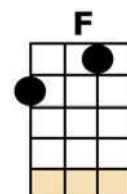
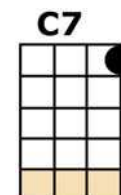
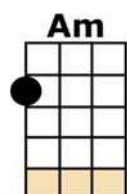
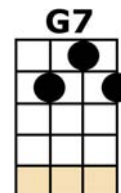
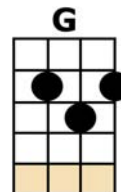
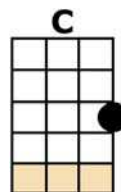


BEING A PIRATE

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES AN [G/] EAR!
IT [G/] DRIPS DOWN YOUR [G/] NECK,
IT [G/] FALLS ON THE [G/] DECK, 'TIL [G7/] SOMEONE SHOUTS:
[G7/] "OY! WHAT'S THIS [C/] 'ERE?". {pardon?}
YOU [C/] CAN'T WEAR YOUR [C/] GLASSES,
YOU [Am/] CAN'T 'PULL' THE [Am/] LASSES,
AND [C/] FOLKS HAVE TO [C7/] SHOUT SO YOU'LL [F/] HEAR,
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES AN [C/] EAR.



CHORUS:

[F] IT'S ALL PART OF BEING A [C] PIRATE { A PIRATE! A PIRATE!}
YOU CAN'T BE A [G] PIRATE
WITH ALL OF YOUR [C] PAR-[F]-AAR-[C]-AARTS, { HA-HAARR!}
[F] IT'S ALL PART OF BEING A [C] PIRATE { A PIRATE! A PIRATE!}
YOU CAN'T BE A [G] PIRATE WITH ALL OF YOUR [C] PARTS { AARR!}

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES AN [G/] EYE!
IT [G/] STINGS LIKE THE [G/] BLAZES,
IT [G/] MAKES YOU MAKE [G/] FACES,
YOU [G7/] CAN'T LET YOUR
[G7/] MATES SEE YOU [C/] CRY { Oh Aye!}
A [C/] DASHING BLACK [C/] PATCH
WILL [Am/] COVER THE [Am/] HATCH,
AND [C/] MAKE SURE YOUR [C7/] SOCKET STAYS [F/] DRY,
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES AN [C/] EYE.

CHORUS

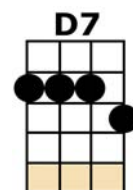
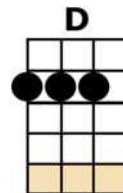
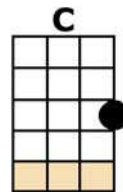
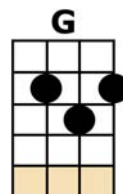
[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES A [G/] HAND,
IT [G/] SQUIRTS AND IT [G/] SPURTS
AND IT [G/] BLOODY WELL [G/] HURTS,
PAIN [G7/] ONLY A [G7/] PIRATE CAN [C/] STAND, { Not Grand!}
THE [C/] FASHIONABLE [C/] LOOK
IS A [Am/] NICE METAL [Am/] HOOK
BUT [C/] NOW YOU CAN'T [C7/] PLAY IN THE [F/] BAND.
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES A [C/] HAND.

CHORUS

[C/] BEING A [C/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [C/] SOMEBODY [C/] LOSES A [G/] LEG,
IT [G/] HURTS LIKE THE [G/] DICKENS,
YOUR [G/] PACE NEVER [G/] QUICKENS,
[G7/] HOPPING AR-[G7/]-OUND ON A [C/] PEG, { Ooh Eck!}
ASK YOUR [C/] SWEETHEART TO [C/] MARRY,
BUT [Am/] TOO LONG YOU'VE [Am/] TARRIED,
AND [C/] NOW YOU CAN'T [C7/] KNEEL DOWN AND [F/] BEG,
[F/] BEING A [F/] PIRATE IS [C/] ALL FUN AND [C/] GAMES,
'TIL [G/] SOMEBODY [G/] LOSES A [C/] LEG.

CHORUS CHORUS [G/][C/]

ALL FOR ME GROG



CHORUS:

WELL IT'S [G] ALL FOR ME GROG
ME [C] JOLLY, JOLLY [G] GROG
IT'S ALL FOR ME BEER AND TO-[D]-BACCO
FOR I [G] SPENT ALL ME TIN
WITH THE [C] LASSIES DRINKING [G] GIN
FAR ACROSS THE WESTERN [D] OCEAN
I MUST [D7] WAN-[G]-DER

I'M [G] SICK IN THE HEAD
AND I [C] HAVEN'T BEEN TO [G] BED
SINCE FIRST I CAME ASHORE WITH ME [D] PLUNDER
I'VE SEEN [G] CENTIPEDES AND SNAKES
AND MY [C] HEAD IS FULL OF [G] ACHES
AND I'LL HAVE TO MAKE A
[D] PATH FOR WAY OUT [D7] YON-[G]-DER

