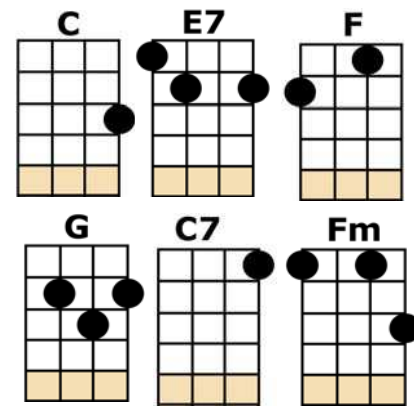


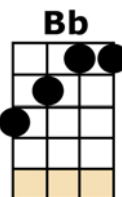
BUILD ME UP BUTTERCUP

CHORUS:

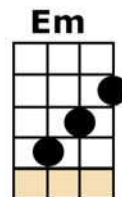
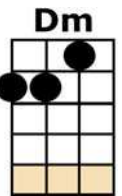
WHY DO YOU [C] BUILD ME UP { BUILD ME UP }
[E7] BUTTERCUP, BABY JUST TO
[F] LET ME DOWN { LET ME DOWN }
AND [G] MESS ME AROUND
AND THEN [C] WORST OF ALL { WORST OF ALL }
YOU [E7] NEVER CALL, BABY WHEN YOU
[F] SAY YOU WILL { SAY YOU WILL } BUT [G] I LOVE YOU STILL
I NEED [C] YOU { I NEED YOU } MORE THAN [C7] ANYONE, DARLIN'
YOU [F] KNOW THAT I HAVE FROM THE [Fm] START
SO [C] BUILD ME UP { BUILD ME UP } [G] BUTTERCUP,
DON'T BREAK MY [F] HEART [C]



"I'LL BE [C] OVER AT TEN",
YOU TOLD ME [Bb] TIME AND A-[F]-GAIN
BUT YOU'RE [C] LATE, I WAIT [F] AROUND AND THEN
I [C] WENT TO THE [G] DOOR, I CAN'T [Bb] TAKE ANY [F] MORE
IT'S NOT [C] YOU, YOU LET ME [F] DOWN AGAIN



{ [F] HEY, [C] HEY, [Dm] HEY! }
BABY, BABY, TRY TO FIND
{ [G] HEY, [Fm] HEY, [Em] HEY! }
A LITTLE TIME AND I'LL MAKE YOU MINE
[F] I'LL BE HOME, I'LL BE [Dm] BESIDE THE PHONE
WAITING FOR [G] YOU [G] OOO-OO-OOO, [G] OOO-OO-OOO



CHORUS

TO [C] YOU I'M A [G] TOY,
BUT I [Bb] COULD BE THE [F] BOY YOU [C] ADORE
IF YOU'D JUST [F] LET ME KNOW
[C] ALTHOUGH YOU'RE [G] UNTRUE,
I'M [Bb] ATTRACTED TO [F] YOU ALL THE [C] MORE
WHY DO I [F] NEED YOU SO

{ [F] HEY, [C] HEY, [Dm] HEY! }
BABY, BABY, TRY TO FIND
{ [G] HEY, [Fm] HEY, [Em] HEY! }
A LITTLE TIME AND I'LL MAKE YOU MINE
[F] I'LL BE HOME, I'LL BE [Dm] BESIDE THE PHONE
WAITING FOR [G] YOU [G] OOO-OO-OOO, [G] OOO-OO-OOO

CHORUS { slow down on last line }