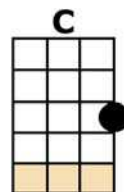


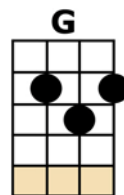
# PIANO MAN

## INTRO: Hum The First Verse

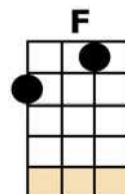
IT'S [C] NINE O'-[G]-CLOCK ON A [F] SATUR-[C]-DAY  
THE [F] REGULAR [C] CROWD SHUFFLES [D7] IN [G]  
THERE'S AN [C] OLD MAN [G] SITTING [F] NEXT TO [C] ME  
MAKING [F] LOVE TO HIS [G] TONIC AND [C] GIN [G]



HE SAYS, "[C] SON CAN YOU [G] PLAY ME A [F] MEMO-[C]-RY?  
I'M [F] NOT REALLY [C] SURE HOW IT [D7] GOES [G]  
BUT IT'S [C] SAD AND IT'S [G] SWEET AND I [F] KNEW IT COM-[C]-PLETE  
WHEN [F] I WORE A [G] YOUNGER MAN'S [C] CLOTHES"

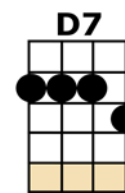


[Am] LA LA LA, DI DA [D7] DA  
[Am] LA LA, DI DI [D7] DA DA [G] DUM [F/] [C/] [G7/]

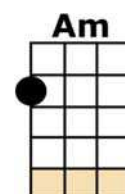


### CHORUS:

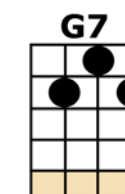
[C] SING US A [G] SONG, YOU'RE THE [F] PIANO [C] MAN  
[F] SING US A [C] SONG TO-[D7]-NIGHT [G]  
WELL WE'RE [C] ALL IN THE [G] MOOD FOR A [F] MELO-[C]-DY  
AND [F] YOU'VE GOT US [G] FEELIN' AL-[C]-RIGHT [G]



NOW [C] JOHN AT THE [G] BAR IS A [F] FRIEND OF [C] MINE  
HE [F] GETS ME MY [C] DRINKS FOR [D7] FREE [G]  
AND HE'S [C] QUICK WITH A [G] JOKE,  
AND HE'LL [F] LIGHT UP YOUR [C] SMOKE  
BUT THERE'S [F] SOME PLACE THAT [G] HE'D RATHER [C] BE [G]



HE SAYS, "[C] BILL, I BE-[G]-LIEVE THIS IS [F] KILLING [C] ME"  
AS THE [F] SMILE RAN A-[C]-WAY FROM HIS [D7] FACE [G]  
"WELL I'M [C] SURE THAT I [G] COULD BE A [F] MOVIE [C] STAR  
IF [F] I COULD GET [G] OUT OF THIS [C] PLACE"



[Am] LA LA LA, DI DA [D7] DA  
[Am] LA LA, DI DI [D7] DA DA [G] DUM [F/] [C/] [G7/]

NOW [C] PAUL IS A [G] REAL ESTATE [F] NOVEL-[C]-IST  
WHO [F] NEVER HAD [C] TIME FOR A [D7] WIFE [G]  
AND HE'S [C] TALKIN' WITH [G] DAVY, WHO'S [F] STILL IN THE [C] NAVY  
AND [F] PROBABLY WILL [G] BE FOR [C] LIFE [G]

AND THE [C] WAITRESS IS [G] PRACTICING [F] POLI-[C]-TICS  
AS THE [F] BUSINESSMAN [C] SLOWLY GETS [D7] STONED [G]  
YES, THEY'RE [C] SHARING A [G] DRINK THEY CALL [F] LONELI-[C]-NESS  
BUT IT'S [F] BETTER THAN [G] DRINKING A-[C]-LONE [G]

### CHORUS

IT'S A [C] PRETTY GOOD [G] CROWD FOR A [F] SATUR-[C]-DAY  
AND THE [F] MANAGER [C] GIVES ME A [D7] SMILE [G]  
'CAUSE HE [C] KNOWS THAT IT'S [G] ME THEY'VE BEEN [F] COMING TO [C] SEE  
TO [F] FORGET ABOUT [G] LIFE FOR A [C] WHILE [G]

AND THE [C] PIANO IT [G] SOUNDS LIKE A [F] CARNI-[C]-VAL  
AND THE [F] MICROPHONE [C] SMELLS LIKE A [D7] BEER [G]  
AND THEY [C] SIT AT THE [G] BAR AND PUT [F] BREAD IN MY [C] JAR  
AND SAY [F] MAN WHAT ARE [G] YOU DOING [C] HERE? [G]

[Am] LA LA LA, DI DA [D7] DA  
[Am] LA LA, DI DI [D7] DA DA [G] DUM [F/] [C/] [G7/]

CHORUS, [G/][G/][G/][G/]