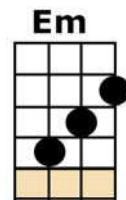
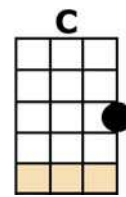


LIVIN' ON A PRAYER

[Em] TOMMY USED TO WORK ON THE DOCKS,
UNION'S BEEN ON STRIKE
HE'S DOWN ON HIS LUCK,
IT'S [C] TOUGH,.... [D] SO [Em] TOUGH

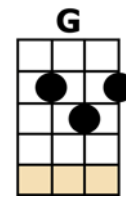
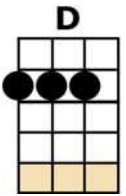


[Em] GINA WORKS THE DINER ALL DAY
WORKIN' FOR HER MAN
SHE BRINGS HOME HER PAY,
FOR [C] LOVE,.... [D] OOH FOR [Em] LOVE, SHE SAYS



CHORUS:-

WE'VE GOT TO [C] HOLD [D] ON
TO WHAT WE'VE [Em] GOT
IT [C] DOESN'T MAKE A [D] DIFFERENCE
IF WE MAKE IT OR [Em] NOT
WE'VE [C] GOT EACH OTHER
AND THAT'S A [Em] LOT - FOR [C] LOVE
WE'LL [D/] GIVE [D/] IT [D/] A [D/] SHOT
[Em] WOAH, WE'RE [C] HALF WAY [D] THERE
[G] OH [C] OH, [D] LIVIN' ON A PRAYER
[Em] TAKE MY [C] HAND, WE'LL [D] MAKE IT I SWEAR
[G] OH [C] OH, [D] LIVIN' ON A PRAYER [Em]



[Em] TOMMY'S GOT HIS SIX-STRING IN HOCK
NOW HE'S HOLDING IN
WHAT HE USED TO MAKE IT TALK
SO [C] TOUGH, [D] OH IT'S [Em] TOUGH
GINA DREAMS OF RUNNING AWAY
WHEN SHE CRIES IN THE NIGHT,
TOMMY WHISPERS
BABY, IT'S [C] OK, [D] , [Em] SOMEDAY

CHORUS

OH, WE'VE GOT TO [C] HOLD [D] ON, READY OR [Em] NOT
YOU [C] LIVE FOR THE [D] FIGHT
WHEN THAT'S ALL THAT YOU'VE [Em] GOT

[Em] WOAH, WE'RE [C] HALF WAY [D] THERE
[G] OH [C] OH, [D] LIVIN' ON A PRAYER
[Em] TAKE MY [C] HAND, AND WE'LL [D] MAKE IT I SWEAR
[G] OH [C] OH, [D] LIVIN' ON A PRAYER { REPEAT x3 } [G/]