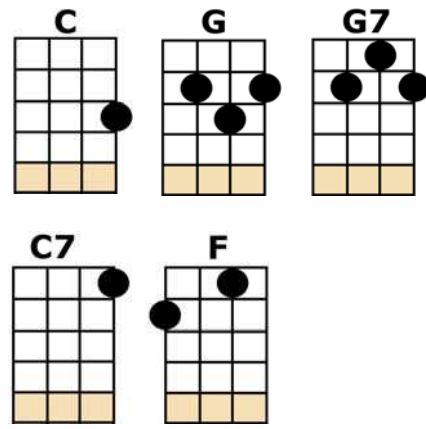


## PUTTING ON THE STYLE

[C] SWEET SIXTEEN GOES TO SCHOOL  
JUST TO SEE THE [G] BOYS  
LAUGHS AND SCREAMS AND GIGGLES  
AT [G7] EVERY LITTLE [C] NOISE  
[C] TURNS HER FACE A LITTLE  
AND [C7] TURNS HER HEAD A [F] WHILE  
[G] EVERYBODY KNOWS SHE'S ONLY  
[G7] PUTTING ON THE [C] STYLE.



### CHORUS:

SHE'S [C] PUTTING ON THE AGONY, PUTTING ON THE [G] STYLE  
THAT'S WHAT ALL THE YOUNG FOLKS ARE  
[G7] DOING ALL THE [C] WHILE  
AND, AS I LOOK AROUND ME, I [C7] SOMETIMES HAVE TO [F] SMILE  
[G] SEEING ALL THE YOUNG FOLKS [G7] PUTTING ON THE [C] STYLE

WELL THE [C] YOUNG MAN IN THE HOT-ROD CAR,  
DRIVING LIKE HE'S [G] MAD  
WITH A PAIR OF YELLOW GLOVES HE'S  
[G7] BORROWED FROM HIS [C] DAD  
HE MAKES IT ROAR SO LIVE-ELY,  
JUST TO [C7] SEE HIS GIRLFRIEND [F] SMILE  
[G] BUT SHE KNOWS HE'S ONLY [G7] PUTTING ON THE [C] STYLE

### CHORUS

[C] PREACHER IN HIS PULPIT - ROARS WITH ALL HIS [G] MIGHT  
"SING GLORY HALLELUJAH!" PUTS THE [G7] FOLKS ALL IN A [C] FRIGHT  
NOW, YOU MIGHT THINK THAT IT'S SATAN  
WHO'S A-[C7]-COMING DOWN THE [F] AISLE, BUT IT'S  
[G] ONLY OUR POOR PREACHER-BOY WHO'S  
[G7] PUTTING ON HIS [C] STYLE

### CHORUS

[C] STUDENT TEACHER IN THE SCHOOL SHOUTING AT THE [G] CLASS  
BY HER LOOK YOU'D THINK SHE'D GOT A  
[G7] NETTLE UP HER { pause } [C] SLEEVE!  
[C] SCOWLS AND GROWLS AND THREATENS,  
[C7] SNAPS LIKE A CROCO-[F]-DILE  
THE [G] CHILDREN KNOW SHE'S ONLY [G7] PUTTIN ON THE [C] STYLE

### CHORUS CHORUS

[G] SEEING ALL THE YOUNG FOLKS  
[G7] PUT-TING ON THE [C] STY AYE-AYE AYE-AYLE [G/] [C/ ]