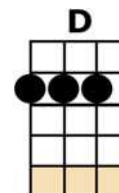
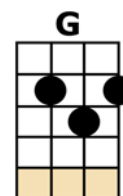


# NATIONAL EXPRESS

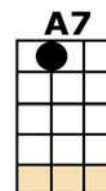
INTRO: [D] [G] [A7] [D] [D] [G] [A7] [D]



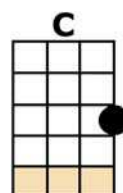
[D] TAKE THE NATIONAL EXPRESS  
[C] WHEN YOUR LIFE'S IN A MESS,  
[D] IT WILL MAKE YOU [C] SMILE  
[D] ALL HUMAN LIFE IS HERE,  
[C] FROM THE FEEBLE OLD DEAR  
[D] TO THE SCREAMING [C] CHILD  
[D] FROM THE STUDENT WHO KNOWS,  
[C] THAT TO HAVE ONE OF THOSE,  
[D] WOULD BE SUI-[C]-CIDE  
[D] TO THE FAMILY MAN,  
[C] MANHANDLING THE PRAM  
[D] WITH PATERNAL [C] PRIDE



AND EVERYONE SING [D] BA BA BABA BA BA BABA  
[G] BA BA BABA BA BA BABA  
[A7] BA BA BABA BA BA BABA (ALRIGHT)  
[D] BA BA BABA BABA BADA  
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE



[D] ON THE NATIONAL EXPRESS  
[C] THERE'S A JOLLY HOSTESS, [D] SELLING CRISPS AND [C] TEA  
[D] SHE'LL PROVIDE YOU WITH DRINKS  
[C] AND THEATRICAL WINKS, [D] FOR A SKY-HIGH [C] FEE  
[D] MINI SKIRTS WERE IN STYLE  
[C] WHEN SHE DANCED IN THE AISLE, [D] BACK IN SIXTY [C] THREE  
[D] BUT IT'S HARD TO GET BY,  
[C] WHEN YOUR BACKSIDE'S THE SIZE  
[D] OF A SMALL COUNT-[C]-RY



AND EVERYONE SING [D] BA BA BABA BA BA BABA  
[G] BA BA BABA BA BA BABA  
[A7] BA BA BABA BA BA BABA (ALRIGHT)  
[D] BA BA BABA BABA BADA  
[D] WE'RE GOING [G] WHERE THE [A7] AIR IS [D] FREE  
[D] TOMORROW BELONGS TO [C] ME..

## SPOKEN:

[D] WHEN YOU'RE SAD AND [G] FEELING BLUE,  
[A7] WITH NOTHING BETTER TO [D] DO,  
[D] DON'T JUST SIT THERE [G] FEELING STRESSED,  
[A7] TAKE A TRIP ON

## SING:

THE NATIONAL [D] EXPRESS.. [C] [G] [A7] [D]