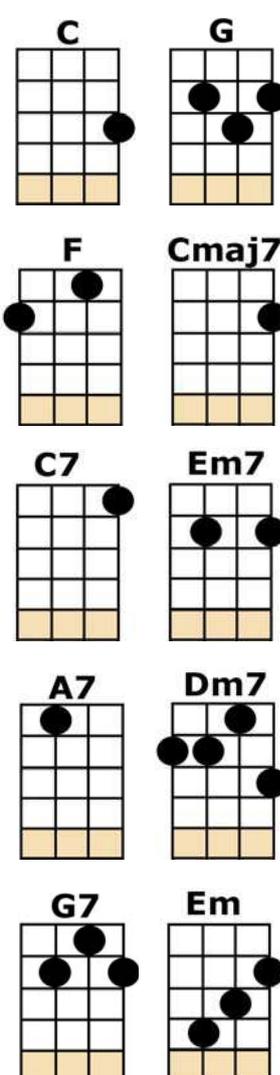
[C] THING I [G] KNOW,  
THE [F] BLUES THEY SEND TO [G] MEET ME,  
WON'T DE-[Em]-FEAT ME, IT [Em] WON'T BE LONG 'TIL  
[A7] HAPPINESS STEPS [Dm7] UP TO GREET ME

[C//][G//][F//][G///] [C//][G//][F//][G///]

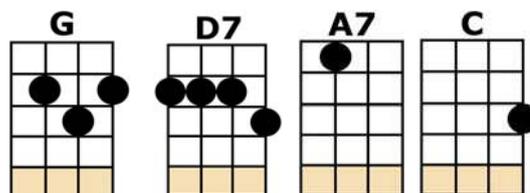
[C] RAINDROPS KEEP FALLIN' ON MY [Cmaj7] HEAD,  
BUT [C7] THAT DOESN'T MEAN MY EYES WILL  
[F] SOON BE TURNIN' [Em7//] RED  
[A7//] CRYIN'S NOT FOR [Em7//] ME [A7//] 'CAUSE  
[Dm7] I'M NEVER GONNA STOP THE  
[Dm7] RAIN BY COMPLAININ [G7/] ...

BECAUSE I'M [C//] FREE

[G//][F//] NOTHING'S [G//] WORRYIN' [C//] ME  
[G//][F//] NOTHING'S [G//] WORRYIN' [C//] ME  
[G//][F//] NOTHING'S [G//] WORRYIN' [C/] ME



## RAMBLIN' ROSE



[G] RAMBLIN' [D7] ROSE ...

RAMBLIN' [G] ROSE ...

WHY YOU [A7] RAMBLE ...

NO ONE [D7] KNOWS ...

WILD AND [C] WIND BLOWN ...

THAT'S HOW [G] YOU'VE GROWN ...

WHO CAN [D7] CLING TO ... A RAMBLIN' [G] ROSE?

RAMBLE [D7] ON ... RAMBLE [G] ON

WHEN YOUR [A7] RAMBLIN' ... DAYS ARE [D7] GONE

WHO WILL [C] LOVE YOU ... WITH A [G] LOVE TRUE

WHEN YOUR [D7] RAMBLIN' ... DAYS ARE [G] GONE?

RAMBLIN' [D7] ROSE ... RAMBLIN' [G] ROSE

WHY I [A7] WANT YOU ... HEAVEN [D7] KNOWS

THOUGH I [C] LOVE YOU ... WITH A [G] LOVE TRUE

WHO CAN [D7] CLING TO ... A RAMBLIN' [G] ROSE?

ONE MORE TIME EVERYBODY NOW!

RAMBLIN' [D7] ROSE ... RAMBLIN' [G] ROSE

WHY I [A7] WANT YOU ... HEAVEN [D7] KNOWS

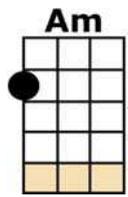
THOUGH I [C] LOVE YOU ... WITH A [G] LOVE TRUE

WHO CAN [D7] CLING TO ... [D7/ ] pause ...

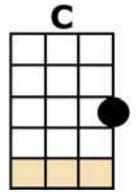
{ slowly } A RAMBLIN' [G] ROSE? [C] [G/ ]

# RAWHIDE

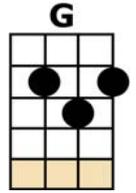
[Am] ROLLIN', ROLLIN', ROLLIN'  
[Am] ROLLIN', ROLLIN', ROLLIN'  
[Am] ROLLIN', ROLLIN', ROLLIN'  
[Am] ROLLIN', ROLLIN', ROLLIN'



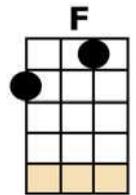
[Am] KEEP ROLLIN', ROLLIN', ROLLIN'  
[Am] THOUGH THE STREAMS ARE SWOLLEN  
[C] KEEP THEM DOGGIES ROLLIN' - RAWHIDE!  
THROUGH [Am] RAIN AND WIND AND WEATHER



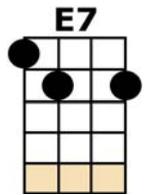
[G] HELL-BENT FOR [Am] LEATHER  
[G] WISHIN' MY [F] GAL WAS BY MY [E7] SIDE  
[Am] ALL THE THINGS I'M MISSIN',  
GOOD [G] VITTLES, LOVE, AND [Am] KISSIN',  
ARE [G] WAITING AT THE END OF MY [Am] RIDE



[Am] { Boys } MOVE 'EM ON, { Girls } HEAD 'EM UP  
[Am] { Boys } HEAD 'EM UP, { Girls } MOVE 'EM ON  
[Am] { Boys } MOVE 'EM OUT, { Girls } HEAD 'EM UP  
[E7] { All } RAWHIDE!



[Am] { Boys } COUNT 'EM OUT, { Girls } RIDE 'EM IN,  
[Am] { Boys } RIDE 'EM IN, { Girls } COUNT 'EM OUT,  
[Am] { All } COUNT 'EM OUT,  
RIDE [F] 'EM [F] IN [E7] RAW-[Am]-HIDE!



[Am] KEEP MOVIN', MOVIN', MOVIN'  
[Am] THOUGH THEY'RE DISAPPROVIN'  
[C] KEEP THEM DOGGIES MOVIN' - RAWHIDE!  
DON'T [Am] TRY TO UNDERSTAND 'EM  
[G] JUST ROPE, AN' THROW, AN' [Am] BRAND 'EM  
[G] SOON WE'LL BE [F] LIVING HIGH AND [E7] WIDE.  
[Am] MY HEARTS CALCULATIN'  
MY [G] TRUE LOVE WILL BE [Am] WAITIN',  
[G] WAITIN' AT THE END OF MY [Am] RIDE.

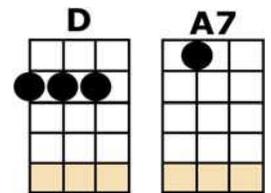
[Am] { Boys } MOVE 'EM ON, { Girls } HEAD 'EM UP  
[Am] { Boys } HEAD 'EM UP, { Girls } MOVE 'EM ON  
[Am] { Boys } MOVE 'EM OUT, { Girls } HEAD 'EM UP  
[E7] { All } RAWHIDE!

[Am] { Boys } COUNT 'EM OUT, { Girls } RIDE 'EM IN,  
[Am] { Boys } RIDE 'EM IN, { Girls } COUNT 'EM OUT,  
[Am] { All } COUNT 'EM OUT,  
RIDE [F] 'EM [F] IN [E7] RAW-[Am]-HIDE!

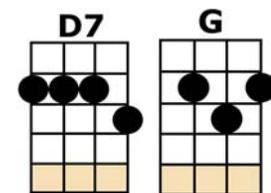
[Am] ROLLIN', ROLLIN', ROLLIN'  
[Am] ROLLIN', ROLLIN', ROLLIN'  
[Am] ROLLIN', ROLLIN', ROLLIN'  
{ ALL SHOUT } RAWHIDE!

# RAY CHARLES MEDLEY

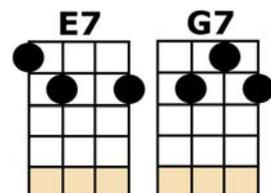
TAKE THESE [D] CHAINS  
FROM MY HEART AND SET ME [A7] FREE  
YOU'VE GROWN COLD AND NO LONGER CARE FOR [D] ME  
ALL MY FAITH IN YOU IS [D7] GONE,  
BUT THE [G] HEARTACHE LINGERS [E7] ON  
TAKE THESE [A7] CHAINS  
FROM MY HEART AND SET ME [D] FREE [A7]



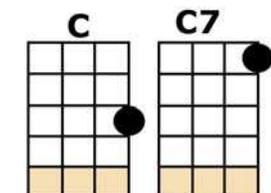
TAKE THESE [D] TEARS FROM MY EYES AND LET ME [A7] SEE  
JUST A SPARK OF THE LOVE THAT USED TO [D] BE  
IF YOU LOVE SOMEBODY [D7] NEW,  
LET ME [G] FIND A NEW LOVE [E7] TOO  
TAKE THESE [A7] CHAINS  
FROM MY HEART AND SET ME [D] FREE [G7]



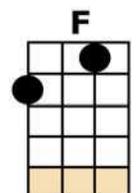
YOUR CHEATIN' [C] HEART, [C7] WILL MAKE YOU [F] WEEP  
YOU'LL CRY AND [G7] CRY, AND TRY TO [C] SLEEP [G7]  
BUT SLEEP WON'T [C] COME,  
[C7] THE WHOLE NIGHT [F] THROUGH  
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]



WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN  
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP }  
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO  
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [C7]



I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND  
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]  
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY  
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY



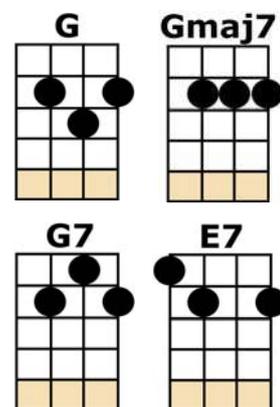
THOSE HAPPY [C] HOURS, THAT WE ONCE [F] KNEW  
THOUGH LONG [C] AGO, STILL MAKE ME [D7] BLUE [G7]  
THEY SAY THAT [C] TIME, [C7] CAN HEAL A BROKEN [F] HEART  
BUT TIME HAS STOOD [C] STILL,  
[G7] SINCE WE'VE BEEN A-[C]-PART [C7]

I CAN'T STOP [F] LOVING YOU, I'VE MADE UP MY [C] MIND  
TO LIVE IN [G7] MEMORY OF THE LONESOME [C] TIMES [C7]  
I CAN'T STOP [F] WANTING YOU, IT'S USELESS TO [C] SAY  
SO I'LL JUST [G7] LIVE MY LIFE IN DREAMS OF YESTER-[C]-DAY [C7]

WHEN TEARS COME [F] DOWN, LIKE FALLIN' [C] RAIN  
YOU'LL TOSS A-[D7]-ROUND, AND CALL MY [G7] NAME { STOP }  
YOU'LL WALK THE [C] FLOOR, [C7] THE WAY I [F] DO  
YOUR CHEATIN' [G7] HEART, WILL TELL ON [C] YOU [G7/ ][C/ ]

## REACH (FOR THE STARS)

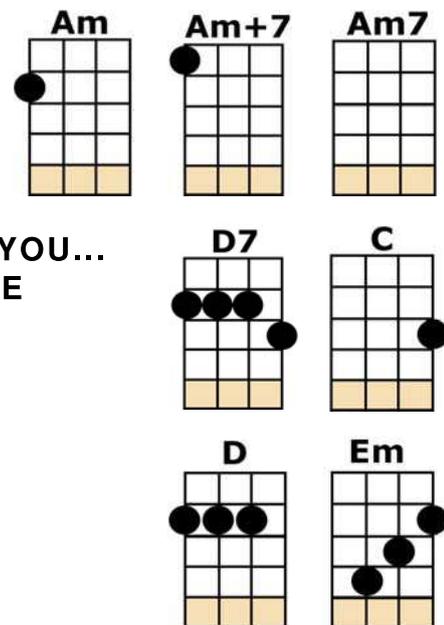
[G] WHEN THE WORLD, LEAVES YOU [Gmaj7] FEELING BLUE  
YOU CAN [G7] COUNT ON ME, I WILL [E7] BE THERE FOR YOU  
[Am] WHEN IT SEEMS, ALL YOUR [Am+7] HOPES AND DREAMS  
ARE A MILLION [Am7] MILES AWAY, I WILL [D7] RE-ASS-URE YOU



[C] WE'VE GOT TO ALL STICK TOGETHER  
[G] GOOD FRIENDS, THERE FOR EACH OTHER  
[C] NEVER EVER FORGET THAT  
[D7] I'VE-GOT-YOU-AND-YOU'VE-GOT-ME, SO

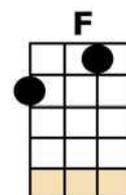
### CHORUS:

[G] REACH FOR THE [D] STARS  
[Em] CLIMB EVERY [C] MOUNTAIN HIGHER  
[G] REACH FOR THE [D] STARS  
[Em] FOLLOW YOUR [C] HEART'S DESIRE  
[G] REACH FOR THE [D] STARS  
[Em] AND WHEN THAT [F] RAINBOW'S SHINING [C] OVER YOU...  
[D7] THAT'S WHEN YOUR DREAMS WILL ALL COME [G] TRUE



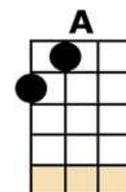
[G] THERE'S A PLACE... WAITING [Gmaj7] JUST FOR YOU  
{ JUST FOR YOU }  
IT'S A [G7] SPECIAL PLACE... WHERE YOUR  
[E7] DREAMS ALL COME TRUE  
[Am] FLY AWAY { FLY AWAY }  
SWIM THE [Am+7] OCEAN BLUE { SWIM THE OCEAN BLUE }  
DRIVE THAT [Am7] OPEN ROAD,  
LEAVE THE [D7] PAST BEHIND YOU

[C] DON'T STOP GOTTA KEEP MOVING  
[G] YOUR HOPES, GOTTA KEEP BUILDING  
[C] NEVER EVER FORGET THAT  
[D7] I'VE-GOT-YOU-AND-YOU'VE-GOT-ME, SO

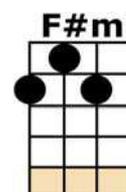


### CHORUS [G] [1, 2, 3, 4]

I SAID: [A/] REACH! [A/] { CLIMB EVERY MOUNTAIN }  
[A/] REACH! [A/] { REACH FOR THE MOON }  
[A/] REACH! [A/] { FOLLOW THAT RAINBOW }  
AND YOUR [E7] DREAMS WILL ALL COME TRUE



[A] REACH FOR THE [E7] STARS  
[F#m] CLIMB EVERY [D] MOUNTAIN HIGHER  
[A] REACH FOR THE [E7] STARS  
[F#m] FOLLOW YOUR [D] HEART'S DESIRE  
[A] REACH FOR THE [E7] STARS  
[F#m] AND WHEN THAT [G] RAINBOW'S SHINING [D] OVER YOU  
[E7] THAT'S WHEN YOUR DREAMS WILL ALL COME -



[A] REACH FOR THE [E7] STARS  
[F#m] CLIMB EVERY [D] MOUNTAIN HIGHER  
[A] REACH FOR THE [E7] STARS  
[F#m] FOLLOW YOUR [D] HEART'S DESIRE  
[A] REACH FOR THE [E7] STARS  
[F#m] AND WHEN THAT [G] RAINBOW'S SHINING [D] OVER YOU  
[E7] THAT'S WHEN YOUR DREAMS WILL ALL COME [A] TRUE! [A/]

## REASON TO BELIEVE

[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU  
[C] I'D FIND A [F] WAY  
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE  
[D] KNOWING ... THAT YOU [G] LIED  
STRAIGHT [F] FACED WHILE I [C] CRIED  
STILL I [Am] LOOK TO FIND  
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU  
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT  
SOMEBODY [G] ELSE  
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE  
[Am] NEVER THINK A-[G]-BOUT MYSELF

[C] IF I GAVE YOU [G] TIME TO CHANGE MY [C] MIND  
[C] I'D FIND A [F] WAY  
JUST TO [G] LEAVE THE PAST BE-[C]-HIND  
[D] KNOWING ... THAT YOU [G] LIED  
STRAIGHT [F] FACED WHILE I [C] CRIED  
STILL I [Am] LOOK TO FIND  
A [F] REASON TO BE-[G]-LIEVE

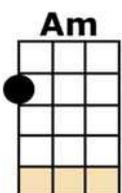
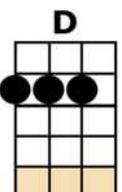
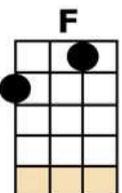
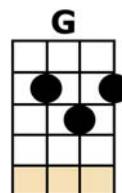
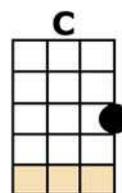
SOMEONE LIKE [F] YOU  
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT  
SOMEBODY [G] ELSE  
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE  
[Am] NEVER THINK A-[G]-BOUT MYSELF

[C] IF I LISTENED [G] LONG ENOUGH TO [C] YOU  
[C] I'D FIND A [F] WAY  
TO BE-[G]-LIEVE THAT IT'S ALL [C] TRUE  
[D] KNOWING ... THAT YOU [G] LIED  
STRAIGHT [F] FACED WHILE I [C] CRIED  
STILL I [Am] LOOK TO FIND  
A [F] REASON TO BE-[G]-LIEVE

SOMEONE LIKE [F] YOU  
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT  
SOMEBODY [G] ELSE  
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE  
[Am] NEVER THINK A-[G]-BOUT MYSELF

SOMEONE LIKE [F] YOU  
MAKES IT [G] HARD TO LIVE WITH-[Am]-OUT  
SOMEBODY [G] ELSE  
SOMEONE LIKE [F] YOU MAKES IT [G] EASY TO GIVE  
[Am] NEVER THINK A-[G]-BOUT MYSELF

STILL I [Am] LOOK TO FIND A [F] REASON TO BE-[G/]-LIEVE



## RED RED WINE

Reggae: [C][F][G][G] [C][F][G][G]

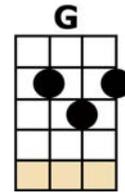
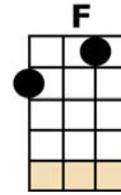
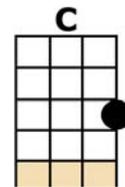
RED RED [C] WINE [F][G]  
[G] GOES TO MY [C] HEAD [F][G]  
[G] MAKES ME FOR-[C]-GET THAT I [F][G]  
[G] STILL NEED HER [F] SO [F]  
[G] RED RED [C] WINE [F][G]  
[G] IT'S UP TO [C] YOU [F][G]  
[G] ALL I CAN [C] DO I'VE DONE [F][G]  
[G] MEM'RIES WON'T [F] GO [F]  
[G] ME-MO-RIES WON'T [C] GO [F][G]

I HAVE [G] SWORN THAT IN [C] TIME  
[F] THOUGHTS OF YOU  
WOULD LEAVE MY [C] HEAD  
I WAS [G] WRONG, NOW I [C] FIND  
JUST ONE [F] THING MAKES ME FOR-[G]-GET.

[G] RED RED [C] WINE [F][G]  
[G] STAY CLOSE TO [C] ME [F][G]  
[G] DON'T LET ME [C] BE ALONE [F][G]  
[G] IT'S TEARING A-[F]-PART [F]  
[G] MY BLUE BLUE [C] HEART [F][G]

I HAVE [G] SWORN THAT IN [C] TIME  
[F] THOUGHTS OF YOU  
WOULD LEAVE MY [C] HEAD  
I WAS [G] WRONG, NOW I [C] FIND  
JUST ONE [F] THING MAKES ME FOR-[G]-GET.

[G] RED RED [C] WINE [F][G]  
[G] STAY CLOSE TO [C] ME [F][G]  
[G] DON'T LET ME [C] BE ALONE [F][G]  
[G] IT'S TEARING A-[F]-PART [F]  
[G] MY BLUE BLUE [C] HEART [F][C/]



## RED RIVER VALLEY

FROM THIS [C] VALLEY THEY SAY YOU ARE GOING  
WE WILL MISS YOUR BRIGHT EYES  
AND SWEET [G7] SMILE  
FOR THEY [C] SAY YOU ARE  
[C7] TAKING THE [F] SUNSHINE  
THAT HAS [G7] BRIGHTENED OUR PATHWAYS A [C] WHILE

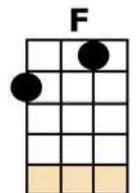
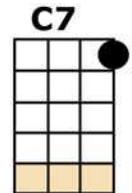
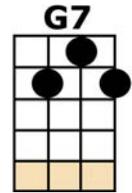
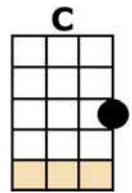
COME AND [C] SIT BY MY SIDE IF YOU LOVE ME  
DO NOT HASTEN TO BID ME A-[G7]-DIEU  
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY  
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE

I'VE BEEN [C] THINKING A LONG TIME, MY DARLING,  
OF THE SWEET WORDS YOU NEVER WOULD [G7] SAY  
NOW AT [C] LAST ALL MY  
[C7] FOND HOPES HAVE [F] VANISHED  
FOR THEY [G7] SAY THAT YOU'RE GOING A-[C]-WAY

COME AND [C] SIT BY MY SIDE IF YOU LOVE ME  
DO NOT HASTEN TO BID ME A-[G7]-DIEU  
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY  
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE

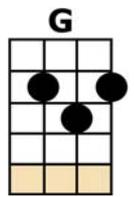
FROM THIS [C] VALLEY THEY SAY YOU ARE GOING  
WE WILL MISS YOUR BRIGHT EYES  
AND SWEET [G7] SMILE  
FOR THEY [C] SAY YOU ARE  
[C7] TAKING THE [F] SUNSHINE  
THAT HAS [G7] BRIGHTENED OUR PATHWAYS A [C] WHILE

COME AND [C] SIT BY MY SIDE IF YOU LOVE ME  
DO NOT HASTEN TO BID ME A-[G7]-DIEU  
JUST RE-[C]-MEMBER THE [C7] RED RIVER [F] VALLEY  
AND THE [G7] COWBOY WHO LOVED YOU SO [C] TRUE  
[G7/ ] [C/ ]



# REET PETITE

**KAZOO: [G] DAA DA DA [C] DAAAH [D7] DA-DA DA DA [G] DAAAH**



**[G] WELL, LOOKABOUT, LOOKABOUT,  
LOOKABOUT, LOOKABOUT, OOH WEE**

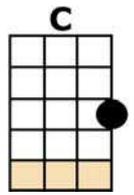
**[C] LOOKABOUT, LOOKABOUT, LOOK - ABOUT [G] OOH WEE**

**[D] OOH, AH, [C] OOH, AH, [G] OOH WEE**

**[G] WELL, SHE'S SO FINE, FINE, FINE, SHE'S SO FINE, F-F-F-FINE,  
SHE'S SO [C] FI-I-I-I-I-INE, SHE'S SO [G] FINE, FINE, FINE**

**SHE'S [D] REALLY SWEET**

**THE FINEST [C] GIRL YOU EVER WANNA [G] MEET**



**[G/ ] BOYS: OH OH OH [C] OH**

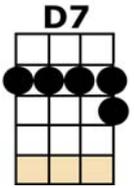
**GIRLS: OH OH OH [C/ ] OH**

**BOYS: O-OH OH OH [G] OH**

**GIRLS: O-OH OH OH [G/ ] OH**

**RRRR-[D7]-REET PETITE,**

**THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET**



**WELL HAVE YOU [G/ ] EVER SEEN A [G/ ] GIRL FOR WHOM YOUR**

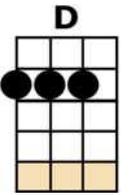
**[G/ ] SOUL YOU'D [G/ ] GIVE, FOR WHOM YOU'D**

**[G/ ] FIGHT FOR [G/ ] DIE FOR [G7] PRAY TO GOD YOU'D LIE FOR**

**SHE'S [C] SO-O-O FINE, SHE'S [G] SO-O-O FINE,**

**SHE'S [D] REALLY SWEET**

**THE FINEST [C] GIRL YOU EVER WANNA [G] MEET**



**WELL SHE [G/ ] REALLY FILLS HER [G/ ] CLOTHES**

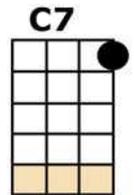
**FROM HER [G/ ] HEAD TO [G/ ] TOE,**

**I WANT THE [G/ ] WORLD TO [G/ ] KNOW,**

**I [G7] LOVE HER LOVE HER SO**

**SHE'S [C] A-A-ALRIGHT, SHE'S [G] A-A-ALRIGHT**

**SHE'S [D] ALRIGHT YOU KNOW TO [C] ME IT HAS TO BE [G] RIGHT**



**[G/ ] BOYS: OH OH OH [C] OH**

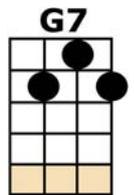
**GIRLS: OH OH OH [C/ ] OH**

**BOYS: O-OH OH OH [G] OH**

**GIRLS: O-OH OH OH [G/ ] OH**

**RRRR-[D7]-REET PETITE,**

**THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET**



**KAZOO: [G] DA DA DA [C] DAAAH [D7] DA DA DA [G] DAAAH**

**WELL SHE'S LIKE [G/ ] HONEY FROM A [G/ ] BEE**

**AND LIKE [G/ ] BEES FROM A [G/ ] TREE**

**I [G/ ] LOVE HER [G/ ] NEED HER, SHE [G7] BE SO BUZZIN'**

**SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT WHAT IT TAKES**

**SHE'S [D] GOT WHAT IT TAKES**

**AND TO [C] ME SHE REALLY [G] RATES**

**WELL OH NOW [G/ ] SHE'S MY [G/ ] CUTEY,**

**MY [G/ ] TUTTI [G/ ] FRUITI,**

**MY [G/ ] HEART, MY [G/ ] LOVE, MY [G7] BATHIN' BEAUTY**

**SHE'S [C] A-A-ALRIGHT, SHE'S [G] GOT JUST WHAT IT TAKES**

**SHE'S [D] GOT WHAT IT TAKES**

**AND TO [C] ME SHE REALLY [G] RATES**

**[G/ ] BOYS: OH OH OH [C] OH**

**GIRLS: OH OH OH [C/ ] OH**

**BOYS: O-OH OH OH [G] OH**

**GIRLS: O-OH OH OH [G/ ] OH**

**RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET**

**RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET**

**RRRR-[D7]-REET PETITE, THE FINEST [C7] GIRL YOU EVER WANNA [G] MEET**

**[G/ ][G/ ]**

## RHYTHM OF THE FALLING RAIN

[C] LISTEN TO THE RHYTHM  
OF THE [F] FALLING RAIN  
[C] TELLING ME JUST WHAT A FOOL I'VE [G7] BEEN  
I [C] WISH THAT IT WOULD GO  
AND LET ME [F] CRY IN VAIN  
AND [C] LET ME BE A-[G7]-LONE A-[C]-GAIN [G7]

[C] THE ONLY GIRL I'VE EVER LOVED  
HAS [F] GONE AWAY  
[C] LOOKING FOR A BRAND NEW [G7] START  
[C] BUT LITTLE DOES SHE KNOW THAT  
WHEN SHE [F] LEFT THAT DAY  
[C] ALONG WITH HER SHE [G7] TOOK MY [C] HEART

[F] RAIN PLEASE TELL ME  
NOW DOES [Em] THAT SEEM FAIR  
FOR [F] HER TO STEAL MY HEART AWAY WHEN  
[C] SHE DON'T CARE  
I [Am] CAN'T LOVE ANOTHER WHEN MY  
[F] HEART'S SOMEWHERE FAR [C] AWAY [G7]

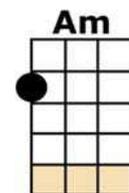
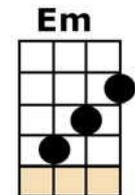
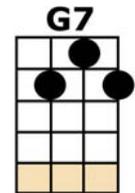
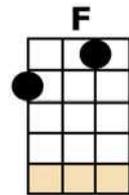
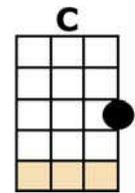
[C] THE ONLY GIRL I CARE ABOUT  
HAS [F] GONE AWAY  
[C] LOOKING FOR A BRAND NEW [G7] START  
[C] BUT LITTLE DOES SHE KNOW THAT  
WHEN SHE [F] LEFT THAT DAY  
[C] ALONG WITH HER SHE [G7] TOOK MY [C] HEART

### INSTRUMENTAL VERSE

[F] RAIN WON'T YOU TELL HER  
THAT I [Em] LOVE HER SO  
[F] PLEASE ASK THE SUN TO SET HER  
[C] HEART AGLOW  
[Am] RAIN IN HER HEART AND LET THE  
[F] LOVE WE KNEW START TO [C] GROW [G7]

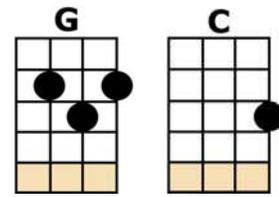
[C] LISTEN TO THE RHYTHM  
OF THE [F] FALLING RAIN  
[C] TELLING ME JUST WHAT A FOOL I'VE [G7] BEEN  
I [C] WISH THAT IT WOULD GO  
AND LET ME [F] CRY IN VAIN  
AND [C] LET ME BE A-[G7]-LONE A-[C]-GAIN [G7]

[C] OH LISTEN TO THE [F] FALLING RAIN  
[C] { pitter patter pitter [G7] patter }  
[C] OH LISTEN TO THE [F] FALLING RAIN  
[C] { pitter patter pitter [G7/ ] pat-[C/ ]-ter }

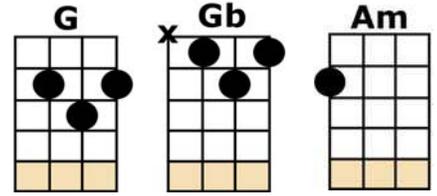


# RING OF FIRE

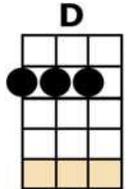
INTRO, KAZOO: [G] [C] [G] x2



[G] LOVE IS A [C] BURNING [G] THING  
AND IT MAKES A [C] FIERY [G] RING  
[G] BOUND BY [C] WILD DE-[G]-SIRE  
[G] I FELL INTO A [C] RING OF [G] FIRE  
[G/ ] [Gb/ ] [Am/ ]



[D] I FELL IN TO A [C] BURNING RING OF [G] FIRE  
I WENT [D/ ] DOWN, [D/ ] DOWN, [D/ ] DOWN  
AND THE [C] FLAMES WENT [G] HIGHER  
AND IT [G] BURNS, BURNS, BURNS  
THE [C] RING OF [G] FIRE, THE [D] RING OF [G] FIRE



KAZOO: [G] [C] [G] x2

[G] THE TASTE OF [C] LOVE IS [G] SWEET  
WHEN [G] HEARTS LIKE [C] OURS [G] MEET  
I [G] FELL FOR YOU [C] LIKE A [G] CHILD  
[G] OH BUT THE [C] FIRE WENT [G] WILD  
[G/ ] [Gb/ ] [Am/ ]  
[D] I FELL IN TO A [C] BURNING RING OF [G] FIRE  
I WENT [D/ ] DOWN, [D/ ] DOWN, [D/ ] DOWN  
AND THE [C] FLAMES WENT [G] HIGHER  
AND IT [G] BURNS, BURNS, BURNS  
THE [C] RING OF [G] FIRE, THE [D] RING OF [G] FIRE

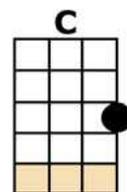
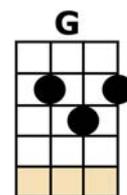
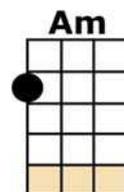
AND IT [G] BURNS, BURNS, BURNS  
THE [C] RING OF [G] FIRE, THE [D] RING OF [G] FIRE

OUTRO, KAZOO: [G] [C] [G] x2

## RIPTIDE

[Am] [G] [C] (x2)

[Am] I WAS SCARED OF  
[G] DENTISTS AND THE [C] DARK,  
[Am] I WAS SCARED OF [G] PRETTY GIRLS AND  
[C] STARTING CONVERSATIONS,  
OH [Am] ALL MY [G] FRIENDS ARE TURNING [C] GREEN,  
YOU'RE THE [Am] MAGICIAN'S ASS-[G]-ISTANT  
IN THEIR [C] DREAMS.



### PRE-CHORUS

[Am] OOH, [G] OOH [C] OOH  
[Am] OOH, [G] AND THEY [C/] COME UNSTUCK

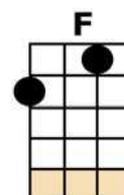
### CHORUS

[Am] LADY, [G] RUNNING DOWN TO THE [C] RIPTIDE,  
[C] TAKEN AWAY TO THE [Am] DARK SIDE,  
[G] I WANNA BE YOUR [C] LEFT HAND MAN.  
I [Am] LOVE YOU [G] WHEN YOU'RE  
SINGING THAT [C] SONG AND,  
[C] I GOT A LUMP IN MY [Am] THROAT 'CAUSE  
[G] YOU'RE GONNA SING THE WORDS [C] WRONG

[Am] THERE'S THIS MOVIE  
[G] THAT I THINK YOU'LL [C] LIKE,  
THIS [Am] GUY DECIDES TO [G] QUIT HIS JOB AND  
[C] HEADS TO NEW YORK CITY,  
THIS [Am] COWBOY'S [G] RUNNING FROM HIM-[C]-SELF.  
AND [Am] SHE'S BEEN LIVING  
[G] ON THE HIGHEST [C] SHELF

### PRE-CHORUS & CHORUS

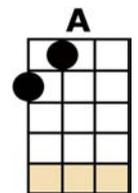
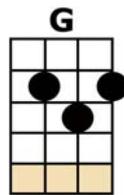
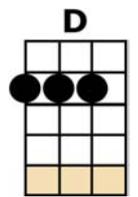
[Am] I JUST WANNA, I JUST WANNA [G] KNOW,  
[C] IF YOU'RE GONNA, IF YOU'RE GONNA [F] STAY,  
[Am] I JUST GOTTA, I JUST GOTTA [G] KNOW,  
[C] I CAN'T HAVE IT, I CAN'T HAVE IT  
[F/] ANY OTHER WAY  
I [Am/] SWEAR SHE'S  
[G/] DESTINED FOR THE [C/] SCREEN,  
[Am/] CLOSEST THING TO [G/] MICHELLE PFEIFFER  
[C/] THAT YOU'VE EVER SEEN, OH



**CHORUS x2 - { last 'C' chord is a SINGLE STRUM }**

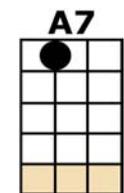
## ROCK AND ROLL MUSIC

JUST LET ME HEAR SOME OF THAT [D] ROCK AND ROLL MUSIC  
ANY OLD WAY YOU CHOOSE IT  
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT  
[D] ANY OLD TIME YOU USE IT  
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC  
[A7] IF YOU WANT TO DANCE WITH [D] ME  
[A7] IF YOU WANT TO DANCE WITH [D] ME



[D] I'VE GOT NO KICK AGAINST [A] MODERN JAZZ  
[A7] UNLESS THEY TRY TO PLAY IT [D] TOO DARN FAST  
AND LOSE THE BEAUTY OF THE [G] MELODY  
UNTIL THEY SOUND JUST LIKE A [A] SYMPHONY

THAT'S WHY I GO FOR THAT [D] ROCK AND ROLL MUSIC  
ANY OLD WAY YOU CHOOSE IT  
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT, [D] ANY OLD TIME YOU USE IT  
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC  
[A7] IF YOU WANT TO DANCE WITH [D] ME  
[A7] IF YOU WANT TO DANCE WITH [D] ME



[D] I TOOK MY LOVED ONE OVER [A] ACROSS THE TRACKS  
[A7] SO SHE CAN HEAR MY MAN [D] A-WAILIN' SAX  
I MUST ADMIT THEY HAD A [G] ROCKING BAND  
MAN, THEY WERE BLOWING LIKE A [A] HURRICANE

THAT'S WHY I GO FOR THAT [D] ROCK AND ROLL MUSIC  
ANY OLD WAY YOU CHOOSE IT  
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT [D] ANY OLD TIME YOU USE IT  
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC  
[A7] IF YOU WANT TO DANCE WITH [D] ME  
[A7] IF YOU WANT TO DANCE WITH [D] ME

[D] WAY DOWN SOUTH THEY HAD A [A] JUBILEE  
[A7] THEM GEORGIA FOLKS, THEY HAD A [D] JAMBOREE  
THEY'RE DRINKING HOME BREW FROM A [G] WOODEN CUP  
THE FOLKS DANCING THERE ARE [A] ALL SHOOK UP

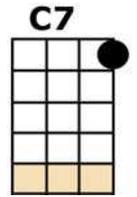
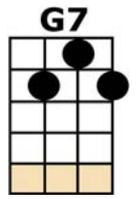
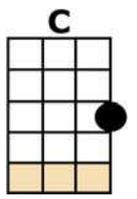
AND STARTED PLAYING THAT [D] ROCK AND ROLL MUSIC  
ANY OLD WAY YOU CHOOSE IT  
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT [D] ANY OLD TIME YOU USE IT  
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC  
[A7] IF YOU WANT TO DANCE WITH [D] ME  
[A7] IF YOU WANT TO DANCE WITH [D] ME

[D] DON'T CARE TO HEAR THEM PLAY A [A] TANGO  
[A7] AND IN THE MOOD THEY TAKE A [D] MAMBO  
IT'S WAY TOO EARLY FOR A [G] CONGO  
SO KEEP A-ROCKING THAT [A] PIANO

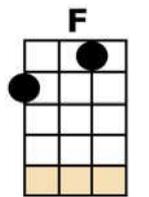
THAT'S WHY I GO FOR THAT [D] ROCK AND ROLL MUSIC  
ANY OLD WAY YOU CHOOSE IT  
IT'S GOT A [G] BACKBEAT, YOU CAN'T LOSE IT [D] ANY OLD TIME YOU USE IT  
IT'S [A] GOTTA BE ROCK AND ROLL MUSIC  
[A7] IF YOU WANT TO DANCE WITH [D] ME  
[A7] IF YOU WANT TO DANCE WITH [D] ME

## ROCK AROUND THE CLOCK

[C/] ONE, TWO, THREE O'CLOCK, FOUR O'CLOCK, ROCK  
[C/] FIVE, SIX, SEVEN O'CLOCK, EIGHT O'CLOCK, ROCK  
[C/] NINE, TEN, ELEVEN O'CLOCK, TWELVE O'CLOCK, ROCK  
WE'RE GONNA [G7/] ROCK [G7/] AROUND  
THE [G7] CLOCK TONIGHT



PUT YOUR [C] GLAD RAGS ON AND JOIN ME HON  
WE'LL HAVE SOME FUN WHEN THE [C7] CLOCK STRIKES ONE  
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,  
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT  
WE'RE GONNA [G7] ROCK GONNA ROCK  
AROUND THE CLOCK [C] TONIGHT



WHEN THE [C] CLOCK STRIKES TWO, THREE AND FOUR,  
IF THE BAND SLOWS DOWN WE'LL [C7] YELL FOR MORE  
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,  
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.  
WE'RE GONNA [G7] ROCK GONNA ROCK  
AROUND THE CLOCK TO-[C]-NIGHT

WHEN THE [C] CHIMES RING FIVE, SIX AND SEVEN,  
WE'LL BE RIGHT IN [C7] SEVENTH HEAVEN.  
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,  
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.  
WE'RE GONNA [G7] ROCK GONNA ROCK  
AROUND THE CLOCK TO-[C]-NIGHT

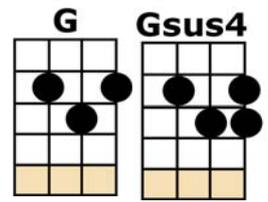
WHEN IT'S [C] EIGHT, NINE, TEN, ELEVEN TOO,  
I'LL BE GOIN' STRONG AND [C7] SO WILL YOU.  
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,  
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.  
WE'RE GONNA [G7] ROCK GONNA ROCK  
AROUND THE CLOCK TO-[C]-NIGHT

WHEN THE [C] CLOCK STRIKES TWELVE, WE'LL COOL OFF THEN,  
START A ROCKIN' ROUND THE [C7] CLOCK AGAIN.  
WE'RE GONNA [F] ROCK AROUND THE CLOCK TONIGHT,  
WE'RE GONNA [C] ROCK, ROCK, ROCK, 'TIL BROAD DAYLIGHT.  
WE'RE GONNA [G7] ROCK GONNA ROCK  
AROUND THE CLOCK TO-[C]-NIGHT [G7/][C/]

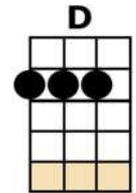
# ROCK 'N' ROLL IS KING/ ROLL OVER BEETHOVEN

intro: rolling [G] [Gsus4]

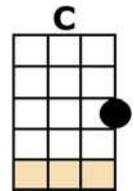
[G] WELL LISTEN EVERYBODY  
LET ME TELL YOU 'BOUT THE ROCK 'N' ROLL  
[G] OH FEEL THAT RHYTHM AND IT'S  
REALLY GONNA THRILL YOUR [D] SOUL  
MMMMM [C] COME ALONG WITH ME,  
TO A [G] LAND OF MAKE BELIEVE  
SHE SAID [G] "WHAM-ALAMA-BAM-ALAMA  
[D] ROCK 'N' ROLL IS [G] KING".



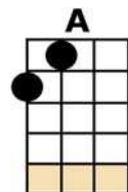
[G] OH LET THOSE [C] GUI-TARS [G] PLAY,  
PLAY FOR [D] ME, PLAY FOR [G] ME  
OH LET THAT [C] SO-ONG RING [G] OUT,  
THAT'S [A] HOW IT'S MEANT TO [D] BE



[G] WELL IT ROLLS LIKE A TRAIN  
THAT'S A-COMIN' ON DOWN THE TRACK  
[G] SHE ROLLED OVER BEETHOVEN  
AND SHE GAVE TCHAIKOVSKY [D] BACK  
OH SHE [C] LOVES THAT DRIVIN' BEAT,  
SHE GO [G] DANCIN' ON DOWN THE STREET  
SHE SAID [G] "WHAM-ALAMA-BAM-ALAMA  
[D] ROCK 'N' ROLL IS [G] KING".



[G] GONNA WRITE A LITTLE LETTER GONNA MAIL IT TO MY LOCAL D.J.  
IT'S A [C] JUMPIN' LITTLE RECORD I WANT MY JOCKEY TO [G] PLAY  
ROLL [D] OVER BEETHOVEN, GOTTA HEAR IT AGAIN TO-[G]-DAY



YOU KNOW MY [G] TEMPERATURE'S RISIN',  
NEED A SHOT OF RHYTHM & BLUES  
WELL MY HEART'S [C] BEATIN' A RHYTHM  
I'M SHAKIN' OUT THE RHYTHM AND [G] BLUES, WHOOO  
ROLL [D] OVER BEETHOVEN, ROCKIN IN TWO BY [G] TWO

[G] WELL IF YOU [G/] FEEL YOU [G/] LIKE IT,  
[G] GO GET YOUR LOVER AND [G/] REEL AND [G/] ROCK IT  
[G] ROLL IT OVER AND [C/] MOVE ON [C/] UP NOW, GO FOR COVER  
AND [G/] REEL AND [G/] ROCK IT, ROLL IT OVER,  
ROLL [D] OVER BEETHOVEN, TELL TCHAIKOVSKY THE [G] NEWS.

[G] ROLL OVER BEETHOVEN, ROLL OVER BEETHOVEN,  
ROLL OVER BEET-[C]-HOVEN, ROLL OVER BEET-[G]-HOVEN,  
ROLL OVER BEET-[D]-HOVEN, DIG THESE RHYTHM AND [G] BLUES

AND \*\* SHE SAYS [G] "WHAM-ALAMA-BAM-ALAMA  
[D] ROCK 'N' ROLL IS [G] KING"  
OH YEAH, [G] WHAM-ALAMA-BAM-ALAMA  
[D] ROCK 'N' ROLL IS [G] KING { REPEAT FROM \*\* }

STOP, 2, 3, 4, SHE SAID [G] "WHAM-ALAMA-BAM-ALAMA  
[D] ROCK 'N' ROLL IS [G] KING" [G/ G/ D/ G/ ]

## ROSE GARDEN

[C] I BEG YOUR [Dm] PARDON,  
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN  
ALONG WITH THE [Dm] SUNSHINE,  
[G7] THERE'S GOTTA BE A LITTLE [C] RAIN SOMETIME

WHEN YOU [F] TAKE YOU GOT TO GIVE  
SO LIVE AND LET LIVE OR LET [Dm] GO

[C] I BEG YOUR [Dm] PARDON,  
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN

I COULD [C] PROMISE YOU THINGS LIKE BIG DIAMOND RINGS  
BUT YOU DON'T FIND ROSES GROWIN' ON STALKS OF  
[Dm] CLOVER, SO YOU BETTER THINK IT [G7] OVER

WELL, IF [C] SWEET TALKIN' YOU COULD MAKE IT COME TRUE  
I WOULD GIVE YOU THE WORLD

RIGHT NOW ON A SILVER [Dm] PLATTER  
BUT WHAT WOULD IT [G7] MATTER?

SO [Dm] SMILE FOR A WHILE AND [G7] LET'S BE JOLLY  
[Gm] LOVE SHOULDN'T BE SO [A7] MELANCHOLY  
[Dm] COME ALONG AND SHARE  
THE GOOD TIMES WHILE WE [Fm] CAN [G7]

[C] I BEG YOUR [Dm] PARDON,  
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN  
ALONG WITH THE [Dm] SUNSHINE,  
[G7] THERE'S GOTTA BE A LITTLE [C] RAIN SOMETIME

[C] I BEG YOUR [Dm] PARDON,  
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN

I COULD [C] SING YOU A TUNE AND PROMISE YOU THE MOON  
BUT IF THAT'S WHAT IT TAKES TO HOLD YOU,  
I'D JUST AS SOON [Dm] LET YOU GO

BUT THERE'S ONE THING I [G7] WANT YOU TO KNOW  
YOU BETTER [C] LOOK BEFORE YOU LEAP,  
STILL WATERS RUN DEEP

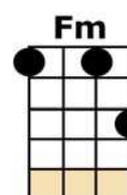
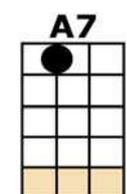
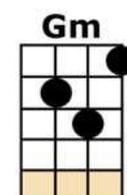
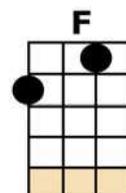
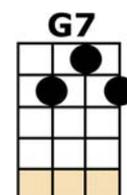
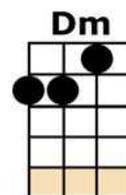
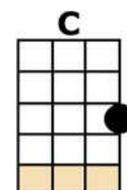
AND THERE WON'T ALWAYS BE SOMEONE THERE  
TO [Dm] PULL YOU OUT

AND YOU KNOW WHAT I'M [G7] TALKIN' ABOUT

SO [Dm] SMILE FOR A WHILE AND [G7] LET'S BE JOLLY  
[Gm] LOVE SHOULDN'T BE SO [A7] MELANCHOLY  
[Dm] COME ALONG AND SHARE  
THE GOOD TIMES WHILE WE [Fm] CAN [G7]

[C] I BEG YOUR [Dm] PARDON,  
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN  
ALONG WITH THE [Dm] SUNSHINE,  
[G7] THERE'S GOTTA BE A LITTLE [C] RAIN SOMETIME

[C] I BEG YOUR [Dm] PARDON,  
[G7] I NEVER PROMISED YOU A [C] ROSE GARDEN



# ROSE OF MY HEART

[C] WE'RE THE BEST PARTNERS  
THIS [F] WORLD'S EVER [C] SEEN  
[G] TOGETHER AS CLOSE AS CAN [C] BE  
BUT [C] SOMETIMES IT'S [C7] HARD TO FIND  
[F] TIME IN BETWEEN  
[C] TO TELL YOU WHAT YOU ARE TO [G7] ME

[C] YOU ARE THE ROSE OF MY [F] HEART  
[G] YOU ARE THE LOVE OF MY [C] LIFE  
A [C] FLOWER NOT [C7] FADED  
NOR [F] FALLING APART  
IF YOU'RE [C] TIRED  
REST YOUR HEAD ON MY [G] ARM  
ROSE OF MY [C] HEART [F] [C] [G]

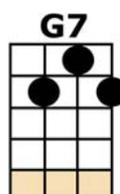
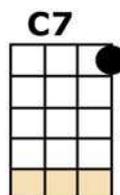
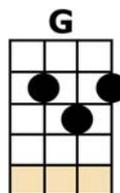
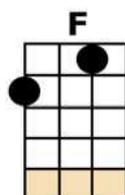
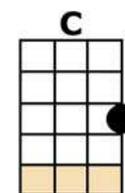
[C] WHEN SORROW HOLDS YOU  
IN [F] HER ARMS OF [C] CLAY,  
IT'S [G] RAINDROPS THAT FALL FROM YOUR [C] EYES  
YOUR [C] SMILE'S LIKE THE [C7] SUN  
COME TO [F] EARTH FOR A DAY  
YOU [C] BRIGHTEN MY BLACKEST OF [G7] SKIES.