CHORUS

[G] WHERE ARE ME BOOTS,
ME [C] NOGGIN', NOGGIN' [G] BOOTS
THEY'RE ALL GONE FOR BEER AND TO-[D]-BACCO
FOR THE [G] HEELS THEY ARE WORN OUT
AND THE [C] TOES ARE KICKED A-[G]-BOUT
AND THE SOLES ARE LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-THER

CHORUS

[G] WHERE IS ME SHIRT,
ME [C] NOGGIN', NOGGIN' [G] SHIRT
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO
YOU SEE THE [G] SLEEVES THEY GOT WORN OUT
AND THE [C] COLLAR WAS TURNED A-[G]-BOUT
AND THE TAIL IS LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-THER

CHORUS

OH [G] WHERE IS ME BED,
ME [C] NOGGIN', NOGGIN' [G] BED
IT'S ALL GONE FOR BEER AND TO-[D]-BACCO
YOU SEE I [G] SOLD IT TO THE GIRLS
AND THE [C] SPRINGS THEY GOT ALL [G] TWIRLED
AND THE SHEETS THEY'RE LOOKING
[D] OUT FOR BETTER [D7] WEA-[G]-THER

CHORUS

CHORUS

DRUNKEN SAILOR

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS: [Dm] WAH-HEY, AN' UP SHE RISES { STOP }

[C] WAH-HEY, AN' UP SHE RISES { STOP }

[Dm] WAH-HEY, AN' UP SHE RISES

[C] EAR-LYE IN THE [Dm] MORNING

[Dm] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER

[C] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER

[Dm] PUT HIM IN THE LONGBOAT 'TIL HE'S SOBER

[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] KEEP HIM THERE AND MAKE HIM BAIL 'ER

[C] KEEP HIM THERE AND MAKE HIM BAIL 'ER

[Dm] KEEP HIM THERE AND MAKE HIM BAIL 'ER

[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] GIVE HIM A DOSE OF SALT AND WATER

[C] GIVE HIM A DOSE OF SALT AND WATER

[Dm] GIVE HIM A DOSE OF SALT AND WATER

[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR

[C] SHAVE HIS BELLY WITH A RUSTY RAZOR

[Dm] SHAVE HIS BELLY WITH A RUSTY RAZOR

[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS

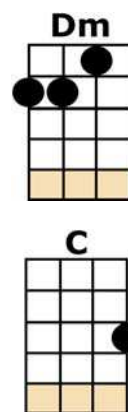
[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[C] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

[Dm] WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

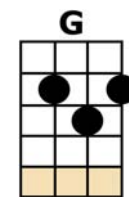
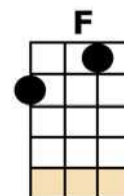
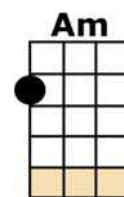
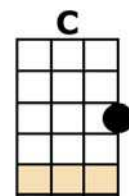
[C] EAR-LYE IN THE [Dm] MORNING?

CHORUS x2 (SLOW LAST LINE)



WHISKEY IN THE JAR

AS [C] I WAS GOING OVER
THE [Am] CORK AND KERRY MOUNTAINS,
I [F] SAW CAPTAIN FARRELL AND HIS
[C] MONEY HE WAS [Am] COUNTING
I [C] FIRST PRODUCED MY PISTOL,
[Am] THEN PRODUCED MY RAPIER,
I SAID [F] "STAND AND DELIVER
OR THE [C] DEVIL HE MAY [Am] TAKE YA"



CHORUS:-

SHA [G] RING SHAM-A DOO SHAM-A DA
[C] WHACK FOR THE DADDY-O
[F] WHACK FOR THE DADDY-O
THERE'S [C] WHISKEY [G] IN THE [C] JAR

I [C] TOOK ALL OF HIS MONEY
WHICH [Am] WAS A PRETTY PENNY,
I [F] TOOK ALL OF HIS MONEY
AND I [C] BROUGHT IT HOME TO [Am] MOLLY
SHE [C] SWORE THAT SHE LOVED ME
[Am] NEVER WOULD SHE LEAVE ME,
BUT THE [F] DEVIL TAKE THAT WOMAN
FOR YOU [C] KNOW SHE TRICKED ME [Am] EASY

CHORUS

[C] BEING DRUNK AND WEARY
I [Am] WENT TO MOLLY'S CHAMBER
[F] TAKING MOLLY WITH ME
AND I [C] NEVER KNEW THE [Am] DANGER
AT [C] SIX OR MAYBE SEVEN
[Am] IN WALKS CAPTAIN FARRELL
I [F] JUMPED UP FIRED MY PISTOLS AND I
[C] SHOT HIM WITH BOTH [Am] BARRELS

CHORUS

NOW [C] SOME MEN LIKE THE FISHING
AND [Am] SOME MEN LIKE THE FOWLING
[F] SOME MEN LIKE TO HEAR
THE [C] CANNONBALLS A-[Am]-ROARING
[C] ME I LIKE SLEEPING
[Am] IN MY MOLLY'S CHAMBER
BUT [F] HERE I AM IN PRISON, HERE I
[C] AM WITH A BALL AND A [Am] CHAIN ON

CHORUS

CHORUS