

{title: Kevs Medley2:56}
{time:3:00}
{title:It Doesn't Matter Anymore}

1 2 3

[G\]

There you[G] go and baby, here am I
Well, you [D7]left me here so I could sit and cry
Well, [G]golly gee, what have you done to me
I [D7]guess it doesn't matter any[G]more
{soh} Verse 2 {eoh}
[G]Do you remember baby, last September
How you [D7]held me tight, each and every night
Well, [G]oops a daisy, how you drove me crazy but
I [D7]guess it doesn't matter any[G]more
{soh} Chorus {eoh}
[Em]There's no use in me a cryin'
I've [G]done everything and I'm sick of tryin'
I've [A7] thrown away my nights
Wasted all my days over

[D7]you uoo uoooo

{soh} Verse 3 {eoh}

[G]Now you go your way and I'll go mine
Now and [D7]forever till the end of time
I'll find [G]somebody new and baby
[]We'll say we're through. And
[D7]you won't matter any[G]more
[D7]you won't matter any[G]more
{title: Oh Boy}

[G]All my love, all my kissing
[G]You don't know what you've been a missing oh [C]boy, when you're with me, oh [G]boy
The world will see that [D7]you, were meant, for [G]me.
[G]All my life I've been awaiting
[G]Tonight there'll be no hesitating oh [C]boy,
when you're with me , oh [G]boy
The world will see that [D7]you, were meant, for [G]me.
[D7]Stars appear and shadows are falling
[G]You can hear my heart a calling
And a [C]little bit of loving makes everything right
[D7]I'm gonna see my baby tonight
[G]All my love, all my kissing
[G]You don't know what you've been a missing oh [C]boy, when you're with me, oh [G]boy
The world will see that [D7]you, were meant, for [G]me [C][G]

{title:beatles All My Loving}
{subtitle:2:26The Beatles}{time:2:11}

{c: Intro: } {soh} And then [Dm]while I'm [G7]away
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C\]you. {eoh}
Close your [Dm]eyes and I'll [G7]kiss you
[C]Tomorrow I'll [Am]miss you
Re[F]member I'll [Dm]always be [Bb>true [G7]
And then [Dm]while I'm [G7]away
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you...
I'll pre[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb>true [G7]
And then [Dm]while I'm [G7]away
I'll write [C]home every [Am]day
And [F]I'll send all my [G7]loving to [C]you...
All my [Am/C]loving, [C+]I will send to [C]you
All my [Am/C]loving, [C+]darling I'll be [C]true
Close your [Dm]eyes and I'll [G7]kiss you
[C]Tomorrow I'll [Am]miss you
Re[F]member I'll [Dm]always be [Bb>true [G7]
And then [Dm]while I'm [G7]away
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C]you...
All my [Am/C]loving, [C+]I will send to [C]you
All my [Am/C]loving, [C+]darling I'll be [C]true
All my [Am/C]loving, aaaaall my [C]loving, oooooh
All my [Am/C]loving,[C+]I will send to [C]you
{soh} And then [Dm]while I'm [G7]away
I'll write [C]home every [Am]day
And I'll [F]send all my [G7]loving to [C\]you. {eoh}

{title: Blowing In the Wind}

{title:3:10} {time:3:10}

[C][G][C][F][G][C][C]

[C]How many [F]roads must a [G]man walk [C] down,[C] Before you ca[F]ll him a m[C]an,
[C]How many se[F]as must a whi[G]te dove [C]sail before she [F]sleeps in the[G]sand.

Yes and [C]how many[F]times can a [G]cannon ball [C]fly before there [F]forever [C]banned.

Chorus.

[F]The answer my[G]friend is [C]blowin in the [F]wind,

The answer is [G]blowin in the[C]wind

[F][G][C][C]

Yes and [C]how many [F]years can a [G]mountain e[C]xist before it is [F]washed to the [C]sea,

Yes and [C]how many [F]years can some [G]people [C]exist before there [F]allowed to be [G]free,

Yes and [C]how many [F]times can a [G]man turn his [C]head and pretend that he [F]just doesn't
[C]see.

Chorus

[F]The answer my[G]friend is [C]blowin in the [F]wind,

The answer is [G]blowin in the[C]wind

[F][G][C][C]

Yes and [C]how many [F]times must a [G]man look [C]up before he can [F]see the [C]sky.

Yes and [C]how many [F]ears must [G]one man have be[C]fore he can [F]hear people [G]cry.

Yes and [C]how many [F]deaths will it [G]take till he [C]knows that too many [F]people have
[C]died.

Chorus

[F]The answer my[G]friend is [C]blowin in the [F]wind,

The answer is [G]blowin in the[C]wind

Chorus

[F]The answer my[G]friend is [C]blowin in the [F/]wind,

The answer is [G\]blowin in the[C]wind {title:Blue Suede Shoes}

{subtitle:Elvis 2:18}

{time:2:18}

{ipodid:}

Well it's [A\]one for the money,

[A\]two for the show,

[A\]Three to get ready

now [A7]go cat go

But [D]don't you, step on my blue suede [A]shoes

Well you can [E7]do anything but lay off of my blue suede [A]shoes

You can [A\]knock me down

[A\]Step on my face

[A\]Slander my name all [A\]over the place

[A\]Do anything that you [A\]wanna do
[A]But uh uh honey lay [A7]off them shoes
And [D]don't you step on my blue suede [A]shoes
Well you can [E7]do anything but lay off my blue suede [A]shoes
(Let's go cat!)