[C] YOU ARE THE ROSE OF MY [F] HEART  
[G] YOU ARE THE LOVE OF MY [C] LIFE  
A [C] FLOWER NOT [C7] FADED NOR [F] FALLING APART  
IF YOU'RE [C] COLD LET MY LOVE MAKE YOU [G] WARM  
ROSE OF MY [C] HEART [F] [C] [G]

SO [C] HARD TIMES OR EASY TIMES  
[F] WHAT DO I [C] CARE  
[G] THERE'S NOTHING I'D CHANGE IF I [C] COULD  
THE [C] TEARS AND THE [C7] LAUGHTER  
ARE [F] THINGS THAT WE SHARE  
YOUR [C] HAND IN MINE MAKES ALL TIMES [G7] GOOD

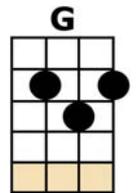
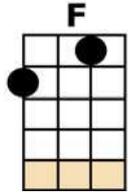
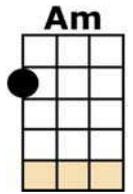
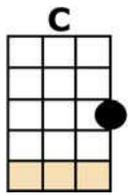
[C] YOU ARE THE ROSE OF MY [F] HEART  
[G] YOU ARE THE LOVE OF MY [C] LIFE  
A [C] FLOWER NOT [C7] FADED NOR [F] FALLING APART  
YOU'RE MY [C] HARBOUR  
IN LIFE'S RESTLESS [G7] STORM  
ROSE OF MY [C] HEART [C7/ ]

[C] YOU ARE THE [C7] ROSE OF MY [F] HEART  
[G] YOU ARE THE LOVE OF MY [C] LIFE  
A [C] FLOWER NOT [C7] FADED NOR [F] FALLING APART  
IF YOU'RE [C] TIRED REST YOUR HEAD ON MY [G] ARM  
[G7] ROSE OF MY [C] HEART



# RUNAROUND SUE

[C/ ] HERE'S MY STORY, IT'S SAD BUT TRUE [C/ ]  
[Am/ ] IT'S ABOUT A GIRL THAT I ONCE KNEW [Am/ ]  
[F/ ] SHE TOOK MY LOVE, THEN RAN AROUND [F/ ]  
[G/ ] WITH EVERY SINGLE GUY IN TOWN [G/ ]  
[C] HEY, HEY, WOH OH OH OH  
[Am] HEY, HEY, WOH OH OH OH  
[F] HEY, HEY, WOH OH OH OH [G] HEY



## CHORUS:

[C] HEY, HEY, WOH OH OH OH  
[Am] HEY, HEY, WOH OH OH OH  
[F] HEY, HEY, WOH OH OH OH  
[G] HEY, HEY, WOOOOOOOOOH

[C] I SHOULD HAVE KNOWN IT FROM THE VERY START  
[Am] THIS GIRL WOULD LEAVE ME WITH A BROKEN HEART  
[F] NOW LISTEN PEOPLE WHAT I'M TELLING YOU  
[G/ ] "KEEP AWAY FROM [G] RUNAROUND SUE"  
[C] HER AMAZING LIPS AND THE SMILE ON HER FACE  
[Am] THE TOUCH OF HER HAND AND THIS GIRL'S WARM EMBRACE  
[F] SO IF YOU DON'T WANT TO CRY LIKE I DO  
[G/ ] KEEP AWAY FROM [G] RUNAROUND SUE.

## CHORUS

[F] SHE LIKE TO TRAVEL AROUND  
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN  
NOW, [F] PEOPLE LET ME PUT YOU WISE  
[G/ ] SHE GOES [G] OUT WITH OTHER GUYS  
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS  
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS  
[F] ASK ANY FOOL THAT SHE EVER KNEW  
THEY'LL SAY: [G/ ] "KEEP AWAY FROM [G] RUNAROUND SUE"

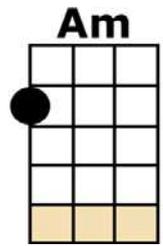
## CHORUS

[F] SHE LIKE TO TRAVEL AROUND  
[C] SHE'LL LOVE YOU, THEN SHE'LL PUT YOU DOWN  
NOW, [F] PEOPLE LET ME PUT YOU WISE  
[G/ ] SHE GOES [G] OUT WITH OTHER GUYS  
[C] AND THE MORAL OF THE STORY FROM THE GUY WHO KNOWS  
[Am] I'VE BEEN IN LOVE AND MY LOVE STILL GROWS  
[F] ASK ANY FOOL THAT SHE EVER KNEW  
THEY'LL SAY: [G/ ] "KEEP AWAY FROM [G] RUNAROUND SUE"

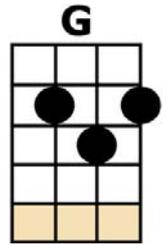
## CHORUS [C/ ]

## RUNAWAY

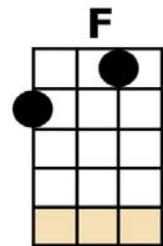
[Am] AS I WALK ALONG I [G] WONDER  
WHAT WENT WRONG WITH [F] OUR LOVE  
A LOVE THAT FELT SO [E7] STRONG



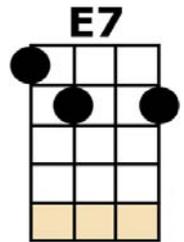
[Am] AND AS I STILL WALK ON I [G] THINK OF  
THE THINGS WE'VE DONE TO-[F]-GETHER  
WHILE OUR HEARTS WERE [E7] YOUNG



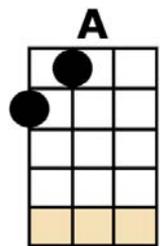
[A] I'M A-WALKIN' IN THE RAIN  
[F#m] TEARS ARE FALLIN' AND I FEEL THE PAIN  
[A] WISHIN' YOU WERE HERE BY ME  
[F#m] TO END THIS MISERY



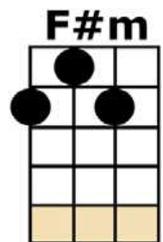
AND I [A] WONDER  
I WA-WA-WA-WA-[F#m] WONDER  
[A] WHY - WHY, WHY, WHY, WHY,  
[F#m] WHY SHE RAN AWAY  
AND I [D] WONDER  
WHERE SHE WILL [E7] STAY  
MY LITTLE [A] RUNAWAY  
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY [E7]



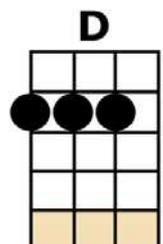
KAZOO INSTRUMENTAL (SAME AS VERSE)  
[Am] [G] [F] [E7] [Am] [G] [F] [E7]



[A] I'M A-WALKIN' IN THE RAIN  
[F#m] TEARS ARE FALLIN' AND I FEEL THE PAIN  
[A] WISHIN' YOU WERE HERE BY ME  
[F#m] TO END THIS MISERY



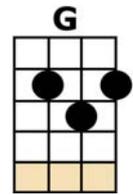
AND I [A] WONDER  
I WA-WA-WA-WA-[F#m] WONDER  
[A] WHY - WHY, WHY, WHY, WHY,  
[F#m] WHY SHE RAN AWAY  
AND I [D] WONDER  
WHERE SHE WILL [E7] STAY  
MY LITTLE [A] RUNAWAY  
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY  
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY  
[D] RUN, RUN, RUN, RUN, [A] RUNAWAY



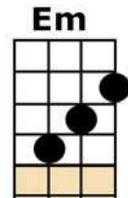


# SAILING

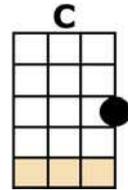
I AM [G] SAILING, I AM [Em] SAILING  
HOME A-[C]-GAIN 'CROSS THE [G] SEA  
I AM [A] SAILING STORMY [Em] WATERS,  
TO BE [Am] NEAR YOU, TO BE [G] FREE [D].



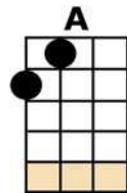
I AM [G] FLYING, I AM [Em] FLYING  
LIKE A [C] BIRD 'CROSS THE [G] SKY.  
I AM [A] FLYING PASSING [Em] HIGH CLOUDS,  
TO BE [Am] NEAR YOU, TO BE [G] FREE [D]



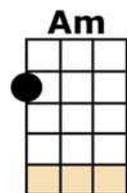
CAN YOU [G] HEAR ME, CAN YOU [Em] HEAR ME,  
THRU THE [C] DARK NIGHT FAR [G] AWAY?  
I AM [A] DYING, FOREVER [Em] TRYING  
TO BE [Am] WITH YOU; WHO CAN [G] SAY? [D]



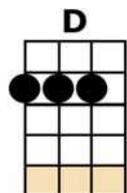
CAN YOU [G] HEAR ME, CAN YOU [Em] HEAR ME,  
THRU THE [C] DARK NIGHT FAR [G] AWAY?  
I AM [A] DYING, FOREVER [Em] TRYING  
TO BE [Am] WITH YOU; WHO CAN [G] SAY? [D]



WE ARE [G] SAILING, WE ARE [Em] SAILING  
HOME A-[C]-GAIN 'CROSS THE [G] SEA  
WE ARE [A] SAILING STORMY [Em] WATERS,  
TO BE [Am] NEAR YOU, TO BE [G] FREE [D].



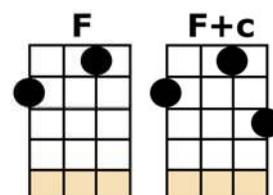
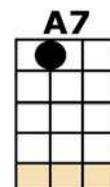
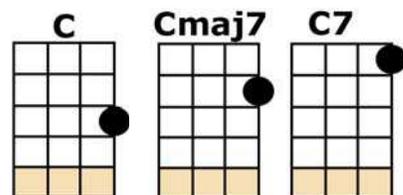
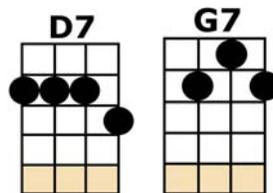
OH LORD, TO BE [Am] NEAR YOU, TO BE [G] FREE [D]  
OH LORD, TO BE [Am] NEAR YOU, TO BE [G] FREE [D/ G/ ].



# SAN FRANCISCO BAY UKULELE BLUES

INTRO: [D7][G7][C][Cmaj7/][C7/][A7][D][G7][C][G7]

I GOT THE [C] UKULELE BLUES LIVIN'  
[F] BY THE SAN FRANCISCO [C] BAY [Cmaj7/][C7]  
THE [F] MUSIC STORE IS  
JUST SO FAR A-[C]-WAY [Cmaj7/][C7]  
I [F] DIDN'T MEAN TO STRUM HER SO [F+C] HARD,  
SHE WAS THE [C] BEST UKE  
I [Cmaj7/] EVER [C7/] EVER [A7] HAD  
I [D7/] SAID GOOD-[D7/]-BYE,  
[D7/] NOW I'M GONNA [D7/] CRY  
I [G7] WANNA LAY DOWN AND DIE.



I [C] AIN'T GOT A NICKEL AND I  
[F] AIN'T GOT A LOUSY [C] DIME [Cmaj7/][C7]  
BUT IF I [F] DON'T GET A NEW UKE  
I THINK I'M GONNA LOSE MY [E7] MIND  
IF I [F] EVER GET A UKE ANY [F+C] WAY,  
IT'S GONNA [C] BE ANOTHER  
[Cmaj7/] BRAND [C7/] NEW [A7] DAY.  
[D7] STRUMMIN' UKULELE DOWN  
[G7] BY THE SAN FRANCISCO [C] BAY [G7]

## REPEAT FIRST VERSE AS KAZOO SOLO

[C//] SITTING DOWN [F//] STRUMMIN'  
BY THE [C//] BACK DOOR [C//]  
[C//] WONDERIN' WHICH [F//] CHORDS TO [C] PLAY

[F] UKULELE I'M SO [F+C] CRAZY ABOUT I  
[C] JUST CAN'T [Cmaj7/] BUY [C7/] NO [A7] WAY  
[F] THINK I'LL CATCH ME A [F+C] FREIGHT TRAIN  
[C] 'CAUSE I'M [Cmaj7/] FEEL-[C7/]-IN' [A7] BLUE  
[D7/] RIDE ALL THE [D7/] WAY  
TO THE [D7/] END OF THE [D7/] LINE  
[G7] STRUMMIN' ONLY WITH YOU.

[C//] MEANWHILE [F//] LIVIN' IN THE [C//] CITY, [C//]  
[C//] JUST ABOUT TO [F//] GO IN-[C]-SANE

[F] THOUGHT I HEARD MY [F+C] UKULELE  
[C] PLAYIN' IN A [Cmaj7/] DIFF-[C7/]-RENT [A7] KEY  
IF I [F] EVER GET THAT UKE TO [F+C] PLAY  
IT'S GONNA [C] BE ANOTHER  
[Cmaj7/] BRAND [C7/] NEW [A7] DAY

[D7] STRUMMIN' UKULELE DOWN  
[G7] BY THE SAN FRANCISCO [C] BAY [Cmaj7/][C7/][A7]  
YEAH, [D7] STRUMMIN' UKULELE DOWN  
[G7] BY THE SAN FRANCISCO [C] BAY [Cmaj7/][C7/][A7]  
JUST, [D7] STRUMMIN' UKULELE DOWN  
[G7] BY THE SAN FRANCISCO [C] BAY [G7/][C/]

# SAN FRANCISCO

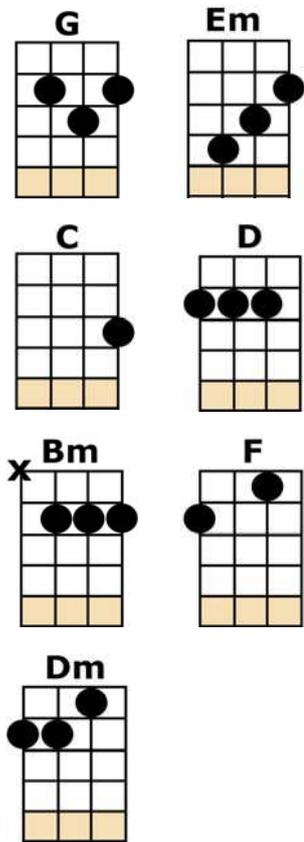
[G] [G]  
[Em] IF YOU'RE [C] GOING  
TO [G] SAN FRAN-[D]-CISCO  
[Em] BE SURE TO [C] WEAR  
SOME [G] FLOWERS IN YOUR [D] HAIR  
[Em] IF YOU'RE [G] GOING  
TO [C] SAN FRAN-[G]-CISCO  
[G] YOU'RE GONNA [Bm] MEET  
[Em] SOME GENTLE PEOPLE [D] THERE

[Em] FOR THOSE WHO [C] COME  
TO [G] SAN FRAN-[D]-CISCO  
[Em] SUMMER [C] TIME  
WILL [G] BE A LOVE-IN [D] THERE  
[Em] IN THE [G] STREETS  
OF [C] SAN FRAN-[G]-CISCO  
[G] GENTLE [Bm] PEOPLE  
[Em] WITH FLOWERS IN THEIR [D] HAIR

[F] ALL ACROSS THE [Dm] NATION  
[F] SUCH A STRANGE VI-[Dm]-BRATION  
[G] PEOPLE IN MOTION [G]  
[F] THERE'S A WHOLE GENER-[Dm]-ATION  
[F] WITH A NEW EXPLAN-[Dm]-ATION  
[G] PEOPLE IN MOTION  
[D] PEOPLE IN MOTION

[Em] FOR THOSE WHO [C] COME  
TO [G] SAN FRAN-[D]-CISCO  
[Em] BE SURE TO [C] WEAR  
SOME [G] FLOWERS IN YOUR [D] HAIR  
[Em] IF YOU [G] COME  
TO [C] SAN FRAN-[G]-CISCO  
[G] SUMMER [Bm] TIME  
[Em] WILL BE A LOVE-IN [G] THERE [Em]

[Em] IF YOU [G] COME  
TO [C] SAN FRAN-[G]-CISCO  
[G] SUMMER [Bm] TIME  
[Em] WILL BE A LOVE-IN [G] THERE [G/ ][G/ ]



# SATURDAY NIGHT AT THE MOVIES

[C] WELL SATURDAY NIGHT  
AT EIGHT O'CLOCK  
I KNOW WHERE I'M GONNA [C7] GO-O-O-O  
I'M A-[G]-GONNA PICK MY BABY UP  
AND [G7] TAKE HER  
TO THE PICTURE [C] SHOW  
[C] EVERYBODY IN THE  
[C7] NEIGHBOURHOOD  
IS DRESSING UP TO  
BE THERE [F] TOO-OO-OO-OO-OO-OO  
AND WE'RE GONNA [C] HAVE A BALL  
JUST [G] LIKE WE ALWAYS [C] DO

## CHORUS:

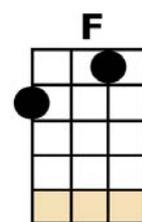
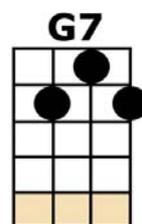
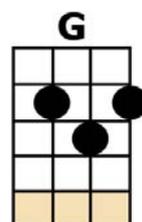
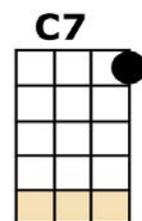
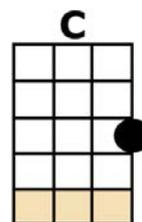
[C] SATURDAY [F] NIGHT AT THE MOVIES  
WHO CARES WHAT [C] PICTURE YOU SEE  
WHEN YOU'RE [C] HUGGING WITH YOUR BABY  
IN THE [G] LAST ROW IN THE BALCO-[C]-NY

[C] WELL THERE'S TECHNICAL  
AND CINEMASCOPE  
A-JUST OUT OF HOLLY-[C7]-WOOD  
AND THE [G] POPCORN  
FROM THE CANDY STAND  
MAKES IT [G7] ALL SEEM TWICE AS [C] GOOD  
[C] THERE'S ALWAYS LOTS OF  
[C7] PRETTY GIRLS  
WITH FIGURES THEY DON'T  
TRY TO [F] HI-I-I-I-I-I-DE  
BUT THEY NEVER [C] CAN COMPARE  
TO THE [G] GIRL SITTING BY MY [C] SIDE

## CHORUS

WO-OH-OH-OH

CHORUS [G/ ][C/ ]



# SCOTLAND THE BRAVE

## INTRO:- INSTRUMENTAL VERSE WITH KAZOO'S

[G] HARK WHEN THE NIGHT IS FALLING,  
[G+ 5] HEAR ! HEAR THE PIPES ARE [G] CALLING,  
[C] LOUDLY AND [G] PROUDLY CALLING,  
[D] DOWN THROUGH THE [D7] GLEN  
[G] THERE WHERE THE HILLS ARE SLEEPING,  
[G+ 5] NOW FEEL THE BLOOD A-[G]-LEAPING,  
[C] HIGH AS THE [G] SPIRITS OF THE  
[D] OLD HIGHLAND [G] MEN

## CHORUS:-

[D] TOWERING IN GALLANT FAME  
[G] SCOTLAND MY MOUNTAIN HAME  
[Em] HIGH MAY YOUR [D] PROUD STANDARDS  
[A7] GLORIOUSLY [D] WA-[D7]-VE!  
[G] LAND OF MY HIGH ENDEAVOUR  
[G+ 5] LAND OF THE SHINING [G] HEATHER  
[C] LAND OF MY [G] HEART FOR EVER  
[D] SCOTLAND THE [G] BRAVE

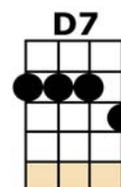
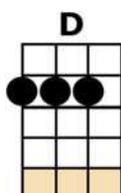
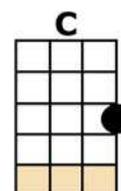
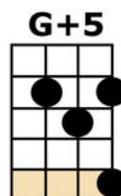
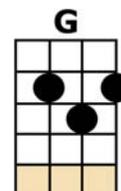
[G] HIGH IN THE MISTY HIGHLANDS  
[G+ 5] OUT BY THE PURPLE [G] ISLANDS,  
[C] BRAVE ARE THE [G] HEARTS THAT BEAT  
BE-[D]-NEATH SCOTTISH [D7] SKIES  
[G] WILD ARE THE WINDS TO MEET YOU,  
[G+ 5] STAUNCH ARE THE FRIENDS THAT [G] GREET YOU,  
[C] KIND AS THE [G] LOVE THAT SHINES FROM  
[D] FAIR MAIDENS' [G] EYES

## CHORUS

[G] FAR OFF IN SUNLIT PLACES  
[G+ 5] SAD ARE THE SCOTTISH [G] FACES  
[C] YEARNING TO [G] FEEL THE KISS OF  
[D] SWEET SCOTTISH [D7] RAIN.  
[G] WHERE ARE THE TROPICS BEAMING,  
[G+ 5] LOVE SETS THE HEART A-[G]-DREAMING,  
[C] LONGING AND [G] DREAMING  
FOR THE [D] HAMELAND A-[G]-GAIN

## CHORUS

## OUTRO:- INSTRUMENTAL VERSE WITH KAZOO'S



# SEA OF HEARTBREAK

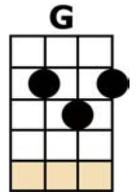
[G] MMMMM... MMM MMM [Em] MMM

[G] THE LIGHTS... IN THE [Em] HARBOUR... {BOM BOM [C] BOM}

DON'T... SHINE FOR [D] ME {BOM BOM BOM [G] BOM}

I-I-I-I'M LIKE A [Em] LOST SHIP... {BOM BOM [C] BOM}

ADRIFT ON THE [D] SEA



SEA OF [G] HEARTBREAK

LOST LOVE AND [D] LONELINESS

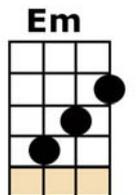
MEMORIES OF [G] YOUR CARESS, SO DIVINE

[C] HOW I WISH YOU WERE MINE A-[G]-GAIN MY DEAR

I'M ON A [D] SEA OF TEARS

SEA OF [G] HEARTBREAK

{SEA OF [C] HEARTBREAK, [D] HEARTBREAK}

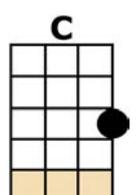


[G] HOW DID I [Em] LOSE YOU... {BOM BOM [C] BOM}

OH WHERE DID I [D] FAIL {BOM BOM BOM [G] BOM}

WHY DID YOU [Em] LEAVE ME... {BOM BOM [C] BOM}

ALWAYS TO [D] SAIL



THE SEA OF [G] HEARTBREAK

LOST LOVE AND [D] LONELINESS

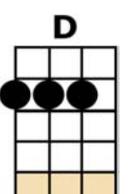
MEMORIES OF [G] YOUR CARESS, SO DIVINE

[C] HOW I WISH... YOU WERE MINE A-[G]-GAIN MY DEAR

I'M ON A [D] SEA OF TEARS

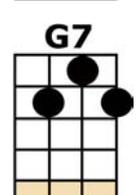
SEA OF [G] HEARTBREAK

{SEA OF [G7] HEARTBREAK, AAHH AAHH}



[C] OH WHAT I'D GIVE TO [G] SAIL BACK TO SHORE

[C] BACK TO YOUR ARMS ONCE [B7] MORE

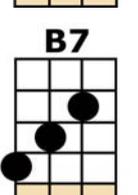


[G] COME.. TO MY RESCUE... {BOM BOM [C] BOM}

COME HERE TO [D] ME {BOM BOM BOM [G] BOM}

TAKE ME... AND [Em] KEEP ME... {BOM BOM [C] BOM}

AWAY FROM THE [D] SEA



YES, THE SEA OF [G] HEARTBREAK

LOST LOVE AND [D] LONELINESS

MEMORIES OF [G] YOUR CARESS, SO DIVINE

[C] HOW I WISH... YOU WERE MINE A-[G]-GAIN MY DEAR

I'M ON A [D] SEA OF TEARS

SEA OF [G] HEARTBREAK

{SEA OF [G] HEARTBREAK, AH [D] AH}

IT'S A SEA OF [G] HEARTBREAK {SEA OF [G] HEARTBREAK AH [D] AH}

IT'S A SEA OF [G] HEARTBREAK {SEA OF [G] HEARTBREAK AH [D] AH}

IT'S A SEA OF [G] HEARTBREAK {SEA OF [G/] HEART-[G/]-BREAK

# SEE MY BABY JIVE

[G] [G] [G/////]

LOOK [C] OUT! LOOK OUT!

YOUR [Dm] MOMMA WILL SHOUT

YOU [G] MIGHT AS WELL GO [C] HOME

SHE SAID MY BED GET'S [Dm] INTO YOUR HAIR

SO [G] GIVE ME BACK MY [C] COMB

BUT [Am] YOU

YOU MAKE [Am/ C] THINGS THAT GET A-[E7]-LONG

TURN [A] OUT [D7] SO [G] WRONG [G/////]

DOO [C] RON, DOO RON, YOU [Dm] BETTER ROCK ON

THE [G] BAND MIGHT PLAY OUR [C] SONG [Cmaj7] [A]

## CHORUS:

SEE MY [D] BABY JIVE, SEE MY [G] BABY JIVE

SHE HANGS [D] ONTO ME AND SHE [Bm] REALLY GOES

WO-[E7]-OH, { WO-[E7]-OH }, WO-[A]-OH

SEE MY [D] BABY JIVE, SUCH A [G] LAZY JIVE [E7]

EVERY-[D]-ONE YOU MEET

COMING [C] DOWN THE [Em] STREET

JUST TO [E7] SEE MY [A] BABY [D] JIVE [G/////]

THAT [C] TENOR HORN IS [Dm] TURNING ME ON

HE'S [G] DROPPED DOWN TO HIS [C] KNEES

OH BOY THAT SAX IS [Dm] CALLING ME BACK

THIS [G] DOG AIN'T GOT NO [C] FLEAS

BUT [Am] YOU

YOU DANCE [Am/ C] ALL THE GUYS UP [E7] TOWN

IN-[A]-TO [D7] THE [G] GROUND [G/////]

DOO [C] RON, DOO RON, YOU [Dm] GOTTA ROCK ON

YOUR [G] DADDY AIN'T COMING [C] HOME [Cmaj7] [A]

## CHORUS

TOO [C] BAD, SO LONG, IT'S [Dm] DRIVING ME MAD

THE [G] TOP'S DOWN ON MY [C] CAR

I DON'T SUPPOSE THAT [Dm] EVERYONE KNOWS

EX-[G]-ACTLY WHO YOU [C] ARE

BUT [Am] YOU

YOU MAKE [Am/ C] THINGS THAT GET A-[E7]-LONG

TURN [A] OUT [D7] SO [G] WRONG [G/////]

DOO [C] RON, DOO RON, YOU [Dm] BETTER ROCK ON

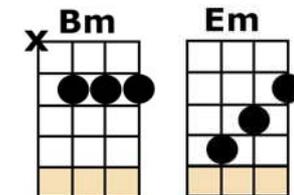
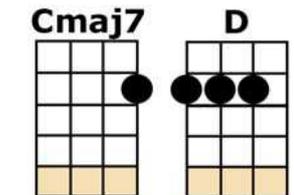
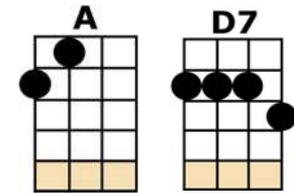
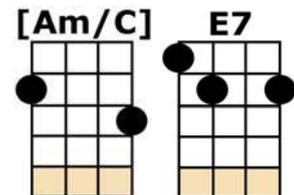
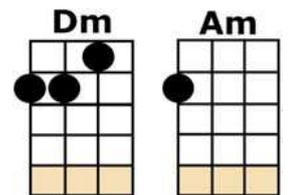
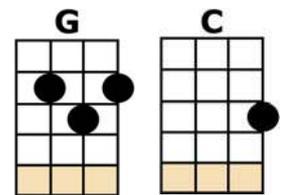
THE [G] BAND MIGHT PLAY OUR [C] SONG [Cmaj7] [A]

## CHORUS

JUST TO [E7] SEE MY [A] BABY [D] JIVE

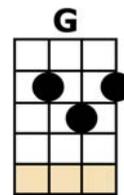
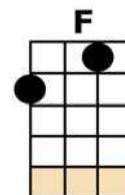
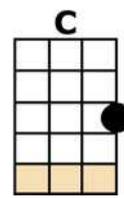
JUST TO [E7] SEE MY [A] BABY [D] JIVE

OHHHH [E7] SEE MY [A] BABY [D] JIVE [G/ ][D/ ]



## SEE YOU LATER ALLIGATOR

[acappella]: WHEN I SAW MY BABY [C] WALKING  
WITH ANOTHER MAN TODAY  
WHEN I SAW MY BABY [F] WALKING  
WITH ANOTHER MAN [C] TODAY  
WHEN I ASKED HER WHAT'S THE [G] MATTER,  
THIS IS WHAT I HEARD HER [C] SAY:



### CHORUS:

SEE YOU LATER ALLI-[C]-GATOR,  
AFTER A WHILE CROCODILE  
SEE YOU LATER ALLI-[F]-GATOR,  
AFTER A WHILE CROCO-[C]-DILE  
CAN'T YOU SEE YOU'RE IN MY [G] WAY NOW  
DON'T YOU KNOW YOU CRAMP MY [C] STYLE

WHEN I PONDERED WHAT SHE [C] TOLD ME,  
NEARLY MADE ME LOSE MY HEAD  
WHEN I PONDERED WHAT SHE [F] TOLD ME,  
NEARLY MADE ME LOSE MY [C] HEAD  
BUT THE NEXT TIME THAT I [G] SAW HER  
REMINDED HER OF WHAT SHE [C] SAID

### CHORUS

#### KAZOO SOLO [C] [F] [C] [G] [C]

SHE SAID, I'M SORRY PRETTY [C] DADDY,  
YOU KNOW MY LOVE IS JUST FOR YOU  
SHE SAID, I'M SORRY PRETTY [F] DADDY,  
YOU KNOW MY LOVE IS JUST FOR [C] YOU  
WON'T YOU SAY THAT YOU'LL [G] FORGIVE ME  
AND SAY YOUR LOVE FOR ME IS [C] TRUE

I SAID, WAIT A MINUTE [C] GATOR,  
I KNOW YOU MEAN IT JUST FOR PLAY  
I SAID WAIT A MINUTE [F] GATOR,  
I KNOW YOU MEAN IT JUST FOR [C] PLAY  
DON'T YOU KNOW YOU REALLY [G] HURT ME,  
THIS IS WHAT I HAVE TO [C] SAY

### CHORUS

SEE YOU LATER ALLI-[C]-GATOR, { SEE YOU LATER ALLIGATOR }  
AFTER A WHILE CROCODILE, { AFTER A WHILE CROCODILE }  
SEE YOU LATER ALLI-[F]-GATOR, { SEE YOU LATER ALLIGATOR }  
AFTER A WHILE CROCO-[C]-DILE, { AFTER A WHILE CROCODILE }

SO [G] LONG ... THAT'S [F] ALL ... GOOD [C] BYE! [G/ ][C/ ]

# SHAKE IT OFF

INTRO- 'Z' chord D-D-U D-D-U D-D-U D-U-D-U x2

I STAY OUT TOO [Am] LATE, GOT NOTHING IN MY [C] BRAIN  
THAT'S WHAT PEOPLE [G] SAY, { 000-000 }  
THAT'S WHAT PEOPLE [G] SAY, { 000-000 }

I GO ON TOO MANY [Am] DATES, BUT I CAN'T MAKE 'EM [C] STAY  
AT LEAST THAT'S WHAT PEOPLE [G] SAY, { 000-000 }  
THAT'S WHAT PEOPLE [G] SAY, { 000-000 }

BUT I KEEP [Am] CRUISIN', CAN'T STOP, WON'T STOP [C] MOVING  
IT'S LIKE I GOT THIS [G] MUSIC IN MY MIND  
SAYING [D/ ] IT'S GONNA BE ALRIGHT [D/ ][D/ ]

## CHORUS:

CAUSE THE [Am] PLAYERS GONNA PLAY, PLAY, PLAY, PLAY, PLAY  
AND THE [C] HATERS GONNA HATE, HATE, HATE, HATE, HATE  
BABY [G] I'M JUST GONNA SHAKE, SHAKE, SHAKE, SHAKE, SHAKE  
I SHAKE IT OFF, I SHAKE IT OFF  
HEART [Am] BREAKERS GONNA BREAK, BREAK, BREAK, BREAK, BREAK  
AND THE [C] FAKERS GONNA FAKE, FAKE, FAKE, FAKE, FAKE  
BABY [G] I'M JUST GONNA SHAKE, SHAKE, SHAKE, SHAKE, SHAKE  
I SHAKE IT OFF, I SHAKE IT OFF

I NEVER MISS A [Am] BEAT, I'M LIGHTNING ON MY [C] FEET  
AND THAT'S WHAT THEY DON'T [G] SEE, { 000-000 }  
THAT'S WHAT THEY DON'T [G] SEE, { 000-000 }

I'M DANCING ON MY [Am] OWN { DANCING ON MY OWN }  
I MAKE THE MOVES UP AS I [C] GO { MOVES UP AS I GO }  
AND THAT'S WHAT THEY DON'T [G] KNOW, { 000-000 }  
THAT'S WHAT THEY DON'T [G] KNOW, { 000-000 }

BUT I KEEP [Am] CRUISIN' CAN'T STOP, WON'T STOP [C] MOVING  
IT'S LIKE I GOT THIS [G] MUSIC IN MY MIND  
SAYING [D/ ] IT'S GONNA BE ALRIGHT [D/ ][D/ ]

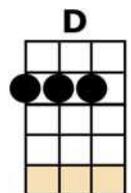
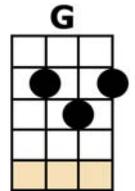
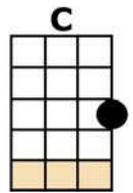
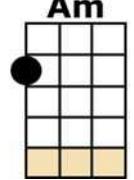
## CHORUS

{ 'Z' chord }

SHAKE IT OFF, SHAKE IT OFF, I, I      SHAKE IT OFF, SHAKE IT OFF, I, I  
SHAKE IT OFF, SHAKE IT OFF, I, I      SHAKE IT OFF, SHAKE IT OFF ...

{ Normal Strum } CHORUS, then:

[Am]	SHAKE IT OFF, SHAKE IT OFF, I, I	[C]	SHAKE IT OFF, SHAKE IT OFF, I, I
[G]	SHAKE IT OFF, SHAKE IT OFF, I, I	[C]	SHAKE IT OFF, SHAKE IT OFF, I, I
[Am]	SHAKE IT OFF, SHAKE IT OFF, I, I	[C]	SHAKE IT OFF, SHAKE IT OFF, I, I
[G]	SHAKE IT OFF, SHAKE IT OFF, I, I	[C]	SHAKE IT OFF, SHAKE IT OFF, I, I
[Am/ ]	SHAKE IT OFF, SHAKE IT OFF, I, I	[C/ ]	SHAKE IT OFF, SHAKE IT OFF, I, I
[G/ ]	SHAKE IT OFF, SHAKE IT OFF, I, I		SHAKE IT OFF, SHAKE IT OFF,
	I, I, [G/ ] I		



# SHAKE, RATTLE AND ROLL

[C] GET OUT IN THAT KITCHEN  
AND RATTLE THOSE POTS AND PANS [C7]  
WELL GET [F] OUT IN THAT KITCHEN  
AND RATTLE THOSE POTS AND [C] PANS  
GO [G7] ROLL MY BREAKFAST  
'CAUSE [F] I'M A HUNGRY [C] MAN [G7]

[C] WEARING THOSE DRESSES,  
YOUR HAIR DONE UP SO NICE [C7]  
[F] WEARING THOSE DRESSES,  
YOUR HAIR DONE UP SO [C] NICE  
YOU [G7] LOOK SO WARM  
BUT YOUR [F] HEART IS COLD AS [C] ICE [G7]

## CHORUS:

I SAID [C/ ] SHAKE, [C/ ] RATTLE AND [C] ROLL  
I SAID [C/ ] SHAKE, [C/ ] RATTLE AND [C] ROLL [C7]  
I SAID [F/ ] SHAKE, [F/ ] RATTLE AND [F] ROLL  
I SAID [C/ ] SHAKE, [C/ ] RATTLE AND [C] ROLL  
WELL YOU [G7] NEVER DO NOTHIN'  
TO [F] SAVE YOUR DOGGONE [C] SOUL [G7]

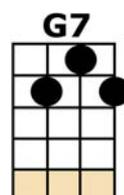
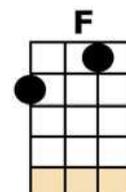
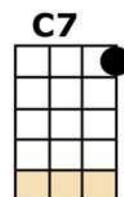
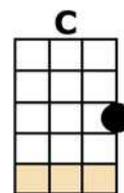
I'M LIKE A [C] ONE-EYED CAT  
PEEPING IN A SEAFOOD STORE [C7]  
I'M LIKE A [F] ONE-EYED CAT  
PEEPING IN A SEAFOOD [C] STORE  
WELL I CAN [G7] LOOK AT YOU,  
TELL YOU [F] AIN'T NO CHILD NO [C] MORE. [G7]

I [C] BELIEVE YOU'RE DOIN' ME WRONG  
AND NOW I KNOW [C7]  
I [F] BELIEVE YOU'RE DOIN' ME WRONG  
AND NOW I [C] KNOW  
THE [G7] MORE I WORK,  
THE [F] FASTER MY MONEY [C] GOES [G7]

## CHORUS

I [C] BELIEVE TO MY SOUL  
YOU'RE THE DEVIL IN NYLON HOSE [C7]  
I BEL-[F]-IEVE TO MY SOUL  
YOU'RE THE DEVIL IN NYLON [C] HOSE  
WELL THE [G7] MORE I WORK,  
THE [F] FASTER MY MONEY [C] GOES [G7]

CHORUS            CHORUS



# SHEENA IS A PUNK ROCKER

**INTRO [Cmaj7]> [C] x 4**

WELL THE [C] KIDS ARE ALL HOPPED UP  
AND READY TO GO  
THEY'RE READY TO GO NOW  
THEY'VE [G] GOT THEIR SURFBOARDS  
AND THEY'RE GOING TO THE  
DISCO-[C]-THEQUE A GO GO

[Am] BUT SHE JUST [F] COULDN'T STAY  
[Am] SHE HAD TO [F] BREAK AWAY  
[C] WELL NEW YORK CITY  
REALLY HAS IT [G] ALL  
OH YEAH-EAH... OH YEAH [G]  
"2,3,4 - 1,2,3,4"

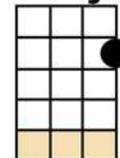
[C] SHEENA IS... A [F] PUNK [G] ROCKER  
[C] SHEENA IS... A [F] PUNK [G] ROCKER  
[C] SHEENA IS... A [F] PUNK [G] ROCKER  
[C] NOW [F/ ] [G/ ]

[C] SHEENA IS... A [F] PUNK [G] ROCKER  
[C] SHEENA IS... A [F] PUNK [G] ROCKER  
[C] SHEENA IS... A [F] PUNK [G] ROCKER  
[C] NOW [C]

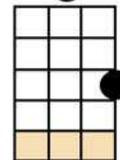
WELL SHE'S A  
[F] PUNK-PUNK... A PUNK ROCKER  
[C] PUNK-PUNK... A PUNK ROCKER  
[G] PUNK-PUNK... A PUNK ROCKER  
[Bb] PUNK-PUNK... A PUNK ROCKER

**REPEAT FROM START INCLUDING INTRO**  
**END [Cmaj7]> [C] x 3 [C/ ]**

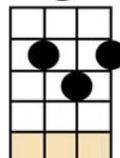
Cmaj7



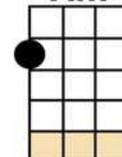
C



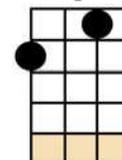
G



Am



F



# SHOTGUN

**SINGLE STRUMS** [C/ ] [F/ ] [Am/ ] [G/ ]

[C/ ] HOMEGROWN ALLIGATOR, [F/ ] SEE YOU LATER  
GOTTA HIT THE [Am/ ] ROAD, GOTTA HIT THE [G/ ] ROAD  
THE [C/ ] SUN IT CHANGED IN THE ATMOSPHERE

[F/ ] ARCHITECTURE UNFAMILIAR  
[Am/ ] I COULD GET USED TO THIS [G/ ]

## **NORMAL STRUMMING**

### **PRE-CHORUS:**

[C] TIME FLIES BY IN THE [F] YELLOW AND GREEN  
STICK [Am] AROUND AND YOU'LL SEE WHAT I [G] MEAN  
THERE'S A [C] MOUNTAINTOP THAT [F] I'M DREAMING OF  
IF YOU [Am] NEED ME YOU KNOW WHERE [G] I'LL BE

### **CHORUS:**

I'LL BE RIDING [C] SHOTGUN  
UNDERNEATH THE [F] HOT SUN  
FEELING LIKE A [Am] SOMEONE { WOO-[G]-HOOO!}  
I'LL BE RIDING [C] SHOTGUN  
UNDERNEATH THE [F] HOT SUN  
FEELING LIKE A [Am] SOMEONE { WOO-[G]-HOOO!}

THE [C/ ] SOUTH OF THE EQUATOR, [F/ ] NAVIGATOR  
GOTTA HIT THE [Am/ ] ROAD, GOTTA HIT THE [G/ ] ROAD  
[C/ ] DEEP-SEA DIVING 'ROUND THE CLOCK,  
[F/ ] BIKINI BOTTOMS, LAGER TOPS  
[Am/ ] I COULD GET USED TO THIS [G/ ]

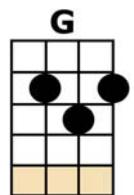
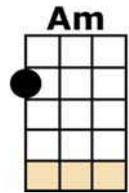
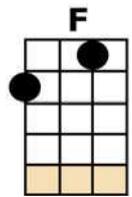
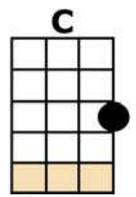
## **PRE-CHORUS CHORUS**

WE GOT [C] TWO IN THE FRONT [F] TWO IN THE BACK  
[Am] SAILING ALONG AND WE [G] DON'T LOOK BACK

[C] [F] [Am] [G]

## **PRE-CHORUS CHORUS**

I'LL BE RIDING [C] SHOTGUN  
UNDERNEATH THE [F] HOT SUN  
FEELING LIKE A [Am] SOMEONE { WOO-[G]-HOOO!}  
I'LL BE RIDING [C] SHOTGUN  
UNDERNEATH THE [F] HOT SUN  
FEELING LIKE A [Am/ ] SOMEONE  
A [Am/ ] SOMEONE, A [G/ ] SOMEONE,  
A [G/ ] SOME-[C/ ]-ONE



# SHREWKSTOCK

## INSTRUMENTAL:

~~I [Am] CAME UPON A [Am] CHILD OF GOD  
HE WAS [D] WALKING ALONG THE [Am] ROAD  
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"  
THIS HE [G] TOLD ME [G]~~

I [Am] CAME UPON A CHILD OF GOD  
HE WAS [D] WALKING ALONG THE [Am] ROAD  
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"  
THIS HE [G] TOLD ME [G]

I'M [Am] GOING DOWN TO [Am] EASTRIDGE FARM  
THINK I'LL [D] JOIN A UKULELE [Am] BAND  
I'LL [D] CAMP OUT ON THE [Am] LAND  
I'LL TRY AND SET MY [G] SOUL FREE [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

## REPEAT INSTRUMENTAL

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?  
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG  
AND I [D] FEEL JUST LIKE A [Am] COG  
IN SOMETHING [G] TURNING [G]  
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR  
OR [D] MAYBE IT'S THE TIME OF [Am] MAN  
AND I [D] DON'T KNOW WHO I [Am] AM  
BUT LIFE'S FOR [G] LEARNING [G/]

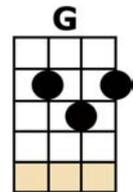
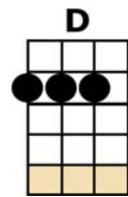
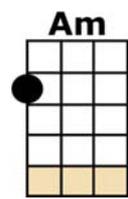
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

## REPEAT INSTRUMENTAL

BY THE [Am] TIME I GOT TO [Am] SHREWKSTOCK  
THEY WERE A [D] COUPLE OF HUNDRED [Am] STRONG  
EVERY-[D]-WHERE THERE WAS [Am] SONG  
AND CELE-[G]-BRATION [G]  
AND I [Am] DREAMED I SAW THE [Am] PITCHFORKS  
HELD BY [D] FARMERS IN THE [Am] LANES  
TURNING [D] INTO UKU-[Am]-LELES  
ACROSS OUR [G] NATION [G/]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/]



# SIMPLE SONG OF FREEDOM

## CHORUS:

[G] COME AND SING A  
[D] SIMPLE SONG OF [G] FREEDOM  
[C] SING IT LIKE YOU'VE NEVER SUNG BE-[G]-FORE  
[D] LET IT FILL THE AIR  
TELL THE [Em] PEOPLE EVERY-[C]-WHERE  
WE, AND UK-[D]-RAINE DON'T WANT A [G] WAR.

[G] UKRAINE HAS BEEN IN-[D]-VADED  
BY THE [G] RUSSIANS  
[C] TO THE WORLD IT'S TOTALLY IN-[G]-SANE  
AND [D] WE WILL ALWAYS STAND  
AND WE'LL [Em] STAND HAND IN [C] HAND  
SO UKRAINE [D] CAN ONE DAY BE [G] FREE

[G] HEY, THERE, MISTER [D] PUTIN,  
CAN YOU [G] HEAR ME?  
[C] WE DON'T WANT YOUR OIL OR GASO-[G]-LINE  
[D] UKRAINE JUST WANTS TO BE  
LEFT A-[Em]-LONE TO LIVE AS [C] FREE  
AND [C] I WILL BET YOUR  
[D] RUSSIANS WANT THE [G] SAME, SO

## CHORUS

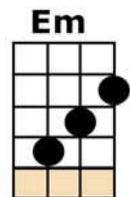
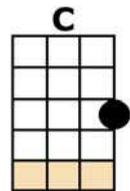
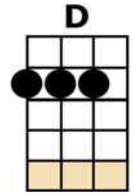
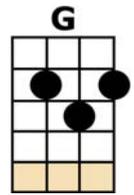
[G] SEVEN HUNDRED [D] MILLION  
ARE YOU [G] LIST'NIN'?  
[C] MOST OF WHAT YOU READ IS MADE OF [G] LIES  
[D] SPEAKIN' ONE TO ONE  
AIN'T IT [Em] EVERYBODY'S [C] SUN  
TO WAKE TO IN THE [D] MORNIN' WHEN WE [G] RISE?

## CHORUS

[G] NO DOUBT SOME [D] FOLKS ENJOY DOIN' [G] BATTLE  
LIKE [C] PRESIDENTS, PRIME MINISTERS AND [G] KINGS  
SO [D] LET'S ALL BUILD THEM SHELVES  
WHERE THEY CAN [Em] FIGHT AMONG THEM-[C]-SELVES  
AND LEAVE THE PEOPLE [D] BE WHO LOVE TO [G] SING.

