

# WHISTLE FOR THE CHOIR

[C] [C] [Em] [Em/] [Ebm/] [Dm] [Dm] [G] [G]

WELL IT'S A [C] BIG BIG CITY AND IT'S ALWAYS THE SAME  
CAN NEVER [Em] BE TOO PRETTY, TELL ME YOUR NAME  
[Em/] IS [Ebm/] IT [Dm] OUT OF LINE  
IF I WAS TO BE BOLD AND SAY "WOULD [G] YOU BE MINE"?  
BECAUSE I [C] MAY BE A BEGGAR AND YOU MAY BE THE QUEEN  
I KNOW I [Em] MAY BE ON A DOWNER I'M STILL READY TO DREAM  
[Em/] THOUGH [Ebm/] IT'S [Dm] THREE O'CLOCK,  
THE TIME IS JUST THE TIME IT TAKES FOR [G] YOU TO TALK

SO IF YOU'RE [C] LONELY  
WHY'D YOU SAY YOU'RE NOT [Em] LONELY  
OH [Em/] YOU'RE [Ebm/] A [Dm] SILLY GIRL, I KNOW I HURT IT'S SO  
IT'S [G] JUST LIKE YOU TO COME AND GO  
AND [C] KNOW ME, NO YOU DON'T EVEN [Em] KNOW ME  
[Em/] YOU'RE [Ebm/] SO [Dm] SWEET TO TRY,  
OH MY YOU CAUGHT MY EYE  
A [G] GIRL LIKE YOU'S JUST [G/] IRRESISTIBLE

[C] [C] [Em] [Em/] [Ebm/] [Dm] [Dm] [G] [G]

WELL IT'S A [C] BIG BIG CITY AND THE LIGHTS ARE ALL OUT  
BUT IT'S AS [Em] MUCH AS I CAN DO YOU KNOW TO FIGURE YOU OUT  
[Em/] AND [Ebm/] I [Dm] MUST CONFESS,  
MY HEART'S IN BROKEN PIECES AND MY [G] HEAD'S A MESS  
AND IT'S [C] FOUR IN THE MORNING, AND I'M WALKING ALONG  
BESIDE THE [Em] GHOST OF EVERY DRINKER HERE  
WHO'S EVER DONE WRONG [Em/] AND [Ebm/] IT'S [Dm] YOU, WOO HOO,  
THAT'S GOT ME GOING CRAZY FOR THE [G] THINGS YOU DO

SO IF YOU'RE [C] CRAZY I DON'T CARE YOU A-[Em]-MAZE ME  
BUT [Em/] YOU'RE [Ebm/] A [Dm] STUPID GIRL, OH ME, OH MY, YOU TALK  
I [G] DIE, YOU SMILE, YOU LAUGH, I CRY  
AND [C] ONLY A GIRL LIKE YOU COULD BE [Em] LONELY  
AND [Em/] IT'S [Ebm/] A [Dm] CRYING SHAME,  
IF YOU WOULD THINK THE SAME  
A [G] BOY LIKE ME'S JUST [G/] IRRESISTIBLE

**Instrumental verse [Whistled, 'La-las' or Kazoo]**

~~[G] SO IF YOU'RE [C] LONELY  
WHY'D YOU SAY YOU'RE NOT [Em] LONELY  
OH [Em/] YOU'RE [Ebm/] A [Dm] SILLY GIRL, I KNOW I HURT IT'S SO  
IT'S [G] JUST LIKE YOU TO COME AND GO  
AND [C] KNOW ME, NO YOU DON'T EVEN [Em] KNOW ME  
[Em/] YOU'RE [Ebm/] SO [Dm] SWEET TO TRY, OH MY, YOU CAUGHT MY EYE  
A [G] GIRL LIKE YOU'S JUST~~

SO IF YOU'RE [C] LONELY WHY'D YOU SAY YOU'RE NOT [Em] LONELY  
OH [Em/] YOU'RE [Ebm/] A [Dm] SILLY GIRL, I KNOW I HURT IT'S SO  
IT'S [G] JUST LIKE YOU TO COME AND GO  
AND [C] KNOW ME, NO YOU DON'T EVEN [Em] KNOW ME  
[Em/] YOU'RE [Ebm/] SO [Dm] SWEET TO TRY,  
OH MY YOU CAUGHT MY EYE  
A [G] GIRL LIKE YOU'S JUST [G/] IRRE-[G/]-SISTI-[G/]-BLE