[A] [A] [D][D]

[A] [A][E7] [E7]

[A][A]

Well you can [A\]burn my house

[A\]Steal my car

[A\]Drink my liquor from an [A\] old fruit jar

[A\]Do anything that you [A\]wanna do

[A\]But uh uh honey lay [A7]off of them shoes

And [D]don't you, step on my blue suede [A]shoes

Well you can [E7]do anything but lay off of my blue suede [A]shoes

(Rock it!)

[A] [A] [D][D]

[A] [A][E7] [E7]

[A][A]

Well it's [A\] one for the money,

[A\]two for the show,

[A\]Three to get ready

now [A7]go cat go

But [D]don't you step on my blue suede [A]shoes

Well you can [E7]do anything but lay off of my blue suede [A]shoes

[A]Well it's blue, blue, blue suedes shoes

[A]blue, blue, blue suede shoes, yeah

[D]Blue, blue, blue suede shoes baby

[A]Blue, blue, blue suede shoes

Well you can [E7]do anything but lay off of my blue suede [A]shoes\\

title:Come Up and See Me (make me smile}
{subtitle:Steve Harley}
{time:3:14}
{ipodid:}

You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]rebel to the [G]floor
You've spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore!
[F]Blue eyes, blue [C]eyes

[F]How come you [C]tell so many [G]lies?
[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G/STOP!]

[N/C]There's nothing [F]left, all [C]gone and run a[G]way [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play[F]
Win or [C]lose, it's hard to [G]smile
{eoh}

{c: Break }chords only

{soh}[F]Resist.resist [C]laalala

[F]It's from your[C]self, you have to[G]hide

[Dm]Come up and [F]see me, make me [C]smile[G]

[Dm]Or do what you [F]want, running [C]wild [G]

{eoh}

[F]Resist.resist [C]laalala

[F]It's from your[C]self, you have to[G]hide

[Dm]Come up and [F]see me, make me [C]smile[G]

[Dm]Or do what you [F]want, running [C]wild [G/STOP!]

[N/C]There ain't no [F]more, you've [C]taken everything[G]

[F]From my be[C]lief in Mother [G]Earth

Can you ig[F]nore my [C]faith in every[G]thing

'[F]Cos I know what [C]faith is and what it's [G]worth

[F]Away. , a[C]way

[F]And don't say [C]maybe you'll.. [G]try

[Dm]To come up and [F]see me, make me [C]smile[G]

[Dm]Or do what you [F]want, running [C]wild [G/STOP!]

[F]Ooh [C]ooh la la la

[F]Ooh [C]ooh la la la

[G]Oooooooooaaaaah

[Dm]To come up and [F]see me, make me [C]smile[G]

[Dm]Or do what you [F]want, running [C]wild. [G/STOP!] [STOP!]

[F]Ooh [C]ooh la la la

[F]Ooh [C]ooh la la la

[G/] [(Long) [pause)] [C/]

{title:Country Roads}
{subtitle:2:49John Denver}
{time:2:50}

{soh}Verse 1 {eoh} 1234[G\
Almost [G] heaven, [Em]West Virginia
[D]Blue Ridge Mountains, [C]Shenandoah [G]River
[G]Life is old there [Em]older than the trees
[D]Younger than the mountains [C]blowing like a [G]breeze
{soh}Chorus {eoh}

{soc}
[G]Country roads, take me [D]home
to the [Em]place, I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home country [G]roads
{eoc}

{soh}Verse 2 {eoh}
[G]All my memories [Em]gather round her
[D]miner's lady [C]stranger to blue [G]water
[G]Dark and dusty [Em]painted on the sky
[D]Misty taste of moonshine [C]tear drop in my [G]eye
{soh}Chorus {eoh}

{soc}
[G]Country roads, take me [D]home
to the [Em]place, I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home country [G]roads
{eoc}

{soh}Verse 3 {eoh}
[Em]I hear her [D]voice in the [G]mornin' hours [G7]she calls me
The [C]radio re[G]minds me of my [D]home far away
And [Em]drivin' down the [F]road I get the [C]feelin'
That I [G]should have been home [D]yesterday, yester[D7]day[D7/C]
{soh}Chorus {eoh}

[G]Country roads, take me [D]home
to the [Em]place, I be[C]long
West Vir[G]ginia, mountain [D]momma
Take me [C]home country [G]roads
Take me [C]home country [G]roads
Take me [C]home country [G]roads
{eoc}

{title:Dedicated Follower of Fashion}

{time:3:15}

{soh}Intro:{eoh}

[C] [/] [/] [Csus4] [/] [/]

[C] [/] [/] [Csus4] [/] [/]

[C] [/] [...]