## CHORUS

[D] LET IT FILL THE AIR  
TELL THE [Em] PEOPLE EVERY-[C]-WHERE  
WE, AND UK-[D]-RAINE DON'T WANT A [G] WAR  
WE, THE PEOPLE [D] HERE, DON'T WANT A [G] WAR  
[G/ ] WE, AND UK-[D/ ]-RAINE DON'T WANT A [G/ ] WAR



# SINGIN' THE BLUES

[D//] [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES  
'CAUSE [D] I NEVER THOUGHT THAT

[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,  
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] CRYIN' ALL NIGHT  
WHEN [D] EVERYTHING'S WRONG

AND [G] NOTHING IS [A] RIGHT WITHOUT [G] YOU,  
[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

THE [G] MOON AND STARS NO [D] LONGER SHINE

THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE

THERE'S [G] NOTHING LEFT FOR [D] ME TO DO

BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU

(CRY OVER [A7] YOU)

## KAZOO INSTRUMENTAL VERSE

THE [G] MOON AND STARS NO [D] LONGER SHINE

THE [G] LOVE IS GONE I [D] THOUGHT WAS MINE

THERE'S [G] NOTHING LEFT FOR [D] ME TO DO

BUT [D] CRY-Y-Y-Y [G] OVER [A] YOU

(CRY OVER [A7] YOU)

I [D] NEVER FELT MORE LIKE [G] SINGIN' THE BLUES  
'CAUSE [D] I NEVER THOUGHT THAT

[G] I'D EVER [A] LOSE YOUR [G] LOVE DEAR,  
[A] YOU GOT ME

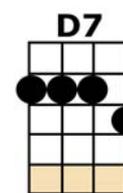
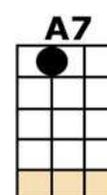
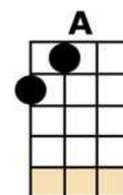
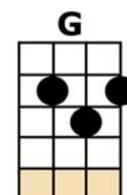
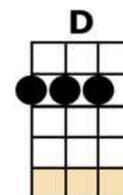
[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D7//]

I [D] NEVER FELT MORE LIKE [G] RUNNING AWAY  
BUT [D] WHY SHOULD I GO

WHEN [G] I COULDN'T [A] STAY WITHOUT [G] YOU

[A] YOU GOT ME

[A7] SINGIN' THE [D//] BLUES. [G//] [D//] [D//]



# SINNER MAN

## CHORUS:

[Dm] OH SINNER MAN, WHERE YOU GONNA RUN TO?

[C] OH SINNER MAN, WHERE YOU GONNA RUN TO?

[Dm] OH SINNER MAN, WHERE YOU GONNA RUN TO?

[F] ALL [C] ON THAT [Dm] DAY

[Dm] RUN FROM THE LIGHT, SATAN'S GONNA SEE YOU

[C] RUN FROM THE LIGHT, SATAN'S GONNA SEE YOU

[Dm] RUN FROM THE LIGHT, SATAN'S GONNA SEE YOU

[F] ALL [C] ON THAT [Dm] DAY

[Dm] DON'T MAKE A SOUND, THE DEVILS' GONNA HEAR YOU

[C] DON'T MAKE A SOUND, THE DEVILS' GONNA HEAR YOU

[Dm] DON'T MAKE A SOUND, THE DEVILS' GONNA HEAR YOU

[F] ALL [C] ON THAT [Dm] DAY

## CHORUS

[Dm] RUN TO THE LORD, LORD WON'T YOU HIDE ME?

[C] RUN TO THE LORD, LORD WON'T YOU HIDE ME?

[Dm] RUN TO THE LORD, LORD WON'T YOU HIDE ME?

[F] ALL [C] ON THAT [Dm] DAY

[Dm] THE LORD SAID:

SINNER MAN, YOU SHOULD-A BEEN A PRAYIN'

[C] THE LORD SAID:

SINNER MAN, YOU SHOULD-A BEEN A PRAYIN'

[Dm] THE LORD SAID:

SINNER MAN, YOU SHOULD-A BEEN A PRAYIN'

[F] ALL [C] ON THAT [Dm] DAY

## CHORUS

[Dm] RUN TO THE DEVIL, THE DEVIL WAS A'WAITING

[C] RUN TO THE DEVIL, THE DEVIL WAS A'WAITING

[Dm] RUN TO THE DEVIL, THE DEVIL WAS A'WAITING

[F] ALL [C] ON THAT [Dm] DAY

[Dm] THE DEVIL SAID: SINNER MAN, STEP RIGHT IN

[C] THE DEVIL SAID: SINNER MAN, STEP RIGHT IN

[Dm] THE DEVIL SAID: SINNER MAN, STEP RIGHT IN

[F] ALL [C] ON THAT [Dm] DAY

## CHORUS

Half speed:

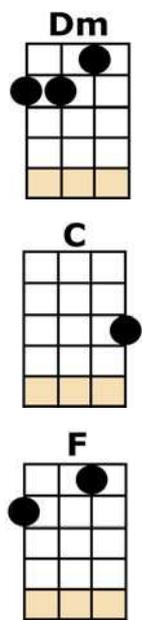
[Dm] RUN TO THE SEA, THE SEA WAS A'BOILING

[C] RUN TO THE ROCK, THE ROCK WAS A'MELTING

[Dm] RUN TO THE LORD, THE DEVIL WAS A'LAUGHING

[F] ALL [C] ON THAT [Dm] DAY

Full speed: CHORUS CHORUS



## SIT DOWN

~~I [G] SING MYSELF TO [G] SLEEP...~~

~~A [C] SONG FROM THE [D] DARKEST HOUR~~

~~[G] SECRETS I CAN'T KEEP... IN [C] SIDE OF THE [D] DAY~~

I [G] SING MYSELF TO [G] SLEEP...

A [C] SONG FROM THE [D] DARKEST HOUR

[G] SECRETS I CAN'T KEEP... IN-[C]-SIDE OF THE [D] DAY

[G] SWING FROM HIGH TO DEEP...

EX-[C]-TREMES OF [D] SWEET AND SOUR

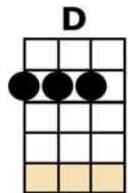
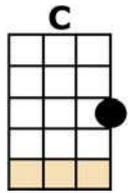
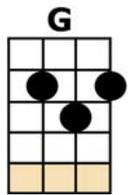
[G] HOPE THAT GOD EXISTS... I [C] HOPE, I [D] PRAY

[G] DRAWN BY THE UNDERTOW ...

MY [C] LIFE IS OUTTA CON-[D]-TROL

[G] I BELIEVE THIS WAVE WILL BEAR MY

[C] WEIGHT SO LET IT [D] FLOW



### CHORUS:

OH SIT [G] DOWN, OH SIT DOWN, OH SIT DOWN

[C] SIT DOWN NEXT TO [D] ME-E

SIT [G] DOWN, DOWN, DOWN,

DO-OW-[C]-OWN IN SYMPA-[D]-THY

~~I [G] SING MYSELF TO [G] SLEEP...~~

~~A [C] SONG FROM THE [D] DARKEST HOUR~~

~~[G] SECRETS I CAN'T KEEP... IN [C] SIDE OF THE [D] DAY~~

NOW [G] I'M RELIEVED TO HEAR...

THAT YOU'VE [C] BEEN TO SOME [D] FAR OUT PLACES

IT'S [G] HARD TO CARRY ON...

WHEN YOU [C] FEEL ... ALL A-[D]-LONE

[G] NOW I'VE SWUNG BACK DOWN AGAIN,

AND IT'S [C] WORSE THAN IT WAS BE-[D]-FORE

IF I [G] HADN'T SEEN SUCH RICHES,

I COULD [C] LIVE WITH BEING [D] POOR

### CHORUS

[G] THOSE WHO FEEL A BREATH OF SADNESS

[C] SIT DOWN NEXT TO [D] ME

[G] THOSE WHO FIND THEY'RE TOUCHED BY MADNESS

[C] SIT DOWN NEXT TO [D] ME

[G] THOSE WHO FIND THEMSELVES RIDICULOUS...

[C] SIT DOWN NEXT TO [D] ME

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...

IN [C] LOVE, IN FEAR, IN [D] HATE IN TEARS

IN [G] LOVE, IN FEAR, IN HATE, IN TEARS...

IN [C] LOVE, IN FEAR, IN [D] HATE.

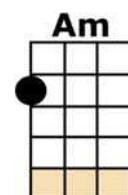
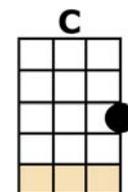
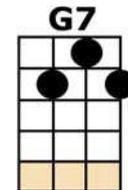
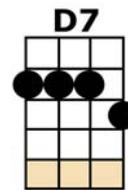
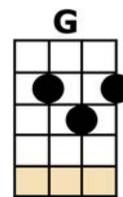
[G] DO-OWN [G] [C] [D]

[G] DO-OWN [G] [C] [D]

CHORUS CHORUS ... [G/] DO-O-OWN

## SLOOP JOHN B

[G] WE COME ON THE SLOOP JOHN B  
MY GRANDFATHER AND ME  
AROUND NASSAU TOWN WE DID [D7] ROAM  
DRINKING ALL [G] NIGHT  
[G7] GOT INTO A [C] FIGHT [Am]  
WELL I [G] FEEL SO BROKE UP  
[D7] I WANT TO GO [G] HOME



### CHORUS:

[G] SO HOIST UP THE JOHN B'S SAIL  
SEE HOW THE MAINSAIL SETS  
CALL FOR THE CAPTAIN ASHORE  
LET ME GO [D7] HOME  
LET ME GO [G] HOME [G7]  
I WANNA GO [C] HOME YEAH [Am] YEAH  
WELL I [G] FEEL SO BROKE UP  
[D7] I WANNA GO [G] HOME

[G] THE FIRST MATE HE GOT DRUNK  
AND BROKE IN THE CAPTAIN'S TRUNK  
THE CONSTABLE HAD TO COME  
AND TAKE HIM A-[D7]-WAY  
SHERIFF JOHN [G] STONE [G7]  
WHY DON'T YOU LEAVE ME  
A-[C]-LONE YEAH [Am] YEAH  
WELL I [G] FEEL SO BROKE UP  
[D7] I WANNA GO [G] HOME

### CHORUS

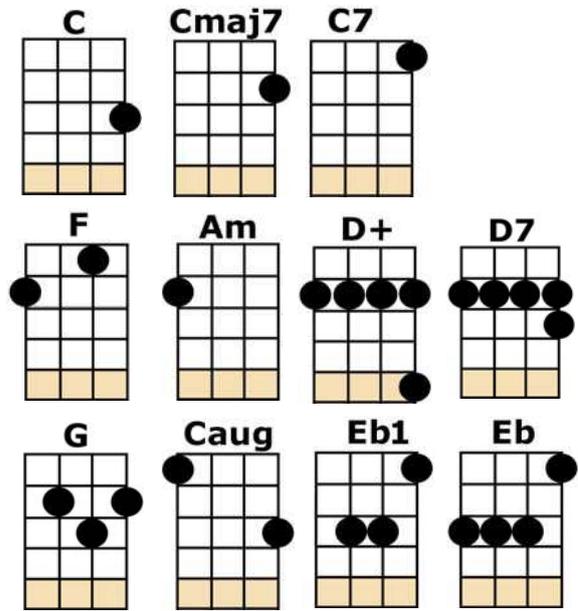
[G] THE POOR COOK HE CAUGHT THE FITS  
AND THREW AWAY ALL MY GRITS  
AND THEN HE TOOK AND HE  
ATE UP ALL OF MY [D7] CORN  
LET ME GO [G] HOME [G7]  
WHY DON'T THEY LET ME GO [C] HOME [Am]  
THIS [G] IS THE WORST TRIP  
[D7] I'VE EVER BEEN [G] ON

### CHORUS X 2

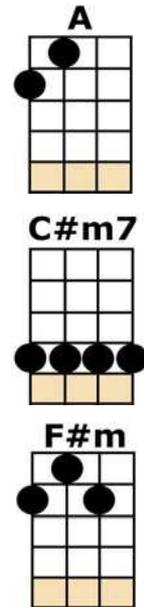
# SOMETHING

A string 0-1-0-1-2-3...

[C] SOMETHING IN THE WAY  
 SHE [Cmaj7] MOVES  
 [C7] ATTRACTS ME LIKE  
 NO OTHER [F] LOVER [Am]  
 [D+] SOMETHING IN THE  
 [D7] WAY SHE [G] WOOS ME  
 I [Am] DON'T WANT TO  
 LEAVE HER [Caug] NOW  
 YOU [D+] KNOW I BELIEVE  
 AND [D7] HOW  
 [F//] [Eb1//] [C7//] [Eb//] [G//] [C//]



[C] SOMEWHERE IN HER SMILE  
 SHE [Cmaj7] KNOWS  
 [C7] THAT I DON'T KNOW  
 NO OTHER [F] LOVER [Am]  
 [D+] SOMETHING IN HER  
 [D7] STYLE THAT [G] SHOWS ME  
 I [Am] DON'T WANT TO  
 LEAVE HER [Caug] NOW  
 YOU [D+] KNOW I BELIEVE  
 AND [D7] HOW  
 [F//] [Eb1//] [C7//] [Eb//] [G//] [C//]  
 [F//] [Eb1//] [C7//] [Eb//] [G//] [C//]



[A] YOU'RE ASKING [C#m7] ME  
 WILL MY LOVE [F#m] GROW  
 [A] I DON'T [D+] KNOW, [G] I DON'T [C] KNOW  
 [A] YOU STICK A-[C#m7]-ROUND NOW,  
 IT [F#m] MAY SHOW  
 [A] I DON'T [D+] KNOW, [G] I DON'T [C] KNOW

## { INSTRUMENTAL VERSE & CHORUS }

[C] SOMETHING IN THE WAY  
 SHE [Cmaj7] KNOWS  
 [C7] AND ALL I HAVE TO DO IS  
 [F] THINK OF HER [Am]  
 [D+] SOMETHING IN THE  
 THINGS SHE [D7] SHOWS ME  
 I [Am] DON'T WANT TO  
 LEAVE HER [Caug] NOW  
 YOU [D+] KNOW I BELIEVE AND [D7] HOW  
 [F//] [Eb1//] [C7//] [Eb//] [G//] [C//]

A string 0-0-1-0-1-2-3...7-7-7-7-3

## SONG SUNG BLUE

[C/]... THIS IS NOT A [C/] SAD [C/] SONG, ...  
A [C/] SAD [C/] SONG ...  
TO [C/] SING WHEN [C/] YOU'RE A-[G/]-LONE ...  
[C/]... IN ITS WAY A [C/] GLAD [C/] SONG -  
YES A [C/] GLAD [C/] SONG, ...  
WITH A [C/] SIMPLE TUNE THAT  
[C/] SIMPLY SEEMS TO MAKE YOU  
[C/] FEEL GOOD WHEN YOU [G/] SING A-[C]-LONG

[C] SONG SUNG BLUE, EVERYBODY [G] KNOWS ONE  
[G7] SONG SUNG BLUE, EVERY GARDEN [C] GROWS ONE

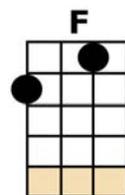
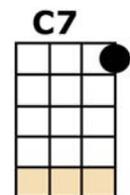
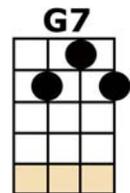
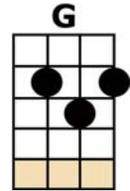
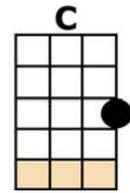
[C7] ME AND YOU ARE SUBJECT TO  
THE [F] BLUES NOW AND THEN  
[G] BUT WHEN YOU TAKE THE BLUES AND MAKE A SONG  
YOU SING THEM [C] OUT AGAIN  
SING THEM [Dm] OUT AGAIN [G7]

[C] SONG SUNG BLUE, WEEPING LIKE A [G] WILLOW  
[G7] SONG SUNG BLUE, SLEEPING ON MY [C] PILLOW  
[C7] FUNNY THING,  
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE  
[G] BEFORE YOU KNOW IT, GET TO FEELING GOOD  
YOU SIMPLY [C] GOT NO CHOICE

[C7] ME AND YOU ARE SUBJECT TO  
THE [F] BLUES NOW AND THEN  
[G] BUT WHEN YOU TAKE THE BLUES AND MAKE A SONG  
YOU SING THEM [C] OUT AGAIN  
COME SING THEM [Dm] OUT AGAIN [G7]

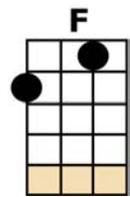
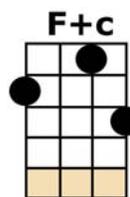
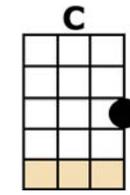
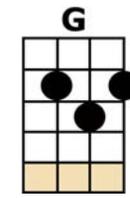
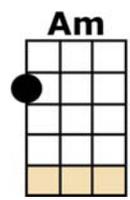
[C] DEE DEE DEE, DEEDEEDEEDEE [G] DEE DEE  
[G7] DEE DEE DEE, DEEDEEDEEDEE [C] DEE DEE  
[C7] FUNNY THING,  
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE  
[G] BEFORE YOU KNOW IT, GET TO FEELING GOOD  
YOU SIMPLY [C] GOT NO CHOICE [G7]

[C] SONG SUNG BLUE, WEEPING LIKE A [G] WILLOW  
[G7] SONG SUNG BLUE, SLEEPING ON MY [C] PILLOW  
[C] SONG SUNG BLUE, EVERYBODY [G] KNOWS ONE  
[G7] SONG SUNG BLUE, EVERY GARDEN [C] GROWS ONE  
[C7] FUNNY THING,  
BUT YOU CAN SING IT WITH A [F] CRY IN YOUR VOICE  
[G///] [G7///][C/]



## THE SOUND OF SILENCE

[Am/] HELLO DARKNESS, MY OLD [G/] FRIEND,  
I'VE COME TO TALK WITH YOU A-[Am/]-GAIN,  
BECAUSE A [C/] VISION SOFTLY [F+C/] CREEP-[C/]-ING,  
LEFT ITS SEEDS WHILE I WAS [F+C/] SLEEP-[C/]-ING,  
AND THE [F/] VISION THAT WAS  
[F+C/] PLANTED IN MY [C/] BRAIN,  
STILL REM-[Am/]-AINS  
[C/] WITHIN THE [G/] SOUND... OF [Am/] SILENCE.



IN RESTLESS DREAMS I WALKED A-[G]-LONE  
NARROW STREETS OF COBBLE-[Am]-STONE,  
'NEATH THE [C] HALO OF [F+C] A STREET [C] LAMP,  
I TURNED MY COLLAR TO THE [F+C] COLD AND [C] DAMP  
WHEN MY [F] EYES WERE STABBED BY  
THE [F+C] FLASH OF A NEON [C] LIGHT  
THAT SPLIT THE [Am] NIGHT  
AND [C] TOUCHED THE [G] SOUND... OF [Am] SILENCE.

[Am] AND IN THE NAKED LIGHT I [G] SAW  
TEN THOUSAND PEOPLE, MAYBE [Am] MORE.  
PEOPLE [C] TALKING WITH-[F+C]-OUT SPEA-[C]-KING,  
PEOPLE HEARING WITH-[F+C]-OUT LISTEN-[C]-ING,  
PEOPLE WRITING [F] SONGS  
THAT [F+C] VOICES NEVER [C] SHARE  
AND NO ONE [Am] DARED  
[C] DISTURB THE [G] SOUND... OF [Am] SILENCE.

[Am] "FOOLS," SAID I, "YOU DO NOT [G] KNOW –  
SILENCE LIKE A CANCER [Am] GROWS.  
HEAR MY [C] WORDS THAT I [F+C] MIGHT TEACH [C] YOU  
TAKE MY ARMS THAT I [F+C] MIGHT REACH [C] YOU."  
BUT MY [F] WORDS LIKE [F+C] SILENT RAINDROPS [C] FELL  
[C]... [Am]...  
AND [C] ECHOED IN THE [G] WELLS OF [Am] SILENCE

[Am] AND THE PEOPLE BOWED AND [G] PRAYED  
TO THE NEON GOD THEY [Am] MADE.  
AND THE [C] SIGN FLASHED OUT [F+C] ITS WAR-[C]-NING  
IN THE WORDS THAT IT [F+C] WAS FOR-[C]-MING.  
AND THE SIGN SAID 'THE [F] WORDS OF THE PROPHETS ARE  
[F+C] WRITTEN ON THE SUBWAY [C] WALLS  
AND TENEMENT [Am] HALLS  
AND [C/] WHISPERED IN THE [G/] SOUND OF [Am/] SILENCE'

# THE SPEED OF THE SOUND OF LONELINESS

## INTRO:

~~[G] YOU COME HOME [G] LATE~~  
~~AND YOU COME HOME [C] EARLY [C]~~  
~~[D] YOU COME ON [D] BIG~~  
~~WHEN YOU'RE FEELING [G] SMALL [G]~~

[G] YOU COME HOME LATE  
AND YOU COME HOME [C] EARLY  
[D] YOU COME ON BIG  
WHEN YOU'RE FEELING [G] SMALL  
[G] YOU COME HOME STRAIGHT  
AND YOU COME HOME [C] CURLY  
[D] SOMETIMES YOU DON'T  
COME HOME AT [G] ALL

## CHORUS:

[G] SO WHAT IN THE WORLD'S COME [C] OVER YOU  
[D] WHAT IN HEAVEN'S NAME HAVE I [G] DONE?  
[G] YOU'VE BROKEN THE SPEED  
OF THE SOUND OF [C] LONELINESS  
[D] YOU'RE OUT THERE RUNNING  
JUST TO BE ON THE [G] RUN

[G] WELL I GOT A HEART  
THAT BURNS WITH A [C] FEVER  
[D] I GOT A WORRIED AND JEALOUS [G] MIND  
[G] HOW COULD A LOVE  
THAT'LL LAST FOR-[C]-EVER  
[D] GET LEFT SO FAR BE-[G]-HIND?

## CHORUS

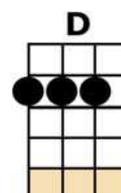
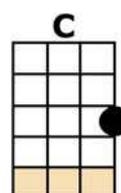
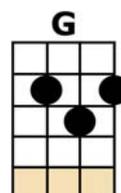
~~[G] YOU COME HOME [G] LATE~~  
~~AND YOU COME HOME [C] EARLY [C]~~  
~~[D] YOU COME ON [D] BIG~~  
~~WHEN YOU'RE FEELING [G] SMALL [G]~~

## CHORUS

[G] IT'S A MIGHTY MEAN  
AND DREADFUL [C] SORROW  
[D] IT'S CROSSED THE EVIL LINE TO-[G]-DAY  
[G] HOW CAN YOU ASK ABOUT TO-[C]-MORROW  
[D] WHEN WE AIN'T GOT ONE WORD TO [G] SAY?

## CHORUS

[D] YOU'RE OUT THERE RUNNING  
JUST TO BE ON THE [G] RUN  
[D] YOU'RE OUT THERE RUNNING  
JUST TO BE ON THE [G] RUN [D/ ] [G/ ]



# SPIRIT IN THE SKY

[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ] x2

[G] WHEN I DIE AND THEY LAY ME TO REST  
GONNA GO TO THE [C] PLACE THAT'S THE BEST  
WHEN THEY LAY ME [G] DOWN TO DIE  
GOIN' [D] UP TO THE SPIRIT IN THE [G] SKY

[G] GOIN' UP TO THE SPIRIT IN THE SKY { IN THE SKY }  
THAT'S WHERE I'M GONNA GO

[C] WHEN I DIE { WHEN I DIE }  
WHEN I DIE AND THEY [G] LAY ME TO REST  
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ]

[G] PREPARE YOURSELF YOU KNOW IT'S A MUST  
GOTTA HAVE A FRIEND IN [C] JESUS  
SO YOU KNOW THAT [G] WHEN YOU DIE  
HE'S [D] GONNA RECOMMEND YOU  
TO THE SPIRIT IN THE [G] SKY

[G] GONNA RECOMMEND YOU  
TO THE SPIRIT IN THE SKY { IN THE SKY }  
THAT'S WHERE YOU'RE GONNA GO

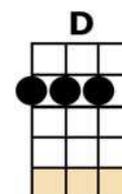
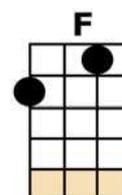
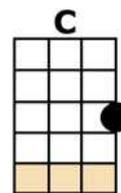
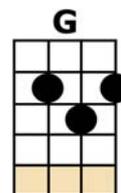
[C] WHEN YOU DIE { WHEN YOU DIE }  
WHEN YOU DIE AND THEY [G] LAY YOU TO REST  
YOU'RE GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST

[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ]

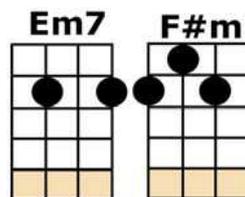
[G] NEVER BEEN A SINNER, I NEVER SINNED  
I GOT A FRIEND IN [C] JESUS  
SO YOU KNOW THAT [G] WHEN I DIE  
HE'S [D] GONNA SET ME UP WITH  
THE SPIRIT IN THE [G] SKY

[G] OH SET ME UP WITH  
THE SPIRIT IN THE SKY { IN THE SKY }  
THAT'S WHERE I'M GONNA GO [C] WHEN I DIE { WHEN I DIE }  
WHEN I DIE AND THEY [G] LAY ME TO REST  
I'M GONNA [D] GO TO THE PLACE THAT'S THE [G] BEST  
[D] GO TO THE PLACE THAT'S THE [G] BEST

[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ]  
[G/ ][G/ ][G/ ][C/ ][F/ ][G/ ][G/ ][G/ ][F/ ][C/ ][G/ ]

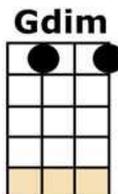


# SPOOKY



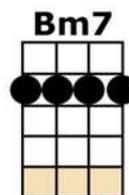
[Em7] [F#m] x4

IN THE [Em7] COOL OF THE EVENING  
WHEN [F#m] EVERYTHING IS GETTING  
KIND OF [Em7] GROOVY [F#m]  
YOU [Em7] CALL ME UP AND ASK ME WOULD I  
[F#m] LIKE TO GO WITH YOU  
AND SEE A [Em7] MOVIE [F#m]  
[Em7] FIRST I SAY NO,  
I'VE GOT SOME PLANS FOR TONIGHT  
AND THEN I [F#m/] STOP {click} ...{click}  
AND [Gdim] SAY ALL RIGHT.



[Em7] LOVE IS KINDA CRAZY WITH A  
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]

[Em7] [F#m] x2



YOU [Em7] ALWAYS KEEP ME GUESSING  
I [F#m] NEVER SEEM TO KNOW  
WHAT YOU ARE [Em7] THINKING [F#m]  
AND IF A [Em7] GIRL LOOKS AT YOU  
IT'S FOR [F#m] SURE YOUR  
LITTLE EYE WILL BE A-[Em7]-WINKING [F#m]  
[Em7] I GET CONFUSED,  
I NEVER KNOW WHERE I STAND  
AND THEN YOU [F#m/] SMILE {click} ...{click}  
AND [Gdim] HOLD MY HAND  
[Em7] LOVE IS KINDA CRAZY WITH A  
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]  
SPOOKY ...

[Em7] [F#m] x2

IF [Em7] YOU DECIDE SOMEDAY  
TO [F#m] STOP THIS LITTLE GAME  
THAT YOU ARE [Em7] PLAYING [F#m]  
I'M [Em7] GONNA TELL YOU ALL  
THE THINGS [F#m] MY HEART'S BEEN  
A-DYIN TO BE [Em7] SAYING [F#m]  
[Em7] JUST LIKE A GHOST,  
YOU'VE BEEN A-HAUNTIN' MY DREAMS  
BUT NOW I [F#m/] KNOW {click} ...{click}  
YOUR [Gdim] NOT WHAT YOU SEEM  
[Em7] LOVE IS KINDA CRAZY WITH A  
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]  
SPOOKY,  
{ad lib to end} [Em7] SPOOKY, SPOOKY [F#m] YEA YEA YEA

## SQUEEZE BOX

**INTRO: [G//] [Cadd9//] repeated**

**[G] MAMA'S GOT A SQUEEZE BOX  
SHE WEARS ON HER CHEST**

**[G] AND WHEN DADDY COMES HOME  
HE NEVER GETS NO REST**

**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**

**AND THE [C] MUSIC'S ALL RIGHT**

**[D] MAMA'S GOT A SQUEEZE BOX.**

**[C] DADDY NEVER SLEEPS AT [G//] NIGHT**

**[G//] [Cadd9//] repeated**

**[G] WELL THE KIDS DON'T EAT  
AND THE DOG CAN'T SLEEP**

**[G] THERE'S NO ESCAPE FROM THE MUSIC  
IN THE WHOLE DAMN STREET**

**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**

**AND THE [C] MUSIC'S ALL RIGHT**

**[D] MAMA'S GOT A SQUEEZE BOX.**

**[C] DADDY NEVER SLEEPS AT [G//] NIGHT**

**[G//] [Cadd9//] repeated**

**[G] SHE GOES IN AND OUT AND IN AND OUT  
AND IN AND OUT AND IN AND OUT**

**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**

**AND THE [C] MUSIC'S ALL RIGHT**

**[D] MAMA'S GOT A SQUEEZE BOX.**

**[C] DADDY NEVER SLEEPS AT [G//] NIGHT**

**[G//] [Cadd9//] repeated**

**SHE GOES, [G/] SQUEEZE ME,  
COME ON AND [G/] SQUEEZE ME  
COME ON AND [D/] TEASE ME LIKE YOU DO  
I'M [C/] SO IN LOVE WITH YOU**

**[D] MAMA'S GOT A SQUEEZE BOX.**

**[C] DADDY NEVER SLEEPS AT [G//] NIGHT**

**[G//] [Cadd9//] repeated**

**[G] SHE GOES IN AND OUT AND IN AND OUT  
AND IN AND OUT AND IN AND OUT**

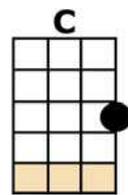
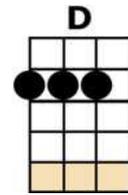
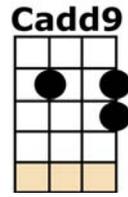
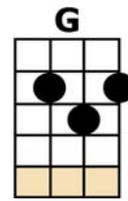
**'CAUSE SHE'S [D] PLAYING ALL NIGHT.**

**AND THE [C] MUSIC'S ALL RIGHT**

**[D] MAMA'S GOT A SQUEEZE BOX.**

**[C] DADDY NEVER SLEEPS AT [G//] NIGHT**

**[G//] [Cadd9//] repeated**



## STAND BY ME

intro: [C] [C] [Am] [Am] [F] [G7] [C] [C]

WHEN THE [C] NIGHT HAS COME,  
[Am] AND THE LAND IS DARK  
AND THE [F] MOON IS THE  
[G7] ONLY LIGHT WE'LL [C] SEE  
WELL I [C] WON'T BE AFRAID,  
NO I [Am] WON'T BE AFRAID  
JUST AS [F] LONG AS YOU [G7] STAND,  
STAND BY [C] ME.

SO DARLING, DARLING  
[C] STAND BY ME, WO-OH [Am] STAND BY ME  
OH [F] STAND, STAND [G7] BY ME,  
STAND [C] BY ME

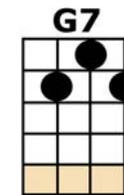
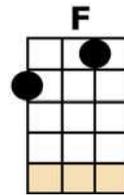
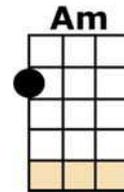
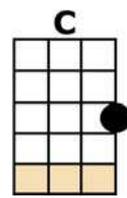
IF THE [C] SKY THAT WE LOOK UPON  
[Am] SHOULD TUMBLE AND FALL  
OR THE [F] MOUNTAINS SHOULD  
[G7] CRUMBLE TO THE [C] SEA  
I WON'T [C] CRY, I WON'T CRY,  
NO I [Am] WON'T SHED A TEAR  
JUST AS [F] LONG AS YOU [G7] STAND,  
STAND BY [C] ME.

AND DARLING, DARLING  
[C] STAND BY ME, WO-OH [Am] STAND BY ME  
OH [F] STAND, STAND [G7] BY ME,  
STAND [C] BY ME

### Instrumental:

[C] [C] [Am] [Am] [F] [G7] [C] [C]

AND DARLING, DARLING  
[C] STAND BY ME, WO-OH [Am] STAND BY ME  
OH [F] STAND, STAND [G7] BY ME,  
STAND [C] BY ME  
WHENEVER YOU'RE IN TROUBLE WON'T YOU  
[C] STAND BY ME, WO-OH [Am] STAND BY ME  
OH [F] STAND, STAND [G7] BY ME,  
STAND [C] BY ME



## STATUS QUO MEDLEY

2/ 4 timing: [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] WELL HERE WE ARE AND HERE WE ARE AND HERE WE GO

[C] ALL ABOARD COS WE'RE HITTING THE ROAD

HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] AND I LIKE IT I LIKE IT I LIKE IT I LIKE IT

I [C] LA LA LIKE IT - LA LA LIKE HERE WE [G] GO OH

[D] ROCKIN' ALL OVER THE [G] WORLD

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] GET DOWN, DEEPER AND DOWN [Gsus4] [G]

[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]

[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]

[G] GET DOWN, DEEPER AND DOWN [Gsus4] [G]

[C] I WANT [G] ALL THE [C] WORLD TO [G/] SEE [C/] [F/] [G/]

[G] TO SEE YOU'RE LAUGHIN'

AND YOU'RE LAUGHIN' AT ME [C/] [F/] [G/]

[C] I CAN [G] TAKE IT [C] ALL FROM [G] YOU

[D] AGAIN, AGAIN, AGAIN, AGAIN,

AGAIN, AGAIN, AGAIN, A-DEEPER AND [G] DOWN

[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]

[G] DOWN DOWN, DEEPER AND DOWN [Gsus4] [G]

[G] GET DOWN, DEEPER AND DOWN [G]

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] IF YOU WANT TO TURN ME ONTO

[C] ANYTHING YOU REALLY WANT TO

TURN ME [G] ONTO YOUR [D] LOVE SWEET [G] LOVE

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] IF THE NIGHT-TIME IS THE RIGHT TIME,

OH [C] ANYTIME OF YOURS IS MY TIME

WE CAN [G] FIND TIME FOR [D] LOVE SWEET [G] LOVE

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] COME ON SWEET CAROLINE, YOU'RE MY SWEET CAROLINE

YOU [C] KNOW I WANNA TAKE YOU, I'VE REALLY GOTTA MAKE YOU

[G] COME ON SWEET CAROLINE

[D] TAKE MY HAND [C] TOGETHER WE CAN ROCK & [G] ROLL

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

[G] WELL GIDDY UP AND GIDDY UP AND GET AWAY

[C] WE'RE GOIN' CRAZY AND WE'RE GOIN' TODAY

HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] AND I

{ single strums: } [G/] LIKE IT I LIKE IT I [G/] LIKE IT I LIKE IT I

[C/] LA LA LIKE IT - [C/] LA LA LIKE -

HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD

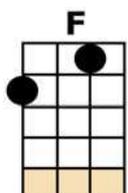
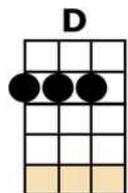
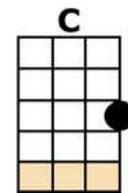
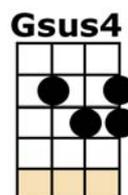
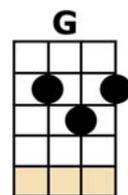
[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

HERE WE [G] GO OH [D] UKEING ALL OVER THE [G] WORLD

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G/]



STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

[C] I HAVE CLIMBED HIGHEST MOUNTAINS  
I HAVE RUN THROUGH THE FIELDS  
ONLY TO [F] BE WITH YOU  
ONLY TO [C] BE WITH YOU

[C] I HAVE RUN I HAVE CRAWLED  
I HAVE SCALED THESE CITY WALLS  
THESE CITY [F] WALLS  
ONLY TO [C] BE WITH YOU

BUT I [G] STILL HAVEN'T [F] FOUND  
[F/ ] WHAT I'M [C] LOOKING FOR (x2)

[C] I HAVE KISSED HONEY LIPS  
FELT THE HEALING IN HER FINGERTIPS  
BURNING LIKE [F] FIRE  
THIS BURNING DE-[C]-SIRE

[C] I HAVE SPOKE WITH THE TONGUE OF ANGELS  
I HAVE HELD THE HAND OF A DEVIL  
IT WAS WARM IN THE [F] NIGHT  
WAS COLD AS A [C] STONE

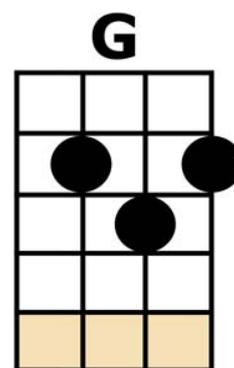
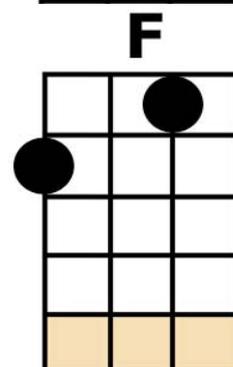
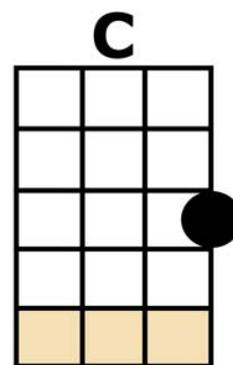
BUT I [G] STILL HAVEN'T [F] FOUND  
[F/ ] WHAT I'M [C] LOOKING FOR (x2)

INSTRUMENTAL [G] [F] [C] (x2)

[C] I BELIEVE IN THE KINGDOM COME  
ALL THE COLOURS BLEED INTO ONE  
BLEED INTO [F] ONE  
YES I'M STILL [C] RUNNING

[C] YOU BROKE THE BONDS, LOOSED THE CHAINS  
CARRIED THE CROSS, OF MY SHAME  
OF MY [F] SHAME  
YOU KNOW I BE-[C]-LIEVED IT

BUT I [G] STILL HAVEN'T [F] FOUND  
[F/ ] WHAT I'M [C] LOOKING FOR (x4)  
[F/ ][C/ ]



# STRAY CAT STRUT/ HIT THE ROAD JACK

**INTRO: BASS, CAHON, FINGER CLICKS** [Am] [G] [F] [E7] x2  
**PLUS UKES** [Am] [G] [F] [E7] x2

[Am] OOH, [G] OOH, [F] OOH, [E7] OOH x4

[Am] BLACK AND ORANGE [G] STRAY CAT  
[F] SITTIN' ON A [E7] FENCE [Am] [G] [F] [E7]  
[Am] AIN'T GOT EN-[G]-OUGH DOUGH TO  
[F] PAY THE [E7] RENT [Am] [G] [F] [E7]  
[Am] I'M FLAT [G] BROKE, BUT [F] I DON'T [E7] CARE  
I [Am/] STRUT RIGHT BY WITH MY [Am/] TAIL IN THE AIR

[Dm] STRAY CAT [C] STRUT, I'M A [Bb] LADIES' [A7] CAT  
I'M A [Dm] FELINE CASA-[C]-NOVA  
("HEY, [Bb] MAN, THAT'S WHERE IT'S [A7] AT") GET A  
[Dm] SHOE THROWN [C] AT ME FROM A [Bb] MEAN OLD [A7] MAN  
I [Dm/] GET MY DINNER FROM A [Dm/] GARBAGE CAN

**BASS, CAHON, FINGER CLICKS:** [Am] [G] [F] [E7] { MEOW }  
[Am] [G] [F] [E7] { YEAH },

[Dm] I DON'T BOTHER CHASING MICE A-[Am]-ROUND,  
I [Dm] SLINK DOWN THE ALLEY LOOKING FOR A FIGHT  
[B7] HOWLING TO THE MOONLIGHT ON A [E7] HOT SUMMER NIGHT  
{ AW OOOOO!!! }

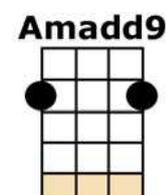
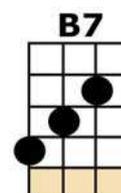
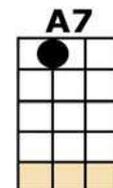
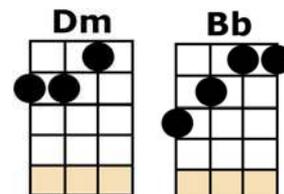
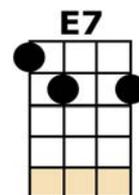
[Am] SINGIN' THE [G] BLUES WHILE THE [F] LADY CATS [E7] CRY:  
[Am] "WILD STRAY [G] CAT, YOU'RE A [F] REAL GONE [E7] GUY"  
[Am] I WISH I COULD [G] BE AS [F] CAREFREE AND [E7] WILD  
BUT I [Am/] GOT CAT CLASS, AND I [Am/] GOT CAT STYLE  
[Am] [G] [F] [E7] [Am] [G] [F] [E7]

## CHORUS:

HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK  
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE  
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK  
NO [Am] MORE [G] { [F] WHAT YOU [E7] SAY?! }  
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK  
NO [Am] MORE NO [G] MORE NO [F] MORE NO [E7] MORE  
HIT THE [Am] ROAD [G] JACK AND [F] DON'T YOU COME [E7] BACK  
NO [Am] MORE [G] [F] [E7]

WOA [Am] WOMAN OH [G] WOMAN DON'T [F] TREAT ME SO [E7] MEAN  
YOU'RE THE [Am] MEANEST OL' [G] WOMAN THAT  
[F] I'VE EVER [E7] SEEN  
I [Am] GUESS IF [G] YOU SAID [F] SO ... [E7]  
I'LL [Am] HAVE TO PACK MY [G] THINGS AND [F] GO  
(THAT'S [E7] RIGHT!) REPEAT CHORUS

[Am] [G] [F] [E7] { OOOHS, MEOWS, FINGER CLICKS } x4 [Amadd9] STOP!



## THE STREETS OF LONDON

[C] HAVE YOU SEEN THE [G] OLD MAN  
IN THE [Am] CLOSED-DOWN [G] MAR-[Em]-KET  
[F] KICKING UP THE [C] PAPER,  
WITH HIS [D] WORN OUT [G] SHOES?  
[C] IN HIS EYES YOU [G] SEE NO PRIDE  
[Am] HAND HELD LOOSELY [G] AT HIS [Em] SIDE  
[F] YESTERDAY'S [C] PAPER  
TELLING [G] YESTERDAY'S [C] NEWS [C]

[C] HAVE YOU SEEN THE [G] OLD GIRL  
WHO [Am] WALKS THE STREETS OF [G] LON-[Em]-DON  
[F] DIRT IN HER [C] HAIR  
AND HER [D] CLOTHES IN [G] RAGS?  
[C] SHE'S NO TIME FOR [G] TALKING,  
SHE [Am] JUST KEEPS RIGHT ON [G] WALK-[Em]-ING  
[F] CARRYING HER [C] HOME  
IN TWO [G] CARRIER [C] BAGS [C]

### CHORUS:

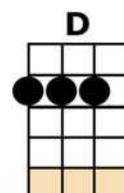
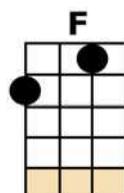
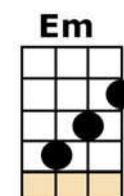
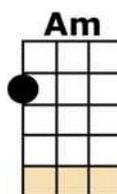
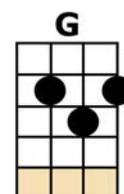
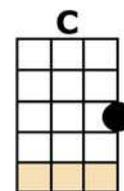
SO [F] HOW CAN YOU [C] TELL ME YOU'RE [G] LONE-[C]-LY,  
AND [D] SAY FOR YOU THAT THE SUN DON'T [G] SHINE?  
[C] LET ME TAKE YOU [G] BY THE HAND AND  
[Am] LEAD YOU THROUGH THE [G] STREETS OF [Em] LONDON  
[F] I'LL SHOW YOU [C] SOMETHING TO  
[G] MAKE YOU CHANGE YOUR [C] MIND

[C] IN THE ALL NIGHT [G] CAFE  
AT A [Am] QUARTER PAST [G] EL-[Em]-EVEN  
[F] SAME OLD [C] MAN SITTING [D] THERE ON HIS [G] OWN  
[C] LOOKING AT THE [G] WORLD  
OVER THE [Am] RIM OF HIS [G] TEA [Em] CUP,  
[F] EACH TEA LASTS AN [C] HOUR  
THEN HE [G] WANDERS HOME A-[C]-LONE [C]

### CHORUS

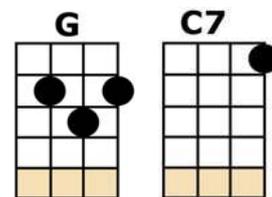
[C] HAVE YOU SEEN THE [G] OLD MAN  
OUT-[Am]-SIDE THE SEAMAN'S [G] MISS-[Em]-ION  
[F] MEM'RY [C] FADIN' WITH THE MEDAL  
[D] RIBBONS THAT HE [G] WEARS  
[C] IN OUR WINTER [G] CITY,  
THE RAIN [Am] CRIES A LITTLE [G] PIT-[Em]-Y  
FOR ONE [F] MORE FORGOTTEN [C] HERO  
AND A [G] WORLD THAT DOESN'T [C] CARE [C]

CHORUS [G] [C/ ]

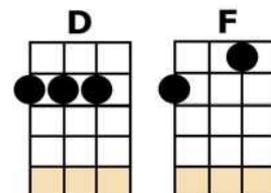


## STUCK IN THE MIDDLE WITH YOU

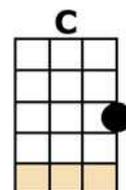
[G] WELL I DON'T KNOW WHY I CAME HERE TONIGHT,  
[G] I GOT THE FEELING THAT SOMETHING AIN'T RIGHT,  
I'M SO [C7] SCARED IN CASE I FALL OFF MY CHAIR,  
AND I'M [G] WONDERING HOW I'LL GET DOWN THE STAIRS,



[D] CLOWNS TO THE LEFT OF ME,  
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,  
STUCK IN THE MIDDLE WITH YOU.

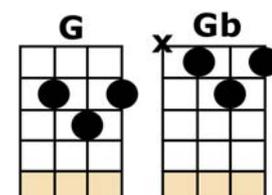


[G] YES I'M STUCK IN THE MIDDLE WITH YOU,  
[G] AND I'M WONDERING WHAT IT IS I SHOULD DO,  
IT'S SO [C7] HARD TO KEEP THIS SMILE FROM MY FACE,  
LOSING CON-[G]-TROL, YEAH, I'M ALL OVER THE PLACE,



[D] CLOWNS TO THE LEFT OF ME,  
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,  
STUCK IN THE MIDDLE WITH YOU.

WELL YOU [C7] STARTED OUT WITH NOTHING,  
AND YOU'RE PROUD THAT YOU'RE A SELF MADE  
[G] MAN, > [Gb] > [G] > [Gb]  
AND YOUR [C7] FRIENDS, THEY ALL COME CRAWLIN',  
SLAP YOU ON THE BACK AND SAY,  
[G/] PLEASE.... [C7/] PLEASE..... [G] [G]



[G] TRYING TO MAKE SOME SENSE OF IT ALL  
[G] BUT I CAN SEE THAT IT MAKES NO SENSE AT ALL  
IS IT [C7] COOL TO GO TO SLEEP ON THE FLOOR  
'CAUSE I DON'T [G] THINK THAT I CAN TAKE ANY MORE

[D] CLOWNS TO THE LEFT OF ME,  
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,  
STUCK IN THE MIDDLE WITH YOU.

