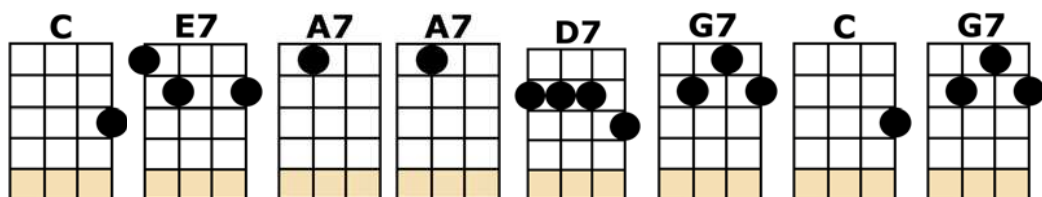


FIVE FOOT TWO

INTRO: { SLOWLY, picked over single strums }



{ verse 1 }

**[C] FIVE FOOT TWO [E7] EYES OF BLUE
[A7] OH WHAT THOSE FIVE [A7] FEET COULD DO
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]
[C] TURNED UP NOSE [E7] TURNED DOWN HOSE
[A7] FLAPPER YES SIR [A7] ONE OF THOSE
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL?**

{ verse 2 }

**[C] NOW IF YOU [E7] RUN INTO A [E7] FIVE FOOT TWO,
[A7] COVERED IN [A7] FURS,
[D7] DIAMOND RINGS AND [D7] ALL THOSE THINGS
[G7] BETCHA [G7] LIFE IT [G7] ISN'T [G7] HER!
[C] COULD SHE LOVE, [E7] COULD SHE WOO,
[A7] COULD SHE, COULD SHE, [A7] COULD SHE COO
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]**

{ faster:- 1 - 2 - 3 - 4 }

REPEAT VERSE 1 & 2 AS INSTRUMENTAL

REPEAT VERSE 1 & 2, replacing last line with:

**HAS [D7] ANYBODY [G7] SEEN MY,
HAS [D7] ANYBODY [G7] SEEN MY
HAS [D7] ANYBODY [G7] SEEN MY [C] GAL? [G7]/ [C/]**