[NC]They seek him [G]here, they seek him [C]thereHis clothes are [G]loud, but never [C]square

[C7][F]It will make or break him, so he's [C]got to buy the [A7]best

Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][/] [C][/]

[NC]And when he [G]does,his little [C]rounds,Round the bou[G]tiques, of London [C]town [C7]

[F]Eagerly pursuing all the [C]latest fad n [A7]trendsCos he's a [D]dedicated [G7]follower of

[C]fashion [Csus4][/] [C][/]

Oh yes he [G] is {soh}(echo){eoh}Oh yes he [C] is {soh}(echo){eoh}

He [F]thinks he is a flower to be [C]looked at [Csus4][/] [C][/]

And [F]when he pulls his frilly nylon [C]panties right up [A7]tight

He feels a [D]dedicated [G7]follower of [C]fashion [Csus4][/] [C][/]

Oh yes he [G] is {soh}(echo){eoh}Oh yes he [C] is {soh}(echo){eoh}

There's [F]one thing that he loves and that is [C]flattery [Csus4][/] [C][/]

[F]One week he's in polka dots the [C]next week he's in [A7]stripes

Cos he's a [D]dedicated [G7]follower of [C]fashion [Csus4][/] [C][/]

[NC]They seek him [G]here, they seek him [C]thereIn Regent's [G]Street and Leicester [C]Square

[C7]

[F]Everywhere the Carnabetian [C]army marches [A7]on

Each one a [D]dedicated [G7]follower of [C]fashion [Csus4][/] [C][/]

Oh yes he[G] is {soh}(echo){eoh}Oh yes he[C] is {soh}(echo){eoh}

His [F]world is built round discotheques and [C]parties [Csus4][/] [C][/]

This [F]pleasure seeking individual [C]always looks his [A7]best

Cos he's a [D]dedicated [G7]follower of [C]fashion[Csus4][/] [C][/]

Oh yes he[G] is {soh}(echo){eoh}Oh yes he[C] is {soh}(echo){eoh}

He [F] flits from shop to shop just like a [C]butterfly[Csus4][/] [C][/]

In [F]matters of the cloth he is as [C]fickle as can [A7]be

Cos he's a [D]dedicated [G7]follower of [C]fashion

[A]He's a [D]dedicated [G7]follower of [C]fashion

[A]He's a [D]dedicated [G]follower of [C]fashion

{soh}Outro:{eoh}

[C] [/] [/] [Csus4] [/] [/]

[C] [/] [...]

{:DIRTY OLD TOWN :}

[F]Met my love, by the gas yard wall
Dreamed a d[Bb]ream, by the old [F]canal

Kissed my girl, by the factory wall
Dirty old[C]town, dirty old[Dm]town

Heard a s[F]iren from the dock
saw a [Bb]train cut the night on [F]fire
smelled the [F]breeze on the smokey wind
dirty old[C]town, dirty old [Dm]town

I'm going to [F]make a big sharp ax
shining s[Bb]teel tempered in the [F]fire
I'll cut you [F]down like an old dead tree
dirty old [C]town, dirty old [Dm]town

Clouds are[F]drifting on the street
Cats are [Bb]prowling on their [F]beats
Springs a [F]girl on the streets at night
[C]dirty old town,[Dm]dirty old town

Met my [F]love, by the gas yard wall
Dreamed a [Bb]dream, by the old [F]canal
Kissed my [F]girl, by the factory wall
Dirty old [C]town, dirty old [Dm]town

{title:Enjoy Yourself}
{subtitle:The Specials Version 2:39}
{time:2:39}
{ipodid: }

{soh}Chorus{eoh}
{soc}

[C]Enjoy yourself, it's later than you [G7]thinkEnjoy yourself, while you're still in the [C]pinkThe
years go by, as quickly as you [F]wink[F]Enjoy yourself, [C]enjoy yourself, it's [G7]later than you
[C]think
{eoc}

{soh}"Hi my names Kevin and I'm going to enjoy myself first"{eoh}

[C]It's good to be wise when you're young'Cos you can [G7]only be young but the [C]onceEnjoy
yourself and have lots of [F]funSo [C]glad and live life [G7]longer than you've ever [C]done

{soh}Chorus{eoh}
{soc}

[C]Enjoy yourself, it's later than you [G7]thinkEnjoy yourself, while you're still in the [C]pinkThe
years go by, as quickly as you [F]wink[F]Enjoy yourself, [C]enjoy yourself, it's [G7]later than you
[C]think
{eoc}

[C]Get wisdom, knowledge and understanding
These [G7]three, were given free by the [C]maker
Go to school, learn the rules, don't be no [F]faker
It's not [C]wise for you to [G7]be a foot [C]stool

{soh}Chorus{eoh}
{soc}

[C]Enjoy yourself, it's later than you [G7]thinkEnjoy yourself, while you're still in the [C]pinkThe
years go by, as quickly as you [F]wink[F]Enjoy yourself, [C]enjoy yourself, it's [G7]later than you
[C]think
{eoc}

{soh}Chorus{eoh} ***Key Change***
{soc}

[D]Enjoy yourself, it's later than you [A7]thinkEnjoy yourself, while you're still in the [D]pinkThe
years go by, as quickly as you [G]wink[G]Enjoy yourself, [D]enjoy yourself, it's [A7]later than you
[D]think
[G]Enjoy yourself, [D]enjoy yourself, it's [A7]la....ter tha...n you[D]think{eoc}

{title:Five Foot 2:}

{time:2:20}Intro:

{soh}[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl? [Dm][G7\]{eoh}

[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl? [Dm][G7\]

