

I'M HER YESTERDAY MAN

CHORUS:

[C] I'M HER YESTERDAY [F] MAN.

[Dm7] WELL, MY FRIENDS

THAT'S WHAT I [C] AM

[C] I'M HER YESTERDAY [F] MAN.

[Dm7] WELL, MY FRIENDS

THAT'S WHAT I [C] AM

THAT'S WHAT I [G] AM

HER YESTERDAY [C/] MAN [G7]

(GONE IS THE LOOK OF LOVE SHE HAD LAST NIGHT)

[C] PLEASE TELL ME SOMETHING,

HAVE YOU MET AN ANGEL

[G] SOMEONE TOO LOVELY TO

[C] LIVE ON EARTH?

WELL [C] YESTERDAY I THOUGHT

I MET AN ANGEL BUT

[G] SHE WASN'T WORTH ALL SHE

[C] SEEMED TO BE WORTH

[F] OH WHAT A FOOL I HAVE [C] BEEN...

[F] I WAS SURE TAKEN [G] IN [G/ / / /]

[G7/ / / / / / / /]

CHORUS

YES [C] SOME ARE THE GOOD KIND

AND SOME ARE THE BAD KIND

[G] SOME OF THE OTHERS ARE

[C] IN BETWEEN.

BUT [C] ALL THAT I CAN SAY IS

SHE IS THE WORST KIND

[G] WELL I THINK YOU KNOW

[C] WHAT I MEAN.

AND [F] YET FOR ALL THAT I [C] SAY...

[F] I'D TAKE HER BACK ANY [G] DAY [G/ / / /]

[G7/ / / / / / / /]

CHORUS

[G7] (GONE IS THE LOOK OF LOVE SHE HAD LAST NIGHT) [C/]