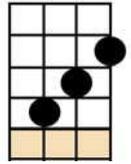
WELL YOU [C7] STARTED OUT WITH NOTHING,  
AND YOU'RE PROUD THAT YOU'RE A SELF MADE  
[G] MAN, > [Gb] > [G] > [Gb]  
AND YOUR [C7] FRIENDS, THEY ALL COME CRAWLIN',  
SLAP YOU ON THE BACK AND SAY,  
[G/] PLEASE.... [C7/] PLEASE..... [G] [G]

[G] WELL I DON'T KNOW WHY I CAME HERE TONIGHT,  
[G] I GOT THE FEELING THAT SOMETHING AIN'T RIGHT,  
I'M SO [C7] SCARED IN CASE I FALL OFF MY CHAIR,  
AND I'M [G] WONDERING HOW I'LL GET DOWN THE STAIRS,

[D] CLOWNS TO THE LEFT OF ME,  
[F] JOKERS TO THE [C] RIGHT, HERE I [G] AM,  
STUCK IN THE MIDDLE WITH YOU.  
YES I'M [G] STUCK IN THE MIDDLE WITH YOU,  
HERE I AM, [G] STUCK IN THE MIDDLE WITH YOU [G/] [G/]

**STUMBLIN' IN****ALL****BOYS****GIRLS**

[Am] [D] [G] [Em] [Am] [D] [G] [Em]

**Em****CHORUS:**

OUR LOVE IS A-[Am]-LIVE ... [D]

AND SO WE BE-[G]-GIN ... [Em] FOOLISHLY

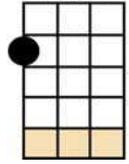
[Am] LAYING OUR HEARTS ON THE [D] TABLE,

STUMBLIN' [G] IN ... [Em]

OUR LOVE IS A-[Am]-FLAME ... [D]

BURNING WITH-[G]-IN ... [Em] NOW AND THEN,

[Am] FIRE LIGHT WILL [D] CATCH US, STUMBLIN' [G] IN.

**Am**

[G] WHEREVER YOU [Am] GO ... [D]

WHATEVER YOU [G] DO ... [Em] YOU KNOW THESE

[Am] RECKLESS THOUGHTS OF [D] MINE

ARE FOLLOWING [G] YOU ... [Em]

I'M FALLING FOR [Am] YOU ... [D]

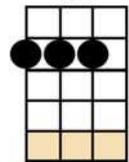
WHATEVER YOU [G] DO ... [Em]

'COS BABY YOU'VE [Am] SHOWN ME SO MANY [D] THINGS

THAT I NEVER [G] KNEW.

[Em] WHATEVER IT [Am] TAKES,

[D] BABY I'LL DO IT FOR [G] YOU. [Gsus4/ ] [G]

**D****CHORUS THEN:**

[Am] [D] [G] [Em] [Am] [D] [G] [Em]

YOU WERE SO [Am] YOUNG ... [D]

AND I WAS SO [G] FREE ... [Em]

I MAY'VE BEEN [Am] YOUNG BUT BABY

THAT'S [D] NOT WHAT I WANTED TO [G] BE ... [Em]

WELL YOU WERE THE [Am] ONE ...

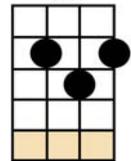
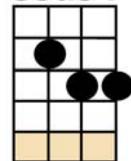
[D] OH WHY WAS IT [G] ME ? ... [Em]

BABY YOU'VE [Am] SHOWN ME

SO MANY [D] THINGS THAT I'VE NEVER [G] SEEN.

[Em] WHATEVER YOU [Am] NEED,

[D] BABY YOU'VE GOT IT FROM [G] ME [Gsus4/ ] [G]

**G****Gsus4****CHORUS**

[G] STUMBLIN' [Am] IN ... [D] STUMBLIN' [G] IN ... [Em]

FOOLISHLY [Am] LAYING OUR HEARTS ON THE [D] TABLE,

STUMBLIN' [G] IN ... [Em]

AHH STUMBLIN' [Am] IN ... [D] MMM STUMBLIN' [G] IN

[Em] NOW AND THEN [Am] FIRELIGHT WILL [D] CATCH US,

STUMBLIN' [G] IN ... [Em]

OH STUMBLIN' [Am] IN ... [D] I'M STUMBLIN' [G] IN [Em]

FOOLISHLY [Am] LAYING OUR HEARTS ON THE [D] TABLE,

STUMBLIN' [G] IN

[Em] OH STUMBLIN' [Am] IN { AHH STUMBLIN' [D] IN }

I'M STUMBLIN' [G] IN { YEAH STUMBLIN' [Em] IN }

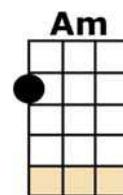
NOW AND THEN [Am] FIRE LIGHT WILL [D] CATCH US,

STUMBLIN' [G] IN [Gsus4/ ] [G/ ]

# SULTANS OF SWING

[Am///] [G//] [F/] [F] [E7] [E7]

[Am///] [G//] [F/] [F] [G] [G]



YOU GET A [Am] SHIVER IN THE DARK,

IT'S A [G//] RAINING IN THE [F//] PARK BUT [E7] MEANTIME [E7]

[Am] SOUTH OF THE RIVER YOU [G//] STOP

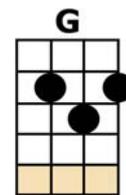
AND YOU [F//] HOLD EVERY-[E7]-THING [E7]

[C] A BAND IS BLOWING [C] DIXIE, DOUBLE [G] FOUR TIME [G]

[F] YOU FEEL ALRIGHT

[F] WHEN YOU HEAR THE MUSIC [Am///] RING

[G//] [F/] [F] [E7] [E7] [Am///] [G//] [F/] [F] [G] [G]



NOW YOU [Am] STEP INSIDE

BUT YOU [G//] DON'T SEE [F//] TOO MANY [E7] FACES [E7]

[Am] COMIN' IN OUT OF THE [G//] RAIN

TO HEAR THE [F//] JAZZ GO [E7] DOWN [E7]

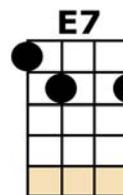
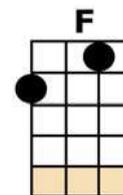
[C].. COMPE-[C]-TITION IN OTHER [G] PLACES [G]

[F] AH BUT THE HORNS.. [F] THEY BLOWIN' THAT [Am] SOUND [Am]

[F] WAY ON [G] DOWNSOUTH, [F] WAY ON [G] DOWNSOUTH

[Am///] LONDON [G//] TOWN [F/] [F] [E7] [E7]

[Am///] [G//] [F/] [F] [G] [G]



[Am] CHECK OUT GUITAR [G//] GEORGE

[F//] HE KNOWS [E7] ALL THE CHORDS [E7]

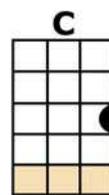
[Am] HE'S STRICTLY RHYTHM HE

[G//] DOESN'T WANNA [F//] MAKE IT [E7] CRY OR SING [E7]

[C] THEY SAY AN [C] OLD GUITAR IS [G] ALL HE CAN AF-[G]-FORD

[F] WHEN HE GETS UP UNDER THE LIGHTS TO PLAY HIS

[Am///] THING [G//] [F/] [F] [E7] [E7] [Am///] [G//] [F/] [F] [G] [G]



[Am] AND HARRY DOESN'T [G//] MIND IF

[F//] HE DON'T [E7] MAKE THE SCENE [E7]

[Am] HE'S GOT A DAYTIME [G//] JOB HE'S [F//] DOING AL-[E7]-RIGHT [E7]

[C] HE CAN PLAY THE [C] HONKY TONK JUST LIKE [G] ANYTHING [G]

[F] SAVIN' IT UP [F] FOR FRIDAY [Am] NIGHT [Am]

[F] WITH THE [G] SULTANS, [F] WITH THE [G] SULTANS OF [Am///] SWING

[G//] [F/] [F] [E7] [E7] [Am///] [G//] [F/] [F] [G] [G] THEN A

[Am] CROWD O' YOUNG BOYS

THEY'RE-A [G//] FOOLIN' A-[F//]-ROUND IN THE [E7] CORNER [E7]

[Am] DRUNK 'n DRESSED IN THEIR BEST BROWN [G//] BAGGIES AND THEIR

[F//] PLATFORM [E7] SOLES [E7]

[C] THEY DON'T GIVE A [C] DAMN, ABOUT ANY

[G] TRUMPET PLAYIN' BAND [G]

[F] IT AIN'T WHAT [F] THEY CALL ROCK AND [Am] ROLL [Am]

[F] THEN THE [G] SULTANS, [F] YEAH THE [G] SULTANS PLAY [Am///] CREOLE

[G//] [F/] [F] [E7] [E7] [Am///] [G//] [F/] [F] [G] [G]

[Am] AND THEN THE MAN HE

[G//] STEPS RIGHT [F//] UP TO THE [E7] MICROPHONE [E7]

[Am] AND SAYS AT LAST

[G//] JUST AS THE [F//] TIME BELL [E7] RINGS [E7]

[C]... GOODNIGHT! [C] NOW IT'S [G] TIME TO GO [G] HOME

[F] AND HE MAKES IT FAST WITH ONE MORE [Am] THING [Am]

[F] WE ARE THE [G] SULTANS

[F] WE ARE THE [G] SULTANS OF [Am///] SWING

[G//] [F/] [F] [E7] [E7]

[Am///] [G//] [F/] [F] [E7] [E7] [Am/]



## SUNNY AFTERNOON

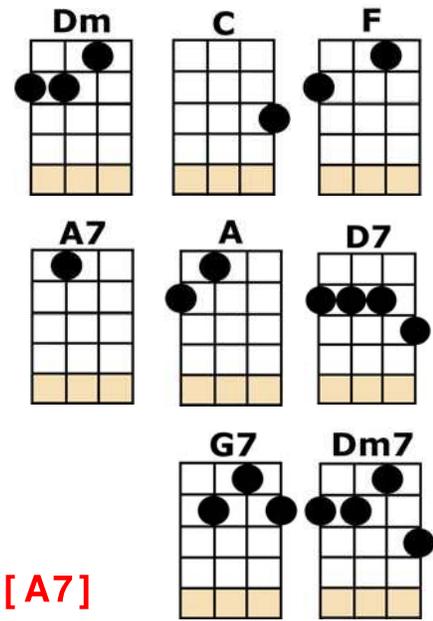
THE [Dm] TAX MAN'S TAKEN [C] ALL MY DOUGH,  
AND [F] LEFT ME IN MY [C] STATELY HOME,  
[A7] LAZING [A] ON  
A [A7] SUNNY [A] AFTER-[Dm]-NOON.  
AND I CAN'T [C] SAIL MY YACHT,  
HE'S [F] TAKEN EVERY-[C]-THING I'VE GOT,  
[A7] ALL I'VE [A] GOT'S THIS  
[A7] SUNNY [A] AFTER-[Dm]-NOON.

[D7] SAVE ME, SAVE ME,  
SAVE ME FROM THIS [G7] SQUEEZE.  
I GOT A [C] BIG FAT MAMA TRYING TO BREAK [F] ME [A7]  
AND I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,  
[Dm] LIVE THIS LIFE OF [G7] LUXURY,  
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]  
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7/]

MY [Dm] GIRLFRIEND'S RUN OFF [C] WITH MY CAR,  
AND [F] GONE BACK TO HER [C] MA AND PA,  
[A7] TELLING [A] TALES OF  
[A7] DRUNKEN-[A]-NESS AND [Dm] CRUELTY  
NOW I'M [C] SITTING HERE [F] SIPPING AT MY [C] ICE COLD BEER,  
[A7] LAZING [A] ON A [A7] SUNNY [A] AFTER-[Dm]-NOON

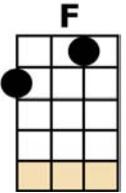
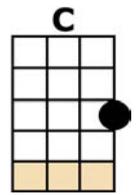
[D7] HELP ME, HELP ME, HELP ME SAIL A-[G7]-WAY,  
OR GIVE ME [C] TWO GOOD REASONS WHY I OUGHTA [F] STAY [A7]  
'CAUSE I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,  
[Dm] LIVE THIS LIFE OF [G7] LUXURY,  
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]  
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]

AH, [D7] SAVE ME, SAVE ME, SAVE ME FROM THIS [G7] SQUEEZE.  
I GOT A [C] BIG FAT MAMA TRYING TO BREAK [F] ME [A7]  
AND I [Dm] LOVE TO LIVE SO [G7] PLEASANTLY,  
[Dm] LIVE THIS LIFE OF [G7] LUXURY,  
[F] LAZING ON A [A7] SUNNY AFTER-[Dm]-NOON.  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]  
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7]  
IN THE [Dm] SUMMER-[Dm7]-TIME, [Dm] [Dm7]  
IN THE [A] SUMMER-[A7]-TIME, [A] [A7] [Dm/]



# SUNSHINE GIRL

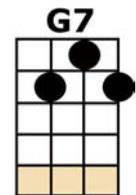
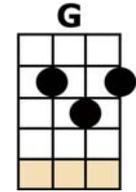
[C] SUNSHINE GIRL I FEEL YOUR EYES ON ME  
YOUR LOOKS EX-[G]-CITE ME, I WONDER [G7] CAN IT BE  
DO YOU [C] INVITE ME, TO HOLD YOU [F] TIGHTLY,  
HOW YOU DE-[G]-LIGHT ME, MY SUNSHINE [C] GIRL



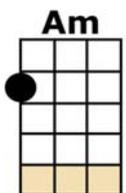
[C] TONIGHT TONIGHT AND [G] EVERY NIGHT  
[F] I WANT TO BE BE-[C]-SIDE YOU

[C] TONIGHT TONIGHT AND [G] EVERY NIGHT  
[F] I'LL BE THE ONE TO [C] GUIDE YOU

[Am] AS THE WIND BLOWS [Em] GENTLY ON THE  
[F] BLUE LAGOON I'LL [G] FIND YOU SUNSHINE [C] GIRL,  
MY SUNSHINE GIRL

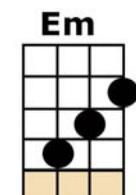


[C] SUNSHINE GIRL, NOW I MUST GO AWAY  
'CAUSE THIS WAS [G] ONLY ... A SUMMER [G7] HOLIDAY  
BUT ONE DAY [C] I'LL BE, RETURNING, [F] YOU'LL SEE,  
ACROSS THE [G] BLUE SEA, MY SUNSHINE [C] GIRL



[C] TONIGHT TONIGHT, AND [G] EVERY NIGHT  
[F] I WANNA DREAM A-[C]-BOUT YOU  
[C] TONIGHT TONIGHT, AND [G] EVERY NIGHT  
[F] HOW CAN I LIVE WITH-[C]-OUT YOU?

[Am] WHEN I'M HOME THEN [Em] EVERYONE WILL [F] HEAR ABOUT  
MY [G] LITTLE SUNSHINE [C] GIRL, MY SUNSHINE GIRL



~~Whistle/kazoo: [C] SUNSHINE GIRL I FEEL YOUR EYES ON ME  
YOUR LOOKS EX-[G]-CITE ME, I WONDER [G7] CAN IT BE  
DO YOU [C] INVITE ME, TO HOLD YOU [F] TIGHTLY  
HOW YOU DE-[G]-LIGHT ME, MY SUNSHINE [C] GIRL~~

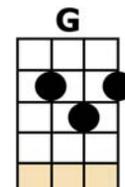
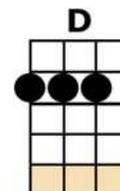
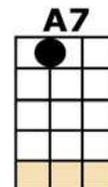
[C] TONIGHT TONIGHT AND [G] EVERY NIGHT  
[F] I'M GONNA DREAM A-[C]-BOUT YOU  
[C] TONIGHT TONIGHT AND [G] EVERY NIGHT  
[F] HOW CAN I LIVE WITH-[C]-OUT YOU?

[Am] WHEN I'M HOME THEN [Em] EVERYONE WILL [F] HEAR ABOUT  
MY [G] LITTLE SUNSHINE [C] GIRL, MY SUNSHINE GIRL

Slower:- [C] SUNSHINE GIRL I'M [F] LEAVING SOON,  
[G] BUT I'LL BE BACK SOME DAY [C]  
REPEAT LAST 2 LINES TWICE [G/] [C/]

## SURFIN' USA

IF EVERYBODY HAD AN [A7] OCEAN { stop}  
ACROSS THE [D] U. S. A. { stop}  
THEN EVERYBODY'D BE [A7] SURFIN' { stop}  
LIKE CALI FOR-NI-[D]-A { stop}  
YOU'D SEEM 'EM WEARING THEIR [G] BAGGIES { stop}  
HUARACHI SANDALS [D] TOO { stop}  
A BUSHY BUSHY BLONDE [A7] HAIRDO { stop}  
SURFIN' U-S-[D]-A



YOU'LL CATCH 'EM SURFIN' AT [A7] DEL MAR  
*{ inside outside USA }*

VENTURA COUNTY [D] LINE  
*{ inside outside USA }*

SANTA CRUZ AND [A7] TRESSELS  
*{ inside outside USA }*

AUSTRALIA'S NARRA-[D]-BEENE  
*{ inside outside USA }*

ALL OVER MAN-[G]-HATTAN  
*{ inside outside USA }*

AND DOWN DOHEENY [D] WAY  
*{ inside outside ... }*

EVERYBODY'S GONE [A7] SURFIN' { stop}  
SURFIN' U-S-[D]-A { stop}

WE'LL ALL BE PLANNING OUT A [A7] ROUTE { stop}  
WE'RE GONNA TAKE REAL [D] SOON { stop}  
WE'RE WAXING DOWN OUR [A7] SURFBOARDS { stop}  
WE CAN'T WAIT FOR [D] JUNE { stop}  
WE'LL ALL BE GONE FOR THE [G] SUMMER { stop}  
WE'RE ON SURFARI TO [D] STAY { stop}  
TELL THE TEACHER WE'RE [A7] SURFIN' { stop}  
SURFIN' U-S-[D]-A

AT HAGGERTIES AND [A7] SWAMI'S  
*{ inside outside USA }*

PACIFIC PALLI-[D]-SADES  
*{ inside outside USA }*

SAN ONOFREE AND [A7] SUNSET  
*{ inside outside USA }*

REDONDO BEACH L.-[D]-A.  
*{ inside outside USA }*

ALL OVER LA [G] HOLLA  
*{ inside outside USA }*

AT WAI'AMEEA [D] BAY.  
*{ inside outside ... }*

EVERYBODY'S GONE [A7] SURFIN' { stop}  
SURFIN' U-S-[D]-A { stop} REPEAT TWICE MORE

# SUZANNE BEWARE OF THE DEVIL

**INTRO:** [G] [A7] [F] [G] x2

## **CHORUS:**

[C] SUZANNE BEWARE OF THE [G] DEVIL  
[F] DON'T LET HIM SPOIL YOUR [C] HEART  
[C] SUZANNE BEWARE OF THE [G] DEVIL  
[F] DON'T LET HIM PUT US A-[C]-PART

[C] DID I HEAR YOU SAY WE [G] GOT TO PART  
OR [F] DID YOU SAY LET'S [C] GO FOR A WALK  
[C] DID I HEAR YOU SAY YOU [G] GOT SOMEONE NEW  
OR [F] DID YOU SAY YOU LIKE THE [C] COLOUR OF ME SHOE  
[Em] I DON'T KNOW WHAT'S, GOIN' ON  
[F] YOU'RE NOT THE GIRL I [C] USED TO KNOW  
YOU'RE [Em] TURNIN' MY WORLD, UPSIDE DOWN  
[F] BRANDIN' ME WITH A [G] FROWN ... EY EY

## **CHORUS**

[C] DID I HEAR YOU SAY YOU'RE [G] LEAVING TOWN  
OR [F] DID YOU SAY YOU'RE [C] STICKIN' AROUND  
[C] DID I HEAR YOU SAY YOU'RE [G] SERIOUS  
OR [F] DID YOU SAY IT'S [C] ALL A BLUFF  
[Em] WHY DO YOU WANNA, CHANGE OUR DREAMS  
[F] ALL THE THINGS WE'VE [C] PLANNED AND SCHEMED  
[Em] DO YOU REALLY, WANNA GO  
OR [F] IS IT JUST AN [G] OVERNIGHT GLOW ... EY EY

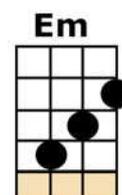
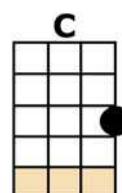
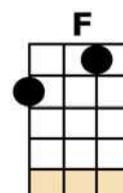
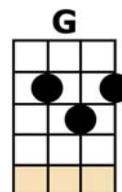
## **CHORUS**

[G] [A7] [F] [G] x2

[C] DID I HEAR YOU SAY WE [G] GOT TO PART  
OR [F] DID YOU SAY LET'S [C] GO FOR A WALK  
[C] DID I HEAR YOU SAY YOU [G] GOT SOMEONE NEW  
OR [F] DID YOU SAY YOU LIKE THE [C] COLOUR OF ME SHOE  
[Em] I DON'T KNOW WHAT'S, GOIN' ON  
[F] YOU'RE NOT THE GIRL I [C] USED TO KNOW  
YOU'RE [Em] TURNIN' MY WORLD, UPSIDE DOWN  
[F] BRANDIN' ME WITH A [G] FROWN ... EY EY

## **CHORUS**

**CHORUS** [C/ ] [C/ ]



# SWAY

[Dm] [Gdim] [A7] [Gdim] [A7] [Dm/////]

WHEN MARIMBA RHYTHMS

[Gdim] START TO [A7] PLAY

[Gdim] DANCE WITH [A7] ME,

[Dm] MAKE ME SWAY

LIKE A LAZY OCEAN

[Gdim] HUGS THE [A7] SHORE

[Gdim] HOLD ME [A7] CLOSE,

[Dm] SWAY ME MORE [Dm/ ]

LIKE A FLOWER BENDING

[Gdim] IN THE [A7] BREEZE

[Gdim] BEND WITH [A7] ME,

[Dm] SWAY WITH EASE

WHEN WE DANCE YOU HAVE A

[Gdim] WAY WITH [A7] ME

[Gdim] STAY WITH [A7] ME,

[Dm] SWAY WITH ME

[Dm] OTHER DANCERS MAY

[C7] BE ON THE FLOOR

DEAR, BUT MY EYES WILL [F] SEE ONLY YOU

ONLY YOU HAVE THE [A7] MAGIC TECHNIQUE

WHEN WE SWAY I GO [Dm] WEAK [Dm/ ]

I CAN HEAR THE SOUND OF

[Gdim] VIO-[A7]-LINS

[Gdim] LONG BE-[A7]-FORE [Dm] IT BEGINS

MAKE ME THRILL AS ONLY

[Gdim] YOU KNOW [A7] HOW

[Gdim] SWAY ME [A7] SMOOTH,

[Dm] SWAY ME NOW

[Dm] OTHER DANCERS MAY

[C7] BE ON THE FLOOR

DEAR, BUT MY EYES WILL [F] SEE ONLY YOU

ONLY YOU HAVE THE [A7] MAGIC TECHNIQUE

WHEN WE SWAY I GO [Dm] WEAK [Dm/////]

I CAN HEAR THE SOUND OF

[Gdim] VIO-[A7]-LINS

[Gdim] LONG BE-[A7]-FORE [Dm] IT BEGINS

MAKE ME THRILL AS ONLY

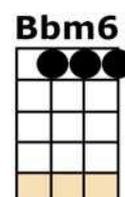
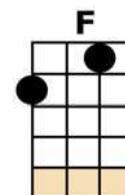
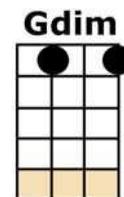
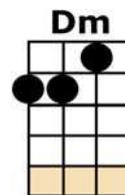
[Gdim] YOU KNOW [A7] HOW

[Gdim] SWAY ME [A7] SMOOTH,

[Dm] SWAY ME NOW

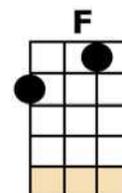
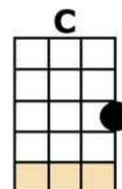
[Bbm6] YOU KNOW HOW [A7] SWAY ME SMOOTH

SWAY ME [Dm] NOW [Dm/ ]

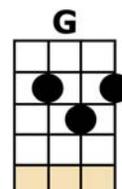


# SWEET CAROLINE

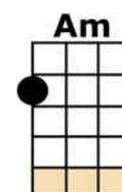
[C//] WHERE IT BEGAN,  
[F//] I CAN'T BEGIN TO KNOW IT  
[C//] BUT THEN I KNOW IT'S GROWING [G] STRONG  
[C//] WAS IN THE SPRING,  
[F//] SPRING BECAME THE SUMMER  
[C//] WHO'D HAVE BELIEVED YOU'D COME A-[G]-LONG.



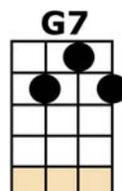
[C] HANDS, [Am] TOUCHING HANDS,  
[G] REACHING OUT  
[F] TOUCHING ME, TOUCHING [G7] YOU.  
[G7/][F/][G7/]



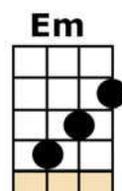
[C] SWEET CAROL-[F]-INE [F/][Am/][F]  
[F] GOOD TIMES NEVER SEEMED  
SO [G7] GOOD. [G7/][F/][G7/]



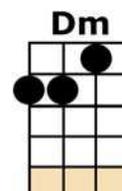
[C] I'VE BEEN INCL-[F]-INED [F/][Am/][F]  
[F] TO BELIEVE THEY NEVER [G] WOULD,  
[F/] BUT [Em/] NOW [Dm/] I



[C//] LOOK AT THE NIGHT,  
[F//] AND IT DON'T SEEM SO LONELY  
[C//] WE FILL IT UP WITH ONLY [G] TWO,  
[C//] AND WHEN I HURT,  
[F//] HURTING RUNS OFF MY SHOULDER  
[C//] HOW CAN I HURT WHEN I'M HOLDING [G] YOU



[C] WARM, [Am] TOUCHING WARM,  
[G] REACHING OUT  
[F] TOUCHING ME,  
TOUCHING [G7] YOU. [G7/][F/][G7/]



[C] SWEET CAROL-[F]-INE [F/][Am/][F]  
[F] GOOD TIMES NEVER SEEMED  
SO [G7] GOOD. [G7/][F/][G7/]  
[C] I'VE BEEN INCL-[F]-INED [F/][Am/][F]  
[F] TO BELIEVE THEY NEVER [G] WOULD, OH NO NO

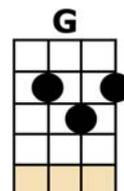
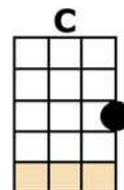
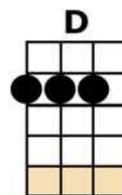
[C] SWEET CAROL-[F]-INE [F/][Am/][F]  
[F] GOOD TIMES NEVER SEEMED  
SO [G7] GOOD. [G7/][F/][G7/]  
[C] I'VE BEEN INCL-[F]-INED [F/][Am/][F]  
[F] TO BELIEVE THEY NEVER [G] WOULD,

[F/] SWEET [Em/] CAR- [Dm/] -O- [C] -LINE [C/]

# SWEET HOME ALABAMA

INTRO: [D] [C] [G] x2

[D] BIG WHEELS [C] KEEP ON [G] TURNING  
[D] CARRY ME [C] HOME TO SEE MY [G] KIN  
[D] SINGING [C] SONGS  
ABOUT THE [G] SOUTHLAND  
[D] I MISS OLE [C] 'BAMY ONCE A-[G]-GAIN  
AND I THINK IT'S A SIN, YEAH



[D] [C] [G] x2

[D] WELL I HEARD MISTER  
[C] YOUNG SING A-[G]-BOUT HER  
[D] WELL I HEARD OLE  
[C] NEIL PUT HER [G] DOWN  
[D] WELL I HOPE NEIL  
[C] YOUNG WILL RE-[G]-MEMBER  
A [D] SOUTHERN MAN DON'T [C] NEED HIM  
'ROUND ANY-[G]-HOW

## CHORUS:

[D] SWEET [C] HOME ALA-[G]-BAMA  
[D] WHERE THE [C] SKIES ARE SO [G] BLUE  
[D] SWEET [C] HOME ALA-[G]-BAMA  
[D] LORD I'M [C] COMING HOME TO [G] YOU

[D] IN BIRMING-[C]-HAM  
THEY LOVE THE [G] GOV'NOR,  
[G/] OOH [G/] HOO [D/] HOO  
[D] NOW WE ALL  
[C] DID WHAT WE COULD [G] DO  
[D] NOW WATER-[C]-GATE  
DOES NOT [G] BOTHER ME  
[D] DOES YOUR [C] CONSCIENCE  
BOTHER [G] YOU, TELL THE TRUTH

## CHORUS - HERE I COME

[D] NOW MUSCLE [C] SHOALS  
HAS GOT THE [G] SWAMPERS  
[D] AND THEY'VE BEEN KNOWN TO  
[C] PICK A SONG OR [G] TWO  
(YES THEY DO)  
[D] LORD THEY [C] GET ME OFF [G] SO MUCH  
[D] THEY PICK ME [C] UP  
WHEN I'M FEELING [G] BLUE  
NOW HOW BOUT YOU?

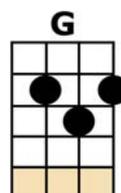
## CHORUS

[G/] OOH [G/] HOO

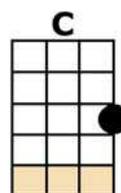
CHORUS [D//][C//][G/]

# SWEET HOME CHICAGO

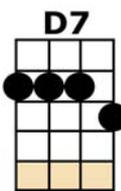
~~[G] COME ON, BABY DON'T YOU WANNA GO~~  
~~COME [C] ON, BABY DON'T YOU WANNA [G] GO~~  
~~BACK TO THAT [D7] SAME OLD PLACE~~  
~~[C] SWEET HOME CHI CA-[G]-GO [D7]~~



[G] COME ON, BABY DON'T YOU WANNA GO  
COME [C] ON, BABY DON'T YOU WANNA [G] GO  
BACK TO THAT [D7] SAME OLD PLACE  
[C] SWEET HOME CHI CA-[G]-GO [D7]



[G] COME ON, BABY DON'T YOU WANNA GO  
COME [C] ON, BABY DON'T YOU WANNA [G] GO  
BACK TO THAT [D7] SAME OLD PLACE  
[C] SWEET HOME CHI CA-[G]-GO [D7]



WELL, [G/] ONE AND ONE IS [G/] TWO  
[G/] SIX AND TWO IS [G/] EIGHT  
[G] COME ON BABY DON'T YA MAKE ME LATE  
HI-DE-[C]-HEY, BABY DON'T YOU WANNA [G] GO  
BACK TO THAT [D7] SAME OLD PLACE  
[C] SWEET HOME CHI CA-[G]-GO [D7]

~~[G] COME ON, BABY DON'T YOU WANNA GO~~  
~~COME [C] ON, BABY DON'T YOU WANNA [G] GO~~  
~~BACK TO THAT [D7] SAME OLD PLACE~~  
~~[C] SWEET HOME CHI CA-[G]-GO [D7]~~

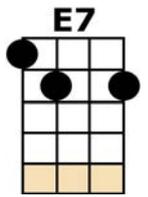
[G] COME ON, BABY DON'T YOU WANNA GO  
COME [C] ON, BABY DON'T YOU WANNA [G] GO  
BACK TO THAT [D7] SAME OLD PLACE  
[C] SWEET HOME CHI CA-[G]-GO [D7]

[G/] SIX AND THREE IS [G/] NINE  
[G/] NINE AND NINE IS EIGHT-[G/]-EEN  
[G] LOOK THERE BROTHER BABY  
AND SEE WHAT I'VE SEEN  
HI-DE-[C]-HEY, BABY DON'T YOU WANNA [G] GO  
BACK TO THAT [D7] SAME OLD PLACE  
[C] SWEET HOME CHI CA-[G]-GO [D7]

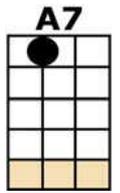
OH [G] COME ON, BABY DON'T YOU WANNA GO  
COME [C] ON, BABY DON'T YOU WANNA [G] GO  
BACK TO THAT [D7] SAME OLD PLACE  
[C] SWEET HOME CHI CA-[G]-GO [D7][G/]

## SWINGING ON A STAR (UKULELE VERSION)

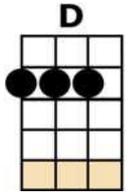
WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?  
CARRY [D] MOONBEAMS HOME IN A [G] JAR?  
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?  
[D7] OR WOULD YOU RATHER BE A [G/] MULE?



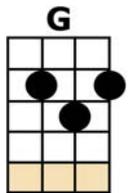
A [G] MULE IS AN [C] ANIMAL WITH [G] LONG FUNNY [C] EARS  
[G] KICKS UP AT [C] ANYTHING HE [G] HEARS [Em7]  
HIS [A7] BACK IS BRAVNY AND HIS [D] BRAIN IS WEAK  
HE'S [Em7] JUST PLAIN [A7] STUPID  
WITH A [D] STUBBORN [D7] STREAK... AND BY THE [G] WAY  
IF YOU [C] HATE TO GO TO [G] SCHOOL [E7] [Am7]  
YOU MAY GROW [D7] UP TO BE A [G] MULE



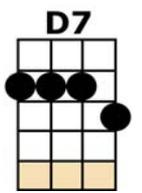
OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?  
CARRY [D] MOONBEAMS HOME IN A [G] JAR?  
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?  
[D7] OR WOULD YOU RATHER BE A [G/] PIG?



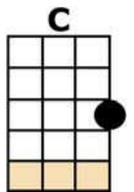
A [G] PIG IS AN [C] ANIMAL WITH [G] DIRT ON HIS [C] FACE  
HIS [G] SHOES ARE A [C] TERRIBLE [G] DISGRACE [Em7]  
HE'S [A7] GOT NO MANNERS WHEN HE [D] EATS HIS FOOD  
HE'S [Em7] FAT AND [A7] LAZY AND [D] EXTREMELY [D7] RUDE  
BUT IF YOU [G] DON'T CARE A [C] FEATHER OR A [G] FIG [E7] [Am7]  
YOU MAY GROW [D7] UP TO BE A [G] PIG



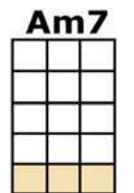
OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?  
CARRY [D] MOONBEAMS HOME IN A [G] JAR?  
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?  
[D7] OR WOULD YOU RATHER BE A [G/] FISH?



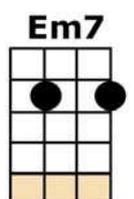
A [G] FISH WON'T DO [C] ANYTHING BUT [G] SWIM IN A [C] BROOK  
HE [G] CAN'T WRITE HIS [C] NAME OR READ A [G] BOOK [Em7]  
TO [A7] FOOL THE PEOPLE IS HIS [D] ONLY THOUGHT  
AND [Em7] THOUGH HE'S [A7] SLIPPERY  
HE [D] STILL GETS [D7] CAUGHT  
BUT THEN IF [G] THAT SORT OF [C] LIFE IS WHAT YOU [G] WISH [E7]  
[Am7] YOU MAY GROW [D7] UP TO BE A [G] FISH



OR WOULD YOU [E7] LIKE TO SWING ON A [A7] STAR?  
CARRY [D] MOONBEAMS HOME IN A [G] JAR?  
AND BE [E7] BETTER OFF THAN YOU [A7] ARE?  
[D7] OR WOULD YOU RATHER STRUM A [G/] UKE?



A [G] UKE IS AN [C] INSTRUMENT WITH [G] ONLY FOUR [C] STRINGS  
IT [G] BRINGS JOY TO [C] ALL WHO STRUM AND [G] SING [Em7]  
WE [A7] ALL LOVE PLAYING IT, IT'S [D] JUST SO COOL  
IT'S [Em7] JUST SO [A7] EASY, IT GETS [D] TAUGHT IN [D7] SCHOOL  
AND SO YOU [G] SEE IT'S [C] REALLY NOT A [G] FLUKE [E7] [Am7]  
YOU COULD BE [D7] STRUMMING ON A [G] UKE



AND ALL THE [E7] MONKEYS AREN'T IN THE [A7] ZOO  
EVERY [D] DAY YOU MEET QUITE A [G] FEW  
SO YOU [E7] SEE IT'S ALL UP TO [A7] YOU  
[D7] YOU CAN BE BETTER THAN YOU [E7] ARE  
[Am7] YOU COULD BE [D7] SWINGIN' ON A [G] STAR! [D/ ][G/ ]



# TAKE GOOD CARE OF MY BABY

**SLOWLY:**

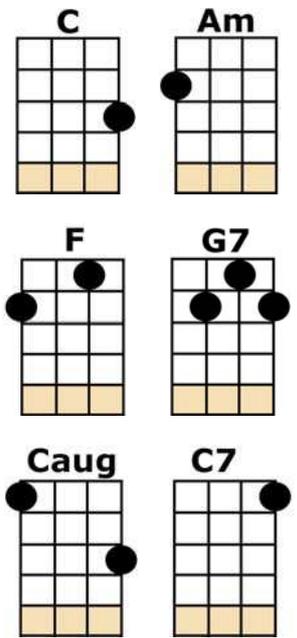
[C/ ] MY TEARS ARE [Am/ ] FALLIN'  
'COS YOU'VE [F/ ] TAKEN HER A-[G7/ ]-WAY  
AND [C/ ] THOUGH IT REALLY [Caug/ ] HURTS ME SO  
THERE'S [F/ ] SOMETHING  
THAT I'VE GOTTA [G7/ ] SAY...

[C] TAKE GOOD [Am] CARE OF MY [F] ... BA-[G7]-BY  
[C] PLEASE DON'T  
[Am] EVER MAKE HER [F] BLU-[G7]-UE  
[F] JUST TELL HER [G7] THAT YOU LOVE HER  
[C] MAKE SURE YOU'RE [Am] THINKING OF HER  
[F] IN EVERYTHING YOU SAY AND  
[G7] DO-O- O-O, AH

[C] TAKE GOOD [Am] CARE OF MY [F] ... BA-[G7]-BY  
[C] NOW DON'T YOU  
[Am] EVER MAKE HER [F] CRY-[G7]-Y  
[F] JUST LET YOUR [G7] LOVE SURROUND HER  
[C] PAINT RAINBOWS [Am] ALL AROUND HER  
[F] DON'T LET HER [G7] SEE A CLOUDY [C] SKY

[F] ONCE UPON A [G7] TIME THAT  
[C] LITTLE GIRL WAS [C7] MINE  
[F] ... IF I'D BEEN [G7] TRUE,  
I [Am] KNOW SHE'D NEVER [G7] BE WITH YOU, SO

[C] TAKE GOOD [Am] CARE OF MY [F] ... BA-[G7]-BY  
[C] BE JUST AS  
[Am] KIND AS YOU CAN [F] BE-[G7]-EE  
[F] AND IF YOU [G7] SHOULD DISCOVER  
[C] THAT YOU DON'T [Am] REALLY LOVE HER  
[F] JUST SEND MY  
[G7] BABY-BACK- HOME-TO [C] ME [C7]  
[F] JUST SEND MY  
[G7] BABY-BACK- HOME-TO [C] ME [C7]  
[F] JUST SEND MY  
[G7] BABY-BACK- HOME-TO [C] ME ... [G7/ ][C/ ]





## TAKE IT ON THE RUN

[G/ ] HEARD IT FROM A FRIEND WHO  
[C/ ] HEARD IT FROM A FRIEND WHO  
[D/ ] HEARD IT FROM ANOTHER  
YOU BEEN MESSIN' A-[G/ ]-ROUND  
[G] THEY SAY YOU GOT A BOY FRIEND  
[C] YOU'RE OUT LATE EVERY WEEKEND  
[D] THEY'RE TALKIN' ABOUT YOU  
AND IT'S BRINGIN' ME [G] DOWN  
[G] BUT I KNOW THE NEIGHBORHOOD  
[C] AND TALK IS CHEAP WHEN THE STORY IS GOOD  
[D] AND THE TALES GROW  
TALLER ON DOWN THE [G] LINE  
[G] BUT I'M TELLING YOU, BABE  
[C] THAT I DON'T THINK IT'S TRUE, BABE  
[D] AND EVEN IF IT IS KEEP THIS IN [G] MIND

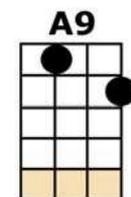
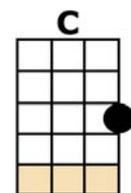
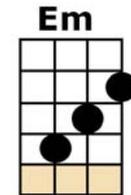
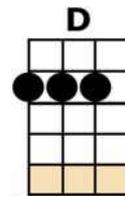
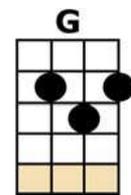
### CHORUS:

[Em] YOU TAKE IT ON THE RUN BABY  
[C] IF THAT'S THE WAY YOU WANT IT BABY  
[D] THEN I DON'T WANT YOU A-[G]-ROUND  
[Em] I DON'T BELIEVE IT  
[C] NOT FOR A MINUTE  
[A9] YOU'RE UNDER THE GUN  
SO YOU TAKE IT ON THE [D] RUN

[G] YOU'RE THINKING UP YOUR WHITE LIES  
[C] YOU'RE PUTTING ON YOUR BEDROOM EYES  
[D] YOU SAY YOU'RE COMING HOME  
BUT YOU WON'T SAY [G] WHEN  
[G] BUT I CAN FEEL IT COMING  
[C] IF YOU LEAVE TONIGHT KEEP RUNNING  
[D] AND YOU NEED NEVER LOOK BACK A-[G]-GAIN

### CHORUS x2

[G/ ] HEARD IT FROM A FRIEND WHO  
[C/ ] HEARD IT FROM A FRIEND WHO  
[D/ ] HEARD IT FROM ANOTHER  
YOU BEEN MESSIN' A-[G/ ]-ROUND



# TEDDY BEAR

[C] [C] [C] [C]

[C] BABY LET ME BE  
YOUR [F] LOVIN' TEDDY [C] BEAR  
[F] PUT A CHAIN AROUND MY NECK  
AND LEAD ME ANY-[C]-WHERE  
OH LET ME [G7] BE (*OH LET HIM [G7/ ] BE*)  
YOUR TEDDY [C] BEAR

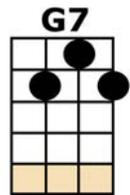
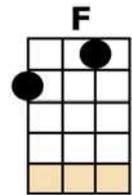
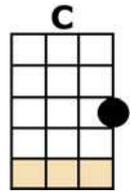
I [F] DON'T WANNA BE A [G7] TIGER  
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH  
I [F] DON'T WANNA BE A [G7] LION  
'CAUSE [F] LIONS AIN'T THE [G7] KIND  
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR  
[F] PUT A CHAIN AROUND MY NECK  
AND LEAD ME ANY-[C]-WHERE  
OH LET ME [G7] BE (*OH LET HIM [G7/ ] BE*)  
YOUR TEDDY [C] BEAR

[C] BABY LET ME BE,  
A-[F]-ROUND YOU EVERY [C] NIGHT  
[F] RUN YOUR FINGERS THROUGH MY HAIR  
AND CUDDLE ME REAL [C] TIGHT  
OH LET ME [G7] BE (*OH LET HIM [G7/ ] BE*)  
YOUR TEDDY [C] BEAR

I [F] DON'T WANNA BE A [G7] TIGER  
'CAUSE [F] TIGERS PLAY TOO [G7] ROUGH  
I [F] DON'T WANNA BE A [G7] LION  
'CAUSE [F] LIONS AIN'T THE [G7] KIND  
YOU LOVE E-[C]-NOUGH

JUST WANNA [C] BE, YOUR TEDDY BEAR  
[F] PUT A CHAIN AROUND MY NECK  
AND LEAD ME ANY-[C]-WHERE  
OH LET ME [G7] BE (*OH LET HIM [G7/ ] BE*)  
YOUR TEDDY [C] BEAR  
OH LET ME [G7] BE (*OH LET HIM [G7/ ] BE*)  
YOUR TEDDY [C] BEAR  
I [C/ ] JUST WANNA BE YOUR TEDDY BEAR [C/ ]



# TEENAGE KICKS

**INTRO: [C] [Cmaj7/] [Am] [Cmaj7/] x2**

**[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/ ]  
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/ ]  
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/ ]  
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD  
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT  
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/ ]  
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/ ]  
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/ ]  
[Am] AND IT'S THE BEST I'VE EVER HAD  
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT  
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] [Cmaj7/] [Am] [Cmaj7/ ]  
[C] [Cmaj7/] [Am] [Cmaj7/ ]**

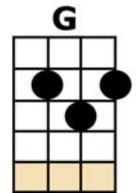
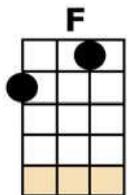
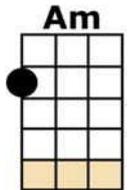
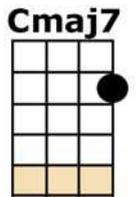
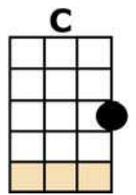
**[C] ARE TEENAGE DREAMS SO HARD TO BEAT [Cmaj7/ ]  
[Am] EVERY TIME SHE WALKS DOWN THE STREET [Cmaj7/ ]  
[C] ANOTHER GIRL IN THE NEIGHBORHOOD [Cmaj7/ ]  
[Am] WISH SHE WAS MINE, SHE LOOKS SO GOOD  
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT  
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**[C] I'M GONNA CALL HER ON THE TELEPHONE [Cmaj7/ ]  
[Am] HAVE HER OVER 'COS I'M ALL ALONE [Cmaj7/ ]  
[C] I NEED EXCITEMENT OH I NEED IT BAD [Cmaj7/ ]  
[Am] AND IT'S THE BEST I'VE EVER HAD  
[F] I WANNA HOLD HER WANNA HOLD HER TIGHT  
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**{ BASS + CLAPS} [C] [Cmaj7/] [Am] [Cmaj7/ ]  
[C] [Cmaj7/] [Am] [Cmaj7/ ]**

**[F] I WANNA HOLD HER WANNA HOLD HER TIGHT  
GET [G] TEENAGE KICKS RIGHT THROUGH THE NIGHT**

**OUTRO: [C//] [F//] [G///] [C/ ]**



## TELL HIM

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

[Dm] I KNOW SOMETHING ABOUT [A] LOVE  
YOU'VE GOTTA WANT IT BAD

[Dm] IF THAT GUY'S GOT INTO YOUR [A] BLOOD  
GO OUT AND GET HIM

[D] IF YOU WANT HIM TO BE

[G] THE VERY PART OF YOU

[D] THAT MAKES YOU WANT TO BREATHE

[A] HERE'S THE THING TO DO

### CHORUS:

[D] TELL HIM THAT  
YOU'RE NEVER GONNA LEAVE HIM

[G] TELL HIM THAT  
YOU'RE ALWAYS GONNA LOVE HIM

[D] TELL HIM, TELL HIM,

[A] TELL HIM, TELL HIM RIGHT [D] NOW

[Dm] I KNOW SOMETHING ABOUT [A] LOVE  
YOU GOTTA SHOW IT AND

[Dm] MAKE HIM SEE THE MOON UP A-[A]-BOVE  
GO OUT AND GET HIM

[D] IF YOU WANT HIM TO BE

[G] ALWAYS BY YOUR SIDE

[D] IF YOU WANT HIM TO

[A] ONLY THINK OF YOU

### CHORUS

EVER [D] SINCE THE WORLD BEGAN

[Bm] IT'S BEEN THAT WAY FOR MAN

AND [G] WOMEN ... WERE CRE-[A]-ATED

TO MAKE [D] LOVE THEIR DESTINY

THEN [G] WHY SHOULD TRUE LOVE BE

[E7] SO ... COMPLI-[A]-CATED? OH YEAH OH

[Dm] I KNOW SOMETHING ABOUT [A] LOVE  
YOU GOTTA TAKE HIS HAND

[Dm] SHOW HIM WHAT THE WORLD IS MADE [A] OF  
ONE KISS WILL PROVE IT

[D] IF YOU WANT HIM TO BE

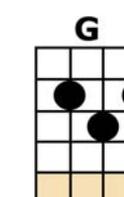
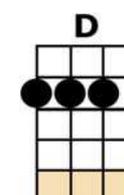
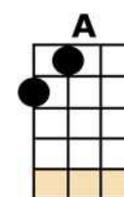
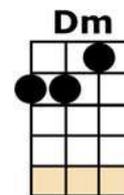
[G] ALWAYS BY YOUR SIDE