[C]Turned up nose, [E7]turned down hose
[A7] flapper yes sir one of those
Has [D7]anybody [G7]seen my [C]girl?
Bridge:
Now [E7]if you run into a five foot two,
[A7]Covered in fur,
[D7]Diamond rings and all those things,
[G7\]Betcha' life it isn't [G7\]her,
But...
[C]Could she love, [E7]could she woo?
[A7]Could she, could she, could she coo?
Has [D7]anybody [G7]seen my [C]girl?[Dm][G7\]

Intro: {soh}[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl? [Dm][G7\]{eoh}

[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl? [Dm][G7\]

[C]Turned up nose, [E7]turned down hose
[A7] flapper yes sir one of those
Has [D7]anybody [G7]seen my [C]girl?
Bridge:
Now [E7]if you run into a five foot two,
[A7]Covered in fur,
[D7]Diamond rings and all those things,
[G7\]Betcha' life it isn't [G7\]her,
But...
[C]Could she love, [E7]could she woo?
[A7]Could she, could she, could she coo?
Has [D7]anybody [G7]seen my
Has [D7]anybody [G7]seen my
Has [D7]anybody [G7]seen my [C]girl

title:Johnny Cash - Folsom Prison Blues}

{time:2:37}

1,2,3,[D\]

I [D]hear the train a comin'

It's rollin' 'round the bend

And I ain't seen the sunshine

Since, I don't know when

I'm [G]stuck in Folsom Prison

And time keeps draggin' on[D3bars]

But that [A7]train keeps a-rollin'

On down to San Antone[D]

When [D]I was just a baby

My Mama told me son

Always be a good boy

Don't ever play with guns

But I [G]shot a man in Reno

Just to watch him die[D]

.....

When I [A7]hear that whistle blowin'

I hang my head and [D]cry

{c: Solo}

I [D]bet there's rich folks eatin'

In a fancy dining car

They're probably drinkin' coffee

And smokin' big cigars

But I [G]know I had it comin'

I know I can't be free[D]

But those [A7]people keep a-movin'

And that's what tortures me[D]

Well, if they [D]freed me from this prison

If that railroad train was mine

I bet I'd move out over a little Further down the line

[G]Far from Folsom Prison

That's where I want to stay[D]

And I'd [A7]let that lonesome whistle,

Blow my blues away[D]

And I'd [A7]let that lonesome whistle,

Blow my blues away[D]

And I'd [A7]let that lonesome whistle,

Blow my blues away[D]

{title:Hello Mary Lou}
{subtitle:Ricky Nelson}
{time:2:10}

[G][G]
[G]Hello Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou, I'm so in Love with [D]you
I knew [G]Mary Lou, [Em]we'd never part
So [G]hello Mary [D]Lou, goodbye [G]heart [C] [G]
{eoc}

{soh}Verse 1 {eoh}
[G]Passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oooo I wanted you for ever[D]more

Now, [G]I'm not one that gets around
[C]Swear my feet stuck to the ground
And [G]though I never [D]did meet you [G]before [C] [G]

{soh}Chorus {eoh}
{soc}
I said, [G]Hello Mary Lou, [C]goodbye heart,
Sweet [G]Mary Lou, I'm so in Love with [D]you
I knew [G]Mary Lou, [Em]we'd never part
So [G]hello Mary [D]Lou, goodbye [G]heart [C] [G]
{eoc}

{soh}Verse 2 {eoh}
[G]I saw your lips, I heard your voice
[C]Believe me, I just had no choice
Wild [G]horses couldn't make me stay [D]away

[G]Dreamt about a moonlit night
My [C]arms around you good and tight
That's [G]all I had to [D]see for me to [G]say [C] [G]

{soh}Chorus {eoh}
{soc}
[G]Hey Hey Hello Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou, I'm so in Love with [D]you
I knew [G]Mary Lou, [Em]we'd never part
So [G]hello Mary [D]Lou, goodbye [G]heart
Well [G]hello Mary [D]Lou, goodbye [G]heart
Yes [G]hello Mary [D]Lou, goodbye [G]heart [C] [G]
{eoc}

HEY JUDE

Hey [D]Jude dont make it [A] bad
take a sad [A7]song and make it [D]better
[G]Remember to let her into your [D]heart
and then you can [A7]start to make it be[D]tter

Hey [D]Jude dont be [A]afraid
you were [A7]made to go out and [D]get her
The [G]minute you let her under your [D]skin
then you [A7]begin to make it [D]better

And any[D7]time you feel the [G]pain
hey jude re frain „dont carry the
[A7]world ..upon your [D]shoulders
For [D7] well you know that its a [G]fool
who plays it cool by making his
[A7]world a little [D]colder[D\]

Na na na [D]na na [A7]Na na naaa

Hey Jud[D]e dont let me do[A]wn
You have [A7]found her now go and [D]get her
[G]Remember to let her into you [D]heart
then you can [A7]start to make it [D]better

[D7]So let it out and let it [G]in
Hey Jude your [G]waiting for
[A7]someone to[D]perform with
And dont you [D7]know that its just [G]you
hey jude you'll do The movement you
[A7]need is on your [D]shoulders[D\]

Na na na [D]na na [A7]Na na na naa

Hey [D]jude dont make it [A]bad
take a sad [A7]song and make it [D]better
Re[G]member to let her under your s[D]kin
and then you'll[A7] begin to make it b[D]etter
Better,Better,Better,Better,Better,ho

[Outro]

[D]Na na na [C]na na na na
[G]Na na na na
Hey J[D]ude
[D]Na na na [C]na na na na
[G]Na na na na
[D]
Hey Jude

{title: human}

{time:3:15}

[Intro]

123[F\]

I [F]did my best to [Am]notice when the [Bb]call came down the [F]line.

