

WALK ON THE WILD SIDE

Bass starts, then UkEs join in: [C] [F] [C] [F] [C] [F] [C] [F]

[C] HOLLY CAME FROM MIAMI, F-L-[F]-A

[C] HITCHHIKED HER WAY ACROSS THE US-[F]-A

[C] PLUCKED HER EYEBROWS [D] ON THE WAY

[F] SHAVED HER LEGS AND THEN [D] HE WAS A SHE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] CANDY CAME FROM OUT ON THE [F] ISLAND

[C] IN THE BACKROOM SHE WAS EVERYBODY'S [F] DARLING

[C] BUT SHE NEVER [D] LOST HER HEAD

[F] EVEN WHEN SHE WAS [D] PLAYING UKE, SHE SAYS

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

SAID [C] HEY, BABE, TAKE A WALK ON THE [F] WILD SIDE

AND THE UKULELE PLAYERS GO:

[C] DOO DOO-DOO DOO-DOO DOO-DOO-DOO

[F] DOO DOO-DOO DOO-DOO DOO-DOO-DOO x 4

[C] DOOO... [F] [C] [F]

[C] LITTLE JOE NEVER ONCE GAVE IT A-[F]-WAY

[C] EVERYBODY HAD TO PAY AND [F] PAY

[C] A HUSTLE HERE AND A [D] HUSTLE THERE

[F] NEW YORK CITY IS [D] THE PLACE WHERE THEY SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY JOE, TAKE A WALK ON THE [F] WILD SIDE

[C] [F] [C] [F]

[C] SUGAR PLUM FAIRY CAME AND HIT THE [F] STREETS

[C] LOOKING FOR SOUL FOOD AND A PLACE TO [F] EAT

[C] WENT TO THE A-[D]-POLLO,

[F] YOU SHOULD HAVE SEEN HIM [D] GO, GO, GO, THEY SAID

[C] HEY SUGAR, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

ALL RIGHT... [C] HUH... [F] [C] [F]

[C] JACKIE IS JUST SPEEDING A-[F]-WAY

[C] THOUGHT SHE WAS JAMES DEAN FOR A [F] DAY

[C] THEN I GUESS SHE [D] HAD TO CRASH

[F] UKULELE WOULD HAVE [D] HELPED THAT FAST, SHE SAID

[C] HEY BABE, TAKE A WALK ON THE [F] WILD SIDE

I SAID [C] HEY HONEY, TAKE A WALK ON THE [F] WILD SIDE

AND THE UKULELE PLAYERS SAY:

[C] DOO DOO-DOO DOO-DOO DOO-DOO-DOO

[F] DOO DOO-DOO DOO-DOO DOO-DOO-DOO x 4

[C/] DOOO...

