

# LOLA

INTRO: [C] /// [Bb] /// [C] / [C]

I [C] MET HER IN A CLUB DOWN IN OLD SOHO

WHERE YOU [F] DRINK CHAMPAGNE AND IT

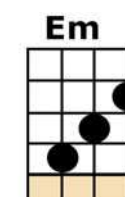
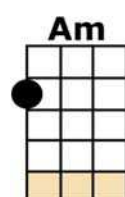
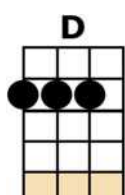
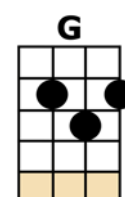
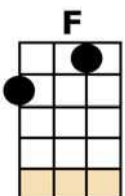
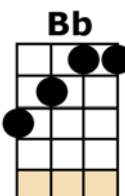
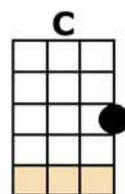
[Bb] TASTES JUST LIKE CHERRY [C] COLA, C - O - L - A [F] COLA

SHE [C] WALKED UP TO ME AND SHE ASKED ME TO DANCE

I [F] ASKED HER HER NAME AND IN A

[Bb] DARK BROWN VOICE SHE SAID [C] LOLA, L - O - L - A [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] / [C]



WELL [C] I'M NOT THE WORLD'S MOST PHYSICAL GUY

BUT WHEN SHE [F] SQUEEZED ME TIGHT SHE NEARLY

[Bb] BROKE MY SPINE, OH MY [C] LOLA, LO LO LO LO [F] LOLA

WELL [C] I'M NOT DUMB BUT I CAN'T UNDERSTAND

WHY SHE [F] WALKED LIKE A WOMAN AND

[Bb] TALKED LIKE A MAN, OH MY [C] LOLA, LO LO LO LO [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] / [C]

WELL WE [G] DRANK CHAMPAGNE AND DANCED ALL NIGHT

[D] UNDER ELECTRIC CANDLELIGHT

SHE [F] PICKED ME UP AND SAT ME ON HER KNEE

SHE SAID LITTLE BOY WON'T YOU COME HOME WITH ME

WELL [C] I'M NOT THE WORLD'S MOST PASSIONATE GUY

BUT WHEN I [F] LOOKED IN HER EYES, WELL I

[Bb] ALMOST FELL FOR MY [C] LOLA, LO LO LO LO [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] / [C]

I [F] PUSHED [Am/] HER A-[G/] -WAY [G]////

I [F] WALKED [Am/] TO THE [G/] DOOR [G]////

I [F] FELL [Am/] TO THE [G/] FLOOR, [G]////

I GOT [C] DOWN [Em/] ON MY [Am/] KNEES [Am]////

THEN [G] I LOOKED AT HER AND SHE AT ME

WELL [C] THAT'S THE WAY THAT I WANT IT TO STAY

AND I [F] ALWAYS WANT IT TO

[Bb] BE THAT WAY FOR MY [C] LOLA LO LO LO LO [F] LOLA

[C] GIRLS WILL BE BOYS AND BOYS WILL BE GIRLS

IT'S A [F] MIXED UP MUDDLED UP

[Bb] SHOOK UP WORLD EXCEPT FOR [C] LOLA LO LO LO LO [F] LOLA

WELL [G] I LEFT HOME JUST A WEEK BEFORE

AND [D] I'D NEVER EVER KISSED A WOMAN BEFORE

BUT [F] LOLA SMILED AND TOOK ME BY THE HAND

SHE SAID DEAR BOY I'M GONNA MAKE YOU A MAN

WELL [C] I'M NOT THE WORLD'S MOST MASCULINE MAN

BUT I [F] KNOW WHAT I AM AND I'M [Bb] GLAD I'M A MAN

AND SO IS [C] LOLA LO LO LO LO [F] LOLA

[Bb] LO LO LO LO [C] LOLA [C] /// [Bb] /// [C] /