Up to the [C]platform of sur[Dm]render I was [Bb]brought, but I was [C]kind.

And [F]sometimes I get [Am]nervous when I [Bb]see an open [Dm]door.

Close your [Bb]eyes, clear your [C]heart. [C\]

Cut the [F]cord - are we [Am]human,[Bb] or are we [F]dancer?

[C] My sign is [Dm]vital,[Bb] my hands are [C]cold.

And I'm [F]on my [Am]knees looking for the [Dm]answer. [Dm\]

Are we [Gm]human,[Bb] or are we [F]dancer? [F]

{soh}[F]did my best to [Am]notice when the [Bb]call came down the [F]line.

Up to the [C]platform of sur[Dm]render I was [Bb]brought, but I was [C]kind. {eoh}

Pay my [F]respects to grace and [Am]virtue, send my con[Bb]dolences to [F]good.

Give my re[C]gards to soul and [Dm]romance, they always [Bb]did the best they [C]could.

And [F]so long to de[Am]votion, you taught me [Bb]everything I [Dm]know.

Wave good[Bb]bye, wish me [C]well. [C\]

You got to let me [F]go - are we [Am]human,[Bb] or are we [F]dancer?

[C] My sign is [Dm]vital,[Bb] my hands are [C]cold.

And I'm [F]on my [Am]knees, looking for the [Dm]answer. [Dm\]

Are we [Gm]human,[Bb] or are we [F]dancer? [Am]

WILL YOUR [Bb]SYSTEM BE [C] ALRIGHT, WHEN YOU

[A]DREAM OF HOME [Dm]TONIGHT

THERE[Bb]IS KNOW MESSAGE[Bb]WE'RE RECEIVING, [C]LET ME KNOW[C]IS YOUR
HEART BEATING?

[F] Are we [Am]human,[Bb] or are we [F]dancer?

[C] My sign is [Dm]vital,[Bb] my hands are [C]cold.

And I'm [F]on my [Am]knees, looking for the [Dm]answer. [Dm\]

You got to let me [F]know - are we [Am]human,[Bb] or are we [F]dancer?

[C] My sign is [Dm]vital,[Bb] my hands are [C]cold.

And I'm [F]on my [Am]knees, looking for the [Dm]answer.

Are we [Gm]human,[Bb] or are we [F\]dancer?

{title:House of the Rising Sun}
{subtitle:The animals}
{time:3:06}

{soh} There [Am]is, a [C]house, in [D]New Or[F]leans
They [Am]call the [E7]rising [Am]Sun [E7]{eoh}

There [Am]is, a [C]house, in [D]New Or[F]leans
They [Am]call the [C]rising [E7]Sun [E7]And it's [Am]been, the [C]ruin of [D]many a poor [F]boy
And [Am]God, I [E7]know, I'm [Am]one
{soh}
[C]house, in [D]New Or[F]leans
They [Am]call the [C]rising [E7]Sun [E7]{eoh}

My [Am]mother [C]was a [D]tailor [F]She [Am]sewed my [C]new blue [E7]jeans [E7]
My [Am]father [C]was a [D]gambling [F]man
[Am]Down in [E7]New Or[Am]leans [E7]

Oh [Am]mother, [C] tell your chil[D]dren [F]Not to [Am]do what [C]I have [E7]done [E7]
[Am]Spend your [C]lives in [D]sin and mise[F]ryIn the [Am]house of the [E7]Rising [Am]Sun
[E7]

Well I got [Am]one foot [C]on the [D]plat[F]form
And the [Am]other [C]foot on the [E7]train [E7]
I'm [Am]going [C]back to [D]New Or[F]leans To [Am]wear that [E7]ball and [Am]chain

{soh} father [C]was a [D]gambling [F]man
[Am]Down in [E7]New Or[Am]leans [E7] {eoh}

There [Am]is, a [C]house, in [D]New Or[F]leansThey [Am]call the [C]Rising [E7]Sun [E7]And it's
[Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God, I [E7]know, I'm [Am]one
{soh} [C]was a [D]gambling [F]man
[Am]Down in [E7]New Or[Am]leans {eoh}
[Dm]////
[Am][/]

{title: Beatles I SAW HER STANDING THERE}
{time:2:31}

Well she was [E7]just seventeen and you [A7]know what I mean
And the [E7]way she looked was way beyond [B7]compare
So [E7]how could I dance with [A7]another. [Am\] oh,
when I [E7]saw her [B7]standing [E7]there

Well [E7]she looked at me and I, [A7]I could see
That [E7]before too long I'd fall in love with [B7]her
[E7]She wouldn't dance with an [A7]other
[Am/C]Oh, when I [E7]saw her [B7]standing [E7]there

Well my [A7]heart went boom when I crossed that room
and I held her hand in [B7]mine [A7]

