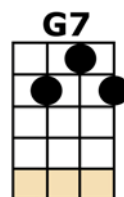
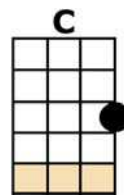
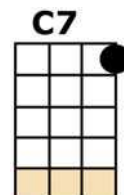


## MARGARITAVILLE

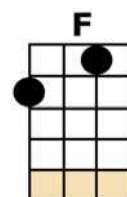
[C] NIBBLIN' ON SPONGE CAKE,  
WATCHIN' THE SUN BAKE,  
ALL OF THOSE TOURISTS COVERED WITH [G7] OIL,  
STRUMMIN' MY FOUR-STRING,  
ON MY FRONT PORCH SWING,  
SMELL THOSE SHRIMP,  
THEY'RE BEGINNING TO [C] BOIL [C7]



[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]  
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]  
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
BUT I [G7] KNOW, [F] IT'S NOBODY'S [C] FAULT [C]



[C] I DON'T KNOW THE REASON,  
I STAY HERE ALL SEASON,  
NOTHIN' IS SURE BUT THIS BRAND NEW TA-[G7]-TOO,  
BUT IT'S A REAL BEAUTY, A MEXICAN CUTIE,  
HOW IT GOT HERE, I HAVEN'T A [C] CLUE [C7]



[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]  
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]  
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
BUT I [G7] THINK, [F] HELL, IT COULD BE MY [C] FAULT [C]

[C] I BLEW OUT MY FLIP-FLOP,  
STEPPED ON A POP-TOP,  
CUT MY HEEL, HAD TO CRUISE ON BACK [G7] HOME,  
BUT THERE'S BOOZE IN THE BLENDER,  
AND SOON IT WILL RENDER,  
THAT FROZEN CONCOCTION THAT HELPS ME HANG [C] ON [C7]

[F] WASTIN' A-[G7]-WAY AGAIN IN MARGA-[C]-ITAVILLE [C7]  
[F] SEARCHING FOR MY [G7] LOST SHAKER OF [C] SALT [C7]  
[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
BUT I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]

[F] SOME PEOPLE [G7] CLAIM THAT THERE'S A  
[single strums:] [C/ ] WO-[G7/ ]-MAN TO [F/ ] BLAME,  
AND I [G7] KNOW, [F] IT'S MY OWN DAMNED [C] FAULT [C]