

## JESUS ON THE MAINLINE

[C] JESUS ON THE MAINLINE, TELL HIM WHAT YOU WANT

[F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

JESUS IS ON THAT MAINLINE, TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL THE LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

OH THAT [F] LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU [C] WANT

NO THAT LINE AIN'T NEVER BUSY

TELL HIM WHAT YOU WANT

KEEP CALLING [G] UP

AND [F] TELL HIM WHAT YOU [C] WANT

[C] WELL IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

[F] IF YOU WANT REDEMPTION

TELL HIM WHAT YOU [C] WANT

YEAH IF YOU WANT REDEMPTION

TELL HIM WHAT YOU WANT

YOU CAN [G] CALL HIM UP

AND [F] TELL HIM WHAT YOU [C] WANT

### KAZOO INSTRUMENTAL VERSE

NOW [C] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU WANT

[F] IF YOU'RE SICK AND LONELY

TELL HIM WHAT YOU [C] WANT

IF YOU'RE SICK AND YOU WANT TO GET WELL

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

I KNOW [C] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

WO-OH-OH [F] JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU [C] WANT

OH YEAH NOW JESUS IS ON THAT MAINLINE

TELL HIM WHAT YOU WANT

CALL HIM [G] UP AND [F] TELL HIM WHAT YOU [C] WANT

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F] UP { CALL HIM UP }

CALL HIM [G] UP { CALL HIM UP }

CALL HIM [F/ ] UP { stop! } ...

AND [G] { slowly } TELL HIM WHAT YOU [C] WANT