Well we [E7]danced through the night
and we [A7]held each other tight
And [E7]before too long I fell in love with [B7]her
Now [E7]I'll never dance with [A7]another. [Am\] Oh,
since I [E7]saw her [B7]standing [E7]there
[Instrumental]

{soh} Well we [E7]danced through the night
and we [A7]held each other tight
And [E7]before too long I fell in love
with [B7]her
Now [E7]I'll never dance with [A7]another [Am\] Oh,
since I [E7]saw her [B7]standing [E7]there {eoh}

Well my [A7]heart went boom when I crossed that room
and I held her hand in [B7]mine [A7]

Well we [E7] danced through the night
and we [A7]held each other tight
And [E7]before too long I fell in love with [B7]her
Now [E7]I'll never dance with [A7]another [Am\], Oh
since I [E7]saw her [B7]standing [E7]there
[Outro]
[E7]Since I saw her [B7]standing [E7]there
[E7]Yeah, Well since I [E7]saw her [B7]standing [A7]there [E7]

{title:I'm the King of the Swingers}
{subtitle:2:41 Sherman Brothers}
{time:2:38}

[Dm] [A7]

[Dm] [A7]

Verse 1

Now [Dm] I'm the king of the swingers,
the jungle V.I.[A7]P

[A7]I've reached the top and had to stop,
and that's what's botherin' [Dm]me

[Dm]I wanna be a man, man cub
and stroll right into [A7]town

[A7]And be just like the other men

I'm tired of Monkeyin' [Dm]round [C7]ooooh

{soc}

[F]ooh be doo doo, I wanna be like [D7]you oo oo

I wanna [G]walk like you, [C7]talk like you [F]too oo oo

[C7]You'll see it's [F]true oo oo, an ape [D7]like me ee ee

Can le[G7]arn to be [C7]Hu oo oo man [F] too oo oo

{eoc}

[Dm] [A7]

[Dm] [A7]

Verse 2

Don't [Dm]try kid me man cub

and don't get in a [A7]stew

What I desire is mans red fire so I can be like

[Dm]you Give me the secret man cub,

just clue me what to [A7]do

[A7]Give me pow'r of mans red flower,

and make my dreams come [Dm]true [C7]

{soc}

[F]ooh be doo doo, I wanna be like [D7]you oo oo

I wanna [G]walk like you, [C7]talk like you [F]too oo oo

[C7]You'll see it's [F]true oo oo, an ape [D7]like me ee ee

Can le[G7]arn to be [C7]Hu oo oo man [F] too oo oo

{eoc}

[Dm] [A7] Dm] [A7]

I [Dm]like your mannerisms;

We'll be a set of [A7]twins

[A7]No one will know where man cub ends

and orangutan [Dm]begins

[Dm]And when I eat banana's,

I won't peel them with my [A7]feet

[A7]Coz I'll become a man cub,

and learn some etti-[Dm]keet [C7]

{soc}

[F]ooh be doo doo, I wanna be like [D7]you oo oo

I wanna [G]walk like you, [C7]talk like you [F]too oo oo

[C7]You'll see it's [F]true oo oo, an ape [D7]like me ee ee

Can le[G7]arn to be [C7]Hu oo oo man [F] too oo oo {eoc}

{KARMA CHAMELEON}

1,2,3[G\]

Verse 1

There's a [G]loving in your [D]eyes all the [G]way

If I [G]listened to your [D]lies would you [G]say

I'm a [C]man without con[D]viction

I'm a [C]man thats doesn't [D]know

How to [C]sell a contra[D]diction

You come and [C]go, you come and [Em]go [D\]

{soh}Chorus{eoh}

[G]Karma karma karma karma [D]karma chamele[Em]on

You come and [Am]go, you come and [G]go [D]

[G]Loving would be easy if your [D]colours were like my drea[Em]ms

Red Gold and [Am]Green, Red, Gold and [G]Green [D\]

Verse 2

Didn't [G]hear your wicked [D]words every[G]day

And [G]you used to be so [D]sweet, I heard you [G]say

That my [C]love was an add[D]iction

When we [C]cling our love is [D]strong

When you [C]go you're gone [D]Forever

You string [C]along, You string [Em]along[D]

{soh}Chorus{eoh}

[G]Karma karma karma karma [D]karma chamele[Em]on

You come and [Am]go, you come and [G]go [D]

[G]Loving would be easy if your [D]colours were like my drea[Em]ms

Red Gold and [Am]Green, Red, Gold and [G]Green [D\]

{soh}Bridge{eoh}

[C]every day is like survi[Bm]val

[C]You're my lover not my [Em]rival

[C]every day is like survi[Bm]val

[C]You're my lover not my [Em]ri[D]val

{soh}Chorus{eoh}

[G]Karma karma karma karma [D]karma chamele[Em]on

You come and [Am]go, you come and [G]go [D]

[G]Loving would be easy if your [D]colours were like my drea[Em]ms

Red Gold and [Am]Green, Red, Gold and [G]Green [D\]

{soh}Chorus{eoh}

[G]Karma karma karma karma [D]karma chamele[Em]on

You come and [Am]go, you come and [G]go [D] [G\]

{title: thata alright mamma}

[Verse]

[A]Well, that's alright, mama

[A]That's alright for you

[A]That's alright mama, [A7]just anyway you do

[A7]Well, that's alr[D]ight, that's alright.