[D] TAKE HIS HAND TONIGHT

[A] SWALLOW YOUR FOOLISH PRIDE, AND

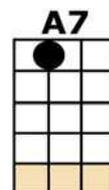
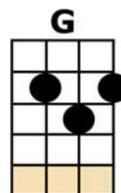
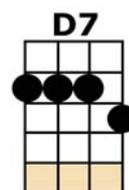
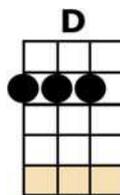
### CHORUS

CHORUS [A/ ] [D/ ]



## THAT'S ALRIGHT, MAMA

[D]  
[D] WELL, THAT'S ALRIGHT, MAMA  
[D] THAT'S ALRIGHT FOR YOU  
[D] THAT'S ALRIGHT MAMA,  
[D7] JUST ANYWAY YOU DO  
[D7] WELL, THAT'S AL-[G]-RIGHT,  
THAT'S ALRIGHT.  
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,  
ANYWAY YOU [D] DO  
[D] MAMA SHE DONE TOLD ME,  
[D] PAPA DONE TOLD ME TOO  
[D] 'SON, THAT GAL YOUR FOOLIN' WITH,  
[D7] SHE AIN'T NO GOOD FOR YOU'  
[D7] BUT, THAT'S AL-[G]-RIGHT,  
THAT'S ALRIGHT.  
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,  
ANYWAY YOU [D] DO



### { INSTRUMENTAL VERSE }

~~[D] WELL, THAT'S ALRIGHT, MAMA~~  
~~[D] THAT'S ALRIGHT FOR YOU~~  
~~[D] THAT'S ALRIGHT MAMA,~~  
~~[D7] JUST ANYWAY YOU DO~~  
~~[D7] WELL, THAT'S AL-[G]-RIGHT,~~  
~~THAT'S ALRIGHT.~~  
~~[G] THAT'S AL-[A7]-RIGHT NOW MAMA,~~  
~~ANYWAY YOU [D] DO~~

[D] I'M LEAVING TOWN, BABY  
[D] I'M LEAVING TOWN FOR SURE  
[D] WELL, THEN YOU WONT BE BOTHERED  
WITH ME [D7] HANGING 'ROUND YOUR DOOR  
[D7] WELL, THAT'S AL-[G]-RIGHT,  
THAT'S ALRIGHT.  
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,  
ANYWAY YOU [D] DO

[D] WELL, THAT'S ALRIGHT, MAMA  
[D] THAT'S ALRIGHT FOR YOU  
[D] THAT'S ALRIGHT MAMA,  
[D7] JUST ANYWAY YOU DO  
[D7] WELL, THAT'S AL-[G]-RIGHT,  
THAT'S ALRIGHT.  
[G] THAT'S AL-[A7]-RIGHT NOW MAMA,  
ANYWAY YOU [D] DO [D] [A7/ ] [D/ ]

## THAT'S AMORE

WHEN - THE -

[G] MOON HITS YOUR EYE LIKE A BIG PIZZA PIE

THAT'S AM-[D7]-ORE

WHEN THE WORLD SEEMS TO SHINE

LIKE YOU'VE HAD TOO MUCH WINE THAT'S AM-[G]-ORE

BELLS WILL RING

TING-A-LING-A-LING TING-A-LING-A-LING

AND YOU'LL SING VITA [D7] BELLA

HEARTS WILL PLAY TIPPY TIPPY TAY TIPPY TIPPY TAY

LIKE A GAY TARAN-[G]-TELLA { stop}

WHEN -THE -

[G] STARS MAKE YOU DROOL JUST LIKE A PASTA FAZOOOL

THAT'S AM-[D7]-ORE

WHEN YOU DANCE DOWN THE STREET

WITH A CLOUD AT YOUR FEET

YOU'RE IN [E7] LOVE

WHEN YOU [Am] WALK IN A DREAM

BUT YOU [Gdim] KNOW

YOU'RE NOT DREAMING SIGN-[G]-ORE

SCUZZA [D7] ME BUT YOU SEE

BACK IN OLD NAPOLI THAT'S AM-[G]-ORE { stop}

WHEN - THE -

[G] MOON HITS YOUR EYE LIKE A BIG PIZZA PIE

THAT'S AM-[D7]-ORE { THAT'S AMORE}

WHEN THE WORLD SEEMS TO SHINE

LIKE YOU'VE HAD TOO MUCH WINE THAT'S AM-[G]-ORE

BELLS WILL RING

TING-A-LING-A-LING TING-A-LING-A-LING

AND YOU'LL SING VITA [D7] BELLA

HEARTS WILL PLAY TIPPY TIPPY TAY TIPPY TIPPY TAY

LIKE A GAY TARAN-[G]-TELLA { LUCKY FELLA} { stop}

WHEN -THE -

[G] STARS MAKE YOU DROOL JUST LIKE A PASTA FAZOOOL

THAT'S AM-[D7]-ORE

WHEN YOU DANCE DOWN THE STREET

WITH A CLOUD AT YOUR FEET

YOU'RE IN [E7] LOVE

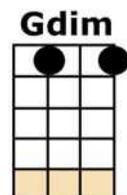
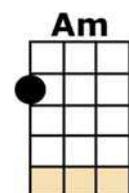
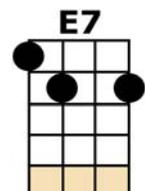
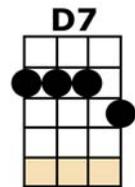
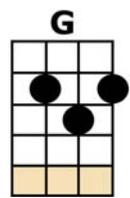
WHEN YOU [Am] WALK IN A DREAM

BUT YOU [Gdim] KNOW

YOU'RE NOT DREAMING SIGN-[G]-ORE

SCUZZA [D7] ME BUT YOU SEE

BACK IN OLD NAPOLI THAT'S AM-[G]-ORE



## THAT'S ENTERTAINMENT

[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[G] A POLICE CAR AND A [Em] SCREAMING SIREN

[G] PNEUMATIC DRILL AND [Em] RIPPED UP CONCRETE

[G] A BABY WAILING AND [Em] STRAY DOG HOWLING

[G] THE SCREECH OF BRAKES AND [Em] LAMP LIGHT BLINKING

[Am] THAT'S ENTER-[F]-TAINMENT,

[Am] THAT'S ENTER-[F]-TAINMENT [G] [Em]

[G] A SMASH OF GLASS AND A [Em] RUMBLE OF BOOTS

[G] ELECTRIC TRAIN AND A [Em] RIPPED UP 'PHONE BOOTH

[G] PAINT SPLATTERED WALLS AND THE [Em] CRY OF A TOMCAT

[G] LIGHTS GOING OUT AND A [Em] KICK IN THE BALLS, I SAY:

[Am] THAT'S ENTER-[F]-TAINMENT,

[Am] THAT'S ENTER-[F]-TAINMENT [G]

[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]

[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G] [Em]

[G] DAYS OF SPEED AND [Em] SLOW TIME MONDAYS

[G] PISSING DOWN WITH RAIN ON A [Em] BORING WEDNESDAY

[G] WATCHING THE NEWS AND NOT [Em] EATING YOUR TEA

[G] A FREEZING COLD FLAT AND [Em] DAMP ON THE WALLS, I SAY:

[Am] THAT'S ENTER-[F]-TAINMENT,

[Am] THAT'S ENTER-[F]-TAINMENT [G] [Em]

[G] WAKING UP AT SIX AM ON A [Em] COOL WARM MORNING

[G] OPENING THE WINDOWS AND [Em] BREATHING IN PETROL

[G] AN AMATEUR BAND REHEARSE IN A [Em] NEARBY YARD

[G] WATCHING THE TELLY AND

[Em] THINKING ABOUT YOUR HOLIDAYS

[Am] THAT'S ENTER-[F]-TAINMENT,

[Am] THAT'S ENTER-[F]-TAINMENT [G]

[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]

[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G] [Em]

[G] WAKE UP FROM BAD DREAMS AND [Em] SMOKING CIGARETTES

[G] CUDDLING A WARM GIRL AND [Em] SMELLING STALE PERFUME

[G] HOT SUMMER'S DAY AND [Em] STICKY BLACK TARMAK

[G] FEEDING DUCKS IN THE PARK AND

[Em] WISHING YOU WERE FAR AWAY

[Am] THAT'S ENTER-[F]-TAINMENT,

[Am] THAT'S ENTER-[F]-TAINMENT [G] [Em]

[G] TWO LOVERS KISSING 'MONGST THE [Em] SCREAM OF MIDNIGHT

[G] TWO LOVERS MISSING THE [Em] TRANQUILLITY OF SOLITUDE

[G] GETTING A CAB AND [Em] TRAV'LLING ON BUSES

[G] READING THE GRAFFITI ABOUT [Em] SLASHED SEAT AFFAIRS, I SAY:

[Am] THAT'S ENTER-[F]-TAINMENT,

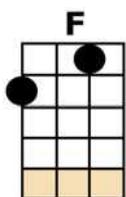
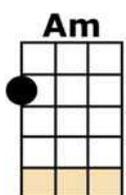
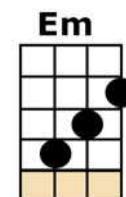
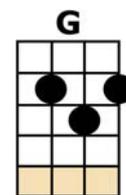
[Am] THAT'S ENTER-[F]-TAINMENT [G]

[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]

[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G]

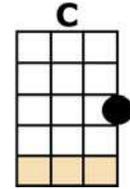
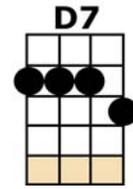
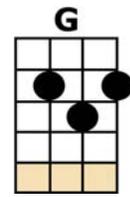
[Em] SHA-LA-LA LA LA [G] [Em] SHA-LA-LA LA LA [G]

[Em] SHA-LA-LA LA LA [Am] [F] SHA-LA-LA LA LA [G/ ]

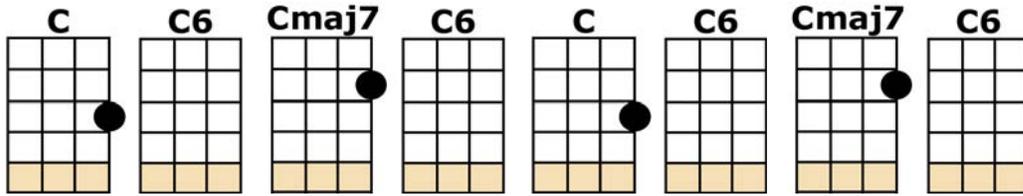


# THEN I KISSED HER

[G] WELL I WALKED UP TO HER  
AND I [D7] ASKED HER IF SHE WANTED TO [G] DANCE  
[G] SHE LOOKED AWFUL NICE  
AND [D7] SO I HOPED SHE MIGHT TAKE A [G] CHANCE  
[C] WHEN WE DANCED I [G] HELD HER TIGHT  
[C] AND THEN I WALKED HER [G] HOME THAT NIGHT  
AND ALL THE STARS WERE [D7] SHINING BRIGHT  
AND THEN I [G] KISSED HER

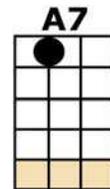
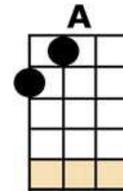


[G] EACH TIME I SAW HER  
I [D7] COULDN'T WAIT TO SEE HER A-[G]-GAIN  
I WANTED TO LET HER [D7] KNOW  
THAT I WAS MORE THAN A [G] FRIEND  
[C] I DIDN'T KNOW JUST [G] WHAT TO DO  
[C] SO I WHISPERED [G] I LOVE YOU  
AND SHE SAID THAT SHE [D7] LOVED ME TOO  
AND THEN I [G] KISSED HER

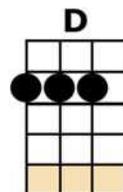


\*\*\*\*\*

I [C] KISSED HER IN A [C6] WAY THAT I'D  
[Cmaj7] NEVER KISSED A [C6] GIRL BE-[C]-FORE  
[C6] [Cmaj7] [C6]  
I [A] KISSED HER IN A WAY THAT I  
[A7] HOPED SHE'D LIKE FOR EVER-[D]-MORE [D7]



I [G] KNEW THAT SHE WAS MINE  
SO I [D7] GAVE HER ALL THE LOVE THAT I [G] HAD  
THEN ONE DAY SHE'LL TAKE ME [D7] HOME  
TO MEET HER MUM AND HER [G] DAD  
[C] AND THEN I ASKED HER TO [G] BE MY BRIDE  
[C] AND ALWAYS BE RIGHT [G] BY MY SIDE  
I FELT SO HAPPY THAT I [D7] ALMOST CRIED  
AND THEN I [G] KISSED HER  
REPEAT FROM \*\*\*\*\* , then:  
AND THEN I [G] KISSED HER  
AND THEN I [G] KISSED HER



## THESE BOOTS ARE MADE FOR WALKING

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] YOU KEEP SAYING YOU GOT SOMETHING FOR ME  
SOMETHING YOU CALL LOVE BUT CON-[A7]-FESS

[D] YOU'VE BEEN MESSIN'

WHERE YOU SHOULDN'T HAVE BEEN A-MESSIN'

AND NOW [A] SOMEONE ELSE

IS GETTING ALL YOUR BEST

THESE [C] BOOTS ARE MADE FOR [A] WALKING,  
AND [C] THAT'S JUST WHAT THEY'LL [A] DO

[C] ONE OF THESE DAYS THESE [A/ ] BOOTS

{ NO CHORD } ARE GONNA WALK ALL OVER YOU

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] YOU KEEP LYING WHEN YOU OUGHTA BE TRUTHIN'  
YOU KEEP LOSING WHEN YOU OUGHTA NOT [A7] BET

[D] YOU KEEP SAMIN'

WHEN YOU OUGHTA BE A'CHANGIN'

NOW WHAT'S [A] RIGHT IS RIGHT

BUT YOU AIN'T BEEN RIGHT YET

THESE [C] BOOTS ARE MADE FOR [A] WALKING,  
AND [C] THAT'S JUST WHAT THEY'LL [A] DO

[C] ONE OF THESE DAYS THESE [A/ ] BOOTS

{ NO CHORD } ARE GONNA WALK ALL OVER YOU

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] YOU KEEP PLAYING

WHERE YOU SHOULDN'T BE PLAYING

AND YOU KEEP THINKING

THAT YOU'LL NEVER GET [A7] BURNT (HAH!)

[D] I JUST FOUND ME

A BRAND NEW BOX OF MATCHES (YEAH)

AND [A] WHAT HE KNOWS

YOU AIN'T HAD TIME TO LEARN

THESE [C] BOOTS ARE MADE FOR [A] WALKING,  
AND [C] THAT'S JUST WHAT THEY'LL [A] DO

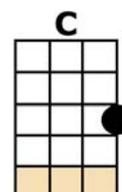
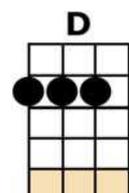
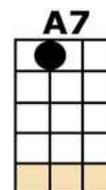
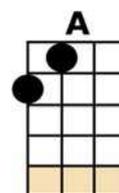
[C] ONE OF THESE DAYS THESE [A/ ] BOOTS

{ NO CHORD } ARE GONNA WALK ALL OVER YOU

[RIFF ON 'C' STRING 9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-0]

[A] ARE YOU READY, BOOTS? ..... START WALKIN'

KAZOO TO END 'DA DA DA DA'



## THINGS

[C] EVERY NIGHT I SIT HERE  
BY MY WINDOW {WINDOW}  
STARING AT THAT LONELY AVE-[G7]-NUE {AVENUE}  
[C] WATCHING LOVERS [C7] HOLDING HANDS  
AND [F] LAUGHING {LAUGHING}  
AND [C] THINKING 'BOUT  
THE [G7] THINGS WE USED TO [C] DO

### CHORUS:

THINKING OF [G7] THINGS, LIKE A WALK IN THE PARK  
[C] THINGS, LIKE A KISS IN THE DARK...  
[G7] THINGS, LIKE A SAILBOAT RIDE... YEAH, YEAH  
[C/] WHAT ABOUT THE NIGHT WE CRIED? [C]  
[F] THINGS, LIKE A LOVER'S VOW,  
[C] THINGS THAT WE DON'T DO NOW  
[G7] THINKING 'BOUT THE THINGS WE USED TO [C] DO

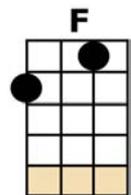
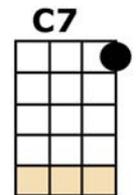
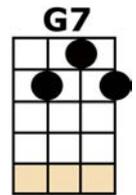
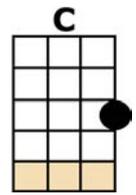
[C] MEMORIES ARE ALL I HAVE TO CLING TO {CLING TO}  
AND HEARTACHES ARE THE FRIENDS  
I'M TALKING [G7] TO {TALKING TO}  
WHEN [C] I'M NOT THINKING OF  
[C7] JUST HOW MUCH I [F] LOVED YOU {LOVED YOU}  
WELL, I'M [C] THINKING 'BOUT  
THE [G7] THINGS WE USED TO [C] DO

### CHORUS

I [C] STILL CAN HEAR  
THE JUKEBOX SOFTLY PLAYING {PLAYING}  
AND THE FACE I SEE EACH DAY  
BELONGS TO [G7] YOU {BELONGS TO YOU}  
THOUGH THERE'S [C] NOT A SINGLE [C7] SOUND  
AND THERE'S NO-[F]-BODY ELSE AROUND  
WELL-IT'S- JUST-ME [C] THINKING 'BOUT  
THE [G7] THINGS WE USED TO [C] DO

### CHORUS

AND THE [G7] HEARTACHES  
ARE THE FRIENDS I'M TALKING [C] TO  
YOU GOT ME [G7] THINKING  
'BOUT THE THINGS WE USED TO [C] DO  
[G7] STARING AT THE LONELY AVE-[C]-NUE [C/]



## THIS IS THE LIFE

RIFF ON A-STRING OVER CHORDS:

[Am] [F] [C] [Em]

0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...

OH THE [Am] WIND WHISTLES DOWN  
THE [F] COLD DARK STREET TONIGHT  
AND THE [C] PEOPLE THEY WERE DANCING  
TO THE [Em] MUSIC VIBE

AND THE [Am] BOYS CHASE THE GIRLS  
WITH THE CURLS IN THEIR HAIR  
WHILE THE [F] SHY TORMENTED YOUTH  
SITS WAY OVER THERE  
AND THE [C] SONGS THEY GET LOUDER  
EACH ONE BETTER THAN BE-[Em]-FORE

CHORUS :

[Em] AND YOU'RE SINGING THE  
[Am] SONGS, THINKING THIS IS THE LIFE  
[Am] AND YOU WAKE UP IN THE  
[F] MORNING AND YOUR HEAD FEELS TWICE THE SIZE  
[F] WHERE YOU GONNA GO? [C] WHERE YOU GONNA GO?  
[C] WHERE YOU GONNA SLEEP TO-[Em]-NIGHT?

REPEAT CHORUS

[Am] [F] [C] [Em]

0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...

SO YOU'RE [Am] HEADING DOWN THE ROAD  
IN YOUR TAXI FOR FOUR  
AND YOU'RE [F] WAITING OUTSIDE JIMMY'S FRONT DOOR  
BUT [C] NOBODY'S IN, NOBODY'S HOME 'TIL [Em] FOUR  
SO YOU'RE [Am] SITTING THERE WITH NOTHING TO DO  
TALKING [F] 'BOUT ROBERT RIGER AND HIS MOTLEY CREW  
AND [C] WHERE YOU'RE GONNA GO  
AND WHERE YOU'RE GONNA SLEEP TO-[Em]-NIGHT

CHORUS x2

[Am] [F] [C] [Em]

0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...

[Am] [F] [C] [Em]

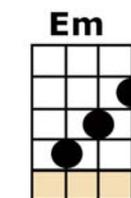
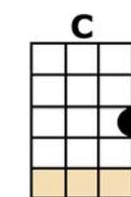
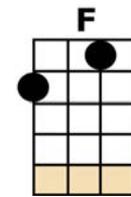
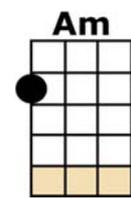
0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...

CHORUS x2

[Am] [F] [C] [Em]

0-2-3 0-2-3-2-0 0-2-3 0-2-3-2-0 3-5-7-3-5-7-5-3-2 ...

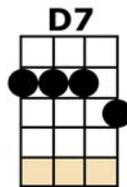
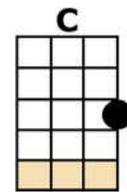
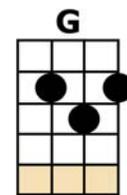
[Em] WHERE YOU GONNA SLEEP TO-[Am/]-NIGHT?



# THIS OLE HOUSE

intro: [G] [G] [C] [C] [D7] [D7] [G/ ]

THIS OLE [G] HOUSE ONCE KNEW HIS CHILDREN  
THIS OLE [C] HOUSE ONCE KNEW A WIFE  
THIS OLE [D7] HOUSE WAS HOME AND COMFORT  
AS WE FOUGHT THE STORMS OF [G] LIFE  
THIS OLD [G] HOUSE ONCE RANG WITH LAUGHTER  
THIS OLD [C] HOUSE HEARD MANY SHOUTS  
NOW SHE [D7] TREMBLES IN THE DARKNESS  
WHEN THE LIGHTNIN' WALKS A-[G]-BOUT



## CHORUS:

AIN'T A-GONNA [C] NEED THIS HOUSE NO LONGER  
AIN'T A-GONNA [G] NEED THIS HOUSE NO MORE  
AIN'T GOT [D7] TIME TO FIX THE SHINGLES  
AIN'T GOT [G] TIME TO FIX THE FLOOR  
AIN'T GOT [C] TIME TO OIL THE HINGES  
NOR TO [G] MEND NO WINDOWPANE  
AIN'T A-GONNA [D7] NEED THIS HOUSE NO LONGER  
SHE'S A-GETTIN' READY TO MEET THE [G] SAINTS

THIS OLE [G] HOUSE IS GETTIN' SHAKY  
THIS OLE [C] HOUSE IS GETTIN' OLD  
THIS OLE [D7] HOUSE LETS IN THE RAIN  
THIS OLE HOUSE LETS IN THE [G] COLD  
ON MY [G] KNEES I'M GETTIN' CHILLY  
BUT I [C] FEEL NO FEAR NOR PAIN  
'CAUSE I [D7] SEE AN ANGEL PEEKIN'  
THROUGH THE BROKEN WINDOW-[G]-PANE

## CHORUS

THIS OLE [G] HOUSE IS AFRAID OF THUNDER  
THIS OLE [C] HOUSE IS AFRAID OF STORMS  
THIS OLE [D7] HOUSE JUST GROANS AND TREMBLES  
WHEN THE WIND FLINGS OUT ITS [G] ARMS  
THIS OLE [G] HOUSE IS GETTIN' FEEBLE  
THIS OLD [C] HOUSE IS NEEDIN' PAINT  
JUST LIKE [D7] ME IT'S TUCKERED OUT  
BUT I'M A-GETTIN' READY TO MEET THE [G] SAINTS

## CHORUS



THIS WILL BE OUR YEAR { intro = first verse }

THE [C] WARMTH OF YOUR [Em] LOVE'S  
LIKE THE [C7] WARMTH FROM THE [F] SUN  
AND [F] THIS WILL BE [G] OUR YEAR  
TOOK A [F] LONG TIME TO [C] COME

[C] DON'T LET GO OF [Em] MY HAND  
NOW THE [C7] DARKNESS HAS [F] GONE  
[F] THIS WILL BE [G] OUR YEAR  
TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET  
THE [Fm] WAY YOU HELPED ME

[C] UP WHEN I WAS DOWN

AND I [D] WON'T FORGET

THE [Fm] WAY YOU SAID

[F] "DARLING, I LOVE YOU"

[G] YOU GIVE ME FAITH TO GO [C] ON

NOW WE'RE [Em] THERE

AND WE'VE [C7] ONLY JUST BE-[F]-GUN

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

{ INSTRUMENTAL VERSE }

THE [C] WARMTH OF YOUR [Em] SMILE

SMILE FOR [C7] ME, LITTLE [F] ONE

AND [F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

YOU [C] DON'T HAVE TO [Em] WORRY

ALL YOUR [C7] WORRIED DAYS ARE [F] GONE

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

AND I [D] WON'T FORGET

THE [Fm] WAY YOU HELPED ME

[C] UP WHEN I WAS DOWN

AND I [D] WON'T FORGET

THE [Fm] WAY YOU SAID

[F] "DARLING, I LOVE YOU"

[G] YOU GIVE ME FAITH TO GO [C] ON

NOW WE'RE [Em] THERE

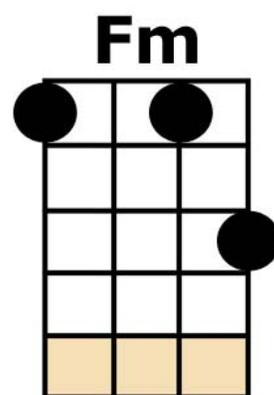
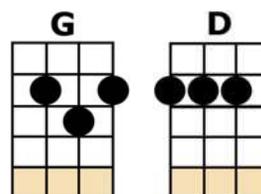
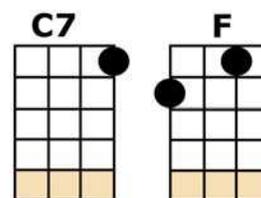
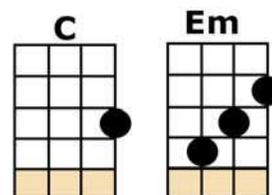
AND WE'VE [C7] ONLY JUST BE-[F]-GUN

[F] THIS WILL BE [G] OUR YEAR

TOOK A [F] LONG TIME TO [C] COME

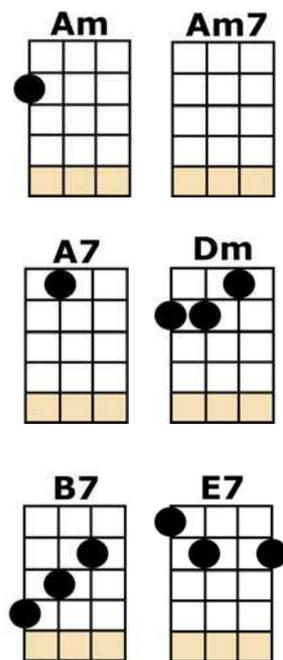
AND [F] THIS WILL BE [G] OUR YEAR

{ SLOWLY } TOOK A [F] LONG, LONG TIME TO [C/ ] COME



# THOSE WERE THE DAYS

{ TREMELOE } : [Am] ONCE UPON A TIME  
THERE WAS A [Am7] TAVERN  
[A7] WHERE WE USED TO RAISE A GLASS OR [Dm] TWO  
[Dm] REMEMBER HOW WE LAUGHED AWAY THE [Am] HOURS  
[B7] THINK OF ALL THE GREAT THINGS WE WOULD [E7] DO



THOSE WERE THE { NORMAL STRUM }  
[Am] DAYS MY FRIEND, WE THOUGHT THEY'D [Dm] NEVER END  
WE'D SING AND [G] DANCE FOR [G7] EVER AND A [C] DAY  
WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND  
[Am] NEVER LOSE FOR WE WERE  
[E7] YOUNG AND SURE TO HAVE OUR [Am] WAY  
DIE DIE DIE [Am] DIE DA DIE [A7] DIE DIE DIE [Dm] DIE DA DIE  
DIE DA DA [E7] DIE .... DIE DIE DIE DA DA [Am] DIE

{ TREMELOE } : [Am] THEN THE BUSY YEARS  
WENT RUSHING [Am7] BY US  
WE [A7] LOST OUR STARRY NOTIONS ON THE [Dm] WAY  
[Dm] IF BY CHANCE I'D SEE YOU IN THE [Am] TAVERN  
WE'D [B7] SMILE AT ONE ANOTHER AND WE'D [E7] SAY

THOSE WERE THE { NORMAL STRUM }  
[Am] DAYS MY FRIEND, WE THOUGHT THEY'D [Dm] NEVER END  
WE'D SING AND [G] DANCE FOR [G7] EVER AND A [C] DAY  
WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND  
[Am] NEVER LOSE THOSE WERE THE  
[E7] DAYS OH YES THOSE WERE THE [Am] DAYS  
DIE DIE DIE [Am] DIE DA DIE [A7] DIE DIE DIE [Dm] DIE DA DIE  
DIE DA DA [E7] DIE .... DIE DIE DIE DA DA [Am] DIE

{ TREMELOE } : [Am] JUST TONIGHT I STOOD  
BEFORE THE [Am7] TAVERN  
[A7] NOTHING SEEMED THE WAY IT USED TO [Dm] BE  
[Dm] IN THE GLASS I SAW A STRANGE RE-[Am]-FLECTION ON  
[B7] WAS THAT LONELY PERSON REALLY [E7] ME

\* \* THOSE WERE THE { NORMAL STRUM }  
[Am] DAYS MY FRIEND, WE THOUGHT THEY'D [Dm] NEVER END  
WE'D SING AND [G] DANCE FOR [G7] EVER AND A [C] DAY  
WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND  
[Am] NEVER LOSE THOSE WERE THE  
[E7] DAYS OH YES THOSE WERE THE [Am] DAYS  
DIE DIE DIE [Am] DIE DA DIE [A7] DIE DIE DIE [Dm] DIE DA DIE  
DIE DA DA [E7] DIE .... DA DIE DIE DA DA [Am] DIE

{ CONTINUE SINGING "DIE DIE DIE DIE DA DIE" }  
~~WE'D LIVE THE [Dm] LIFE WE CHOOSE WE'D FIGHT AND~~  
~~[Am] NEVER LOSE THOSE WERE THE~~  
~~[E7] DAYS OH YES THOSE WERE THE [Am] DAYS.... \* \* \*~~

{ TREMELOE } : [Am] THROUGH THE DOOR  
THERE CAME FAMILIAR [Am7] LAUGHTER  
I [A7] SAW YOUR FACE AND HEARD YOU CALL MY [Dm] NAME  
[Dm] OH MY FRIEND WE'RE OLDER BUT NO [Am] WISER  
FOR [B7] IN OUR HEARTS THE DREAMS ARE STILL THE [E7] SAME

REPEAT FROM \* \* TO \* \* \*

# THREE LITTLE BIRDS/ DON'T WORRY BE HAPPY

## CHORUS:

DON'T [C] WORRY, ABOUT A THING  
CAUSE' [F] EVERY LITTLE THING,  
GONNA BE AL-[C]-RIGHT  
SINGIN' DON'T [C] WORRY, ABOUT A THING  
CAUSE' [F] EVERY LITTLE THING,  
GONNA BE AL-[C]-RIGHT

RISE UP THIS [C] MORNIN',  
SMILE WITH THE [G] RISING SUN  
THREE LITTLE [C] BIRDS  
PERCH BY MY [F] DOORSTEP  
SINGIN' [C] SWEET SONGS  
OF MELODYS [G] PURE AND TRUE, SAYIN',  
[F] "THIS IS MY MESSAGE TO [C] YOU-OO-OO"

## CHORUS

[C] HERE'S A LITTLE SONG I WROTE  
[G] YOU MIGHT WANT TO SING IT NOTE FOR NOTE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] IN EVERY LIFE WE HAVE SOME TROUBLE  
[G] WHEN YOU WORRY YOU MAKE IT DOUBLE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] DON'T WORRY BE HAPPY-

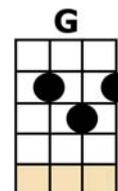
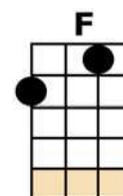
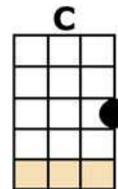
## CHORUS

[C] AIN'T GOT NO PLACE TO LAY YOUR HEAD  
[G] SOMEBODY CAME AND TOOK YOUR BED  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] THE LANDLORD SAY YOUR RENT IS LATE  
[G] HE MAY HAVE TO LITIGATE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] DON'T WORRY BE HAPPY -

## CHORUS

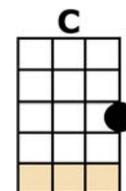
[C] AIN'T GOT NO CASH, AIN'T GOT NO STYLE  
[G] AIN'T GOT NO GAL TO MAKE YOU SMILE  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] 'CAUSE WHEN YOU WORRY YOUR FACE WILL FROWN  
[G] AND THAT WILL BRING EVERYBODY DOWN  
DON'T [F] WORRY, BE [C] HAPPY.  
[C] DON'T WORRY BE HAPPY-

CHORUS THEN: { acapella } : "DON'T WORRY BE HAPPY NOW!"

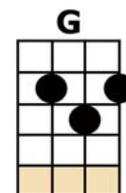


## THREE WHEELS ON MY WAGON

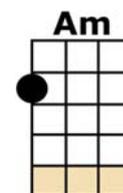
[C] THREE WHEELS [G] ON MY [Am] WAGON  
AND [F] I'M STILL [C] ROLLING A-[G]-LONG  
THE [C] CHERO-[Am]-KEES ARE [F] CHASING [G] ME  
[F] ARROWS [G] FLY, [F] RIGHT ON [G] BY  
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!



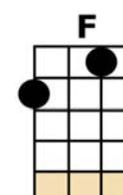
[C] I'M SINGING:  
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH  
[G] UKULELE PLAYERS [C] NEVER SAY DIE!  
A [F] MILE UP THE ROAD THERE'S A [C] HIDDEN CAVE  
AND WE CAN [G7//] WATCH THOSE [G7//] CHEROKEES  
[G7//] GO GALLOPING [C//] BY! [F//] [C//] [G]



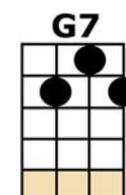
[C] TWO WHEELS [G] ON MY [Am] WAGON  
AND [F] I'M STILL [C] ROLLING A-[G]-LONG  
THEM [C] CHERO-[Am]-KEES ARE [F] AFTER [G] ME  
[F] FLAMING [G] SPEARS [F] BURN MY [G] EARS  
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!



[C] I'M SINGING:  
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH  
[G] UKULELE PLAYERS [C] NEVER SAY DIE! ... HALF A  
[F] MILE UP THE ROAD THERE'S A [C] HIDDEN CAVE  
AND WE CAN [G7//] WATCH THOSE [G7//] CHEROKEES  
[G7//] GO GALLOPING [C//] BY! [F//] [C//] [G]



[C] ONE WHEEL [G] ON MY [Am] WAGON  
AND [F] I'M STILL [C] ROLLING A-[G]-LONG  
THEM [C] CHERO-[Am]-KEES STILL [F] AFTER [G] ME  
I'M [C] ALL IN [G] FLAMES, [F] AT THE [G] REINS  
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!



[C] I'M SINGING:  
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH  
[G] UKULELE PLAYERS [C] NEVER SAY DIE!  
RIGHT A-[F]-ROUND THAT TURN THERE'S A [C] HIDDEN CAVE  
AND WE CAN [G7//] WATCH THOSE [G7//] CHEROKEES  
[G7//] GO GALLOPING [C//] BY! [F//] [C//] [G]

[C] NO WHEELS [G] ON MY [Am] WAGON  
SO [F] I'M NOT [C] ROLLING A-[G]-LONG  
THE [C] CHERO-[Am]-KEES [F] CAPTURED [G] ME  
[C] THEY LOOK [G] MAD, [C] THINGS LOOK [G] BAD  
BUT I'M [C] SINGING A [F] HAPPY [C] SONG!

[C] SING ALONG NOW:  
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH  
[G] UKULELE PLAYERS [C] NEVER SAY DIE!  
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH  
[G] UKULELE PLAYERS [C] NEVER SAY DIE!  
[F] HIGGITY, HAGGITY, [C] HOGGETY, HIGH  
[G] UKULELE PLAYERS, THEY NEVER SAY [C] DIE! [G7//][C//]

# THE TIDE IS HIGH

INTRO: [G][G][C][D] [G][G][C][D]

With Kazoo: [G][G][C][D] [G][G][C][D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON  
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE  
[G] I'M NOT THE [G] KIND OF GIRL  
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]  
OH [C] NO [D]

IT'S [G] NOT THE THINGS YOU [G] DO THAT TEASE  
AND [C] WOUND ME [D] BAD  
[G] BUT IT'S THE WAY YOU [G] DO THE THINGS  
YOU [C] DO TO [D] ME  
[G] I'M NOT THE [G] KIND OF GIRL  
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]  
OH [C] NO [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON  
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE  
[C] NUM-[C]-BER [D] ONE ... [D]...

[G] EVERY GIRL [G] WANTS YOU TO [C] BE HER [D] MAN  
BUT [G] I'LL WAIT MY [G] DEAR 'TIL  
IT'S [C] MY [D] TURN  
[G] I'M NOT THE [G] KIND OF GIRL  
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]  
OH [C] NO [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON  
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE  
[C] NUM-[C]-BER [D] ONE [D] [C] NUM-[C]-BER [D] ONE ... [D]...

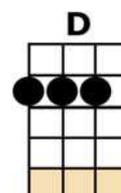
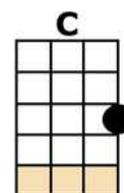
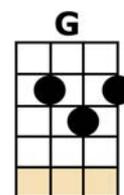
With Kazoo: [G][G][C][D] [G][G][C][D] x 2

[G] EVERY GIRL [G] WANTS YOU TO [C] BE HER [D] MAN  
BUT [G] I'LL WAIT MY [G] DEAR 'TIL  
IT'S [C] MY [D] TURN  
[G] I'M NOT THE [G] KIND OF GIRL  
[C] WHO GIVES UP [D] JUST LIKE [G] THAT [G]  
OH [C] NO [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON  
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE  
[C] NUM-[C]-BER [D] ONE [D] [C] NUM-[C]-BER [D] ONE [D]

THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON  
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE

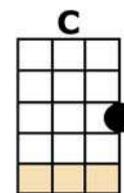
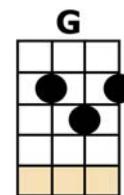
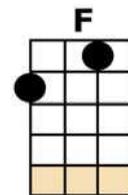
THE [G] TIDE IS [G] HIGH BUT I'M [C] HOLDING [D] ON  
[G] I'M GONNA [G] BE YOUR [C] NUMBER [D] ONE [G/ ]



## TIGER FEET

INTRO: [F/ ][G/ ][C/ ][G/ ][F/ ] x2

[F] ALL NIGHT LONG YOU'VE BEEN LOOKING AT [G] ME  
WELL YOU KNOW YOU'RE THE [F] DANCE HALL CUTIE  
THAT YOU LONGED TO [G] BE  
OH WELL NOW [F] YOU'VE BEEN LAYING IT [G] DOWN  
YOU'VE GOT YOUR [F] HIPS SWINGING OUT OF [G] BOUNDS  
I [F] LIKE THE WAY YOU DO WHAT YOU'RE DOIN' TO [G] ME



### CHORUS:-

ALRIGHT, THAT'S [C] RIGHT, THAT'S RIGHT,  
THAT'S RIGHT, THAT'S RIGHT

I REALLY [G] LOVE YOUR TIGER [C] LIGHT  
THAT'S [C] NEAT, THAT'S NEAT,  
THAT'S NEAT, THAT'S NEAT

I REALLY [G] LOVE YOUR TIGER [C] FEET,  
I REALLY [G] LOVE YOUR TIGER [C] FEET  
[G] YOUR TIGER [C] FE-EEEE-T, ALRIGHT!

WELL [F] FLASH YOUR WARNING LIGHTS  
JUST AS LONG AS YOU [G] LIKE  
I KNOW YOU'RE [F] ACHING  
TO BE MAKING ME TO-[G]-NIGHT  
I'VE GOT A [F] FEELING IN MY [G] KNEES  
A FEELING [F] ONLY YOU CAN [G] PLEASE  
THERE [F] AIN'T NO WAY  
I'M GONNA LET YOU OUTTA MY [G] SIGHT

### CHORUS, then:

### INSTRUMENTAL VERSE with KAZOO

THAT'S [C] RIGHT, { THAT'S RIGHT },

THAT'S RIGHT, { THAT'S RIGHT },

I REALLY [G] LOVE YOUR TIGER [C] LIGHT

THAT'S [C] NEAT, { THAT'S NEAT },

THAT'S NEAT, { THAT'S NEAT },

I REALLY [G] LOVE YOUR TIGER [C] FEET,

I REALLY [G] LOVE YOUR TIGER [C] FEET,

ALRIGHT NOW [F] YOU'VE BEEN LAYING IT [G] DOWN  
YOU'VE GOT YOUR [F] HIPS SWINGING OUT OF [G] BOUNDS  
I [F] LIKE THE WAY YOU DO WHAT YOU'RE DOIN' TO [G] ME

\*\* THAT'S [C] RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT

THAT'S [C] RIGHT, THAT'S RIGHT, THAT'S RIGHT, THAT'S RIGHT

THAT'S [F] NEAT, THAT'S NEAT, THAT'S NEAT, THAT'S NEAT

I REALLY [C] LOVE, I REALLY LOVE, I REALLY LOVE,

I REALLY [G] LOVE I REALLY LOVE YOUR TIGER [C] FEET.

{ REPEAT FROM \*\* }

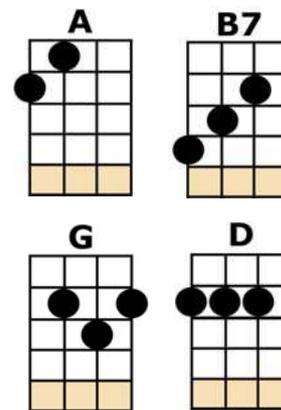
I REALLY [G] LOVE , I REALLY LOVE YOUR TIGER [C] FEET.

I REALLY [G] LOVE , I REALLY LOVE YOUR TIGER [C] FEET.

YOUR [G] TIGER [C] FEET. [G/ / ][C/ ]

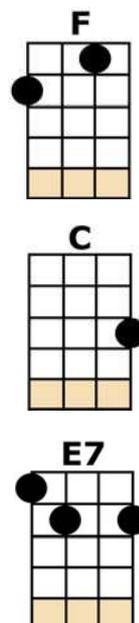
## THE TIME WARP

[A] IT'S ASTOUNDING ... TIME IS [B7] FLEETING  
[G] MADNESS [D] TAKES ITS [A] TOLL  
BUT LISTEN [A] CLOSELY  
NOT FOR VERY MUCH [B7] LONGER  
[G] I'VE GOT TO [D] KEEP CON-[A]-TROL  
I RE-[A]-MEMBER DOING THE [B7] TIME WARP  
[G] DRINKING [D] THOSE MOMENTS [A] WHEN  
THE BLACKNESS WOULD [A] HIT ME  
AND THE VOID WOULD BE [B7] CALLING ...



### CHORUS:

[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]  
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A/]  
IT'S JUST A JUMP TO THE [E7] LEFT [E7/]  
AND THEN A STEP TO THE [A] RIGHT [A/]  
WITH YOUR HANDS ON YOUR [E7] HIPS [E7/]  
YOU BRING YOUR KNEES IN [A] TIGHT [A/]  
BUT IT'S THE PELVIC [D] THRUST  
THAT REALLY DRIVES YOU IN-[A]-SA-YAY-YAY-YAY-YANE ...  
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]  
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]



IT'S SO [A] DREAMY ... OH FANTASY [B7] FREE ME  
SO YOU CAN'T [G] SEE ME [D] NO NOT AT [A] ALL  
IN ANOTHER DI-[A]-MENSION  
WITH VOYEURISTIC IN-[B7]-TENTION  
WELL SE-[G]-CLUDED, [D] I SEE [A] ALL  
WITH A BIT OF A [A] MIND FLIP  
YOU'RE INTO THE [B7] TIME SLIP  
AND [G] NOTHING [D] CAN EVER BE THE [A] SAME  
YOU'RE SPACED OUT ON [A] SENSATION  
LIKE YOU'RE UNDER SE-[B7]-DATION

[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]  
[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP A-[A]-GAIN [A]

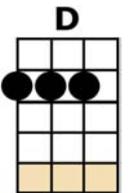
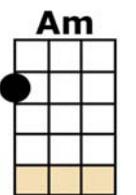
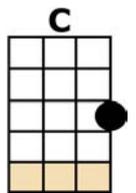
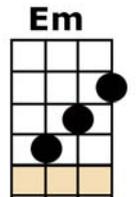
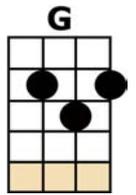
[A] WELL I WAS WALKING DOWN THE STREET  
JUST A-[A]-HAVING A THINK  
WHEN A [A] SNAKE OF A GUY GAVE ME AN [A] EVIL WINK  
[D] HE SHOOKA ME UP HE TOOK ME [D] BY SURPRISE  
HE HAD A [A] PICKUP TRUCK AND THE [A] DEVIL'S EYES  
HE [E7] STARED AT ME AND I [D] FELT A CHANGE  
[A] TIME MEANT NOTHING, NEVER [A] WOULD AGAIN ...

