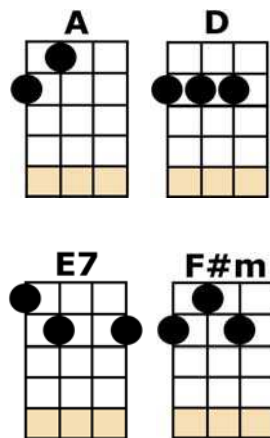


# THE BONNIE, BONNIE BANKS OF LOCH LOMOND

BY [A] YON BONNIE BANKS AND BY  
[D] YON BONNIE [E7] BRAES  
WHERE THE [A] SUN SHINES  
[F# m] BRIGHT ON LOCH [D] LO-[A]-MOND  
WHERE [F# m] ME AND MY [A] TRUE LOVE WERE  
[D] EVER WONT TO [E7] GAE  
ON THE [A] BONNIE, BONNIE  
[D] BANKS OF LOCH [E7] LO-[A]-MOND



## CHORUS:

OH! [A] YE'LL TAKE THE [F# m] HIGH ROAD,  
AND [D] I'LL TAKE THE [E7] LOW ROAD  
AND [A] I'LL BE IN [F# m] SCOTLAND A-[D]-FORE [E7] YE,  
BUT [F# m] ME AND MY [A] TRUE LOVE WILL  
[D] NEVER MEET A-[E7]-GAIN  
ON THE [A] BONNIE, BONNIE  
[F# m] BANKS OF LOCH [E7] LO-[A]-MOND

TWAS [A] THEN THAT WE PARTED BY  
[D] YON SHADY [E7] GLEN  
ON THE [A] STEEP, STEEP  
[F# m] SIDE OF BEN [D] LO-[A]-MOND  
WHERE [F# m] IN PURPLE [A] HUE,  
THE [D] HIGHLAND HILLS WE [E7] VIEW  
AND THE [A] MOON COMING  
[D] OUT IN THE [E7] GLOA-[A]-MING

## REPEAT CHORUS

THE [A] WEE BIRDIES SING,  
AND THE [D] WILD FLOWERS [E7] SPRING  
AND IN [A] SUNSHINE THE  
[F# m] WATERS ARE [D] SLEEP-[A]-ING  
BUT THE [F# m] BROKEN HEART IT [A] KENS,  
NAE [D] SECOND SPRING A-[E7]-GAIN  
THOUGH THE [A] WAEFUL MAY  
[D] CEASE FROM THEIR [E7] GREE-[A]-TING

## REPEAT CHORUS