[D]That's al[E7]right now mama, anyway you [A]do

[Verse]

[A]Mama she done told me,

[A]Papa done told me too

[A]'Son, that gal your foolin' with,

S[A]he ain't no good for [A7]you'

B[A7]ut, that's alrig[D]ht, that's alright.

[D]That's al[E7]right now mama, anyway you [A]do

[Solo]

[A] [A] [A] [A]

[D] [D] [E] [E]

[A] [A]

[Verse]

I'm [A]leaving town, baby

[A]I'm leaving town for sure

[A]Well, then you won't be bothered with

M[A]e hanging 'round your[A7] door

W[A7]ell, that's alri[D]ght, that's alright.

[D]That's al[E7]right now mama, anyway you [A]do

[Outro]

A da-da [A]dee dee dee-dee

[A]Dee, dee dee-dee

[A]Dee, dee, dee-dee, I need your

[D]Loving, That's alright,

That's al[E7]right now mama, anyway you [A]do

{title:Sit Down}

1234

[D] [D] [G] [A]

[D]I'll sing myself to sleep,
a [G]song from the [A]darkest hour

[D]Secrets I can't keep,

[G]Inside of the [A]day

[D]Swing from high to deep,

[G]Extremes of [A]sweet and sour

[D]Hope that god exists, I [G]hope, I [A]pray

[D]Drawn by the undertow, My [G]life is out of con[A]trol

[D]I believe this wave will bear my [G]weight so let it [A]flow

{soh}Chorus{eoh} {soc}

[A]Oh sit [D]down, Oh sit down, Oh sit down

[G]Sit down next to [A]me

[D]Sit down, down, down, Down

[G]in sym[A]pathy{eoc}

[D] [D] [G] [A]

[D]Now I'm relieved to hear

That you've [G]been to see some [A]far out places

[D]It's hard to carry on

When you [G]feel all a[A]lone

[D]Now I've swung back down again

It's [G]worse than it was [A]before

[D]If I hadn't seen such riches

I could [G]live with being [A]poor

[A]Oh sit [D]down, Oh sit down, Oh sit down

[G]Sit down next to [A]me

[D]Sit down, down, down, down

[G]in sym[A]pathy{eoc}

[D] [D] [G] [A]

[D]Those who feel the breath of sadness,

[G]Sit down next to [A]me

[D]Those who find they're touched by madness,

[G]Sit down next to [A]me

[D]Those who find themselves ridiculous

[G]Sit down next to [A]me

In [D]Love, in fear, in hate, in tears

In [G]Love, in fear, in [A]hate, in tears

In [D]Love, in fear, in hate, in tears

In [G]Love, in fear, in [A]hate

[D]Down.... [D] [G] [A]

[D]Down.... [D] [G] [A]

{soh}Chorus{eoh}

{soc}

[A]Oh sit [D]down, Oh sit down, Oh sit down

[G]Sit down next to [A]me

[D]Sit down, down, down, down

[G] in sym[A]pathy..... [D/]Down

{eoc}

{title:Rockin' All Over The World}
{subtitle:1:55Status Quo} {time:1:55}

{ipodid: }
{c: Intro: }
[G][x][2][bars]

[G]Oh here we are and here we are and here we go,
[C]All aboard and we're hittin' the road
[G]Here we go-oh
[D]Rockin' all over the [G]world
[G][x][2][bars]

[G]Well giddy up giddy up and get away
[C]We're goin' crazy and we're goin' today
Here we [G]go-oh
[D]Rockin' all over the world
[G][x][2][bars]

[G]And I like it, I like it, I like it, I like it
I [C]li-li-li-like it, li-li-li-like it
[G]Here we go-oh
[D]Rockin' all over the [G]world
[G][x][2][bars]

[G]Well I'm gonna tell your mama what you're gonna do
[C]So come on out with your dancing shoes
[G]Here we go-oh
[D]Rockin' all over the [G]world
[G][x][2][bars]

[G]And I like it, I like it, I like it, I like it
I [C]li-li-li-like it, la-la-la
[G]Here we go-oh
[D]Rockin' all over the [G]world
[G][x][2][bars]

[Acapella]And I like it, I like it, I like it, I like it
[]I li-li-li-like it, la-la-la
[]Here we go-oh
[]Rockin' all over the world
[G][x][2][bars]

[G]And I like it, I like it, I like it, I like it
I [C]li-li-li-like it, la-la-la
[G]Here we go-oh
[D]Rockin' all over the [G]world
[D/]Rockin' all over the [G/]world

{title:Mrs Robinson}
{subtitle:Simon and G}
{time:3:01}

[D7]D,de de de
D,de de de
D,de de de [C\]der

And here's to [F]you Mrs [Dm]Robinson
[F]Jesus loves you [Dm]more than you will [Bb]know wo wo [C7]wo
[C]God bless you [F]please Mrs [Dm]Robinson
[F]Heaven holds a [Dm]place for those who
[Bb]pray Hey hey [Gm]hey, hey hey [D7]hey.
{eoc}

[D7]We'd like to know a little bit about you for our files
We'd [G]like to help you learn to help yourself [G7]
[C]Look around you [F]all you see are [Bb]sympathetic [Gm]eyes
[D7]Stroll around the grounds until you [C]feel. at home [C\
{soc}

