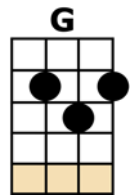
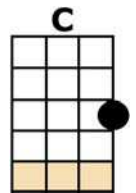
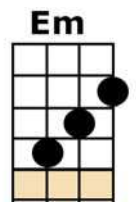


# PRETTY WOMAN

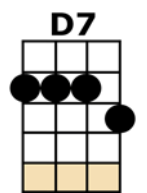
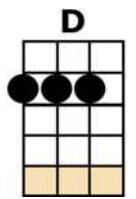
A 1 1 1 5 3 1 1 5 3 1 1 5 3 1 1 5  
E 03 03 03 03 03 03 03  
C 00 00 00 00 00 00 00  
G



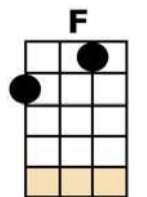
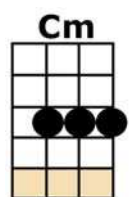
PRETTY [G] WOMAN  
WALKING [Em] DOWN THE STREET  
PRETTY [G] WOMAN  
THE KIND I'D [Em] LIKE TO MEET  
PRETTY [C] WOMAN...  
I DON'T BE-[D]-LIEVE YOU,  
YOU'RE NOT THE TRUTH  
NO ONE COULD LOOK  
AS GO-OD AS [D7] YOU... {riff} MERCY! {riff x3}



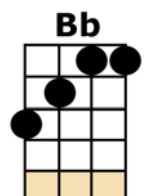
PRETTY [G] WOMAN  
WON'T YOU [Em] PARDON ME  
PRETTY [G] WOMAN  
I COULDN'T [Em] HELP BUT SEE  
PRETTY [C] WOMAN...  
THAT YOU LOOK [D] LOVELY... AS CAN BE  
ARE YOU LONELY JUST LIKE [D7] ME?  
... {riff} GRROWL! {riff x3}



[Cm/ ][Cm] PRETTY WOMAN [F] STOP AWHILE  
[Bb/ ][Bb] PRETTY WOMAN [Gm] TALK AWHILE  
[Cm/ ][Cm] PRETTY WOMAN  
[F] GIVE YOUR SMILE TO [Bb] ME [G7]  
[Cm/ ][Cm] PRETTY WOMAN [F] YEAH, YEAH, YEAH  
[Bb/ ][Bb] PRETTY WOMAN [Gm] LOOK MY WAY  
[Cm/ ][Cm] PRETTY WOMAN  
[F] SAY YOU'LL STAY WITH [Bb] MEE-[G7/ ]-EEE



'CAUSE I [Em] NEED YOU,  
[Cm] I'LL TREAT YOU [D7] RIGHT  
[G] COME WITH ME [Em] BABY  
[Cm] BE MINE TO-[D7]- {riff} NII-{riff} III-{riff} IIIIGHT{riff}



PRETTY [G] WOMAN DON'T [Em] WALK ON BY  
PRETTY [G] WOMAN DON'T [Em] MAKE ME CRY  
PRETTY [C] WOMAN...  
DON'T [D] WALK AWAY [D7] HEY ... OKAY...  
IF THAT'S THE WAY IT MUST BE, OKAAAAY  
I GUESS I'LL [D] GO ON HOME, IT'S LATE  
THERE'LL BE TO-[D7]-MORROW NIGHT, BUT WAIT...  
WHAT DO I [D] SEE? ...



{riff} played over:  
IS SHE [D7] WALKIN' BACK TO MEEEEEE?...  
YEAH, SHE'S [D] WALKING BACK TO ME  
[D7] OH, [D] OH, [D7] PRETTY [D/ ] WO-[G/ ]-MAN.