### CHORUS

[F/] LET'S [C/] DO THE [G/] TIME [D/] WARP  
A-[A]-GAIN [D/] [A/]

## THE TIMES, THEY ARE A-CHANGIN'

[G] COME GATHER 'ROUND [Em] PEOPLE,  
WHER-[C]-EVER YOU [G] ROAM  
AND ADMIT THAT THE [Am] WATERS  
A-[C]-ROUND YOU HAVE [D] GROWN  
AND AC-[G]-CEPT IT THAT [Em] SOON YOU'LL BE  
[C] DRENCHED TO THE [G] BONE  
IF YOUR [G] TIME TO [Am] YOU IS WORTH [D] SAVING  
AND YOU [D] BETTER START SWIMMIN'  
OR YOU'LL SINK LIKE A STONE  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'



COME WRITERS AND [Em] CRITICS WHO  
PROPHE-[C]-SIZE WITH YOUR [G] PEN  
AND [G] KEEP YOUR EYES [Am] WIDE  
THE CHANCE [C] WON'T COME A-[D]-GAIN  
AND [G] DON'T SPEAK TOO [Em] SOON  
FOR THE [C] WHEEL'S STILL IN [G] SPIN  
AND THERE'S [G] NO TELLIN' [Am] WHO THAT IT'S [D] NAMIN'  
FOR THE [D] LOSER NOW WILL BE LATER TO WIN  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

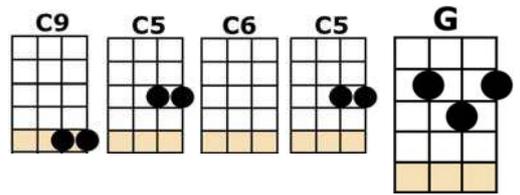
COME [G] SENATORS, [Em] CONGRESSMEN,  
[C] PLEASE HEED THE [G] CALL  
DON'T [G] STAND IN THE [Am] DOORWAY,  
DON'T [C] BLOCK UP THE [D] HALL  
FOR [G] HE THAT GETS [Em] HURT WILL BE  
[C] HE WHO HAS [G] STALLED  
THERE'S A [G] BATTLE OUT-[Am]-SIDE AND ITS [D] RAGIN'  
IT'LL [D] SOON SHAKE YOUR WINDOWS AND RATTLE YOUR WALLS  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

COME MOTHERS AND [Em] FATHERS [C] THROUGHOUT THE [G] LAND  
AND [G] DON'T CRITI-[Am]-CIZE WHAT YOU  
[C] CAN'T UNDER-[D]-STAND  
YOUR [G] SONS AND YOUR [Em] DAUGHTERS ARE BE-[C]-YOND YOUR  
COM-[G]-MAND  
YOUR [G] OLD ROAD IS [Am] RAPIDLY [D] AGEING  
PLEASE GET [D] OUT OF THE NEW ONE IF YOU CAN'T LEND YOUR HAND  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

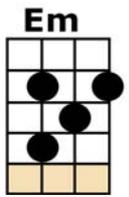
THE [G] LINE IT IS [Em] DRAWN, THE [C] CURSE, IT IS [G] CAST  
THE [G] SLOW ONE [Am] NOW WILL [C] LATER BE [D] FAST  
AS THE [G] PRESENT [Em] NOW WILL [C] LATER BE [G] PAST  
THE [G] ORDER IS [Am] RAPIDLY [D] FADIN'  
AND THE FIRST ONE NOW WILL LATER BE LAST  
FOR THE [G] TIMES, THEY [C] ARE A-[D]-CHANG-[G]-IN'

# TURNING JAPANESE

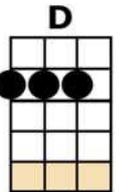
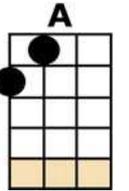
**Instrumental:** [C9////][C5//][C6//][C5/] x2



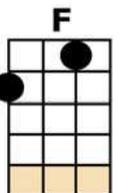
[G] [G] [G] I'VE GOT YOUR [G] PICTURE [G]  
OF ME AND [Em] YOU [Em]  
YOU WROTE "I [G] LOVE YOU" [G]  
I WROTE "ME [Em] TOO" [Em]  
I SIT THERE [G] STARING AND THERE'S  
[A] NOTHING ELSE TO [D] DO [D]



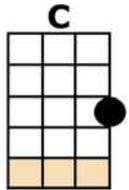
OH IT'S IN [G] COLOUR [G]  
YOUR HAIR IS [Em] BROWN [Em]  
YOUR EYES ARE [G] HAZEL [G]  
AND SOFT AS [Em] CLOUDS [Em]  
I OFTEN [G] KISS YOU WHEN  
THERE'S [A] NO ONE ELSE A-[D]-ROUND  
{ repeat instrumental twice }



I'VE GOT YOUR [G] PICTURE, I'VE GOT YOUR [G] PICTURE  
I'D LIKE A [Em] MILLION OF YOU [Em] ALL ROUND MY [G] CELL  
I WANT THE [G] DOCTOR TO TAKE YOUR [G] PICTURE  
SO I CAN [Em] LOOK AT YOU FROM [Em] INSIDE AS [G] WELL  
YOU'VE GOT ME [A] TURNING UP AND [A] TURNING DOWN,  
I'M [D] TURNING IN, I'M [D] TURNING ROUND



**CHORUS:** I'M [G] TURNING JAPANESE,  
I THINK I'M [G] TURNING JAPANESE,  
I REALLY [D] THINK SO [D]  
[F] TURNING JAPANESE,  
I THINK I'M [F] TURNING JAPANESE,  
I REALLY [C] THINK SO { REPEAT CHORUS }



{ repeat instrumental twice }

I'VE GOT YOUR [G] PICTURE, I'VE GOT YOUR [G] PICTURE  
I'D LIKE A [Em] MILLION OF YOU [Em] ALL ROUND MY [G] CELL  
I WANT THE [G] DOCTOR TO TAKE YOUR [G] PICTURE  
SO I CAN [Em] LOOK AT YOU FROM [Em] INSIDE AS [G] WELL  
YOU'VE GOT ME [A] TURNING UP AND [A] TURNING DOWN,  
I'M [D] TURNING IN, I'M [D] TURNING ROUND

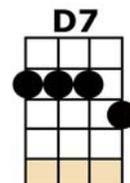
**CHORUS x 2**

NO [G/] SEX, NO [G/] DRUGS, NO [G/] WINE, NO [G/] WOMEN  
NO [G/] FUN, NO [G/] SIN, NO [G/] YOU,  
NO [G/] WONDER IT'S [D/] DARK [D/][D/][D/]  
[F/] EVERYONE A-[F/]-ROUND ME IS A [F/] TOTAL [F/] STRANGER  
[F/] EVERYONE A-[F/]-VOIDS ME LIKE A  
[F/] CYCLONE [F/] RANGER, [F/] EVERY-[C/]-ONE [C/][C/][C/]

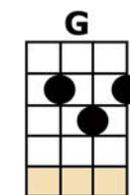
THAT'S WHY - **CHORUS x 3** { repeat instrumental twice }

## TWIST & SHOUT

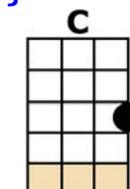
[D7/] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY }  
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT }  
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY }  
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT }



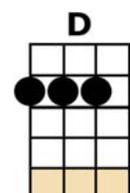
[D7] WELL WORK IT ON [G] OU--T [C] { WORK IT ON [D] OUT }  
[D7] YOU KNOW YOU LOOK SO [G] GOOD [C] { LOOK SO [D] GOOD }  
[D7] YOU KNOW YOU GOT ME [G] GOIN' NOW [C] { GOT ME [D] GOIN' }  
[D7] JUST LIKE I KNEW YOU [G] WOULD [C] { LIKE I KNEW YOU [D] WOULD }



[D] AHH [D] AHH [D7] AHH [D7] AHH



[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY }  
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT }  
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY }  
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT }



[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL  
[C] { TWIST LITTLE [D] GIRL }  
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE }  
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW  
[C] { TWIST A LITTLE [D] CLOSER }  
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE  
[C] { LET ME KNOW YOU'RE [D] MINE }

[D] AHH [D] AHH [D7] AHH [D7] AHH

[D7] WELL SHAKE IT UP [G] BABY, NOW [C] { SHAKE IT UP [D] BABY }  
[D7] TWIST AND [G] SHOUT [C] { TWIST AND [D] SHOUT }  
[D7] C'MON-C'MON-C'MON-C'MON [G] BABY NOW [C] { COME ON [D] BABY }  
[D7] COME ON AND WORK IT ON [G] OUT [C] { WORK IT ON [D] OUT }

[D7] YOU KNOW YOU TWIST LITTLE [G] GIRL  
[C] { TWIST LITTLE [D] GIRL }  
[D7] YOU KNOW YOU TWIST SO [G] FINE [C] { TWIST SO [D] FINE }  
[D7] COME ON AND TWIST A LITTLE [G] CLOSER NOW  
[C] { TWIST A LITTLE [D] CLOSER }  
[D7] AND LET ME KNOW THAT YOU'RE [G] MINE  
[C] { LET ME KNOW YOU'RE [D] MINE }

[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW  
[C] { SHAKE IT UP [D] BABY }  
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW  
[C] { SHAKE IT UP [D] BABY }  
[D7] WELL, SHAKE IT, SHAKE IT, SHAKE IT [G] BABY NOW  
[C] { SHAKE IT UP [D] BABY }

[D] AHH [D] AHH [D7] AHH [D7] AHH  
[D/] - [D/] - [D/] - [D/] - [D/] - [G/]

## TWO OF US

**TAB:- G chord picked on A string and C string**

[G] TWO OF US RIDING NOWHERE, SPENDING SOMEONE'S  
[C] HARD [G] EARNED [Am7] PAY  
[G] YOU AND ME SUNDAY DRIVING, NOT ARRIVING  
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[C] WE'RE GOING [G] HOME

**{ TAB } G chord picked on A string and C string**

[G] TWO OF US SENDING POSTCARDS, WRITING LETTERS  
[C] ON [G] MY [Am7] WALL  
[G] YOU AND ME BURNING MATCHES, LIFTING LATCHES  
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[C] WE'RE GOING [G] HOME

[Bb] YOU AND I HAVE [Dm] MEMORIES  
[Gm] LONGER THAN THE [Am] ROAD  
THAT STRETCHES [D] OUT AHEAD

[G] TWO OF US WEARING RAINCOATS, STANDING SOLO  
[C] IN [G] THE [Am7] SUN  
[G] YOU AND ME CHASING PAPER, GETTING NOWHERE  
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[C] WE'RE GOING [G] HOME

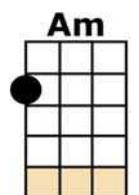
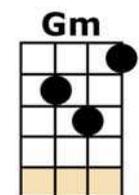
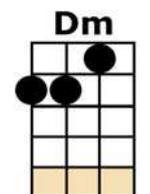
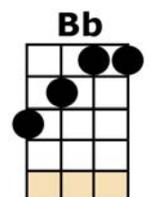
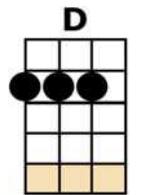
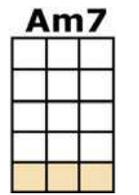
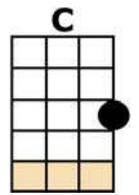
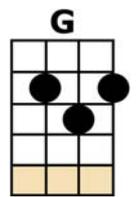
[Bb] YOU AND I HAVE [Dm] MEMORIES  
[Gm] LONGER THAN THE [Am] ROAD  
THAT STRETCHES [D] OUT AHEAD

[G] TWO OF US WEARING RAINCOATS, STANDING SOLO  
[C] IN [G] THE [Am7] SUN  
[G] YOU AND ME CHASING PAPER, GETTING NOWHERE  
[C] ON [G] OUR [Am7] WAY BACK [G] HOME

[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[D] WE'RE ON OUR [C/ ] WAY [G] HOME  
[C] WE'RE GOING [G] HOME

**{ TAB } G chord picked on A string and C string**

**sing or whistle: [G] Laa La [C] La La La [G] Laa La x 4 [G/ ]**





# UNDER THE BOARDWALK

**INTRO = [C] [G7] [C]**

**[C]** OH WHEN THE SUN BEATS DOWN  
AND BURNS THE TAR UP ON THE **[G7]** ROOF  
AND YOUR SHOES GET SO HOT YOU WISH  
YOUR TIRED FEET WERE FIRE-**[C]**-PROOF **[C7]**  
UNDER THE **[F]** BOARDWALK  
DOWN BY THE **[C]** SEA **[Am/ C]** YEAH  
ON A **[C]** BLANKET WITH MY BABY  
**[G7]** IS WHERE I'LL **[C/ ]** BE

## **CHORUS:**

UNDER THE **[Am]** BOARDWALK **OUT OF THE SUN**  
UNDER THE **[G]** BOARDWALK **WE'LL BE HAVIN SOME FUN**  
UNDER THE **[Am]** BOARDWALK **PEOPLE WALKING ABOVE**  
UNDER THE **[G]** BOARDWALK **WE'LL BE FALLING IN LOVE**  
UNDER THE **[Am]** BOARDWALK.. **[Am/ C]** BOARDWALK

FROM THE **[C]** PARK YOU HEAR  
THE HAPPY SOUND OF A CAROU-**[G7]**-SEL  
YOU CAN ALMOST TASTE THE HOT DOGS  
AND FRENCH FRIES THEY **[C]** SELL **[C7]**  
UNDER THE **[F]** BOARDWALK  
DOWN BY THE **[C]** SEA **[Am/ C]** YEAH  
ON A **[C]** BLANKET WITH MY BABY  
**[G7]** IS WHERE I'LL **[C/ ]** BE

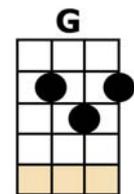
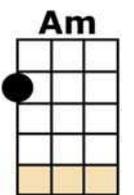
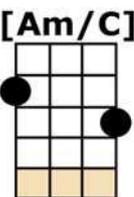
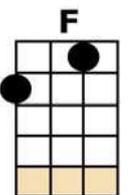
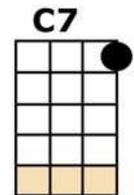
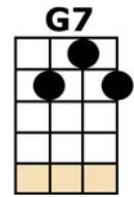
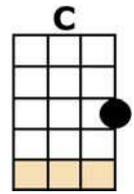
## **CHORUS**

~~FROM THE **[C]** PARK YOU HEAR~~  
~~THE HAPPY SOUND OF A CAROU- **[G7]**-SEL~~  
~~YOU CAN ALMOST TASTE THE HOT DOGS~~  
~~AND FRENCH FRIES THEY **[C]** SELL **[C7]**~~  
UNDER THE **[F]** BOARDWALK  
DOWN BY THE **[C]** SEA **[Am/ C]** YEAH  
ON A **[C]** BLANKET WITH MY BABY  
**[G7]** IS WHERE I'LL **[C/ ]** BE

## **CHORUS**

~~FROM THE **[C]** PARK YOU HEAR~~  
~~THE HAPPY SOUND OF A CAROU- **[G7]**-SEL~~  
~~YOU CAN ALMOST TASTE THE HOT DOGS~~  
~~AND FRENCH FRIES THEY **[C]** SELL **[C7]**~~  
UNDER THE **[F]** BOARDWALK  
DOWN BY THE **[C]** SEA **[Am/ C]** YEAH  
ON A **[C]** BLANKET WITH MY BABY  
**[G7]** IS WHERE I'LL **[C/ ]** BE

## **CHORUS**



## UNDER THE MOON OF LOVE

**KAZOO intro:** [C] [Am] [C] [Am]

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

[C] YOU WERE LOOKING SO LOVELY

[Am] UNDER THE MOON OF LOVE

[C] YOUR EYES SHINE SO BRIGHTLY

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] GO [F//] ALL THE TIME [D7//]

YOU'LL [C] BE MY LOVE TO-[A]-NIGHT,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK

[Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK

[Am] UNDER THE MOON OF LOVE

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

**KAZOO solo:** [C] [Am] [C] [Am]

I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C] LOVE)

I WANNA [F] TALK SWEET TALK,

AND WHISPER THINGS IN YOUR [C] EARS... [C7]

I WANNA [D7] TELL YOU LOTS OF THINGS

I KNOW YOU'VE BEEN LONGING TO [G7/] HEAR { stop}

(COME ON LITTLE DARLING, TAKE MY HAND)

[C] LET'S GO FOR A LITTLE WALK [Am] UNDER THE MOON OF LOVE

[C] LET'S SIT DOWN AND TALK [Am] UNDER THE MOON OF LOVE

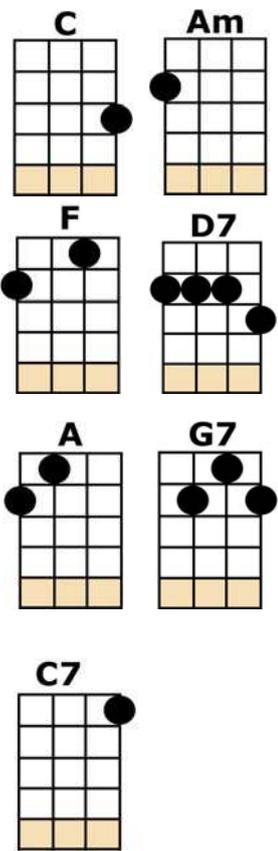
I WANNA [F/] TELL YA [F//] THAT I LOVE YA [D7//]

AND I [C] WANT YOU TO BE MY [A] GIRL,

LITTLE DARLING LET'S [D7] WALK, LET'S TALK,

[G7] UNDER THE MOON OF

[C/] LOVE (THE [F//] MOON OF [C/] LOVE) [F/][C/]



UPSIDE DOWN

intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] ANGELS WATCHING OVER ME WITH SMILES UPON THEIR FACE  
'COZ [Gm] I HAVE MADE IT THROUGH THIS FAR IN AN  
UNFORGIVING PLACE - IT [Dm] FEELS SOMETIMES THIS IS TOO STEEP  
FOR A GIRL LIKE ME TO CLIMB  
BUT [Gm] I MUST KNOCK THOSE GUARDS RIGHT DOWN,  
I DO IT IN MY OWN TIME

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)  
ON A [A] ROAD THAT LEADS ME TO STRAIGHT TO WHO KNOWS WHERE [A/ ]

Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

[Dm] WATCHIN PEOPLE SCURRY BY RUSHING TO AND FRO  
OH THIS [Gm] WORLD IS SUCH A CRAZY PLACE  
IT'S ALL ABOUT THE [Gm/ ] GO! [Gm/ ] GO! [Gm/ ] GO!  
[Dm] SOMETIMES LIFE CAN TASTE SO SWEET WHEN YOU SLOW IT DOWN  
YOU [Gm] START TO SEE THE WORLD A LITTLE DIFFERENTLY  
WHEN YOU TURN IT UPSIDE DOWN

I DON'T [A] CARE (CARE CARE) I'M HALF WAY [Gm] THERE (NOWHERE)  
AND I'M JUST [A] SOAKING UP THE MAGIC IN THE AIR [A/ ]

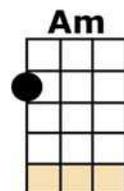
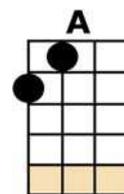
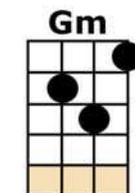
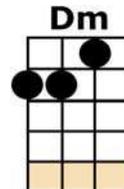
Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

[Dm] (WHOA WHOA WHOA) YOU GOTTA SLOW IT DOWN [Am] (YEAH YEAH YEAH)  
BUT THEN YOU PICK IT UP [Gm] (WHOA YEAH WHOA) C'MON AND TRY A LITTLE

[Dm] TOPSY-TURVY BACK-TO-FRONT THE RIGHT WAY ROUND  
[Dm] TAKE IT SLOW, SLOW, SLOW, (YOU GOTTA PICK IT UP)  
[Am] YEAH, YEAH, YEAH, (SEE YOU SLOW IT DOWN)  
[Gm] YO, YO, YO, (TELL ME SOMETHING ... [Dm] [Dm/ ] SOME-[Dm/ ]-THING)

Girls:	I TELL YOU [Dm] WHAT	Guys:(I TELL YOU WHAT)
	WHAT I HAVE [Am] FOUND	(WHAT I HAVE FOUND)
	THAT I'M NO [Gm] FOOL	(THAT I'M NO FOOL)
	I'M JUST UPSIDE [Dm] DOWN	(JUST UPSIDE DOWN)
	[Dm] AIN'T GOT NO PAIN	(AIN'T GOT NO PAIN)
	I AINT GOT NO [Am] RULES	(AINT GOT NO RULES)
	I THINK I [Gm] LIKE	(I THINK I LIKE)
	LIVING UPSIDE [Dm] DOWN	(LIVING UPSIDE DOWN)

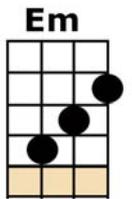
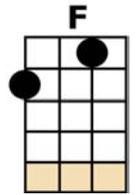
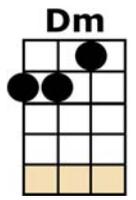
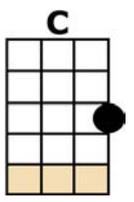
repeat last chorus, then [Dm/ ][Dm/ ]





## VALERIE

WELL SOME-[C]-TIMES I GO OUT BY MYSELF  
AND I LOOK ACROSS THE [Dm] WATER  
AND I [C] THINK OF ALL THE THINGS,  
WHAT YOU'RE DOING  
AND IN MY HEAD I PAINT A [Dm] PICTURE



### CHORUS:

[F] SINCE I'VE COME ON HOME  
WELL MY [Em] BODY'S BEEN A MESS  
AND I'VE [F] MISSED YOUR GINGER HAIR  
AND THE [Em] WAY YOU LIKE TO DRESS  
[F] WON'T YOU COME ON OVER  
[C] STOP MAKIN' A FOOL OUT OF [G] ME-EE  
WHY DON'T YOU COME ON OVER  
VALE-[C]-RIE? VALE-[Dm]-RIE  
VALE-[C]-RIE? VALE-[Dm]-RIE

DID YOU [C] HAVE TO GO TO JAIL  
PUT YOUR HOUSE ON UP FOR SALE  
DID YOU GET A GOOD [Dm] LAWYER?  
HOPE YOU [C] DIDN'T CATCH A TAN  
HOPE YOU FIND THE RIGHT MAN  
WHO'LL FIX IT [Dm] FOR YA  
ARE YOU [C] SHOPPING ANYWHERE?  
CHANGED THE COLOUR OF YOUR HAIR?  
ARE YOU [Dm] BUSY?  
AND DID YOU [C] HAVE TO PAY THAT FINE  
YOU WERE DODGING ALL THE TIME  
ARE YOU STILL [Dm] DIZZY?

### CHORUS

WELL SOME-[C]-TIMES I GO OUT BY MYSELF  
AND I LOOK ACROSS THE [Dm] WATER  
AND I [C] THINK OF ALL THE THINGS,  
WHAT YOU'RE DOING  
AND IN MY HEAD I PAINT A [Dm] PICTURE

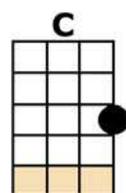
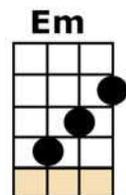
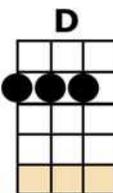
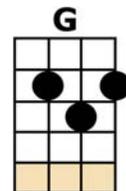
### CHORUS

[Dm/] WHY DON'T YOU [Dm/] COME ON OVER  
VALE-[C/]-RIE?



## WAGON WHEEL [G] [D] [Em] [C] [G] [D] [C] [C]

[G] HEADING DOWN SOUTH TO THE [D] LAND OF THE PINES  
[Em] I'M THUMBING MY WAY INTO [C] NORTH CAROLINE  
[G] STARING UP THE ROAD AND  
[D] PRAY TO GOD I SEE [C] HEADLIGHTS [C]  
[G] I MADE IT DOWN THE COAST IN [D] SEVENTEEN HOURS  
[Em] PICKING ME A BOUQUET OF [C] DOGWOOD FLOWERS  
AND I'M [G] HOPIN' FOR RALEIGH,  
I CAN [D] SEE MY BABY TO-[C]-NIGHT [C]



### CHORUS:

SO [G] ROCK ME MAMA LIKE A [D] WAGON WHEEL  
[Em] ROCK ME MAMA ANY [C] WAY YOU FEEL  
[G] HEY-EY-[D]-EY, MAMA [C] ROCK ME  
[G] ROCK ME MAMA LIKE THE [D] WIND AND THE RAIN  
[Em] ROCK ME MAMA LIKE A [C] SOUTH BOUND TRAIN  
[G] HEY-EY-[D]-EY, MAMA [C] ROCK ME [C]

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] RUNNING FROM THE COLD UP IN [D] NEW ENGLAND  
I WAS [Em] BORN TO BE A FIDDLER IN AN [C] OLD TIME STRING BAND  
MY [G] BABY PLAYS A GUITAR, [D] I PICK A BANJO [C] NOW [C]  
OH, [G] NORTH COUNTRY WINTERS KEEP A-[D] GETTING ME DOWN  
LOST MY [Em] MONEY PLAYING POKER SO I [C] HAD TO LEAVE TOWN  
[G] BUT I AIN'T TURNING BACK TO  
LIVE [D] THAT OLD LIFE NO [C] MORE [C]

### CHORUS

[G] [D] [Em] [C] [G] [D] [C] [C]

[G/ ] WALKIN' TO THE SOUTH [D/ ] OUT OF ROANOKE  
I CAUGHT A [Em/ ] TRUCKER OUT OF PHILLY  
HAD A [C/ ] NICE LONG TOKE  
BUT [G/ ] HE'S A-HEADING WEST FROM THE [D/ ] CUMBERLAND GAP  
TO [C] JOHNSON CITY, [C] TENNESSEE  
AND I [G] GOTTA GET A MOVE ON [D] BEFORE THE SUN  
I HEAR MY [Em] BABY CALL MY NAME AND I  
[C] KNOW THAT SHE'S THE ONLY ONE  
AND [G] IF I DIE IN RALEIGH AT [D] LEAST I WILL DIE [C] FREE [C]

CHORUS

CHORUS

# WAKE UP LITTLE SUSIE

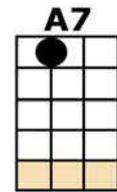
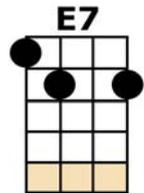
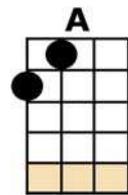
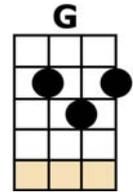
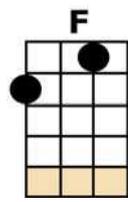
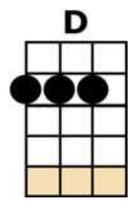
[D// //] [D// //] [F// ] [G// ] [F/ ]  
[D// //] [D// //] [F// ] [G// ] [F/ ] [D]  
WAKE UP, LITTLE SUSIE, WAKE UP [F// ] [G// ] [F/ ] [D]  
WAKE UP, LITTLE SUSIE, WAKE UP [F// ] [G// ] [F/ ] [D]  
WE'VE [G] BOTH BEEN [D] SOUND A-[G]-SLEEP,  
WAKE [G] UP LITTLE [D] SUSIE AND [G] WEEP  
THE MOVIE'S [D] OVER, IT'S [G] FOUR O'-[D]-CLOCK  
AND [G] WE'RE IN [D] TROUBLE [G] DEEP  
WAKE UP LITTLE [A] SUSIE  
[G] WAKE UP LITTLE [A] SUSIE, WELL

WHAT WE GONNA [E7] TELL YOUR [A] MAMA  
WHAT WE GONNA [E7] TELL YOUR [A] PA  
WHAT WE GONNA [E7] TELL OUR [A] FRIENDS  
WHEN THEY SAY [No Chord] "OOH-LA-LAA"  
WAKE UP LITTLE [D] SUSIE  
[A7] WAKE UP LITTLE [D] SUSIE, WELL

I [D] TOLD YOUR MAMA THAT YOU'D BE IN BY TEN [D7]  
WELL [G] SUSIE BABY LOOKS LIKE WE GOOFED AGAIN  
[G] WAKE UP LITTLE [A] SUSIE  
[G] WAKE UP LITTLE [A] SUSIE, WE GOTTA GO [D] HOME

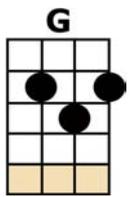
[F// ] [G// ] [F/ ] [D// //] [D// //] [F// ] [G// ] [F/ ] [D]  
WAKE UP, LITTLE SUSIE, WAKE UP [F// ] [G// ] [F/ ] [D]  
WAKE UP, LITTLE SUSIE, WAKE UP [F// ] [G// ] [F/ ] [D]  
THE [G] MOVIE [D] WASN'T SO [G] HOT,  
IT [G] DIDN'T HAVE [D] MUCH OF A [G] PLOT  
WE [G] FELL A-[D]-SLEEP,  
OUR [G] GOOSE IS [D] COOKED  
OUR [G] REPU-[D]-TATION IS [G] SHOT  
[G] WAKE UP LITTLE [A] SUSIE  
[G] WAKE UP LITTLE [A] SUSIE, WELL

WHAT WE GONNA [E7] TELL YOUR [A] MAMA  
WHAT WE GONNA [E7] TELL YOUR [A] PA  
WHAT WE GONNA [E7] TELL OUR [A] FRIENDS  
WHEN THEY SAY [No Chord] "OOH-LA-LAA"  
WAKE UP LITTLE [D] SUSIE  
[A7] WAKE UP LITTLE [D] SUSIE  
[A7] WAKE UP LITTLE [D] SUSIE  
[D// //] [D// //] [F// ] [G// ] [F/ ]  
[D// //] [D// //] [F// ] [G// ] [F/ ] [D/ ]

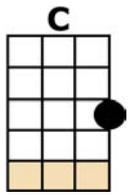


# THE WALK OF LIFE

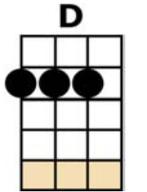
intro: [G] LAA LA [G] LA LA LAA LA LA  
[C] LAA LA ... [C] ... LA LA  
[D] LAA LA [D] LA LA LAA LA LA [C] LAA LA ... [D]  
{repeat intro}



[G] HERE COME JOHNNY SINGING OLDIES, GOLDIES  
BE, BOP, A, LULA, BABY, WHAT I SAY  
HERE COMES JOHNNY SINGING I GOTTA WOMAN  
DOWN IN THE TUNNEL TRYING TO MAKE IT PAY  
[C] HE GOT THE ACTION, HE GOT THE MOTION  
[G] OH YEAH, THE BOY CAN PLAY  
[C] DEDICATION, DEVOTION  
[G/] TURNING ALL THE NIGHT TIME [G/] INTO THE DAY



HE DO THE [G] SONG ABOUT THE SWEET LOVIN' [D] WOMAN  
HE DO THE [G] SONG ABOUT THE KNIFE [C]  
HE DO THE [G] WALK, [D] HE DO THE WALK OF [C] LIFE  
[D] YEAH HE DO THE WALK OF [G] LIFE [G] [C] [C] [D] [D] [C] [D]



[G] HERE COME JOHNNY GONNA TELL YOU THE STORY  
HAND ME DOWN MY WALKIN' SHOES  
HERE COME JOHNNY WITH THE POWER AND THE GLORY  
BACKBEAT THE TALKIN' BLUES  
[C] HE GOT THE ACTION, HE GOT THE MOTION  
[G] OH YEAH, THE BOY CAN PLAY  
[C] DEDICATION, DEVOTION  
[G/] TURNING ALL THE NIGHT TIME [G/] INTO THE DAY

HE DO THE [G] SONG ABOUT THE SWEET LOVIN' [D] WOMAN  
HE DO THE [G] SONG ABOUT THE KNIFE [C]  
HE DO THE [G] WALK, [D] HE DO THE WALK OF [C] LIFE  
[D] YEAH HE DO THE WALK OF [G] LIFE [G] [C] [C] [D] [D] [C] [D]

[G] HERE COME JOHNNY SINGING OLDIES, GOLDIES  
BE, BOP, A, LULA, BABY, WHAT I SAY  
HERE COMES JOHNNY SINGING I GOTTA WOMAN  
DOWN IN THE TUNNEL TRYING TO MAKE IT PAY  
[C] HE GOT THE ACTION, HE GOT THE MOTION  
[G] OH YEAH, THE BOY CAN PLAY  
WITH [C] DEDICATION AND DEVOTION  
[G/] TURNING ALL THE NIGHT TIME [G/] INTO THE DAY  
AND [G] AFTER ALL THE VIOLENCE AND [D] DOUBLE TALK  
THERE'S JUST A [G] SONG IN ALL THE TROUBLE AND THE [C] STRIFE  
YOU DO THE [G] WALK, [D] YOU DO THE WALK OF [C] LIFE  
[D] YEAH YOU DO THE WALK OF  
[G] LIFE [G] [C] [C] [D] [D] [C] [D]  
[G] [G] [C] [C] [D] [D] [C] [D] [G/]

## WALK ON THE WILD SIDE

Bass starts, then UkEs join in: [C] [F] [C] [F] [C] [F] [C] [F]

[C] HOLLY CAME FROM MIAMI, F-L-[F]-A

[C] HITCHHIKED HER WAY ACROSS THE US-[F]-A

[C] PLUCKED HER EYEBROWS [D] ON THE WAY

[F] SHAVED HER LEGS AND THEN [D] HE WAS A SHE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] CANDY CAME FROM OUT ON THE [F] ISLAND

[C] IN THE BACKROOM SHE WAS EVERYBODY'S [F] DARLING

[C] BUT SHE NEVER [D] LOST HER HEAD

[F] EVEN WHEN SHE WAS [D] PLAYING UKE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

SAID [C] HEY, BABE, TAKE A WALK ON THE [F] WILD SIDE

AND THE UKULELE PLAYERS GO:

[C] DOO DOO-DOO DOO-DOO DOO-DOO-DOO

[F] DOO DOO-DOO DOO-DOO DOO-DOO-DOO x 4

[C] DOOO... [F] [C] [F]

[C] LITTLE JOE NEVER ONCE GAVE IT A-[F]-WAY

[C] EVERYBODY HAD TO PAY AND [F] PAY

[C] A HUSTLE HERE AND A [D] HUSTLE THERE

[F] NEW YORK CITY IS [D] THE PLACE WHERE THEY SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY JOE, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] SUGAR PLUM FAIRY CAME AND HIT THE [F] STREETS

[C] LOOKING FOR SOUL FOOD AND A PLACE TO [F] EAT

[C] WENT TO THE A-[D]-POLLO,

[F] YOU SHOULD HAVE SEEN HIM [D] GO, GO, GO, THEY SAID

[C] HEY SUGAR, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

ALL RIGHT... [C] HUH... [F] [C] [F]

[C] JACKIE IS JUST SPEEDING A-[F]-WAY

[C] THOUGHT SHE WAS JAMES DEAN FOR A [F] DAY

[C] THEN I GUESS SHE [D] HAD TO CRASH

[F] UKULELE WOULD HAVE [D] HELPED THAT FAST, SHE SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

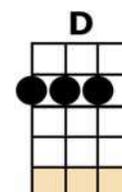
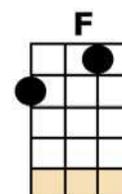
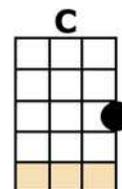
I SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

AND THE UKULELE PLAYERS SAY:

[C] DOO DOO-DOO DOO-DOO DOO-DOO-DOO

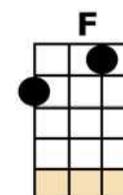
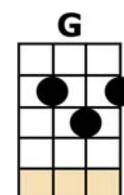
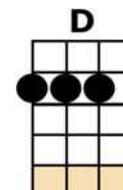
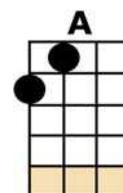
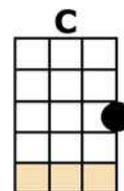
[F] DOO DOO-DOO DOO-DOO DOO-DOO-DOO x 4

[C/ ] DOOO...



## WALK RIGHT IN

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] BABY, LET YOUR HAIR HANG [G] DOWN  
[C] EVERYBODY'S [G] TALKIN'  
'BOUT A [C] NEW WAY OF [G] WALKIN'  
[F] DO YOU WANT TO LOSE YOUR [D] MIND?  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN



[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] DADDY LET YOUR [G] MIND ROLL [C] ON  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] DADDY LET YOUR MIND ROLL [G] ON  
[C] EVERYBODY'S [G] TALKIN'  
'BOUT A [C] NEW WAY OF [G] WALKIN'  
[F] DO YOU WANT TO LOSE YOUR [D] MIND?  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] DADDY LET YOUR [G] MIND ROLL [C] ON

## INSTRUMENTAL KAZOO VERSE

[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] HONEY, LET YOUR HAIR HANG [G] DOWN  
[C] EVERYBODY'S [G] TALKIN'  
'BOUT A [C] NEW WAY OF [G] WALKIN'  
[F] DO YOU WANT TO LOSE YOUR [D] MIND?  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] HONEY, LET YOUR [G] HAIR HANG [C] DOWN  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] BABY, LET YOUR [G] HAIR HANG [C] DOWN  
[C] WALK RIGHT IN, SIT RIGHT [A] DOWN  
[D] DADDY LET YOUR [G] MIND ROLL [C/ / ] ON [G/ ][C/ ]

# WALKING AFTER MIDNIGHT

[C] [G7] [C] [G7]

I GO OUT [C] WALKING, AFTER [C7] MIDNIGHT  
OUT IN THE [F] MOONLIGHT  
JUST LIKE WE USED TO DO

I'M ALWAYS [C] WALKING, AFTER [F] MIDNIGHT  
[G7] SEARCHING FOR [C] YOU [G7]

I WALK FOR [C] MILES, ALONG THE [C7] HIGHWAY  
WELL THAT'S JUST [F] MY WAY  
OF SAYING I LOVE YOU

I'M ALWAYS [C] WALKING AFTER [F] MIDNIGHT  
[G7] SEARCHING FOR [C] YOU [C7]

I STOP TO [F] SEE A WEEPING WILLOW  
CRYING ON HIS PILLOW

[C] MAYBE HE'S CRYING FOR [C7] ME  
AND [F] AS THE SKIES TURN GLOOMY  
NIGHT WINDS WHISPER TO ME  
I'M [C] LONESOME AS I CAN [G7] BE

I GO OUT [C] WALKING, AFTER [C7] MIDNIGHT  
OUT IN THE [F] STARLIGHT  
JUST HOPING YOU MAY BE

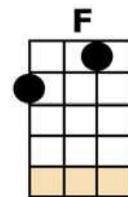
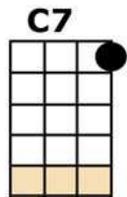
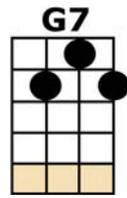
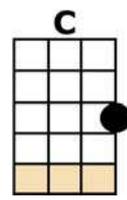
SOMEWHERE A [C] WALKING AFTER [F] MIDNIGHT  
[G7] SEARCHING FOR [C] ME [C7]

I STOP TO [F] SEE A WEEPING WILLOW  
CRYING ON HIS PILLOW

[C] MAYBE HE'S CRYING FOR [C7] ME  
AND [F] AS THE SKIES TURN GLOOMY  
NIGHT WINDS WHISPER TO ME  
I'M [C] LONESOME AS I CAN [G7] BE

I GO OUT [C] WALKING, AFTER [C7] MIDNIGHT  
OUT IN THE [F] STARLIGHT  
JUST HOPING YOU MAY BE

SOMEWHERE A [C] WALKING AFTER [F] MIDNIGHT  
[G7] SEARCHING FOR [C] ME  
SOMEWHERE A WALKING AFTER [F] MIDNIGHT  
[G7] SEARCHING FOR [C] ME [G7/ ] [C/ ]



# WALKING BACK TO HAPPINESS

## TREMELOE, SLOWLY:

[C] FUNNY, BUT IT'S TRUE  
[Am] WHAT LONELINESS CAN DO  
[Dm] SINCE I'VE BEEN AWAY

## STACCATO, FAST:

[Dm/ ] I [Dm/ ] HAVE [Dm/ ] LOVED [Dm/ ] YOU  
[G/ ] MORE [G/ ] EACH [G/ ] DAY

[C] WALKING BACK TO [Am] HAPPINESS  
{ [C] WOOPAH OH YEAH YEAH }  
[C] SAID GOODBYE TO [Am] LONELINESS  
{ [C] WOOPAH OH YEAH YEAH }  
[G] I NEVER KNEW [C] I'D MISS YOU  
[G/ ] NOW [G/ ] I [G/ ] KNOW [G/ ] WHAT [C] I MUST DO  
[C] WALKING BACK TO [Am] HAPPINESS  
[Dm] I SHARED WITH [C] YOU  
[C] { YAY, YAY, YAY, YAY, BA [Am] BA BA DO }

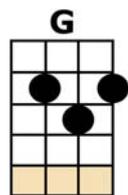
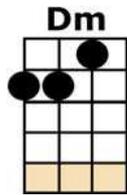
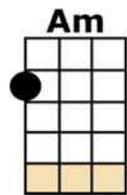
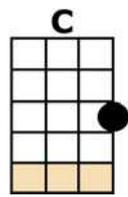
I'M [C] MAKING UP FOR [Am] THINGS WE SAID  
{ [C] WOOPAH OH YEAH YEAH }  
[C] AND MISTAKES TO [Am] WHICH THEY LED  
{ [C] WOOPAH OH YEAH YEAH }  
[G] I SHOULDN'T HAVE [C] GONE AWAY  
[G/ ] SO [G/ ] I'M [G/ ] COM-[G/ ]-ING [C] BACK TODAY  
[C] WALKING BACK TO [Am] HAPPINESS  
[Dm] I THREW A-[C]-WAY  
[C] { YAY, YAY, YAY, YAY, BA [Am] BA BA DO }

\* \* [C] WALKING BACK TO [Am] HAPPINESS WITH [C] YOU  
[C] SAID FAREWELL TO [Am] LONELINESS I [G] KNEW  
[G] LAID ASIDE [C] FOOLISH PRIDE  
[Dm] LEARNT THE TRUTH FROM [G] TEARS I CRIED.

[C] SPREAD THE NEWS I'M [Am] ON MY WAY  
{ [C] WOOPAH OH YEAH YEAH }  
[C] ALL MY BLUES HAVE [Am] BLOWN AWAY  
{ [C] WOOPAH OH YEAH YEAH }  
[G] I'M BRINGING YOU [C] LOVE SO TRUE  
[G/ ] 'CAUSE [G/ ] THAT'S [G/ ] WHAT [G/ ] I [C] OWE TO YOU  
[C] WALKING BACK TO [Am] HAPPINESS  
[Dm] I SHARED WITH [C] YOU  
[C] { YAY, YAY, YAY, YAY, BA [Am] BA BA DO } \* \* \*

## REPEAT FROM \* \* TO \* \* \*

[C] WALKING BACK TO [Am] HAPPINESS A-[C]-GAIN  
[C] WALKING BACK TO [Am] HAPPINESS A-[G]-GAIN  
[C] WALKING BACK TO [Am] HAPPINESS A-[C]-GAIN [C/ ][C/ ]



# WALKING ON SUNSHINE

INTRO: [C] [F] [G] [F]      [C] [F] [G] [F]

I [C] USED TO THINK [F] MAYBE YOU [G] LOVE ME  
NOW [F] BABY I'M [C] SURE [F] [G] [F]  
AND [C] I JUST CAN'T [F] WAIT TILL THE [G] DAY  
WHEN YOU [F] KNOCK ON MY [C] DOOR [F] [G] [F]  
NOW [C] EVERY TIME I [F] GO FOR THE [G] MAIL BOX  
GOTTA [F] HOLD MYSELF [C] DOWN [F] [G] [F]  
'CAUSE [C] I JUST CAN'T  
[F] WAIT TILL YOU [G] WRITE ME  
YOU'RE [F] COMING A-[C]-ROUND [F] [G]

## CHORUS:

I'M [F] WALKING ON [C] SUNSHINE [F] { WHOA [G] OH }  
I'M [F] WALKING ON [C] SUNSHINE [F] { WHOA [G] OH }  
I'M [F] WALKING ON [C] SUNSHINE [F] { WHOA [G] OH }  
AND [F] DON'T IT FEEL [C] GOOD [F] [G]  
AND [F] DON'T IT FEEL [C] GOOD [F] [G] [F]

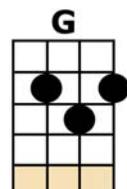
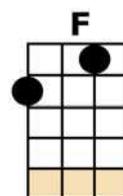
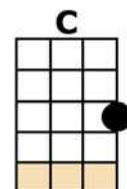
I [C] USED TO THINK [F] MAYBE YOU [G] LOVE ME  
NOW [F] I KNOW THAT IT'S [C] TRUE [F] [G] [F]  
AND [C] I DON'T WANNA [F] SPEND MY WHOLE [G] LIFE  
JUST A-[F]-WAITING FOR [C] YOU [F] [G] [F]  
NOW [C] I DON'T WANT YOU  
[F] BACK FOR THE [G] WEEKEND  
NOT [F] BACK FOR A [C] DAY [F] [G] [F]  
I SAID [C] BABY I [F] JUST WANT YOU [G] BACK  
AND I [F] WANT YOU TO [C] STAY [F] [G]

## CHORUS

KAZOO: [C] [F] [G] [F]      [C] [F] [G] [F]

I FEEL THE [C] LOVE, I FEEL THE [F] LOVE,  
I FEEL A [G] LOVE THAT'S REALLY [F] REAL  
I FEEL THE [C] LOVE, I FEEL THE [F] LOVE,  
I FEEL A [G] LOVE THAT'S REALLY [F] REAL  
I'M [F] WALKING ON [C] SUNSHINE [F] BABY [G] YEAH

CHORUS [C/ ]



# THE WANDERER

OH WELL, [D] I'M THE TYPE OF GUY  
WHO WILL NEVER SETTLE DOWN  
WHERE PRETTY GIRLS ARE,  
WELL YOU KNOW THAT I'M AROUND

I [G] KISS 'EM AND I LOVE 'EM  
CAUSE TO ME THEY'RE ALL THE SAME  
I [D] HUG 'EM AND I SQUEEZE 'EM  
THEY DON'T EVEN KNOW MY NAME

THEY CALL ME THE [A] WANDERER  
YEAH, THE [G] WANDERER  
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]

OH WELL, THERE'S [D] MO ON MY LEFT  
AND THEN THERE'S MARY ON MY RIGHT  
AND JANIE IS THE GIRL WELL THAT I'LL BE WITH TONIGHT  
AND [G] WHEN SHE ASKS ME, WHICH ONE I LOVE THE BEST  
I [D] TEAR OPEN MY SHIRT  
AND I SHOW "ROSIE" ON MY CHEST

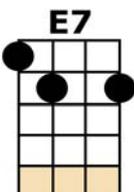
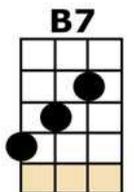
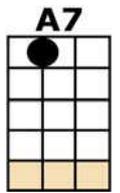
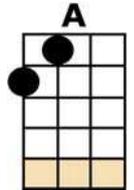
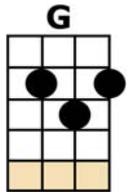
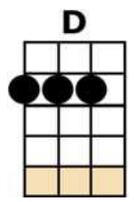
'COS I'M A [A] WANDERER  
YEAH, A [G] WANDERER  
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]

OH WELL, I [A] ROAM FROM TOWN TO TOWN  
I GO THROUGH LIFE WITHOUT A CARE  
AND I'M AS HAPPY AS A CLOWN  
A-WITH MY [B7/] TWO FISTS OF IRON  
BUT I'M [E7] GOING NOWHERE

OH YEAH, [D] I'M THE TYPE OF GUY  
THAT LIKES TO ROAM AROUND  
I'M NEVER IN ONE PLACE, I ROAM FROM TOWN TO TOWN  
AND [G] WHEN I FIND MYSELF A-FALLIN' FOR SOME GIRL  
I [D] HOP RIGHT INTO THAT CAR OF MINE  
AND DRIVE AROUND THE WORLD

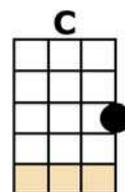
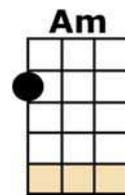
YEAH I'M THE [A] WANDERER  
YEAH, THE [G] WANDERER  
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]

YEAH, CAUSE I'M A [A] WANDERER  
YEAH, A [G] WANDERER  
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]  
CAUSE I'M A [A] WANDERER  
YEAH, A [G] WANDERER  
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7]  
CAUSE I'M A [A] WANDERER  
YEAH, A [G] WANDERER  
I ROAM A-[D]-ROUND, AROUND, AROUND, AROUND [A7][D/]

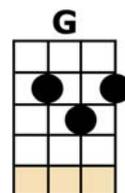


# WE WILL ROCK YOU

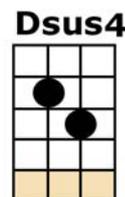
**[Am]** BUDDY, YOU'RE A BOY,  
MAKE A BIG NOISE  
PLAYING IN THE STREET,  
GONNA BE A BIG **[C]** MAN SOME **[G]** DAY  
YOU GOT **[Am]** MUD ON YOUR FACE,  
YOU BIG DISGRACE  
**[G]** KICKING YOUR CAN  
ALL **[Dsus4]** OVER THE **[Am]** PLACE, SINGIN'



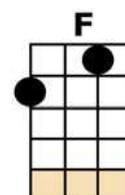
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU  
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU



**[Am]** BUDDY, YOU'RE A YOUNG MAN,  
HARD MAN  
SHOUTING IN THE STREET,  
GONNA TAKE ON THE **[C]** WORLD SOME **[G]** DAY  
YOU GOT **[Am]** BLOOD ON YOUR FACE,  
YOU BIG DISGRACE  
**[G]** WAVING YOUR BANNER  
ALL **[Dsus4]** OVER THE **[Am]** PLACE



**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU  
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU

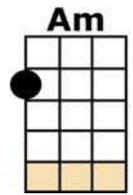


**[Am]** BUDDY, YOU'RE AN OLD MAN,  
POOR MAN  
PLEADING WITH YOUR EYES,  
GONNA GET YOU SOME **[C]** PEACE SOME **[G]** DAY  
YOU GOT **[Am]** MUD ON YOUR FACE,  
BIG DISGRACE  
**[G]** SOMEBODY BETTER PUT YOU  
BACK **[Dsus4]** INTO YOUR **[Am]** PLACE

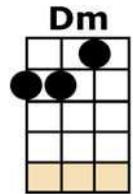
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU  
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU  
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU  
**[C]** WE **[G]** WILL, **[F]** WE **[C]** WILL **[Am]** ROCK YOU

## WELLERMAN

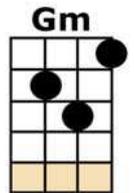
THERE [Z] ONCE WAS A SHIP THAT [Z] PUT TO SEA  
AND THE [Z] NAME OF THAT SHIP  
WAS THE [Z] BILLY O' TEA  
THE [Z] WINDS BLEW HARD, HER [Z] BOW DIPPED DOWN  
[Z] BLOW, ME BULLY BOYS, [Z] BLOW (HUH!)