Chorus:And here's to [F]you Mrs [Dm]Robinson
[F]Jesus loves you [Dm]more than you will [Bb]know wow wo [C7]wo
[C]God bless you [F]please Mrs [Dm]Robinson[F]Heaven holds a [Dm]place for those who
[Bb]pray Hey hey [Gm]hey, hey hey [D7]hey.
{eoc}

[D7]Hide it in a hiding place where no one ever goes[G]Put it in your pantry with your
[G7]cupcakes[C]It's a little [F]secret just the [Bb]Robinsons' a[Gm]ffair
[D7]Most of all you've got to [C]hide it from the [C\]kids
{soc} Chorus:

Koo koo ka [F]choo Mrs [Dm]Robinson [F]Jesus loves you [Dm]more than you will [Bb]know wo
wo [C7]wo
[C]God bless you [F]please Mrs [Dm]Robinson [F]Heaven holds a [Dm]place for those who
[Bb]pray Hey hey [Gm]hey, hey hey [D7]hey.
{eoc}

[D7]Sitting on a sofa on a Sunday afternoon
[G]Going to the candidates' de[G7]bate
[C]Laugh about it [F]shout about it
[Bb]when you've got to [Gm]choose
[D7]Ev'ry way you look at it you [C\]lose
{soc}

Where have you [F]gone Joe Di[Dm]Maggio Our [F]nation turns its [Dm]lonely eyes to [Bb]you
woo woo [C7]woo
[C]What's that you [F]say Mrs [Dm]Robinson [F]Joltin' Joe has [Dm]left and gone a[Bb]way Hey
hey [Gm]hey, hey hey [D7]hey
[D7]D,de de de D,de de de
[D],de de de [C\]der {eoc}

title:My Girls Mad at Me}
{subtitle:Madness}
{time:3:00}
{ipodid:}

{c: Intro: }

[Am/] [F/] [C/] [G/] [Am/]

[Am]My girl's mad [F]at me
[Am]I didn't wanna [Dm]see the film tonight
[Am]I found it hard to [F]say
[Am]She thought I'd [Dm]had enough of her

[C]Why [G]can't she [Am]see?
[Dm]She's [C]lovely to [G]me
[C]But I [G]like to stay [Am]in
And [C]watch [F]TV [C]on my [Dm]own
Every [F]now and [G]then

[Am/] [F/] [C/] [G/] [Am/]

[Am]My girl's mad at [F]me
[Am]Been on the tele[Dm]phone for an hour
[Am]We hardly said a [F]word
[Am]I tried and tried but I [Dm]could not be heard

[C]Why [G]can't I ex[Am]plain?
[Dm]Why do I [C]feel this [G]pain?
[C]'Cos every[G]thing I [Am]say
She doesn't [C]under[F]stand
She doesn't [C]rea[Dm]lise
She takes it [F]all the wrong [G]way

[Am/] [F/] [C/] [G/] [Am/]

[Am]My girl's mad at [F]me
[Am]We argued just the [Dm]other night
[Am]I thought we'd got [F]it straight
[Am]We talked and [Dm]talked until it was light

[C]I tho[G]ught we'd a[Am]greed
[Dm]I thought we'd [C]talked it out [G]
[C]Now when I [G]try to [Am]speak
She says that I [C]don't [F]care
She says I'm u[C]nawar[Dm]e
And now she [F]says I'm [G/]weak

[Am/] [F/] [C/] [G/] [Am/]

{title:Buddy Holly - 1:53 Everyday}
{time:1:57}
{artist:Buddy Holly}
{key: D}
{preferred_key: D}

{c:Intro}
[D]

Everyday, [G]it's a gettin' [A7]closer,
[D]Goin' faster [G]than a roller [A7]coaster,
[D]Love like yours will [G]surely [A7]come my [D]way, [G]hey, [D]hey, [A7]hey
[D]Everyday, [G]it's a gettin' [A7]faster,
[D]Everyone says [G/]go and ask her,
[D]Love like yours will [G]surely [A7]come my [D]way, [G]hey, [D]hey, [A7]hey
{soc}

Ev[G]eryday seems a little longer,
Ev[C]ery way, love's a little stronger,
C[F]ome what may, do you ever long for
T[Bb]rue love from [A]me?[A7]
{eoc}

[D]Everyday, [G]it's a gettin' [A7]closer,
[D]Goin' faster [G]than a roller [A7]coaster,
[D]Love like yours will [G]surely [A7]come my [D]way, [G]hey, [D]hey, [A7]hey
[D]Everyday, [G]it's a gettin' [A7]faster,
[D]Everyone says [G/]go and ask her,
[D]Love like yours will [G]surely [A7]come my [D]way, [G]hey, [D]hey, [A7]hey
{soc}

Ev[G]eryday seems a little longer,
Ev[C]ery way, love's a little stronger,
C[F]ome what may, do you ever long for
T[Bb]rue love from [A]me?[A7]
{eoc}

[D]Everyday, [G]it's a gettin' [A7]closer,
[D]Goin' faster [G]than a roller [A7]coaster,
[D]Love like yours will [G]surely [A7]come my [D]way, [G]hey, [D]hey, [A7]hey
[D]Love like yours will [G\]surely come my [D\]way

