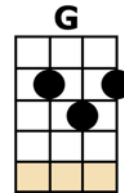
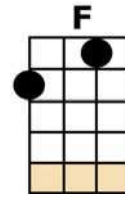
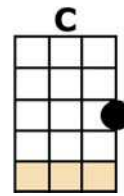


COME A LITTLE BIT CLOSER

IN A [C] LITTLE CAFE
ON THE [F] OTHER SIDE OF THE [C] BORDER
SHE WAS [C] SITTING THERE GIVING ME
[F] LOOKS THAT MADE MY MOUTH [C] WATER
SO I [F] STARTED WALKING HER WAY,
SHE [C] BELONGED TO BAD MAN JOS-[F]-E
AND I [G] KNEW, YES I KNEW I SHOULD LEAVE
THEN I HEARD HER [C] SAY [F] AY [G] AY



CHORUS:

[G] COME A LITTLE BIT [C] CLOSER,
YOU'RE [F] MY KIND OF [G] MAN
SO BIG AND SO [F/] STRONG
[G] COME A LITTLE BIT [C] CLOSER,
[F] I'M ALL A-[G]-LONE
AND THE NIGHT IS SO [C] LONG [F] [G]

SO WE [C] STARTED TO DANCE,
IN MY [F] ARMS SHE FELT SO IN-[C]-VITING
AND I JUST [C] COULDN'T RESIST,
A-JUST A-[F] ONE LITTLE KISS, SO EX-[C]-CITING
THEN I [F] HEARD THE GUITAR PLAYER SAY:
VA-[C]-MOOSE, JOSE'S ON HIS [F] WAY
AND I [G] KNEW, YES I KNEW I SHOULD RUN
THEN I HEARD HER [C] SAY [F] AY [G] AY

CHORUS

THEN THE [C] MUSIC STOPPED,
WHEN I [F] LOOKED, THE CAFE WAS [C] EMPTY
AND I [C] HEARD JOSE SAY:
MAN, YOU [F] KNOW YOU'RE IN TROUBLE [C] PLENTY
SO I [F] DROPPED THE DRINK FROM MY HAND,
AND [C] THROUGH THE WINDOW I [F] RAN
AND AS I [G] RODE AWAY,
I COULD HEAR HER SAY TO JOS-[C]-E [F] AY [G] AY

CHORUS

[C] LA-LA-LA [F] LA-LA [G] LA LA [G]
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]
[C] OHHHH [F] LA-LA [G] LA LA [G]
[C] LA-LA-LA [F] LA-LA [G] LA LA [G]
[C] LA-LA-LA [F] LA-LA [G] LA LA [G][C/]