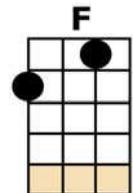
[F] SOON MAY THE [C] WELLERMAN COME  
TO [Dm] BRING US SUGAR AND [Am] TEA AND RUM  
[F] ONE DAY, WHEN THE [C] TONGUIN' IS DONE  
WE'LL [Dm] TAKE OUR LEAVE AND [Am] GO



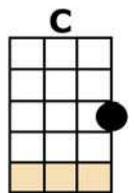
SHE [Am] HAD NOT BEEN TWO WEEKS FROM SHORE  
WHEN [Dm] DOWN ON HER RIGHT A [Am] WHALE BORE  
THE CAPTAIN CALLED ALL [Dm] HANDS AND SWORE  
HE'D [Gm] TAKE THAT WHALE IN [Am] TOW (HAH!)



BE-[Am]-FORE THE BOAT HAD HIT THE WATER  
THE [Dm] WHALE'S TAIL CAME  
[Am] UP AND CAUGHT HER  
ALL HANDS TO THE SIDE HAR-[Dm]-POONED  
AND FOUGHT HER  
WHEN [Gm] SHE DIVED DOWN BE-[Am]-LOW (HUH!)



NO [Am] LINE WAS CUT, NO WHALE WAS FREED;  
THE [Dm] CAPTAIN'S MIND WAS [Am] NOT ON GREED  
BUT HE BELONGED TO THE [Dm] WHALEMAN'S CREED  
SHE [Gm] TOOK THAT SHIP IN [Am] TOW (HUH!)



[F] SOON MAY THE [C] WELLERMAN COME  
TO [Dm] BRING US SUGAR AND [Am] TEA AND RUM  
[F] ONE DAY, WHEN THE [C] TONGUIN' IS DONE  
WE'LL [Dm] TAKE OUR LEAVE AND [Am] GO

FOR [Am] FORTY DAYS, OR EVEN MORE  
THE [Dm] LINE WENT SLACK, THEN [Am] TIGHT ONCE MORE  
ALL BOATS WERE LOST, THERE WERE ONLY FOUR  
BUT [Gm] STILL THAT WHALE DID [Am] GO

AS [Am] FAR AS I'VE HEARD, THE FIGHT'S STILL ON  
THE [Dm] LINE'S NOT CUT  
AND THE [Am] WHALE'S NOT GONE  
THE [Am] WELLERMAN MAKES HIS [Dm] REGULAR CALL  
TO EN-[Gm]-COURAGE THE CAPTAIN, [Am] CREW AND ALL

[F] SOON MAY THE [C] WELLERMAN COME  
TO [Dm] BRING US SUGAR AND [Am] TEA AND RUM  
[F] ONE DAY, WHEN THE [C] TONGUIN' IS DONE  
WE'LL [Dm] TAKE OUR LEAVE AND [Am] GO

{ Repeat last 4 lines }

# WHAT A WONDERFUL WORLD

[C] [G] [C] [G/ ]

I SEE [C] TREES OF [G] GREEN

[Am] RED ROSES [Em] TOO

[Dm] I SEE THEM [C] BLOOM,

[E7] FOR ME AND [Am] YOU,

AND I [F] THINK TO MY SELF [F]

[G] WHAT A WONDERFUL [C] WORLD [F] [C] [G]

I SEE [C] SKIES OF [G] BLUE

[Am] AND CLOUDS OF [Em] WHITE

[Dm] THE BRIGHT BLESSED [C] DAY,

[E7] THE DARK SACRED [Am] NIGHT

AND I [F] THINK TO MY SELF

[G] WHAT A WONDERFUL [C] WORLD [F] [C] [C]

THE [G] COLOURS OF THE RAINBOW

SO [C] PRETTY IN THE SKY

ARE [G] ALSO ON THE FACES OF

[C] PEOPLE GOING BY

I SEE [Am] FRIENDS SHAKING [Em] HANDS

SAYING [Am] HOW DO YOU [Em] DO

[Am] THEY'RE REALLY [Em] SAYING.....

[F] I LOVE [G] YOU [G]

I HEAR [C] BABIES [G] CRY

[Am] I WATCH THEM [Em] GROW

[Dm] THEY'LL LEARN MUCH [C] MORE

[E7] THAN I'LL EVER [Am] KNOW

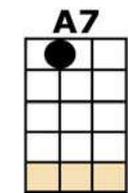
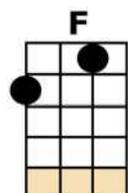
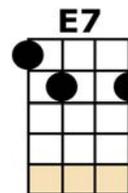
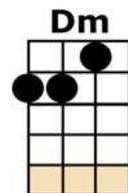
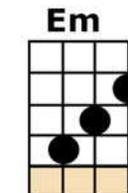
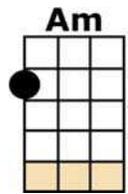
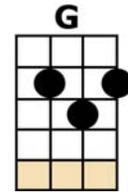
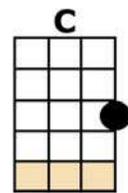
AND I [F] THINK TO MY SELF [F]

[G] WHAT A WONDERFUL [C] WORLD [F] [A7]

YES I [F] THINK TO MY SELF [F]

[G] WHAT A WONDERFUL [C] WORLD [F] [C/ ]

PAUSE { TREMELOE } [F] WOAH [C] YEAH



# WHAT'S UP ?

[G] [Am] [C] [G]

[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL

[Am] TRYING TO GET UP THAT

GREAT BIG HILL OF [C] HOPE

FOR A DESTIN-[G]-ATION

[G] AND I REALIZED QUICKLY WHEN I KNEW I SHOULD

THAT THE [Am] WORLD WAS MADE UP

OF THIS BROTHERHOOD OF [C] MAN

FOR WHATEVER THAT [G] MEANS

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED

JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD

AND [C] I'M FEELING, A LITTLE PE-[G]-CULI AR

[G] AND SO I WAKE IN THE MORNING

AND I STEP OUTSIDE

AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH

AND I [C] SCREAM AT THE TOP OF MY LUNGS

WHAT'S GOING [G] ON? ... AND I SAY

"HEY HEY HEY HEY [Am] HEY HEY HEY

I SAID [C] HEY, WHAT'S GOING [G] ON?"

[G] [Am] [C] [G]

AND I [G] TRY, OH MY GOD DO I [Am] TRY

I TRY ALL THE [C] TIME, IN THIS INSTI-[G]-TUTION

AND I [G] PRAY, OH MY GOD DO I [Am] PRAY

I PRAY EVERY SINGLE [C] DAY, FOR A REVO-[G]-LUTION

[G] AND SO I CRY SOMETIMES WHEN I'M LYING IN BED

JUST TO [Am] GET IT ALL OUT WHAT'S IN MY HEAD

AND [C] I'M FEELING, A LITTLE PE-[G]-CULI AR

[G] AND SO I WAKE IN THE MORNING

AND I STEP OUTSIDE

AND I [Am] TAKE A DEEP BREATH AND I GET REAL HIGH

AND I [C] SCREAM AT THE TOP OF MY LUNGS

WHAT'S GOING [G] ON? ... AND I SAY

"HEY HEY HEY HEY [Am] HEY HEY HEY

I SAID [C] HEY, WHAT'S GOING [G] ON?"

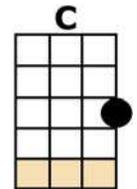
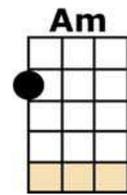
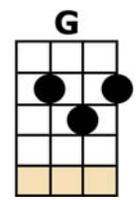
[G] TWENTY-FIVE YEARS AND MY LIFE IS STILL

[Am] TRYING TO GET UP THAT

GREAT BIG HILL OF [C] HOPE

FOR A DESTIN-[G]-ATION

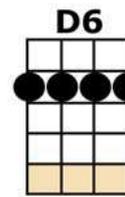
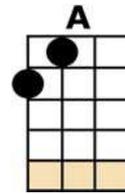
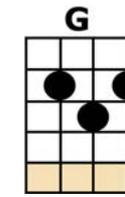
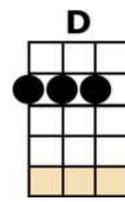
[G] [Am] [C] [G/ ]



# WHEN I'M DEAD AND GONE

intro [D///] [D///] [G///] [G///]

[D] OH I LOVE YOU BABY,  
I [G] LOVE YOU NIGHT AND DAY  
[D] WHEN I LEAVE YOU BABY,  
[G] DON'T CRY THE NIGHT AWAY  
[D] WHEN I DIE, DON'T YOU WRITE NO  
[G] WORDS UPON MY TOMB  
I [D] DON'T BELIEVE, I WANT TO LEAVE NO  
[G] EPITAPH OF DOOM



## CHORUS:-

[D] OH OH OH [A] OH,  
[D6] WHEN I'M DEAD AND [G] GONE  
I WANNA [D] LEAVE SOME HAPPY  
[A] WOMAN LIVING [D] ON [G//] [A//]  
[D] OH OH OH [A] OH,  
[D6] WHEN I'M DEAD AND [G] GONE  
DON'T [D] WANT NOBODY TO  
[A] MOURN BESIDE MY [G] GRAVE [D]

[D] OH, MY MELINDA,  
SHE'S [G] OUT TO GET MY HIDE  
[D] SHE'S GOT A SHOTGUN AND HER  
[G] DAUGHTER BY HER SIDE  
[D] HEY THERE, LADIES,  
[G] ... JOHNSON'S FREE  
[D] WHO'S GOT THE LOVE, WHO'S GOT ENOUGH  
TO [G] KEEP A MAN LIKE ME

## CHORUS

## KAZOO INSTRUMENTAL VERSE

[D] OH OH OH [A] OH,  
[D6] WHEN I'M DEAD AND [G] GONE  
DON'T [D] WANT NOBODY TO  
[A] MOURN BESIDE MY [G] GRAVE [G//] [A//]  
[D] OH OH OH [A] OH,  
[D6] WHEN I'M DEAD AND [G] GONE  
DON'T [D] WANT NOBODY TO  
[A] MOURN BESIDE MY [G] GRAVE [D]

{ timing changes to: 1-234, 1-2, 1-2 }

[D-///] [G//] [A//] x2

[D] OOOH-LA,LA,LA, [G//] [A//] x4 ... [D/]

# WHEN I'M SIXTY FOUR

intro ukes + kazoos: [C] [C] [F//] [G//] [C/]

[C] WHEN I GET OLDER, [C] LOSING MY HAIR,  
[C] MANY YEARS FROM [G7] NOW,  
[G7] WILL YOU STILL BE SENDING ME A [G7] VALENTINE?  
[G7/] BIRTHDAY GREETINGS, [C/] BOTTLE OF WINE?  
[C] IF I'D BEEN OUT 'TIL [C] QUARTER TO THREE  
[C7] WOULD YOU LOCK THE [F] DOOR?  
[F//] WILL YOU STILL [Fm//] NEED ME,  
[C//] WILL YOU STILL [A//] FEED ME,  
[D//] WHEN I'M [G7//] SIXTY [C/] FOUR? [G7//][C/]

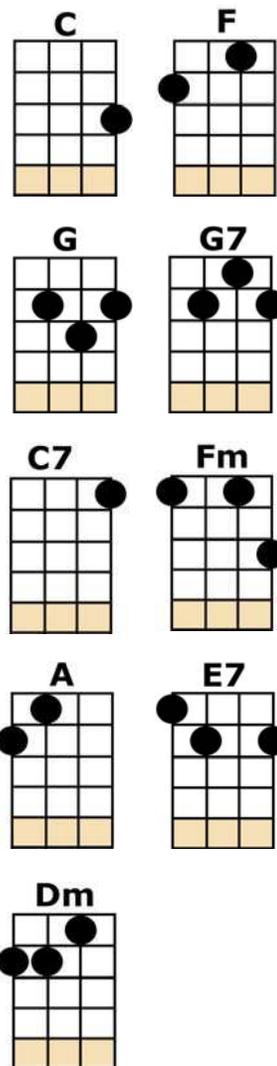
[Am] [Am] [G] [Am]  
[Am] YOU'LL BE [Am] OLDER, [E7] TOO [E7]  
[Am] [Am] AND IF YOU [Dm] SAY THE [Dm] WORD,  
[F] I COULD [G] STAY WITH [C/] YOU [C/] [G7// // // //]

[C] I COULD BE HANDY [C] MENDING A FUSE,  
[C] WHEN YOUR LIGHTS HAVE [G7] GONE.  
[G7] YOU CAN KNIT A SWEATER BY THE [G7] FIRESIDE,  
[G7/] SUNDAY MORNINGS [C/] GO FOR A RIDE.  
[C] DOING THE GARDEN, [C] DIGGING THE WEEDS,  
[C7] WHO COULD ASK FOR [F] MORE?  
[F//] WILL YOU STILL [Fm//] NEED ME,  
[C//] WILL YOU STILL [A//] FEED ME,  
[D//] WHEN I'M [G7//] SIXTY [C/] FOUR? [G7//][C/]

[Am] EV'RY SUMMER WE COULD RENT A [Am] COTTAGE  
IN THE ISLE OF [G] WIGHT,  
IF IT'S NOT TOO [Am] DEAR  
[Am] WE SHALL [Am] SCRIMP AND [E7] SAVE [E7]  
[Am] [Am] GRANDCHILDREN [Dm] ON YOUR [Dm] KNEE  
[F] VERA, [G] CHUCK AND [C/] DAVE [C/] [G7// // // //]

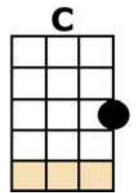
[C] SEND ME A POST-CARD, [C] DROP ME A LINE,  
[C] STATING POINT OF [G7] VIEW  
[G7] INDICATE PRECISELY WHAT YOU [G7] MEAN TO SAY,  
[G7/] YOURS SINCERELY [C/] WASTING AWAY  
[C] GIVE ME YOUR ANSWER [C] FILL IN A FORM,  
[C7] MINE FOREVER [F] MORE  
[F//] WILL YOU STILL [Fm//] NEED ME,  
[C//] WILL YOU STILL [A//] FEED ME,  
[D//] WHEN I'M [G7//] SIXTY [C/] FOUR? [G7//][C/]

outro ukes + kazoos: [C] [C] [F//] [G//] [C/] [G7//][C/]

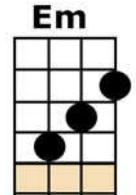


## WHERE DO YOU GO TO, MY LOVELY

YOU [C] TALK LIKE MARLENE [Em] DIETRICH  
AND YOU [F] DANCE LIKE ZIZI JEAN-[G]-MAIRE  
YOUR [C] CLOTHES ARE ALL MADE BY [Em] BALMAIN  
AND THERE'S [Dm] DIAMONDS AND PEARLS IN YOUR [G] HAIR,  
YES, THERE ARE

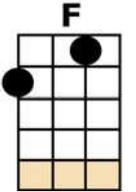


YOU [C] LIVE IN A FANCY [Em] APARTMENT  
OFF THE [F] BOULEVARD SAINT [G] MICHEL  
WHERE YOU [C] KEEP YOUR ROLLING STONES [Em] RECORDS  
AND A [Dm] FRIEND OF SACHA DIS-[G]-TEL, YES, YOU DO

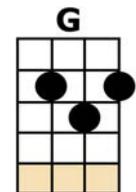


### CHORUS:

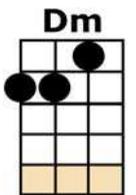
BUT [C] WHERE DO YOU GO TO, MY [Em] LOVELY  
[F] WHEN YOU'RE ALONE IN YOUR [G] BED?  
[C] TELL ME THE THOUGHTS THAT SUR-[Em]-ROUND YOU  
I [Dm] WANT TO LOOK INSIDE YOUR [G] HEAD, YES, I DO



I'VE [C] SEEN ALL YOUR QUALIFI-[Em]-CATIONS  
YOU [F] GOT FROM THE SOR-[G]-BONNE  
AND THE [C] PAINTING YOU STOLE FROM [Em] PICASSO  
YOUR [Dm] LOVELINESS GOES ON AND [G] ON, YES, IT DOES



WHEN YOU [C] GO ON YOUR SUMMER VA-[Em]-CATION  
YOU [F] GO TO JUAN-LES-[G]-PINS  
WITH YOUR [C] CAREFULLY DESIGNED TOPLESS [Em] SWIMSUIT  
YOU [Dm] GET AN EVEN SUNTAN ON YOUR [G] BACK, AND ON YOUR LEGS



AND [C] WHEN THE SNOW FALLS YOU'RE FOUND IN SAINT [Em] MORITZ  
WITH THE [F] OTHERS OF THE JET [G] SET  
AND YOU [C] SIP YOUR NAPOLEON [Em] BRANDY  
BUT YOU [Dm] NEVER GET YOUR LIPS [G] WET, NO YOU DON'T

### CHORUS

YOUR [C] NAME IT IS HEARD IN HIGH [Em] PLACES  
YOU [F] KNOW THE AGA [G] KHAN  
HE [C] SENT YOU A RACE HORSE FOR [Em] CHRISTMAS  
AND YOU [Dm] KEEP IT JUST FOR FUN, FOR A [G] LAUGH, A-HA-HA-HA

THEY [C] SAY THAT WHEN YOU GET [Em] MARRIED  
IT'LL [F] BE TO A MILLION-[G]-AIRE  
BUT THEY [C] DON'T REALIZE WHERE YOU [Em] CAME FROM  
AND I [Dm] WONDER IF THEY REALLY [G] CARE, OR GIVE A DAMN

### CHORUS

I RE-[C]-MEMBER THE BACK STREETS OF [Em] NAPLES  
TWO [F] CHILDREN BEGGING IN [G] RAGS  
BOTH [C] TOUCHED WITH A BURNING AM-[Em]-BITION  
TO [Dm] SHAKE OFF THEIR LOWLY-BORN [G] TAGS, SO THEY TRY

SO [C] LOOK INTO MY FACE, MARIE-[Em]-CLAIRE  
AND [F] REMEMBER JUST WHO YOU [G] ARE  
THEN [C] GO AND FORGET ME FOR-[Em]-EVER  
BUT I [Dm] KNOW YOU STILL BEAR THE [G] SCAR, DEEP INSIDE, YES, YOU DO

I [C] KNOW WHERE YOU GO TO, MY [Em] LOVELY  
[F] WHEN YOU'RE ALONE IN YOUR [G] BED  
[C] I KNOW THE THOUGHTS THAT SUR-[Em]-ROUND YOU  
'CAUSE [Dm] I CAN LOOK [G] INSIDE YOUR [C] HEAD

# WHERE HAVE ALL THE FLOWERS GONE

[G] WHERE HAVE ALL THE [Em] FLOWERS GONE

[C] LONG TIME [D] PASSING

[G] WHERE HAVE ALL THE [Em] FLOWERS GONE

[C] LONG TIME A-[D]-GO

[G] WHERE HAVE ALL THE [Em] FLOWERS GONE

[C] YOUNG GIRLS HAVE PICKED THEM [D] EVERY ONE

[C] WHEN WILL THEY [G] EVER LEARN?

[C] WHEN WILL THEY [D] EVER [G] LEARN?

[G] WHERE HAVE ALL THE [Em] YOUNG GIRLS GONE

[C] LONG TIME [D] PASSING

[G] WHERE HAVE ALL THE [Em] YOUNG GIRLS GONE

[C] LONG TIME A-[D]-GO

[G] WHERE HAVE ALL THE [Em] YOUNG GIRLS GONE

[C] GONE FOR HUSBANDS [D] EVERY ONE

[C] WHEN WILL THEY [G] EVER LEARN?

[C] WHEN WILL THEY [D] EVER [G] LEARN?

[G] WHERE HAVE ALL THE [Em] HUSBANDS GONE

[C] LONG TIME [D] PASSING

[G] WHERE HAVE ALL THE [Em] HUSBANDS GONE

[C] LONG TIME A-[D]-GO

[G] WHERE HAVE ALL THE [Em] HUSBANDS GONE

[C] GONE FOR SOLDIERS [D] EVERYONE

[C] WHEN WILL THEY [G] EVER LEARN?

[C] WHEN WILL THEY [D] EVER [G] LEARN?

[G] WHERE HAVE ALL THE [Em] SOLDIERS GONE

[C] LONG TIME [D] PASSING

[G] WHERE HAVE ALL THE [Em] SOLDIERS GONE

[C] LONG TIME A-[D]-GO

[G] WHERE HAVE ALL THE [Em] SOLDIERS GONE

[C] GONE TO GRAVEYARDS [D] EVERY ONE

[C] WHEN WILL THEY [G] EVER LEARN?

[C] WHEN WILL THEY [D] EVER [G] LEARN?

[G] WHERE HAVE ALL THE [Em] GRAVEYARDS GONE

[C] LONG TIME [D] PASSING

[G] WHERE HAVE ALL THE [Em] GRAVEYARDS GONE

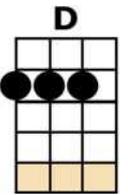
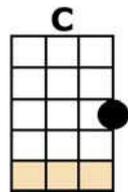
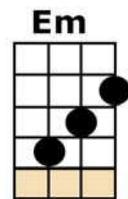
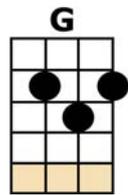
[C] LONG TIME A-[D]-GO

[G] WHERE HAVE ALL THE [Em] GRAVEYARDS GONE

[C] GONE TO FLOWERS [D] EVERYONE

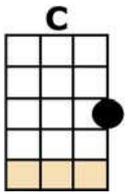
[C] WHEN WILL THEY [G] EVER LEARN?

[C] WHEN WILL THEY [D] EVER [G] LEARN? [D/ ] [G/ ]



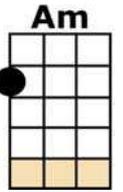
## WHISKEY IN THE JAR

AS [C] I WAS GOING OVER THE [Am] CORK AND KERRY MOUNTAINS  
I [F] SAW CAPTAIN FARRELL AND HIS [C] MONEY HE WAS [Am] COUNTING  
I [C] FIRST PRODUCED MY PISTOL, [Am] THEN PRODUCED MY RAPIER  
I SAID [F] "STAND AND DELIVER OR THE [C] DEVIL HE MAY [Am] TAKE YA"

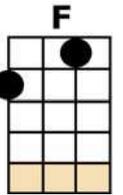


### CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA  
[C] WHACK FOR THE DADDY-O  
[F] WHACK FOR THE DADDY-O  
THERE'S [C] WHISKEY [G] IN THE [C] JAR

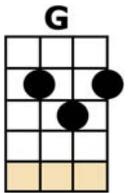


I [C] TOOK ALL OF HIS MONEY AND IT [Am] WAS A PRETTY PENNY  
I [F] PUT IT IN ME POCKET AND I [C] TOOK IT HOME TO [Am] JENNY  
SHE [C] SWORE THAT SHE LOVED ME [Am] AND NEVER WOULD DECEIVE ME  
BUT THE [F] DEVIL TAKE THAT WOMAN  
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY



### CHORUS

[C] BEING DRUNK AND WEARY I [Am] WENT TO JENNY'S CHAMBER  
[F] TAKING JENNY WITH ME AND I [C] NEVER KNEW THE [Am] DANGER  
BUT [C] JENNY DREW ME CHARGES AND [Am] FILLED 'EM UP WITH WATER  
AND [F] SENT FOR CAPTAIN FARRELL  
TO BE [C] READY FOR THE [Am] SLAUGHTER



### CHORUS

T'WAS [C] EARLY IN THE MORNING BE-[Am]-FORE I ROSE TO TRAVEL  
I [F] DREAMT OF GOLD AND JEWELS  
AND THAT [C] SURELY WAS NO [Am] WONDER  
AT [C] SIX OR MAYBE SEVEN [Am] IN WALKS CAPTAIN FARRELL  
I [F] JUMPED UP FIRED MY PISTOLS  
AND I [C] SHOT HIM WITH BOTH [Am] BARRELS

### CHORUS

NOW [C] IF ANYONE CAN AID ME, 'TIS MY [Am] BROTHER IN THE ARMY  
IF [F] I COULD LEARN HIS STATION IN [C] CORK OR IN KILL-[Am]-ARMY  
AND [C] IF HE'D COME AND JOIN ME  
WE'D GO [Am] ROVING THROUGH KILKENNY  
I'M [F] SURE HE'D TREAT ME FAIRER  
THAN MY [C] TRICKY SPORTING [Am] JENNY

### CHORUS

THERE'S [C] SOME AS TAKES DELIGHT IN THE [Am] CARRI AGES A-ROLLING  
AND [F] SOME THAT TAKE DELIGHT  
IN THE [C] HURLEY OR THE [Am] BOWLIN'  
BUT [C] I TAKES DELIGHT IN THE [Am] JUICE OF THE BARLEY  
AND [F] COURTING PRETTY FAIR MAIDS  
IN THE [C] MORNING BRIGHT AND [Am] EARLY

### CHORUS

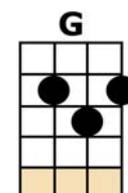
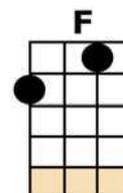
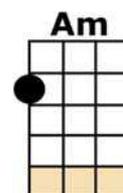
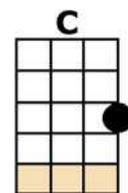
NOW [C] SOME MEN LIKE THE FISHING  
AND [Am] SOME MEN LIKE THE FOWLING  
[F] SOME MEN LIKE TO HEAR THE [C] CANNONBALLS A-[Am]-ROARING  
[C] ME I LIKE SLEEPING [Am] IN MY JENNY'S CHAMBER  
BUT [F] HERE I AM IN PRISON,  
HERE I [C] AM WITH A BALL AND A [Am] CHAIN ON

### CHORUS

### CHORUS

## WHISKEY IN THE JAR

AS [C] I WAS GOING OVER  
THE [Am] CORK AND KERRY MOUNTAINS,  
I [F] SAW CAPTAIN FARRELL AND HIS  
[C] MONEY HE WAS [Am] COUNTING  
I [C] FIRST PRODUCED MY PISTOL,  
[Am] THEN PRODUCED MY RAPIER,  
I SAID [F] "STAND AND DELIVER  
OR THE [C] DEVIL HE MAY [Am] TAKE YA"



### CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA  
[C] WHACK FOR THE DADDY-O  
[F] WHACK FOR THE DADDY-O  
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY  
WHICH [Am] WAS A PRETTY PENNY,  
I [F] TOOK ALL OF HIS MONEY  
AND I [C] BROUGHT IT HOME TO [Am] MOLLY  
SHE [C] SWORE THAT SHE LOVED ME  
[Am] NEVER WOULD SHE LEAVE ME,  
BUT THE [F] DEVIL TAKE THAT WOMAN  
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

### CHORUS

[C] BEING DRUNK AND WEARY  
I [Am] WENT TO MOLLY'S CHAMBER  
[F] TAKING MOLLY WITH ME  
AND I [C] NEVER KNEW THE [Am] DANGER  
AT [C] SIX OR MAYBE SEVEN  
[Am] IN WALKS CAPTAIN FARRELL  
I [F] JUMPED UP FIRED MY PISTOLS AND I  
[C] SHOT HIM WITH BOTH [Am] BARRELS

### CHORUS

NOW [C] SOME MEN LIKE THE FISHING  
AND [Am] SOME MEN LIKE THE FOWLING  
[F] SOME MEN LIKE TO HEAR  
THE [C] CANNONBALLS A-[Am]-ROARING  
[C] ME I LIKE SLEEPING  
[Am] IN MY MOLLY'S CHAMBER  
BUT [F] HERE I AM IN PRISON, HERE I  
[C] AM WITH A BALL AND A [Am] CHAIN ON

### CHORUS

### CHORUS

## WILD MOUNTAIN THYME

[G] OH THE SUMMER [C] TIME IS COM-[G]-ING  
AND THE [C] TREE'S ARE SWEETLY [G] BLOOMING  
AND THE [C] WILD [G] MOUNTAIN [Em] THYME  
GROWS [C] AROUND THE [Am] BLOOMING [C] HEATHER  
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER  
TO PLUCK [C] WILD MOUNTAIN [Em] THYME  
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER  
WILL YOU [G] GO [C] LASSIE [G] GO

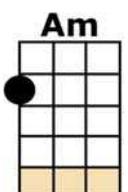
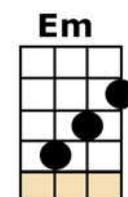
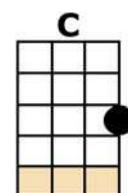
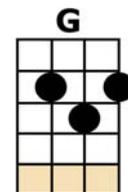
[G] I WILL BUILD MY [C] LOVE A [G] BOWER  
NEAR YON [C] COOL CRYSTAL [G] FOUNTAIN  
AND [C] ON IT [G] I WILL [Em] PILE  
ALL THE [C] FLOWERS [Am] OF THE [C] MOUNTAIN  
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER  
TO PLUCK [C] WILD MOUNTAIN [Em] THYME  
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER  
WILL YOU [G] GO [C] LASSIE [G] GO

[G] IF MY TRUE LOVE [C] SHE WERE [G] GONE  
I WOULD [C] SURELY FIND AN-[G]-OTHER  
WHERE THE [C] WILD [G] MOUNTAIN [Em] THYME  
GROWS [C] AROUND THE [Am] BLOOMING [C] HEATHER  
WILL YOU [G] GO [C] LASSIE [G] GO

AND WE'LL [C] ALL GO TO-[G]-GETHER  
TO PLUCK [C] WILD MOUNTAIN [Em] THYME  
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER  
WILL YOU [G] GO [C] LASSIE [G] GO

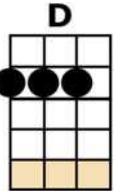
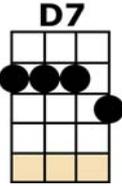
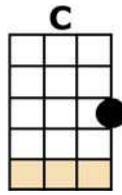
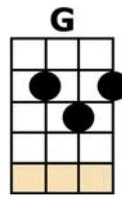
AND WE'LL [C] ALL GO TO-[G]-GETHER  
TO PLUCK [C] WILD MOUNTAIN [Em] THYME  
ALL A-[C]-ROUND THE [Am] BLOOMING [C] HEATHER  
WILL YOU [G] GO [C] LASSIE [G] GO [C] [G] [G/ ]



# THE WILD ROVER

{ 3 / 4 TIME }

[G] I'VE BEEN A WILD ROVER  
FOR MANY A [C] YEAR  
AND I'VE [G] SPENT ALL ME [D7] MONEY  
ON WHISKEY AND [G] BEER  
AND NOW I'M RETURNING  
WITH GOLD IN GREAT [C] STORE,  
AND I [G] NEVER WILL [D7] PLAY  
THE WILD ROVER NO [G] MORE



## CHORUS:

AND IT'S [D7] NO, NAY,  
[D] NEVER! { CLAP-CLAP-CLAP-CLAP }  
[G] NO, NAY, NEVER, NO [C] MORE  
WILL I [G] PLAY THE WILD [C] ROVER,  
NO [D7] NEVER NO [G] MORE

[G] I WENT TO AN ALEHOUSE  
I USED TO FRE-[C]-QUENT  
AND I [G] TOLD THE LAND-[D7]-LADY  
ME MONEY'S ALL [G] SPENT  
I ASKED HER FOR CREDIT,  
SHE ANSWERED ME [C] "NAY,  
SURE [G] CUSTOM LIKE [D7] YOURS  
I COULD GET ANY [G] DAY"

## CHORUS

I [G] TOOK FROM ME POCKET  
TEN SOVEREIGNS [C] BRIGHT  
AND THE [G] LANDLADY'S [D7] EYES  
OPENED WIDE WITH [G] DELIGHT.  
SHE SAYS "I HAVE WHISKEYS  
AND WINES OF THE [C] BEST  
AND THE [G] WORDS THAT I [D7] TOLD YOU  
WERE ONLY IN [G] JEST"

## CHORUS

[G] I'LL GO HOME TO ME PARENTS,  
CONFESS WHAT I'VE [C] DONE  
AND I'LL [G] ASK THEM TO [D7] PARDON  
THEIR PRODIGAL [G] SON  
AND IF THEY FORGIVE ME  
AS OFT TIMES BE-[C]-FORE  
THEN I [G] PROMISE I'LL [D7] PLAY  
THE WILD ROVER NO [G] MORE

## CHORUS

# WILL YOU STILL LOVE ME TOMORROW

[C] TONIGHT YOU'RE [Am/ C] MINE COM-[Dm]-PLETELY [G7]  
[C] YOU GIVE YOUR [Am/ C] LOVE SO [G7] SWEETLY  
TO-[E7]-NIGHT THE LIGHT OF [Am] LOVE IS IN YOUR EYES  
[F] BUT WILL YOU [G7] LOVE ME TO-[C]-MORROW?

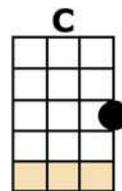
[C] IS THIS A [Am/ C] LASTING [Dm] TREASURE [G7]  
[C] OR JUST A [Am/ C] MOMENT'S [G7] PLEASURE?  
CAN [E7] I BELIEVE THE [Am] MAGIC OF YOUR SIGHS?  
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN  
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]  
[F] BUT WILL MY HEART BE [Em] BROKEN  
WHEN THE [Am/ ] NIGHT [Am/ / / ]  
MEETS THE [D/ ] MOR-[D/ / / ]-NING [Dm] S-U-[G7]-N?

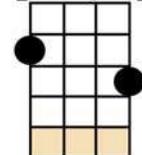
[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]  
[C] IS A LOVE I [Am/ C] CAN BE [G7] SURE OF  
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN  
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?

[F] TONIGHT WITH WORDS UN-[Em]-SPOKEN  
[F] YOU SAID THAT I'M THE ONLY [C] ONE [C7]  
[F] BUT WILL MY HEART BE [Em] BROKEN  
WHEN THE [Am/ ] NIGHT [Am/ / / ]  
MEETS THE [D/ ] MOR-[D/ / / ]-NING [Dm] S-U-[G7]-N?

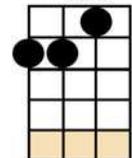
[C] I'D LIKE TO [Am/ C] KNOW THAT [Dm] YOUR LOVE [G7]  
[C] IS A LOVE I [Am/ C] CAN BE [G7] SURE OF  
SO [E7] TELL ME NOW AND [Am] I WON'T ASK AGAIN  
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]  
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW? [Am]  
[F] WILL YOU STILL [G7] LOVE ME TO-[C]-MORROW?  
[G7/ ] [C/ ]



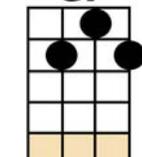
[Am/C]



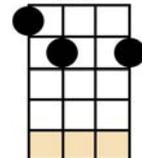
Dm



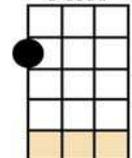
G7



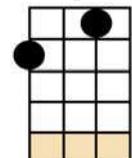
E7



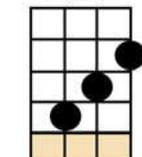
Am



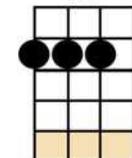
F



Em

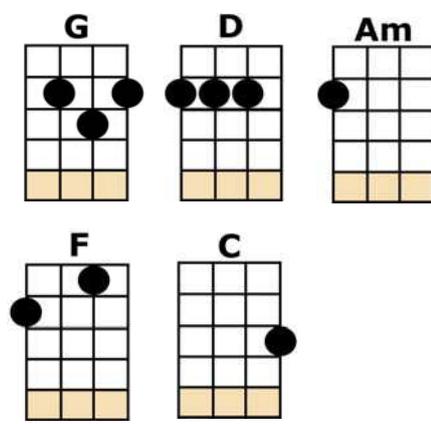


D



## WITH A LITTLE HELP FROM MY FRIENDS

[G] WHAT WOULD YOU [D] THINK  
IF I [Am] SANG OUT OF [Am] TUNE  
WOULD YOU [Am] STAND UP AND  
[D] WALK OUT ON [G] ME? [G]  
[G] LEND ME YOUR [D] EARS  
AND I'LL [Am] SING YOU A [Am] SONG  
AND I'LL [Am] TRY NOT TO  
[D] SING OUT OF [G] KEY.

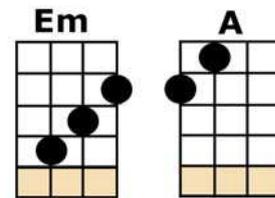


OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

[G] WHAT DO I [D] DO WHEN MY [Am] LOVE IS A-[Am]-WAY  
DOES IT [Am] WORRY YOU TO [D] BE A-[G]-LONE [G]  
[G] HOW DO I [D] FEEL BY THE [Am] END OF THE [Am] DAY  
ARE YOU [Am] SAD BECAUSE YOU'RE [D] ON YOUR [G] OWN?

NO, I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

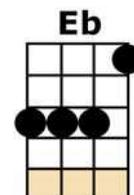
DO YOU [Em] NEED ANY-[A]-BODY  
I [G] NEED SOME-[F]-BODY TO [C] LOVE  
COULD IT [Em] BE ANY-[A]-BODY  
I [G] WANT SOME-[F]-BODY TO [C] LOVE



[G] WOULD YOU BE-[D]-LIEVE IN A [Am] LOVE AT FIRST [Am] SIGHT?  
YES I'M [Am] CERTAIN THAT IT [D] HAPPENS ALL THE [G] TIME [G]  
[G] WHAT DO YOU [D] SEE WHEN YOU [Am] TURN OUT THE [Am] LIGHT?  
I CAN'T [Am] TELL YOU BUT I [D] KNOW IT'S [G] MINE

OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS

DO YOU [Em] NEED ANY-[A]-BODY  
I [G] JUST NEED SOME-[F]-ONE TO [C] LOVE  
COULD IT [Em] BE ANY-[A]-BODY  
I [G] WANT SOME-[F]-BODY TO [G] LOVE



OH I GET [F] BY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS  
GONNA [F] TRY WITH A LITTLE [C] HELP FROM MY [G] FRIENDS  
OH I GET [F] HIGH WITH A LITTLE [C] HELP FROM MY [G] FRIENDS,  
YES I GET [F] BY WITH A LITTLE [F] HELP FROM MY [C] FRIENDS  
WITH A LITTLE HELP FROM MY [Eb] FRIEEE-[F]-EEEE-[G/ ]-ENDS

## THE WONDER OF YOU

[C] WHEN NO-ONE ELSE CAN  
UNDER-[Am]-STAND ME

{ OH OHHH OHH OH }

[Dm] WHEN EVERYTHING I DO  
IS [G7] WRONG

{ OH OHHH OHH OH }

[C] YOU GIVE ME LOVE AND  
CONSO-[Am]-LATION

{ OH OHHH OHH OH }

[Dm] YOU GIVE ME HOPE  
TO CARRY [G7] ON

AND YOU'RE [C] ALWAYS'S THERE,  
TO [C7] LEND A HAND  
IN [F] EVERY-[G7]-THING I [C] DO [A7]  
THAT'S THE [Dm] WONDER ...

[G7] THE WONDER OF [C] YOU. [Dm] [G7]

[C] AND WHEN YOU SMILE  
THE WORLD IS [Am] BRIGHTER.

{ OH OHHH OHH OH }

[Dm] YOU TOUCH MY HAND  
AND I'M A [G7] KING.

{ OH OHHH OHH OH }

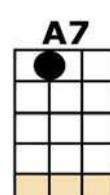
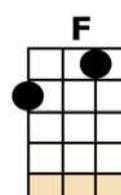
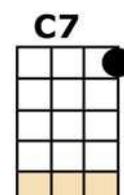
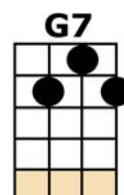
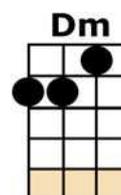
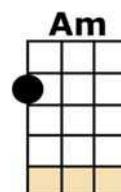
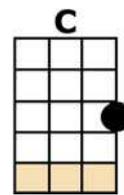
[C] YOUR LOVE TO ME IS  
WORTH A [Am] FORTUNE.

{ OH OHHH OHH OH }

[Dm] YOUR LOVE FOR ME IS  
EVERY-[G7]-THING.

I GUESS I'LL [C] NEVER KNOW,  
THE [C7] REASON WHY.  
YOU [F] LOVE ME [G7] AS YOU [C] DO [A7]  
THAT'S THE [Dm] WONDER,  
[G7] THE WONDER OF [C] YOU. [Dm] [G7]

I GUESS I'LL [C] NEVER KNOW,  
THE [C7] REASON WHY.  
YOU [F] LOVE ME [G7] AS YOU [C] DO [A7]  
THAT'S THE [Dm] WONDER,  
[G7] THE WONDER OF [C] YOU. [G7] [C/ ]



# WONDERFUL TONIGHT

[G] [D] [C] [G] [D]

[G] IT'S LATE IN THE [D] EVENING  
[C] SHE'S WONDERING WHAT [D] CLOTHES TO WEAR.  
[G] SHE PUTS ON HER [D] MAKE-UP  
[C] AND BRUSHES HER [D] LONG BLONDE HAIR.  
[C] AND THEN SHE [D] ASKS ME,  
[G] "DO I LOOK ALL [Em] RIGHT?"  
AND I SAY,  
[C] "YES, YOU LOOK [D] WONDERFUL TO-[G]-NIGHT."

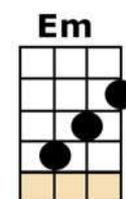
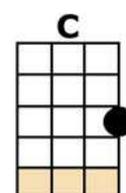
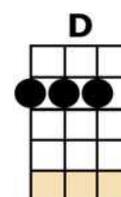
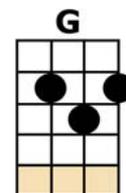
[D] [C] [G] [D]

[G] WE GO TO A [D] PARTY  
[C] AND EVERYONE [D] TURNS TO SEE  
[G] THIS BEAUTIFUL [D] LADY  
[C] THAT'S WALKING A-[D]-ROUND WITH ME.  
[C] AND THEN SHE [D] ASKS ME,  
[G] "DO YOU FEEL ALL [Em] RIGHT?"  
AND I SAY,  
[C] "YES, I FEEL [D] WONDERFUL TO-[G]-NIGHT."

I FEEL [C] WONDERFUL BE-[D]-CAUSE I SEE  
THE [G] LOVE LIGHT IN YOUR [Em] EYES  
AND THE [C] WONDER OF IT [D] ALL  
IS THAT YOU [C] JUST DON'T REA-[D]-LIZE  
HOW MUCH I LOVE [G] YOU.

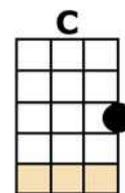
[D] [C] [G] [D]

[G] IT'S TIME TO GO [D] HOME NOW  
[C] AND I'VE GOT AN ACHING [D] HEAD,  
[G] SO I GIVE HER THE [D] CAR KEYS  
[C] AND SHE HELPS ME TO [D] BED.  
[C] AND THEN I [D] TELL HER,  
[G] AS I TURN OUT THE [Em] LIGHT,  
I SAY, "MY [C] DARLING,  
YOU WERE [D] WONDERFUL TO-[G]-NIGHT  
OH MY [C] DARLING,  
YOU WERE [D] WONDERFUL TO-[G]-NIGHT."  
[D] [C] [G/ ]

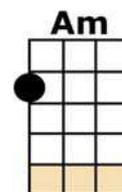


## WONDERFUL WORLD

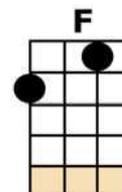
[C] DON'T KNOW MUCH ABOUT [Am] HISTORY  
[F] DON'T KNOW MUCH BI-[G7]-OLOGY  
[C] DON'T KNOW MUCH ABOUT A [Am] SCIENCE BOOK  
[F] DON'T KNOW MUCH ABOUT THE [G7] FRENCH I TOOK



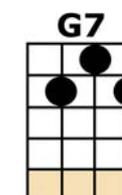
[C] BUT I DO KNOW THAT [F] I LOVE YOU  
[C] AND I KNOW THAT IF YOU [F] LOVE ME TOO  
WHAT A [G7] WONDERFUL [F] WORLD  
THIS WOULD [C] BE [Am]



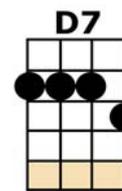
[C] DON'T KNOW MUCH ABOUT [Am] GEOGRAPHY  
[F] DON'T KNOW MUCH TRIGON-[G7]-OMETRY  
[C] DON'T KNOW MUCH ABOUT [Am] ALGEBRA  
[F] DON'T KNOW WHAT A SLIDE [G7] RULE IS FOR



[C] BUT I DO KNOW ONE AND [F] ONE IS TWO  
[C] AND IF THIS ONE COULD [F] BE WITH YOU  
WHAT A [G7] WONDERFUL [F] WORLD  
THIS WOULD [C] BE [Am]



NOW [G7] I DON'T CLAIM TO [C] BE AN "A" STUDENT  
[G7] BUT I'M TRYING TO [C] BE  
FOR [D7] MAYBE BY BEING AN [C] "A" STUDENT BABY  
[D7] I CAN WIN YOUR [G7] LOVE FOR ME



[C] DON'T KNOW MUCH ABOUT [Am] HISTORY  
[F] DON'T KNOW MUCH BI-[G7]-OLOGY  
[C] DON'T KNOW MUCH ABOUT A [Am] SCIENCE BOOK  
[F] DON'T KNOW MUCH ABOUT THE [G7] FRENCH I TOOK

[C] BUT I DO KNOW THAT [F] I LOVE YOU  
[C] AND I KNOW THAT IF YOU [F] LOVE ME TOO  
WHAT A [G7] WONDERFUL [F] WORLD  
THIS WOULD [C] BE [Am]

[C] LA TA TA TA TA TA TA [Am] (HISTORY)  
[F] OOH OOH OOH OOH OOH OOH (BI-[G7]-OLOGY)  
[C] LA TA TA TA TA TA TA [Am] (SCIENCE BOOK)  
[F] OOH OOH OOH OOH OOH OOH [G7] (FRENCH I TOOK)

[C] BUT I DO KNOW THAT [F] I LOVE YOU  
[C] AND I KNOW THAT IF YOU [F] LOVE ME TOO  
WHAT A [G7] WONDERFUL [F] WORLD  
THIS WOULD [C] BE [G7/ ][C/ ]

# WOODSTOCK

## INSTRUMENTAL:

~~I [Am] CAME UPON A [Am] CHILD OF GOD  
HE WAS [D] WALKING ALONG THE [Am] ROAD  
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"  
THIS HE [G] TOLD ME [G]~~

I [Am] CAME UPON A [Am] CHILD OF GOD  
HE WAS [D] WALKING ALONG THE [Am] ROAD  
WHEN I [D] ASKED HIM "WHERE ARE YOU [Am] GOING?"  
THIS HE [G] TOLD ME [G]

I'M [Am] GOING DOWN TO [Am] YASGUR'S FARM  
THINK I'LL [D] JOIN A ROCK N ROLL [Am] BAND  
I'LL [D] CAMP OUT ON THE [Am] LAND  
I'LL TRY AND SET MY [G] SOUL FREE [G/ ]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

## REPEAT INSTRUMENTAL

WELL [Am] CAN I WALK BE-[Am]-SIDE YOU?  
I HAVE [D] COME HERE TO LOSE THE [Am] SMOG  
AND I [D] FEEL JUST LIKE A [Am] COG  
IN SOMETHING [G] TURNING [G]  
WELL [Am] MAYBE IT'S THE [Am] TIME OF YEAR  
OR [D] MAYBE IT'S THE TIME OF [Am] MAN  
AND I [D] DON'T KNOW WHO I [Am] AM  
BUT LIFE'S FOR [G] LEARNING [G/ ]

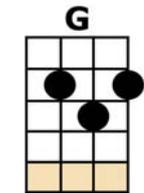
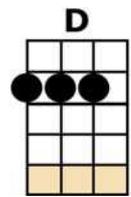
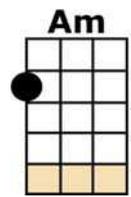
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

## REPEAT INSTRUMENTAL

BY THE [Am] TIME I GOT TO [Am] WOODSTOCK  
THEY WERE [D] HALF A MILLION [Am] STRONG  
EVERY-[D]-WHERE THERE WAS [Am] SONGS  
AND CELE-[G]-BRATION [G]  
AND I [Am] DREAMED I SAW THE [Am] BOMBERS  
RIDING [D] SHOTGUN IN THE [Am] SKY  
TURNING [D] INTO BUTTER-[Am]-FLIES  
ABOVE OUR [G] NATION [G/ ]

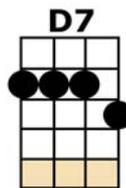
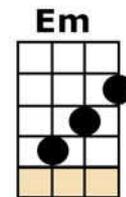
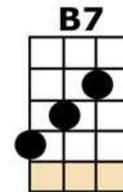
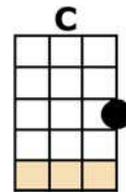
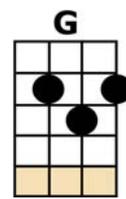
WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [G]

WE ARE [D] STA-A-R-[Am]-DUST WE ARE [G] GOLDEN [G]  
AND WE'VE [D] GOT TO GET OUR-[Am]-SELVES  
BACK TO THE [G] GARDEN [Am] [D] [Am] [D] [Am] [D] [G/ ]



# WORRIED MAN BLUES

**CHORUS:** [G] IT TAKES A WORRIED MAN  
TO SING A WORRIED SONG  
IT [C] TAKES A WORRIED MAN  
TO SING A WORRIED [G] SONG  
[G] IT TAKES A WORRIED MAN  
TO [B7] SING A WORRIED [Em] SONG  
I'M WORRIED [D7] NOW  
BUT I WON'T BE WORRIED [G] LONG



[G] I WENT ACROSS THE RIVER  
I LAID DOWN TO SLEEP  
I [C] WENT ACROSS THE RIVER  
I LAID DOWN TO [G] SLEEP  
[G] I WENT ACROSS THE RIVER  
[B7] I LAID DOWN TO [Em] SLEEP  
WHEN I WOKE [D7] UP  
THERE WERE SHACKLES ON MY [G] FEET

## CHORUS

[G] TWENTY-NINE LINKS OF CHAIN  
AROUND MY LEG  
[C] TWENTY-NINE LINKS OF CHAIN  
AROUND MY [G] LEG  
[G] TWENTY-NINE LINKS OF CHAIN  
[B7] AROUND MY [Em] LEG  
AND ON EACH [D7] LINK  
WAS THE INITIAL OF MY [G] NAME

## CHORUS

[G] I ASKED THE JUDGE  
WHAT MIGHT BE MY FINE ?  
[C] I ASKED THE JUDGE  
WHAT MIGHT BE MY [G] FINE ?  
[G] I ASKED THE JUDGE  
[B7] WHAT MIGHT BE MY [Em] FINE ?  
TWENTY-ONE [D7] YEARS  
ON THE ROCKY MOUNTAIN [G] LINE

## CHORUS

[G] THIS TRAIN THAT I RIDE  
IS SIXTEEN COACHES LONG  
THE [C] TRAIN THAT I RIDE  
IS SIXTEEN COACHES [G] LONG  
[G] THIS TRAIN THAT I RIDE IS  
[B7] SIXTEEN COACHES [Em] LONG  
THE GIRL I [D7] LOVE  
IS ON THAT TRAIN AND [G] GONE

## CHORUS



YY



YY

## YE CANNA SHOVE YER GRANNY AFF A BUS

O YE [G] CANNA SHOVE YER GRANNY AFF A BUS

O YE CANNA SHOVE YER GRANNY AFF A [D7] BUS

O YE [G] CANNA SHOVE YER GRANNY

'COS [C] SHE'S YER MAMMY'S MAMMY

O YE [G] CANNA SHOVE YER [D7] GRANNY AFF A [G] BUS

YE CAN [G] SHOVE YER OTHER GRANNY AFF A BUS

YE CAN SHOVE YER OTHER GRANNY AFF A [D7] BUS

YE CAN [G] SHOVE YER OTHER GRANNY

'COS [C] SHE'S YER DADDY'S MAMMY

YE CAN [G] SHOVE YER OTHER [D7] GRANNY AFF A [G] BUS

YE CAN [G] SHOVE YER COUSIN WULLY AFF A BUS

YE CAN SHOVE YER COUSIN WULLY AFF A [D7] BUS

COUSIN [G] WULL'S YER UNCLE'S SONNY

HE'S [C] JUST A WEE BIT FUNNY

YE CAN [G] SHOVE YER COUSIN [D7] WULLY AFF A [G] BUS

YE CAN [G] SHOVE YER UNCLE STUART AFF A BUS

YE CAN SHOVE YER UNCLE STUART AFF A [D7] BUS

UNCLE [G] STU'S YER FATHER'S BROTHER

HE'S [C] NOT LIKE ANY OTHER

YE CAN [G] SHOVE YER UNCLE [D7] STUART AFF A [G] BUS

YE CAN [G] SHOVE YER AUNTIE MADDY AFF A BUS

YE CAN SHOVE YER AUNTIE MADDY AFF A [D7] BUS

AUNTIE [G] MADD'S YER FATHER'S SISTER

SHE'S [C] NOTHIN' BUT A TWISTER

YE CAN [G] SHOVE YER AUNTIE [D7] MADDY AFF A [G] BUS

YE CAN [G] SHOVE YER GRANDAD DAVEY AFF A BUS

YE CAN SHOVE YER GRANDAD DAVEY AFF A [D7] BUS

GRANDAD [G] DAVE'S YER FATHER'S FATHER

HE'S [C] FULL O' WIND AND BLATHER

YE CAN [G] SHOVE YER GRANDAD [D7] DAVEY AFF A [G] BUS

BUT YE [G] CANNA SHOVE YER GRANNY AFF A BUS

NO YE CANNA SHOVE YER GRANNY AFF A [D7] BUS

O YE [G] CANNA SHOVE YER GRANNY

'COS [C] SHE'S YER MAMMY'S MAMMY

O YE [G] CANNA SHOVE YER [D7] GRANNY AFF A [G] BUS

SINGING [G] I WILL IF YOU WILL SO WILL I

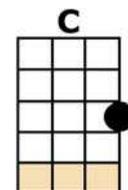
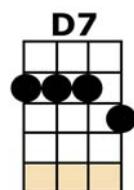
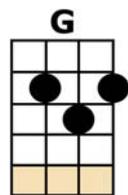
SINGING I WILL IF YOU WILL SO WILL [D7] I

SINGING [G] I WILL IF YOU WILL

[C] I WILL IF YOU WILL

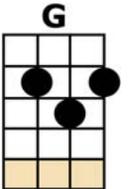
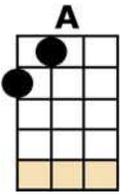
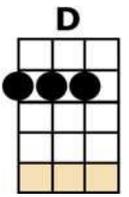
SINGING [G] I WILL IF [D7] YOU WILL SO WILL [G] I

..... [G/ ] OI!



## YELLOW POLKA DOT BIKINI

SHE WAS A-[D]-FRAID TO COME OUT OF THE [A] LOCKER { BOP-A-DOP}  
SHE WAS AS NERVOUS AS SHE COULD [D] BE { BOP-A-DOP}  
SHE WAS AFRAID TO COME OUT OF THE [G] LOCKER { BOP-A-DOP}  
SHE WAS [A] AFRAID THAT SOMEBODY WOULD [D/] SEE  
{ TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}



[D/] IT WAS AN  
[A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI  
[A] THAT SHE WORE FOR THE [D] FIRST TIME TODAY { OH YEAH!}  
AN [A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI  
[A] SO IN THE LOCKER SHE WANTED TO [D/] STAY  
{ TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

SHE WAS A-[D]-FRAID TO COME OUT IN THE [A] OPEN { BOP-A-DOP}  
SO A BLANKET AROUND HER SHE [D] WORE { BOP-A-DOP}  
SHE WAS AFRAID TO COME OUT IN THE [G] OPEN { BOP-A-DOP}  
AND SO SHE [D] SAT BUNDLED [A] UP ON THE [D/] SHORE  
{ TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

[D/] IT WAS AN  
[A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI  
[A] THAT SHE WORE FOR THE [D] FIRST TIME TODAY { OH YEAH!}  
AN [A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI  
[A] SO IN THE BLANKET SHE WANTED TO [D/] STAY  
{ TWO THREE FOUR - STICK AROUND WE'LL TELL YOU MORE}

NOW SHES A-[D]-FRAID TO COME OUT OF THE [A] WATER { BOP-A-DOP}  
AND I WONDER WHAT SHE'S GONNA [D] DO { BOP-A-DOP}  
NOW SHE'S AFRAID TO COME OUT OF THE [G] WATER { BOP-A-DOP}  
AND THE [D] POOR LITTLE [A] GIRL'S TURNING [D/] BLUE  
{ TWO THREE FOUR - TELL THE PEOPLE WHAT SHE WORE}

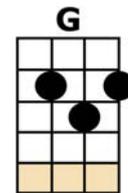
[D/] IT WAS AN  
[A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI  
[A] THAT SHE WORE FOR THE [D] FIRST TIME TODAY { OH YEAH!}  
AN [A] ITSY BITSY TEENIE WEENIE [D] YELLOW POLKA DOT BIKINI  
[A] SO IN THE WATER SHE WANTED TO [D/] STAY  
{ TWO THREE FOUR - STICK AROUND WE'LL TELL YOU MORE}

FROM THE [D] LOCKER TO THE [A] BLANKET  
FROM THE BLANKET TO THE [D] SHORE  
FROM THE SHORE TO THE [A] WATER  
GUESS THERE ISN'T... ANY [D/] MORE  
{ [D/] CHA [D/] CHA [D/] CHA } { OH YEAH! }

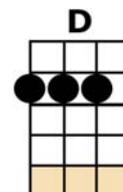
# YELLOW SUBMARINE

[G/][D/] beat/ beat/ (x 4)

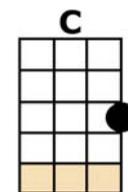
[G] IN THE [D] TOWN WHERE [C] I WAS [G] BORN  
[Em] LIVED A [Am] MAN WHO [C] SAILED TO [D] SEA  
[G] AND HE [D] TOLD US [C] OF A [G] LIFE  
[Em] IN THE [Am] LAND OF [C] SUBMA-[D]-RINES



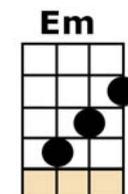
[G] SO WE [D] SAILED UP [C] TO THE [G] SUN  
[Em] TILL WE [Am] FOUND THE [C] SEA OF [D] GREEN  
[G] AND WE [D] LIVED BE-[C]NEATH THE [G] WAVES  
[Em] IN OUR [Am] YELLOW [C] SUBMA-[D]-RINE



[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE  
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE

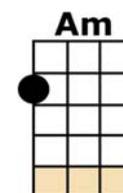


[G] AND OUR [D] FRIENDS ARE [C] ALL ON [G] BOARD  
[Em] MANY [Am] MORE OF THEM [C] LIVE NEXT [D] DOOR  
[G] AND THE [D] BAND BE-[C]-GINS TO [G] PLAY



Kazoo - [G] Dadada Da Dada Da Da  
[G] Dadada Da Dada Da Da

[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE  
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE



Kazoo - [G] Dadada Da Dada Da Da  
[G] Dadada Da Dada Da Da

[G] AS WE [D] LIVE A [C] LIFE OF [G] EASE {A LIFE OF EASE}  
[Em] EVERY[Am] ONE OF US {EVERY ONE OF US}  
[C] HAS ALL WE [D] NEED {HAS ALL WE NEED}  
[G] SKY OF [D] BLUE {SKY OF BLUE}  
AND [C] SEA OF [G] GREEN {SEA OF GREEN}  
[Em] IN OUR [Am] YELLOW {IN OUR YELLOW}  
[C] SUBMA-[D]-RINE {SUBMARINE AH-HAAA!!}

[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE  
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE  
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE  
[G] WE ALL LIVE IN A [D] YELLOW SUBMARINE  
[D] YELLOW SUBMARINE, [G] YELLOW SUBMARINE [D/] [G/]

# YELLOW

intro: [C] [G] [F]

[C] LOOK AT THE STARS,  
LOOK HOW THEY SHINE FOR [G] YOU,  
AND EVERYTHING YOU [F] DO,  
YEAH, THEY WERE ALL [C] YELLOW,

[C] I CAME ALONG, I WROTE A SONG FOR [G] YOU,  
AND ALL THE THINGS YOU [F] DO,  
AND IT WAS CALLED [C] YELLOW,

[C] SO THEN I TOOK MY [G] TURN,  
OH WHAT A THING TO HAVE [F] DONE,  
AND IT WAS ALL [C] YELLOW.

[F] YOUR [Am] SKIN,  
[G] OH YEAH YOUR SKIN AND BONES,  
[F] TURN [Am] IN [G] TO SOMETHING BEAUTIFUL,  
[F] YOU [Am] KNOW, [G] YOU KNOW I LOVE YOU SO,  
[F] YOU KNOW I LOVE YOU [C] SO.

[C] [G] [F]

[C] I SWAM ACROSS, I JUMPED ACROSS FOR [G] YOU,  
OH, WHAT A THING TO [F] DO,  
CAUSE YOU WERE ALL [C] YELLOW,

[C] I DREW A LINE, I DREW A LINE FOR [G] YOU,  
OH, WHAT A THING TO [F] DO,  
AND IT WAS ALL [C] YELLOW.

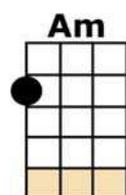
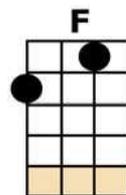
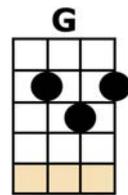
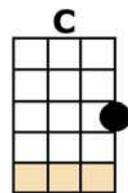
[F] YOUR [Am] SKIN,  
[G] OH YEAH YOUR SKIN AND BONES,  
[F] TURN [Am] IN [G] TO SOMETHING BEAUTIFUL,  
[F] YOU [Am] KNOW,  
[G] FOR YOU I'D BLEED MYSELF [F] DRY,  
FOR YOU I'D BLEED MY SELF [C] DRY.

[C] [G] [F]

[C] IT'S TRUE, LOOK HOW THEY SHINE FOR [G] YOU,  
LOOK HOW THEY SHINE FOR [F] YOU,  
LOOK HOW THEY SHINE FOR, [C]  
LOOK HOW THEY SHINE FOR [G] YOU,  
LOOK HOW THEY SHINE FOR [F] YOU,  
LOOK HOW THEY SHINE.

(SLOWER)

[C] LOOK AT THE STARS,  
LOOK HOW THEY SHINE FOR [G] YOU,  
AND ALL THE THINGS THAT YOU [F] DO. [C/ ]



# YESTERDAY

**[C]** YESTERDAY **[E7]**

ALL MY TROUBLES SEEMED SO **[Am]** FAR AWAY

**[F]** NOW IT **[G7]** LOOKS AS THOUGH THEY'RE

**[C]** HERE TO STAY

OH, **[Am]** I BE-**[D7]**-LIEVE IN **[F]** YESTER-**[C]**-DAY

**[C]** SUDDENLY **[E7]**

I'M NOT HALF THE MAN I **[Am]** USED TO BE

**[F]** THERE'S A **[G7]** SHADOW HANGING **[C]** OVER ME

OH, **[Am]** YESTER-**[D7]**-DAY CAME **[F]** SUDDEN-**[C]**-LY

**[E7]** WHY SHE **[Am]** HAD **[G]** TO **[F]** GO

I DON'T **[G7]** KNOW, SHE WOULDN'T **[C]** SAY

**[E7]** I SAID **[Am]** SOME-**[G]**-THING **[F]** WRONG

NOW I **[G7]** LONG FOR YESTER-**[C]**-DAY **[C5]** **[Csus4]** **[C]**

**[C]** YESTERDAY **[E7]**

LOVE WAS SUCH AN EASY **[Am]** GAME TO PLAY

**[F]** NOW I **[G7]** NEED A PLACE TO **[C]** HIDE AWAY

OH, **[Am]** I BE-**[D7]**-LIEVE IN **[F]** YESTER-**[C]**-DAY

**[E7]** WHY SHE **[Am]** HAD **[G]** TO **[F]** GO

I DON'T **[G7]** KNOW, SHE WOULDN'T **[C]** SAY

**[E7]** I SAID **[Am]** SOME-**[G]**-THING **[F]** WRONG

NOW I **[G7]** LONG FOR YESTER-**[C]**-DAY **[C5]** **[Csus4]** **[C]**

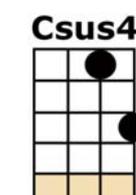
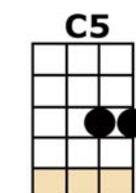
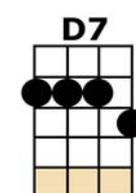
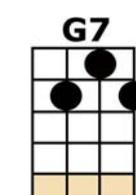
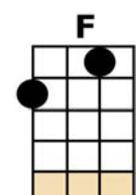
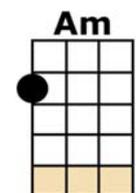
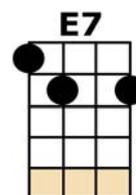
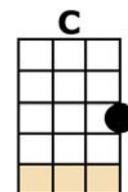
**[C]** YESTERDAY **[E7]**

LOVE WAS SUCH AN EASY **[Am]** GAME TO PLAY

**[F]** NOW I **[G7]** NEED A PLACE TO **[C]** HIDE AWAY

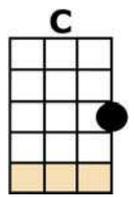
OH, **[Am]** I BE-**[D7]**-LIEVE IN **[F]** YESTER-**[C]**-DAY

**[Am]** MMM-MMM **[D7]** MMM-MMM **[F]** MMM MMM **[C]** MMM

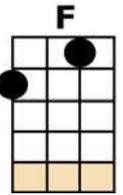
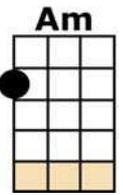


## Y.M.C.A.

[C] YOUNG MAN THERE'S NO NEED TO FEEL DOWN  
I SAID [Am] YOUNG MAN PICK YOURSELF OFF THE GROUND  
I SAID [F] YOUNG MAN CAUSE YOU'RE IN A NEW TOWN,  
THERE'S NO [G/] NEED [F/] TO [G7/] BE  
[F/] UN-[G/]-HAP-[G7/]-PY

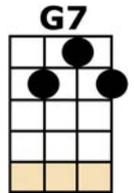
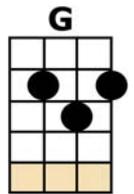


[C] YOUNG MAN THERE'S A PLACE YOU CAN GO  
I SAID [Am] YOUNG MAN WHEN YOU'RE SHORT ON YOUR DOUGH  
YOU CAN [F] STAY THERE AND I'M SURE YOU WILL FIND  
MANY [G/] WAYS [F/] TO [G7/] HAVE  
[F/] A [G/] GOOD [G7/] TIME  
{ single strums + kazoo [G7/] [G7/] [G7/] [G7/] [G7/]}



### CHORUS:

[G7] IT'S FUN TO STAY AT THE [C] Y.M.C.A.  
IT'S FUN TO STAY AT THE [Am] Y.M.C.A.  
THEY HAVE [F] EVERYTHING FOR YOUNG MEN TO ENJOY  
YOU CAN [G7] HANG OUT WITH ALL THE BOYS  
IT'S FUN TO STAY AT THE [C] Y.M.C.A.  
IT'S FUN TO STAY AT THE [Am] Y.M.C.A.  
YOU CAN [F] GET YOURSELF CLEANED  
YOU CAN HAVE A GOOD MEAL  
YOU CAN [G7] DO WHATEVER YOU FEEL



[C] YOUNG MAN ARE YOU LISTENING TO ME  
I SAID [Am] YOUNG MAN WHAT DO YOU WANT TO BE  
I SAID [F] YOUNG MAN YOU CAN MAKE REAL YOUR DREAMS,  
BUT YOU [G/] GOT [F/] TO [G7/] KNOW  
[F/] THIS [G/] ONE [G7/] THING

[C] NO MAN DOES IT ALL BY HIMSELF  
I SAID [Am] YOUNG MAN PUT YOUR PRIDE ON THE SHELF  
AND JUST [F] GO THERE TO THE Y.M.C.A.,  
I'M SURE [G/] THEY [F/] CAN [G7/] HELP  
[F/] YOU [G/] TO-[G7/]-DAY  
{ single strums + kazoo [G7/] [G7/] [G7/] [G7/] [G7/]}

### CHORUS

[C] YOUNG MAN I WAS ONCE IN YOUR SHOES  
I SAID [Am] I WAS DOWN AND OUT WITH THE BLUES  
I FELT [F] NO MAN CARED IF I WERE ALIVE,  
I FELT [G/] THE [F/] WHOLE [G7/] WORLD  
[F/] WAS [G/] SO [G7/] TIGHT

[C] THAT'S WHEN SOMEONE CAME UP TO ME  
AND SAID [Am] YOUNG MAN TAKE A WALK UP THE STREET  
THERE'S A [F] PLACE THERE CALLED THE Y.M.C.A.,  
THEY CAN [G/] START [F/] YOU [G7/] BACK  
[F/] ON [G/] YOUR [G7/] WAY  
{ single strums + kazoo [G7/] [G7/] [G7/] [G7/] [G7/]}

CHORUS CHORUS [C/]

# YOSHIMI BATTLES THE PINK ROBOTS

[C][C] [Em][Em] [Dm][Dm] [F] [G]

[C] HER NAME IS YO-[Em]-SHIMI

[Dm] SHE'S A BLACK BELT IN KA-[Em]-RATE

[C] WORKING FOR THE [Em] CITY

[Dm] SHE HAS TO DISCIPLINE HER [G] BODY

'CAUSE SHE [F] KNOWS THAT

IT'S DE-[G]-MANDING

TO DE-[C]-FEAT THOSE EVIL MA-[F]-CHINES

I KNOW SHE CAN [G] BEAT THEM

OH YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME

YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME

[C] THOSE EVIL-NATURED [Em] ROBOTS

[Dm] THEY'RE PROGRAMMED TO DE-[G]-STROY US

[C] SHE'S GOTTA BE STRONG TO [Em] FIGHT THEM

[Dm] SO SHE'S TAKING LOTS OF [G] VITAMINS

'CAUSE SHE [F] KNOWS THAT IT'D BE [G] TRAGIC

IF THOSE [C] EVIL ROBOTS [F] WIN

I KNOW SHE CAN [G] BEAT THEM

OH YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME

YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME

YO-[C]-SHIMI [C] [Em][Em] [Dm][Dm] [F] [G]

'CAUSE SHE [F] KNOWS THAT IT'D BE [G] TRAGIC

IF THOSE [C] EVIL ROBOTS [F] WIN

I KNOW SHE CAN [G] BEAT THEM

OH YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME

YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME

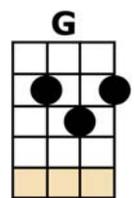
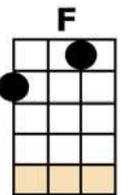
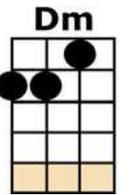
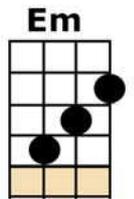
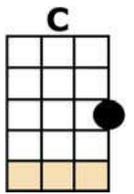
YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS DE-[G]-FEAT ME

YO-[C]-SHIMI THEY DON'T BE-[Em]-LIEVE ME

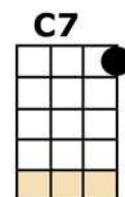
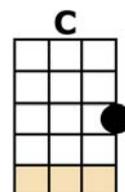
[Dm] BUT YOU WON'T LET THOSE [F] ROBOTS [G] EAT ME

YO-[C/ ]-SHIMI

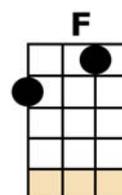


## YOU ARE MY SUNSHINE

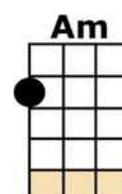
YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE  
[C7] YOU MAKE ME [F] HAPPY  
WHEN SKIES ARE [C] GREY  
{ SKIES ARE GREY, SKIES ARE GREY }  
YOU'LL NEVER [F] KNOW, DEAR,  
HOW MUCH I [C] LOVE YOU [Am]  
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY



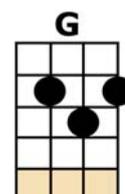
THE OTHER [C] NIGHT, DEAR, AS I LAY [C] SLEEPING  
[C7] I DREAMT I [F] HELD YOU IN MY [C] ARMS  
WHEN I A-[F] -WOKE, DEAR  
I WAS MIS-[C] -TAKEN [Am]  
SO I [C] HUNG DOWN MY [G] HEAD, AND I [C] CRIED



YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE  
[C7] YOU MAKE ME [F] HAPPY  
WHEN SKIES ARE [C] GREY  
{ SKIES ARE GREY, SKIES ARE GREY }  
YOU'LL NEVER [F] KNOW, DEAR,  
HOW MUCH I [C] LOVE YOU [Am]  
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY



I'LL ALWAYS [C] LOVE YOU AND MAKE YOU [C] HAPPY  
[C7] IF YOU WILL [F] ONLY SAY THE [C] SAME  
BUT IF YOU [F] LEAVE ME  
TO LOVE A-[C] -NOTHER, [Am]  
YOU'LL RE-[C] -GRET IT [G] ALL ONE [C] DAY



YOU ARE MY [C] SUNSHINE, MY ONLY [C] SUNSHINE  
[C7] YOU MAKE ME [F] HAPPY  
WHEN SKIES ARE [C] GREY  
{ SKIES ARE GREY, SKIES ARE GREY }  
YOU'LL NEVER [F] KNOW, DEAR,  
HOW MUCH I [C] LOVE YOU [Am]  
PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

PLEASE DON'T [C] TAKE MY [G] SUNSHINE A-[C]-WAY

## YOU BELONG TO ME

[C] I TAKE THE NIGHT TRAIN, I TAKE AN AIRPLANE  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

[C] I JUST WANNA SAY  
AIN'T GONNA LET YOU GET AWAY  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C] TONIGHT

[C] YOU SAY YOU AIN'T LEAVING  
I CAN'T HELP DREAMING  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME  
I'LL TAKE THAT HIGHWAY, I'LL TAKE THE LOW WAY  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C] TONIGHT

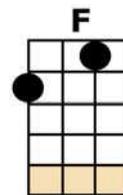
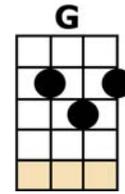
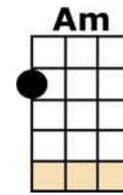
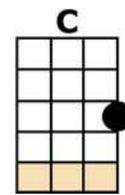
[C] I'M NOT DRINKING, IT GETS ME THINKING  
THAT [Am] YOU BE-[G]-LONG TO [C] ME  
WHILE YOU'RE OUT THERE, REMEMBER I'M RIGHT HERE  
AND [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C] TONIGHT

[C] I TAKE THE NIGHT TRAIN, I TAKE AN AIRPLANE  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

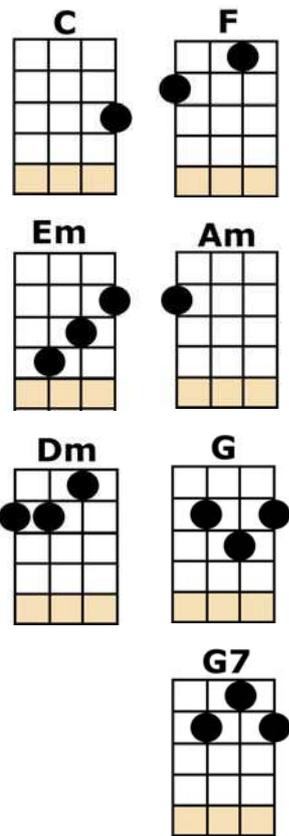
[C] I JUST WANNA SAY  
AIN'T GONNA LET YOU GET AWAY  
CAUSE [Am] YOU BE-[G]-LONG TO [C] ME

I ONLY WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
I JUST WANNA [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
COME ON LET ME [Am] HO-[G]-O-[C]-OLD [F] YOU  
[C/ ] TONIGHT



## YOU CAN'T HURRY LOVE [C] [C]

I NEED [C] LOVE, LOVE, TO [F] EASE MY MIND [C]  
I NEED TO [Em] FIND, FIND,  
[Am] SOMEONE TO [Dm] CALL MINE,  
BUT [G] MAMA SAID:



### CHORUS 1:

YOU [C] CAN'T HURRY LOVE  
NO YOU [F] JUST HAVE TO [C] WAIT  
SHE SAID [Em] LOVE DON'T COME [Am] EASY  
[Dm] IT'S A GAME OF [G] GIVE AND TAKE  
YOU [C] CAN'T HURRY LOVE  
NO YOU [F] JUST HAVE TO [C] WAIT  
YOU GOTTA [Em] TRUST, GIVE IT [Am] TIME  
NO [Dm] MATTER HOW [G] LONG IT TAKES

BUT [Em] HOW MANY HEARTACHES MUST I STAND  
BEFORE I [Am] FIND A LOVE TO LET ME LIVE AGAIN  
RIGHT NOW THE [Dm] ONLY THING THAT KEEPS ME HANGING ON  
WHEN I [G] FEEL MY STRENGTH, YEAH, IT'S [G7] ALMOST GONE  
I RE-[G]-MEMBER MAMA SAID:

### CHORUS 2:

YOU [C] CAN'T HURRY LOVE  
NO YOU [F] JUST HAVE TO [C] WAIT  
SHE SAID [Em] LOVE DON'T COME [Am] EASY  
[Dm] IT'S A GAME OF [G] GIVE AND TAKE  
HOW [C] LONG MUST I WAIT, HOW MUCH [F] MORE CAN I [C] TAKE  
BEFORE [Em] LONELI-[Am]-NESS  
WILL [Dm] CAUSE MY HEART, [G] HEART TO BREAK?

NO, [Em] I CAN'T BEAR TO LIVE MY LIFE ALONE  
I GROW IM-[Am]-PATIENT FOR A LOVE TO CALL MY OWN  
BUT WHEN I [Dm] FEEL THAT I, I CAN'T GO ON  
THESE [G] PRECIOUS WORDS KEEP ME [G7] HANGING ON  
I RE-[G]-MEMBER MAMA SAID:

### CHORUS 2, then - "NOW [C/] BREAK!" [C] [C]

NO [C] LOVE, LOVE, DON'T COME [F] EASY [C]  
BUT I [Em] KEEP ON [Am] WAITING, AN-[Dm]-TICI-[G]-PATING  
FOR THAT [C] SOFT VOICE TO TALK TO [F] ME AT [C] NIGHT  
FOR SOME [Em] TENDER [Am] ARMS TO [Dm] HOLD ME [G] TIGHT

I KEEP [C] WAITING, OH [F] 'TIL THAT DAY [C]  
BUT IT AIN'T [Em] EASY, [Am] NO YOU KNOW IT AIN'T [Dm] EASY  
WHEN [G] MAMA SAID:

### CHORUS 1 ... [C/]

# YOU GOT IT

2/ 4 TIME

INTRO: [C] [C] [Bb] [F]

[C] EVERY TIME I LOOK IN-[Bb]-TO  
YOUR [F] LOVELY [C] EYES [Bb] [F]  
[C] I SEE A LOVE THAT  
[Bb] MONEY [F] JUST CAN'T [G] BUY [G]  
ONE [C] LOOK, FROM [Am] YOU,  
I [Em] DRIFT, A-[G]-WAY  
I [C] PRAY, THAT [Am] YOU,  
ARE [Em] HERE, TO [G] STAY

CHORUS:-

[C] ANY-[E7]-THING YOU [Am] WANT, YOU [F] GOT IT  
[C] ANY-[E7]-THING YOU [Am] NEED, YOU [F] GOT IT  
[C] ANY-[E7]-THING AT [Am] ALL, YOU GOT [F] IT.  
[C] BA-AY-[G] BEE-EE! [G]

[C] EVERY TIME I HOLD YOU I  
[Bb] BEGIN TO [F] UNDER-[C]-STAND [Bb] [F]  
[C] EVERYTHING ABOUT YOU [Bb]  
TELLS ME [F] I'M YOUR [G] MAN [G]  
I [C] LIVE { I LIVE } MY [Am] LIFE { MY LIFE }  
TO [Em] BE { TO BE } WITH [G] YOU { WITH YOU } .  
NO [C] ONE { NO ONE } CAN [Am] DO { CAN DO }  
THE [Em] THINGS { THE THINGS } YOU [G] DO-OO-OO

CHORUS

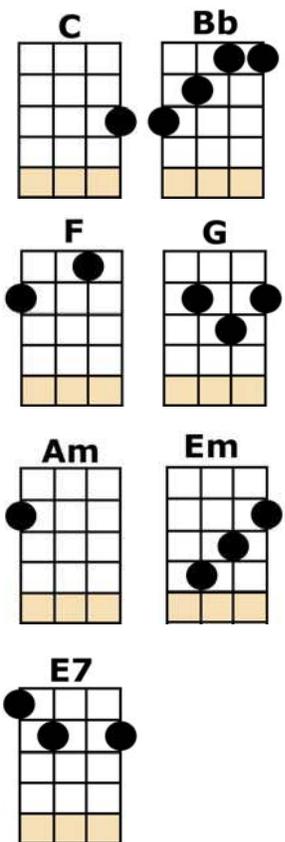
[G7] ANYTHING YOU WANT, YOU GOT IT  
[G7] ANYTHING YOU NEED, YOU GOT IT  
[G7] ANYTHING AT [G7] A-A-ALL.

CHORUS

I'M [C] GLAD { I'M GLAD } TO [Am] GIVE { TO GIVE }  
MY [Em] LOVE { MY LOVE } TO [G] YOU { TO YOU }  
I [C] KNOW { I KNOW } YOU [Am] FEEL { YOU FEEL }  
THE [Em] WAY { THE WAY } I [G] DO-OO-OO

CHORUS x2

[G7] ANYTHING AT ALL, YOU GOT IT.  
[G7] BA-AY-[G7] BEE-EE!  
[C/ ] YOU [C/ ] GOT [C/ ] IT [STOP]



# YOU TO ME ARE EVERYTHING

[C] [Am] [Dm7] [G]

[C] I WOULD TAKE THE STARS OUT OF THE SKY FOR YOU,  
[Am] STOP THE RAIN FROM FALLING IF YOU ASKED ME TO  
[Dm] I'D DO ANYTHING FOR YOU,  
YOUR [Em7] WISH IS MY COMMAND  
[Dm] I COULD MOVE A MOUNTAIN  
WHEN YOUR [G] HAND IS IN MY HAND

[C] WORDS CAN NOT EXPRESS HOW MUCH YOU MEAN TO ME  
[Am] THERE MUST BE SOME OTHER WAY TO MAKE YOU SEE  
[Dm] IF IT TAKES MY HEART AND SOUL,  
YOU [Em7] KNOW I'LL PAY THE PRICE.  
[Dm] EV'RYTHING THAT I POSSESS  
I'D [G] GLADLY SACRIFICE

## CHORUS:

[C] YOU TO ME ARE EVERYTHING,  
THE [G] SWEETEST SONG THAT I COULD SING,  
OH [Dm7] BABY, OH [G] BABY  
TO [C] YOU I GUESS I'M JUST A CLOWN  
WHO [G] PICKS YOU UP EACH TIME YOU'RE DOWN,  
OH [Dm7] BABY, OH [G] BABY

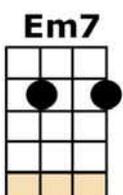
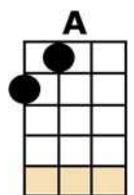
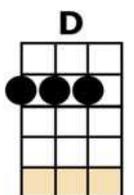
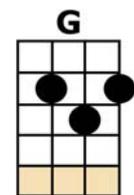
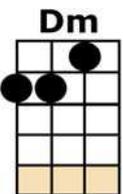
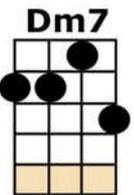
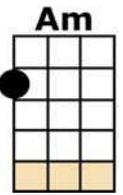
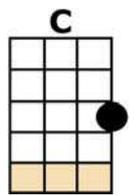
YOU [Dm] GIVE ME JUST A TASTE OF LOVE  
TO [G] BUILD MY HOPES UPON  
YOU [Dm] KNOW YOU'VE GOT THE POWER, GIRL  
TO [G] KEEP ME HOLDING ON  
SO [C] NOW YOU'VE GOT THE [G] BEST OF ME  
COME [Dm] ON AND TAKE THE [Dm7] REST OF ME, OH [C] BABY

[C] [Am] [Dm7] [G]

[C] THOUGH YOU'RE CLOSE TO ME WE SEEM SO FAR APART  
[Am] MAYBE GIVEN TIME YOU'LL HAVE A CHANGE OF HEART  
[Dm] IF IT TAKES FOREVER, GIRL  
THEN [Em7] I'M PREPARED TO WAIT  
[Dm] THE DAY YOU GIVE YOUR LOVE TO ME  
WON'T [G] BE A DAY TOO LATE

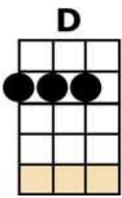
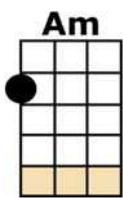
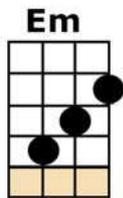
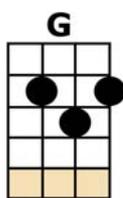
## CHORUS

{ key change } [D] YOU TO ME ARE EVERYTHING,  
THE [A] SWEETEST SONG THAT I COULD SING,  
OH [Em7] BABY, OH [A] BABY  
[D] YOU TO ME ARE EVERYTHING,  
THE [A] SWEETEST SONG THAT I COULD SING,  
OH [Em7] BABY, OH [A] BABY  
[D] YOU TO ME ARE [D/ ] EVE-[D/ ]-RY-[D/ ]-THING!

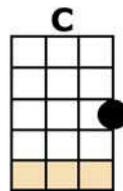


# THE YOUNG ONES

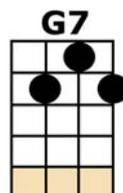
**INTRO: [G] [Em] [Am] [D]**



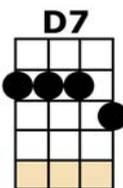
THE **[G]** YOUNG ONES, DARLING WE'RE THE **[Em]** YOUNG ONES  
AND **[G]** YOUNG ONES, SHOULDN'T BE A-**[Em]**-FRAID  
{ **STACCATO** } TO **[G/]** LIVE **[G/ -/ -/]** **[D/]** LOVE **[D/ -/ -/]**  
**[G]** WHILE THE FLAME IS **[C]** STRONG  
FOR WE **[G]** MAY NOT BE THE **[D]** YOUNG ONES  
VERY **[G]** LONG **[C] [D]**



TO-**[G]**-MORROW, WHY WAIT UNTIL TO-**[Em]**-MORROW  
'COS TO-**[G]**-MORROW, SOMETIMES NEVER **[Em]** COMES  
{ **STACCATO** } SO **[G/]** LOVE **[G/ -/ -/]** **[D/]** ME, **[D/ -/ -/]**  
**[G]** THERE'S A SONG TO BE **[C]** SUNG  
AND THE **[G]** BEST TIME IS TO **[D]** SING IT  
WHILE WE'RE **[G]** YOUNG. **[G7////////]**



**[C/]** ONCE IN EVERY LIFE TIME **[C////////]**  
**[G/]** COMES A LOVE LIKE THIS **[G////////]**  
OH **[A]** I NEED YOU, YOU NEED ME,  
**[D]** OH MY DARLING **[D7]** CAN'T YOU SEE



**[G]** YOUNG DREAMS, SHOULD BE DREAMED TO-**[Em]**-GETHER  
AND **[G]** YOUNG HEARTS, SHOULDN'T BE A-**[Em]**-FRAID  
{ **STACCATO** } AND **[G/]** SOME **[G/ -/ -/]** **[D/]** DAY **[D/ -/ -/]**  
**[G]** WHEN THE YEARS HAVE **[C]** FLOWN  
DARLING **[G]** THEN WE'LL TEACH  
THE **[D]** YOUNG ONES OF OUR **[G]** OWN

**INSTRUMENTAL: [G] [Em] [Am] [D]**

**[C/]** ONCE IN EVERY LIFE TIME **[C////////]**  
**[G/]** COMES A LOVE LIKE THIS **[G////////]**  
**[A]** I NEED YOU, YOU NEED ME,  
**[D]** OH MY DARLING **[D7]** CAN'T YOU SEE

**[G]** YOUNG DREAMS, SHOULD BE DREAMED TO-**[Em]**-GETHER  
AND **[G]** YOUNG HEARTS, SHOULDN'T BE A-**[Em]**-FRAID  
{ **STACCATO** } AND **[G/]** SOME **[G/ -/ -/]** **[D/]** DAY **[D/ -/ -/]**  
**[G]** WHEN THE YEARS HAVE **[C]** FLOWN  
DARLING **[G]** THEN WE'LL TEACH  
THE **[D]** YOUNG ONES OF OUR **[G]** OWN **[D/][G/]**

## YOU'RE SIXTEEN

[G7]

YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM,  
[F] LIPS LIKE STRAWBERRY [C] WINE.  
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,  
AND YOU'RE [C] MINE. [G7]

YOU'RE ALL [C] RIBBONS AND CURLS, [E7] OOH, WHAT A GIRL  
[F] EYES THAT SPARKLE AND [C] SHINE.  
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,  
AND YOU'RE [C] MINE. [C7]

[E7] YOU'RE MY BABY, YOU'RE MY PET  
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.  
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP  
AND [G7/] OOH WHEN WE [G7/] KISSED,  
WE [G7/] COULD [G7/] NOT [G7/] STOP.

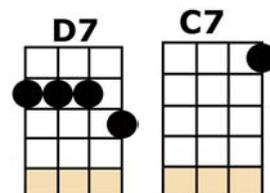
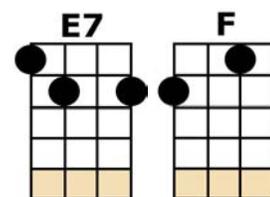
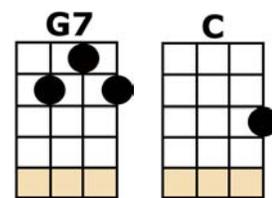
YOU WALKED [C] OUT OF MY DREAMS,  
AND [E7] INTO MY HEART,  
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.  
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,  
AND YOU'RE [C] MINE. [G7]

*{ INSTRUMENTAL: KAZOO & UKE }*

~~YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM  
[F] LIPS LIKE STRAWBERRY [C] WINE.  
YOU'RE SIX [D7] TEEN, YOU'RE [G7] BEAUTIFUL,  
AND YOU'RE [C] MINE. [C7]~~

[E7] YOU'RE MY BABY, YOU'RE MY PET  
[A7] WE FELL IN LOVE ON THE NIGHT WE MET.  
YOU [D7] TOUCHED MY HAND, MY HEART WENT POP  
AND [G7/] OOH WHEN WE [G7/] KISSED,  
WE [G7/] COULD [G7/] NOT [G7/] STOP.

YOU WALKED [C] OUT OF MY DREAMS,  
AND [E7] INTO MY HEART  
[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.  
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,  
AND YOU'RE [C] MINE  
YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,  
AND YOU'RE [C] MINE [G7/][C/]



## YOU'RE SO SWEET

### CHORUS:-

YOU'RE SO [G] SWEET,  
HORSEFLIES KEEP HANGIN'  
[D] 'ROUND YOUR [D7] FACE  
KENTUCKY [D] MOONSHINE  
COULD NEVER [G] TAKE YOUR PLACE  
AND YOUR EYES COULD GIVE ME  
GOOSE BUMPS DOWN TO MY [C] TOES  
FEEL LIKE THE  
[D] ONLY ROOSTER IN THE HENHOUSE,  
I GUESS IT [G] SHOWS.

MARY [G] LOU JANE { OH MARY LOU JANE}  
WHAT A [C] FINE NAME  
{ WHAT A FINE NAME}  
AND YOU'RE [D] NOTHING LIKE  
THEM FEMALES FROM NEW YORK [G] CITY  
FRONT TEETH MISSIN'  
WELL THAT'S FINE FOR [C] KISSIN'  
YOU'RE MORE [D] LOYAL  
THAN MY DOG [D7] SAM,  
AND TWICE AS [G] PRETTY

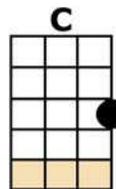
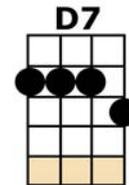
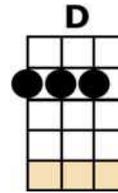
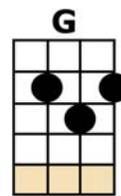
### CHORUS

I CAN'T [G] FOR-GET { OH, NO, NO}  
WHEN WE [C] FIRST MET  
{ WHEN WE FIRST MET}  
IT WAS [D] BULL WRESTLING TIME  
AT THE COUNTY FAIR RO-[G]-DEO  
AND I ALMOST CRIED  
WHEN YOU [C] TOOK FIRST PRIZE  
YOU JUST [D] STARED THEM  
CRITTERS IN THE [D7] FACE  
AND DOWN THEY'D [G] GO

### CHORUS

### CHORUS

FEEL LIKE THE  
[D] ONLY ROOSTER IN THE HENHOUSE,  
I GUESS IT [G] SHOWS [D/ ] [G/ ]



# YOU'RE THE FIRST, THE LAST, MY EVERYTHING

**INSTRUMENTAL** first verse, then:

[G] MY FIRST, [Gmaj7] MY LAST,  
MY [Em7] EVERYTHING [Em7]  
[Gmaj7] AND THE ANSWER TO  
[G7] ALL MY [C] DREAMS [C]  
[Am7] YOU'RE MY SUN, [D7] MY MOON,  
[Bm7] MY GUIDING [Em] STAR  
[A7] MY KIND OF [A7] WONDERFUL,  
[Cm] THAT'S WHAT YOU [D7/]{stop} ARE ...

[G] I KNOW [Gmaj7] THERE'S ONLY,  
ONLY [Em7] ONE LIKE YOU [Em7]  
[Gmaj7] THERE'S NO WAY  
[G7] THEY COULD HAVE MADE [C] TWO [Am7]  
[C] GIRL YOU'RE ALL I'M [Cm] LIVING FOR  
[G] YOUR LOVE I'LL KEEP FOR [E7] EVERMORE  
[A7] YOU'RE THE FIRST, [D7] YOU'RE THE LAST,  
MY [G] EVERYTHING  
[Gsus4/][G//] [G//][Gsus4/][G/]

[G] WITH YOU [Gmaj7] I'VE FOUND  
SO [Em7] MANY THINGS [Em7]  
[Gmaj7] A LOVE SO NEW  
[G7] ONLY YOU COULD [C] BRING [C]  
[Am7] CAN'T YOU [D7] SEE IT'S YOU?  
[Bm7] YOU MAKE ME [Em] FEEL THIS WAY  
[A7] YOU'RE LIKE A FIRST [A7] MORNING DEW  
[Cm] ON A BRAND NEW [D7/]{stop} DAY

[G] I SEE [Gmaj7] SO MANY WAYS  
THAT [Em7] I-I-I ... [Em7]  
[Gmaj7] CAN LOVE YOU  
[G7] 'TIL THE DAY I [C] DIE [Am7]  
[C] YOU'RE MY RE-[Cm]-ALITY,  
[G] YET I'M LOST IN [E7] A-A-A-A DREAM  
[A7] YOU'RE THE FIRST, [D7] YOU'RE THE LAST,  
MY [G] EVERYTHING [Gsus4/][G//] [G//][Gsus4/][G/]

**INSTRUMENTAL** First Verse

[G] I KNOW [Gmaj7] THERE'S ONLY,  
ONLY [Em7] ONE LIKE YOU [Em7]  
[Gmaj7] THERE'S NO WAY  
[G7] THEY COULD HAVE MADE [C] TWO [Am7]  
[C] GIRL YOU'RE MY RE-[Cm]-ALITY  
[G] BUT I'M LOST IN [E7] A-A-A-A DREAM  
[A7] YOU'RE THE FIRST, [D7] YOU'RE THE LAST,  
MY [G] EVERYTHING [Gsus4/][G//] [G//][Gsus4/][G/]

